Bishop's Mantle Stolen and Recovered

By Lorraine Corvese

Stolen

The Bishop's Mantle, a bronze sculpture done by RWC art teacher, James O. Cathers, was stolen from campus grounds some time between Tuesday afternoon, Sept 27th and Thursday morning. Cathers died on March 19, 1982 and the sculpture was erected as a memorial in the summer of that same year. The sculpture, consisting of welded bronze plates, rests on half-inch thick steel rods embedded in rock. Three of the rods show sawmill markings and the fourth rod was pulled out of the rock.

"The Bishop's Mantle was one of Jim's earlier pieces, completed in 1969," said Art Department Head, Carol Hathaway-Burns. "It was also his fondest one. Other pieces wouldn't have lasted outside. This one was the most durable, so it was perfect for a memorial."

"I can't comprehend anyone taking it," said studio assistant Daphne White. "He didn't have many sculptures that he liked. He took too long to do one."

"His death happened so suddenly," said Humanities Instructor Dr. Mary Finger. "He had cancer and died a few months later. The Bishop's Mantle was among his works in his studio when he died. The memorial fit so nicely on campus."

The Fine Arts Division and the Art Department bought the Bishop's Mantle for over $1000 from his widow in May, 1982. The Administration paid to have it mounted and to have an inscription blasted into the stone.

"He had shown his work extensive­ly," said Clark. "He was more effective in his gentle approach than a slave-driver."

"Cathers taught sculpture and drawing at RWC. "He had shown his work exten­sive­ly," stated Hathaway-Burns. "He had started to make a name for himself as a sculptor in the East and New York."

"Cathers was a rather quiet and gentle man," said Clark. "He was more effective in his gentle approach than a slave-driver. He was a terrific artist and was respected by the people who worked with him."

Recovered

The Bishop's Mantle was found Mon­day, October 3 by Snack Bar Custodian Freeman Dias. "I was on my break at 8 a.m. walking in back of Dorm I," said Dias. "I saw the Mantle in a clump of brush behind the Health Services building. I knew what it was when I saw it and I gave it to Mr. Nott."

"We're fortunate Dias was out walking in the morning," said Superintendent of Buildings and Grounds, Louis White. "We had alerted everyone that it was missing. We intend to reinstall it. Those who took it didn't realize the esteem in which Mr. Cathers was held. He was well loved by the college community and that's why the Mantle was put up."

Nott commented, "It was slightly dented. It's only a few years old, so it was not damaged. There were no apparent signs of theft."

"The fact that it was found on campus sug­gests someone on campus did it. It's dis­graceful that people would do such a thing," said Nott. "I'm delighted to have it back but I'm concerned."

Hathaway-Burns went on, "The fact that it was found on campus suggests someone on campus did it. It's disgraceful that people would do such a thing. What's the point of having public sculpture if no one can en­joy it? The college community should be a cultured community. If something like the Mantle can't survive here, then where?"

"I see the theft as a desecration," said Nott. "I'm disappointed that someone on campus would do a thing like that. I felt more disillusioned than disappointed."

"The RWC campus is new. There's no history on the campus. The Bishop's Mantle is part of the campus and it helps to make history here."

100 Students "temporarily" Housed

By Cynthia Larson

On October 25, 1982, ground was broken for the new dorm complex. Four buildings in this complex were scheduled for completion by September 5, 1983. According to Housing Director, Michael Borticelli, the school received word two weeks before opening day that Building 2 would not be ready on time. Because of this, approximately one hundred students are currently living in temporary housing.

"This year was definitely a very different year," said Borticelli. "Usually, there is a significant withdrawal during the summer. This year it just didn't turn out that way," he added.

Students without permanent rooms are currently being housed in triples in Dorm 3, the fifth floor of Dorm 2 and in Nike. According to Borticelli, temporary housing was based on the order in which housing deposits were received. This is the order which will be followed in the assignment of permanent rooms, with the exception of present fifth floor residents. They will be moved out as soon as possible, regardless of housing list order, since the rooms are needed for classrooms space. This involves approximately twenty students.

Continued on page 9

SHUTTLE DISCONTINUED

by Catherine Gee & Jill F. Green

The advent of Dorm III has led to the discontinuation of transportation for students from Almeida to campus. For the past three years RWC has pro­vided transportation for college students residing at K&R apartments and Bristol Motor Lodge.

According to Director of Student Ser­vices William O'Connell, the shuttle was not intended for Almeida residents but for students at "the auxiliary housing locations."

Almeida became a convenient stop for the bus on route to campus.

With the completion of Dorm III, off­campus housing at K&R and Bristol Motor Lodge is no longer available and RWC Ad­ministration doesn't feel obligated to con­tinue shuttle bus service. However, ad­ministration still provides transportation for those students attending class at satellite facilities located off-campus.

