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The Quill -- May 10, 1971

Roger Williams University

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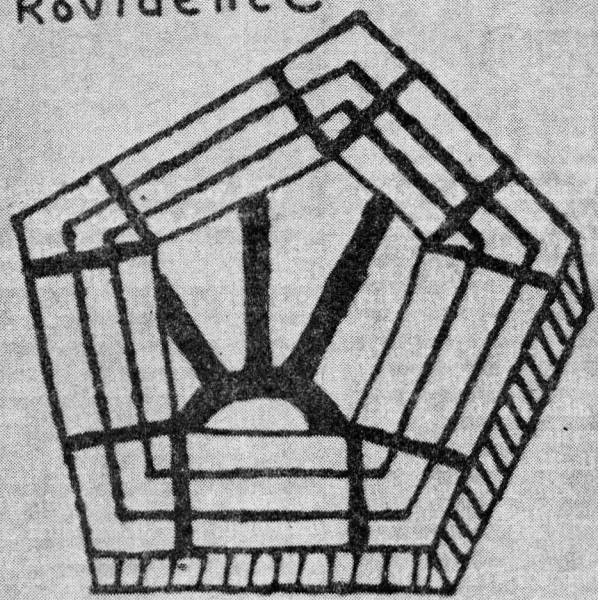
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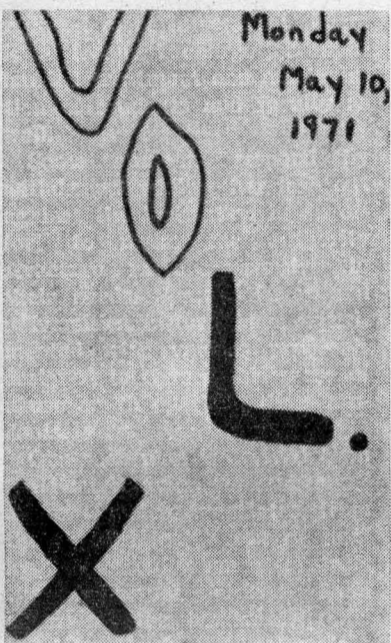
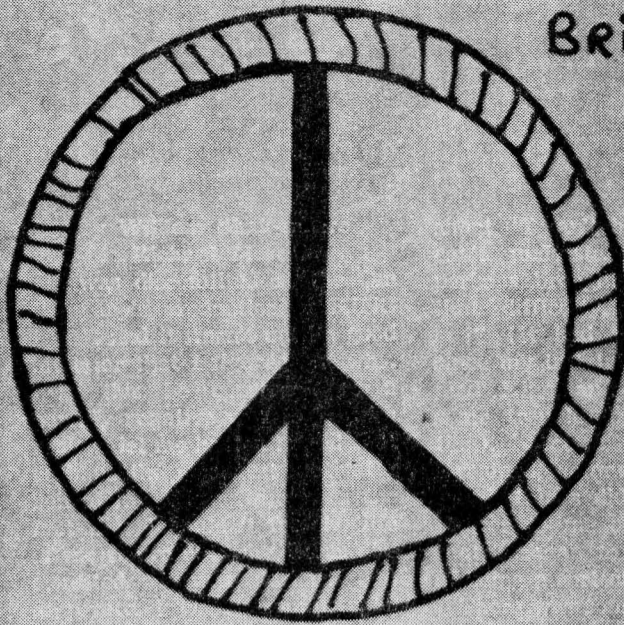
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Providence



The Owl

BRISTOL



Monday
May 10,
1971

No. 26



Students gather holding an effigy of Nixon at the Bristol library for a march into the city of Bristol.

March On Bristol Highlights Peaceful Rally

By Howie Ginsberg

A rally on the steps of the Bristol library brought about 200 curious students there to listen to on-campus issues concerning student leadership, apathy, and problems in curriculum. It was the music of Crosby, Stills, Nash and Young and the Jefferson Airplane that kept the crowd together. The on-campus issues were never actually discussed, however, a few members of the Bristol Steering Committee spoke including Gary Beer who said "A strike will do no good to solve problems in school; the student government may help but it's all going to be a personal commitment . . . A take over of the Administration building won't bring a faster end to the war".

at the steps of the library carrying an effigy of President Nixon, wearing white arm bands and proceeded to march down route 136 to Bristol. The march was peaceful and orderly with the crowd chanting "one, two, three, four, we don't want your f--k'in war". "The Bristol people need a little excitement once in awhile", shouted a young Bristol coed. Another young girl was blowing bubbles as she marched.

