

3-3-1987

The Messenger -- March 3, 1987.

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TWO RWC BASKETBALL STARS ARE HIGHLIGHTED IN PROFILES. AS THEY LEAD THE TEAM TO A SUCCESSFUL SEASON.
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CO-OP ED WORKSHOPS /
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THORNTON WILDER COMES TO OUR TOWN WITH RWC STAGE COMPANY'S PRODUCTION OF "THE SKIN OF OUR TEETH."
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The Messenger

VOLUME VII, ISSUE VIII

MARCH 3, 1987

Old fashioned playground raising in Bristol

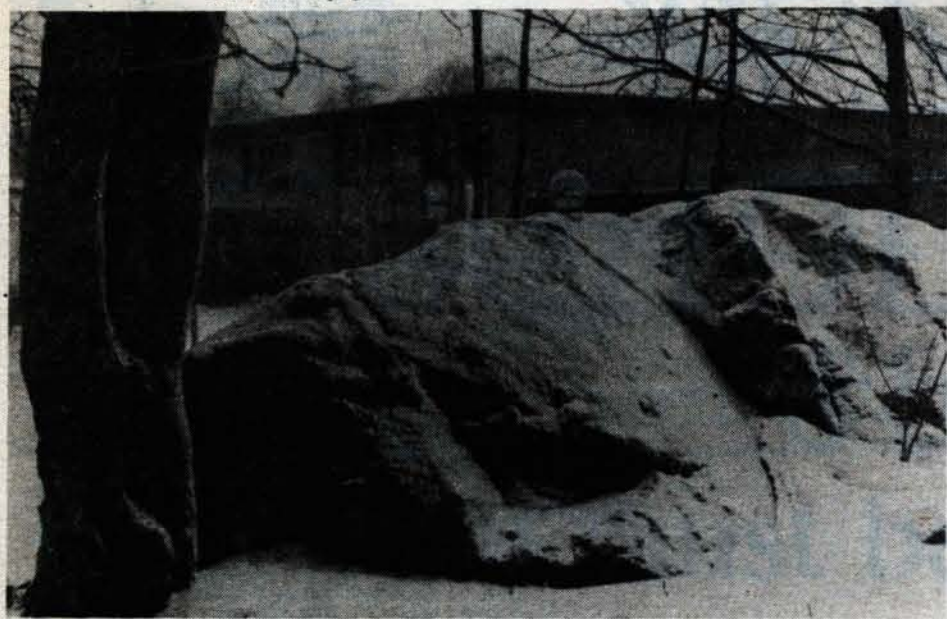
A four day building blitz will produce a customized community playground on the Bristol town common. Over 1,000 people will donate their time and effort to build, take care of children and prepare food. The community effort reduces the construction cost from \$100,000 to \$30,000.

RWC students are welcome join in the effort taking place Thursday through Sunday, April 23-26.

Nationally recognized playground architect, Robert Leathers specially designed this playground after meeting with the children of Bristol. The plans include a tree house, spaceship and castle as well as swings and slides and an outdoor amphitheatre.

The volunteer workforce serves a dual purpose of preventing vandalism. A person is less likely to deface something which they helped to build. The playground becomes a source of pride and accomplishment within the community.

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Snow Rocks RWC

photo by Doug Cloutier

Gen Ed has positive impact on library

by Stephen Martovich

The General Education program is increasing student use of the campus library by teaching students library skills. Book circulation is up 12 percent while reference questions have increased by 19 percent with continued growth expected in the current semester.

During the Fall semester 1986, 33 General Education classes met in the library to learn research techniques and become familiar with the

resources available there. According to a report prepared by Architecture Librarian Betsy Peck this number is expected to double.

The quality of students' reference questions has improved along with the quantity. The staff will continue to monitor the impact General Education has on the library and will make refinements as needed. Possible changes anticipated include library skills classes being taught by classroom instructors rather than the librarians.

The intimate advantages of a small college

By John Mongillo

Observation more than books, experience rather than persons, are the prime educators.