Dorm III Complex nearing completion. (Photo by Mark Malone)
LE TTER FROM THE EDITOR

I’ve heard many inquiries from many people regarding The Messenger: Who is staffing it? How is it operating? Will it be published? It is my pleasure to inform all of RWC that this is the first of five issues to be published this fall. The readership will note that the position of Editor will rotate with each issue possible.

The five alternating Editors were selected by the Senate board that governs Messenger News Inc. Staff positions were filled by members of the Advance Journalists class, and some Freelance writers as well. What all this translates into is what we believe will be an informative, pertinent newspaper for the RWC community. We have set high standards and committed ourselves to doing the best job we all possibly can. It is your duty to keep RWC enlightened as to what is happening on and around campus.

We invite your opinions, comments, and editorials for future consideration, and in the true spirit of the press we continue to move onward.

Peter N. Bramante
Editor

SENATE UNDERWAY

By Anne B. Wagner

NOTICE OF APPOINTMENT
Lubo, Voo Dassel to head social committee

The future of the Social Committee was assured on Sept. 14 when the Senate approved Michelle Lupo, ’84, and Carl Van Dossel, ’86, as co-chairmen. The position became vacant during previous vacation.

Reviewing the Social Committee contract with the Senate, Director of Social Services, William O’Connell said, the chairman will hire to set up and run events. The committee will advertise and provide hospitality for guests.

Student legislators voted to reduce the number of Senate meetings candidates must attend from two to one because of the short pre-election period. The ruling applies to this election only. Deadline for nomination papers was Sept. 30.

In other action, the Senate appointed the following:

Ernest Panciera to the College Disciplinary Committee; Jody Smith, Denise d’Alphens and Doug Kidd to the Student Juciciary Committee; Neil Peterson to the Athletic Advisory Committee; Ernest Pancha as Assistant Senate Treasurer.

The Senate meets Wednesday at 6:00 p.m. Meetings are open to all students.

NEW PROGRAM FOR ADULTS WITH ASTHMA

The “Adult Asthma Program” of the Rhode Island Lung Association will make its debut on Thursday, October 13, at 5 p.m. This first-ever educational program consists of four weekly 2-hour sessions dealing with the anatomy of the lungs, asthma triggers (such as dust, animal dander, pollen, cold weather, medications, breathing and relaxation techniques, and coping skills.

Sessions will be led by volunteer professionals, including a pulmonary specialist, allergy specialist, and respiratory therapists, a nurse practitioner, and a psychiatric nurse clinician.

The goals of the new Adult Asthma Program are:

—to afford people with asthma better understanding of the disease
—to help them to develop skills necessary to cope with it
—to demonstrate how various medications work and various methods of administration
—to develop family support
—and to provide opportunities for mutual group support

“People who suffer from this disease may feel isolated, and they can experience an erosion of hope and confidence,” said Robert Beckett, Coordinator of Judicial Affairs and Almeida Apartment Complex; and Michael Boscillici, Assistant Director of Student Life/Coordinator of Housing.

Saksena to head Architecture Program

In July, Raj Saksena a member of the American Institute of Architecture (AIA) was appointed Director of the Architectural Program. RWC President William R. Rislin said that Saksena’s appointment was “Another major step in the College’s progress toward academic excellence.” The new director of the Architecture Program believes that gaining accreditation for the Bachelor of Architecture Program in 1984 is an important goal.

Saksena’s credentials include twenty years of service with various firms such as Daltes & Associates. He was design coordinator for King Khalid City in Saudi Arabia, population of 65,000.

Saksena has also co-authored Architectural Education in India and An Approach to Design of Primary Health Centers. Saksena received his Bachelor of Architecture from India Institute of Technology, and his Master of Architecture from Georgia Institute of Technology.

CONTEST

The Messenger wants you to design our new logo!!

Win Dinner for Two at the Tal Ping Restaurant

Rules:
1. Logo must contain the words “The Messenger”
2. Logo should include an emblem or artwork.
3. Dimensions: 15” x 24”
4. Deadline for all entries is WEDNESDAY, OCTOBER, 19. (Only a week left!!)

Please leave entries at Messenger Office across from candy machines in Classroom Building.

RIPIRG

By Jill F. Green

Rhode Island Public Interest Research Group, one of the largest consumer and environmental advocacy groups in Rhode Island seeks to establish themselves at RWC as they have at U.R.I. and R.L.C.