Detective Frederick Cavallaro of the Bristol Police Department kept an eye on the group from almost the onset. He had orders not to stop them only to keep an eye on them. In fact he said, "as long as the march is peaceful, we'll leave them alone".

The crowd marched through the city, stopped on the lawn of Guiteras Memorial School, rested a few minutes and decided they were going to burn the effigy of Nixon. They regrouped and marched toward the Bristol Courthouse. At times traffic was slowed down.

"They are very ill mannered", said a middle aged woman as she watched (referring to their choice of 4 letter words). One woman bus driver said, "if that's how they feel, let it be", and an elderly cigar smoking gentleman said, "I'd have every god damned kid in the country in the war". A housewife with a child in a carriage said, "I don't think it will get them anywhere, but I got two boys and I don't want them going to war".

RALLY Page 4

Delayed Payment Committee will decide

Veterans Must Follow Specific Procedures to defer tuition

Veterans who are unable to pay their tuition in full for the fall semester may defer a small portion of their required payment only if they follow specific procedures outlined below:

- a.) Students must come to the financial aid office prior to registration (No requests will be considered during or after the registration period.)
- b.) Fill out deferment request.
- c.) Make an appointment to see Financial Aid Officer, Mr. Donald Desrochers.

After the necessary paperwork has been accomplished and the interview by the Financial Aid Officer completed the students application will be brought before the Delayed Payment Committee composed of Dr. Goldberg, Mr. Brisson, Mr. Des-

rochers in Bristol and Mr. McKenna, Mr. Brisson, Mr. Desrochers in Providence. The student will be notified within 24 hours of the committee's decision.

"There has never been a deferred payment policy at Roger Williams College" said John Vigneau, Dean of Administration. There has been a policy where a few students in an emergency, such as a death in a family, were lacking funds and those students were allowed to pay over the semester. There is now a committee to evaluate requests this year.

Also veterans were allowed to delay payments and any veteran who cannot meet the required tuition payment may request to

TUITION Page 2

Dorm Unit Found Unsatisfactory by State Board of Health

On Wednesday, May 5, the State Board of Health visited unit one of the Bristol dormitory. An inspection was made of that unit and some interesting results occurred.

Bathrooms on the third and fourth floor levels were declared unsatisfactory. Some closets were found to contain paper and general "garbage like" material. According to Mr. Loudon, the dorm director, the Board will be returning in two weeks at which time the units are expected to

have been cleaned, otherwise a more drastic action will be taken. Actions to be taken will be in the form of either closing the dorm or taking legal action against the college.

Until two weeks ago a work-study student has been maintaining the unit. If accepted, a provision in next year's budget will include an additional maintenance man for the dorm building. Presently, the individuals of the residence hall are expected to keep the units in satisfactory condition.



Nixon burning in effigy with the inscription on the flagpole. "Here lies Mr. Nixon devoted to peace, love and happiness, signed, The People."

Viewpoint

By Jayne Rossell

A certain amount of responsibility is assumed by a college or university for the personal growth of the student, as well as the intellectual growth. By providing both curricular and extracurricular activities to college students, it is assumed that the student will benefit in his personal growth; however, ironically this is not the case, especially on campuses where such facilities are either meager or non-existent. Boredom naturally results and the end product occasionally is campus unrest.

This seems a natural enough sequence. A child in his boredom cries out for his mother's attentions; the boy on the corner joins a street gang to alleviate his frustrations, but what about the eighteen, nineteen or twenty year olds who participated in the spring riots of 1970 or who protested so vehemently against the national administrations insensitivity to youth. Is this maturity? Would a compulsory national program enlighten his intellectual endeavors? Would it overt his naivety for leaving high school for a more impersonal, more frustrating experience in a college?

The Diary of Adam and Eve

"Today I named the flyers, crawlers, swimmers, growlers and hoppers. Further note: There are creatures here of every conceivable kind, but I, Adam, am the sole and single man."

But then there was Eve, and that's when the trouble started.

Mark Twain's special genius was his infectious humor — a humor that came from his penetrating insights into the foibles and follies of human nature. He turns on this unique talent full force in "The Diary of Adam and Eve" as he examines man's first encounter with woman.

Bristol area residents will have the opportunity of watching the nation's most active repertory theatre group in performance when the Alpha-Omega Players present "The Diary of Adam and Eve," adapted from the short story by Mark Twain, on May 21st, 8 p.m. at Colt School Auditorium, corner

of Hope and Bradford Streets.

The Alpha-Omega Players is a young company, established in the summer of 1967. In the past three years, they have staged some 1,500 performances for large and small groups in churches, schools, and military bases, covering over 400,000 miles in their travels to 45 of the 50 states.

