Men's soccer clinches conference scoring big game against Wheaton

 cli ches conference

 PAGE A7

 Stop the presses
 New York Times subscription cancelled

 Ian Kieffer
 Herald Contributor

 Roger Williams University will no longer receive The New York Times news service considered invaluable by many members of the campus community. It's important that they (the students) get the economy in downturn, and an election season is looming upon us, it is important that adults stay informed. "It's important that they (the students) get," said Paula Prado, Assistant Professor of Communications. "With a nation at war, an economy in downturn, and an election season is looming upon us, it is important that adults stay informed."

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome

 THE NEW YORK TIMES
 just
 Senate, Kevin Manuel, (SGA) advertisement.

 Stella Syndrome
Laying down the law

COURTESY OF THE NEW YORK TIMES

ONE OF THE main missions of the course was the self-defense demonstration given by local jiu-jitsu instructors. The students were shown how to protect themselves from a violent attack.

One of the students said, "I was surprised at how effective the demonstration was. It's important for us to know how to protect ourselves in case of an emergency."
CONCERT: Barefoot Truth returns to RWU for their last tour

FROM PAGE A1

Alison Rochford
News Editor

The party outside of the Roger Williams University Recreation Center was packed Saturday night with students coming to see not only Barefoot Truth, but also fellow students performing at Wiggle 88.3 FM's Fall Fling Festival. Although there were only around 500 attendees as opposed to last year's 700, around 300 and even the Recreation Center was packed Saturday night as the student band performed. Around 7 p.m., RWU student band Barefoot Truth performed five songs, all originals. "I think the music is just good," said sophomore Jessie Reed, President of the Class of 2014. "We are really excited," said Reece said. "We are really excited, and we made it work." When the students left, the stage and Barefoot Truth came out, the crowd was ecstatic. The only band member not in attendance was harmonicist player Garrett Duffy, due to a "prior engagement," according to guitar player Jay Driscoll. The band began by playing their original song "OK." They went on to play other songs such as "Spoolful," "All Good Reasons," and many more. More audience members were dancing in front of the barricade and singing along to every word. When the students left the stage and Barefoot Truth came out, the crowd was ecstatic. The only band member not in attendance was harmonicist player Garrett Duffy, due to a "prior engagement," according to guitar player Jay Driscoll. The band began by playing their original song "OK." They went on to play other songs such as "Spoolful," "All Good Reasons," and many more. More audience members were dancing in front of the barricade and singing along to every word. When the students left the stage and Barefoot Truth came out, the crowd was ecstatic. The only band member not in attendance was harmonicist player Garrett Duffy, due to a "prior engagement," according to guitar player Jay Driscoll. The band began by playing their original song "OK." They went on to play other songs such as "Spoolful," "All Good Reasons," and many more. More audience members were dancing in front of the barricade and singing along to every word.

OOZE: ICC hosts second annual tournament

FROM PAGE A1

Suzanne Barnes, Chief Information Officer for the University, will be coming to speak and answer questions at our next Senate meeting!

Do you have questions, comments, or concerns about the Internet here on campus?

Please bring any questions that you may have for Suzanne Barnes to Student Senate Chambers Oct. 1 at 6:30 p.m.

Questions? Concerns? Contact us at StuSenate@rwu.edu!
Samantha Edson

When I was trying to write this editorial, I was having a difficult time coming up with a topic. I was struggling in my mind debating about something that was interesting enough to put down in words. Every time I was about to start writing, something else came to mind. I was thinking about everything on my To-Do list and I was thinking about enough to put down in my car, and everything I was debating about something coming up with a topic.

When I was trying to write this editorial, I was having a difficult time coming up with a topic. I was struggling in my mind debating about something that was interesting enough to put down in words. Every time I was about to start writing, something else came to mind. I was thinking about everything on my To-Do list and I was thinking about enough to put down in my car, and everything I was debating about something coming up with a topic.

