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The Quill -- February 26, 1981

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The Quill

Vol XXXI, Issue 9 Published by and for the students of RWC February 26, 1981

Student Senate intends to improve on poor performance

by Dawn Schauer

At least one student senator has admitted that the Student Senate has done nothing worthwhile this year, and the Senate has agreed with him in that they deserve the negative impressions RWC students have of them.

Senator Ray Perry told the Senate it had to change its image in a closed meeting held Feb. 3. Perry gave the Senate suggestions for worthwhile projects to tackle in order to create a more positive image for the Senate.

"I wanted the meeting closed so I could speak directly to the Senate," Perry said, "and so we could begin investigating problems without creating a lot of rumors."

Perry believes the Senate is wasting too much time concentrating on routine matters and petty arguments, instead of tackling big issues concerning housing, the mailroom, admissions, and the Bursar's Office.

"Senators have to be open-minded when deciding an issue. It's bad politics to bring personal opinions

Senators think they "do such a hot job when they really haven't done a lot. Then they wonder why students have a negative attitude."

Ray Perry



and biases to meetings. They have to stop arguing for the sake of argument," Perry said.

Senator Jeff Tucker disagrees with Perry, believing that most Senate arguments are not biased and do not inhibit the Senate. "Having everyone express their opinion is very constructive help in making decisions," Tucker said.

Perry pointed out that senators think they "do such a hot job when they really haven't done a lot. Then they wonder why students have a negative attitude. Students come in

to meetings with their complaints and see senators engaged in non-sense arguments," he said.

New Senator Peter Cianchette believes that part of the problem with the Senate is the fault of the student body. "Students are not telling us what they want, are we supposed to make all the decisions for them? We need and are not getting student support," he said.

All senators agree that a more powerful stand is necessary, although Senator Tucker believes "we can't ignore the little things."

Perry would prefer routine reports to be off to the side and not the main concern of Senate meetings.

Both Perry and Cianchette agree that the Senate can no longer be a "popularity contest". "Most senators are competent, but they were not elected because of that," Cianchette said. "They were elected because they were visible to the student body."

Senator Kimberly Tinkham is fed up with those who say senate elections are merely a popularity contest. "I worked hard to get elected, it's not only a matter of being visible, you have to have issues to stand on also," she said.

On the other hand, Tinkham believes popularity is an unavoidable ingredient in any election. "Popularity is an issue when the President is elected in any election. Candidates have to be well-known and liked to be elected. There's no other way to do it and it will always be that way."

Senator Wally Ramos chastised senators who got elected without mentioning any issues or making

any promises. "When senators run on their name alone, without taking a stand, then it becomes a popularity contest," he said.

Personally, Ramos said last semester was the most productive he's ever had on the Senate although he stated that "Ray had a lot of truth" in his comments about the Senate.

Tinkham believed Perry was "a little harsh" on the Senate but agrees that the Senate needs to gain unity.

She blames many of the Senate's problems on their inexperience. "It was a new Senate last year with a relatively new president and we were unsure of what to do. The few veterans were all basically concerned with the social committee," she said.

Tinkham also agrees with Cianchette in that the student body has to help. "We're around, we're here, but students have to let us know what complaints they have."

Tinkham believes the Senate needs direction and specific goals compared to the general issues of last

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Black Awareness weekend planned

by Dawn Schauer

The United Minority Coalition at RWC is sponsoring a Black Awareness Weekend, February 27-28.

Friday a dance is planned for the RWC community.

Saturday evening Dick Gregory will speak. Gregory is an ex-comedian turned activist. He gave the commencement address at RWC six years ago.

A semi-buffet will be served Saturday night and a few students will give presentations before Gregory's speech.

Black awareness is a cultural re-identification for minorities in general and blacks in particular, said Ben Carr, advisor to the UMC.

"It is a reaffirmation of faith in

our background," Carr said. "We have always known about it; what's new is an acceptance of our background as a true element to be reckoned with and admired."

Carr emphasized that pride in one's heritage is really not differentiated from culture to culture, although black awareness may have a greater vitality.

"No group has suffered such deprivation and crimes against their person in such a continual manner as blacks," Carr said.

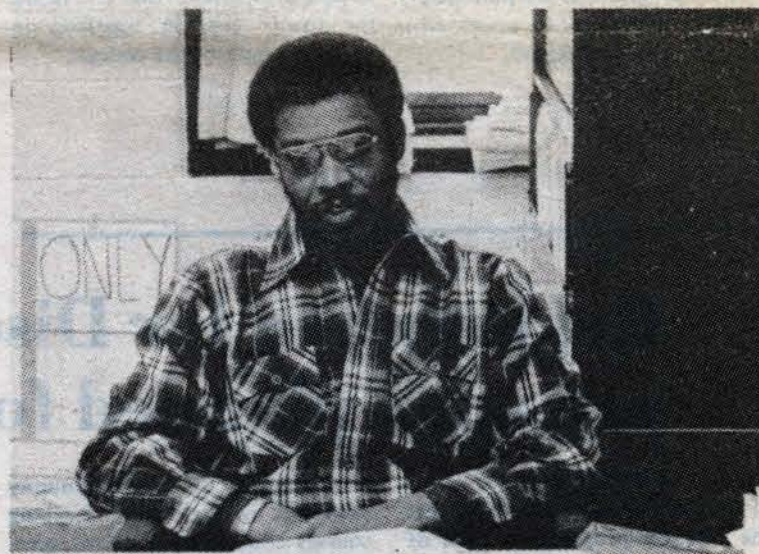
Carr believes black awareness is of particular importance to RWC students. "I am reminded of a person reaching for maturity who can gain strength by falling back on the past victories and hardships of

his race," he said.

The weekend event has been planned for the entire RWC community, which in Carr's opinion is remiss in issues of equality although he admits "Some may say my perceptions are biased or even totally wrong."

"If these responsibilities are not dealt with, tensions are going to surface and present difficulties. RWC is like the ostrich that buries its head in the sand and thinks everything is okay, when in reality it isn't," Carr said.

Although in context the issues discussed during this weekend concerns blacks, they have an impact on everyone in their struggle for equality," Carr said.



Ben Carr, the only black faculty member at RWC for the past 11 1/2 years, is advisor to RWC's United Minority Coalition.

Maher Center offers mentally retarded an alternative

by Dawn Schauer

For many, the mentally retarded are frightening people, to be avoided at all cost. A facility near RWC, however, is working to remove the mentally retarded from institutions and intergrate them into society.

The James L. Maher Center, located beside RWC's north campus, opened just before Christmas.

The Maher Center and RWC are linked by more than their nearness to each other. "We hope to establish educational internships and workshops for education and psychology majors," said President Rizzini. Dean Aldrich, Ann Barry, and Dr. Lorraine Dennis are among those at RWC organizing such programs.

"We are not a separate entity," agreed Mary Cramer, Coordinator at the Maher Center. She wants to

promote relations with the college and believe students can learn a lot from the center's expertise with the mentally retarded.

The Maher Center is a daytime operation where clients are bused in either to work or take part in the adult development program, or a combination of both.

There are no bars on the windows at Maher, neither are there nurses in white uniforms. The center closely resembles a junior high with

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The Maher Center, located near RWC's north campus, is looking forward to establishing educational links with the college.

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Three Bristol men charged in fight with RWC students

by Dawn Schauer

The trial of three Bristol men who started a fight recently at RWC began Feb 20. The incident has prompted RWC to evaluate the effectiveness of security here.

Three RWC students were sent to Newport Hospital and the three Bristol men arrested in the Feb 12 fight that occurred in an RWC dormitory.

Robert Lewis, 22; Scott Marento, 19; and John Korn, 20; all RWC students, were treated for facial cuts at Newport Hospital and released.

Frank Abanante, 27; and Bruce Abanante, 20; of Bristol are pleading not guilty to charges of assault and battery and trespassing.

A third Bristol man, Manuel

Nunes, 21, is also charged with possession of hashish in addition to assault and battery and trespassing.

