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Hawks' Eye -- April 12, 1995

Roger Williams University

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Rugby team reaches out to injured player

Gillian Flynn
Editor-in-Chief

Rugby co-captain Sean O'Brien left Rhode Island Hospital, where he underwent major surgery on the frontal lobe of his brain. Currently, he is listed in stable condition. During surgery, the frontal part of his skull bone had to be removed to clean up the excess blood and it was during this time that doctors realized excessive swelling. As a result, he was put in a "controlled coma" to slow his body down, thus lowering his brain pressure.

As of Monday April 10, he had been brought out of the coma and was in the intensive care unit at Rhode Island Hospital in Providence. He is only able to nod his head in response because of heavy sedation and the placement of a respirator in his mouth.

"He is improving on a daily basis," said Simone's attending physician, Dr. Bill Bates. "I couldn't be happier with his progress."

Simone's next stage is therapy. The effects of his injury will be determined by his abilities to comprehend occupational, physical and speech therapy.

"We are all waiting with a pain in our hearts," said teammate Pedro Matta. "It could happen to you."

Despite worries of the rugby program's future, the team has come together to support an injured colleague.

One of several rugby injuries this year, the school is now taking a closer look at the program. President Santoro stated concerns of safety and insurance coverage.

A mother waits

Gillian Flynn
Editor-in-Chief

Rory — April 5
His brain pressure came down, he awakened and fluttered his eyes and moved his body as if he were waking up.

Reading a page out of her journal, Nancy Foray, the mother of injured rugby player Ed Simone, sat in the waiting room of the hospital, her hand tightly held by her husband, Joe. Foray has kept a journal since Sunday, the day of the incident.

"After a while it blurs together," she said.

Foray spoke softly when she explained that particular journal entry, as it was her son's first positive response since the surgery.

It has been a week and a half since the injury. Foray has been surrounded by her son's teammates and coach Mike Traylor on a nightly basis.

"It's been my lifeline," Foray said of them. "I can bring that to Eddie... he knows they're here."

The team has planned a schedule where two members can be with Foray from 6 p.m. to 8 p.m. every night.

"I don't have to worry as much about my wife when I'm home," said her husband of their support.

With a background in the medical field, Foray is a recreational therapist and ironically, has worked in a rehabilitation center dealing with serious brain injuries.

Her knowledge, however, is not always helpful. Moreover, it is scary because she grasps the severity of his condition.

Foray is hopeful that her son will start therapy this week, but she cannot give any definite dates on what he will be moved without intensive care.

"Once we step over that hurdle," she said, "it will be a baseline assessment."

In 1990, The Samples' dream came true; they got a contract offer with a major record label. Arista Records. Shortly afterwards and signed a deal with a New York-based independent label called Why Are We?, also known as W.A.R.? The label was created in 1992 by Bob Gordon, who left his position at EMI Records to pursue a dream of making music without anyone telling him what to do or how to do it.

Students voice concerns of athletic program's goals

Jenn Fox
Staff Writer

David Mowry, a junior hockey player, expressed his concern in a letter to The Hawk's Eye in the March 8, 1995 issue. "Is our athletic department, and the university itself doing everything possible to give sports teams the necessary support to have as equal a chance as other schools to win games," he questioned.

Mowry's main concern is questioning the university's priorities when it comes to budgeting for athletics. His view is shared by the man at the top who sets the budget policy - RWU President Anthony J. Santoro. The budget of the athletic department is the root of problems within athletics. According to Santoro, athletics is at the bottom of the totem pole when it comes to budget money. "College is a balancing act - the main priority is classes, then bills have to be paid, then the colleges have to pay the lowest priorities when it comes to money. After all the priorities have the money they need, athletics gets what's left," he said.

The administration of the university, the athletic program has been unable to keep up. But Santoro expressed concern on the issue and said that the program is important because it releases stress that students have. Mowry also pointed out that there is a lack of communication between the athletes and the athletic department staff. But the National Collegiate Athletic Association (NCAA) has recently increased the number of playing bands in the hir. The band is made up of Sean Kelly (guitar, vocals), Andy Shooton (bass, vocals), John MacNichol (Drummer, percussionist) and Al Laughlin (Keyboards). Throughout the year, the four musicians have covered a broad spectrum of styles such as reggae, country-rock, alternative, art-rock and even folk.

They tour constantly, traveling four out of every six weeks. The band has formulated their own unique sound by borrowing from artists such as R.E.M., with more of a folk element, or that of a ska-raggae-rock sound of the Police as well as Pink Floyd and the Grateful Dead to just list a couple, as well as adding their own original element to their music.

In 1990, the Samples' dream came true; they got a contract offer with a major record label, Arista Records. Shortly afterwards and signed a deal with a New York-based independent label called Why Are We?, also known as W.A.R.? The label was created in 1992 by Bob Gordon, who left his position at EMI Records to pursue a dream of making music without anyone telling him what to do or how to do it.

The jazz-rock trio, Digable Planets, will be on the ticket with the Samples for Spring Weekend on May 5.

Earth Day Alert

A waste study by the RWU club, SEES, the society of environmental engineers, has found that the faculty and staff are doing a poor job in recycling and more than 85% of RWU waste is recyclable. "My goal is to make RWU a green campus," said SEES member and student senator Lance Hashin.
Editorial

Rugby team shows unity

Recently, the Rugby team and the University community have come together in a tremendous effort of care and concern for the family and friends of freshman rugby player Ed Simms. Ed experienced a life-threatening injury while playing in his second rugby game of the year, and it is currently listed in stable condition at Rhode Island Hospital. According to his doctor, he is improving on a daily basis.

For the past week and a half, Ed's mother has been continuously supported by members of the team and Coach Mike Traynor. Moreover, a schedule has been set up by the team so Ed's mother will be accompanied by players every night.

She went as far as to describe them as her lifeline, and said how touched she was when she heard that rugby captain Sean O'Brien went to church after leaving the hospital to pray for her son's injury.

Dean of Students Kares Haskell said, "I'm very proud of how the rugby team rallied around their colleague to give him support.

We see rugby as one of the toughest collegiate sports, and we have only seen it from one side until now, the side of an on-looker, a fan watching the rough, running game. Although from a fan's point of view, the game of rugby may look chaotic and detrimental, on the surface, it's really a precise game of strategic passing and great agility where all 15 members of the squad must be in prime physical shape. Rugby is played throughout the world, but has never really caught on in the U.S. because of football's popularity.

Now, we can see beyond the uniforms to the camaraderie and unity which lies behind it. These team members are an example to more than athletes. Their sensitivity has embraced the entire University community.

Letter to the editor

Wrestler thanks RWU for support

Dear RWU students and faculty,

Although belated, I would like to take this opportunity to thank all the people on this campus for their support and encouragement in my wrestling and academic accomplishments this year. I was grateful for, and overwhelmed by the amount of cards, articles and congratulations that I received from close friends to students I hardly knew, to many of the University faculty. I would also like to extend my deepest thanks to the people who helped me achieve these honors: my coach Dave Kenney (who did the impossible: taking RWU wrestling, in one year, from the worst team in New England, to conference champs, and then on to 34th in the nation!), also my assistant coach Frank Statek (who coached and encouraged me on and off the mat), and the entire wrestling team (only you guys know the work and dedication it takes to succeed in this sport). I know many of them have and will receive many more honors over their own wrestling careers. I would also like to thank athletic trainers (Paul & Co), who literally got me back on my feet. Most importantly I thank God for giving me the ability, dedication, and the opportunity; without him all this would have been impossible.

It was an honor to represent Roger Williams University on a national level, with the true backing of friends and faculty.

Sincerely,

Spencer C. McCombe

Commentary

Feminist speaker out of new wave

Gillian Flynn
Editor-in-Chief

I would like to comment on Dr. Dines outlook on "Pornography in the media" (see article on page 5). Dines is a feminist and so am I. But that doesn't necessarily mean we have to think alike. I am a humanist, you could say, at the sligoan gos "feminism is that radical notion that women are human". As feminist writer Naomi Wolf put it, "Saying I'm a feminist is like saying I'm a human being."

Dines blames all men and their supposed obsession with pornography, for violence against women.

I feel that magazine ads we see every day showing naked women sprawled across the pages is more detrimental. It surrond us constantly while pornography is regulated.

Or how about on the TV show COPS, when they show a dragged out scene on the hood of the car, and the camera is practically between her legs. Does that affect anyone? Well it affects me.

Pornography is not only a debate within government but also between feminists and there is a new wave of feminism out there. One that Dines is obviously not a part of, one that women are admitting that they like sex, that they read pornography magazines. As Wolf put it, "women want to be revolutionaries without being a hitch."

Then there is a Patricia Ireland, President of NOW, National Organization for Women, who says that women want to enjoy sex but on their own terms and "this is not your mother's feminism."

Maybe we can group Dines with feminists like Andrea Dworkin and Catherine McKinnon who believe that men use pornography as a weapon and that there are no viable feminists who aren't anti-porn. Well, feminist writer Renee Defile said it best... that more women are concerned about job advertisements than with pornography.