Music doesn't just get stuck in my head — it also gets into my heart. And I also get into my heart. The right combination of songs can put me up before a workout, keep me calm as I'm studying through homework, or just help me start the day right by putting me into a good mood. Listening to music is something that breaks all sorts of barriers. Whether they are aware of it or not. Even hearing the soft edges of a song in the Commons can grab me. What I can imagine and make me want to sing along. This effect that music has on me is something that I'm sure many others can relate to. Because music can really tug on my heartstrings and even bring a tear to my eye. The emotions an artist can convey in a performance and the feeling they can evoke within their audience is something that is almost magical. I believe this is because of the words in such a way that they are then able to enhance the meaning behind a song. Everyone has ever seen one of their favorite action films can probably understand magical feeling. Hearing music of others who also love that in a song can create a buzz of energy in the air. Thus, and as the topic I have, I feel an entire series of feelings that makes me feel even more connected to music. No matter what it is that is being played. I believe being able to create that kind of connection with something. It's something that I can't quite put into words. However, I do appreciate those who do. Music has the ability to convey a lot of different walls of life by expressing and evoking emotion.
Advertise your business or services with The Hawks' Herald!

Advertisements...
- Have a $5 flat rate, with a maximum of 25 words.
- Must be in black and white only, and may not have pictures.
- Should be e-mailed to hawksherald@gmail.com, with the subject line: Classifieds

Tin Hawks' HUaKs maintain the right to withhold advertisement printing until payment is processed. Upon receipt and processing of payment, Tin Hawks' HUaKs will print the advertisement as agreed with the sender, send a tear sheet of the printed advertisement, a copy of the issue to which the advertisement was published, and a PDF copy of the issue to the client to ensure advertisement satisfaction.

If the printed advertisement exhibits unacceptable print quality or is otherwise reasonably unsatisfactory, the advertiser is entitled to receive reimbursement of their payment in full, given that the advertiser notifies Tin Hawks' HUaKs of their dissatisfaction within seven business days of the advertisement’s printing.

All advertising is subject to the acceptance of Tin Hawks' HUaKs, which reserves the right to reject ads at its sole discretion at any time prior to publication. Tin Hawks' HUaKs will not knowingly publish any ads that discriminate on the basis of race, color, sex, sexual orientation, religion, national origin, ancestry, or physical disability.

Call (401) 254-3229 or e-mail hawksherald@gmail. com with any comments, questions, or concerns.

HOUSING MIDDLETOWN
BRISTOL

SERVICES PORTSMOUTH
TUTORING

PORTSMOUTH

LAWN MOWING WARREN

WARRN

LAWN MOWING

THE ONLY THING MORE IMPRESSIVE THAN OUR STATS ARE OUR GRADUATES.

At Quinnipiac University, our students are our main focus. It's why we offer 23 graduate degrees in fields ranging from business to health sciences. It's also why Quinnipiac was ranked a top 10 northern regional university offering a full range of masters-level programs by U.S. News & World Report and second in the northern region in U.S. News' Up-and-Coming Schools category.

Education
- Secondary
- Educational Leadership
- Higher Education

Communications
- Advertising
- Journalism
- Public Relations

Law

Health Sciences
- Biomedical Sciences
- Cardiac/vascular Rehabilitation
- Nursing
- Occupational Therapy
- Physical Therapy
- Physician Assistant
- Respiratory Therapy
- Arts & Sciences

Business
- Marketing/Technology
- MBA
- MBA/BS in Healthcare Management

To find out how Quinnipiac can help you succeed in your career, call 1-800-462-1944, e-mail graduate@quinnipiac.edu or visit www.quinnipiac.edu/gradstudies.

QUINNIPIAC UNIVERSITY
1-800-462-1944 | Hamden & North Haven, Connecticut
George Patrick
Herald Columnist

As October looms, so does the XFL’s treacherous. It’s the time when the seeds of football fantasies rust more than before at the moment of triumph, failure, and controversy that is professional football. The American League’s playoff picture is still a work in progress, whereas the slate is entirely clean for the National League.

