Dear Faculty,

I’m pleased to present the spring edition of the Academic Affairs Happenings newsletter. Inside you will find an expanded listing of your colleague’s accomplishments in teaching, research, and service. This work makes possible the vibrant educational experience for our students and the University’s growing contribution to the community.

Best,

Andy Workman
Provost and Senior Vice President for Academic Affairs
Research, Grants, Publications and Presentations


The book is based in part on the research funded by the RWU Foundation to Promote Scholarship and Teaching. Since the 1960s, when Brazil first encouraged large-scale Amazonian colonization, violence and confusion have often accompanied national policies concerning land reform, corporate colonization, indigenous land rights, environmental protection, and private homesteading. Conjuring Property shows how, in a region that many perceive to be stateless, colonists - from highly capitalized ranchers to landless workers – adopt anticipatory stances while they await future governance intervention regarding land tenure. For Amazonian colonists, property is a dynamic category that becomes salient in the making: it is conjured through papers, appeals to state officials, and the manipulation of landscapes and memories of occupation. This timely study will be of interest to development studies scholars and practitioners, conservation ecologists, geographers, and anthropologists.


Miller, A., Celik, B.G., Ghanem, A. & Papadopoulos, A. (2016) "Exploring Relations Between Construction Management Student Learning Outcomes and Real World Cases." Poster Presentation at the 16th International Conference on Knowledge, Culture and Change in Organizations, Honolulu, Hawaii, USA, April 19-20, 2016. Accepted for presentation by A. Miller, CM senior.


Colin, Sean received a NSF Biological Oceanography grant for $250,338: “What’s their impact?: Quantification of medusa feeding mechanics as a tool for predicting medusa predation”.

Colin received a NSF Fluid Dynamics, 2015 grant for $114,393 and will serve as P.I. on “Fluid mechanical basis of universal natural propulsor bending patterns.”

Colin will also serve as PI on a NSF IDBR, 2015 grant for $204,754 titled “Collaborative Research: IDBR: Type A: Diver-operated imaging platform with complementary systems for quantifying aquatic organism interactions”.

Sargon Donabed was invited to a workshop of Middle Eastern diaspora, titled Lines of Identity at the University of Manitoba. His paper was titled “Assyria in America: Reflections on Micro-Macro-Community Relations”, December 2015.

Donabed also gave an invited talk, “Ritual landscape and performance” 2 day conference, Department of Near Eastern Languages & Civilizations (NELC) at Yale University in September 2016, and will be delivering a talk in April 2016 at the University of Chicago’s Center for Middle Eastern Studies, titled, “The Future of Religious Minorities in the Middle East”.

Kamille Gentles-Peat had her paper, titled “West Indian Women, Difference and Cultural Citizenship in the U.S.”, selected for publication in a special issue of the Wadabagai journal honoring Dr. Roy Simon Bryce LaPorte, a pioneer in Caribbean immigrant studies.

Gentles-Peat’s new book, Romance with Voluptuousness: Caribbean Women and Thick Bodies in the U.S., will be published by University of Nebraska Press in fall 2016.

Gentles-Peat co-chaired the Brank Jamaica Symposium at the University of the West Indies, Mona Campus, Kingston, Jamaica on July 16-17, 2015. It was the first conference to explore Jamaica’s national image. She also presented a paper there, titled “Voices from the Diaspora: Brand Jamaica and the Lived Realities of Jamaicans Abroad.” She will be presenting a paper titled “Still Searching for Our Mothers’ Gardens,” in a workshop at the Society for Cinema and Media Studies Conference, Atlanta, Georgia in April 2016. Dr. Gentles-Peat will chair the Author Celebration Committee of the Caribbean Studies Association for its annual conference in Port-au-Prince, Haiti. Additionally, she is co-organizing a multidisciplinary symposium that seeks to support scholarship that engages in research on Black women and girls, and develop practical ways to bring the knowledges of Black women and girls into the classroom and other critical spaces.


