During Intermission, the Board of Trustees met and on the agenda was a proposal for student representation on the Board of the College. This Board followed long months of discussion and intense work on the part of several students. To update the students as to the results of the Board's decision, I should like to present to you, Mr. Oates, some of the specific benefits that the Senate Board would like to see occur, President of the Student Senate, Brad Roe, gave this statement:

"In July of 1973, Dave Srebrovich and myself, with the Board at one of their meetings here in Bristol, Dave and I approached the Board with the idea of having the students on Board as full voting members. This topic was discussed at great length with many questions being posed by the Board but the main topic of discussion was the idea was good, but they felt that to make a quick decision would be thoughtless. After we left the meeting, the Board selected a committee to question further. By October, nothing was heard of the committee. However, Dr. Gauvey, the President, asked several couples of his findings to me. Unfortunately, it was predominately opposed to the idea. However, if a supposed intelligent student can write some of those statements, where should be a redefinition of the word "intelligent".

Dr. Gauvey informed me of a date when a meeting would be held to discuss what the committee from the Board would would with us to question further. By October, nothing was heard of the committee. These meetings proved to be quite profitable to the Board. "I then approached the All College Council with a proposal to try to add some weight. Having already provided committee for this, this was considered unnecessary; but the issue was again discussed. "January 22 was prove an important date to the students here at RWC. It was voted by the Board to establish a six-month trial period with students acting on Board Committees. At the end of this period, the issue would reoccur.

Homecoming Queen:
No Experience Allowed

(CPS)—A 17-year-old unwed mother was ruled off Homecoming Queen ballot last week by her high school principal, who told her, "only virgins can run for Homecoming Queen." Sharon Baldwin of Urbana, Ohio, had been nominated for queen by her classmates. The only qualifications originally named were that the contestant be female, a senior, and nominated.

The school superintendent, Roger S. Austin, backed the action by the principal, saying, "The Administration feels that those on the court should reflect the values of the community."

Sharon's parents filed suit in the U.S. District Court in Dayton asking that the elections be voided. Sharon received several write-in votes, but not enough to become a fielder from which the queen was selected.

It is felt that the Administration's action, "was taken without any regard to any valid rules or regulations... and that the action merely seeks to punish the entire group of students acting on Board Committees. Let's now do our part better!"

Throughout the year, students have complete modern facilities. The School has also been added for the safety and convenience of handicapped persons.

In addition to adding new facilities, the school has also been added for the Bookstore, Health Service, Snack Bar and Cafeteria. The bookstore will also provide help to build new dining rooms and to open up new areas for further expansion.

The Center's first scheduled use will be a showing of senior art projects opening May 15. Students interested in scheduling an event or obtaining office space should contact Dean McKenna at the Student Services Office.

WRC Students
In State House

by Brian Husband

Five Roger Williams students were chosen by the Academic Committee of the Rhode Island Commission on State Government Internships to participate in the 1974 Internship Program. A total of 62 students, mostly political science and business students, selected from each of Rhode Island's major colleges and universities, will be involved in the program.

The program entails a series of weekly seminars and schedules speaking to the state's political process. Students will also observe and participate in the daily workings of the legislative, judicial, or executive branch in their area of individual sponsorship in the respective departments. The students' individual internship responsibilities are quite diverse. Some students are assigned to gathering and analyzing data for research reports on current issues and problems for various executive agencies.

Each student selected for the federally-sponsored program will receive a course unit or three credits and will be required to spend eight hours a week working with their sponsor and also be expected to prepare a paper on their individual experience and evaluation.
**EDITORIALS**

**Library Robbery**

by Norman Mowry

During its four-year stint, the RWC library has been the victim of countless thefts. Many of our students are unaware of what they need in literature at no cost to them; yet oddly enough, there are many who will only accept the best and thereby steal the library.

Finally, something is being done to preserve our dwindling books. Screens have already been installed (a little late) to end "the theft of campus". When I attended their dedication ceremony, the librarian proceeded to tell them about a book theft. The hedges asked her how she knew there was a theft. She said that they (the library) had installed some sort of radio-active strip in the books' bindings. The strip will activate a "beeper" which is located at the exit and will only be activated if the strip is within five feet of the "beeper". Now my question is this: if RWC loses thousands of dollars from stolen books, then why don't they spend a few hundred dollars to install a "beeper" and some strips? Better yet, why don't the students stop stealing books from the library to save the school some money.

I honestly cannot understand why anyone would deliberately steal books from our library when we can easily sign them out at absolutely no cost. It is down right sick.