There have been other stories packed with surprises from teams that have been long enough for the playoffs, but few teams have been as entertaining as the Baltimore Orioles. The team is now on the rise to being a surprise team thanks to its balanced pitching and its power hitting. In fact, the Orioles have five batters who have hit over the 0.100 mark. As of September 25, the leading for the 0.100 mark looks like Gee. 5, Rangers. 2, Yankees. In the tie, the Orioles and White Sox, and the two wild card teams see the Orioles and Athletics. That’s right, the Orioles have emerged as a surprise team thanks to their balanced pitching and its power hitting. In fact, the Orioles have five batters

The Orioles have emerged as a surprise team thanks to its balanced pitching and its power hitting.

over with 20 home runs: Adam Jones, Chris Davis, Matt Wieters, J.J. Hardy, and Mark Reynolds. Oakland is also looking to secure a playoff spot with the help of their five starters. Although many people may not realize it, the NL division is far from over as the Atlanta Braves and Arizona Diamondbacks are still very much alive. The White Sox and Tigers are both batting

While Wieters, J.J. Hardy and the White Sox are in contention, the NL division is far from over as the Atlanta Braves and Arizona Diamondbacks are still very much alive.

for Division 1, that doesn’t mean their practices don’t feel like Division 1. We had a guy come in and talk to the guys. He said ‘What’s it like at a Division 1 school, that doesn’t mean their practices don’t feel like Division 1?’. So we had a guy come in and talk to the guys. He said ‘What’s it like at a Division 1 school?’, and the players responded, ‘Well, it’s a Division 1 environment, a different lifestyle.’ He said.

Ben Somera always knew he wanted to coach in Baltimore. Did he know which program? No, but he knew the direction the state was so nice that he sold himself that if an opportunity opened up, he knew he would go into it. That's when he founded Roger Williams University.

Somera is the head coach of the women's sailing team at Roger Williams University. Speaking about the difference between sailing and other sports, Somera said, "It's a bit more intense. Everything I had heard up to that point was that this team was brave enough to do something in the NCAA tournaments, and I was excited to work with a bunch of people who could do that."

This statement is true in every sense of the word. Rail would not have a bid to the NCAAs with no coaching experience, but each year, rail has only failed to achieve a place in the championships. That's when Somera was asked to come aboard. The 20 years of Division 1 experience, though sailing, the former head coach at South Carolina, was just the candidate the athletes were looking for.

"It's a question big, too," he said, "after finding success, we wanted something like that, something different."

Speaking about the difference between Division 1 and the gyms, Somera said, "It's a bit more intense. Everything I had heard up to that point was that this team was brave enough to do something in the NCAA tournaments."

FROM PAGE 48

In the fall, coach Amanda Callahan has been leading the Hawks for the past five years. This year, the program graduated and former sailor team captain Kelsee Logan is assistant coach.

Before coaching at NWU, Callahan coached for Stanford University and Tufts University. She has built up the program and successfully helped the sailing team win its first national titles and individual championships.

"This year, we are trying to get the program up to a level where we can deal with the pressure," said senior Elizabeth Logan. "We are pushing each other to be the best that we can be."

New to the team are seven freshmen after the loss of eight seniors. The team will be working on getting these freshmen experience and help them off the spring. Soon comes the double-header facing paired against Inter. The team will have to work on finding new success.

Many of these athletes started sailing when they were young, but now the XFL is looking for sailors who can work on sailing new concepts. The XFL is an organization that plans to hold sailing competitions at schools throughout the country. The team of the teams that NWU plans to engage in their program is Yale, Harvard, Brown and Boston College.

"This year, we are trying to get the program up to a level where we can deal with the pressure," said senior Elizabeth Logan. "We are pushing each other to be the best that we can be."

New to the team are seven freshmen after the loss of eight seniors. The team will be working on getting these freshmen experience and help them off the spring. Soon comes the double-header facing paired against Inter. The team will have to work on finding new success.

Many of these athletes started sailing when they were young, but now the XFL is looking for sailors who can work on sailing new concepts. The XFL is an organization that plans to hold sailing competitions at schools throughout the country.

The team is definitely getting into Somera’s swing, as he plans to sail in a program that just got stronger.
**Men's soccer tops Wheaton under lights**

Brad Shapiro  
Herald Contributor

The key players for this match were Hillary Dunlop, senior midfielder; Adriana Macchiocchi, junior midfielder; Trevor Peckham, junior forward; Freshman forward Tyler Sansone, and senior center-back Paul Aure.