-Amos Bronson Alcott-
Table Talk

In a lot of ways big schools resemble big parties. They appear more attractive than smaller schools and have more to offer in many respects. Yet, one is often lost in a deep sea of common faces or simply overlooked by prominent individuals. The larger the college the less visible one is in the college community. Perhaps Jordan Baker (from F. Scott Fitzgerald's classic novel, *The Great Gatsby*) had too much to drink when she blurts out, "I like large parties. They're so intimate."

You really don't have to be awake to see that RWC is a small college. And, of course, you don't need to ride the "T" every morning to get to class. And once your rear-end is planted in the classroom you don't have to

watch your professor from one of those impersonal video monitors. These are characteristics of a larger institution, which are best described by the cliché "you're just another number."

But the set up at RWC is different. For openers, it's practical. The Student Union, the library, the computer room, the gym, every aspect of collegiate livelihood is right in front of our nose. There's no need to look farther.

However, the real benefit of attending a small college lies in developing intimate relationships with faculty. I recently talked with several educators and all of them not only encouraged student/teacher relationships, but believe it's essential for spurring educational growth.

Throughout the interviews, similar views were shared among the faculty concerning "pragmatism in class," "personal involvement," and "self-knowledge." These ideas may very well illustrate what a true college education is all about.

Among these teachers, not one person talked highly about "formalities" in the classroom, or "going by the textbook." In fact, some are dead set against formalities on any sort of level when it concerns interacting with students.

"There's no need to be formal," says Psychology Division Coordinator Don Whitworth. "I had a business student ask me, 'Should I call you Mr. Whitworth?' And I said, 'If you do I'm going to run out the door.'"

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Library receives grant for microfiche

by Stephen Martovich

The Rhode Island Department of State Library Services has awarded a grant to the Roger Williams College Library in order to complete a microfiche collection unique in the state. Dr. Michael Swanson of the American Studies area is designing an index to be distributed to other libraries and provide access to the collection through the Interlibrary Loan program.

The microfiche contains the Historical American Buildings Survey (HABS) which has documented 20,000 structures of historical and architectural significance since 1933. The survey consists of 45,000 photographs and 35,000 pages of text which had been unavailable outside of the Library of Congress until 1979. RWC Library is the only library in Rhode Island to have any part of the survey. A master drawing series on microfilm is also being purchased to add to the collection.

"HABS started as a make-work program during the Depression," Swanson said. "It's become an invaluable resource for Historical Preservation. Architecture students will want to see it as well."

Until now, an index to the HABS collection was never developed. A listing of the sites included has been published, but it provides no information as to where in the

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Career Week has events for all majors

by Jennifer Ferland

Are you interested in improving your awareness of careers available to you? If your answer is "yes," you may find Career Week, March 9-12, sponsored by Career Services, a valuable experience. Tickets to the week's activities are \$1.00.

The following guests will speak on Monday, March 9th at 7pm in LH 129:

- * Lisa Wood, Lisa Wood Fitness Inc.
- * Sargeant James Cole, Crime Prevention Officer Warwick Police Dept.
- * Rick O'Brien, Sportscaster from WPRI Channel 12-T.V.
- * Dwight Datcher, R.W.C. Sports Information Director.
- * Halsey Hershoff, Boat Builder and former America's Cup Participant

The panel will incorporate as many majors as possible into the discussion. Joel Dearing will moderate.

On Tuesday, 1:00 p.m. in the Barn a "Dressing for Success" fashion show featuring student models and clothing provided by Dress Barn, Bundles, and Burkhardt's. Refreshments will be served.

On Wednesday, 11a.m. in LH 129 a panel discussion titled "Career Options for Business Majors" with:
* Sonya Shearer, Paul Revere Insurance
* Donald Margurita, Talbots Director of Purchasing
* A professional Advertising Consultant to be announced.

Wednesday at 7:30pm in the Bayroom a panel will

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Outgrowing our favorite clothes

As most people note, walking around RWC, the campus is small and "intimate", but ...is it really? With plans on the horizon for a new library nearly twice the size of the Architecture building, the college appears to be losing some of its "intimate" qualities.

For being such an "intimate" college the (re)construction of the library to 80,000 square feet is cause for alarm. One may feel lost in such a structure. While the space allocation is necessary, according to the NEASC, the expansion appears to help fuel the notion that RWC may, someday, become a large university and lose its "intimacy."