The fight began when two girls, students at RWC, invited the Bristol men to come back to the dorms after they had met in a local bar, the Outside Inn, according to a source who was also an eyewitness to the fight.

"I've never seen so much blood," said the witness. These five guys were fighting like animals and glass was all over. A girl walked out of her room to see what was going on and she got decked."

Bristol police reported that the Bristol men said they had been allowed on campus by the security guard at the gate. Their statement was backed up by the fact that their

car was parked in front of the dorms, police said.

Ed Shaw, head of security at RWC, would not discuss the incident in great detail, citing that the trial was still in progress and he would not want anything printed that might damage the case or cause harassment of witnesses.

The student Senate is concerned about the quality of security at RWC and discussed the issue at a recent meeting.

Senate President Ray Tedesco, who met with Shaw about security, said, "Shaw said that the people at the gate can only do so much. Dorm security is where the weakness is. He is looking into a monitoring system for the dorms to combat this problem."

RWC hosts seminar for laid-off employees of PF Industries

by Anne Marie Raketenetz

RWC will provide some of its job-hunting skills to assist the 500 employees of PF Industries in Bristol who recently lost their jobs.

A series of free bilingual seminars will be presented at the college this week, said Ken Osborne of Career Counseling.

These seminars will provide information on filling out job applications, preparing resumes, attending interviews, learning English skills, and learning personal budgeting and financing. Outside agencies will attend the seminars to explain the CETA programs to the participants.

The seminars will be presented in English and Portuguese.

This program is completely voluntary on the part of the college's faculty, staff, students, and other members of the community.

The goal of the program is to provide a service to the community that will enable the laid off workers of PF Industries to become better prepared to re-enter the job market.

According to Osborne, the administration, the head of PF Industries and the head of the company's labor union have all been very cooperative.

Osborne also commented, "This is the first time in my work or academic experience that I've heard the town members speaking in favorable light of the college."

Nine RAs resign at end of semester

by Pat Forte

Nine Resident Assistants resigned from their posts as the fall semester ended.

Barbara Love, Director of Housing admits this is a big turnover but explains the nine RAs were just "burnt out".

According to Love the RAs were Seniors and tired of their jobs. They needed a change for their last semester. She also believed many resigned because the job took up so much of their time.

The nine RAs who resigned are Matt LaBonta and Don Uhlig, head RAs at K and R; Mike Naumac and Eric Shank from Nike; Margaret Mullaney; Lynn Boland; Greg Berkley; Steve Mollow; and also Doug Curtis from Almeida.

Of the nine RA's who resigned, only one is still living on campus.

Margaret Mullaney has left campus and is working at a Co-op job at home.

An orientation for newly appointed RA's was held the day before students returned to campus. These RAs were picked through the normal application-screening-

interview process.

Starting their RA positions this semester are: Ken Wilson; Mark Gray, Chris Morrelli, and Sue Badamo at K and R; Carlene Turck and Todd Graham on the third floor; Joe Smith on the second floor; Jim Sweet and Darie Godinez at Nike.

Love says the new RAs are "doing real well." and so far there are no problems this semester.

Jim Sweet has realized there is a great deal of adjustment required. He finds it hard to be "one of the guys" at one point and then be the one to spoil the fun later.

But Sweet explains he loves the job. "I like working with people, that's why I went out for it."

Sue Badamo (K and R) believes the job is good so far.

Badamo says compared to what she heard, K and R is "not as bad as last semester." She was expecting the worst.

She attributes this semester's quieter atmosphere at K and R to the fact that there are 40 less students now.

Both Badamo and Sweet plan on

returning for another semester.

RA's who resigned will express their opinions in the second half of a series on the Resident Assistants' position in the next issue of the Quill.

Scholarship

Two \$400 scholarships are available from the RWC Faculty Association. These scholarships are awarded annually to full-time RWC students from Rhode Island.

Awards are based on academic achievement and involvement in campus or community activities.

Applications may be picked up either from the Financial Aid Office or from Paul Langello in the Science and Math building.

Applications must be submitted to the Financial Aid Office no later than April 20.

The scholarships are awarded without regard to age, sex, race, creed, national origin, or handicap.

Registration for Discover program planned for March

by Dawn Schauer

Flyers will be out soon announcing the Discover program, a series of free courses designed by the Student Life office to bring students, faculty, and administrators together in a common experience.

The courses are intended to be fun, said Cindy Kolle, the intern at Student Life who is organizing Discover. "People can relax for an hour of learning something enjoyable, something that couldn't be offered as a regular course at RWC," she said.

Kolle is a senior at RWC who is majoring in sociology. As an intern at Student Life, she will be in charge of projects following Discover.

Discover was first proposed by Dean Haskell and Barbara Love of Housing, among others, and they had already organized several of the offerings before Kolle took charge of the program.

Discover will offer the school community a chance to do something together. "RWC is growing," Kolle said, "and those here are missing out on shared experiences. Discover will allow students and others at RWC to 'discover' what each other has to offer."

An example of this community philosophy is that those teaching courses come from a broad spectrum of the college. Dean Aldrich is heading wine tasting, student Stacy Wall is teaching silkscreening, and faculty member Tony Agostinelli is sharing his cooking expertise.

Kolle has a lot of confidence in the program. "There was a good response from people who offered to teach courses and help organize the courses."

A similar program, the Free College, was attempted last year but had trouble generating interest. "The program cannot carry itself," Kolle said. "The school has to want to carry it. We are using as much of the college as possible to advertise Discover and to interest people in it."

Registration for Discover is March 2, 3, and 4, in front of the cafeteria in the Student Union. Many of the courses are free. Those requiring a small fee need to pay for materials used in the course.

Wilderness Survival Training is a four hour program including land navigation, building shelters, and personal protection and survival in five different terrains during the four seasons.

Another course offered is cardiopulmonary resuscitation, CPR, a

technique used to restore breathing and heartbeat in heart attack victims.

This course will run in three day-three hour time blocks and will require mandatory attendance by those who register. At the conclusion of the course members will be evaluated by the instructor and certified.

Tony Agostinelli will share his personal recipes for Italian lasagna, garlic bread, and chef salad in a course entitled Cooking with Tony.

Bring your sickly-looking plants to the Plant Care Clinic run by Mrs. Maryellen Blount, past president of the RI Federation of Gardeners, and her two associates. Mrs. Blount will describe the care and maintenance of indoor plants and examine plants brought in by those registering for the course.

Dean Aldrich is presenting an evening of wine tasting with vignettes from various origins and backgrounds.

A silkscreening course will involve a short lecture and demonstration of the silkscreening process. Members will have a chance to try silk screening themselves.

Helene Lieb of the Counseling Center will be organizing various personal growth workshops open to the RWC community.

DISCOVER PROGRAM

Discover involves various learning experiences running one or two evenings a week. Most courses are free. Registration takes place in the Student Union, March 2, 3, 4.

WILDERNESS SURVIVAL TRAINING

Instructor ☆ Ken Osborne
Date and Time ☆ March 10 and 11, 6-8 p.m.
Place ☆ Bayroom

CPR

Instructor ☆ a member of the RI Red Cross
Date and Time: March 17, 24, 31, 6:30-9:30 p.m.
Limit ☆ 16 people
Fee ☆ \$5 per person
Place ☆ Common Lounge

COOKING WITH TONY

Instructor ☆ Tony Agostinelli
Date and Time: March 26, 6 p.m.
Limit: 12 people
Fee: \$2
Place: ESL

PLANT CARE CLINIC

Instructor ☆ Mrs. Blount and friends
Date and Time: April 2, 6:30 p.m.
Place: Bayroom

WINE TASTING

Instructor: Dean Aldrich
Date and Time: April 3, 7 p.m.
Place: Bayroom

BASIC SILKSREENING

Instructor ☆ Stacy Wall
Date and Time ☆ April 8, 6:30-8:30 p.m.
Place: Common Lounge.