According to Ocean Stewardship, RIPIRG “was founded in 1975 by University of Rhode Island students under the inspiration of nationally-acclaimed consumer activist and lawyer, Ralph Nader.” Staff member Steven Graham comments that RIPIRG is a non-partisan organization with two main objectives: “to blow away smoke screens” (to make environmental and political issues more clear to the public), and to conduct research and educe the public by advocating issues of public concern—broadening their social awareness.

State contributions and student funding have helped RIPIRG to publish a South County Auto Repair Guide, a Tenants Rights Handbook, a guide to Utility Rates in Rhode Island, and the aforementioned Ocean Stewardship. They have also sponsored other projects of vital interest to the state such as solar energy conferences, hazardous waste forums, and paper recycling.

Currently RIPIRG is focusing on the Bottle Bill which requires a minimum of a five-cent deposit on most bottles and cans and bans detachable “flip-top” openers. This bill has been devised to help keep the environment clean, promote recycling, educate communities, and employ more citizens without costing the consumer more money.

Recently the Bottle Bill was passed in Vermont, Connecticut and Massachusetts. Currently interested in RIPIRG can contact Steven Graham, at 220 Weyerskett St., Providence, R.I. 02909; 531-4747. All ideas and questions are welcome.

New appointments to the Student Life Staff (from left to right), Catherine Lombardo, Coordinator of Staff; Student Development; Maria Capozza, Director of Student Life; Robert Beckett, Coordinator of Judicial Affairs and Almeida Apartment Complex; and Michael Boscillici, Assistant Director of Student Life/Coordinator of Housing.

Vol. 2 No. 1

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Whit Hill
Business Manager
Trish Farrell
Entertainment Editor
Trish Farrell
Sports Editor
Tim Tovey
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1983 Messenger Staff

October 11, 1983

Staff
Andy Debella, Maria Capozza, Wendy Rose, Chris Spaight, Sharon Nickerson, Matt Sullivan, Laura Jones, Tony Longo, Mark Malone, Carolyn Hahn, Jill F. Green, Anne Wagner, Loraine Hansen, Cathy Gee, Keith Winegar, Cindy Lanos, Margaret Stassa

Faculty Advisor
Dr. Sheldon Kagan

4. Deadline for all entries is WEDNESDAY, OCTOBER, 19. (Only a week left!!)
NEW ATMOSPHERE FOR DINING

By Matt Sullivan

The cafeteria is undergoing some major changes, and not a minute too soon for Director of Food Services, Val Mahoney. "Before the Recreation facility was built, the cafe stayed the way it was, now it will take less abuse, and we can make it more conducive for dining."

The cafe now has three levels, a new paint job and numerous plants. New furniture is also on the way, due in a few weeks. The new furniture will be similar to the furniture that is in the V.I.P. Room of the Rec. Facility.

"This furniture won't take the abuse that the old furniture has, because the cafe will no longer hold most of the social events," Mahoney added. The work on the cafe wasn't started until two weeks before the students returned. "The job would have been done sooner, but there were summer conferences, so the work wasn't started until August 26," added Mahoney.

The work is at a standstill now, because finishing the new dorms took priority. "There are still a lot of things to be done, we're getting new trays, banners, trashcans and the carts will be redone to match the interior." Mahoney is hoping that everything will be done by the time students return from Thanksgiving break.

SENIORS-A recruiter from the National Security Agency will interview Electrical Engineering Technology and Computer Science Majors on Friday, October 28th. Sign up sheet is in the Career Services Office.

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Day of the Show — $7.00

LIMITED SEATING

Gillary's will close briefly between 7:30 and 8:00 P.M. that evening.
NEW ENGLAND THEATRE CONFERENCE TO HOLD 32nd ANNUAL CONVENTION

WALTHAM, MASS. The New England Theatre Conference (NETC) will hold its 32nd annual Convention, November 4-6, at the Biltmore Plaza Hotel, Providence, Rhode Island. The program will include activities for all theatre interests, including children's, educational, community, and professional theatre. There will be more than 100 workshops during the week-end, covering the performance, technical and administrative aspects of theatre. Topics include audition techniques, directing, creative dramatics, acting with masks, drama education, storytelling, American folklore, marketing and fund-raising, staging Gilbert & Sullivan, puppetry, the use of drama in crisis intervention training, theatre history, readers theatre/choral theatre; plus master classes in stage combat, playwriting, acting, and scene coaching, and participatory and hands-on workshops in movement, voice and speech, mime, improvisation, rehearsal techniques, and theatre games.

Technical theatre sessions will focus on lighting, make-up, costumes, stage managing, theatre safety, set decoration, and the director/designer relationship.