The location of such an enormous structure will have proportionate repercussions. The placement of the Architecture building eliminated a large section of open, green space, with no plans for parking. With practice fields becoming more scarce, Athletics must ration what grass is left between Lacrosse, Rugby, Football, Soccer and Intramurals. What of the majority of students who do not participate in these sports? Are they pushed into the freeway or sent to their rooms?

It's likely the library will be empty in ten years when there is nothing to attract new students but blacktop.

The college must take exceptional care when determining the location of this new library. We must not forget that a major selling point of this institution is the beautiful, by the bay setting of the campus.

EDITORIAL POLICY

The *Messenger* exists to serve you and the school community and we welcome any suggestions or comments. Drop them off at the *Messenger* office, CL 126, or phone us at 253-1040, ext. 2138, Monday through Thursday 10:00 am to 3:00 pm.

You need not be a writing major to become involved with any phase of newspaper production. You can learn here. Reporters, photographers, cartoonists, editors, and advertising and layout people are always welcome.

Informal, humorous, opinionated and satirical articles (including cartoons) will be considered for publication. The forum for these is the Editorial page. Unsigned editorials are the opinion of the *Messenger* editorial board. All signed commentaries and letters to the editor must be typed (or neatly written), double-spaced, with the authors full name and telephone number or they will not be accepted for publication. Ordinarily, they should not exceed 1000 words in length. All submitted materials are subject to editorial review by the *Messenger* prior to publication.

All signed material which appears is the position of the author and does not necessarily reflect the opinion or position of the *Messenger*.

Nice job Matt

Dear Editors,

I have been a student at RWC for four years and in those years I have seen many changes on campus. The things that come to mind are the big events on campus like a new architecture building, the renovation of the cafeteria, and the addition of the much-needed parking spaces in front of Dorm II. Now as I said, these are the big deals which are the attention grabbers, however, there are small details that not many people notice, and at this time, I would like to point out a few of the ones that are just as important to the students who reside in RWC housing.

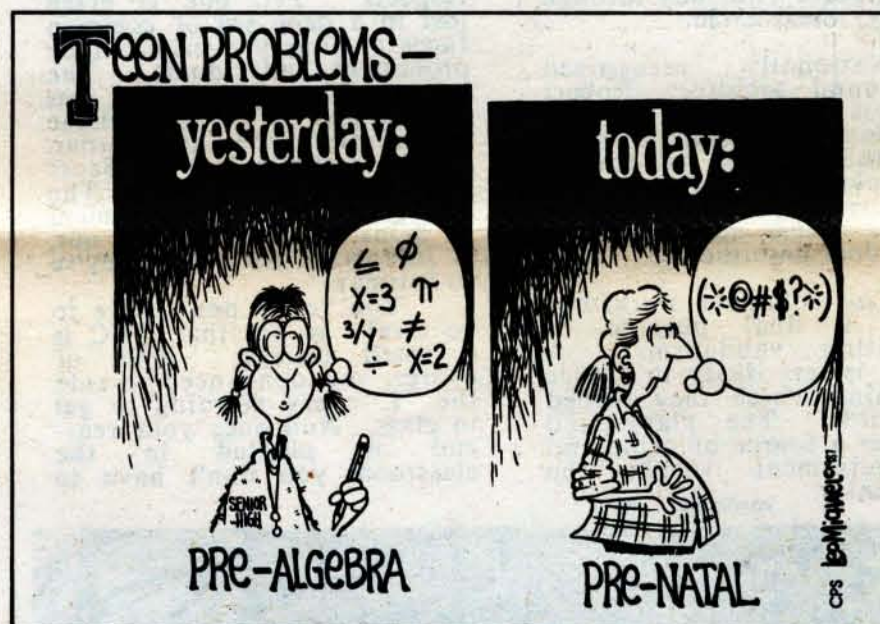
At the Almeida complex, the twin 40's had new carpets installed, the parking lots were widened, all of the street lights are working, there are new decks, and when it snows, the lots are quickly plowed. I have also

noticed that maintenance requests are handled quickly and efficiently.

These may not seem like big deals to you, but rest assured, they make a big difference when you live in student housing. As a student, I can't help but wonder why the service was so poor last year. The only conclusion I reach is that last year there was either poor management or insufficient funds. I tend to doubt the latter reason.