This fully staged production, with music by the composers of "Fiddler on the Roof," was first presented on Broadway in 1966 as "The Apple Tree," with Barbara Harris, Alan Alda, and Larry Blyden in the leading roles. The talented young actors of the Alpha-Omega Players intersperse laughter with moments of reflection, joy with sadness, respect with satire in this evening designed for the entire family.

Tickets are available in Roger Williams College Library.

Sociology Without Walls

Digressing from the classroom syndrome, Sociology 440, The study of social deviations, taught by Jeanne Walsh on the Providence campus, perhaps can be constructed as a future perspective of the University without Walls concept.

The course originated with a required textbook, covered about ten chapters in subject matter concerning deviant behavior, delinquency, alcoholism, drug addiction, and homosexuality. Films were frequently shown in addition to lectures. However, slowly the class "deviated" from the textbook and classroom to "out of the classroom" learning experiences encompassed visits to the Rhode Island Training School for Boys. The "Maximum Security", section of the Adult Correctional Institution, a visit to "The Wing of Hope" and a journey to a Commune located in Warwick, Massachusetts near the New Hampshire border. Each different visit was a truly edifying realization.

In addition, visits by individuals into the classroom provided yet other means of increasing the student's knowledge. A member from Alcoholics Anonymous, and two young ladies from Marathon house spoke about other experiences.

A research paper was required at the end of the course. Students chose such topics as por-

nography, marijuana, homosexuality and one student journeyed to the Providence Police Department and interviewed the head of the Providence C-Squad detectives for a story of Prostitution in Rhode Island.

The course was a total learning experience, where every student was in it together, everyone involved, each one contributing.

Tuition

(Continued from page 1)

delay a portion of their tuition through the Delayed Payment Committee.

Mr. Vigneau feels that some veterans are in a better financial position than many other students on campus to pay cash immediately. There are about 600 veterans on both campuses.

As Dean of Administration, Mr. Vigneau coordinates the office of admission, the registrar and financial aid; however, each office retains its own identity. Office procedures and use of procedures are coordinated so that one system of records are used instead of three to obtain more efficient services for both campuses and to offer as many services as possible and as cheaply as possible within budgetary limits.

Mr. Vigneau will continue to serve on the president's advisory council.

Activities in And Around R. I.

May 10-11

The Roar of the Greasepaint, the smell of the crowd. Quinn Theatre; URI — 8:30 p.m. Tickets \$2.00, Students \$1.00.

May 12

The Carpenters and Mark Lindsay, 8 p.m.; Loews State Theater, Providence, Tickets, \$6.50, \$5.50, \$4.50.

May 12

"1776" The award winning Musical, Durfee Theatre, No. Main St. Fall River, 7:45 p.m.; Tickets \$6.90, \$5.65, \$4.40.

May 12

Johnny Winter with B. Geils Band, Boston Music Center. Tickets \$6.50, \$5.50, \$4.50.

May 14

Nina Simone, with Mose Allison and Nikki Giovanni, Hynes Auditorium, Prudential Center, Boston. Tickets \$3.50, \$4.50, \$5.50.

May 14-15

Broadway Theatre League presents "Zorba", Veterans Memorial Aud. 8:30 p.m.; Tickets \$7.00, \$6.00, \$3.50.

May 13-15

Palestine Shrine presents "Kaye Continental Circus", The world's greatest circus stars — The great Wallendas, R.I. Audi 9 performances, Tickets \$2.00, \$3.00, \$4.00, \$5.00.

RWC

Calendar of Events

Tuesday, May 11

8 p.m. — Film Society presents "Titicut Follies," by Frederick Wiseman; Lecture Hall #1, Bristol campus.

Wednesday, May 12

2 p.m. — Film, "The Seventh Seal" by Ingmar Bergman, Library, Bristol campus.

8 p.m. — Film, "The Seventh Seal," Lecture Hall #1, Bristol campus.

Thursday, May 13

2 p.m. — Film "The Seventh Seal," Library, Bristol campus.

8 p.m. — RWC Creative Writing Series presents the final reading of the year with guest poet James Tate, winner of the Yale Series of Younger Poets Award for his book of verse titled *The Lost Pilot*. A coffee hour with the writer will follow the reading. The public is cordially invited to attend.

Friday, May 14

7 p.m. and 9:30 p.m. — Film Society presents "Butch Cassidy and the Sundance Kid" with Paul Newman, Lecture Hall #1, Bristol campus, admission \$1.

Saturday, May 15

7 p.m. and 9:30 p.m. — Film, "Butch Cassidy and the Sundance Kid," Lecture Hall #1, \$1.

Sunday, May 16

7 p.m. and 9:30 p.m. — Film, "Butch Cassidy and the Sundance Kid," Lecture Hall #1, \$1.