There will be over a dozen performances during the week-end, ranging from puppet shows to Greek Drama, and from tap dancing to Commedia Dell'Arte. Performances will be presented by Roger Williams College of Bristol, RI in a cabaret theatre performance of "Starting Here, Starting Now", the University of New Hampshire in scenes from Sophocles' "Oedipus"; two Rhode Island-based puppet companies; Stage Delux, an improvisational comedy trio from Syracuse, NY; Bartlett Bartley of Boston Arts Groups as "Abraham Lincoln:" the All-tap Review of Providence; and the Boston Theatre Club in a performance-oriented tribute to Waltham, MA 02154.

In addition, there will be several exhibits, including displays by New England college theatre, demonstrations by manufacturers and suppliers of theatre equipment, and a high school student design exhibit. There will also be tours of the Trinity Repertory Company in Providence, and seminars conducted by Trinity Square directors, actors, and designers.

The NETC Convention is open to the public. For more information on the organization or a detailed schedule of Convention events, write Marie Philips, Exective Secretary, NETC, 50 Exchange St., Waltham, MA 02154.

CALENDAR OF THEATRE EVENTS

**New Officers Elected**

by Trish Farrell

The RWC Drama Club's newly-elected officers for the '83-'84 year are President Kevin Gibian, Vice President Lisa Jo Thomas, and Secretary-Treasurer Katherine E. Lopez.

The club is responsible for all student-directed Coffeeshouse productions performed every Friday night at 8:00 p.m. and 10:00 p.m., as well as fundraising for the theatre and scheduling various artists and events from outside the RWC community. The Drama club also provides members with tickets for certain performances at Trinity Square Repertory Theatre in Providence. Two Mainseason productions, directed by Theatre Dept. Faculty, run for nine consecutive nights. The first Mainseason for this semester, "Getting Out" by Marsha Norman, will be directed by Peter Wright. It runs from October 14 to 22.

Tickets for Coffeeshouse productions are $1 for students and $2 for the general public. Mainseason productions are $2 for students and $3 for the public. Reservations may be made in advance and tickets are available at the door. Club dues are $2 per semester and meetings are held twice a month on Monday afternoons. Auditions for all Coffeeshouse productions are open to all students, and are held in the Theatre Arts building.

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SATURDAY 8-5

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REHEARSALS BEGINNING

RWC Chorale is beginning rehearsals for the third annual "Many Moods of Christmas" concert to be given on Sunday, December 4 at 7 p.m. in St. Mary's Church, Bristol. In December 1982, this concert was presented before an audience of over 1200 people from the Bristol area and featured the RWC Chorale, joined by Bristol Interfaith Choir, a chorus from Salve Regina College, the Bristol High School Chorus, and a 50 piece orchestra from Brown University. The concert was under the direction of Joan E. Roth, director of the RWC Chorale.

The 1983 concert will follow the same format with the RWC Chorale premiering a cantata written especially for this performance by Will Aton, RWC Musical Coordinator. Following this concert, the RWC Chorale will provide music for Blithewold Gardens and Arboretum at the opening of its Christmas display. An appearance in the Bay Room will conclude the holiday concert season.

RWC Chorale was founded in February 1981, as a chorus of mixed voices from the college community—students, faculty, staff, and their families—who enjoy performing good choral literature. RWC Chorale requires no initial audition and its membership may join for credit or simple enjoyment in its presentation of "clear music, spirituals, and songs of the holiday season." Solo performances are available to encouraged and the Chorale delights in presenting original works by both faculty and students. RWC Chorale rehearses in the Bay Room on Tuesday evenings from 7:30 p.m. to 9:30 p.m. and on Thursday afternoons from 4:00 p.m. to 5:00 p.m.

RWC Chorale is looking for students who have had previous choral experience during their high school years, but is happy to welcome anyone who wishes to become acquainted with good music by fine composers or to meet other members of the college community who share a love of music. For further information call Will Aton, Fine Arts, or Joan Roth at 237-8106.

RWC TO PERFORM AT BILTMORE

By Margaret Stann

November 4th marks the RWC Theatre Department's first contribution to the New England Theatre Conference (NETC). The conference, held annually in Boston, will include performances by various regional theatre groups, workshops, lectures and a dinner to present the Moss Hart award, given annually for outstanding contributions to the theatre in the past year.

The show presented will be the Maltby/Shire musical, "Starting Here, Starting Now," directed by William Grandorge, with musical director Dianne Crowell.

The cast of the musical includes: tenor Mark Lauzon, soprano Catherine E. Lopez, and alto Kim Souza. Lopez hopes to "bring more attention of the college and professional communities to the theatre department." She also commented on the opportunity for prospective RWC students to see the department at work.

RWC students have attended the conference in past years, participating in the workshops and awards ceremony, but this year will be the first to give the college regional exposure for performance.

For those who missed the homecoming presentation of "Starting Here, Starting Now," tickets are available through the NETC at the Biltmore Hotel, Boston. The event runs from November 4 through the 6th.