In closing, I feel the need to commend Matt White and his staff for a job well done. My hat is off to the new director of the physical plant, and I can only hope that the rest of his stay at RWC is as productively efficient as his first year has been. Thank you Matt!!

Thank you,
Bruce J. Arden



Messenger

Voted Student Senate Organization of the Year 1986

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Stephen Martovich.....Co-Editor-in-Chief
Jennifer Ferland.....Business Manager

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The *Messenger* is a bi-monthly publication by and for Roger Williams College Students.

A Member of the New England Collegiate Newspaper Association

Address all correspondence to:
The *Messenger* * Roger Williams College * Bristol, RI 02809

small college

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Unfortunately, many students never bother to knock on the door in an effort to try and form some kind of relationship with a faculty member. "I find it takes a student two or three times to feel comfortable with you, and it's a pretty good generalization that most of the ones in your office are either juniors or seniors," says Doug King of the Business Department.

It could be said that underclassmen are either too shy, too apathetic, or too intimidated to indulge in this type of student/teacher association.

"Sometimes just titles are intimidating when you're talking about Dr. this or Dr. that," says Whitworth, who graduated from RWC first in his class in 1975. He adds, "In this department [psychology] we try to go out of our way to knock that stuff right out."

Unless you're an extraordinary student, a stand-out among standouts, it is almost impossible to have a mentor at a large institution. It's difficult just to flag down a big-school professor in hope to have a lousy coffee with him, never mind trying to create a meaningful relationship.

Professor Joe Neuschatz of the Psychology Department talks about a problem he encountered while teaching at Boston College. "I didn't know one student from another. You see a person once for three hours over a

twelve or thirteen week semester and then never see them again," he explains.

While techniques in the classroom vary, most hinge on keeping the students' interest. "The main obligation," notes Humanities Division Coordinator Bob Blackburn, "is to make the student feel as involved as possible. One way to do that is to make them see your excitement." Blackburn also believes it is very important to encourage questions in the classroom. "I try to find a silver lining in every bad question," he says. "You can't tell someone, 'that's a stupid question' because they'll never ask another one. And in every bad answer there has to be something there, something good."

For most teachers, entertainment plays a major role in rousing the students, making them interested. "I have to entertain," King explains. "I have to have my props, and demonstrations, and real life examples. I very much view it as a little one-act play every time I go into a classroom."

Neuschatz also talks about playing a part. "The class goes well if the role that I'm playing motivates them to play a role more so. It goes poorly if the role I'm playing blocks them," he notes.

One can talk all day long about the advantages of going to a small school like RWC. And all night long you can speak of "great teachers," "a sense of community," and how

most faculty here won't hesitate in telling you that they wouldn't alter their teaching methods whatsoever if they found themselves on the campus of Harvard University tomorrow morning.

However, RWC Reference Librarian Wendell Polls makes a point concerning the individual student. "One way or another people have to be motivated to learn. That drive toward success is a basic thing that makes people succeed," says Polls.

Perhaps Fine Arts Division Coordinator Geoff Clark best expresses what an education really is when saying that, "self-knowledge is the cornerstone of education. There's a difference between education and training. Being trained in specific techniques for a career sometimes gets muddled with a real education, where you're achieving self-knowledge through the great minds of the present. I think if you don't discover things for yourself you miss a whole dimension."

Class dismissed.

On March 4 at 12 PM, Ash Wednesday, an Ecumenical Service will take place in the foyer of the Recreation Center. The service will be led by a Catholic Priest and a Protestant Minister. Ashes will be given. All are welcome.



EXECUTIVE SUITE © by William Wells & Jack Lindstrom

STUDENT SENATE SCHOLARSHIP \$1000

You must be a Soph. or Jr.
to apply. Details and
Applications available in
Senate Office.

APPLICATIONS DUE
BY MARCH 18, 1987 @ 5:30 P.M.

Co-op Ed holding workshops

The Cooperative Education Department is now signing-up students for its Spring semester series of workshops. Each series consists of four workshops aimed at preparing students for a cooperative education or internship experience. Students interested in a co-op experience in the summer or fall should attend one of the workshops this semester.