Editor of a lesbian magazine, Pat Conroy, says that pornography doesn't lead to rape, it leads to masturbature.

When Dines told the small male audience at RWU not to "collaborate with the images of masculinity today in this country," she forgot to mention that not all people see a porno star as masculine. It is not that cut and dry, but what is, is that there are men and women who do enjoy pornography and who don't. What do I consider masculine? Someone who is sensitive but strong willed, a description I would like to fit anyone who I choose to surround myself with.

"We must do a better job of separating hating male violence and sexism from hating men. If the women's movement is becoming increasingly aware of prejudices against gay people, people of color, and people with disabilities, how can we respect, even encourage, any prejudices that universal men?"

Well asked this important question in her book Fire with Fire and since Dines doesn't know how to properly answer it, maybe she should read the book.

Student government positions available

All senate and class officer positions are available to day students.

This is the perfect opportunity for students to make a difference.

Elections will be held on April 27th & 28th.

Students who wish to run for an open seat must pick up their applications at the student senate office (in the student union, through That Place) as soon as possible in order to meet deadline of April 21.

For more information contact Billy Costa, Chair of Student Elections Committee @ 253-6515.

Hawk's Eye Letter Policy

All letters should be dropped off at the Hawk's Eye office in the lower student union by the Friday before the next publication date. Any letters submitted after this day may not be printed until the following issue.

It is requested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

The writer should include his/her phone number, though the number will not be printed in The Hawk's Eye.

Call 254-3229 Fax 254-3257
'Off-campus' break-ins question security

Colleen Meagher
Staff Writer

A three-year decline in criminal
arrests at RWU is being cited as an
example of declining criminal
acts, but at the same time the
RWU administration seems to be
downplaying a rash of vandalism
that has some students concerned
about the way such cases are handled.

The administration has apparently
left students in the dark concern-
ing six cases of car break-ins early
this semester.

"I don't know that there is a
formalized communication link to
carry such information, maybe to
the parking committee or to the
Senate, to make them aware of
problems," said Michael Schipper,
vice-president of Human Re-
sources.

The reports of vandalism, while
not widely known on campus,
were reported in the police blotter
of The Boston Phoenix.

On Jan. 24, just before the start
of the spring semester. According
to The Phoenix, [a] Bryton Street
male reported someone smashed
the window of his vehicle, which was
parked in RWU's north lot, and
stole a $2,100 IBM laptop computer.

"One week later, [a] RWU
male reported someone broke into
his vehicle, which was parked at
the university's impound lot, and
stole tools, and two toolboxes
worth $400, a $100 leather jacket, a
$90 ring and an $80 radar detec-
tor."

February had four separate in-
stances on different weekends.
According to The Phoenix, on Sun-
day, Feb. 19, [a] RWU student
reported someone smashed a win-
dow on his vehicle, parked in a lot
off Lower Ferry Road, and stole a
$450 car stereo, a $400 CD player, a
$180 radar detector, an $800 car
stereo amplifier, and $600 speak-
ers.

On Feb. 24, [li] three vehicles
at Roger Williams University had
their windows smashed over the
weekend.

Technically, however, security
has no obligation to report on
incidents that occur "off campus." The
incidents of vandalism that oc-
curred on Ferry Road are "off
campus." Any incidents that
occurred in the North or South
Parking lots are considered "on
campus."

On-campus crime is very low
here at RWU, said Edward Shaw,
director of security and safety. "No
heinous crimes are committed here,"
said, RWU is quite safe,
according to Shaw, and that.
the off-campus car break-ins did
not warrant an alert to students.

"I'm in constant contact with
the Dean of Students [Karen
Haskell] and Michael Schipper,""Shaw said. "If we think it affects
students, we will let them know
about it."

But, despite the off-campus
vandalism, RWU seems to be fol-
lowing a national trend in dwind-
lng on-campus crime. According
to a recent survey, murder, rape
and burglary rates on college cam-
puses declined nationwide in
1993. The survey showed drug
arrests, however, rose sharply that
year, over 1992. The survey, re-
leased in January from the
Chronicle of Higher Education,
was compiled from the crime re-
ports of 786 schools, all with en-
rollments of over 5,000 students.

nationwide, there were 15 on-
campus murders committed in
The number of rapes dropped by
19.9 percent and burglaries dropped
by 4.5 percent.

At RWU, Shaw attributed
decreasing crime rates to the geo-
graphic location-surrounded by
water and isolated from the rest of
Bristol and to the efforts of secu-
rity.

"Our security guards are alert,""Shaw said. "They keep an eye
open. We get to know who the stu-

dents are."

Crime statistics were available
for the past four years. RWU keeps
statistics according to a four-year
old federal law requiring colleges
and universities to keep statistics for
the past three years. Crimes are
documented according to federal
procedures, said Shaw. These
ten numbers only indicate times
when a person was arrested and charged
by the Bristol Police Department
on-campus. He emphasized that
they do not include complaints
filed with the Department of
Student Life or any student in-
volved with drug and alcohol
counseling. Complaints listed are
only those instances which were
reported to security.

Figures for 1994 are low. There
were no rapes, murders, robberies
or car thefts reported to security.
There were five assaults, one
knife assault, and four "non-violent"
assaults. Reports of larceny were
down by nine. There were five
off-campus crimes made for
drug abuse violations.

In 1991, there were six arrests
made, four for drug abuse viola-
tions, one for liquor-law violations
and one for weapons possession.
1991 saw four complaints for
breaking and entering, six assaul-
ts, and 32 instances of larceny. There
were no rapes, homicides or car
thefts, according to security's re-
port.

Students Graham Gill and Me-
lissa Martin owned two of the cars
vandalized during the weekend of
Feb. 23. Their cars' front windows
were smashed. In addition to a
crashed window, Martin had her
radar detector stolen and possibly
her purse, as well. At the most, the
damage amounted to $500, she
said.

"The security here sucks. I
think," said Sarah Smith, a fresh-
man psychology major from
Chelsea, Conn. "When you come
into the school, there's the sign,
"Visitors stop and check in." They
don't stop and check in at all.

Somebody with a bomb could be
coming in and they'd never know." That
may change soon. Andrew
White, president of the student
senate, proposed the idea to the
president of stopping and screen-
ing cars that enter campus. How-
ever, the driveway to campus is too
short to accommodate the back-
up of cars that would result. Now,
planning to widen the driveway, the
entrance is changed and are under
consideration.

"They're [security] parked
down there [on Ferry Road] all the
time now," said Gill. "You can see
their van down there, especially on
Thursday through Saturday nights,
but they can't be down there all the
time. People take the whole secu-
rity on this campus as a joke. I per-
sonally think they're not that big
of a deal, but they do the best they
can."
Say Goodbye to the General

After 11 years, the Data General will soon be laid to rest

Jonathan Duboff
Layout Editor

He was a good soldier back in the Eighties, the Pleistocene Era of computing, when mainframes were the size of dinosaurs with less brains then a Super Nintendo. For computers of the day he did his job well... you type the words, he prints them out (and checks spelling, too).

He was a good friend and pioneer in the electronic frontier, but sadly his time has come. Soon the last page will be printed and the time will come for the RWU Data General to be laid to rest.

Even if you have never used the DG, you see it every day, controlling the campus messages on monitors around campus.

Has Seen Its Day

The DG has been used at RWU since 1983, during an era when desktop computers were a dream and mainframes like the DG were the computers of choice. Advances in computer chips and evolution in their speed and design have left the DG obsolete.

"There is more power on your desk today than in a mainframe from 10 years ago," said Rich Reynolds, manager of the RWU computer store. Adding "in the next few years you'll probably see hands as fast as desktops."

The DG is home to 2,500 users and 160 peripherals with around 100 terminals located in various buildings around campus. The DG also provides RWU with its internet access providing e-mail, gopher, FTP and telnet only access to the World Wide Web.

Used For Programming

During the Eighties, the DG was used for many programming courses. Languages like RPG, Pascal, FORTRAN and COBOL, and the statistical analysis package SPSS used by psychology students have moved to faster desktop computer systems. Pascal is on the Macintosh computers, SPSS on the PC's and RPG is slated to run on the AS/400 computer in the fall.

DG Central

Located on the first floor in the business building, the DG sits in a crowded but cluttered room across from the music classroom. One wall is adorned with term papers, final exams, love notes and other data of the RWU community, stored in the form of magnetic tape. The others are covered with cables (including some groovy new bright-orange fiber optic) that snake off through the walls into the terminals scattered around campus. The room is alive with hums, the telltale sound of electronic equipment in use.

About the size of a sub-compact car, the DG stands a little over waist-high. Strangely, it looks rather dignified, unlike the rickety, ugly-looking amber-screen terminals and clunky keyboards that let us interact with it.

"The computer itself has 48 megabytes of ram and 3.5 gigabytes of hard-drive space. Most desktops have eight or so; that seems like a lot, but with simultaneous use, users are slowed to a crawl. "It depends on how many people are on it," said Melissa Sheldon, assistant manager at ACC.