NEW OFFERINGS

By June B. Welch & Trish Farrell

BayRoom pm is sponsored by the Director of Student Services, William "Bill" O'Connell. The aim of this program is to produce an atmosphere which allows both resident and commuter students the opportunity to gather in a relaxed, social setting as an alternative to the Rathskellar. The program will run Tuesday, Wednesday and Thursday evenings from 8:30 p.m. to midnight. Admission is free.

Tuesday evenings are scheduled to include different musical selections consisting of Ragtime, Dixieland, Blues, Country and Folk. The entertainment is provided by various music schools within the Rhode Island area. Wednesday evenings are scheduled to include movies. Thursday evenings remain open for students who wish to demonstrate their entertainment skills.

Food will include coffee and non-alcoholic drinks, hot bagels and cream cheese.

BayRoom pm is funded by the Director of Student Services budget. The budget for the funding of this program is separate from that of the Student Activities Fee account. The BayRoom pm program is said to cost approximately one thousand dollars per year. The program employs students eligible under financial aid.

FUND FOR ALL

At The P.P.A.C.

"Pump Boys and Dinettes," a happy, high-spirited, foot stomping country western musical, is scheduled to open at the Providence Performing Arts Center on Friday, October 14 at 8:00 p.m. through Saturday, October 15 at 3:00 p.m. and 8:00 p.m. Tickets are $15.50, $14.00 and $13.00 and are available at the P.P.A.C. Box Office, 200 Weybosset Street, Providence, R.I. 02903.

BLACK HISTORY

"Images, Revisions, and Accomplishments: Black Contributions to American History," a series of lectures, exhibitions and a theatrical performance scheduled at the Community College of Rhode Island this fall, will emphasize historical interpretations and accomplishments of blacks.

Benjamin L. Hooks, executive director of NAACP, is the first speaker in the series. The well-known and highly effective orator, businessman, minister and lawyer will speak on "Civil Rights Laws: Are They Working?" at the Knight Campus in Warwick on October 12 at 8 p.m. It is free of charge and open to the public.

For more information, contact the Project Coordinators, Julie White at 825-2305 or Jack White at 825-2269.

Thinking of a stage career? Then why not AUDITION

For: "LINE" — A one-act satire by Israel Horowitz

When: Monday, Oct. 17 - 3-6 pm
Where: Theatre Arts Bldg.

Scraps available now in the Theatre Arts Building!!

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SAILING SUCCESS

By T. Towey

The Roger Williams College sailing team opened its season two weeks ago with a thrilling performance at home as they beat rivals Boston University and Tufts University. The Hawks, under the guidance of first-year coach Anthony Cappola, Mark Knapp, Steve McCaffrey, Dr. Dave Eggleton and newcomer Reg- gie Wilcox of Long Island. R. W.e took Anthony Cappola, Mark Knappe, Steve first place honors with 18 a thrilling performance at home as they University. The Hawks were led by An­ beat rivals Boston University and Tufts ' in 23 carries and scored the winning touchdown Saturday, September 17, as the RWC Seahawks defeated the Providence College Friars in the opening game of the 1983 football season in Bristol. The Seahawks took an early lead on Jeff Cabral's 20 yard field goal in the first quarter and managed to hold off the Friars offensive attack for a 3-0 halftime lead. After a scoreless third quarter, Pro­vidence quaterback Kevin Delaney came out throwing, passing 20 yards to John Donahoe for a 7-3 PC lead. RWC then took the ensuing kick-off and drove 80 yards, capping the drive with Almeida's 20 yard touchdown, giving the Hawks a 10-7 lead which proved to be the margin of victory. The win marked the Seahawks first of the season and the first under new head coach Almeida. Almeida, a former assistant coach for the Hawks last season, was appointed head coach following the resignation of Richard "Foxy" Marshall. Last year, under coach Marshall, the Hawks broke an 0 for 27 skid and finished the 1982 season with a 4-6 record. Other newcomers to the coaching staff this year are defensive coordinator William McCagney, a former all-conference lineback coach Dennis Perry, former coach at Barrington High.

