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The Hawk's Eye -- September 7, 1993

Roger Williams University

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The Hawk's Eye



Volume II Issue I

Published by the students of Roger Williams University

September 7, 1993

Law dean named new president

By Isaac Alpert
Arts Editor

Anthony J. Santoro was named the sixth president of Roger Williams University at a press conference on August 23, 1993. Santoro, the former Vice President and dean of the school of law, was chosen by a unanimous vote of the board of trustees, following the recommendations of the twelve member presidential search committee.

Santoro arrived at RWU in July of 1991, initially serving as a consultant to the School of Law. He was selected Vice President and dean of the School of Law in July of 1992.

Ralph R. Papitto, the chairman of the board of trustees, lauded Santoro as being, "a nationally respected educator and leader," and a man superbly qualified to be president.

"President Santoro possesses the right blend of skills, temperament, and experience to lead the University to the next level of excellence," Papitto said.

Santoro replaces Natale Sicuro, who resigned abruptly last February. President Santoro's appointment took effect immediately, ending the five month national search. No successor has yet been named for his former position, although a search for a new dean for the school of law is now under way.

New president discusses university's growth

Anthony Santoro, the new president of Roger Williams University and its School of Law, is in the rare and enviable position of being all things to all people. Santoro, who was named president Aug. 23, cannot be fairly characterized as either an outsider or an insider at RWU.

Santoro, the former dean of the School of Law, has been involved at the University in some degree for two years. However, his impressive roster of former positions, including the deanship at the Widener University school of law, and the deanship at the University of Bridgeport school of law, suggests that he is a man who brings a wide range of experiences to RWU.

In addition to an impressive resume, Santoro brings a great deal of enthusiasm to RWU. He believes that, "we are limited only by our own imaginations," in terms of what the school can accomplish.

Much of his enthusiasm for the job appears to be a result of his enthusiasm for young people. "I happen to like students, I came into...education primarily because I liked being involved with young people. In the 20 some-odd years of

See *A discussion*, p. 3



Photo by Isaac Alpert

Anthony J. Santoro, RWU's sixth president in its Bristol history, is formerly the dean of law at both Widener University in Delaware and Bridgeport University in Connecticut.

Ex-RIC athletic director now on the job at RWU

By Wayne Shulman
Sports Editor

Bill Baird, the former athletic director for Rhode Island College, has been named the new athletic director for Roger Williams University. He is the fifth athletic director in RWU history.

In mid-July, Baird was informed by Bill O'Connell, the director of Auxiliary and Student Activities, that he had the position. He said he had a very nice interview with O'Connell in early July.

Baird was then called back for a second interview, where he met with Executive Vice President Robert McKenna and Thomas Oates, the controller. When offered the position by O'Connell, Baird said he was very excited and accepted it.

"Baird was hired by a search committee that I chaired," said O'Connell. "It consisted of administrators, faculty and the student body. Collectively we felt Bill had the experience and enthusiasm to be chosen as are athletic director."

"I wanted to make a contribution somewhere. I thought RWU could be a place where I could make a contribution. This was based on my experience as well as the young and growing program here," said Baird.

Baird said the young and broad-based program are strengths of the athletic department. He said for a Division III school, RWU has a very

good program offering in this particular stage of development.

Another strength he noted are the growing pains of the university and athletic department. He said because the university has grown so rapidly there is a lot going on. "I'm now trying to look at the program. I want to shore it up a bit, by writing some policies and procedures to see if I can get some standardization."

"I want to put the athletic program on some better footing so we know where we're going and how we are going to get there," said Baird.

A present goal of Baird is to get some general agreements and understanding of standardized procedure. "I want the athletic department to be comfortable by providing the best opportunities for the student body in hazard free facilities. This might be overlooked in a program which is expanding too quickly."

Baird is now insisting that each athlete have a physical before they step on the field. This will create a good base line on their present physical

See *New athletic director*, p. 10

Freshmen Seminar makes college transition easier

By Chris Zammarelli
Editor-in-Chief

The change from high school to college is arguably one of the biggest changes a person will go through in her or his life. Many freshmen find the stress put on them when they enter an institute for high education to be too much, and they drop out.

In order to prevent this, RWU began offering a class called "Freshman Seminar." The concept was to help ease the new students through the transition from high school to college.

David Melchar, coordinator of Academic Advisement, knows a lot about the plight of incoming freshmen. He spent a good deal of his freshman year "attempting to join a fraternity." While he was successful in that goal, he did poorly academically and finished his first year by leaving school to join the Marines.

While he later went back to school and graduated, his memories of that disastrous beginning left him

with the desire to help prevent similar experiences happening to other students.

One of the main goals of freshman seminar is to help the faculty bond with the students within their department. "New students are generally reluctant to go to someone they don't know [with problems]," said Melchar. "The class lets students know that someone on campus cares for them."