In Thru The Out Door

Four modem lines let the outside world into the DG system, but the two 1200 bps lines and two 2400 bps are in the slow lane on the information superhighway. Even with a slow link, internet travel on the DG can still be fun and even more an adventure.

Shawn Platt, Academic Systems Administrator, is the keeper of the DG. Platt graduated from RWU in 1986 when he first had the opportunity to use the DG. "It was like silicon bread," said Platt, who also has the duty of resurrecting the DG when it crashes, saying, "My heart pounds." According to Platt, most crashes occur when we get a little lightning or a major power outage.

Academic Systems Administrator Shawn Platt looks over the Data General Mainframe

Inset, the Data General mainframe in all it's glory

Photos By Jonathan Duboff

As the years and computers have passed, the DG has been replaced, and with the computing community.

Get Ready For Replacement

According to Ron Black, Director of Information Technology, the DG is slated to be replaced, pending a meeting of the academic computing committee to announce the details of the plan for its replacement. According to Bill Chase, manager of Academic User Services, "More than likely the next system will be a UNIX (a computer operating system)."

Also according to Black, e-mail and the internet are "a major demand" with Platt adding, "The internet is a university resource."

Freshman John Bachner craves the graphical interface of the World Wide Web, saying, "I hope they get Mosaic." Mosaic is a graphical front end for the World Wide Web that lets you navigate the internet by point and click.

Refering to the DG with little remorse, "I won't miss these things...they're slow." Consensus at the computer lab also shows little mourning for the DG. "It served us well but we are glad to move on," said professor Ferd Schroth. Sheldon said, "Good riddance... I won't miss it." Chase said, "It's seen its day."

'It served us well, but we are glad to move on' Professor Ferd Schroth

The DG is survived by a Pentium PC running Netware, which networks the Gateway computers in SB222 and 223, and by a Macintosh Quadra 800, which networks the Mac in the Mac classroom and the lab.
Job outlook is better but students still have doubts

Jenn Gravel
Staff Writer

Graduation hangs in the air. Black caps and gowns, Pomp and Circumstance, the big yellow tend- anxious parents. But then what?

This time of year, we all can’t help but wonder what life will be like for 1994 graduates. "It’s hard to say, but it’s going to be as good or better than the 1993 grads,” said one student.

The last time around, the 1993 grads “have a good reason to be more optimistic than ever,” according to the Columbia Daily. Statistics say that this year’s grads have a better job market than their counter- parts of the last four years.

Many RWU students have mixed feelings about the job hunt. "I’m scared of what will happen when I graduate,” said Becky, Starr’s Jr. Communications major. "They (employers) want experienced people and you have to overcompensate in the job search.”

Some students are more optim- istic, though. "I feel that my chances are good,” said Bryan Dooly, a freshman Environmental Science major, "that’s going to be a job in my major soon after I graduate.”

A lot of students tend to feel that higher degrees are coming at a job, and that they will get a better one. "The health field looks good right now,” said Starr, "the grad program will get you if you want it.”

"I feel that there will always be a need for people in my field,” said Dooly.

Some stu- dents, like Greg- ory Banks, a junior Social Science major, plan on heading to graduate school once they finish their degrees here. But for those students who want to work right after graduation, "the job market is in fact better,” said Fran Katzenak, Director of Career serv- ices at RWU.

"I’m scared of what will happen when I graduate.”

Becky Starr, Jr. Communications major

"I’m scared of what will happen when I graduate.”

Becky Starr, Jr. Communications major

Katharine Kolek
Contributing Writer

It is a $10 billion a year indus- try and it is bigger than the music and music industries. According to Dr. Gal Dines, it is a political tool used by both sides.

Dines, a professor of sociology at Wheelock College in Boston, brought her message of pornogra- phy and its dehumanizing effects against women, to RWU when she spoke on Monday, April 1 in the Student Union.

Dines told the 50 students and faculty in the audience that there is nothing that affects women that does not affect men. Pornography degrades men as much as it does women because it makes them look like pathetic beasts who have no empathy towards women, ac- cording to Dines.

"The worst men haters are porn writers,” she noted, "not femi- nists." Because they love the stories, and they are telling the truth, she said.

"Pornography is a man-only club where men get to tell their sto- ries," said Dines. But who de- cided that the only stories we would hear be of the rich white male? Our reality is never that simple.

A lively speaker, Dines may have initially startled the audience with frank statements and a slide showing racy pictures from pornographic magazines, includ- ing Hustler. The fastest growing pornography magazine in the country, Dines said that pornography sells as an offering of some- thing better than what you already have. "But the images only look that way, they are being told the truth,” she said.

According to Dines, 65 to 75 percent of the people in pornogra- phic magazines and videos were victims of child abuse. With their limited options, they turn to pornography as a last resort for pleasure.

Dines said that the theme of pornography is that women are different from men. "The only differ- ence,” she said, "is in their sexuality.

"Pornography is not a big mar- ket for women because women have been socialized to have rela- tionships, the said. The images are a problem because they are sexist, according to Dines.

When asked what male students can do to help end the sexism, Dines said that men should be aware of their own stereotypes.

"Men need to be aware of what people on their campus are thinking,” she said. "We need to be better prepared for life after college.

The class talks about living in the "real world," does mock interviews, has a senior/ alum network dinner, and brings in speakers. If you would like to participate in ‘Reality 101,’ contact Fran Katzenak in the Care- er Services office.

In a Hawk's Eye survey, only one freshman out of 10 thought that he or she wouldn't get a job after graduation and only three juniors out of 20 thought they would.

Speaker on pornography startles audience with slides

Athletes plot out future and status in Division three

continued from page one
formed the athletic department that there should be a "Student- Athletic Advisory Committee" at RWU and the committee met for the first time on Thursday, March 30.

The committee consists of one captain of each athletic team, one representative from the Student Government, one representative from intermurals, and one repre- sentative of the four club sports.

This committee will meet twice a semester, and all of the mem- bers are stated above. It will be con- tacted by mail as to the meeting day and time. This is a chance for all teams to give their input into the program.

The program are Captain’s are strongly urged to attend these meetings to help control the logistics, and guide it in its development.

A final concern is RWU’s ath- letic facilities. Several rumors have been flying about how plans such as: a pool for a swimming pool, a boathouse, and a skating rink, have been cut. and the best athletes and how to involve the community.

"Based on my 40 years experi- ence, I’m excited about the potential RWU has.”

Bill Baird, AD

deal with the YMCA may bring a pool to RWU. A boathouse may build from the new Marine Biology building if the Watertown Preservation Agency approves the site. A skating rink may be considered for the future.

There is also a new field by Nike Hall, but it has not been put to use yet because the grass is still young. Baird has a wish list of what he would like to see devel- oped in the next 10 years—a sta- dium with a track that can host such sports as soccer… to bring some horses back to campus for riding lessons after the constructi- on is done… a wrestling room… more weight rooms.

Baird thinks that once the pro- gram moves forward, RWU has to potential to have a great athletic program. "Based on my 40 years experience, I’m excited about the potential RWU has,” I am confident with the demonstrated administra- tive support, that we are go- ing to be able to move towards having an outstanding athletic tra- dition at this institution,” he said.

The question arises on when the program will be "complete." Athletics have to be patient, and communicate with their captains. They may not see results immediately, but sometime in the near future, RWU may be a top contender in NCAAs division three sports.

Student organizes Bikethon for research

Kathryn Nagle
Contributing Writer

Administrative justice major Lisa Escober has organized a bikethon for Saturday April 22 (rain date April 29) to benefit St. Jude Children’s Research Hospi- tal. Students, faculty, staff, and bladers and wheelchair are wel- comed to participate. The two mile course begins at Second Beach in Middletown and encoun- ters two beaches and the Norman bird sanctuary.

"Last year we had more students participate than we had people to give them to," Escober, a full- time Middletown police officer, said. The prizes range from gift certificates to restaurants to videos, school washers, Lincoln toys and hair styles.

The second and third prizes are given out in both the adult and children’s categories. Addition- ally, riders collecting $25 will receive a t-shirt and a sports bag, and ac- cording to Escober, this year’s goal is to collect upwards of $2000.

St. Jude Research Hospital, station- ed in Memphis, Tenn., is the leading American center for the study of cancer and other deva- tating childhood diseases such as cellen- acne, thalassemia and pediatric AIDS.

"We’re not only raising money for St. Jude, but for cancer research everywhere," Escober said.

For the past five years, Escober has participated in the MS-150, Rhode Island chapter, an annual event held to help raise funds to combat multiple sclerosis. Last year, Escober was asked by her captain to coordinate the bikethon, and this will be her sec- ond year running the event.

Participating will be sponsored. Applications are available in the RWU bookstore, the Middletown Police Station, Pedal Power Bi- cycle Shop, Middletown, and Jame’s Shoe World, Warren.

"It’s a really good cause and Escober. "You never know when you or a family member or a loved one might need to fall back on it."
Mother shows gratitude for sincerity of son's team

outside, the air is warm and the sun is shining, but Foyan sits on a chair in a small waiting room on the fourth floor intensive-care unit of Rhode Island Hospital. When she isn't in her son's bedside, she rests here. She flips through medical pamphlets and explains a diagram of the screw that is placed in her son's head.