The basic principle of cooperative education is that personal growth and professional development are best achieved by an educational method combining classroom learning with planned and supervised practical experience away from the classroom. The co-op process provides a student with a way to obtain practical job experience in their field of study for college credit and possible compensation.

The workshops are the first step in the co-op process. They are designed to

prepare a student for their job search. Topics of the workshops are: orientation to co-op; job search skills; resume writing; interviewing techniques; interviewing experience through video; and the Co-op Learning Contract.

All workshops are held in CL123 from 4-6 p.m. Students may sign-up in the Cooperative Education Department in Dorm I, Unit 4. Dates for all workshops are:

March: 9, 11, 16, 18
April: 7, 9, 14, 16
May: 4, 6, 11, 13.

Support for disabled

A support group for students with medical problems that affect their:

- living situation
- mobility
- personal relationships
- academic careers
- interactions in the general community.

Interested students can obtain information by contacting:

Health Services - ext.2156
Romelyn Woodruff - ext.2124
Haidee Ruperz - 253-0685
Holly Lanterman - ext.2189

A planning meeting will be held on Thursday, March 5, at 4 p.m. in the meeting Place, Dorm I, near Unit 2.

Peer counselor openings

What is a Peer Counselor?

Peer Counselors are students trained by the Center for Counseling and Student Development to provide outreach, educational workshops and referral/resource information to students. Peer Counselors have a positive impact by providing well-being to the RWC community.

Benefits

1. Excellent experience and training
2. Personal growth
3. Basic monthly phone bills
4. Partial room/board fees for Peer counselors who live in assigned areas

Applications for 1987-88 available at Center for Counseling and Student Development, Dorm I, Unit 9 Open 8:30 - 4:30, Mon.-Fri. Applications are due March 18, 4:30 p.m.

Slightly off campus

U. Mississippi-

The Daily Mississippian, the University of Mississippi's daily student newspaper and the Jackson Clarion Ledger both printed a 900 number that, they advertised, would tell callers which football recruits Ole Miss signed on national letter-of-intent day last week.

But the number belonged instead to Penthouse magazine, whose phone service is a taped female voice making sexual suggestions.

Ole Miss's sports information office which provided the number to both papers, apologized.

Princeton-

Doctors reported they admitted 16 students who were either drunk or suffering alcohol-related injuries over the weekend, when many of Princeton's "eating clubs" hold initiation rites.

There were no arrests.

Harvard-

The Harbus News, anxious to see what students would really write in cover letters they send with resumes to prospective employers, offered \$10 gift certificates for the best spoof letter.

"If you have an ounce of compassion in your taut, aerobically perfect body, you will condescend to grant me an interview" for a mail clerk job, the winning letter went.

"To expedite the recruiting process, I have enclosed a vial of urine to be used in your drug screening process," it added.

North Adams State College-

Forty students and profs demonstrated and chanted "To Hell With The Smell" in an effort to get the Massachusetts campus building to stop smelling.

Years of roof leaking have created a sludge that runs down the walls and emits what Prof. Neil McLeod calls an "emetic" smell.

Campus President Katherine Tisinger's office replied the state had delayed repairing the roof, rushing instead to fix other "emergency" status state buildings, but may get to the NASC building this summer.

Cornell-

To recruit new members, Phi Kappa Sigma hired two Syracuse strippers and held a "Valentine Stripfest," but administrator Janiece Bacon Oblak has asked the PKS national chapter to revoke the Cornell house's charter because the stripfest amounted to "sexual harrassment."

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- ORGANIZE/MOTIVATE AND EXCITE YOUR LIVING AREA
- HELP TO ORIENT NEW STUDENTS TO THE COLLEGE
- GET TO KNOW A WIDE VARIETY OF PEOPLE
- ENHANCE AND BUILD YOUR OWN SKILLS
- LEARN TO HANDLE CRISIS SITUATIONS

IF ALL THIS INTERESTS YOU,
IF YOU WANT TO GAIN,
THEN APPLY TO BE A 1987 - 88 RA AT
THE STUDENT LIFE OFFICE
BEGINNING FEB. 27

'Lightning Bugs' glows

by
Joan Fournier

A park bench, a trio of books and a blue balloon set the stage for the whimsical production of Louis Cartron's "Where Have All The Lightning Bugs Gone?" Completing this ensemble for the play, under the direction of Janine Patnaude, were cast members James Dolan and Stacey Kent who led their audience into a little world of spontaneous "make-believe."