**Hume Johnson** published an article, titled “See and Blind, Hear and Deaf: Informerphobia in Jamaican Garrisons,” in the *Journal of Crime Prevention and Community Safety* (17, pp. 47-66). Dr. Johnson co-chaired the Brand Jamaica Symposium at the University of the West Indies, Mona Campus, Kingston, Jamaica on July 16-17, 2015. It was the first conference to explore Jamaica’s national image. She also presented a paper titled “The Brank Jamaica Dialectic: Exploring the Duality of the Jamaican National Brand.”

**Rebecca Karni** will be presenting “Translation and World Literature” as part of a panel at the Annual Convention of the American Comparative Literature Association at Harvard University in Cambridge, MA on March 17-20, 2016.

**Alejandro Leguizamo** published an article in the flagship journal in the sex offender field with a former RWU Masters student Seung Lee, who is currently a doctoral student at Carleton University (Ottawa, CA) and two colleagues from the John Jay College of Criminal Justice (New York, NY).


Leguizamo also collaborated with **Jennifer Campbell** on a chapter based on the events around the Fall Faculty Conference from 2014.

**Marybeth MacPhee** will be presenting “Intersections of Community and Wellbeing in Rural Scotland” at the Society for Applied Anthropology meeting in Vancouver, British Columbia, Canada, April 2016.

**Bruce Marlowe** and **Alan Canestrari** have contracted with Wiley Blackwell to deliver, by the end of 2017, an edited 250,000 word volume of roughly 600 pages tentatively titled *Handbook of Educational Foundations: International Perspectives*. The *Handbook* will feature provocative authors whose views are highly politicized and whose writings and opinions matter because they are forward leaning scholars of considerable renown, endowed with the ability to engage readers in ways that promote discussion and debate. The volume will be comprised of approximately 25 original essays, 8,000-10,000 words each, which have been specially commissioned for inclusion in the volume. In short, this original collection will bring together leading educational foundation scholars from around the globe who, together, will provide an authoritative, state-of-the-art reference for students, teachers and scholars alike. The *Handbook* also relies on both past and current students at RWU and/or their families. For example, three education students, each of whom is currently a sophomore will be working as research assistants on the *Handbook* as well as contributing substantial portions of two of the chapters. Two of our recent graduates are authors. Mouad Tijani, a secondary English education major and now the principal of a school in Morocco will author a chapter about the influence of Islam in the education of students in secular Arab settings; Ryan Monahan, a 2015 graduate will author a chapter about education in Japan. Mohammed Ali Maslookh, the General Administrator of a school in Saudi Arabia, and the parent of an Education student, will author concerning the tension between religious practice and public education.


2015. Keynote speaker, presentation (PowerPoint, 26 mb; additional reading in ‘notes’.)

**Marshal** was invited to attend the Senior Investors Forum, Securities Industry and Financial Markets Association (SIFMA) October 13, 2015.

**Marshal** served as keynote speaker at the 8th Annual Crimes Against the Elderly Conference, Adult Protective Services, Texas Department of Family and Protective Services, El Paso, TX, October 6, 2015.


**Marshal** also served as keynote speaker on Heritage Stewardship: Preservation as a Means to a Greater End. Association for Preservation Technology, Northeast Chapter, 2016 Annual Meeting and Symposium; Newport, Rhode Island. February 5, 2016.

**Nicole Martino** participated in various nondestructive evaluation committee activities at the 95th Annual Meeting of the Transportation Research Board, January 10-14, 2016 in Washington, D.C.


**Brett McKenzie** participated in “CS Ed Week” which is an international initiative to promote computing among elementary and secondary school students. Dr. McKenzie presented to students at Central Falls High School and also led an Hour of Code at the Thomas Paine Elementary School. Hour of Code introduces computing and programming concepts and millions of students participate each year. The White House also hosts an Hour of Code with students from the Washington, DC area.

**Benjamin McPherson** presented two papers at the Audio Engineering Society 139th Convention held in New York, NY from Oct 29th -Nov 1st, 2015.


Debra Mulligan was recently published in The New England Journal of History. Volume 72, Number 1 (Fall 2015) titled “The ‘Difficult Business’ of Wartime Delinquency: Rhode Island and the Establishment of a Juvenile Court.”