"The bolt measures cranial pressure," she said.

The bolt is a small device through the skull, called a subarchnoid bolt. It rests in the surface of the brain and is connected to a special monitor which indicates pressure levels.

Simone was also in the coma controlled by the anesthetic Drapanis. Even though he was brought out of the coma, Simone is still heavily sedated by morphine.

Foyan explained the immediacy of his consciousness after the Drapanis had dissolved from his body.

"Within eight minutes he opened his eyes," she said. "He was asked if he knew who I was and he shook his head yes.

"He is able to comprehend basic questions, and his eye movement is good, according to Foyan. And although his eyes are cloudy, he is able to see the room and can recognize people.

"He remembered this morning that his teammates were here," she said smiling.

Another side effect of surgery is pneumoencephalography, which means Simone is fighting a high temperature.

"It's like a dog whose bark is worse than his bite," she said of her son's appearance. Stitches from the surgery left an 5 shape on half of his shaved head.

"It's growing back," she said enthusiastically of his dark hair.

The next phase will be the steps toward full recovery. Foyan described, in detail, the three kinds of therapy that her son may go through.

- Occupational: daily living skills, dressing, personal hygiene, washing, cooking.
- Physical: motor development, eye-to-hand coordination.
- Speech: swallowing, chewing, talking.

Once therapy begins, Simone will be moved to the eighth floor, out of intensive care. This is itself, Foyan feels, is a big step.

"The family was present, there was high emotion and everyone was standing around watching.

Tom Garry, paramedic

"It helps me keep things in perspective so I don't lose control," she said.

Sitting in the waiting room, the hospital hallways are quiet and the soft glow of the television on the wall reflects onto the white wall. Foyan's legs rest on the table in front of her and there is stillness in the way she and Joe comfort each other. For a moment there is a lull as Foyan's mind returns constantly to the chaotic scene on the rugby field.

A paramedic kneels at the head of her son as she looks on frantically.

"It was difficult," said the paramedic, Tom Garry. "The family was present, there was high emotion and everyone was standing around watching.

But Foyan thanks God that both her and her husband were at the scene. "He could have walked off the sideline, gone to the dorm and fallen asleep," she said, "and no one would have noticed." She expects to stay at the hospital for another month, forcing her to confront many questions on how this has happened.

The Foyans went to rugby practice last week to show their gratitude and explain to the team that they didn't blame anyone for the incident.

"As a mother, if he played cricket, I'd be nervous," she said. "I wouldn't tell him he couldn't play, it was his decision and we'd support him."

She also expressed to the team her appreciation of their sacrifice and heartbreak concern.

"Two things can happen in a crisis, unity or separation," she said. "She explained that the unity she has shared with the friends of her son has been wonderful."

"Each person has gone through a sense of guilt, loss, anger, anxiety and stress, and that's normal," she said of those close to her son.

Foyan knows it will take a long time for the images of her son, unconscious on the rugby field and weak in his hospital bed, to fade from her mind.

"I will always hear him saying that and feel his presence of him putting his arm around me," she said of her son's words. "Mommy I'm scared," before he went unconscious, "but when I see him today, I am the happiest person in the world...I believe in miracles."

---

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Tuesday, April 25, Ramada Inn, Portsmouth, time TBD

Register at Career Services or call x3224 to sign up.
Questions of safety endanger future of RWU rugby
President Santoro fears insurance problems and says "the issue is on the table"

"This is a danger," Santoro said considering the chances of their insurance lapsing, "I'm not saying that we're getting rid of rugby but it will be an issue on the table."

It was after the game had ended and Simone had shaken the hands of the Framingham players that he felt a severe headache. On the sidelines of the field, he and his mother sat. Within minutes he complained of double vision, nausea and thirst. As the paramedics arrived to document his signs, Simone laid his head on his mother's lap, with her arm around her, and collapsed.

"He said 'Mommy I'm scared,' then he went, "Simone's mother, Nancy Foyan, said.

"He decompensated so quickly," said Tom Garrity, the first paramedic on the scene. "It was a twenty-year-old laughing and talking one minute and then twenty-year-old face down in the dirt, with body tremors, hanging on the edge."

Getting Simone to an ambulance became tragic, as the first ambulance sent from Bristol broke down just yards away from the scene and the second was on another call.

Rugby players ran to the broken down ambulance and carried back gymnasium and supplies to their teammates who lay unconscious, convulsing.

"It was like watching a war," said rugby club president and three-year veterans player Tim Fitzroy, of his teammates as they ran with the gurney. "It was weird."

Finally the third ambulance carried Simone to R.I. Hospital.

Furthermore, the RWU procedure in calling for rescue may have complicated the situation. Presently, the RWU student senate is looking into the circumstances, according to student senator Olin Wilf.

Under the RWU policy for calling ambulances, security is the only party with the authority to request emergency services due to the history of prank and false alarms made by students.

"There was a question of delay in regard to security," said RWU trainer Paul Lenczak.

But Garrity said that they were well in their limits of the "golden hour." This hour is the critical time in which the patient is brought from the incident to the emergency room.

"In a head injury case, there is nothing you can do," said Lenczak of any emergency options, "It is all in the hands of God."

R.I. Hospital's doctors praised the work of the EMT's, paramedics and RWU student trainers in monitoring Simone's condition, telling Simone's friends, teammates and family that if it wasn't for their work, he probably wouldn't have been able to make it.

That night, when Simone underwent surgery, the entire rugby team, as well as several Framingham players, waited nervously until the surgery was completed.

Some people are trying to estimate exactly how the injury occurred. According to Lenczak, Simone may have been kicked in the head as the March 31 game at Providence, when he went in as a substitute for Fitzroy, who broke his nose in the first five minutes of the game. Simone complained to teammates of a headache after the game, but according to Lenczak, Simone must have not thought it was serious because he did not report it to the trainer.

"Everyone complains of headaches after the game, so we didn't know if anything was serious," Fitzroy said.

According to Lenczak, Simone received another kick to the head, on Sunday's game.

"No one could have foreseen the severity of it," Lenczak said.

"It's not even his mother." But friends and family of Simone have stopped playing the guessing game of how the kick could have caused such an injury.

"We're never going to know and the only one who knows is Eddie," Mrs. Foyan said.

The sport's high level of aggression and rough nature, with the bumper sticker slogan "Give blood, Play rugby" has raised concern. In past rugby seasons, people played with concussions and were prodded to continue by their teammates, according to Fitzroy.

"You don't say anything, you just suck it up," Fitzroy said, recalling when he played a game with a hurt shoulder.

Now, with Simone's injury, the players have been more aware of the importance of revealing any pain or injury.

Captains Sean O'Brien and Steve Brobston thought that they would be able to play the game in the same way that they have.

"If we play like we're going to get hurt, we will," O'Brien said.

But RWU ended up on the losing end in a 39-0 loss in the Apr. 9 game against the Coast Guard Academy.

"It's hard to put it behind you," Fitzroy said after the game. "You're giving 100 percent but it's always in the back of your mind."

"Young guys have a feeling of invincibility," Coach Mike Traynor said of his team.

But Traynor has stressed safety within the game. He took an extensive amount of time teaching how to tackle and how to be tackled.

"The boys play aggressive but safe," he said.

With the examination of the rugby program, the possible elimination of liability insurance will leave the players guessing.

"There will be no point in playing without proper insurance," Traynor said. "The boys have to be protected, as well as the university."

Lenczak feels that the team is playing the game the way it ought to be played and supports Traynor in his coaching techniques.

"In any sport there is always an assumed risk," Lenczak said. "You can not tell from one minute to another."

Because of this incident some players fear that the sport will receive negative press. "I don't want rugby to get a bad rap," O'Brien said, "There is not one dirty player on this team."

Athletic Director Bill Baird stressed his concerns on this injury and the "rash of injuries" that have plagued the team this year, although none approaching the seriousness of Simone's. Baird warned that if this "rash" continues the university is obligated to take a closer look at the program.

Baird, Lenczak and Santoro agree that RWU rugby is safer and better organized than many other rugby clubs they play against. Because of the support from athletics as a non-varsity sport.

Baird praised the team for its support of Simone and his family.

When Baird arrived at the hospital, he noticed how shaken the team was, lined up in the waiting room, still in their uniforms.

"It was like a light murmur while we waited," Fitzroy said. "We were hanging on edge."
April 22- Spring Fling
(If you liked the OCTOBERFEST you’ll love the Spring Fling)

April 29- Commencement Ball will be held at the Coley Plaza in Boston, Mass. The cost of the event is $200.00 per couple. This includes your choice of the following:
a. Dinner for two, and an overnight stay
b. Dinner for two, and limousine ride to and form the ball.
*Package b. requires more than one couple to ride in the limo.

May 6- Senior faculty softball game...
Food, The Ratt, and Fun!

May 17- FOXWOODS CASINO......
more details to follow....

May 18- Newport Harbor Cruise
$10.00 per person includes transportation to and from Newport, and food and music on the boat, more details to follow....