Kent began the performance as a young woman who lived through reading books. Dolan introduced himself to her through a creative exercise in improvisation. He continued to foster their encounter by drawing her into the escape of play acting characters from their imagination and their childhood. The actors' names were also cleverly changed to suit whichever identities they were playing at the time.

The characters became more wistful and believable as each bit of improvisation brought them closer to the symbols of beauty and innocence they left behind while growing toward maturity.

Stacey Kent's performance was unaffected and developed with her character as she warmed to the delights of role playing.

Although James Dolan's portrayals appeared to be less natural, his timing was excellent and his enthusiasm real.

The competence of the crew in set design added to the enjoyment of the performance.



photo by John LaFerlita

The Roger Williams College Theatre will present its second MAIN SEASON production of the year. The production is "The Skin of Our Teeth" by Thornton Wilder. A satiric story about the extraordinary adventures of a family, their survival, indestructability, and faith in humanity. The dates are Thursday, March 5 through Saturday, March 7. The performances are at 8.m. each evening in the Performing Arts Center on the Bristol campus. General admission is \$4; students and senior citizens \$2. Open to all. For further information telephone the Box Office at (401) 253-1040 ext. 3020.

The Weekly Crossword Puzzle

ACROSS

- 1 Paper measure
- 5 Insane
- 8 Indefinite amount
- 12 Solo
- 13 The self
- 14 Emerald isle
- 15 Poses for portrait
- 16 Measure of weight
- 17 Part of shoe
- 18 Pounding instrument
- 20 Repeals
- 22 Babylonian deity
- 23 Kind of collar
- 24 Mix
- 27 Wages
- 31 Vase

- 32 One of Three Musketeers

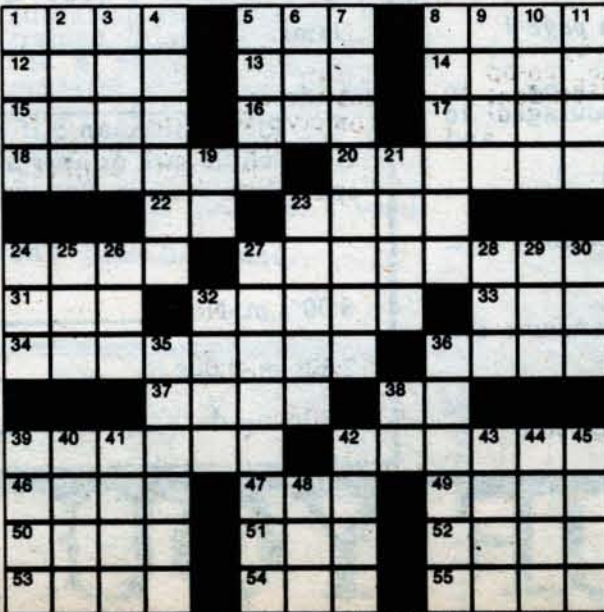
- 33 Lamprey
- 34 Number
- 36 Negate
- 37 Winglike
- 38 Symbol for tellurium
- 39 Antiquated
- 42 Lids
- 46 Landed
- 47 Couple
- 49 Mental image
- 50 Irritate
- 51 That woman
- 52 Transgressions
- 53 Native of Morocco
- 54 Deep yearning
- 55 Greenland settlement

DOWN

- 1 Grate

- 2 Great Lake
- 3 River islands
- 4 Expert
- 5 Apportion
- 6 Time gone by

- 7 Gift
- 8 Calm
- 9 Moroccan seaport
- 10 Intellect
- 11 Goals
- 19 Note of scale
- 21 Cleaning utensils
- 23 Chemical compound
- 24 Bright star
- 25 Prefix: three
- 26 Hostelry
- 27 Furtive
- 28 Born
- 29 Lair
- 30 Crafty
- 32 Husband of Gudrun
- 35 Christian festival
- 36 Invent
- 38 As far as
- 39 Cultivated land
- 40 Mixture
- 41 Farm structure
- 42 Grain
- 43 Prepare for print
- 44 Rockfish
- 45 Band worn around waist
- 48 Tiny



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COLLEGE PRESS SERVICE

'A Balancing Act' in the Barn

A show about chemical dependency will take place on Wednesday, March 4, at 8 PM in the RWC Performing Arts Center.