Roxanne O’Connell published her book Visualizing Culture: Analyzing the Cultural Aesthetics of the Web (New York: Peter Lang). Elements of her work were presented at VisCom29 (Cannon Beach, OR) and at the 73rd Annual Convention of the New York State Communication Association (NYSNA). At this same conference she participated as an invited panelist in two forward looking discussions: “Keeping Communication Curricula Current” What’s In? What’s Out?” and “NYSCA – A Look Ahead: Establishing an Intellectual Community through State Conference Participation.” She was also an invited panelist on a Media Ecology Association sponsored panel at ECA, the Eastern Communication Association’s 106th annual convention, looking a Media Ecology and Cultural Studies through the lens of James Carey’s work.

Jason Patch just published in the recent issue of the Journal for Undergraduate Ethnography, an online journal he created in 2011. The journal is celebrating its 5th year online.

William Palm and undergraduate Engineering junior, Stephanie Gratiano, had an abstract accepted and have submitted a paper to the 123rd American Society for Engineering Education (ASEE) Annual Conference and Exposition to be held in New Orleans, LA in June 2016. The paper is entitled “Can a five minute, three question survey foretell first-year engineering student performance and retention?”

Paola Prado published “Mediating Claims of Environmental Degradation, Source Credibility and Risk to Human Health: Ecuadorian News Coverage of the Chevron case,” with lead author Juliet G. Pinto and Alejandro Tirado-Alcaraz in the January 2016 issue of the academic journal Global Media and Communication. The three authors are currently collaborating on a book titled “Environmental News in Latin America: Conflict, Crisis and Contestation” scheduled for publication with Palgrave-MacMillan. This research is funded in part by a grant from the Foundation to Promote Scholarship and Teaching.


Wadsworth, P., Leavitt, D., Rutherford, S., and Ullman, D., “Applying Lagrangian drifters and hydrodynamic modeling to site selection in


Amiee Shelton has had three papers published in December: “Implementing Community Engagement Projects in Classrooms” in the Journal of Higher Education Theory and Practice 16(1); “Academic Mentoring in Modernity: The Tools Used Today” in the Slovakian Journal DotCom, a Journal for the theory, research and practice of media and marketing communication; as well as co-authored with Sr. PR student Christina Alario in a December publication of International Journal of Interdisciplinary Research called “Expanding public relations education”. Her paper “The Use of Fear to Build BrandAttachment: Necromarketing in American Media” was presented by her co-author at the conference Marketing Identity 2015: Digital Life” in Smolenice, Slovak Republic.


Roxanna Smolowitz received a RI Sea Grant grant for $177,238 (2015) titled: Investigations into the abundance, type and location of Vibrio parahaemolyticus in eastern oysters in Rhode Island waters.

Smolowitz presented at the Milford Aquaculture Seminar (CT) “The effects of Trematode Infection on the Life History of Mytilus edulis in the Northeast US.”

June Speakman, in April of 2015, presented with Alex Lunter ’16 and Josh Avila ’15 at the New England Political Science Association Annual Meeting a paper titled “Old Media in the Age of New Media: Television Ads in the 2014 Rhode Island Gubernatorial Race.”

Speakman, in April 2016 presented with Jessica Soares ’16 and Rachel Wells ’17 at the NEPSA meeting a paper titled “State Assistance to Fiscally Distressed Municipalities: Central Falls as Beset Practice?” This paper is the product of research study funded by the Research Collaborative of RI.


Tait is also presenting a paper “Making Sense of Memorials” in the Death in American Culture area of the 2015 Annual Conference of the Mid-Atlantic Popular & American Culture Association in Philadelphia, PA on November 7, 2015.

Tait is participating in an exhibition at the Doug Adams Gallery from September 6-December 11, 2015. The exhibit includes both research images from her work on Vermont Marble Company as well as prints, paintings, and embroidered pieces inspired by nineteenth-century marble headstones. There will be a reception on November 20th in Berkeley which will feature a performance by the Left Coast Chamber Ensemble playing an original composition by John MacCallum.

https://vimeo.com/133383740
James Tackach authored an article titled “Project Healing Waters: Fly Fishing and Hemingway’s ‘Big Two-Hearted River’” that appeared in the fall 2015 issue of The Hemingway Review.