The ladies' soccer team was tested against Wheaton in the 1st game of the season on Wednesday night, and they fought off a late offensive surge from their opponent Wheaton. The game was 2-1 DU home victory. The players showed vigilance when they shone against conference Wheaton, senior midfielder. Macchiocchi and junior forward Sansone both helped in this offensive surge. The game was 4-0 DU victory. The ladies' soccer team came out of the gate with a bang.

The DU women defeated Wheaton 4-0 last season, but the team was feeling the pressure of a new season and needed to improve offensively and defensively.

Head coach Emily Peckham said, "We played a good game against Wheaton, but they were just a little bit better overall." The team was still working on improving their defense, but they were happy with the offensive output.

The team is looking forward to their next match against Salve Regina on Thursday, Oct. 3, at 4 p.m. in the Commons. They are currently 2-1 in conference play and 5-2 overall. The team hopes to continue their winning streak against the conference leader and improve their national ranking.

**Women's soccer heads west for the weekend**

Tom Jackson  
Herald Contributor

Junior forward Hannah Noel stars for track and field.

The women's track and field team is currently on the road for a meet against the University of Wisconsin-Oshkosh and the University of Wisconsin-La Crosse. The meet is scheduled for Saturday, Oct. 5, at 1 p.m. in Oshkosh, Wisconsin.

Junior Hannah Noel leads the team in the 400-meter dash and the 800-meter run. She also competes in the long jump and the triple jump. Noel has been a consistent performer for the Hawks, and her success on the track has helped the women's team to have a strong season so far.

The team is preparing for the conference championships, which will be held on Saturday, Oct. 12, at 1 p.m. in Oshkosh, Wisconsin. Noel is a key member of the team, and her performance will be crucial in determining the team's success in the championships.

The Hawks hope to continue their strong performance on the track and field and bring home their first conference title.
Rising up the ranks

Johy Wiggens
Herald Contributor

The sailors at Roger Williams University are known to be one of the school’s strongest teams, winning the national championship two years ago and enjoying prominent success on a yearly basis. This year, RWU hopes to repeat the national championship victory. On Sept. 12, RWU’s men’s sailing team was ranked fourth in the nation by the Sailing World magazine’s college rankings. (244 points) after Vassar (339 points), Georgetown (228 points), and Charleston (210 points). The rankings are based on how teams finished at the end of the spring season, whether teams were losing crucial seniors, or if they recruited talented freshmen.

"I think it is accurate. We have been placing up 10 at every regatta," said senior Alyssa Seifert. "Fourth in the nation is very well-ranked.”

This year, we are trying to work more as a team, as in, if one of us messes up, we all have to deal with the punishment. We are pushing each other to be the best that we can be.

- ELIZABETH TEAGUE, senior

Rugby shuts out UMass Dartmouth

Nick Schwalbert
Herald Contributor

It was a day of redemption for the Roger Williams University men’s rugby team as they got to take on UMass Dartmouth on Saturday. The players looked ruined, jumping and bulking together, discussing the disappointment lost on the ward, before in Wheaton College. The Hawks executed a barrier against the Williams Dartmouth. Contest Saturday afternoon on the lower practice field.

"Great work hard this week. Their offensive play limited (UMass) whole game plan," said head coach Chris Palosino.

The Comets wouldn’t be ready for what was coming as the return man for UMass attempted to score the field with his teammates to begin the game, leading to a quick turnover in possession. The Hawks made their work of their drive, which ended with a quick score and a missed goal. The kicker for the Comets would end just as shabby as their first possession with yet another quick turnover. The Hawks obtained possession and ripped off a huge run down field, only to have a penalty called against them. RWU was making quick of their opponent.

It was back and forth with possession before the Hawks took back the momentum. After a loose ball picked up by the Hawks and a nice run by junior Tim Bath, the Hawks would increase their lead with a score and a try. The Comets made an attempt to pick up their play defensively, holding the Hawks off from several attempts to score, but were unable to come up with a score of their own. After a long standstill, the Hawks would come up big with a drive downfield, resulting in another score.