This bonding process is particularly useful during the freshmen's first registration period. "Students know where to find their advisors," Melchar said, "and that the advisors will have the time to help them thoroughly."

However, the most important goal of the class is to help students with the transition from high school to college. "Freshmen find themselves in a new location at a new school with new people and a new culture," explained Melchar. "The

See *Helping*, p. 3

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The dawning of the Santoro Era

Anthony Santoro became the dean of the School of Law on July 1, 1992, and oversaw the development of a program in its infant stage. Now, one year later, Santoro has been named president of the university.

Of course, there are those who can claim they smell something fishy about the selection process, no matter how much the Presidential Search Committee insists that Santoro went through the complete interviewing process, etc., etc.

There will also be those who believe that a career law professor and law school dean will ignore the liberal arts programs and focus solely on the law school and the large, money-making programs, such as architecture.

The point is that, especially after four years of a president who seemed to be totally out of touch with the campus community, people are a bit skeptical about President Santoro.

From the initial interview with Arts Editor Isaac Alpert that appears in this issue, Santoro had a decidedly different attitude than the former president. The interview took place not in the stuffy confines of the president's office, but in the Snack Bar.

Santoro bought the reporter a cup of coffee and proceeded to interrupt the interview every few minutes to say hello to a person who was walking by. These people ranged from law students to the custodian. He did not appear to be trying to make a good impression by being friendly. Rather, it seemed that he was genuinely a people person.

When Alpert made a remark about the small size of the newspaper office (an annual gripe), Santoro insisted on coming over to the office to see for himself. Keep in mind that during his four years at RWU, the former president rarely stepped foot into the Student Union, let alone the student newspaper office.

After he spent some time in the newspaper office, he walked around the student offices area, home of the Student Senate, WQRI and the Network. He stopped to admire the artwork of Sharyn Leung, who was designing the That Place banner.

He then returned to the newspaper office and, after an obligatory law school reference, he told us that whenever we needed to discuss something with him, just to give him a call.

What really makes the newspaper staff as a whole optimistic about the new president (besides his remark that the office was indeed small), is the fact that he seems to be making an effort to introduce himself and get to know every single person on campus, from the faculty to the custodians right on down to the students.

Hopefully, President Santoro will remain as visible and accessible throughout the year, and his tenure, as he has the first few weeks that he has been in office.

While *The Hawk's Eye* will remain to be as critical in our view of the administration as we have in the past, we do welcome Santoro to RWU with open minds, and wish him the best. Good luck.

The Hawk's Eye

Editor-In-Chief Christopher M. Zammarelli	Managing Editor Heather Thornton
News Editor Chris Cousineau	Features Editor Amy Furash
Sports Editor Wayne Shulman	Arts Editor Isaac Alpert
Advertising Manager Rae J. Polca	Business Manager Chuck Shaw
Photo Editor Tina Calisto	Professional Advisor John Pantalone

Staff Writers

Sara Brown, Alicia Calarese, Scott Darby, Gillian Flynn, Mark Follo, Jody Hatlee, Kurt Huhn, Jennifer Rodrigues, Sandi Schwartz, Sissy, Becky Starr

Our staff of newspaper professionals

To The Readers:

Welcome back for another academic year at RWU! I hope your summer was as enjoyable as mine and as restful as mine wasn't. Everyone at the *Hawk's Eye* has been hard at work getting as much work done on the newspaper as possible, which is why my "final" summer vacation was not as restful as I would have liked.

Not that I'm complaining. I have been and will be working with a first-rate, top of the line group of individuals. For example, our professional advisor, John Pantalone, is able to find time out of his busy schedule as editor of *Newport This Week* to give us some tips on everything from management to news writing and reporting. Having him on board has been a tremendous help.

As business manager, Chuck Shaw has the overwhelming task of making sure we don't spend more than we have, you know, like the U.S. government does. Maybe Chuck can head down to Washington ...

Taking over Chuck's position as advertising manager is Rae J. Polca. Her exuberant personality is sure to win over thousands of potential advertisers. She will also be contributing to our sports section.

At the helm of sports again this year is Wayne Shulman. His dependability and allegiance to the newspaper through thick and thin have been a tremendous asset to *The Hawk's Eye*.

The brilliant mind behind the arts section is Isaac Alpert. His unique senses of humor and rhythm are sure to make the arts section, to make a lousy pun, entertaining.

Tina Calisto's talents both in the field and in the darkroom will breathe new life into our photography department.

The position of features editor has been vacant for awhile, but Amy Furash is sure to revitalize the department skillfully. She has been a popular contributor to the newspaper in the past and it's wonderful to have her aboard full-time.

As news editor, Chris Cousineau has a tremendous task: cutting through the b.s. and getting straight to the facts. His keen sense of journalism ethics and style will prove to be invaluable.

Finally, watching over it all is Heather Thornton, our managing editor. She has the unenviable task of making sure that the paper comes out as perfect as possible. She has a great cast of characters to help her out, and the strength of her own personality will help her persevere.