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SPORTS NEWS

Fall 1983 Sailing Schedule

Date Day Time Event
Oct. 15 Sat. 9:30 Invite at Yale (CSSU host) (426s)
Oct. 16 Sun. 9:30 Invite at BU (FJs) Sharpe Trophy—Team Race at Brown (426s)
Oct. 22 Sat. 9:30 Invite at Roger Williams (Designer's Choice)
Oct. 22 Sat. 9:30 Invite at Yale (CSSU host) (426s)
Oct. 23 Sun. 9:30 Freshman Invite at MIT (Techs)
Oct. 23 Sun. 9:30 Invite at BU (FJs)
Oct. 30 Sun. 9:30 Freshman Invite at Brown (426s)
Nov. 5-6 Sat. 9:30 Priddy Trophy—Freshman Single-champion at MIT
Dec. 10 Sat. 9:30 Salmi Sr. Show Series (OC, 1 Division)

CROSS-COUNTRY

by T. Towey

RWC hosted the annual Mayflower Conference Cross-Championships, Saturday, September 17 at Cobble Park State Park in Bristol. The Hawks placed third in the 5-team meet. Johnson State College of Vermont won the title with 34 points, followed by New England College with 65 points, Roger Williams College with 74 points, Hawhorne College of New Hampshire with 87 points, and Franklin Pierce Col­lege with 100 points. Leading the way for Roger Williams in the 5.4-mile event was John Ridgeway, who placed fourth in the individual com­ petition and teammate Steve Walker, who finished fifth.

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Soccer

by T. Towey

RWC soccer team competed in a four­ team tournament the weekend of September 17-18 at Gordon College. The Hawks lost Saturday's contest 6-0 to host Gordon, but had keen success on Sunday, when they handed Castleton State a 7-4 defeat. The Hawk varsity finished fifth. 

WOMEN'S VOLLEYBALL

by T. Towey

The 1983 RWC Volleyball season got underway on Thursday, September 22. Coach Joel Dearing said the Hawks image would be vastly improved over last year, with the return of Capt. Debbie Geisser, Nancy Hall, Sharon Castelli, Sally Mains, Heidi Ficcorelli are three more reasons that Coach Dearing is eying a division title.
Despite early morning showers, the 1983 homecoming got underway Saturday (Oct. 1) morning with the annual game between the RWC Seahawks and the Worcester State Chargers. The game ended with RWC losing the contest 27-0, lowering their season record to 1-2.

That afternoon, the Hawks soccer team proved to be more successful, defeating Rhode Island College 4-0, before a good crowd in Bristol.

Events under the big top included Dixieland music, numerous booths representing the clubs on campus, a wide variety of Las Vegas-style games of chance, including a number wheel, dice and blackjack. Winnings from these games were used to bid on prizes such as a 16" black and white television, a Polaroid camera, a tennis racket and many other items, all donated by local businesses.

Dinner, served in the cafeteria that evening consisted of either spaghetti and meatballs or steamship round served buffet style with green beans, scalloped potatoes and various cold salads.

That evening, WROG, in conjunction with the ski club, sponsored the 1983 homecoming cruise aboard the cruise ship Prudence II. 150 tickets were sold in advance at $15 apiece for the 8 p.m. cruise from Bristol to Newport. Brian Geller and Thom Hallish provided the musical entertainment that kept people dancing all night.

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(SEE CONTEST AD ON PAGE 2)
RWC Chorale is beginning rehearsals for the third annual "Many Moods of Christmas" concert to be given on Sunday, December 4 at 7 p.m. in St. Mary's Church, Bristol. In December 1982, this concert was presented before an audience of over 1200 people from the Bristol area and featured the RWC Chorale, joined by Bristol Interfaith Choir, a chorus from Salve Regina College, the Bristol High School Chorus, and a 50 piece orchestra from Brown University. The concert was under the direction of Joan E. Roth, director of the RWC Chorale.

The 1983 concert will follow the same format with the RWC Chorale premiering in a cantata written especially for this performance by Will Ayton, RWC Musical Coordinator. Following this concert, the Bristol High School Chorus, Coordinator. Following this concert, the opening of its Christmas display. An appearance in the Bay Room will conclude the holiday concert season.

RWC Chorale was founded in February 1981, as a chorus of mixed voices from the college community — students, faculty, staff, and their families — who enjoy performing good choral literature. RWC Chorale requires no initial auditions and its membership may join for credit or simple interest. For further information call Will Ayton on 253-8106. For your every record and tape need, shop the MUSIC BOX 160 Thames Street, Newport, R.I. 849-6665 Specializing in a wide variety of surf shirts of all colors and sizes. RECORDS — TAPES — T-SHIRTS — POSTERS AND AREA CONCERT TICKETS

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For more information, contact the Project Coordinators, Julie White at 825-2305 or Jack White at 825-2269.
The Rock still pushing for FM

By Tony Longo

Will WROG receive an FCC license to broadcast on FM? According to WROG Business Manager Rick Daniels, the station may receive its license anywhere between 1987 and 1990. Daniels said that WROG officials called the FCC in Washington and were told that WROG was on the calendar to be reviewed, a process which includes an engineering study of the area, and a 50-page questionnaire.