The Hawks, uplifted by their positive play, continued to dominate their opponent with all the confidence in the world. The Comets would give it everything they had in an attempt to get the ball downfield, the coaching showing he could think of to help out his struggling team. Unfortunately, his team wouldn’t be able to move the ball anywhere, and would forfeit the ball over to the Hawks, who, after a very short dive, converted the turnover into points. After the kickoff to the Comets, the Hawks continued their defensive play and forced yet another turnover. The rest of the match would continue in much of the same way as UMass Dartmouth still failed to put points on the board. RWU’s dominant with gave them loads of confidence. "We ran all over UMass Dartmouth. They don’t deserve to play on our field," Bath said.

"Just played real well. Everybody did...
stories are solely and mythology equally of telling these types of time. There have been scores. There have been said that we are just wanting new wrappers on old candy. In some

said. and the audience to believe the story as their reality. It is as an art, in the golden age of prime time. The school says of the salespeople about looking for an internship, the women encouraged Streit to apply to the junior internship program. Streit left the junior internship, I had a slight obsession with [them the bracelet]." Streit said, since she had a way of getting on her knee. Streit wasn't able to tell anyone else about the new bracelet, wasn't a half of her college career already behind her. Streit wasn't the game, already looking for something different as her next summer. Streit said, "like my internship," definitely energized everything I learned in the classroom, and it seemed to be the real world experience." Streit said, "like the classroom, I have something similar in my future."

to characters interact with the world they are presented. The back story is as important as the driving narrative in many ways. Television has matched, if not exceeded, cinema as a story teller. That's great, but, when looking at the artwork side? Film is regarded as an art, or at least, it is art to them. Though they are present on a stage are meant to trick the audience to believe the story as their reality, if only for a second. That is an art—preserving something that could be real, and the audience, for moments at a time, is relieved of their worldly troubles and engrossed in the world on stage. This moved into the present stage are meant to trick the audience to believe the story as their reality, if only for a second. That is an art—preserving something that could be real, and the audience, for moments at a time, is relieved of their worldly troubles and engrossed in the world on stage. This moved into the present world of cinema at the end of the 20th century, and now, at the beginning of the 21st century, television has taken up artistic merit. For the longest time, artistic theater was something we had to seek out. We had to go to a stage at a specific time and place. We got to see actors on stage, but that work was involved, and many missed out because it came with a price.

Many people say that originality is dying. They say that everything that can be said has been said, and that we are just wanting new wrappers on old candy. In some
to characters interact with the world they are presented. The back story is as important as the driving narrative in many ways. Television has matched, if not exceeded, cinema as a story teller. That's great, but, when looking at the artwork side? Film is regarded as an art, or at least, it is art to them. Though they are present on a stage are meant to trick the audience to believe the story as their reality, if only for a second. That is an art—preserving something that could be real, and the audience, for moments at a time, is relieved of their worldly troubles and engrossed in the world on stage. This moved into the present world of cinema at the end of the 20th century, and now, at the beginning of the 21st century, television has taken up artistic merit. For the longest time, artistic theater was something we had to seek out. We had to go to a stage at a specific time and place. We got to see actors on stage, but that work was involved, and many missed out because it came with a price.
What was your favorite part about the concert last Saturday?

Brian Prindle: In terms of the music, it was just the best opportunity. We could've made different decisions with that, but now it's kind of funny that now of us write the music, but obviously all of us contributed in our own way. It's just to be able to go onstage and play. That, itself, is priceless.

What was your favorite part about the concert this past Sunday?

Jason Federico: It was just a case of being able to have people you like, that you knew, and that was really cool. It's so cool to hang out and drink and a view of the stage.

How do you describe how it's formed?

Galen Williams: We were in Cedar last year, and they called it Frontwoman and Maple, so we were one of those groups, and I coincided into the band.

Why do you call yourselves Underbelly?

Brian Prindle: It's kind of kind of like a band name.

What were your intentions when you were at the back stage exclusively?

Theron Taylor: We wanted to be able to control the whole show, and it was really cool. It's so cool to have people that you like, and that you knew, and that you'd be like, 'Hey, that's my band.'

Do any other bands have plans for the future?

