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A Behind the Scenes Look at Building an Architecture Model

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A Behind the Scenes Look at Building an Architecture Model

See how junior Gabrielle Porter's experience during her summer internship building architecture models in Boston has helped her strive for perfection



As part of her summer internship at a Boston architecture firm, Gabrielle Porter '20 worked on building a scaled site model of a ticket booth kiosk the firm designed for a park in Buffalo.

September 14, 2018 | By Juan Siliezar

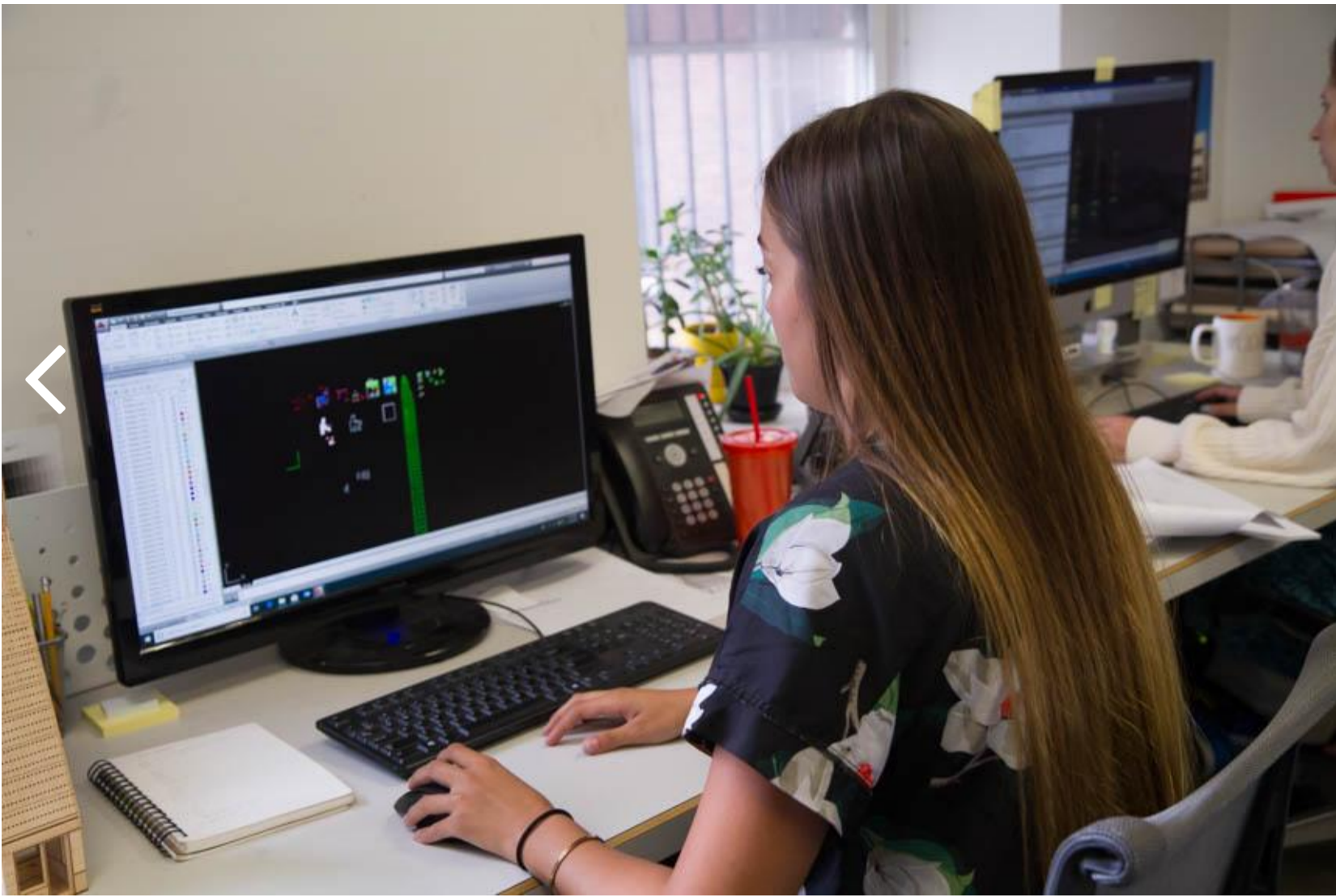
BOSTON, M.A. – On weekdays during the summer, Gabrielle Porter '20 spent most of her time focused on perfection. It came with the nature of her internship at a small architecture firm consistently ranked among the top in the nation where her main responsibility was building scaled models of the some of the firms current architecture projects.

Porter spent hours over the summer sanding, cutting, gluing and making sure every piece of material she worked with was perfect for the scaled site model of a ticket booth kiosk she was building for the firm, Touloukian Touloukian Inc.

The experience with the firm, which last year served as one of the School of Architecture, Art and Historic Preservation's Teaching Firms in Residence, left Porter with an appreciation for a hands-on, attention-to-every-detail process that she plans to carry over to her school work and future career. Porter, who landed the internship at the end of her sophomore year, said that type of care and strive for perfection is what often makes the biggest difference in any project.

See the gallery below for an inside peak at how Porter put the model together.

Focused on Perfection



Porter's internship after a period from the Touloukian Touloukian Inc. office in downtown Boston to

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