PERSONAL GROWTH WORKSHOPS

Instructor: Helene Lieb
Date and Time: March 10, noon
Place: Counseling Center

Symposium events covering female sex roles continue

by Dawn Schauer
and Kim Tinkham

RWC symposium on the sex roles of men and women began Monday with a presentation by keynote speaker Joan Bean, to a group of about 40 people, only five being male.

Dressed in a tweed skirt and wide bow tied blouse, and wearing wire-framed glasses, Dr. Bean seemed the epitome of the traditional female stereotype she was discussing, until she spoke.

Dr. Bean spoke with assurance, humor, and insight about what makes us either "Male" or "Female". She tossed obscure dictionary words around with effortless ease, always taking care that her audience understood her meaning.

Bean examined the framework of sex roles, the impact of political issues, and the psychological dimensions of the male and female.

Traditionally, the women's movement has denied the biological difference between males and females; which Bean stated is now a nonsensical attitude.

Psychologically, 50 years ago the theory was that a male had all male characteristics and females had characteristics separate from males

at the opposite end of the spectrum.

It was not considered healthy for an individual to have both.

"As psychology moved forward, this fallacy has hit us over the head," Bean said. "Today, anatomy is not destiny, only anatomy. The psychological similarities between the sexes may be greater than ever dreamed of."

Data has shown that individuals embodying characteristics at opposite ends of the spectrum tended to be inflexible, less happy, and didn't fare well in society.

Androgynous individuals; individuals having both male and female traits, were able to perform well in any set of situations and were better able to cope.

"The question before us now is probably not an expansion of options, women are pretty much allowed to do anything they want," Bean said, "but whether males and females can implement those options."

Bean believed that changes in sexual stereotypes are taking place on a personal, emotional level much faster than on a public level, although 10 years ago she would have said that laws were changing before people were ready to change.

"The superwoman concept in which a woman can have a fulltime

job and still cook a formal gourmet dinner is not true and it is ridiculous," Bean said. "Tradeoffs have got to be made, although I believe it is possible to balance a career and family."

Dr. Bean returned to school after years as a suburban housewife at a time when that was not generally acceptable. She is currently on leave from her position as Dean of the college of arts and sciences at the Brooklyn Center of Long Island university.

The play "Paperweight", written by Ann Patrick, was presented Tuesday night in the Cafe by the RI Feminist Theatre.

The play dealt with the difference between women who love careers and women who work at jobs.

It also dealt with the power struggle which goes on in a working environment, and focused on the difficulty a woman has getting ahead without a college degree, even if they have experience.

The basic storyline portrayed five women with differing personalities who worked in an insurance office. Every character had a distinct personality which the audience could easily relate to. These personalities portrayed some traditional stereotypes commonly associ-

ated with women.

Though bored with their jobs, the women were content within the system until a new female manager arrived and forced her newly acquired education upon the office life.

Although the new manager seemed to care about her employees and encouraged them to air their complaints, she was obviously only interested in gaining power and enriching her position. Ironically she was doing this for the future of all women, in her eyes though it was at the expense of some.

Her actions caused the women in the office to realize their own potential and revolt against the system.

The play was well done. The actresses made their characters very

realistic, and plausible.

The primitive set portrayed the drabness and drudgery of the office life which highlighted the characters' strong personalities.

Because the play was held in the cafe the set, lighting, sound and seating left a little to be desired.

This did not adversely affect the performance though and the techies should be pleased with themselves.

There were a few flubs in the lines, though they were adequately covered and all in all the performance was quite entertaining, humorous and had a professional flair.

Parenthood is the topic discussed today in the symposium. The symposium ends tomorrow with a look at future trends in male and female roles.

Maher Center clients taught work and living skills

Continued from page 1

a large assembly room, a gym that doubles as a cafeteria, and a small kitchen reminiscent of home economics classes.

Clients are taught to cook in kitchen, making simple sandwiches to planning a full-course meal as part of the adult development program.

Adult development is a self-contained program at the Maher Center which teaches clients various levels of living skills.

Clients arrive at the Maher Center from Ladd School, the state institution for the mentally retarded, and from there take trips into the community. "They visit banks and stores learning that in order to get a product it must be paid for, and learning to count the change received back," Cramer said.

Clients also learn bedmaking, laundry, vacuuming, and personal

hygiene. Coming from an institution, many of these people do not what a living room or a bedroom looks like," Cramer said. "Instead of one or two beds in a room, they may be used to a ward with 25 beds."

Academic skills such as reading and writing are also taught at the Center. Speech and physical therapy services are planned.

Clients are mastering adult skills because many will soon be living in group homes in the local area. Group homes have already been organized in the Bristol-Barrington area.

Part of adult living is being able to support oneself, which is the purpose of workshops at the Maher Center.

In workshops, clients perform contract work such as collating papers for the government and

small business or assembling and parking. Clients are paid per piece of work they complete and the pay rate is federally set.

Clients progress at their individual rates. "If a contractor send in six screws to be packaged, people who can handle putting six in will do it. Those who can only put two in two in will do two at a time," Cramer said.

A Warren workshop originated in a garage and is now at the Maher Center, which is just part of a larger system. There is a Middletown workshop and the first group home in New England is located in Newport. Twelve new group homes are projected.

The Center is a "warm, friendly place" said President Rizzini. That attitude is evident not only among the center's staff, but is reflected in the clients at work as well.

Students study restoration in London

Continued from page 1

by James Hennefeld
and Dawn Schauer

On Jan 2, 29 historic preservation students headed by professor Mike Swanson and Kevin Jordan, flew to London, England, and began an extensive 26 days learning programs centered around the techniques used by England's historic preservation organizations.

Study was not confined to the classroom and lectures. Students spent time climbing scaffolding and crawling through attics and examining various restoration projects.

Much of the group's studies dealt with the restoration of churches in England. Participants in the trip were able to speak with Peter Foster who is responsible for the renovating Westminster. Among the most enjoyable experiences students had was climbing the walls of Westminster Abbey.

Students toured the original city of London and the surrounding

suburbs that have now been incorporated into the city itself.

Members talked with many institutional leaders responsible for the restorations in England.

"Much of this wouldn't have been possible if we had tried this on our own," said Neall Distad, a historic preservation major. A large group was necessary to provide clout to get many of the programs into operation," he said.

Half the credit in the course was given for the study of modern English culture. The students attended plays, symphonies and visited the BBC.

"The trip was worthwhile for me," Distad said. "It broadened my perception of preservation in general and gave me a different angle from which to view preservation in America."

The trip was not all work, however, a vacation in Paris had been planned, but was prevented by

rivermen's strike. The class vacationed in Edinburgh, Scotland, instead.

Senate

semester, but "Compared to other Student Senates I've seen, we seem to be more busy," she said.

Perry concedes that the Senate can't change overnight and that they can't eliminate every problem. "I tried to convey to the Student Senate that we have to do the best possible job we can to convince students that we can solve problems. I want students and the administration to take us seriously," he said.

"I want students to know that they can come to the Senate with a problem and in turn will get the problem solved.

Press Clippings

Aerobic Dancing in Cafe

Women's World will be sponsoring a 1 1/2 hour demonstration of aerobic dancing and general exercise in the cafe from 7:15 to 9 pm, March 5. All women are invited. Donation \$1. For more information contact Chris Morelli, 253-6919; or Carlene Turck, 255-3298.

No Cap and Gown?

Any student who has not received his cap and gown order and who applied for a degree can go to the Registrar's Office and ask for Brenda in order to be included in commencement exercises.

Tutoring Available

Free academic tutoring is available to all students. Contact the counseling Office, 2221 (on campus); 255-2221 (off campus).

Backpacking Meeting

The Backpacking Club meets every Wednesday at 7 pm in CI 123. New members are welcome who are interested in camping, canoeing, rafting, and hiking.

Business Club

There will be an organizational meeting of Business Club on March 3, 1981 in the Bayroom from 2-4 pm. Wine and cheese to be served. All interested persons are welcome to attend!