May 19- Parents Dinner Dance will be held at the Weston Hotel in Providence, RI. Tickets are $30.00 (including Seniors) which includes your choice of chicken and shrimp scampi, or prime rib. Parents and students, as well as family and friends are welcome. There is no limit to the number of people in your party. If your parents have yet to receive an invitation, please contact the Senior Class.

May 20- Commencement
You will be receiving information about Commencement in the mail during Spring Break!
*Caps and Gowns will be given out by the Barnes & Noble Bookstore.
*Invitations will be given out at the same time, but the place has yet to be determined.
*You do not need invitations to get into the ceremony.

If you have any questions
Please contact the Senior Class at X3275.
WHAT CARTOON CHARACTERS WOULD YOU BE AND WHY?

"Mickey Mouse because he's always happy," Ella McNamara sophomore

"Mickey Mouse because he's always happy," Ella McNamara sophomore

"Homer Simpson, summed up in two words: Mmm...Beer," Larry Pesce sophomore

"I'd be Calvin because he has a good imagination," Kevin Nusky sophomore

"I'd want to be Jerry because he always wins," Stephen Preiss sophomore

"I'd want to be Goofy so I could joke around all the time," Donna Parisi sophomore

"Daffy Duck cuz he's always at odds with Bugs Bunny," Danielle Giovannone sophomore

Photos by Jodie Collins
Illustrations by David Vinneck
Director of Counseling reflects on bout with cancer

Jim Azar learns how precious life really is now that his cancer is in remission

Marc Kosieniski
Contributing Writer

For Jim Azar, director of the Counseling Center, life was not always a safe thing. Seven years ago, he was diagnosed with cancer and his life was put on hold.

Now, he sits in his office in the new Center for Student Development and reflects on how precious life really is now that his cancer is in remission.

Azar received his Bachelor's at Assumption College, his Master's at Connecticut College and his Doctorate at Michigan State University. He also did internship work at a VA hospital in Northampton, Mass. Azar came to RWU in 1990 in the midst of a search for a director for the Counseling Center.

"I actually know what it's like to be on the other side of the desk," said Azar, speaking of his internship which included the treatment of cancer patients at a VA Hospital. "It's a very scary thing and that's why I jog three to four times a week because you never know when life will just end."

Azar said since he has taken the job here, he feels the counseling center is more "formalized and systematic." He said, "There is more education provided to the campus, for example, training about date rape and suicide prevention, as well as outreach to students and faculty."

Azar was responsible for the research design of the "Bridge to Success" grant co-written by Karen Haskell and Margaret Norton. This multi-culturalism grant was awarded for $300,000 which is the largest in RWU history.

Azar also co-directs the P.E.E.R. program with Nancy Hood, who is also a counselor at the Counseling Center, and has been co-director of the P.E.E.R. for 10 years. The program is in its 20th year and Azar has been a part of it since he arrived at RWU.

"The P.E.E.R. is our bridge to the dorms. They keep us on top of things and they do workshops in all living areas on freshman adjustments, stress management, conflict resolution, relationships and suicide prevention," said Azar.

According to Azar, the new location of the Counseling Center, on the second floor of the Center for Student Development across from Cedar Hall, has been beneficial.

"We are more visible, and we are closer to the other student services," Azar said. "Since we are on the second floor, there is more privacy for students that it ensures their confidentiality."

"It's a very scary thing and that's why I jog three to four times a week because you never know when life will just end."

- Jim Azar

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Senior wrestler fulfills childhood dream to wrestle

After three year injury absence, Steve Sears completes his last season on the team

Deirdre Wirtanen
Contributing Writer

For many athletes, when they reach a certain age, other responsibilities in life suddenly take priority and the reality of belonging to a team fades back to a childhood dream.

For Steve Sears, a 27-year-old senior, that childhood dream was wrestling. And it wasn’t until recently that Sears jumped back into the wrestling mode, after a three year absence.

“Now that I’m much older than when I first started at age 11, I know the reasons why I went back on the mat to wrestle,” Sears said. “I missed the challenge I used to stress on myself, the challenge of making weight and the challenge of relying on myself.”

Right after high school, Sears joined the Air Force for four years before beginning his freshman year here at KWU.

Steve Sears completes his last season on the team

at age 22. Sears returned to wrestling that year, but due to an injury at the beginning of the season, he was forced to give up the sport he loved.

“At that point, I thought I would never wrestle again,” Sears said.

Sears decided to give wrestling another try after his coach, Dave Konya, gave him his options. First, he told him there was an opening spot that matched his weight category. Second, he told him that, realistically, this could be his last chance to ever wrestle again.

Considering this has been his passion for 16 years and graduation is right around the corner, Sears decided to face the challenge and relive a moment that never really died.

When Sears first became interested in wrestling, it wasn’t because of a coach’s influence, but the admiration of watching the older boys in his neighborhood.

“I remember watching them wrestle on the front lawn, so eventually I did the same routine,” Sears said.

Sears used to compete in other sports, but said that none compare to wrestling. “This is one of the only sports where it is just you and your opponent,” Sears said. “Unlike any other sport, it is you and only you, who can be relied on to win or lose.”

Even though wrestling isn’t a “team” sport, there is a lot of practice and sacrifice involved in trying to make your performance stand out from the rest.

The sport itself is split into weight classes, 105 pounds being the lowest, and 190 pounds and over is classified as heavyweight.

Because of these weight categories, wrestlers lose up to 20 pounds a season, to ensure that their body fat is at it’s lowest level.

“For myself, I’ve lost 10 to 28 pounds in just a few weeks,” Sears said. “I feel as if this is what mentally affects performance the most.”

Most would assume that because of the rapid weight loss, a wrestler would feel dragged down and his performance would be less meaningful. Though, in a wrestler’s world, strength is recuperated as soon as your body becomes used to it’s new weight.

Knowing that losing weight does bring Sear’s mental and physical capacity down for a period of time, he still can say, “I feel alive.”

“Wrestling helps me challenge other tasks in life such as school, work and relationships,” Sears said. “Those things seem small as compared to being out on the wrestling mat, but they help me to feel more complete and whole as a person.”

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If you have any questions please call the Almeida Hotline at extension 3183.
From the outside of the old mill on Wood Street, no one would have imagined what would be taking place on the inside. On Saturday, April 8, more than 200 students strayed through a labyrinth of exhibits and rooms dressed in elaborate costumes.

While Father Time looked over the crowd, Romeo and Juliet stood by each other's side. A flower child handed out bouquets while punk rockers laughed with the drag queens, and the masked men disguised themselves for the girls in top hats, ball gowns and styrofoam hair.

The AlAS's annual Beaux-Arts Ball is unlike any other end of the year dance at RWU. There were designated spaces decorated by architecture, theater and art students. They showcased original designs of their work on the walls and in separate rooms, built by the artist.

The theme for the 1995 Beaux-Arts ball was "Violation of Space and Time." According to the Beaux-Arts Ball committee, the theme is "purposely abstract to allow for varied artistic interpretation and execution in costumes and decorations. The theme does suggest an exploration in violating the space time sequence we are inevitably subject to."

"I was more concerned with emphasizing the space," said fourth year architecture major, Dimitri Engler. "I concentrated on how the space looked rather than what I was wearing." Engler attended the ball wearing an orange and gold shirt with yellow plants tacked behind his ears and hanging below his cut off jeans.

Rather than taking a look at the world in terms of past, present or future, through the exhibits and costumes, people were able to see all three time periods at once.

The theater department's exhibit kept that theme in mind while designing their space by displaying statues and paintings in a way not many have seen before. "We took things that seem pretty normal and violated them by putting them in a different time element," said costume designer Bob Calenda.

Each subject was a real person who posed statue-like behind a clear net screen. A picture of them was projected onto the screen so that people could see a picture while the live models were there. 

Behind the screen, Cleopatra transformed into the 20th century, wearing a walkman, while Viola sat on her platform. "It's a good visual.

The space and set for the building were built by senior theater major, Christopher Tupper. "I got it all built but make it so you could look like a set.

Although Tupper knew how to design sets, it took him a few months to complete building it.

Another exhibit designed by the theater department's exhibit included 13 televisions which such as The Twilight Zone and time would sit down in a revolving world and listen to random dialogues. For example the listener heard a man do his science project while violently murdered on one television you could see all the screens in mind.

Connellon put his exhibit together from dialogues some friends in Philadelphia.

The AlAS has spent the last year building the mill for the members major, Kathleen Perry and Cao, along with about 15 other students who made the night possible. They bought the mill, and bought building materials at cost. They bought their time and efforts to create the audience's platform, bars and everything else. The fine arts extravaganza.

"This year's ball was the best," said fourth year architecture major, Kevin Valk. Valk's costume was inspired by ball-goers whose costumes were impossible to put into words. Everything that would be impossible to blend
nal statue and painting was never could see the original motionless behind.