Judging by the length of this letter, I just can't say enough about the editorial board of this year's *Hawk's Eye*. I know they'll all make me proud.

As for what I'm doing this year, well, the beauty of being editor-in-chief is I get to write these letters periodically and take credit for everyone's hard work. Just kidding.

If you are interested in becoming a part of *The Hawk's Eye*, contact the office at x3257 and ask for Heather or me. We're having an informational meeting Sept. 15 at seven p.m. in our office, located downstairs in the Student Union, behind That Place. Everyone is welcome to attend.

Sincerely,

Christopher M. Zammarelli
Editor-In-Chief

WASHINGTON.

Mark Alan Stamaty



Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.

A discussion with RWU's sixth president

Continued from front page

dealing with young people I have sort of retained a portion of my own youth."

The beginning of the Santoro era coincides with a period of rapid growth at RWU. The most visible, and perhaps the most controversial, example is the opening of the School of Law. President Santoro feels, however, that the opening of the law school is another positive step for the university.

"I think that we are going to find that the law school will fit in very nicely with the university," Santoro said. The law school faculty, he added, "are very anxious to become involved with the faculty at the undergraduate level because we believe that there are opportunities for interdisciplinary programs." Santoro also feels that the law school can benefit from the resources of the university.

Santoro believes that the advantages of the new law school extends beyond the classroom. "The presence of a law school...enhances the degree. Up until this year, Roger Williams was simply one of several thousand universities across the country. Now it is one of a select few universities, only 175 in the country, that have a law school associated with it.

"That means that the name of the university will receive wider geographic recognition, so that the value of an undergraduate degree will be enhanced dramatically."

Santoro dismisses criticisms that

the growth of the university may erode some of the qualities that initially made RWU an attractive school. "I think that it's not necessarily the size of an institution that creates that sort of environment. It's the compassion, the warmth, the dedication of the faculty, and that's not going to change."

When asked about future expansion plans, Santoro was noncommittal. "I do certainly have a vision for the institution," he said. "But I think it would be unfair for me to say, well, this is what's going to happen to the

university, because it's not just my university. This university belongs to all...It belongs to the faculty, it belongs to the students, it belongs to the staff, it belongs to the administrators; it belongs, in fact, to Rhode Island."

Santoro also intends to be more accessible to faculty, staff and students than previous administrators have been. "Certainly I don't believe for one minute that all knowledge resides within me, so I think that there are suggestions that students can make, that faculty can make, that staff can make, that will improve the quality of

life at Roger Williams, and clearly I will listen to them. If they are not unethical, if they are not immoral, if they are not too expensive, and if they aren't fattening, we will see what we can do about making these changes.

"Certainly...you've got to understand that as a student, this university is you, too. You will forever be part of this university. As an alumni member you're going to have a responsibility to help improve the institution. As a student you have that responsibility, and I think we working together can build the very finest university."

Helping freshmen aim for success

Continued from front page

key to success [in this new environment] is to understand this new culture and become integrated as quickly as possible."

By helping students become used to their new environs, the faculty hope to prevent the pitfalls in which new students can become trapped. "Because there are no formal rules, there is more freedom with more responsibility," said Melchar. "This requires self-discipline."

Without this self-discipline, students may exhibit such self-destructive behavior patterns as poor study habits or inconsistent class attendance. "It can get frustrating for a student if he or she misses a class," said Melchar. "They have

missed the information and homework that they need for the next class, and they may get nervous about going back."

However, the class focuses, for the most part, on the non-academic aspect of college life. For example Shelley Errington, a teaching assistant for the Communications Department's freshman seminar, has arranged for the class to meet people from various Communications professions, such as radio, newspaper and public relations. "These are people that Communications majors should hear from so they can decide if they made the right major, and change it early if they have not," said Errington.

Her syllabus also includes discussions on such freshmen problems as homesickness and adjustment

problems to dorm life. "When I took freshman seminar, it dealt with study skills and things like that," said Errington. "That's important, but it's also important for them to know things such as where the counselors are or where the health services are."

Melchar believes there is no such thing as a bad student, just an unprepared student. "I think if a person goes into a public service after high school; I went into the marines, for example; then they will arrive at school mature enough to handle the responsibilities of college.

"Any high school graduate can graduate from college, when they want to," he added. "I've seen some bright students that don't succeed. Our goal is to help all these students succeed."

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A word of advice

Hello, welcome back to all you returning students and a special welcome to all new Roger Williams University students. I, myself, am also a student, one of many faces you pass by rushing here and there...class, lunch, library, wherever.

Being a student is not easy. Each person has a reason for being here, and that in itself is different for everyone. As diverse as the reasons are, so are the dilemmas that we, as a university community, face. Last year alone many of us, singularly and together, faced issues such as: graduation, employment, depression, relationship issues, suicide, peer pressure, the resignation of our president, eating disorders, homesickness, prejudice, illness, exhaustion, tests, etc.