Brian Prindle: We don't. We're all majoring in music, but obviously all of us could've made different decisions with that. Now it's kind of funny that none of us write the music, but obviously all of us contributed in our own way. It's just to be able to go onstage and play. That, itself, is priceless.
O'Leary's car, complete with personalized plates, under the Mt. Hope Bridge.

BIKE: 19 states, 70 days, no problem

FROM PAGE B1

is someone who could go on a journey without worrying about food, shelter, or transportation. Schmidt started the journey in 1987, and since then, he has traveled around the world, covering 19 states and over 70 days.

FROM PAGE B3

He's not a businessman, he's a business, man.

Catherine Cappucci

Her dream was to own a business. She started working in the business world at the age of 19 and never wanted to stop. She started with a small business in her hometown and eventually expanded to a larger business in another city. She is now a successful business owner.

Rachael Cifton

Her company, Campus Teez, provides apparel and promotional ideas for everyday use and everyday wear. They offer a wide range of products, including shirts, posters, and even novelty shops.

The company has recently sold a half dozen of their sweatshirts to a local business in Boston. "I like to say my company is the future of business," Goodwick said. The trend has become more popular as small shopping destinations in local communities.

O'Leary's car, complete with personalized plates, under the Mt. Hope Bridge.
The freshmen effect in all its glory

Rebecca Albitz

We anticipated to arrive for quite some time, realistically, that possibilities might have in store. On Sept. 21, a clean white box arrived. I held it in my hands, almost to unleash its wonder: the vacant nibs, I held down the power button, with excitement in my heart, a smile on my face, and a reflection of a partly white, partially chrome apple in my eye. With that, I laid the brand new and long-anticipated iPhone in.

Thinner? Check!

Lighter? Check!

Huarid? Check!

Innovative? Check!

Everybody hoped for in the iPhone 5 was there. Thinner, lighter, and even even more socially acceptable.

As soon as I was able to get my hands on it, I started to research what everyone else had to say about the iPhone 5. I was impressed with the phone's features, the iPhone 5 hardware advancements in the past, and the iPhone's battery life, among other things. I was also impressed with the phone's performance, even in situations with multiple apps running.

On the opposite hand, I was really disappointed with the battery life. I was using the phone for quite some time, and found that the battery life was not as good as I had expected. However, I was still happy with the phone's overall performance, and I continued to use it.

I was also interested in the camera and the camera quality. I was pleased with the camera quality, and I found the phone's camera to be a great tool for taking photos and videos.

The design of the iPhone 5 is very sleek and slim, and it feels good in your hand. The glass back gives it a very modern look, and I really like the way it feels in my hand.

I also appreciated the phone's compact size, and I found it to be very convenient to use with one hand. The phone is easy to pick up and hold, and I was able to use it comfortably even when I was on the go.

At the end of the day, I think the iPhone 5 is a great phone. It has many great features, and I am very happy with it. I would definitely recommend it to anyone looking for a new phone.
Political Head to Head: Do unions still serve a purpose?

Christopher Munsey
Harold Contributor
YES!

Democrats

Unions have always served a purpose. In a world where companies have become so accustomed to working their way around employee rights, there should be no question that an organization whose function is to protect individuals has a purpose. There are always bumps in the road. As the Chicago Teachers’ Union strike is an example. Despite this, we should not allow union issues to obscure the fact. A union is meant to protect the rights of an employee and ensure that a company is treating its workers fairly in a vast array of circumstances. For this reason, and this reason alone, the argument can be made that unions do still serve a purpose. As time goes on, their influence might fluctuate, but the very idea that we need some sort of employment protection stands the test of time. Their existence gives employees two major advantages: first is that they are able to negotiate their current working situations when the time comes, and the second is that if the company and the company cannot come to an agreement, there is a larger body standing behind the employees for their own protection. Both of these share equal weight. Employees should have a say in how their employer operates in an area of the company that would otherwise be seen as a purview of employees. As is the case here, they should have the right to stand up for their employer and argue for what they feel should be offered to them in addition to the actual job. The relationship between unions, employees, and employers is a balancing act. All share a common goal, but it is in the responsibility of the employee to have enough power that they have as much influence in the workplace as others. Unions do, and always will, serve a purpose for the American people.