In the Campus Classroom/Community

Chunyan Bai has mentored three computer science student research projects that have been accepted to be presented at NCUR (National Conference on Undergraduate Research) 2016 from April 7-9 at UNC Asheville. These three projects are titled: “High Dimensional Data Forensics with Locality Sensitive Hashing” by Andre Bernardes and Soares Guedes. “Addressing Insider Attacks from the Perspective of Cloud Service Providers” by Maram Sultan and Patrick Ruddiman. “Analysis
and Multi-Parameter Authentication in Cloud Computing” by Patrick George and Brad Mahar.

Alan Canestrari is approaching students in his Classroom as Communities course to consider bringing the Classroom2Classrooms organization to campus to inform our students about the importance of teaching empathy and tolerance in our public school classrooms.

Bruce Marlowe meets every two weeks mentoring three Secondary Education students who are interested in producing scholarship in two areas: deafness and literacy and Response to Intervention. As a group they are working in deafness and literacy the following: 1) three different articles: one for a peer-reviewed academic journal, which integrates an analysis of the extant literature with a survey of promising instructional practices; 2) an article for a publication such as Endeavor or Odyssey, based on the qualitative interview data of two expert teachers in the field; 3) an article for a parent newsletter, which is less formal and breezier in tone, perhaps for the same organization that publishes Endeavor (i.e., the American Society for Deaf Children). Marlowe notes that there is a possibility of shopping some sort of an e-book, which both summarizes the relevant research and notable, promising practices and integrates, by way of example video clips of real teachers of DHH students engaged in these practices.

Nicole Martino is traveling to Pittsburgh, PA, 11-13 February 2016 with four engineering students (William Pereygo, Nicole Capistran, Robert Angelo, and Alexia Byusa) to participate in the American Society of Civil Engineers (ASCE) Workshop for Student Chapter Leaders, and Workshop for Section and Branch Leaders. Dr. Martino is representing the Rhode Island Chapter of ASCE for which she serves as Secretary.

Cathy Nicoli, in October 2015, spent a week abroad in the UK with Dance and Performance Studies juniors. While at Bath Spa University, she collaborated with videographer Chris Lewis-Smith on Atlantic Crossings, a dance on film workshop that explores site-specific contemporary dance on film. Also in October, Cathy led her third group of RWU students in STAND – a durational performance art installation that aims to bring awareness to domestic violence and its victims during Silent Witness week. The hour-long process, from a prone position to STANDing, symbolizes the extensive time it often takes for those touched by violence to extract themselves from its cyclical patterns of physical and mental abuse. The theme of social justice through performance continued in November when Cathy gave a video lecture to the RWU Social Justice and Diversity FLC on diversity issues in contemporary dance. Cathy also taught for Moving Target, a master class series at Green Street Studios (Cambridge, MA), and for Saturday Switch, a master class series at AS220 (Providence, RI). In December, Cathy also performed at the historic Trinity Square Theatre in Providence under the directorship of Andy Russ. The work in process will be an interdisciplinary performance piece developed for the Wilbury Theatre Group this spring.

Amiee Shelton traveled with eight students to the International Public Relations Society of America conference in Atlanta, Ga. Additionally, Shelton will be presenting both her own research and student collaborations at multiple conferences this spring: including the International Academy of Business Disciplines international conference in Las Vegas, and the Popular Culture Association in Seattle. Both of these conferences are supported by fund from the university.
Shelton also spent two weeks in Los Angeles teaching 12 students Entertainment PR. This class allowed students to meet one-on-one with celebrities and Hollywood heavy weights from the entertainment industry such as the manager for actress Rachel McAdams, the producers of the TV Show Blackish, the agent for Mark Walberg, and the publicist for Jennifer Lopez. Additionally students were seat fillers for the People’s Choice Awards, and were on the set of several shows including Last Man Standing, and Brooklyn 99.

Charlotte Carrington-Farmer will be hosting a luncheon discussion at Brown University’s Center for the Study of Slavery and Justice in April 2016 on her research for her new book project titled “Slave Horse: From Rhode Island to the Wider Atlantic World”.