"violated" by being trans-

tretched out on her couch ,
Milo stood in a ghetto on

"effect," said Calenda.

exhibit were designed and

by Tupper. "I wanted to re-

"said Tupper. "I wanted it

to design the set after

every day for more than a

architecture major, Ryan Connolly

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out in their own way, for it

ing the scuba divers, Nazis,
tin men, and people wearing newspapers on fire.

There were several art exhibits scattered throughout the mill

including pieces by art major, Kevin Durris and RWU alumni

Tim Schmidt.

The Beaux-Arts Ball originated in Paris by architecture stu-

dents during the 18th century. The tradition continues today in

architecture schools all over the world.

One account of the Beaux-Arts Ball was written by T. Merrill

Prentice after attending it in 1928 in Paris. Prentice describes

the ball as an "outrageous theme party, by far the most impor-

tant extracurricular event of the academic year."

Prentice designed costumes for his wife and himself which

"would be naked enough to insure our admission to the ball

covered enough to be decent." Another friend who did not

have enough time to prepare a costume simply stripped and

painted gold.

The night of the ball, the students met in restaurants for an

early dinner and a few drinks in their costumes. That night he

met a girl who wanted to attend the ball but had no costume.

Prentice "stood her up on the table, took off her clothes, and

designed for her a suitable costume for the ball mad of nap-

kins from the cafe.

The group then piled onto a bus going to the ball. "On the

way, every time we passed a large, well-attended cafe, we

just stop the car out, step down, drink all the drinks on the

tables...."

The intense atmosphere of the ball in 1928 was carried into

the old mill for the 1995 celebration. Although the ball in Bristol

did not end up swimming in the fountains in the Place de la

Concorde, many students partied on through the night at late

night affairs.

"Thus the famous Beaux-Arts Ball was terminated for an-

other year," stated Prentice, along with students at RWU. But

fear not, the ball will take place next year. It will have a differ-

ent theme and a different location, but the spirit of the occa-

sion will never die.
For members of S.V.A., everyday is a 'day of service'

Mike Gleason
Staff Writer

Looking for something new and exciting? Something that will make a difference on your resume? Look no further.

Introducing the improved and changing Volunteer Center. The Volunteer Center has been in existence since the fall of 1990, but unfortunately, not too many people knew too much about it. People are now more informed through the center's white and purple posters seen on campus and recruiting tables in the Student Union lobby.

So far this year, the center has worked on various community efforts, including two days of service with a total of 100 student participants involved.

On April 1, members of the Volunteer Center held their second “Day of Service.” Approximately 39 students and staff members volunteered their time for a variety of causes. The group dispersed to five different projects including restoration work at Linden Place, landscaping at the Hope House, a hospice for AIDS patients, a beach clean-up, farm work at Coggeshell Farm, and a free car-wash for the elderly at the Benjamin Church Senior Center.

“The car-wash is always fun,” Volunteer Center Coordinator K.C. Ferrara said with a laugh. “It gives people an opportunity to applaud each other down.”

Several students have been recruited for their special efforts this year including Amanda Campbell, president of the S.V.A., who worked to recognize the Student Volunteer Association to the active point it is now at; and Heather Culp and Pete Muradek, for bringing a Habitat for Humanity chapter to RWU. Also, Matt Hale, the Volunteer Center intern, and Michael DiMucci, staff assistant, have contributed to the center’s efforts.

The students who were involved this year are still attending a reception for their work on May 8th, to which President Santoro has been invited to attend. The center is now in the planning stages for “Break Away,” an opportunity for students to travel to another part of the country and spend their spring break doing volunteer work there.

“It’s a year-long process to organize and raise all of the money,” said Ferrara. “I’ll be advising them, but this project is a student effort.”

Another project in the planning stages is a world-wide community service program where students will be given the opportunity to earn work study money for completing community service.

“This program will allow students who are short on time, but want to volunteer, to earn money and make a difference in the community at the same time,” said Ferrara.

Ferrara also mentioned a Big Brother/Big Sister program, initiated by George Gardener and Antonio Marcelle, that is also in the planning stages for next year as well. There will be an information session held before the end of the semester for anyone interested.

The Volunteer Center has also been an opportunity for students to supplement their courses. To Ferrara’s surprise, a lot of students are coming from high school with a passion for volunteering. “If they are interested in volunteering it is a wonderful way to get experience on your resume, supplement your classes and get involved with causes that you support,” Ferrara said.

The center also offers “one-shot” deals. Students who are not sure about volunteering could always try it once and then decide if they like it.

“This helps students to find out what they’re good at, what they don’t like and what’s important to them,” Ferrara said. “We don’t teach values, we help develop them.”

Ferrara said her ultimate plan was to establish a 3 credit course incorporating community service with a class. “We might call it something like ‘Explorations in Community Service,’ having students do work in the community, and then in class reflect, share and report on what they’re doing.”

An upcoming event for volunteers is a Heart Walk sponsored by the American Heart Association on May 3. The center is in need of people to help run this event. If interested in volunteering, call the Volunteer Center at Ext. 1444.

Photos courtesy of the S.V.A.
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"SPANKY"

"Men are States World Tour"

"...he is genuinely likable, harmless, cute and like every great fool figure, endlessly creative."

-Lynn Hoggard
Times Record News

outside, weather permitting

April 27th:

Saturdays, At The Movies
Doors open 7:30pm, Showtime 8pm

April 8th:
Woody Harrelson, Juliette Lewis, Robert Downey Jr. & Tommy Lee Jones in
"NATURAL BORN KILLERS"

April 22nd:

"PULP FICTION"

"Prepare to Be Awed, The Lion King is a Triumph"

"The King Takes His Throne, Lion King"

"SPANKY"

When he said I do, he never said what he did.

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"Men are States World Tour"

"...he is genuinely likable, harmless, cute and like every great fool figure, endlessly creative."

-Lynn Hoggard
Times Record News
Dave Curtis struggles to smile through his scuba diving equipment in Cancun. (Photo submitted by Dave Curtis, sophomore)

Chris Portelli, Eduardo Urieneta, Matt Ferro, Scott Flood, Alex Lopez, Matt Rogers and Mike Rego pose in their snorkeling gear in Cancun. (Photo submitted by Matt Rogers, senior)

Thanks to everyone who submitted their Spring Break photos. To get your photos back, please come to the Hawk's Eye office.

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Big bands head for springtime in Bristol

continued from front

To make their first album on W.A.R.? records, The Samples put up the money themselves. Now, the members of the band are now very content because they have a lot more power and are in complete control. W.A.R.? allows them to produce records that maintain their vision and concept without telling them to do it differently. This enables The Samples to keep their focus on what they love to do: the most touring.

The group's critically acclaimed second album, No Room, was released in September 1992 without any distribution or any retail support. W.A.R.? somehow still managed to sell 65,000 copies of it. Surprisingly, the band's live album, Underwater People, also did extremely well, selling over 20,000 copies.

"The majors do push marketing. We try to do that by marketing with word of mouth," explains Gordon.

The Samples 4th album, The Last Drag, which was released in September '93, sold over 50,000 pre-orders, the equivalent of half a gold record and attracted the attention of many critics in the industry. The album dealt with issues such as the swift passage of time and the band's push for personal relationships. Kelly takes the subject very seriously, on the song "The Streets in The Rain" and "I search for constants and decisions resisting change: In the Songs: Still Water," "Little Silver Ring," and the title track, "Kelly deals with what it's like to see love fail.

Halfway through the album, Kelly gets right to the point when he makes the simple claim: "Even in the day to day hope you're still the same.

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-Jon Collins, junior

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-Silvy Costa, senior

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Bill Miller brings his Native American music to RWU

Vadim Benderman
Staff Writer

It has been a month since Bill Miller made his third appearance at RWU and yet his performance has left such an everlasting impression that many students are still talking about his performance today.

Bill Miller has been recognized nationally for his spiritual captivating music which heals the soul. Last year he shared the stage with Pearl Jam at a Benefit for Native Americans in Arizona. More recently, he opened up for Toni Amos on a “Under the Pink” tour. Miller made his fourth appearance at RWU last wed at the RWU Dining Hall with his old friend bass player Hans Mayer where they played a set which lasted nearly two hours. The night proved to be a magical experience for everyone who attended.

Born in Wisconsin and having been raised on The Stockbridge-Munsee Indian Reservation, Miller admits that his musical influences are derived from his heritage. “The beat and the sound of nature that I grew up with, the tribal chants, the flutes that I play, and the rhythmic pattern are all strongly native,” said Miller.

Although he feels his musical influences have changed throughout the years, Miller does admit that her grew up listening to: The Beatles, The Byrds and Jimi Hendrix. He also says that he was heavily influenced by singer-songwriters such as Robert Earl King Jr., John Prine, Nancy Griffith, and Lyle Lovett. Overall Miller admits that he’s a huge Pearl Jam fan. “I like the way Eddie writes” explains Miller. He is also into U2 but explains that he has an even greater fondness for up and coming new artists. “To me, people, more than stars influence my music. Real people, and their lives,” said Miller.