PROVIDENCE SENATE ELECTIONS

May 11 and 12
Watkins Hall

Nomination papers may be obtained from Dean of Students Office.

Letters to the Editor

Dorm life; You meet all types of people

Everyone who goes to college and has to board, has a year of misery ahead of them. Towards the end of the year you finally begin to understand most of your fellow boarders. Although you like most of them, and they understand you, there are still a certain few that cannot adjust to dorm life without being spoon fed by the Dean.

Take for example, Unit 1. There is a certain individual who every week has to cry on the dean's shoulders. A person like this can be compared to a child of three, telling his mother that his sister took his lollypop away from him, and won't give it back.

I would like to say that the majority of people in the dorms are normal and pleasant to be with. But for the students of Unit One, I would like to congratulate you on your bravery to withstand the pressures given to you by this aggravator. It is my deepest hope that no one has to live in the dorms next year, with what Unit One had to live with this year.

A Disgusted Member of Unit One

Dear Editor:

I am writing this letter in reference to the article in your newspaper of May 3, concerning Mr. Roland Shappy, who has been appointed to the staff of Roger Williams College. This letter is in reference to the Head given the article. I don't know whether it was a mistake or deliberate but the correct abbreviation for Assistant is Asst. not "Ass." I intend to see that Mr. Shappy gets a copy of this letter and if it was intentional I would think that some kind of an apology is in order. Mr. Shappy is a well-liked man in the town of Portsmouth and in my opinion a man who can do a lot for this college. If this Head was intentional it only goes to prove a point that there are a heck of a lot of people who need some kind of education — if not in class — in publishing a school newspaper. If this Head is not intentional I suggest that you (the staff) proofread your paper more carefully so as to avoid a confrontation such as this.

Thank You,
Sincerely,
Cathie MacKay

Newport Jazz Festival Announces Schedule

(Dionne Warwick, Aretha Franklin, Ray Charles will perform)

The 18th annual Newport Jazz Festival will run this year from Friday evening, July 2 through Monday evening July 5. The highlights will include three big bands on one program, a jam session of stars, a salute to the blues, plus feature vocalist, Dionne Warwick:

Friday night, July 2

Roberta Flack
Duke Ellington
Buddy Rich
Stan Kenton
Voices of East Harlem
Dave Pike Set

Saturday night, July 3

DIONNE WARWICK
Jimmy Smith
Cannonball Adderly
Herbie Mann
Dizzy Gillespie
Freddie Hubbard
Sonny Stitt

Veterans Eligibility For Summer School

Students enrolling in the 1971 summer session who are eligible for veterans benefits will receive payment from the Veterans Administration according to the following schedule:

One or more 4 credit course enrolled during the 5 week session — Full-time.

Enrollment in one 3 credit course during the 5 week session — ¾ time.

Enrolled in one 3 credit course during Intersession — Full-time.

To insure enrollment with the Veterans Administration be sure the college knows that you are eligible by noting "VA" on your registration card and submit your Certificate of Eligibility if you have not done so before.

Gerry Mulligan
Dave Brubeck Trio
with Jerry Mulligan
Paul Desmond
Saturday afternoon, July 3
Ornette Coleman Quartet
Charles Mingue Sextet
N.Y. Bass Violin Choir
Willie "the Lion" Smith
Eubie Blake
Freddie Hubbard
Sunday afternoon, July 4
ARETHA FRANKLIN
Rahsaan Roland Kirk
Vibration Society
Les McCann Trio
King Curtis Orchestra
Sunday evening, July 4
(Tribute to Blues)
RAY CHARLES
B. B. King
Allman Brothers
T. Bone Walker
Joe Turner
Eddie "cleanhead" Vinson
Buddy Tate Band
James Cotton Blues Band
Monday afternoon, July 5
Miles Davis
Weather Report
Soft Machine
Ammons and Stitt
Monday night, July 5
The Quintets of:
George Shearing, Cannonball Adderly, Herbie Mann and Air, Dizzy Gillespie.
Louis Bellson Orchestra
Billy Eckstine

WINNER 4 ACADEMY AWARDS INCLUDING BEST SONG

20th CENTURY-FOX PRESENTS

BUTCH CASSIDY AND THE SUNDANCE KID

GP



In Addition to The Evening Showings — 2 Matinees
2:30 p.m. Lecture Hall 1
Only 75c
Thu., May 13 & Tue. May 18

The Ombudsman Concept In The Two-Year College

Reprinted from May 1971
Junior College Journal

The Ombudsman Protects the Individual citizen from Abuses at the Hands of Public Officials, Receives and Investigates Complaints from Citizens, and Recommends Immediate Remedial Action.

by Frank B. Pesci

Much has been written recently about the sense of estrangement, frustration, and alienation many students feel in their college or university, particularly in the large complex institution. Students feel caught up in the increasingly elaborate bureaucracy of the campus, and sense that their individuality is being reduced more impersonal. There is a frequent charge of high-handed treatment and manipulation of students and faculty as well.