Bruce Marlowe together with the lead attorney for the RI Disability Law Center, and a special education attorney in private practice, submitted a memo to the RI Commissioner of Education summarizing 4 years of research which revealed that Response to Intervention (RI) as implemented in RI has resulted in: the inappropriate application of RTI for several groups of students for whom the policy was never designed; an absence of criteria for referring students for special education evaluation; a dramatic reduction in the number of students identified as learning disabled; a lack of appropriate service provision to the kinds of students whom research indicates require early and intensive specialized instruction in order to make meaningful progress; and, a lack of deep knowledge at the classroom, school and district level about 1) the numbers of students struggling in regular classrooms, 2) the reasons for their struggle, and 3) the amount of time students must struggle in regular classrooms before being referred for special education eligibility evaluation. The memo also offered very specific recommendations to mitigate the effects of how this policy has been implemented to date.

Marlowe adds that for his spring sabbatical he has been asked to analyze a data set of the IQ scores of deaf and hard of hearing students who were seen for evaluation at Gallaudet University. To date, there is no easily accessible, reliable and valid normative data set that describes the performance of deaf college students on the most commonly used measure of intellectual ability, the fourth edition of the Wechsler Adult Intelligence Scale (WAIS-IV). Currently, clinicians in the field of deafness cannot make judgments with certainty about the performance of an individual deaf college student referred for evaluation because there is not a normative sample to which he or she can be compared. The primary outcome of this project will be the creation of an easily accessible database of deaf and hard of hearing college student performance.
on the WAIS-IV. The database will be available for both clinicians at Gallaudet University and shared with other diagnosticians in the field of deafness.

Rachel McCormack spent part of her sabbatical this past fall visiting Syrian refugee camps on the border of Holland and Germany. As a result of her interactions with the refugee families and social workers assigned to the campus, she discovered that the children in the first two phases of resettlement were not receiving any education (some had not been to school for 3 years) and did not have access to any reading materials in Arabic. After reaching out to colleagues from the National Literacy Association, she received dozens of offers for help. She decided to pilot a book drive to get Arabic children’s books in the hands of the refugee children. University of Missouri Literacy professors and a local school raised money to purchase books and CDs, and an MU student who was traveling to Holland for the holidays packed suitcases with books and CDs to deliver personally to three of the camps. Offers for help keep coming in through funding and purchasing of books. As many of the children are now staying in the camps longer than expected, Dr. McCormack is brainstorming ways to get more books in the children’s hands and to stock the common rooms and common areas of the tents with Arabic reading material.

Marybeth MacPhee served as a consultant for Bristol Health Equity Zone Project 0 Consultant on the Community Health Assessment and will present at the Health Summit (March 2016).

MacPhee is also a member of the Public Health Academic Working Group with the R.I. Department of Health.

Philip Marshall was appointed as a member of the Board of Trustees for the Newport Restoration Foundation, Newport, R.I. 2015 to present.

Roxanne O’Connell and Gary Graham, co-planned and facilitated the Bristol “Arts in Common” Future Search sponsored by RWU, the Town of Bristol and leaders in the Arts community.

Susan Pasquarelli has been working to integrate the RI Writing Project into the School of Education. The RI Writing Project is a subset of the National Writing Project and shares the mission to improve the teaching of writing by offering high-quality professional development programs for Rhode Island Educators and writing enrichment programs for K-12 students. Since October, Pasquarelli has been the RIWP Site Director and chair of the RIWP Board of Directors. Together with three dedicated, volunteer co-directors and an exemplary group of teacher leaders, she obtained a $20,000 federal grant, planned a spring conference for teachers to be held at RWU on March 5, 2016, designed and is facilitating a RIWP Board Member Learning Community, planned two summer institutes for teachers, created an intern position for a RWU undergraduate student and is currently writing another mini-grant to facilitate connecting the RIWP youth programs to a local National Park Service. #RIWP2016

Paola Prado launched a collaboration with the Herreshoff Marine Museum to produce a video documentary about women in yacht racing through an experiential learning project developed for the Film Studies and Journalism programs. A second experiential learning project will bring 12 journalism seniors to Central Falls High School for an exploration of reporting the urban education beat in the Journalism Capstone course. This course,
modeled on a fair trade community engagement approach, brings students from CFHS to RWUs Bristol campus for a day-long news reporting workshop taught by the Journalism capstone students.