Rick Munsey
Harold Contributor
NO!

Republicans

As many know, I am a big supporter of the Global Station (stir fry) in the Upper Commons. The first time I dined with its partner, Senior Hawks. Senior Hawks, as the name suggests, is a larger body standing behind the employees for their own protection. Both of these share equal weight. Employees should have a say in how their employer operates in an area of the company that would otherwise be seen as a purview of employees. As is the case here, they should have the right to stand up for their employer and argue for what they feel should be offered to them in addition to the actual job. The relationship between unions, employees, and employers is a balancing act. All share a common goal, but it is in the responsibility of the employee to have enough power that they have as much influence in the workplace as others. Unions do, and always will, serve a purpose for the American people.

Jeff Weinreb
Sports Editor

As many know, I am a big supporter of the Global Station (stir fry) in the Upper Commons. The first time I dined with its partner, Senior Hawks. Senior Hawks, as the name suggests, is a larger body standing behind the employees for their own protection. Both of these share equal weight. Employees should have a say in how their employer operates in an area of the company that would otherwise be seen as a purview of employees. As is the case here, they should have the right to stand up for their employer and argue for what they feel should be offered to them in addition to the actual job. The relationship between unions, employees, and employers is a balancing act. All share a common goal, but it is in the responsibility of the employee to have enough power that they have as much influence in the workplace as others. Unions do, and always will, serve a purpose for the American people.

My Life as a Statue

Dear RWU,

So far, I have been: I am no fitness buff—like I have NEVER, EVER, EVER (love Tay-Tay!) been to the gym. But I am a teacher in the high school. I couldn’t get there even if I wanted to. That’s fine! Let’s get straight to the point, though. I believe that the entire school works out for the first three weeks they’re back on campus, and then, about three weeks, BOOM! No one goes. Did you magically lose all that weight? Or are you finally coping with the fact that you’re going to gain that “freshman 15” eventually during your college career, so why not use it? Speaking of the gym, ladies, it’s truly amazing your workout! Ok, who wants some sexy workout clothes that potentially reach your waist? And for the fellas out there, I honestly couldn’t care less. I only care if it looks good on you. Men, did you know that all the ladies in Los Angeles Times Food All-Star Champion in 2006, put those old T-shirts away! Just don’t work out for me, no matter what. But, really, what do I know? Strangely, Roger

Thirteen Million in U.S. embassy in Libya

Dear RWU,

Almost two weeks ago, the United States and the international community alike were stunned by the attack on the U.S. embassy in Benghazi, Libya, that resulted in the deaths of U.S. Ambassador to Libya Chris Stevens, three other Americans, and 10 Libyans.

The perpetrators

As events transpired, it was discovered that the attack was done in response to an anti-Islamic film, produced and directed in California, depicting the prophet Muhammad as a womanizer, a pedophile, and a fraud. The movie was released in California by a certified anti-Islamic American Islamic financiers, financed with $5 million from various American Jewish donors, and in so purpose was to inflame emotions and provoke reaction.

Why?

Why did this consortium of producers and directors create and release such a targeted and hateful film? A well-informed guess can give us a plausible answer. Since the aftermath of the attack, international media has provided us with a multitude of inside sources and opinions over the past 10 days. There is a deeper reason that was known well before the event ever took place.

Blowback

Less than one year after the Libyan “liberation” from the tyranny of deposition, US-led NATO-led forces, led by General Bensalat, Al-Maxi, Gaddafi, a North Atlantic Treaty Organization (NATO)-led force, fought in Libya to protect the country’s security and infrastructure from rains. Driven by a policy of intervention, the U.S., along with other countries, funded weapons and money into the hands of NATO-led forces, which became part of the “liberal, NATO, armed and Saudi-Arabia-led coalition in Libya,” which was formed against rebel regime of Gaddafi. Since the beginning of the air war, hundreds of casualies have been killed in U.S. and British bombing.

The movie was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.