Some students respond by withdrawal while other lash out against the institution in an effort to make the authority structure more responsive to their needs. Some colleges and universities, in turn, have experimented with various proposals designed to reduce this sense of abuse on the part of these students.

One such plan is derived from the Scandinavian "ombudsman," a term which translates from the Swedish as "agent of justice." The ombudsman protects the individual citizen from abuses at the hands of public officials. He is an independent official of high status who receives and investigates complaints from citizens and recommends remedial action.¹

Many institutions of higher education, including two-year colleges, have investigated the ombudsman concept, and several have initiated an office which plays this role in some form or other.²

During the 1969-1970 academic year, a survey was conducted to determine to what extent the ombudsman concept has been implemented among selected junior colleges. The following data is based upon a survey of 247 public, two-year colleges (located in 35 states) with enrollments of 2,000 to 10,000 and over.

Survey Results

A one-page, seven-item questionnaire, with a covering letter, was sent to the chief administrative officer of 72 junior colleges in California; 24 in New York; 23 in Illinois; 15 in Michigan; 13 in Washington; 12 in Texas; 11 in Florida; 8 in Ohio and Pennsylvania; 5 in Massachusetts, Missouri, and New Jersey; 4 in Arizona, Maryland, North Carolina, and Wisconsin; 3 in Colorado, Iowa, and Oregon; 2 in Alabama, Connecticut, Indiana, Mississippi, and Utah; and 1 in Alaska, Georgia, Kentucky, Louisiana, Minnesota, North Dakota, Oklahoma, Rhode Island, South Carolina, Virginia, and Wyoming.

A total of 177 junior colleges (located in 30 states), or 72 per cent of those contacted, participated in the study. Completed questionnaires were received from 59 junior colleges in California; 10 in New York; 12 in Illinois and Michigan; 11 in Washington; 8 in Florida; 6 in Texas and Pennsylvania; 5 in

Ohio; 4 in Maryland; 3 in Missouri, New Jersey, Arizona, and Oregon; 2 in Wisconsin, Colorado, Iowa, Alabama, Connecticut, and Utah; and 1 in North Carolina, Indiana, Mississippi, Alaska, Georgia, Kentucky, Minnesota, North Dakota, Rhode Island, and Virginia.

No questionnaires were received from institutions located in Massachusetts, Louisiana, Oklahoma, South Carolina, and Wyoming.

Of the 177 responding institutions, only 35 (or 20 per cent) reported having studied the ombudsman concept. Of these 35 junior colleges, only 13 reported having implemented some form of an ombudsman program. Six of the 13 institutions are located in California, two are in Oregon, and there is one in New York, Michigan, Florida, Washington, and North Dakota. Twelve of the 35 institutions rejected the ombudsman concept after study, and 10 junior colleges indicated that the status of the concept was "still pending."

At the 13 institutions which implemented the ombudsman concept, the ombudsman was selected by a special committee in 10 junior colleges, and he was a presidential appointment at three institutions. In nine of the 13 junior colleges, the ombudsman reports directly to the president. In two institutions, he reports to the chief student personnel officer. The ombudsman reports to "no one" in one case.

The title "college ombudsman" was given to the ombudsman at four of the 13 junior colleges. Other titles given to the ombudsman were: administrative dean, student community services counselor, human relations coordinator, and field representative.

Five of the 12 institutions which considered and then rejected the ombudsman concept are located in California, and one is in Florida, Ohio, Pennsylvania, North Carolina, Wisconsin, Alabama, and Connecticut. Some reasons for rejection of the ombudsman concept after study were:

This is a new title for an old function that should be fulfilled by the Dean of Students. A new title just interposes another obstacle in the bureaucratic hierarchy.

We feel that counselors, deans, and faculty should assume this responsibility. Setting up an ombudsman tends to establish another layer of bureaucracy.

Although 142 of the institutions reported not having made a study of the ombudsman concept, a total of 89 (63 per cent) took the opportunity to comment on the ombudsman concept. The reactions of presidents fell into three categories as expressed by the following statements:

Category I:

1. Had to look up the word in two dictionaries before finding the definition.
2. If you need one, there's trouble brewing.
3. We're passing the buck by appointing ombudsmen.
4. Not familiar with concept.
5. Just another administrator.