Scott Rutherford and a group of his students worked with Jamestown Distributors to experiment and compare antifouling (bottom) paint.

Kerri Ullucci recently submitted a manuscript to Action in Teacher Education, based on original research working with students in South Providence. The manuscript was written with two RWU alums – Ryan Monahan and Eileen Artinger. The research explored how students of color and immigrant students experience schooling and what they wish they could change about their educations.

Ullucci is providing ongoing professional development to the K-6 inclusion school at Meeting Street in Providence. She will be working with teachers this spring on designing a social studies curriculum based on an inquiry approach and steeped in social-justice frameworks.

Among Ourselves

Janet Baldwin was reappointed by Governor Raimondo for another term on the State Wastewater Operators Board of Certification effective February 2016.

Kamille Gentles-Peart was added to the Fulbright Specialist Roster where her scholarship and work has earned her the distinction of being an expert in the area of Media and Cultural Studies. She was also appointed to the Editorial Boards of two influential journals, Wadabagai: A Journal of the Caribbean and the National Political Science Review.

Hume Johnson is a member of The Commonwealth International Election Observer Mission in the regional and national elections of Cooperative Republic of Guyana (South American) in May 2015. The Commonwealth of Nations, or the Commonwealth, is an intergovernmental organization of 53 member states that were mostly territories of the former British Empire.

Johnson also served as a member of the Advisory Board of the Place Branding Forum, “City, Nation, Place”, held in the United Kingdom in 2015.

Paola Prado was appointed to the Community Partnerships Advisory Board of Amizade Global Services Learning.

Benjamin McPheron has been selected as a member of the IEEE Providence Section Executive Committee and now serves as the Track Chair for Teaching and Learning Techniques and Pedagogy for the 2016 ASEE Northeast Section Conference.

McPheron and Charles Thomas serve as consultants for Providence City Schools, writing a pre-engineering curriculum for two Providence high schools.

June Speakman was elected to serve as President of the New England Political Science Association for the 2016-2017 term. In this capacity, she is organizing the 2017 NEPSA meeting, which will take place in Providence, RI and showcase research by RWU political science faculty and students.

Peter Thompson is teaching in an exchange program at Al Akhawayn University in Morocco, this semester. The hope is to begin increased collaboration between RWU and Al Akhawayn. Thompson will be translating La
Liaison, by Moroccan author Rita Al Khayat, and teaching African Literature along with a version of his course on evil.

Roger Williams University Awarded 2015-16 CCCC Writing Program Certificate of Excellence: Urbana, IL- 12/15/15 – Roger Williams University’s Department of Writing Studies, Rhetoric, and Composition, has won the 2015-16 CCCC Writing Program Certificate of Excellence. The Conference on College Composition and Communication (CCCC) is a constituent organization within the National Council of Teachers of English (NCTE). Roger Williams University’s program is one of 2 recipients of this award.

Established in 2004, this award honors up to 20 writing programs a year. To be eligible for this award, programs must be able to: demonstrate that the program imaginatively addresses the needs and opportunities of its students, instructors, institution, and locale; offer exemplary ongoing professional development for faculty of all ranks, including adjunct/contingent faculty; treat contingent faculty respectfully, humanely, and professionally; use the best current practices in the field; show that the program administrator (chair, director, coordinator, etc.) has academic credentials in writing; use effective, ongoing assessment; use effective placement procedures; create appropriate class sizes; and model diversity and/or serve diverse communities.

Roger Williams University’s program will be announced as a recipient of the CCCC Writing Program Certificate of Excellence on April 8, during the 2016 CCCC Annual Convention in Houston, Texas.

For more information about the CCCC Writing Program Certificate of Excellence, including past winners, see http://www.ncte.org/cccc/awards/writingprogramcert.

Roger Williams University’s first Faculty & Staff Writing Retreat was incredibly successful. The retreat was co-sponsored by the Center for Teaching & Learning, the Writing Center, and the University Library. Participants took part in more than 20 hours of professional development aimed at furthering their scholarship.

Participants had the opportunity to work with Barbara Kenney, Karen Bilotti, and Fredrika Quinn who were tireless in their consulting efforts over the course of the two days. Participants were effusive in their praise of the retreat, staff, venue, and food.