Support the Irish

RWC is building a float for the St Patricks Day parade in Newport. Anyone interested in helping please come to and organizational meeting Feb 27 in the Student Senate office.

Candy Anyone?

The freshman class is selling boxes of M&M's and Reeses peanut butter cups for 50 cents a box. End your craving by buying candy from freshmen outside the Cafe and Rat. Anyone interested in buying or selling can contact Jeanne Silag at 253-1336.

EDITORIAL

'Reaganitis' sickens RWC

As President Reagan attempts to get the nation back on its feet, students have become one of his prime target in trimming federal spending.

Parts of Reagan's plan to revitalize the economy includes significant reductions in financial aid and loan programs for college students.

Has President Reagan forgotten that today's college students are the country's future lawyers, doctors, and teachers. We are an important group in society. We are the future.

Reductions in financial aid and the federal student loan program may shatter the hopes of many college bound students.

As financial aid in the form of Basic Educational Opportunity Grants are cut across the board \$750 from the current level, more and more students will be reaching for money to meet rising tuition costs.

For some, Guaranteed Student Loans may no longer be the answer.

This is another program President Reagan wishes to trim. Reagan proposes to make it more difficult for students to receive student loans. His target area is families earning more than \$25,000 a year.

With inflation, \$25,000 a year is not a substantial income, however President Reagan intends to make it more difficult for families in this bracket to qualify for low interest loans.

President Reagan also proposes that the government no longer carry the interest on student loans while the students are still in school.

Less financial aid plus less of a chance of getting a loan plus payment of interest on loans while still in school -- this all adds up to hard times ahead for those seeking a higher education if all of President Reagan's plans are implemented.

Without aid, students will be forced to attend less desirable schools or will not be able to attend school at all.

Here at RWC 67 percent of the students receive some type of financial aid, so this has a great impact on all of us.

Has President Reagan any long range plans to combat the short end of the stick students are now receiving? If not, he should consider what this country will be like in a few years with half the private colleges closed down because students could not afford to attend.

Quill Editorial Policy

The Quill reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

- 1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).
- 2) All unsigned editorials shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.
- 3) Signed editorials and commentaries shall represent the opinion of the writer.

4) Although the Quill recognizes the obligation to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.

5) The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary".

The following shall be the policy regarding "Letters to the Editor":

- 1) All letters must be typed or printed (double spaced).
- 2) The Quill Editorial Board retains the right to not print or edit based on space limitations and -- or libelous material.
- 3) All letters must be signed.

The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.

Letters To The Editor

New Registrar begins job at RWC

To the Editor:

On this day the call goes out for Fall, June and Summer Schedules and a new Registrar takes office. I want to take this opportunity to thank you for your consideration and confidence during my tenure as registrar.

I hope that the lines and the confusions we are heir to as human beings and as dependents of the computer have not borne too heavily on you or impeded your learning. It has truly been my pleasure to serve you and to assist and advise many of you personally over the last four years.

After an extensive search we have selected a highly professional individual with many years of experience at the University of Southern Maine and Boston State College as the new registrar. His name is David Sullivan and I trust he will serve you well.

Finally, I want to thank you for your patience with the Pre-

Registration process. With the exception of the first two days' rush, I think it went well. The number of Add/Drops has been reduced dramatically and I think most of you will find yourselves on the proper rosters. With faster processing you will even get pre-printed confirmation early this summer for Fall, 1981.

We will have Pre-Registration again this Spring, and as many of you suggested it will be as follows:

1.) Pre-Registration will begin after the Spring break, but Advisement Week will be April 6-10, 1981.

2.) Seniors will have three days to themselves (April 21-22-23) Juniors (April 24-25 and 28) Sophomores (April 29-30 and May 1) Freshmen (May 4-5-6).

3.) For the first time on your Registration Card in your career here you will have to get your

advisor's signature before you pre-register. This is to insure that you are taking the correct program, and are not getting in over your head or on the wrong track academically.

4.) The fee will still be \$30, payable with the presentation of the Registration Card and Financial Worksheet before May 22, 1981.

5.) Do not mail the Pre-Registration, as this defeats the purpose of getting you registered in the courses and sections of your choice, or making adjustments immediately and in person.

Good luck. I'm available on the second floor of the Administration Building for my advisees, or anyone else who wants to drop by, or who needs any assistance.

With Warm Regards,
Bartholomew P Schiavo
Registrar/Assistant to the Dean

RWC thanked for United Way contributions

To the RWC Community:

Thanks to all of you for your part in the recent United Way solicitation.

We pledged a total of \$3,564.10 as a unit of the Educational Institutions. I do not have any reports from the other colleges and universities, but we did very well, I believe.

Our average gift from the 82 donors was \$43.46. Last year it was \$31.33, so you see we had an increase of 39 percent. Thank you.

Recognizing personal preferences and the economy and a number of

other commitments that each of you at some point has made to the community, the number of donors decreased from 117 last year to 82 this year.

We have received a letter of appreciation from Mr Ralph Martin, General Chairman for the 1980 campaign and a good friend of the college at nearby Raytheon Company.

Each of you has my personal appreciation.

Sincerely,
Kenneth W. Cedergren
Cooperative Education Office

Does coke theft justify machine removal?

To the Editor:

If you were to walk past a coke machine and the door was wide open would you take a coke or would you keep on walking? To those who can honestly say that they would keep on walking, a tip of the hat goes to you.

Recently an incident of this same nature took place with the coke machine on the first floor of the New Dorm, and as a result all three of the machines were removed.

vendors as well, and it is not morning of the incident, the vendor filled the machine, that night the door was opened and in a matter of minutes the machine was emptied. People came running from all

floors, and just for the record, I did not witness one person walk by the machine without taking a handful of cokes.

Normally, I could agree with the vendor for taking out his machines, but in this case, I can't because of one small fact; there was no sign of forcible entry. That means the vendor is at fault and not the residents of the New Dorm.

The vendor still maintains that he locked the door that morning and that the machine was forced open. Well, personally I don't buy it and challenge him to break into a machine without damaging it in any way.

I have talked to businessmen and vendors as well and it is not uncommon to find a machine left

open from time to time. I also found out that when a situation like this arises, it is the vendor who eats the loss.

What I would like to know is, why are the students getting punished for the vendor's negligence? It is my opinion that the vendor should be told to put the machines back where they belong.

If the vendor doesn't put the machines back, I suggest that he take all his machines right out the front gate, because there are plenty of vendors in the area who would love the RWC account. And, I'm sure their machines even give you your change back.

Sincerely,
Greg "Flip" Philippon

Thanks to all who made bake sale a success

A big thank you goes out to all of you who helped to make the benefit bake sale a huge success. Whether you donated goodies or just munched out on them, your support was greatly appreciated.

Thanks again.

Future of financial aid uncertain at RWC

By Darlene Meyers

Phillippe Rainville, the newly-appointed financial aid director, comes to his position at RWC with six years of experience under his belt and an eye to the future.

Rainville is no newcomer to financial aid work. At the University of Southern Maine, he held the position of Assistant Director of Needs Analysis and Basic Grants. At Nathaniel Hawthorne College in New Hampshire, he began as Director of Alumni and moved up to become the Director of Financial Aid. At Nason College in Maine, he was the Director of Financial Aid and Admissions Counselor.

Rainville does not anticipate any problems in his new position. "I don't see where RWC is any different than what I'm used to dealing with. However, it has more money percentage-wise than schools I've worked at previously," Rainville said.

His past experiences may have helped him, but at RWC he hopes to "be more involved with students."

"I'd like to get to know students as individuals. I'm a great believer in listening to students. I'm always open to suggestions and criticisms," he said.

"We may face difficulties in the future. Federal programs will be cut from 30 to 40 percent....it will affect students applying for financial aid," says new Financial Aid Director.



Phillippe Rainville

Rainville, a native New Englander is looking to grow professionally.

A big concern Rainville has now is President Reagan's new economic policy and how it will affect future financial aid funds.