Category II:

OMBUDSMAN

Page 4

Creative Writing Features James Tate

One of the most prolific and talented of the younger American poets, James Tate has published eight books of poetry, the first of which, *The Lost Pilot*, was awarded the Yale Series of Younger Poets Award. Tate, who is currently on the faculties of Columbia University and Emerson College, serves as poetry editor of the *Dickinson Review* and as advisory editor to several poetry publishing firms. Among his other books are *Notes of Woe*, *Are You Ready, Mary Baker Eddy?* and *Hints to Pilgrims and The Oblivion Ha-Ha*, published by Atlantic Little-Brown in 1970. His work has also appeared in numerous periodicals and anthologies.

No. admission charge coffee hour with writer to follow.

MAY 13, at 8:00 P.M.
LECTURE HALL 1



BRISTOL STUDENT GOVERNMENT

TO BE

or

NOT TO BE?

Wed. at 12 Noon
Lecture Hall #7

If there is no response at this time it will be assumed there is no concern for this issue. Present members returning in the Fall will form an Ad-hoc committee to administer student funds.

On Seeing

King Lear

by William Shakespeare
Richard Moses

I was discomfited at the Om Company's production of KING LEAR and it wasn't until a good bit later that I figured out why. Lest this be construed as a harshly negative way to begin a review, let me hasten to add that perhaps the strongest motivator behind my discomfiture was the fact that I couldn't for the life of me figure out why I was discomfited. I was furious and desperate. I was uncomfortable. But why?

There was much beauty to behold. The candlelit, erstwhile cafeteria, miraculously changed into a cathedral-like, multi-level stage, the attractiveness of the cast itself — are there lovelier young ladies on our campus? — and the grace with which the play was — well, choreographed is the best word, I think. The movement — almost constant — was fluid and beautifully controlled and some of the effects were striking indeed. When Brian Dennis as the EARL OF GLOUCESTER was caught up and whirled about in a skein of fabric strands, when, as often happened, the long trains (in actuality virtually the all of the symbolic costuming) of the women were draped or hung or steamed or wafted, when the entire cast lifted LEAR on high — these were moments of real beauty.

And it certainly wasn't the conception of the play which shone through more often than not. The idea, mentioned in the program, of freely cutting and editing the text so as "to focus more clearly on the universal elements which (are) meaningful" cannot be faulted, practically in such an experimental production. True, the acting at times was a bit "un-Shakespearean" but delivering and projecting the Bard is taxing even to the seasoned thespian. No, it was something else.

When there was time to reflect on it, I discovered that my urge to leave was prompted by the powerful feeling that I had been left out! I mean, me as a member of the audience: the audience had been left out. I also had several other urges in addition which, I suppose, contributed to the one already mentioned. One was to stand up and

shout, "I can't hear you!" or "I can't understand you!" Then, perhaps brought on in part by that difficulty, "What's going on?" (It had been some time since my last interface with the mad King and I was having some trouble following the action). Actors shouted and screamed, actors whispered and cooed, things didn't become any clearer to me and it was then that I began to get the feeling of being a sort of intruder.

There was something going on here, some sort of enactment. The actors who, according to the program, had been developing their skills and their "signs" for a long time, were totally wrapped up in their individual interpretation of their roles and often they wrapped together during mutual scenes. They were busy-frantic sometimes — enacting; they were into something — some ritual, some OM, something that went 'way back and 'way down; they appeared, chanting from "up there" and they returned "up there", they favored us with their presence and then went back — never once breaking character — not the characters of KING LEAR, but the character of OM MEMBER. We felt left out, we felt condescended to. If only they had, at the end, simply run gaily down the steps to show us they were, after all, delighted at having served us and smilingly relieved that the hard job was over, at least for this night, we would have been warmed, but they remained aloof — and so did theatre.

The play never arrived. What arrived was a series of vignettes, monologues — some very well done and imaginatively staged — tableaux, pageants and effects often held together only, or so it seemed, by time. We could not be caught up in LEAR'S dilemmas, even though or perhaps because, the cast was itself so inside not only the characters they were portraying, but inside themselves as they went about their business. What I am saying is this: there are many elements to theatre, we saw and enjoyed some of them — movement, setting, here and there a fine voice and good delivery — Marianne Sarian-Fine as GONERIL was rich and lound and slow and KING LEAR

Page 4

Thieves Rout Prov. Again . . . and again

It's starting to become a monthly occurrence, but vandals were at it again. Twice in 3 days thieves broke into the Providence Campus facilities.