Over the summer I personally dealt with the frustration of feeling hopeless and useless. I have many things to deal with every day, as I have throughout my life. When I thought of how I could put my experi-

ence to use I felt hope. I am offering myself to you as a literary advisor, a friend. I am not a psychiatrist, nor will I act as one. All of my advice will come from my head and my heart, from my experience. If I don't have the knowledge to a question, problem, or issue, I will attain it so I can help.

If you have a problem you would like me to discuss in *The Hawk's Eye*, please feel free to drop me a line in *The Hawk's Eye* box, located in the Student Commons of the Student Union. The letters can be anonymous. Please mark your letter, "Attn: Sissy."

This is a big risk, writing to a stranger, baring your soul of muddling thoughts, but please do. Others may be thinking of the same questions, but are too afraid. Don't be. Carpe Diem, for I am sincere and want to help.

Sissy

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Shelley Errington: Involvement breeds success at RWU

By Chris Zammarelli
Editor-In-Chief

For someone to hire you on the strength of your resume is amazing in a job market that is currently unfavorable to college students. For you to be able to turn this job down because you've already accepted another job offer is even more impressive.

And yet, this was a position that Shelley Errington found herself in this summer as she was searching for her fall Communications internship. She eventually accepted the position of coordinator of special events at the Rocky Point Palladium in Warwick. Her job? "Essentially, I'm the liaison between all the various people who help put on a show."

She also has a major hand in helping book the acts that perform at the Palladium. For example, some of the upcoming shows she's involved with include The Michelangelo's Phoenix Media Circus, featuring Emergency Broadcast Network, on Sept. 10; Savatage and Galactic Cowboys on Sept. 17; and Cypress Hill and House of Pain on Oct. 2.

She's in a pretty impressive position for someone entering her senior year in college. However, Errington has the experience. For the past two years, the new Campus Entertainment Network Chair has been the Concerts/Major Events Chair, a position that has enabled her to gain the experience she needs, and meet some pretty cool people, like Paul Reiser and They

Might Be Giants, for example. "Paul Reiser was wonderful to work with," she said. "We went out for a drink at Topside after the show, but he didn't have an i.d. with him, so they wouldn't let him in. We ended up going to The Kinsmen instead."

However, not all experiences with the rich and famous go as smooth. "Pauly Shore was incredibly obnoxious. He was so bad that on the drive down to campus, I pulled the car over on 195 and told him to get out."

Which goes to show that Errington is not someone to give any b.s. to. Especially in the mornings. Stephanie King, one of her roommates, said, "She will kill you if you wake her up and she's not ready."

However, if you don't cross her, "she's really easy to get along with," said her other roommate, Christine Poland.

Of course, the Network isn't the only student organization blessed with Errington's presence. She is also the programming director for WQRI, a position she assumed after a stint as the campus radio station's news director. "Working at WQRI has given me a lot of experience, but it has also shown me that I do not want a job in radio. I have met some interesting people there, though."

And, as if this all weren't enough, Errington is also a consistent Dean's List student and a member of the Honor Society, Alpha Chi. How does she find the time to do all this? "I guess I'm a bit of an overachiever."



Photo courtesy of Shelley Errington

Shelley Errington's passion for excellence is surpassed only by her love of the late, great king of rock and roll, Elvis Presley

Errington has always been an "overachiever." A longtime Girl Scout, she was awarded in 1991 with the Gold Medal, the highest honor a Girl Scout can receive. "The Girl Scouts gave me the leadership skills that I have found necessary in college."

These skills will come in handy, now that she oversees all Network operations as the chair. How does the former Cedar Hall rep for the Network (or, if you will, Dorm II rep for the Student Activities Council) view her newly assumed duties? "It's going to be a challenge. I spent so much time on the concerts committee, so obviously, I will miss that, although my

duties at Rocky Point are very similar to the concerts committee. As chair, though, I have to make sure the entire Network is running smoothly, and while that may be difficult at times, I think I should have no major problems."

With a schedule as hectic as hers, what does Errington do to relax? "I read a lot, or as much as I can between classes and my other jobs."

And, as one can expect from a concert promoter, she loves music. "I listen to heavy metal primarily" But say the magic word and she'll light up like a Christmas tree. "I love Elvis with every fiber of my being."

Roger Williams University Students

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WQRI is located behind That Place, downstairs in the Student Union
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The key to arts is the involvement of the student

By Isaac Alpert
Arts Editor

Happy fall, and welcome to the Arts Section. Those of you who have read *The Hawk's Eye* before may remember this section's predecessor, the Entertainment section. The new title reflects more than a change in name; it is a change in philosophy as well.

I'll go deeper into the reasons for this later. In short, however, I will say this. *The Hawk's Eye* is a student newspaper, produced by students for students. It is my belief that there is no place for long, rambling reviews of subjects of interest only to the reviewer.