So, next time you want "Galaxies of Life", or any other literature and it's not there, maybe you had stolen it last week.

**Can RWC Survive?**

by Brian Phillips

Small colleges are struggling to survive in an economic crunch to higher education that will determine survival by bank-book fitness and fragility. A few of the new RWC's are a few names among the 65 small, little-known colleges that have, in the last year, boarded up their doors permanently—or at least announced plans to close until more promises can be kept.

The best education boom during the thriving years of the Vietnam War provided burgeoning enrollments and free-flowing Federal education money. The colleges have now all but dried up and high school graduates, no longer faced with the option of college or the Army, seem to be seeking neither. The college industry is now competing with the small college with its normally higher tuitions, it must compete for the dwindling college students with state colleges and universities, or, for those colleges at the brink of non-existence, small state universities, though not as bad off as private institutions, are not so quick as they once were in their admissions as they could be a few years back. Some state universities, such as the University of New Hampshire, have even gone to an "open door" policy to attract students.

How is Roger Williams bearing the weight of the crunch? Surprisingly well. Though the Admissions Office isn't being stormed by applicants, enrollment is up 30 percent over last year and the College accepted only 349 new students out of 635 applicants last fall and 546 out of 713 this spring, according to the Registrar's Office. Roger Williams is a small, private, little-known college meeting all the required prerequisites for failure. Hopefully, through good management and active recruitment, it will survive. Can you imagine the burden of starting an important job interview five or ten years from now with the interviewer asking, "Where did you receive your college education?" and your reply, "At Roger Williams College. It used to be..."?

**Former Pat's Running Back Speaks at RWC**

On Friday, February 15, the North American Alumni Club of Rhode Island sponsored the Annual "Alumni, Teen-age and College Night" at the Bristol Campus of Roger Williams College. The evening included a buffet dinner and was designed primarily to bring young people to the campus. R. A. N. D. O. L. B. U. R. T. O. N, former All-American for the University of Pennsylvania and for six years a member of the New England University, was the keynote speaker. He included a buffet dinner and was designed primarily to bring young people to the campus.

Active in Republican politics, Burton was a 1970 candidate for the office of Secretary of State in Massachusetts and was able to participate in the 1972 Republican National Convention. Also, in 1972 he was elected to the President's Electoral College. He is an announced candidate for the ABC Sports Commentating College Football Game of the Week; and in 1972 he was a commentator for the ABC Sunday Night Game of the Week.

**Scholarship Offered Portuguese Students**

The Portuguese Cultural Association of Rhode Island has established its annual scholarship award for a deserving student at the college level. The association wishes to qualify for consideration initially, the student to be of Portuguese descent or origin and also to be an applicant of limited financial means.

The interested student must file an application, which we will send to him or her upon request. Completed applications must be submitted by April 1st. The contents of all applications naturally will be held in the strictest confidence by members of the Scholarship Selection Committee, and the scholarship award will be announced publicly at the Association's Annual Awards Meeting.

Along with the prescribed application and essays, the candidate will be asked to submit a transcript of his or her high school work and an essay of no more than 500 words on a subject of his or her choice. The student must also show evidence that he or she has been accepted by, or is presently attending, an accredited college. The student must also be a resident of Rhode Island.

Interested students should contact Julio V. do Val, D.D.S., Chairperson of the Scholarship Selection Committee, at 896 Broadway, East Providence, Rhode Island, 02914.

LeBlanc's Defense Fund

Arthur LeBlanc, an alumnus of Roger Williams, is currently at the Adult Correctional Institute in Cranston awaiting his trial date. The LeBlanc family will accept contributions until May 15th or June of this year when his trial will begin. For a cash contribution, please make a check payable to the defense fund in the amount of $10.00 or $20.00 and send it to the Defense Fund, LeBlanc, R.W.C., 101 Main Street, Providence, 02914.

(CPS)-Swallowing goldfish, stuffing phone booths, and smoking dope can't compare to the latest college fad—stealing or running around in the projection booth.

At the University of Maryland at College Park, this past summer has become particularly evident, although according to the campus police chief, only one nude runner has been arrested so far this year. The runner was caught seducing a most undignified and disorderly conduct after hitting a projectionist who tried to make him go inside.

The record for mass running around the booth is the near-100 May 1, 1977. Only a few predators circulate a dining hall while specifications urged them on with beads, music, and firecrackers. A group of coeds claim they held the most bizarre nude event, a mock wedding in which the participants wore only hats and underwear.