An undetermined amount of money was stolen from the student center in which several coin-operated machines were forced open during the weekend of May 1-2. Police said a pool table, candy machine and pinball machine were pried open. A safe was damaged but unopened and a door to a reading room was also forced open.

During the night of May 3, the vandals (not necessarily the same ones) continued their thievery attempted to open a safe, burned a whole through one door and attempted to burn a hole in another.

The cafeteria, in the basement level, was entered by breaking a window. The thieves took \$6 from a cash register and an undetermined amount from a cigarette machine. They then attempted to burn a hole in a door at the top of the basement stairs to gain entrance to the first floor. That floor was entered by breaking a window on the north side of the building.

A hole was burned in a plywood door leading to a bookstore and that door was opened. An attempt was made to open a safe there that had been tampered with in the last break police said.

Taken were a number of ring sizing and eight rings according to police.

King Lear

(Continued from Page 3)

beautiful to hear, and Ralph Burgess, the same, as EDMUND — but other elements were lacking. One was the firm conviction that any theatre production is a team effort: half actors and half audience. The audience is doing you the favor; you are working for the audience and using them at the same time, but the team is inseparable and vital.

Another thing we missed was direction. The theatre is not a democratic institution, any more than is a symphony orchestra. One conductor, one director. The program stated "The actors . . . directed themselves in the intricate signs, movement patterns) which expressed that they felt and what they wanted to share with the spectators." Great. There is nothing wrong with developing your own character, adding nuances, creating signs, etc., but somebody out there has got to tell you whether it works or not and whether or not it fits into the overall. Not enough to satisfy yourself or even your fellow actors that "This is it!" It is the audience that must be satisfied, must be communicated with, must be included. If not, you have "process", and activity beneficial only to its participants. In addition, expressing is not always acting, nor is a constantly changing creative process always theatre. There is an element of downright showmanship — crass as it may be — that must enter in requiring as it does words to be spoken and understood, and audience borne in mind. Otherwise: introspection, instead of entertainment.

If I was angry, it was, too, because I was disappointed. I had hoped that what I saw and heard would move me to demand, "How the hell did they do it?" Instead, several paragraphs of small print on the program told me a bit self consciously exactly how they did it, and I was left wondering, what it was they'd done.

Notice To All Students

If you feel that you are going to have financial difficulties next year, please contact one of the gentlemen noted below before the end of school. If you see us now, there is a good chance we can advise you on seeking financial resources for the fall.

Dr. Goldberg
Mr. Brisson
Mr. McKenna
Mr. Desrochers

Providence students should make appointments to see Mr. Desrochers and Mr. Brisson through the Dean of Students' Secretary.

RWC GOLF TOURNEY

Wed., May 12
8:30 to 1:00 Tee Off
Pine Valley Golf Club
Rehoboth, Mass.
Green's fees \$2.50
18 Holes
Open to Faculty, Students, Staff
Prizes Awarded
Pay at Pine Valley
Sign up: Ath. Dir. Off. - Bristol
Dean of Students - Prov.

Washington:

Act of NONviolence Turns To Violence

"Power to the people, right on"!! This and many other slogans were used to express people's feeling which did no more harm than by saying them. More than 2,000 chanting antiwar demonstrators encircled the Justice Department in Washington D.C., Friday, April 30th and blocked every entrance to the building until 370 were arrested.

Protesters had marched down ninth street yelling "stop the war" and "F... the FBI". Employees at the Justice Department Building were forced to climb over the protesters and kicked them to move. Many protesters then grabbed employees in the most unusual places until police moved in to stop their foul play.

Penalty to those arrested was no more than \$500 or 6 months in jail. Many went off on dismissed charges, some under custody of a third party and others were made to pay \$250 bond. Finally only a half dozen stayed in jail and the next day were released. One girl was happy when she was released and when asked why she was happy she replied "the pigs gave me a pink toothbrush to brush my teeth with". So, as you can see, many did not care or realize the consequences of being arrested.

Prior to the protest, Vietnam vets spoke out against the war and one GI spent his last 24 hours of leave in Washington before going to Vietnam.

It seemed ironic since these people had gone in the service and protesting like you and I then coming back out protesting against the war. All of this should have been done prior to their departures.

Friday night was calm but a quiet weekend was not to occur. Saturday in West Potomac Park a rock festival was sponsored and thousands showed up to take part. It was a sunny day and people were high in spirit due to happiness and due to drug addiction. Many took overdoses of acid and other drugs and were rushed to the hospital by standby ambulances. People waved Vietnamese flags and sung war chants with occasional Indian cries which served as foreshadowing for Monday. No violence occurred so far and people were just listening to the 40 bands at the festival. They sang, danced, swam, drank free beer, took acid, ran around nude, and anything else they felt like doing.