I view my position as one that comes with a great deal of responsibility. I want the Arts Section to reflect the feelings, endeavors, and interests of the students that read it.

From now on, the focus of this section will be on the artistic community at RWU. The works of students, as well as university sponsored events, will take precedence over the usual fare of self-indulgent movie reviews.

There is another reason for the change as well, a reason of semantics. When I hear the word "entertainment," images of groups of people sitting around, viewing something come to mind. This is an image that is in need of revision. It is my hope that by using the word "art," people will be more willing to become involved.

To be sure, everyone has their own opinion as to what art entails.

Some people are interested only in "serious" art, such as classical music and old paintings. Other people, myself included, are more intrigued by the art of today. Art takes on all forms, shapes, and sizes. There can be no straightforward definition of art, and therein lies the beauty.

Because of the impossibility of reaching a consensus, I will vainly impose my personal definition of art on you. Art, simply put, is any creation that encourages thought or provokes emotion from those who come into contact with it. This ideal merges nicely with the philosophy of a liberal arts education. The development of a strong arts community, both in the educational and the social sense, is a crucial step towards creating a university community at large.

College has long been considered a place for growth and experimentation for young people. This does not preclude the positive areas of growth, despite the popular notion. It is okay to express an interest in something other people are not. This includes expressing interest in art.

I believe that the student population at large, and *The Hawk's Eye* in particular, holds a special obligation to try and foster such a feeling. Our duty is to keep the members of the student body informed and aware, not only in terms of news, but in other areas as well. That is our job.

However, this is a two way street. We rely on students more than they

5 gone mad headline "Back 2 School" Bash

The Campus Entertainment Network is sponsoring the Big "Back 2 School" Bash Saturday, Sept. 11. The Bash will be headlined by local favorites 5 gone mad, regulars at Bristol's Clubhouse, with special guests Rippopotamus.

5 gone mad last appeared at Roger Williams University in the Spring of 1991. Their quirky alter-nopop that night consisted of covers of such bands as R.E.M. and the Violent Femmes. They'll also be sure to perform some of their popular original numbers, such as "Take Me Screaming" and "Sleep Chambers."

Rippopotamus comes to RWU

after touring with the likes of FIREHOSE, The Mighty Mighty Bosstones and Fishbone. Their hard funk selections include such crunchy numbers as "Weakest Link" and "New World Order," as well as covers of Red Hot Chili Peppers and Jimi Hendrix tunes.

Also making appearance during the show is the WBRU Campus Cruise. Rhode Island's only alternative rock station will bring vendors to the Quad in front of the RWU Main Library during the show.

Dining Services will be serving dinner outside during the show, which begins at four p.m.

rely on us. Without people working to create and observe, there is no sense in us trumpeting the events and accomplishments of the community. Without active participation, this section may as well be left blank.

One need not be a great talent to be interested and involved in art at RWU. Appreciation for, and interest in, art can and should take many forms. Showing up for a student reading or a theater production does not mean that you are making a lifelong commitment to a particular art.

However, the support that you lend to the community does show that you are a supporter. Talent and ability are not the same as respect and appreciation for the work of another.

I hope that you readers take this

as a challenge. Demonstrate your enthusiasm for making RWU a great place to live and learn, and expand your horizons. Take in a play, or a musical recital. Call up *The Hawk's Eye* and read free form poetry into our answering machine. Anything.

Keep us abreast of what is going on. If you're in a band, or take photographs, let us know. I will do my best to accommodate as many areas as I can, given space limitations. This is your challenge, should you choose to accept it.

We at *The Hawk's Eye* rely on your feedback, and we'll actually listen to you. The *Hawk's Eye* office is located in the lower level of the Student Union, and the phone number is x3229. It's a free call. Act now.

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Fall theatre promises a rollicking good time