WROG is currently broadcasting in the Student Union, cafeteria, snack bar, and Dorm 2 and has plans to wire the entire campus with the exception of classrooms and the library. According to Daniels, the project could cost up to $40,000 and would probably be funded by the college.

The station also has an educational program which conducts interviews with professors and administration and is broadcast at specific times during the week. WROG plays progressive and rock music with specials featuring some disco, blues, and at specific times during the week. WROG is broadcast every hour.

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Arabian Nights

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Philip Morris Offers Students Practical Marketing Experience

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. For the 15th year, Philip Morris invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

To enter, students currently enrolled in accredited colleges or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris, which include The Seven-Up Company, Miller Brewing Company, Philip Morris Industrial, Oregon Freight, Dry Foods, Inc., Lindeman Wines, and Mission Viejo Company.

Winning teams in both the graduate and undergraduate categories will receive first place awards of $2,000, second place awards of $1,000, and third place awards of $500. Representatives from winning teams will join their faculty advisors as guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives.

"Working on the campaign has given us insight into the problems encountered and challenges met in a real business situation. We have gained first-hand experience in applying academic theory to the development of a complete marketing campaign," wrote Melissa Simmons, captain of the University of Wisconsin-Madison team (Special Merit Award 1983).

Projects might focus on marketing, advertising, public relations, government relations, urban affairs, economics, etc. For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer, reposition Diet 7UP in the marketplace, design a new import-export plan for Lindeman Wines, prepare a corporate image program for Philip Morris, arrange a series of public relations community events for Mission Viejo Company, create a new product within the product lines of PM's present companies, or focus on a related interest of the team.

Participation in the competition offers students valuable business experience while they are still in school. The written proposals, layouts, storeboards, videotapes or cassettes that they produce will be excellent portfolio entries and will illustrate their talents and motivation to prospective employers.

"This project had much to do with my success in finding a job in these impossible times. With it, I could show agencies that I was truly interested in advertising and marketing to put in the time and energy for such a project," wrote Debra Weckley, member of the University of Missouri team (Undergraduate First Place Award 1982).

Entries, due on January 13, 1984, are judged by a distinguished panel of communications experts: John C. Burton, Dean of the Columbia Graduate School of Business, Louis T. Hagopian, Chairman of NW Ayer ABHI International; Mary Wells Lawrence, Chairman of Wells, Rich, Greene; William Ruder, President of William Ruder Incorporated; James C. Bowley, Senior Vice President and Director of Corporate Affairs of Philip Morris, Inc.; John T. Landry, Senior Vice Presi­ dent of Oosten Marketing Corporation; Philip Morris, Inc., and John A. Murphy, Group Executive Vice President of Philip Morris and Chairman CEO of Miller Brewing Company.

Students interested in entering the 15th Annual Philip Morris Marketing/Communications Competition should write to Philip Morris Incorporated, 120 Park Avenue, New York, NY 10017 or call 212-880-4121.

Cont'd
SAILOR GRANTED RELEASE DUE TO RECRUIT FRAUD

In an August 16 decision, a Federal magistrate judge ordered John Grant released from the Navy because of recruitment fraud. Magistrate D. Brock Hornby, acting as a Federal magistrate judge, granted John Stuart Grant release from part of his military service. His lawyer, said John Grant's, lawyer, Michael Feldman. The case was heard in Maine, where Grant was stationed.

According to Feldman, the magistrate granted the release on grounds that recruiters had misrepresented Grant's options to him, and that Grant had received none of the benefits for which he enlisted.

"The court found that no one had bothered to explain anything to him," said Feldman. When Grant was in junior college in Clearwater, Florida, said Feldman, he visited a Navy recruiter who encouraged him to consider Navy nuclear power school. The recruiter told Grant that after he was out of school he would be earning $40,000-$50,000 per year in the civilian service in exchange for the special training he had received.

NATIONAL RESEARCH COUNCIL TO ADMINISTER POSTDOCTORAL FELLOWSHIPS FOR MINORITIES

WASHINGTON, D.C.—The National Research Council plans to award approximately 35 Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research to American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. Fellowship recipients will be selected on the basis of coursework among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in a research academic and scholarship in higher education.

In this national competition sponsored by The Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or who already engaged in college or university teaching, and who hold doctoral degrees may apply for a fellowship award of one year's duration.

 Awards will be made in the areas of behavioral and social sciences, humanities, EMP fields (engineering sciences, mathematics, physical sciences), life sciences, and for interdisciplinary programs of study. Awards will not be made in professions such as medicine, law, or social work, or in such areas as educational administration, curriculum supervision, or personnel and guidance. Tenure of fellowship provides postdoctoral research experience at an appropriate nonprofit institution of the Fellow's choice, such as a research university, government laboratory, or national laboratory, privately sponsored research institute, or a center for advanced study.