Campers had set up tents earlier in the week and slept in the park and cooked their meals there also. Conditions were crude and the sanitary conditions inadequate. You had to watch where you were stepping most of the time. They all stayed just the same.

Sunday at dawn all the people were astonished and amazed at what had happened. Police and military surrounded the park all equipped with clubs and tear gas. They told people to move out by 12:00 noon or be liable for arrest. Dick Gregory and

Rev. Ralph Abernathy spoke—and then the people broke camp and left the park. Those who stayed, which were few, were arrested. Everyone left for George Washington University which was near Dupont circle in downtown D.C.

Here plans for Monday got under way. People were told to meet in certain regions according to the state you came from. For example, Mass. residents went to the American University in Georgetown, 10 miles from the George Washington University. Around 5:00 police came to the George Washington University and surrounded the premises as well as the people there. The Administration did not want the protesters around but the police stayed for half hour and then left. Protesters were overwhelmed with joy and students in the college opened their doors for protesters to spend the night. It was raining so many remained inside getting adequate rest for the big day, Monday morning. Before dawn protesters had decided to start their protesting. Yet they were met by police and military who had been alerted to the protesters early sunrise activities.

Protesters then separated into small bands trying to block traffic which only lasted 5 minutes until police were called to the areas. Protesters were warned by police to get out of the area or be subject to arrest. Many started to be violent and still cause disruption by throwing wastebaskets and paper boxes into the streets. Mass arrest was called by President Nixon and the chase began. Protesters were herded into paddy-wagons in which protesters would be taken to an enclosed area and transferred to large buses taking them to jail to be arraigned.

Those who tried to get away were clubbed and blood tingled down their pale faces. Few made it away but were caught later. Georgetown was the same as Dupont Circle and many protesters were taken to jail by large buses. Dr. Benjamin Spock and others were brought to the Washington Red Skins training field to be herded and brought to jail, since this was the largest area police could find to gather the protesters. This area looked like a German concentration camp with police and military personnel surrounding the fenced in area.

In the area other protesters tried to disrupt police but came under the effects of tear gas. By 2:00 Monday everything was back to normal or as normal as it could be for that day. Seven thousand were arrested and the current figure is 9,000.

Conclusion: Protesters had failed to stop the gov.; traffic flowed slowly but surely and the walls of "Jerico" fell right on the protesters. The rest of the week these same acts occurred but nothing that was in comparison as to Monday's events. Washington is a nice place to visit but I wouldn't live there. Peace!!

Sach

New Harbinger Staff Elected

On May 5, at a special organization meeting, the following were elected for positions of Harbinger magazine:

Editor: Hope Greenfield
Prose: David Rossi, Editor
Sam Crooks
Charles Vietry
Poetry: Jeff Silvia, Editor
James Williams
Miles Parker III
Maria Flook
Sam Crooks
Publicity: Lynne Gorman
Advisors: Mary Fitzsimmons

Mr. McRoberts
Mr. Crotty
Robert Israel

Two positions were not filled: a business manager and an art editor. Anyone interested in those positions should come to the next meeting on May 12 at 11:30 in room 309 Library.

The magazine will go into operation in September, 1971 when contributions of prose, poetry, art and photographs will be solicited from the student body.

Rally

(Continued from Page 1)

The march culminated at the Byfield School where the effigy of Nixon was strung up on a pole and set afire with the crowd clapping and chanting, "power to the people".

A note was placed on the pole which read, "Here lies Mr. Nixon devoted to peace, love, and happiness, — signed — The People.

As the demonstrators dispersed As the demonstrators dispersed a fourth grade class came out of the school and one Bristol girl asked them, "Do you think there is peace now"? They said No! and their reason, "because we fight".

Ombudsman

(Continued from Page 3)

1. We all try to be ombudsmen.
2. Considering a study.
3. Dean of students meets the ombudsman responsibility.

Category III:

1. Concept definitely needs to be expanded as partial answer to current campus problems.
2. Study about to be initiated.

SUMMARY

Nearly three-fourths of the nation's largest public two-year colleges responded to a survey on the implementation of the ombudsman concept. Only one in five of these institutions had made a study of the concept, and only 37 per cent of those institutions had implemented their study.

Other than in California and Oregon, there seems to be little interest in the ombudsman concept among large public junior colleges.

Most presidents of large public two-year colleges feel that the office of campus ombudsman is unnecessary.

* * *

- 1 Munding, Donald C. "The University Ombudsman: His Place on the Campus." *Journal of Higher Education*, 38:493-499, Dec., 1967.
- 2 "Before the Storm." *College Management*. April 1967, pp. 24-25.

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