An honest, humorous portrayal of substance abuse and its effects on the abuser, family, and community.

The show is free and open to all. For further information contact the Center for Counseling and Student Development.



AT THE CHARLES PLAYHOUSE BOSTON

the longest running play in BOSTON!



HEAR MADNESS

A COMEDY
WHODUNIT!!!

TRIP IS ON SUNDAY, APRIL 5th
BUSES WILL LEAVE AT NOON
FROM THE STUDENT UNION
AND WILL DROP OFF AT
QUINCY MARKET/FANUIEL HALL

Funded by the Student Senate
sponsored by Student Life

TICKETS ARE ONLY \$12.00
through Linda at SLO
tickets must be purchased by
FRIDAY, MARCH 20th
seats are limited

KINGSMEN



WEDNESDAY: Make Our Specials Yours

QUATER & DOLLAR SPECIALS

241 State Street
Bristol, RI
253-9898

grant

continued from page 1

survey a particular site may be found. Swanson's index will provide access in three ways: by state, by building type, and by individual building. The index will be available via computer as well as on paper. Swanson, who has his Thursday night class working on the project, hopes to finish within a year after the collection arrives in April.

Checking each microfiche individually in order to catalogue it is a time consuming yet enjoyable process for Swanson who remarked, "It's like going through somebody's attic."

playground

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Persons wishing to volunteer are encouraged to fill out the form and mail it to:

Volunteers Coordinator
Pam Kudla, 17 Anthony Ave.
Bristol, 02809.

Donations in any amount are payable to:

Bristol Community Playground
20 Lafayette Dr. Bristol.

Career Week

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discuss "The Woman Entrepreneur." The panelists will be:

*Elaine Steiner, Fashion Consultant

*Cindy Killavey, Jimen Recording

*Meg Natale, Day Care Owner (House of Little People)

*Nancy Pacheco, Shoe Cobbler

Anthony Ianucelli will moderate the discussion.

Thursday 7p.m. brings a less serious side to job-hunting, as Betsy Argo's class performs a series of vignettes titled "Laughter in the Job Search."

The following panelists will be speaking of their experiences of life after college in Reality 101:

*Claudia Pagliaro, Attended graduate school.

*Patty Scott, relocated and experienced culture shock.

*Chris McCarthy, found a job immediately.

*Mike Isaac, has a job outside of his major.

*Sally Newton, searched three years for a good job.

Tickets will be sold in the Union (11-2pm) and Career Services anytime the week of March 6th.

Recruiters are on the hunt

Many recruiters looking for "enthusiastic, well educated individuals with good communication skills" will be visiting RWC in March, according to Director of Career Services Fran Katzanek. Some tips for conducting an interview listed in the job interview skills brochure from Career Services are:

1. Be on time
2. Be friendly
3. Show enthusiasm
4. Dress properly
5. Be positive
6. Maintain eye contact
7. Be aware of body language
8. Speak clearly
9. Be yourself
10. Be a good listener

It is to your advantage that you know about the organization you are applying to before your interview. Some of the things that are helpful to know when going for an interview are the employer's history, products or services, business methods, philosophy, reputation, locations, standing in the industry or field, organizational structure and prospects for growth or change.

Information on a particular company can be found in The New York Times Index, Business Periodicals Index, or College Placement Annual available at the library. Also, send for the annual report of the company catalogs or other press releases from the company.

Preparation in four areas will help you succeed in the interview:

1. Bring a work sample e.g. artwork, writing sample, technical drawings to the interview.
2. Rehearse the answers that you will give to an interviewer with a family member, or in front of a video camera available through the "mock interview" process provided by Career Services.
3. Write down questions about the job and the organization. Asking thoughtful questions is a sign of maturity and intelligence.
4. Review you work and school history, reasons for leaving accomplishments and skills.