The deadline date for the submission of applications is January 16, 1984. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

HELP WANTED
Earn free travel and money as campus rep. Call Terry (617) 449-6860

Volunteers for Cranston Schools (VICS) is sponsoring a training workshop for individuals interested in tutoring non or limited English proficient students attending Cranston schools. The knowledge of a second language is not at all necessary. Volunteers presently tutoring ESL students may find additional information and training helpful and productive.

The workshop will be given by Mr. Robert Parker who has been involved in designing English as a Second Language (ESL) programs for a number of years in the New England area. Presently, he is a consultant for the Department of Education in Rhode Island and Massachusetts.

The volunteer workshop is scheduled for Monday and Tuesday, October 24 and 25, 1983 from 9:30 a.m. to 11:30 a.m. at the VICS office, Eden Park School, 180 Oakwood Avenue, Cranston. Pre-registration is necessary. To register or for more information call or write to Maria L. Rondaud at the VICS office, 180 Oakwood Avenue, Cranston, R.I. 02910—Telephone 785-6800, ext. 331. Registration due by October 14, 1983.

Join us for a very worthwhile experience.

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NC'S THEATRE OPENS WITH AN OSCAR WILDE PRODUCTION

The Importance of Being Earnest by Oscar Wilde will open the 1983-84 Season of the Blackfriars Theatre. This popular play which has been regarded as a master-piece of brilliant comedy will be a refreshing start for Providence College Theatre, opening on Friday, October 21 and running through Sunday, October 23. Final performances will be held on Friday, October 28 through Sunday, October 30, with curfew at 9:00 p.m. for all shows.

The Importance of Being Earnest was first presented at the St. James Theatre in both London on February 14, 1895. Billed as "a trivial comedy for serious people", it has since been revived on numerous occasions in both the United States and the English. In 1953, a successful motion picture version of the play was produced in England.

The amusingly complicated plot of Wilde's popular play is concerned with a loafer named John Worthington who has invented a brother named Earnest as an excuse for his private flings. John's friend Algernon Moncrieff, also practices deception when inventing a sick companion—Bunbury—on whom to blame his wrongdoing. The problems which accompany this fraudulence are amusingly portrayed when these Casanovas both pretend to be Earnest to please their respective lovers.

Directing this opening show is Mary Farrell, a professor at Providence College who will also be designing the costumes. Lighting and scenery will be designed by Jim Eddy.

The Blackfriars Theatre Season will continue with the musical Mamma by Roger O. Hirson, to be presented February 3-5 and again February 10-12. Director of this production will be John H. Kelly, Director of the Providence College Theatre Department.

To conclude the Season, The Diary of Anne Frank by Frances Goodrich and Albert Hackett will be presented from March 30-April 1 and April 6-8. Richard Warner, professor of English from New York City, will join the Providence College Staff as guest artist to direct this final play of the season.

Tickets for The Importance of Being Earnest and the other 1983-84 Season performances are $4.00 per ticket for general admission and $2.00 for students and senior citizens. Groups are welcome and special rates are available. For ticket reservations and information call 865-2327.

PC's Theatre Opens with an Oscar Wilde Production

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Equestrian Club brightens a young girl's day at Homecoming.

**BUS STOP**

iece by William Inge

Into a group of provincial schoolboys and their demure, convention-bound teacher, the Pulitzer Prize-winning playright creates a rip-roaring and beguiling comedy. Precocious and precocious can be more successful than embarrassing.

Out of a rather ordinary situation, Mr. Inge has spun together an entertaining and engaging piece. There is no end to the laughs, tears and the laughter that are a memorable achievement.

**The Wild Duck**

By Henrik Ibsen

The title is proper abbreviation of the Danish name of the main character: "The Wild Duck," a play. The play is a satirical comedy of manners set in Denmark, where the wild duck is a symbol of freedom and independence.

In this play, Ibsen explores the themes of conformity, expectations, and the role of women in society. The main character, Torvald Helmer, is a businessman who is expected to conform to societal expectations and live up to the expectations of his family and friends.

**A Christmas Carol**

Adapted by Arthur Hart and Richard Cumming

With music by Richard Cumming

The classic Christmas tale comes to life in this musical adaptation of Charles Dickens' novella. The story follows Scrooge, a hard-hearted businessman, as he is visited by the three ghosts of Christmas: Past, Present, and Future. Each ghost reveals to Scrooge a different aspect of Christmas, teaching him the true meaning of the holiday.

**THE NATIONAL SECURITY AGENCY**

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Volunteer opportunities for those who wish to travel and work abroad are available at the National Security Agency. The agency offers a wide range of challenging assignments for those who wish to stay closer to home.

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