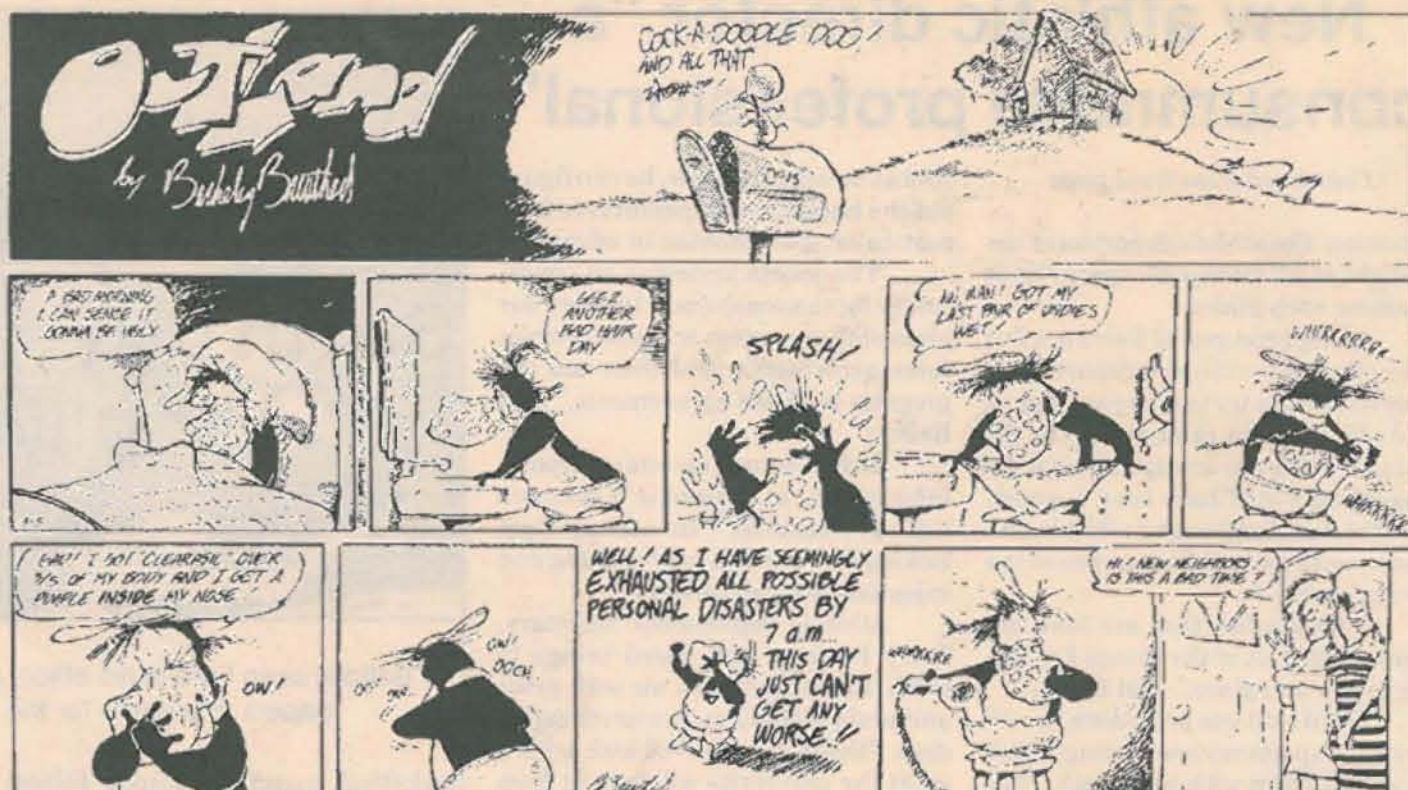
By Kurt Huhn
Staff Writer

The Roger Williams University Performing Arts Center has offered the campus community many interesting and entertaining events in the past. This semester's events are no different, as they promise to be adventurous performances.

The first offering, "The Drunken Sisters," which will take place on Friday, Sept. 24, was written by Thornton Wilder, and is being directed by Amy Andrews. It is a Satyr play in which the three sisters of Fate are tricked by the god Apollo with copious amounts of beauty, drink and a riddle. In the balance hangs the king whose life Apollo wants to save.

The second event of the season, "Savage in Limbo," was written by John Patrick Shanley and will take place on Oct. 1 and 2. It features Christine Henry and Adrienne Johnson, with Peter Wright directing. The play is a comic and satirical portrait of the quest for ancestry and purpose in an otherwise purposeless world.

Oct. 8 through 10 and 14 through 16 holds the main season event: "Murder in the Cathedral" by T.S.



Eliot. Directed by William Grandgeorge, this is the story of martyrdom of Thomas Becket, the Archbishop of Canterbury who refused to submit the church to the authority of the English crown.

"Stone Soup," by James Buehler, and "One Wish Too Many," by Jean Feather, will both be presented on Oct. 22, and directed by Tina Juul. "Stone Soup" is the story of how an entire village is tricked into helping a band of starving soldiers eat by coming together and making a fictitious food of water and rock.

"One Wish Too Many" is the tale

of a woman who realizes that wishes are not something with which to be fooled.

Dianne Crowell wrote and directs the musical revue "We Didn't Start the Fire." It is an often tongue-in-cheek review of the last fifty years as seen through the eyes of the younger generation. It will be presented Nov. 2 and 6.

On Nov. 12 we will be treated to a piece directed and performed by April Lanman and Maureen McGovern. This event is described as performance art and promises to be quite a show.

Nov. 18 through 20 are the dates

for the dance, "In Concert." No information is yet available for this event.

The second main season event is titled William Gibson's "American Primitive." Peter Wright directs this docudrama fashioned from the correspondence of John and Abigail Adams. It illuminates an uneasy period in the founding of our nation through its portrait of these two remarkable individuals. This drama will take place on Dec. 3 through 5 and 9 through 11.