There are essentially three types of financial aid available at RWC: scholarships and grants, loans, and work-study funds.

The Basic Educational Opportu-

nity Grant (BEOG) program awards more money to student than any other program at RWC. This program is funded and administered by the US Office of Education.

If BEOG is cut by President Reagan's new economic policy, it could hurt students who depend on this type of financial aid.

Rainville is not optimistic about the availability of financial aid. "We may face difficulties in the future. Federal programs will be cut from 30 to 40 percent. I don't know what this means specifically yet, but it will affect students applying for financial aid. There are lots of variables in the framework for computing the effects. We will not know how great the effect will be for another three months. I will have to face that, though," he said.

In the meantime, Rainville must somehow plan for next fall.

The RWC Scholarship Program is the second largest means at RWC of awarding money to financially needy students.

Discretionary income is the most important factor taken into account when calculating need for financial aid, according to Rainville. Discretionary income is income left over after taxes and room and board.

"Assets are not weighed heavily in financial aid considerations when looking at total financial aid considerations. Say a person has \$100,000 in assets. Only \$600 would be figured in the final analysis when calculating total assets for financial aid purposes," Rainville said.

He believes the financial aid program is a fair one.

"The program is applied equitably across the country. Every application is treated individually. If you are in a low income category, you have high need," he said.

"The middle income feel they are discriminated against because they have homes and assets, but they also have potential equity that the poor do not. The system does treat people equally," he said.

Rainville takes the matter of confidentiality of files very seriously. "I take confidentiality very seriously. This is the only office on campus where a student does not have access to files. If a student is a dependent, he/she cannot see his/her files," he said.

In the next three to five years Rainville hopes to implement some worthwhile programs at RWC.

"In the future, I would like to establish a peer counseling office on campus. This would be an information desk where students trained in the basics of financial aid would be able to discuss financial aid concerns with students. This program is done mainly on large campuses right now," he said.

He would also like to conduct workshops with parents and students to discuss the financial aid program.

Dance club formed at RWC, but needs wooden floor to perform on

by Betsy Francis

Dreaming of being a disco king or Las Vegas showgirl, but never yet stepped out on a dance floor? The new dance club on campus may make your dreams come true.

Although there is a Dance Company at RWC, the newly-formed club will be open to all students who have an interest in dancing with no emphasis on experience.

Beth Wheeler, Secretary-Treasurer of the new club stated, "It's for anyone who loves to dance or just likes to watch."

One goal of the club is to have guest artists in, who will bring and teach a new style of dance that the members might not be familiar with.

"The club practices modern dance and jazz right now, but is interested in having a number of guest artists with varied backgrounds to teach different methods of dance," Wheeler said.

The club also hopes members will attend outside performances to gain more knowledge through observation of various techniques.

A problem the club has is lack of

an area where they can hold shows. There are rooms for the Dance Company and dance class use, but the floors are cement and not practical for dancing on.

Gye DiCapua, President of the club, feels that "We have lost some excellent dancers to other colleges who say they offer a dance program and who do. Students left RWC because the school does not provide them with adequate facilities," DiCapua said.

DiCapua also stated "This school has a Theatre Department, and they have a dance minor program, but they don't have the basics that go along with it, like facilities."

A new wooden floor, to lessen the impact of landings, has been requested, but will cost \$1,000 or more, and seems impractical to DiCapua. To benefit all, DiCapua would like to see a new facility rather than a resurfaced, impractical room.

If a new wooden floor were installed it would be ruined quickly from the chairs, soda cans, and cigarette butts that are always around," DiCapua stated. "It

would not be worth the effort to put a new floor down unless it were put in a room built especially large and equipped for dancing," he said.

Last year dancers suffered from shin splints and tendonitis from landing on the cement floors.

Working with the \$300 budget the Student Senate has allotted the dance club is one inconvenience DiCapua believes is temporary. DiCapua stated "Look at the increased budget the Football Club received once they proved themselves worthy of an increased budget."

"It is however," DiCapua stated "...hard to work with \$300 a year when one production of a show costs \$800 which includes costumes, make-up, lighting, and other necessities."

Fifteen members of the Dance Company have joined the Dance Club, and any student interested in joining the club can contact Gye DiCapua, President; Beth Wheeler, Secretary-Treasurer; Kelly Wickes-Davis, Director of Dance.

Of Two Minds

Was money well spent on new Snack Bar?

No

RWC's new Snack Bar is a prime example of the gross mismanagement of student funds.

Most parents and students struggle in order to achieve a college education in these inflationary times, and it is a slap in their face for the administration to waste money on an unnecessary frill instead of rebating students or spending the money on something of educational value.

The cost of renovations in the Snack Bar totaled approximately \$8,000. Agreed that returning part of the money paid for tuition is unwieldy and impractical, the money could benefit students in other ways. Journalism classes need typewriters, science courses need new laboratory equipment, dance students need a proper floor to dance on, and the list goes on.

These are examples of need, unlike renovating a snack bar which was perfectly acceptable the way it was. Long lines and crowded tables proved that students were enjoying the facility to its utmost.

At the very least, students should have been consulted on what kind of decor they wanted, not the kind the administration thought they should have. Why not blue and gold (RWC's colors), instead of a putrid yellow and green?

Yes

The renovated Snack Bar is a big improvement over its previous decrepit appearance and is an asset to RWC.

Students appreciate an attractive eating area and respond positively by socializing there and creating a healthy, community feeling.

The warm friendly atmosphere that exists now in the Snack Bar is in direct contrast to the push and shove fight for french fries due to long lines last year.

The no smoking area is also a definite improvement over the old arrangement. Students who don't smoke should not be forced to swallow it along with their sandwiches.

Besides providing a pleasant area where students can eat and congregate, the new Snack Bar is a solid investment for RWC.

How can the college hope to attract new students if they can't provide the proper facilities? The old Snack Bar only attracted flies and those who were forced to eat there because they couldn't stand cafeteria food or couldn't go home for lunch.

The yellow tables, bright green walls, and hanging plants compose a cheerful, stylish snack bar. RWC can show off and be proud of.

The opinions expressed in this column are not necessarily those of the editorial board and additional comments are encouraged.

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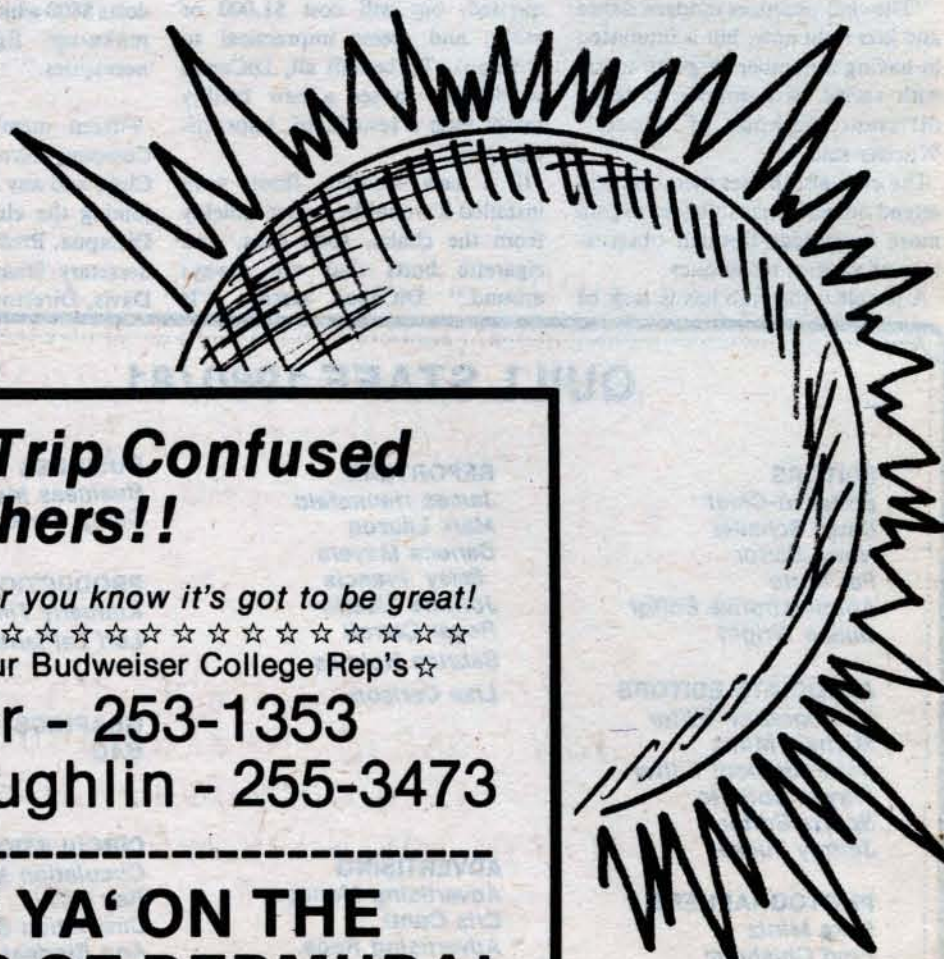