The movie, which was produced by a tiny group of people who, as President Barack Obama has emphasized, “had nothing to do with the U.S.” It was not surprising, therefore, that a British lawsuit was launched against the billionaire’s media machine.
Cinema come along and presented art as in a more affordable fashion in multiple locations at a rapid pace. Cinema thrived in a commercial and artistic sense. But, was it all too much for theatergoers to want as theater receipts dropped as all-time low.

With television and the golden age, there is brought to you in your own home. “Boardwalk Empire,” an HBO series that is beloved by fans and critics alike, is a breathtaking example of art coming through cinema. Set during the 1920s in Prohibition era Atlantic City, it follows a group of characters walking a fine line between morality and villainy. Each character has a story and a problem, some big, some small, but each problem is presented in a way that is gritty and raw.

From a child being read a book to woman making his way to the world with a driving wheel, “Boardwalk Empire” shows us a world we are all familiar with.

There are good and bad people out there, and we walk that line of good and bad, too. Art mirrors life, and we see this through the looking glass of a modern television. While watching, does character matter or not, we feel for them. The audience matters as it does for the characters we watch. The audience believes what they can affect them. They do, emotionally.

This is artistic theater and it is presented daily in your living room.

“Breaking Bad,” another stunning example of artistic theater, details the idea of walking a fine line of good and bad. It shows us that the line is not as clear as we may think it is. Still, we feel for those characters who are driven, making us feel for characters who are portrayed. We feel for these characters who are portrayed as if they are part of our own story. The fine line between reality is the experiential. The television has been a mirror into our own identity both as a society and as an audience. It takes us down a journey of the world to the question of the identity of the individual. It is a journey of art and narrative, but it has come to us in a way that is gritty and raw.

So, we feel for those characters who are portrayed, making us feel for characters who are portrayed. We feel for these characters who are portrayed as if they are part of our own story. The fine line between reality is the experiential.

The Walking Dead Season 3 (Oct. 14), is coming of age and powerful seasons, the Walking Dead is on its way. It is set in another post-apocalyptic world, where survivors have to make ends meet and stay alive. The show has been a hit since its inception and has become one of the most watched television shows in recent years. The show is available on Freeform, and is set to premiere on AMC.

Cloud Atlas (Oct. 26): What may be the biggest cinematic achievement of the year, Cloud Atlas, directed by the Wachowskis, has broken a broken family in a post-apocalyptic world.

Thrive (Oct. 26): A new film from director, which a grade A score, and grade A discussion, with a grade A score.


On screen this October

Chris Wade
Herald Contributor

TELEVISION

Revelation (Oct. 14) is a new show on AMC. It is a highly anticipated series that I believe will do nothing but amaze the audience.

As an artist, I believe there is no more human connection transcending time and space, prepare to experience the power of Cloud Atlas this fall.

Takers (Oct. 5): An unfinished story and an anticipated sequel, Takers, is one of the finest action thrillers made in the past decade and Takers is looking to be just as good.

In a classic tale of the past returning to haunt the present, Liam Neeson once again faces off with the same man from the world of European criminality. He is back, and he is better than ever. Tune in to “Takers” for a killer taste this October.
SP&L PRESENTS

SPIRIT WEEK

ALL CLASSIC
10.15 TSHIRT GIVEAWAY
10.16 SPIRIT BINGO
10.17 SOCCER GAME
10.18 SPIRIT DINNER
10.19 PEP RALLY
10.20 FALL CLASSIC

FRIDAY NIGHT PROGRAM: CASINO NIGHT
MIDNIGHT MADNESS
HOMECOMING 5K RACE
KING & QUEEN CORONATION
AUTUMNFEST
ST. BALDRICK'S DAY
FALL CLASSIC FINALS
SPECIAL EVENT: COMEDIAN HAL SPARKS

SP6L PRESENTS

RWU HOME COMING &
Family Weekend

10.19.12
8:00PM FRIDAY NIGHT PROGRAM: CASINO NIGHT
10:30PM MIDNIGHT MADNESS
10.20.12
10:30AM HOMECOMING 5K RACE
12:30PM KING & QUEEN CORONATION
1:00PM AUTUMNFEST
1:00PM ST. BALDRICK'S DAY
12:00PM FALL CLASSIC FINALS
8:00PM SPECIAL EVENT: COMEDIAN HAL SPARKS