How did that Pearl Jam thing happen? “Well actually, I have a lot of fans out in Phoenix, and they were playing my record (“The Red Road”) on a radio that’s run by native Americans. So they tried to get a hold of me and they said they wanted me out for this benefit with Pearl Jam. So they basically called my agency, I flew out and I met Eddie and got to meet the rest of the band but I got to know Eddie pretty well,” said Miller.

“Actually, it was pretty wild. We did two nights with them. The first night, it was us, The Butthole Surfers and Pearl Jam. The first night I did it, it was kind of negative. They had the elders come out and speak about the reasons for this benefit (Which was on MTV news) and why it was so important. The kids were really rude, they spit at them and told them to get off of the stage and they were really rude to the indian people and did the same to me,” Miller explained. “They spit on me and they didn’t even listen to what I was doing. So I got off the side stage and I was ready to quit. I was like, I can’t deal with this crap, this is for Native Americans and I just don’t feel good playing this. And Eddie came over to me and said he was sorry. That’s the last I’ve seen him. They’ve been pretty busy,” said Miller, who elaborated on his meeting with Eddie Vedder a great deal more at the concert for the audience at RWU.

Since that time, Miller said that somehow Toni Amos heard his record, and she called him up and the rest is history. She invited him from Ireland and her management got up the tour. For six months, he opened up for Amos during the Under the Pink Tour, playing all over the United States and Canada. “Tori and I are real close friends. I try to stay in touch as much as I can,” said Miller, although he does admit that it’s not easy. Miller spends as much as 250-300 days a year on the road. When he’s not touring, Miller tries to spend as much time as possible with his wife and two children. Miller is very excited to be recording his new album later this year, but he does confess, “when I get my off-time, I’m real private.”

When asked what the name of the new album would be, Miller said, “I don’t know yet, we don’t name the album until the last song’s done. That’s what we did with The Red Road, we waited till it was done.”

When asked what the meaning behind “The Red Road” was about, Miller explained: “The Red Road is the Indian road, a spiritual road, it’s the higher path. It’s a sacred road for Indian people, its a sacred color and it’s a straight road a lot of people that are recovering alcoholics and drug addicts have walked. Native Americans who are recovering say they walked the Red Road new, which is a more sacred road than the road they were on. Including myself, I’m a recovering alcoholic so that’s the significant. My father died when I was making this album, he died of alchoholism. His liver gave out on him cause he drank since he’s been 12. So it’s pretty powerful to make the album and have his spirit sort of blessing it,” said Miller.

What’s the message in the music? “Not really one particular message, I guess if there were, it would be honesty, it would be truth and to be honest about things whether you were an alcoholic or weren’t. Whether you feel things - let it out, cry. I have a lot of different messages. Hopefully there not leading to distraction but, I like to paint pictures with my songs and I think that every individual has their own right to see what’s in that’s painting for himself so I don’t wanna say one particular thing. I pray literally over every song I do, and so hopefully that’s coming through as something spiritual.

The show got off to a stirring beginning as Miller played a flute melody which brought the whaling sound of the wind and the spirits that carry this lament into the RWU Dining Hall. Through snapping his guitar strings, he set the rhythm to what would eventually lead into the song “Reservation Road.” A song that expresses the pain felt ever today by the descendents of the people who were robbed of their connection with the great spirits. He uses words to paint pictures so the listener can virtual what it’s like for Native Americans confined to their reservations today.

The next song “Praises” was sung in Miller native language. Having grown up on two Indian reservations The Stockbridge-Munsee Reservation which is of the Mohican Nation, and the Menomini Reservation.

Miller has set a lot of goals for himself in the future. “I have a lot of plans for the future, I’m working on my art again I wanna do a major art show within the next year and a half with my paintings, I would like to finish this album which will be done in a couple of months (available in stores on Warner Bros. Records) and I also have a lot of hopes and dreams to help my family out who are still that reservation and just take it a day at a time I guess but I’m excited to be here at your campus. I’ve been here for three years now.”

“To me, people, more so than stars influence my music. Real people, and their lives.”

Bill Miller
Students step into the spotlight
Two shows that will make you laugh and cry

"We are in the process of sending letters out inviting teachers to feel free to bring a group of their students," Martin stated. "We have scheduled two special performances for school groups on May 4 and 5 at 10 a.m."

Martin has been on the Fine and Performing Arts faculty for seven years, directing nearly 20 shows in that time.

The cast includes Karen M. McCaffrey, junior; Matt Young, junior; Kathleen Cooney, junior; Clarke Kohler, sophomore; Deanne Forkey, junior; Eric Canessa, senior; Luke Sampson, junior; Matt Wimer, junior; Jennifer Forcino, sophomore; Matthew Rossi, senior; Jason Rolenick, freshman; and Andrew Kelley, junior.

This Main Season play runs in the Performing Arts Center April 28, 29 and May 4, 5, 6. Show times are 8 p.m., there will be a 2:30 p.m. matinee April 30. General admission is $5, students and senior citizens $3. Ticket reservations can be made by calling 254-3666.

"Dies the Pale Horse" a play written and directed by senior Maureen McGovern, uses movement, music and dialogue to look at what death is about and how people grieve, along with an interpretation of the afterlife.

"Death alternately scares and fascinates me. Sooner or later, after you die, the world is as if you never existed. This has been difficult to write, but the work is worth it because it's completely mine. I can't wait to see how the audience will react," McGovern stated.

"Maureen is one of our best and most original students; one always expects to be surprised by her unconventional way of viewing the world," said William Grandgeorge, chair, Performing Arts Program.

In addition to McGovern the cast includes Sara Brown, senior; Ellis Burgess, freshman; Crystal Combs, freshman; Amanda McDonald, sophomore; Louis Salvars, freshman; Amy Butler, freshman; and Lorna Sussi, sophomore. Salvars will be debuting his stage name of Jeremy Jason.

Also involved in this production are Chris Chambers, junior, lighting designer; Nicole Mercier, junior, graphics designer; and Patricia Cassell, sophomore, stage manager. Faculty advisor is Gary Shore of Barrington.

This fall McGovern presented her senior studio project "Winners" which was well received by the audience and her peers.

This Studio Series piece will be presented in the Performing Arts Center Friday, April 21 at 8 p.m. and 10 p.m.

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For more information stop by the Department of Student Life (in the Center for Student Development) and pick up an informational booklet & application. Or give us a call at x3161. Hurry though, positions are going fast!
Duran Duran says "Thank You"
Tribute album recognizes their favorite artists

Peter Kelley
Contributing Writer

What do The Doors, Elvis Costello, and David Bowie all have in common? Their songs appear on Duran Duran's new covers album "Thank You.

Yes, Duran Duran have set out to record twelve of their favorite songs as to bring the 60's and 70's into the 90's. The selections of cover span different styles and sounds which adds an intriguing interest to the album.

With honesty and admirable pop musicianship, Duran Duran conquer the doubts one might have on covering classic artists. Duran's 80's Mod-synth genes give new birth in covers of Lou Reed's, "Perfect Day," and it's probably not very difficult for you to imagine what Bob Dylan's "Lay Lady Lay," or The Doors-M"Crystal Ship" sound like. Duran also delivers brilliant version of Costello's, "Watching the Detectives". The songs all maintain their original luster yet have a refreshing appeal. On Public Enemy's, "911 Is A Joke" Simon Le Bon can't claim he can rap but he sounds assertive nonetheless. Also, the punchy Iggy Pop cover, "Success" is intense and close to the original. The band has even thrown in one original tune, "Driving By," which takes us on a passage down memory lane with its intro of the bands earlier song, "The Chauffeur."

Duran Duran's concern for the originals is assured with the use of a full band. They brought back drummer Steve Ferrone who's worked with Eric Clapton and The Average White Band. There's also a special appearance by Duran's original drummer Roger Taylor on Led Zeppelin's "Thank You." Grand Master Flash and Melle Mel and The Furious Five with Lanya and Curtis King appear on Duran's rendition of the classic old school rap song "White Lines," the first single taken off the compilation.

The entire package on "Thank You" is satisfying and worthy. Duran Duran aim to remain in sight of respect and do little by little.

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Sluggers look to find their second win

At 1-11 the team is searching for ways to break out of their losing slump

Joe Saldivar
Contributing Writer

It has been a rough spring for baseball fans so far. Major League Baseball is still struggling with the strike, the closest minor league games are in Pawtucket (30 minutes away, if the traffic is light), and there's nothing on TV, but the O.J. Simpson trial.

All of this was far, far away last week, as the Hawks faced off on their home turf against Johnson and Wales University. Sophomore Walter Moquin tuned the first ball for the Hawks, who were starting their third game in as many days. The batter bunts, and the ball rolls to first baseman Chris Moody for an easy out. Moody then grabs a pop fly to make the second out. Three batters later, the half is over. In the bottom of the first, the Hawks take a 1-0 lead. The crowd, small but faithful despite the cold, cheers and booms wildly. So begins another Roger Williams baseball game.

The Hawks have a number of players returning from last year's 9-11 season. Junior and tri-captain Chris Johnson had a solid season last year and is looking for a repeat performance. Senior tri-captain Aaron Hirsch and Johnathan Passavos also hope to have a fine season. Hirsch has a career batting average of .327. This year, he is batting .333. He can also be counted on when on the mound, pitching with a 3.13 E.R.A.; Passavos mains second base with a .218 lifetime batting average.