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Applications picked up from Dawn Schauer - Quill office,
Margaret Coloian-Humanities, Dave Howard-Public
Relations, Dean Aldrich-Administration building.
Applications must be passed in to one of the above
people by noon, April 3rd.

**The Student Publications Center Board of Directors
will make the final appointments in April after reviewing
the applications and holding short interviews.
Other positions will be interviewed for after these three
are filled.**

Entertainment

Most popular addiction on campus is game room mania

by W A Collette

What is the most popular addiction on the RWC Campus; drugs?, booze?, maybe sex?

No way, not even close, the real winner is the game room located in the lower level of the Student Union, or at least that's the consensus of some students when questioned about the game room.

Students are drawn to the game room for many reasons, ranging from simple boredom, a major complaint about RWC's college life style, to the pure thrill of pitting man against computer.

Nevertheless, students use the

Nevertheless, students seem powerless to resist the flashing, buzzing, ringing, and whirring of silver balls that make the pinball machines and computer games what they are....a quick, fun, sometimes frustrating way of loose quarters.

Generally speaking, students use the arcade-like atmosphere the gameroom creates to release tension that classes can build up or just to "kill time" between classes.

Some students, on the other hand, see every machine (game) as a life and death challenge to be met with vigor and unerring fortitude, in search of that one decisive high score beyond the ability of his peers to reach.

Of course, to be fair one cannot attribute the game room's tremendous success strictly to the presence

of the games and pinball machines, as the pool tables are equally popular, being seldom without at least a few hardcore sport enthusiasts having a friendly game or two.

All of the students interviewed had little or no reservations about the game room itself, but a small number of students felt that the machines could be kept in better repair, and checked more carefully for mechanical problems.

But students themselves are partially to blame, since in many cases they simply fail to report these problems or failures to things like flippers or bumpers on machines. "It's a bummer to start using a machine only to find out a flipper's busted; it's a real bummer, and not fair," one dishearted student stated.

Greg Pawlina, another student at RWC came up with what could be the second largest factor contributing to the game room's being the center of things

when he said, "This (referring to the game room) is the only thing to do on campus. Since we don't have a gym, what else is there?"

This may be true, but whatever the case, it's a morale miracle worker and students are glad to have it.

Where else can a RWC student go to relax and with imagination and a quarter, beat off attacks from Space Invaders, get chased by fuzzy creatures called Pac Men, battle enemy tanks, destroy asteroids, or have a quiet gentleman or gentlewomanly game of pool?



Lights flash and buzzers whirr as RWC students fall under the spell of new electronic games.

Theatre students spend semester in London

By Sabrina Holmes

Sabrina Holmes was one of the theatre students who spent a semester in London experiencing the state of the art in England.

During the fall semester, 1980, 25 students went to study in London for three months discovering personal growth and a different culture while experiencing the most diverse variety of theater, education, and local culture ever to be found in one semester.

For many, the most positive experience proved to be having freedom to explore London in their own way, and interacting with another culture. As one student put it, "living in a culture without losing your values." There would be days when students would wander through the National Gallery, or explore the Whispering Gallery of St Pauls Cathedral, or just go off to Hyde Park to listen to soapbox speeches.

It wasn't only the exploration of oneself with a different culture that proved to be positive. Many students learned how to cooperate with fellow students by cooking in one kitchen, sharing the only

The Royal Albert Hall for Beethoven and Tchaikovsky, the National Opera for *Barber of Seville*, Sadler Wells for ballet, the Players Theater for *Late Joys* and the best bitter in town.

Classes provided the basic core of the London program. They were geared toward giving the student a personal relationship to the shows seen. Through these classes students could discuss previous shows and analyze for themselves what worked and what didn't work and why.

As one theater major put it, "It was practical application of the classes." By analyzing what they saw on stage, it gave students a better understanding of theater itself and ideas to bring back and share with others.

It was a semester that enriched and changed their lives. The London program gave students fond memories of people they had met, and time to explore a country and themselves, but most importantly, it gave them a better understanding of a country and its people. One of the returning London people summed it up, "a rediscovery of self."

bathroom, and, most importantly, living together. Though there was a lack of privacy, students learned to tolerate each other and found places where they could be alone.

Another highlight of the London semester was experiencing the local life first hand. Whether sitting in a "local" (pub), or exploring Scotland by train, one got a sense of acknowledgement, of actually experiencing everything.

When given a seven day Britrail pass students explored Ireland, Wales, Scotland, Bath, and Canterbury; talking, learning, and sharing unforgettable and funny experiences with each other and the people they met.

The variety of shows in London added another dimension to the culture and education of the theater students. From Kafka's *The Trial* to Shakespeare's *Twelfth Night*, they explored London nightlife intensively.

When not seeing such shows as *Nicholas Nickleby* at the Aldwych; *Amadeus*, *The Passion I, II*, *Life of Galileo* at the National Theater, they discovered other diversions;

Multifarious

Children

By Theresa Handwerker

The Blooded faces
of the innocent ones;
The weeping willow
while the river runs.
To know who's right
is just a game;
While they lead you on
in the pouring rain.
As the child cries
not spoken to, not heard.
So they "fix him up"
til he soars like a bird.
In mid-flight struck down
by the people who know;
So they tie him down
and they force him not to go.
While the willow weeps,
and child's face bleeds;
To find shelter alone,
among the growing seeds.
To warn them of the fate
that they'll soon behold;
While the willow weeps
and the child grows old.

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Entertainment

Rollerskating popular as ever as students enjoy Campus Skate

by W A Collette

It would seem that RWC just keeps rolling along, with another successful Campus Skate under its belt, as of Feb 20.

The Campus Skate is always very popular event at RWC, with its combination of music, exercise, and old fashion fun. This one was far from being an exception.

The Skate is a good way to relax and get out some frustration" one student said.

But there's more to it than that, as the sea of smiles that night verified. People had come to enjoy, socialize a little, and let loose a bit, if only for a while.

For anyone who has never attend-

ed a Campus Skate, it is similar to rink style skating in every respect except when it comes down to the camaraderie, which is so much more prevalent in a school the size of RWC.

At a rink you are skating for the most part with strangers, but at RWC you at least know most people by sight, and that makes a difference, most students agreed.

The entire event went well; there were no major shortages of any particular skate size, no fights, mechanical difficulties with the sound, or trouble of any sort.

So RWC just keeps rolling along with another successful weeknight on wheels.



RWC students prefer skating to eating in cafeteria as they participated in the Campus Skate event, Friday night.

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Workshops are designed to help artists develop or improve their basic business skills, explore new ways to market their work, deal with commonly encountered legal problems, and generally enhance their position in the marketplace.

Topics include marketing, grant-seeking, bookkeeping, budgeting and taxes, contracts, copyright, and starting a business.