One student claims he started the nude activities by taking off his pants in front of a girls' dormitory. "They weren't primped," he notes. "We just decided to do it after we got drunk once at a mixer."

The activity is not limited to colleges. While police reports that Los Angeles housewives are also accused of streaking and loping off into the cool California night. Few streakers claim to be on policy, and many are not overly concerned, anyway. It seems clear that streaking has been shaken up by the spectacle several times in the past few weeks. And once again there are threats that the streakers might streak next.
Trinity Square's final productions for this season are soon to open in the theatre complex in Providence. "The Tooth of Crime," by Sam Shepard and "A Man, for All Seasons" by Robert Bolt are the schedules productions.

"A Man, for All Seasons" is America's more controversial young playwright's is on the surface a confrontation between, Hosen, played by Ed Hall, an aging rock drummer, with Willy and Crow, a younger rock figure. Shep examines the roots of American myth, morality and American history. The production is a symbol or metaphor for a view of oneself, A Fine production. Push a button and see yourself."

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The Rhode Island Historical Society's painting collection, by Frank H. Goodyear, Jr.

A hundred and two of the little-known Rhode Island artists and related American artists, all of whom either lived in, or passed through, Rhode Island during their careers. Portraits by Robert Feike include a self portrait with John Smibert's portraits of Mr. and Mrs. Samuel Browne, Jr., the portrait of "Thomas Cranston" by Joseph Blackburn and several portraits by Edward Melville, highlight the 18th Century works in the collection. The work of John Trumbull is presented in a portrait of the pioneering Providence printer, William Goddard.

Nineteenth Century portraits comprise the largest segment of the collection, as exemplified by George P.A. Healy, Martin Johnson Heade, Samuel Waldo, Henry Cheever Pratt, Carolus-Duran Thompson, Francis Alexander and James Sullins Lincoln.

The Chinese-executed landscape of "Whampoa Reach," the prototype of the type of work by Canton barks backs to the days of Rhode Island merchants in the trade. Such paintings by foreign artists for the American market for the most part are of a similar level of the collection. Marine paintings by Frederick and Frederic Robert, Honore Pellegrin, by Dutch artist Jan Mooy, and Danish artist Fuglsang are featured, as well as most significant "Seige of Tripoli," by the Italian-born MicheleFelice Corse. Several portraits of Providence ship captains on call in Canton, painted by Chinese artists, are in the collection.

The catalogue is the culmination of three years of research by Frank H. Goodyear, Jr., while he was Curator of Paintings at the Historical Society. Mr. Goodyear, who holds a B.A. from Yale University and an M.A., from the Winterthur Program of the University of Delaware, is presently Curator of the Pennsylvania Academy of the Fine Arts. Assembling in research and editing of the catalogue was Cathleen McGuan, Assistant to the Director, Rhode Island Historical Society.

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Bedlam boasts some of the finest musicians of our time, who have hoisted way beyond a typical rock score was composed by Bob Black. "Tooth of Crime" will be the downbeat Bedlam Theatre from Monday, February 18 to Friday, February 22.

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Hawk Sports Review

Hoopsters Roll On

B-Ball String Now 13
by Dave Husband

The Hawk hoop stars surpassed the Roger Williams' basketball win streak record last week and are presently (as of Friday) riding on a 13-game victory run and a 16-4 season record.

Setting new personal and team records during the win streak, the RWC cagers are headed for their fifth straight victory, since they've won over 17 games.

On February 5, the RWC Hawks travelled to Springfield, Massachusetts taking the floor against the powerful Western New England College. The Bears are in an off year, sporting a dismal 1-16 record going into the game with the Hawks.

Despite Brown's record, however, Western New England forgot the past and played even ball with Roger Williams for the first half of the game, leaving the floor at the mid-point with the Hawks holding a slim three-point lead at 31-28.

The RWC netmen began to roll in the second period with Ralph Roberti setting the pace from the floor while Jim Hopper and Bob Hennenberger controlled the boards. Yet it wasn't until the Hawks opened the margin to seven points at the 11-minute mark that it became evident that the victory was going to be a REAL one. Hennenberger, who went on to be primarily credited to Roberti, went nine-for-eleven from the floor, pulling in over 57 percent of the total.

Second period, however, Western New England forgot the past and played even ball with Roger Williams for the first half of the game, leaving the floor at the mid-point with the Hawks holding a slim three-point lead at 31-28.

The Hawks winged through the second half with the same type of attitude that they had won the City for a pair of weekend games against York College (Queens) and the formal champs Tool."