The Dance Club will be putting on a performance on Dec. 13. No information is available for this event at press time.



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The Alive! Arts Series is sponsored by Roger Williams University
as a collaboration between the Office of Student Activities
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New athletic director "a consummate professional"

Continued from front page

condition. The athletic department has brought in an orthopedic specialist to examine each athlete.

A long term goal of Baird is a five year plan for the athletic department. This is a plan to try to map out its goals and objectives in relationship to the mission of the university. He said the coaches and staff have been supportive of his ideas although said he hasn't had time to contact the coaches of the spring sports.

"The coaches that are here are welcoming a lot of the things I'm trying to put into place," said Baird.

Baird said one procedure he will have is a sports review, during which he will sit down with each coach. The coaches will tell Baird where their program is at that time, what direction they would like it to take and what steps they should take to get it there. Baird will then share with the coach his impression of the program. He and the coaches will negotiate back and forth on what they agree on.

Baird would be setting the number of contests per year, travel parties, overnights and meals. He

said as an administrator, he can figure out the budget and expenditures for a particular sport months in advance.

"The sports review is an opportunity for the coach and I to share our ideas of the program and also to make some agreements, and then run the program on those agreements," said Baird.

Dave Kemmy, director of Sports Information, said Baird is "a consummate professional." He added, "I am looking forward to a very exciting and enjoyable work experience."

Athletic department secretary, Terry Pasqual said Baird brings to RWU a breath of fresh air with pride and professionalism in everything he does. "Everyone involved with athletics at the university will benefit from his enthusiasm," she said.

Baird, a native of New Jersey, began his 11 year career at URI. He was the assistant basketball coach and physical education staff member. He also started and coached the soccer program at URI and coached it for two years. In addition, he was the assistant varsity basketball coach and head freshman coach.

After URI, Baird became the head

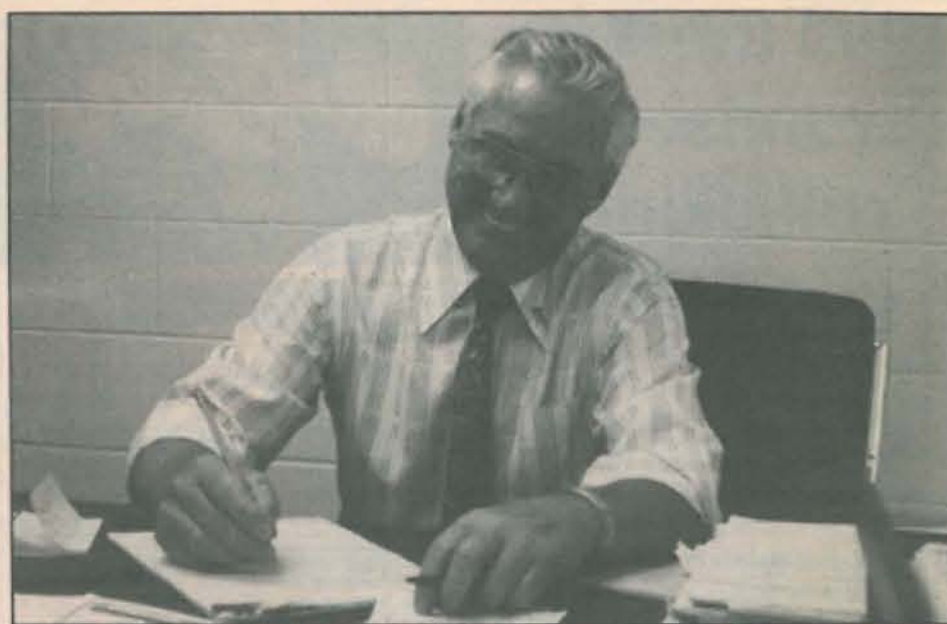


Photo by Isaac Alpert

Baird is seen here in his office at the athletic department signing papers to prepare for the upcoming athletic season.

basketball coach at Rhode Island College and assistant professor of physical education. After being at RIC two years, he became the head athletic director. He stayed on as athletic director and basketball coach for twelve years.

Baird said, "It came to the point that the school needed someone full time on the administrative end." Baird gave up his position as basketball coach, but stayed on as athletic direc-

tor. He worked for RIC a total of 27 years.

Baird said he is enthusiastic for the upcoming season. He is impressed with the numbers. "There is a good turnout for men's and women's soccer." He added that according to the women's volleyball coach Kay Largess, the team has the best numbers she has seen.

"We're looking at a very good fall season," said Baird.