The Artists Foundation is a public, non-profit organization that

administers a variety of financial and technical assistance services for artists.

Foundation programs are supported by individual artists, the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts, the US Department of Labor, and the US Department of Education.

For Taking Care of Business registration forms and additional information call or write to Taking Care of Business, the Artists Foundation, Inc., 100 Boylston Street, Boston, MA 02116, (617) 482-8100 or David Johnson, Director, Arts Center, Bristol Community College, 777 Elsbere Street, Fall River, MA 02741.

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Entertainment

Personals

Coffeehouse Theatre

Dreams of Glory and Patio both gems

by Jon Durham

Friday, February 20, the RWC Coffeehouse produced *Dreams of Glory*, directed by Cindy Rose, and *Patio*, directed by Thom Miller.

Dreams of Glory was the story of a rather prominent businessman who had "played" piano with Tommy Dorsey, a Big Band great. John Walker, in the leading role of George, played an incredibly convincing performance. A well-learned and well-timed monologue, coupled with excellent characteristics and inflections, displayed his versatility and style.

Charles MacLeod also gave an outstanding performance as Bill, with superior movement and timing.

Laura Quigley's honed timing and agility were another asset to the show as Ginger, with Stacey Brailor

as Ada topping it off with her prime performance.

The Mid-dhow featured the many talents of Christine Matheis playing piano, guitar and singing songs written by herself, Bob Crowell, and Ginger Mayo.

The second show, *Patio*, directed by Thom Miller, featured Janet Flood's marvelous performance as Pearl, with solid characterization, excellent monologues and supreme comedy timing.

Eileen Murphy, as Jewel, also had a very strong monologue, tight, well-timed pauses, and good laughs.

Both displayed their talent and agility throughout the show through their convincing accents and characterizations.

Acting saves weak script in Save Me a Place at Forest Lawn

by Sabrina Holmes

Save Me a Place at Forest Lawn, the coffeehouse production of RWC was a combination of valiant acting against a weak and confusing script.

The play itself concerns two elderly ladies who through an entire course of lunch manage to find out more about each other's secrets than they knew before.

Gertrude, played by Bunny Bronson, and Clara, portrayed by Besty Argo, succeeded in not stereotyping their characters, but at times unconsciously played their lines too broadly, milking the audience for laughter. However, because of the understanding they developed in their characters, both actresses made it a very enjoyable, although brief, evening.

I feel that most of the fault for the

confusion and weakness lies in the play itself. The opening was very archaic, and I tried to understand how the pre-show fit into the context of the play itself.

Having the girls singing the two songs made it very difficult to put the play in any kind of perspective until the actresses came in and started to eat lunch.

The script, though very witty, did not really justify the motives of either character. More could have been explained in the play itself, but it seemed as if the playwright wanted to resolve everything in 25 minutes or less.

For all the weaknesses found in the show there was an element of strength. Bunny Bronson and Besty Argo as the two spinsters created characters that were very real, funny, and true to life.

Main Season: Glass Menagerie

by W A Collette

Coffeehouse Theatre will be starting its *Main Season* on March 6 and will run through March 14.

The play to be presented is *Glass Menagerie*, a memory play by the noted playwright Tennessee Williams. *Glass Menagerie* is in essence an interesting, in-depth study of an American Family, consisting of a mother, her daughter and son, and a gentleman caller.

The play itself was William's first successful playwrighting effort, and Besty Argo of the RWC Theatre department will do her best to do justice to this fine production, as the play's director.

Also coming up is *Bearing the Cross*, an original play by Jim Griggs, a student here at RWC. The play will be presented Feb 27 in the Coffeehouse Theatre.

Bearing the Cross has an Irish Catholic theme, and deals primarily with the issues involved in mortal sin, daring to ask the question: can a priest give a sinner absolution? The play will be directed by Rick Corbo.

If all goes well with *Bearing the Cross*, we may even be able to look forward to seeing more plays by Jim Griggs in the future, or so we are told by a reliable source within the theatre department.

Tom: 14 times?!

To the Administration: Any chance you could sell our new sculpture as scrap metal and put the money toward a gym.

...the Student Body.

To the Couple Co: Now that Unit 11 is Co-ed could you send the rest of our names through the computer?

The Girls. Cooker: Come down off your high horse.

From the Little People. Greg: How much money did your daddy spend to get you on the basketball team.

A Friend! L.G.: Remember Dan Fogelberg -- we're in this together!

Your Roomie! To the Kidnappers: If you are caught off with the ----!

Puffer. Beth: Who's not staying with her friends enough?

Signed "Hypocrite" Ranch RA: Open the #1 gate.

Unit 1. Bobby D.: Did you get your first jew yet?

Unit 1.

Unit 1 Patty Ba: I'm here to haunt you. I don't get into love triangles.

Poo Bear.

Tink: Who do you love more me or firebirds?

Fish.

Mark: Get a real love life loser.

Signed L.G.

J.P.W.: B-b-b-b simple things amuse simple minds.

C.T.J.D.

Dearest Art: Do you always beat your girlfriend? Signed, Concerned.

Library Hours

Monday-Thursday	8 am- 12 midnight
Friday	8 am-4:30 pm
Saturday	1 pm-5:00 pm
Sunday	2:30 pm-midnight

watch for posted changes for holidays and exam periods

Cooperative education positions available

Nearly 30 students are enrolled for Cooperative Education credit this semester. They represent Engineering Technology, Business, Theatre, Social Sciences, Natural Sciences and the Humanities.

Students who would like a complete list of placements can

contact Kenneth Cedergren at the Co-op Office.

Currently Co-op is attempting to fill several positions that should interest Business, Engineering Technology, and Social Science students. New positions are being developed continually, some on an individualized basis.

The Department of the Navy will be recruiting and interviewing on Monday, April 20. The positions are noted on the posters in each classroom building.

Other federal agencies such as

the Internal Revenue Service are soliciting applications. Contact the Co-op Office for information.

A major manufacturer is looking for and Electrical Engineering Technology students to work part-time now and full-time over the summer. The same firm wants to hire a Purchasing Trainee under the same conditions. Anyone interested?

The Co-op Office is located in Dorm One, Tower D, with another office area in Tower B.

Summer jobs available at Co-op office

Both the Career Planning and Placement Office and the Cooperative Education Office have some summer job leads for students to consider.

Federal agencies who hire summer help are listed in a publication available in either office.

Because there are deadlines to apply for these positions, don't delay in checking out any jobs that might interest you. There are applications to complete, but help is available if you have questions.

Some internships are available students with specialized interests and talents through the Environmental Internship group located in Boston. A list of what is available can be reviewed by contacting the Placement Office or Co-op staff.

It is not too early to begin thinking about what you will do this summer. Perhaps we can help make it come true for you.

NANO'S PIZZA
& grinders

Take Out & Delivery Service
Free Soda Without Delivery

124 Church St.
Bristol

253-5635

BUDWEISER COLLEGE KISS-OFF

IN SEARCH OF THE HOTTEST LIPS ON CAMPUS

KISS-OFF NIGHT

Place: Thurs - Sun
In The RAT

Date: Feb 26 - Mar 1

Budweiser's ----- 2 for !1

Show up for
a whole lot of fun.
Hottest lips win
some real nice stuff.

Sports



The RWC Hockey Hawks down a man because of a tripping penalty given to Bruce Iadicco. The Hawks setting up their Box defense are Roger Andrey, Dave Keith, Joe Caggiano, Brad Kettelle and goalie Bob Pascale.

RWC's hockey team wins third place in playoffs against Western New England College

by Jeff Tucker

On Friday, Feb 21 the RWC Hockey Hawks traveled to U-Mass Boston to participate in the divisional playoffs. The Hawks entered the playoffs in third place in the league.

In the opening round of the playoffs, the third place team, RWC was pitted against second place team Nathaniel Hawthorne College.

In the second game, first place team U-Mass Boston played the fourth place team, Western New England College.