Some questions that you may be asked are: What are your career goals both long and short-term? Why did you set these goals? How would you describe yourself? What does success mean to you? Why should I hire you? Why did you leave your last job? Some questions that you might ask are what would my responsibilities be? How will my performance be evaluated? What opportunities for advancement exist? How much travel is required?

There is more to ending an interview than just leaving the room. You need to arrange a way that a prospective employer can contact you if the job isn't offered to you right away. Ask when a decision can be made and if you should call to find out. Follow up the interview with a thank-you letter. In it restate your interest in the job, key points of the interview and add further information.

BRISTOL COMMUNITY PLAYGROUND VOLUNTEER SIGN-UP FORM

Name: _____ Phone: _____

Address: _____ Age: _____

Please place an S if skilled, U if unskilled, C for child-care or an F for food preparation in the space below when you can work.

	Thur.	Fri.	Sat.	Sun.
8:00 a.m.-Noon				
12:30p.m.-5:00p.m.				
5:30p.m.- dark				

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SO WHAT'S A RA??...

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Raising Awareness

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due to the quality of contact and the work performed by RAs, more students remain in college

of issues and of self for both the residents of the halls and for the staff members own heightened awareness

especially in the handling of disputes between roommates or residents of your floor

on the part of the staff member if they don't take advantage of the opportunities to learn good time management skills

for students at a time of need

that pulls the area together and initiates the development of community

of individuals who care about their peers and whose position has a major impact on so many

So if you are or think you can be all these things, if you are ready for the toughest job you'll ever love, then apply to be a RWC RA starting February 27 at the Student Life Office

Bessette breaking records

by Kim Stevens

John Bessette, 21, of Smithfield, RI has just broken his third record while on the RWC men's varsity hockey team.

The senior center holds the record for most points scored as a freshman (34), the most points scored in a single season (51), and recently he broke the record for total points earned during a RWC college career (130).

During the course of Bessette's three and one half years on the team, he played on the team that won the New England Collegiate Hockey Conference which enabled the team to travel to the NAIA National Hockey Championships in Wisconsin. As a result of his performance in Wisconsin, he was named to the All-American team. He has also witnessed the team's success as they moved up the ranks into the NCAA Division III South Conference.

Recently the assistant captain was named Player of the Week by the ECAC for scoring 11 points in the course of 2 games.

Besides playing on the hockey team, Bessette is a stand-out on the RWC varsity golf team which had a 5-1 record this past season. Intramurals are also a big part of his college life. Football, softball and volleyball can all be added to his sports diet.

During Bessette's less active afternoons, he works for the college athletic department.

"For me, sports are an important part of college," said Bessette. "I can't get enough."

Bessette may play a variety of sports, but his first love is hockey. He played on the Burrville High School squad for 4 years. He was captain during his senior year. Robert Bessette, John's father has also taken a special interest in John and younger brother Kevin's hockey playing. Kevin is the team's second leading scorer and that makes it all the more exciting for Mr. Bessette to perform his job as the team statistician.

"John is a very dedicated young man," said head coach Michael Sears. "He wants to go to Wisconsin again."

Fernando and McGroary lead hoopsters

David McGroary, 21, of West Haven, CT, will be soon completing his senior year and fourth season on the Roger Williams College men's varsity basketball team. "I've really enjoyed my time at RWC," said McGroary. "The basketball program has gotten stronger each year and I think it's only going to get better."

As a top scorer and rebounder coming off the bench, the 6-2 veteran will be missed according to head coach Dwight Datcher.

"He's an excellent player coming off the bench," said Datcher. "He adds a lot of leadership to the team."

Besides playing on the varsity basketball team, he also plays on the intramural softball, hockey and football teams.

"He has been a tremendous asset to the athletic department," said Athletic Director Hector Massa. "Dave is a very dedicated athlete."



Greg Ferdinando on the court

Greg Ferdinando, of Manchester, NH, is a strong offensively oriented player. Ferdinando averages 12 points per game and is jey in maintaining order on the court.

"Greg makes the team work to their full potential," said head coach Dwight Datcher. "His leadership abilities have really developed this season."

The 5' 11" sparkplug also holds the all-time RWC record for steals in a single game with 9.



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