Fall Sports Preview: Fall sports feature younger teams

By Rae J. Polca
Advertising Manager

• WOMEN'S SOCCER

Coach: Dave Kemmy

Asst. Coach: Frank Kowalik

Captains: Hayley Richard & Missy Icovelli

Asst. Captains: April Bartnick & Nicole Fitzgerald

Last year's record: 8-13-1

This year's women's soccer team is very young; of the twenty-six players present for pre-season, twenty-one are either freshmen or sophomores. A number of these players look very promising, including freshmen Heather Jacob, Randi Bauer, Nicole Sarubbi, Jen Webber, and Tracy O'Brien, as do sophomores Vivian Vierra, Lisa Johnson and Joanne Amoroso.

The five returning players include seniors Missy Icovelli and Hayley Richard, junior Lauren McSweeney, and sophomores April Bartnick, one of the top defensive players and Nicole Fitzgerald, last season's top scorer. Kemmy seems optimistic about the season despite the team's inexperience. The season opens Sept. 11 with a game against Regis College in a tournament at Wheaton College.

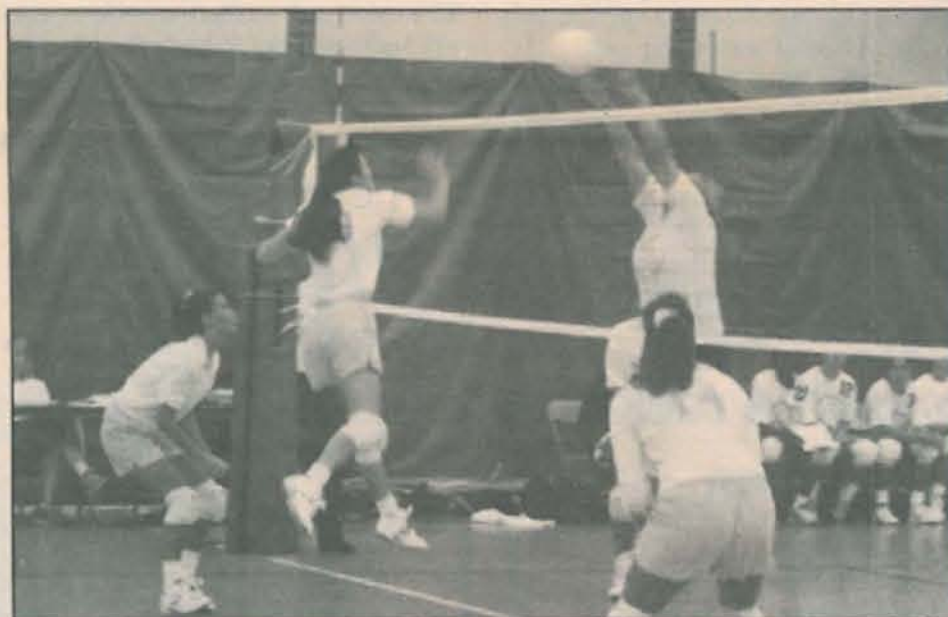


Photo courtesy of Stephanie King

The women's volleyball team, coached by Kay Largess, is one of three fall sports that is relying on youthful rosters for a successful season.

• MEN'S SOCCER

Coach: Jim Cook

Asst. Coach: Mike McGrane

Captains: Curtis Verdi & Mike Street

Last year's record: 11-8-0

After losing seven of the top players from last year's men's soccer team, Cook is looking at approximately 20 new players to adjust to. Lolo

Guiteierrez, last year's MVP transferred, and six leaders graduated in May. Coach Cook said there were quite a few new and returning athletes who have already proven themselves and will make up a good team.

Of the ten returning players, seniors Verdi and Street will lead the team as captains, and juniors Tom Roach and Scott Flood will also play

key roles. In the mid-field Verdi and Flood will be instrumental, as will forward Juan Uran.

Also returning is Mike Rego, who was given an award last season for outstanding defense as a freshman. The season opens on September 9th vs. Mass Maritime.

• WOMEN'S VOLLEYBALL

Coach: Kay Largess

Captains: Jessie Barnum, Melissa Duby, Stephanie King

Last year's record: 23-13

After posting one of the best records in years, Coach Largess is very excited about the upcoming season. Not only are there six returning players, but nine freshmen turned out for the pre-season. Largess said she believes this is the largest turnout for a pre-season ever.

Some key returning players are senior Barnum, junior Sandy Still, and sophomores Duby and King. Freshmen who are hoping to break into the lineup are Mandy Hulbert, Kim Barlow, Claire Stillwell and Jennifer Arseneaux.

Next Issue - preview on Women's Tennis, Cross-Country and Sailing!

Organizational meeting for the Co-Ed Crew Club

will be held

Tuesday, Sept. 7th at 7 p.m.

in the Paolino Center's Alumni Room

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Fall Semester Intramurals

Meetings will be held

Monday, Sept. 13

in the Paolino Center's Alumni Room

Co-Ed Softball at 7 p.m.

Flag Football at 7:15 p.m.

Rosters are due by Thursday, Sept. 16

For more information, call x3428

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Begins at 8:30pm

Wednesday, September 29th

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Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities
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