In the first period of the Hawk's game against Hawthorne College, Hawthorne scored first. The Hawk's did manage to score a goal late in the first period, scoring for RWC was Bruce Green.

That was the closest the RWC Hawks came to winning. Hawthorne scored three goals in the second period and one more in the third period to beat the RWC Hockey Hawks, 5-1.

U-Mass Boston in the second game beat Western New England College, 4-3. This put the RWC Hockey Hawks against Western

New England College in the consolation game. While Hawthorne and U-Mass were getting ready to battle for the championship.

On Saturday, Feb 22, the Hockey Hawks played Western New England College for third place. The Hockey Hawks won, 10-6.

In the first period, the Hockey Hawks scored four goals to Western New England College's three.

Scoring for the Hockey Hawks were Bobby Blanchette with two goals, while Dave Keith and Joe Caggiano added one more each.

In the second period, Mike Weslake scored and was assisted by Gregg McMahon. In the third period, the RWC Hockey Hawks scored five goals. Bobby Blanchette scored two goals and Gregg McMahon, Alan Rotatori, and Mike Weslake scored one goal each.

On Sunday, Feb 22, the Hockey Hawks hosted their final game at Portsmouth Abbey against Plymouth State College. The game ended abruptly with 4½ minutes left in the third period at which time the Hawks were losing 6-2.

The Hockey Hawks scored their only two goals in the first period.

Final Statistics

	Goals	Assist	Points
Palmer	5	10	15
InMan	2	8	10
Rotatori	8	4	12
McMahaon	7	9	16
Blanchette	17	11	28
Couturier	7	5	12
Bruce	1	5	6
Weslake	9	9	18
Neville	4	9	13
Ellis	9	13	22
Iadicicco	5	8	13
Andrey	7	6	13
Murphy	2	8	10
Caggiano	1	4	5
Kettelle	2	8	10
Weiner	2	3	5
Green	4	1	5
Keith	8	6	14
Bush	2	3	5
King	0	11	2
Brackett	2	1	3



Danny Murphy setting up to start an offensive on Plymouth State College after goalie Bob Pascale.

Sebastian's

**YULLOKH
BLACK & WHITE**

**24th-28th
3rd-7th**

Tuesday:
TWO FOR ONE NIGHT
Wednesday:
LADIES' NIGHT

Sebastian's

Thursday:
SHOOTER NIGHT
**ALL SHOTS
ONE DOLLAR**

Rt. 114, Rear of Zayre Plaza, Middletown, R.I.
Proper Dress/Positive I.D.
846-6517

SENIOR CLASS UP-DATE

March 7: Steak-n-Brew. 8: pm in Student Union Building Cafeteria. Steak dinner includes two free beers. Music provided by Pressure Point, a band specializing in disco and rock. Admissions: \$5.00 for students - \$6.00 for non-students.

If any senior has not yet submitted a degree application, do so immediately at the registrar's office. This will enable us to issue your cap and gown order blank. Deadline ☆ March 27.

Suggestions?!

What type of entertainment do you want at commencement ball?

Live entertainment (will increase ticket price) ☐
Professional D.J. playing diversified music (will decrease ticket price) ☐
Check one.

Drop your suggestions in the suggestion box in the Administration Building or the library.

**STUDENTS
YOU ARE ENTITLED TO**

Legal Representation At Judicial Hearings

THERE IS NOW A PLACE WHERE YOU CAN RECEIVE THIS REPRESENTATION. THE STUDENT LEGAL REPRESENTATION COMMITTEE, A PART OF THE DORM COMMITTEE, CAN SUPPLY THIS AID.

Contact

Tim McKeon -Unit 8 -2947

Dave Flashner -Unit 9 -3166

Ina Steinberg - Unit 7 -2948

ANYTIME FOR FURTHER INFORMATION

1776 LIQUORS

RWC'S #1 LIQUOR STORE

**LARGEST SELECTION
OF
IMPORTED
AND
DOMESTIC
WINES AND BEER
LARGE SELECTIONS
OF
KEG BEER**

587 Metacom Avenue
Bristol, Rhode Island
253-2222

EDWARD'S

Sporting Goods & Trophy House

T-shirts
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10 percent off with this ad on non-sale merchandise

881 W. Main Rd.
Middletown, RI

846-1018
447-4520

Mon-Sat 9:30-5:30
Fri til 8 pm

VISA

Welcome to



"Tweet" Balzano's
Family Restaurant

SPECIALS DAILY
AIR-CONDITIONED
TUES.-SUN. OPEN FROM 12 NOON
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Bristol Picture Frame Co.

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Wood & Metal Stock Frames
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You Assemble

379 High Street
Bristol, RI
253-7357

M-F 10-5, Thurs 10-7
Sat 10-3
Stephen R. Mascena



Maximillian's Discotheque

Ultimate in Disco
Two bars to choose from
Game Room
Overlook Bellevue Ave. from
large Glass Sliding doors
Fog machine
Light

!!! Proper Dress Required !!!

108 William St.
Newport, R.I.
849-4747

Sunday Incredible 2-Man band
Every Wednesday: Contest Night

Sports



Cam Santana taking an outside shot in the Basketball Hawk's last game.

Intramural Basketball

SUNDAY MARCH 1

12:00 B.M.L. 1 vs. NIKE
1:00 3rd Floor vs. UNIT 1
2:00 Brooklyn vs. B.M.L. 2
3:00 The Undecided vs. Unit 2
4:00 The trolls vs. Magnificent 7
5:00 1st Floor vs. Green Death
6:00 Commuter 1 vs. Joe's Gang
7:00 5th Floor vs. 4th Floor

Tuesday March 3

4:00 Rebels vs. 3rd Floor
5:00 B.M.L.1 vs. Brooklyn
6:00 The Undecided vs. 4th Floor
7:00 The Trolls vs. Commuter 1

Thursday March 5

4:00 Green Death vs. 5th Floor
5:00 Nike vs. BML 2
6:00 Unit 2 vs. 1st Floor
7:00 Joe's Gang vs. Magnificent 7

Sunday March 8

12:00 Unit 1 vs. Rebels
1:00 Joe's Gang vs. BML 1
2:00 Unit2 vs. 4th Floor
3:00 Brooklyn vs. Magnificent 7
4:00 3rd floor vs. 5th Floor
5:00 The Trolls vs. BML2
6:00 The Undecided vs. 1st Floor
7:00 Commuter 1 vs. Nike

Tuesday March 10

4:00 Unit 1 vs. Green Death
5:00 BML 1 vs. The Trolls
6:00 Rebels vs. The Undecided
7:00 Nike vs. Magnificent 7

Check the Quill next
issue to find out final
records and statistics
of men's and women's
basketball.



Greg Deverna setting
up to take an outside jump
shot in the final game of
the Basketball Hawk's
season.

BASEBALL SCHEDULE

Wed.	March 25	Barrington College	Away	2 Games	1:00
Sat.	March 28	U. of Southern Maine	Home	2 Games	1:00
Sun.	March 29	Thomas College	Home	2 Games	12:00
Sat.	April 4	Bryant College	Away	2 Games	1:00
Sun.	April 5	#Castleton College	Home	2 Games	1:00
Thurs.	April 9	U.S. Coast Guard	Home	1 Game	3:00
Sat.	April 11	Western New England	Away	2 Games	1:00
Wed.	April 15	#New England College	Home	2 Games	1:00
Thurs.	April 16	#Franklin Pierce	Home	2 Games	1:00
Sat.	April 18	#Lyndon State	Home	2 Games	1:00
Fri.	April 24	Curry College	Home	2 Games	1:00
Mon.	April 27	E. Nazarene College	Away	2 Games	1:00
Thurs.	April 30	Salve Regina College	Home	2 Games	1:00
Sat.	May 2	#Hawthorne College	Home	2 Games	1:00
Wed.	May 6	Salve Regina College	Away	2 Games	1:00
Thurs.	May 7	Southern Mass. U.	Away	1 Game	3:00
#Mayflower Conference					