Other strong players include: first baseman/pitcher Walter Moquin, who leads the team with 18 put outs; catcher Chad Baird, who hit .306 last year; pitcher Jake Hodge, 3-1 last season on the mound and currently maintaining a 3.18 E.R.A.; and outfielder Keith Whitaker, whose .299 batting average leads the team.

Leadership and teamwork run strong in the squad. Down 2-1 in the bottom of the third against Johnson and Wales, the Hawks manage a rally. Hirsch gives some last minute advice before Passavos heads to the plate.

Zelich is rocked for nine runs in the 4th. Zelich turns in a solid 5th, but the damage is already done. Despite the bad calls, the cold, and the quick JW defense, the Hawks refused to give up. Although down 11-2 in the fourth, no one in the dugout talked about losing or giving up. Instead, they planned out their comeback strategy. Most of the fans remained, although a few went for blankets or coffee.

The Hawk hurlers have had some serious problems meshing together. They have won only one out of their eleven games. Still, Coach DeSalvo hopes for a strong finish. "We should be right in the hunt for the conference title," says DeSalvo. The Hawks have a long way to go before overcoming their 1-11 record and improving upon last year's 9-11 finish. The Sluggers have continued to struggle on the diamond in recent action, losing a doubleheader to Wentworth University April 6th and another to Endicott April 9th.

So, if you want some real, genuine players without paying Fenway Park stadium prices (and saving yourself an hour drive while you're at it), come down and watch the Hawk nine play some honest, genuine baseball, where "replacements" are pinch hitters and the only caps are the ones on the player's heads. Games are played behind the Rec Center at the baseball diamond and schedules are available in the athletic office.

The squad looks to turn things around this week when they face Eastern Nazarene College and Curry College.
Women's rugby to hold benefit game

Because of all the attention the men's rugby club has been receiving lately, the women's rugby team has been practicing almost unnoticed. The club, organized last semester by Laura Frochette, is preparing for their games scheduled later this month. The squad, mostly freshmen and sophomores, scrimmages Connecticut College at 3:30 p.m. on the 19th and host a benefit game the 30th also at 3:30 p.m. The benefit game will consist of Providence College, URI and Bryant and all money collected at the game will be donated to the Rhode Island Coalition against domestic violence. The team, still looking for players, encourage women to come out and experience and get in shape.

The women's rugby club prepare for upcoming games on April 19 and 30 by throwing the ball around while they jog.

Climb on...

Tim Amato, sporting some RWU pride, climbs to the top at Lincoln Woods in Lincoln, Mass.

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Laxmen aim for third straight title

Joshua Mitchell

Sports Editor

The Hawk laxmen have captured three straight Pilgrim League titles and have posted a 30-2 record over the past two seasons. Mark Ford, in his fourth year as coach, has earned an overall record of 32-7. Last season the team finished a solid 9-4 and this year led by tri-captains Warren Danzevasker, Mike Beard and Thomas Rosch, they hope to remain consistent and capture the Pilgrim League title once again. So far, the team has not reached its potential.

The squad opened their season with two losses. They were defeated 13-8 by Widener University and 16-8 by New England powerhouse Wesleyan University. Battling the pressures of three defeats, the men rebounded in their next contest and sparked New England College 21-15 at home. Freshman Eric Siegel had a field day with five goals and two assists and classmate Evan Gould tallied four goals and two assists. Beards and sophomore Brian Wallace each had two goals and three assists and freshmen Michael Giunta and John Kelly got in the book with two goals apiece. Reformed hockey goalie Sean Capizzo made 12 saves in net and earned his first collegiate victory. Beards, who ranks top in the league in scoring, was honored for his exceptional performance by being named "Co-Rookie of the Week" in the league. The team now stands at 3-2 and they play Western New England College and Clark University this week.

The Lax team defeated Wheaton College Tuesday 12-9.

Sailing team takes fourth place

Joshua Mitchell

Sports Editor

"Where the ocean meets the sky, I'll be sailing." Remember that Rod Stewart hit "The Rhythm of My Heart?" Oh, forget it. The 40+ sailing team raced for the Admiral Alymer's Trophy Saturday April 8th at Mass Maritime and took sixth place with a score of 61. The "A" boat, with skipper Chris Carma and crew member David Roe, finished fourth in the race and the "B" boat placed sixth with John Caron as skipper and Jason Rich as crew.

The team's next regatta is April 15 at the Coast Guard Academy.

Golf team takes top honors

Joshua Mitchell

Sports Editor

This just in: RWU has a golf team. The co-ed team, coached by Tony Pinheiro, took top honors in a tri-meet Tuesday April 7th at Wamsutta Country Club in Middletown.

Pinheiro, in his eighth year as coach, has led the Hawks to winning seasons almost every year in the fall and in the spring. At 2-0 on the season, it looks like the golfers are on the path to success once again.

Interested in Sports Writing?

Come on, Jordan is back. Baseball is happening.

We have a Golf team. See Josh Mitchell for details.

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Fri. May 12 GOODBYE SENIOR'S NIGHT AT GILLARYS
Sat. May 13 Trip to Rocky Point Amusement Park
Sun. May 14 Take a Break From Studying
-ICE CREAM BREAK- 9:00pm
For More Information Keep Your Eyes Open, Signs Will Be Posted

The Junior Class Wishes Everyone a Fun and Safe Summer
The Sports cut

Softball team flirts with school history

Joshua Mitchell
Sports Editor

The softball team started their season off by traveling to Fayetteville, North Carolina for five games in the Methodist College Invitational Tournament. The team posted an overall record of 1-4, losing to Marywood College 3-1, John Carroll University 8-7, Binghamton University 3-0, and Moravian College 8-0. The Hawks scored their victory over Wesley College when freshman shortstop Michelle Barham drove in two runs with a base hit in the bottom of the seventh inning. Barham was named "Female Athlete of the Week" for her late innings heroics. Freshman pitcher Melissa Murphy picked up the win on the mound and earned her first collegiate victory. She has made a huge impact and a lot of the players credit her for the team's improvement. The squad recovered from their dismal start and won their next four out of six games, including a conference doubleheader with Regis College and Gordon College. The Hawks crushed Johnson and Wales University 11-0 and 13-4. In their CCC doubleheader, they dropped a tough 5-5 decision to Gordon and defeated Regis 12-4 in the other game. They also split a doubleheader with St. Joseph's College, dropping the opener 8-0 but winning the second game 4-2. In recent action, the team crushed New England College Sunday in a doubleheader, 20-2 and 16-6. They play Anna Maria College and St. Thomas Aquinas College this week.

Freshman hurler Melissa Murphy, with first baseman Kim Mongello ready, lets one fly.

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Mens Rugby update

Lax Tournament

and much more...

Tennis team wins first three matches before falling to UMass Dartmouth

Joshua Mitchell
Sports Editor

The tennis team started their season off by traveling to Fayetteville, North Carolina for five games in the Methodist College Invitational Tournament. The team posted an overall record of 1-4, losing to Marywood College 3-1, John Carroll University 8-7, Binghamton University 3-0, and Moravian College 8-0. The Hawks scored their victory over Wesley College when freshman shortstop Michelle Barham drove in two runs with a base hit in the bottom of the seventh inning. Barham was named "Female Athlete of the Week" for her late innings heroics. Freshman pitcher Melissa Murphy picked up the win on the mound and earned her first collegiate victory. She has made a huge impact and a lot of the players credit her for the team's improvement. The squad recovered from their dismal start and won their next four out of six games, including a conference doubleheader with Regis College and Gordon College. The Hawks crushed Johnson and Wales University 11-0 and 13-4. In their CCC doubleheader, they dropped a tough 5-5 decision to Gordon and defeated Regis 12-4 in the other game. They also split a doubleheader with St. Joseph's College, dropping the opener 8-0 but winning the second game 4-2. In recent action, the team crushed New England College Sunday in a doubleheader, 20-2 and 16-6. They play Anna Maria College and St. Thomas Aquinas College this week.

They knocked off Nichols by winning five of six singles matches. Pearce, Astrologo, freshmen Jeremy O'Connor and Rarussi, and junior Tim McIntyre all earned singles victories. Pearce, who was last week's RWU's "Male Athlete of the Week," has won the praise of his fellow teammates. "Andy is the most energized and positive player I ever played with," said co-captain Astrologo.

In their match against Emerson, Pearce, Astrologo, McIntyre, Columbus and Art Devlin all won their singles matches. Devlin and Carlo Acorvda teamed for a doubles win as did Todd Karam and Kris Tabakian.

Against JWU, McIntyre, Columbus and Devisi all earned singles victories while Pearce and Astrologo and Columbus and Bolger teamed for doubles victories.

Unfortunately, the tennis team had their perfect record broken when they lost to UMass Dartmouth Sunday. But with an array of talented rookies and veterans, the team should continue to excel and possibly rank as RWU's best tennis team ever.

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and much more...