One more, two more, come on!

Carly Kinnas
Staff Writer

"V-step, straddle, knee lift, hamstring." No, these aren't some kind of crazy square dance calling methods, and no it's not a complicated way to torture your roommate, although if you do them right you might make them cowered with jealousy when they get a load of the new and improved you.

It's step aerobics classes, a purely intense way to work your body, while having fun at the same time. This isn't any sweatin' to the oldies either. It's a guaranteed fun way to get yourself up and moving.

Step aerobics classes, which are being held in the Recreation Center, are becoming a popular way to work out. All you need is a little motivation, a pair of sneakers, and you're well on your way to the body that you've always dreamed of.

Step aerobics, not unlike other work out activities, is designed to provide a strong AEROBICS. Page 4

LGBTQA Vice President takes a stand

KEVIN BEACH
Vice President, LGBTQA

This letter is in reply to the article written by Jeff Stigliano titled, "LGBTQA, MSU: What do these letters mean to you?" (February 28, 1997). First and foremost, I hope everyone that has some sort of intellectual capacity understands that the LGBTQA is not a group where people meet for "sexual satisfaction." If that were the case, not only do I think we'd be arrested, but we'd probably have a lot more members than we do now.

I believe that comment was taken from the Ski Club president, who not only lacks the correct knowledge regarding the LGBTQA, but is also roommates with Mr. Stigliano, and let me say that using your roommate does not constitute a representative sample of the feelings of the students on these matters.

Second, the list of misperceptions would take pages for me to respond to, but as for attending events such as the Christmas or Valentine's dances and finding "compatibility or companionship with other members," it makes me wonder whether the author is as sheltered and ignorant as he appears to be. Does he think that the only gay people we associate with attend this university? If so, you and others are very mislead. I obviously need to educate the ignorant homophobes on this campus with a few statistics. In 1993, it was assumed that 1/10 of the population was gay. That means that within this university of about 3,000 people, 300 are gay. If your class has 20 people in it, you can bet that at least two, if not more, are gay.

The first time I read the article by Mr. Stigliano, I was livid. Then I had my housemate read it and he looked at me and said, "Ehh, just your typical drivel." I thought about it and realized that he was absolutely right, so I decided against my 10 page backlash picking out all the mistakes the article made, grammatically and contextually, and decided to focus on the future, and what I could do to educate the minds that the author may have corrupted with his self inflicted ignorance. So for those of you who are curious as to what the organizational goal of the LGBTQA actually is, here you go.

According to The Roger Williams University Undergraduate Catalogue, the definition of the Lesbian, Gay, Bisexual, Transgendered Alliance (LGBTQA) and friends is as follows: Members serve as public advocates within the University to heighten the level of gay awareness and gay sensitivity.

With such a limited amount of members, there is only so much we can do. I have personally gone to eight classes and discussed what we, the LGBTQA, do as an organization, along with answering many of students questions. We unfortunately have not had a lot of extra time to go into residence halls and talk about what we as an organization do and can provide, and for that, I apologize. The president and I will personally be attempting to schedule evening in the residence halls where interested parties can come and take part in an intelligent discussion regarding the LGBTQA, its functions, and what it means to be gay in this society. We are also in the process of preparing a LGBTQA dance - which will support all walks of life. Lastly, we are in the process of scheduling an advertised panel discussion on what it means to be gay in the 90's, for those of you who may be interested.

I also don't have a problem with people coming directly to me and asking questions if they like. It boggles me that some people assume that, as a gay male, I'm supposed to be embarrassed about who I am. If anyone does see me on campus and has a question, don't hesitate to ask it! I encourage you! It's one of the few ways that people can learn.

Life is experience and all of you have a chance that most individuals don't get, the chance to educate yourselves and diversify your lives. If you lack the knowledge, which is apparent that some of you do, read a newspaper, meet someone new, or even hit the library! There are tons of ways to diversify yourself. You can't remain in those shells forever...I promise we won't!!
Welcome to the Real World

Right off the bat, I don't want to hear one more word about the MSU, LGBT.A article. Not another whimper. The article stirred up a lot of controversy because it presented a real land relevant issue, welcome to the wonderful world of free speech. Racism and Sexual diversity seem to be touchy areas around this campus. Do we have a problem, here at RWU? When you read the article how did it make you feel? Why did you feel this way? You were uncomfortable with the way you felt? Think about what the article is saying rather than bitch about it. Create a discussion. If you help you, might learn something. The core of the issue is political correctness. Political correctness is for spineless maggots who should have been aborted in the first place. The whole concept is un-American. In this country you have the freedom to have an opinion and express your opinion without fear. It wants you to change your own opinion or feel? Why did you feel this way? Are you uncomfortable with the way you felt? Think about what the article is saying rather than bitch about it. Create a discussion. If you help you, might learn something. The core of the issue is political correctness. Political correctness is for spineless maggots who should have been aborted in the first place. The whole concept is un-American. In this country you have the freedom to have an opinion and express your opinion without fear.

A mad time at Metallica

It was March 5th and my first Metallica concert was a few hours away. After a quick dinner, I made the hour journey up to the FleetCenter in Boston. This was Metallica's second night in Boston, the previous night sold-out, and there weren't many left for this show. At 8:15 the waiting was finally over. One by one each member of the band ran out and did a lap around the floor greeting the fans. Heffley verbally greeted the fans, and the band started singing their first song, "Seek and Destroy." The stage was lit up with fire and explosions. This was the image that the band wanted to project for this particular show. Any metal fan who sang along was about, of course, "One." They played just about every song that comes to mind when you think of Metallica. Songs like "Fuel," "Nothing Else Matters," "Master of Puppets," and "Fade To Black" truly showed the crowd what the band was all about.

At one point during "Nothing Else Matters" Kirk Hammett grabbed his camera and snapped a few shots of him with a few exposed female fans. Right after that the band launched into "Seek & Destroy" which is a title off of their debut album. The grand finale started towards the end of "Sad But True" when a speaker started to malfunction. Next, there was a problem with the lights as sparks flew out of them. Then there were explosions and a light tower fell down leaving one crew member busted into flames. After he was put out with a fire extinguisher, and carried away by the paramedics, the band left the stage. About five minutes after this stage "accident" the band reappeared. They played two more songs and then the show was over, the house lights went on, and the crowds of people started emerging out onto Causeway Street.

Overall, I was impressed by the way the band interacted with the crowd. Constantly running form stage to stage, with occasional interaction with the fans. All I can say is "sorry, you missed a hell of a show." I've never been a huge Metallica fan, but after the night of March 5th, I may be paying a little more attention to this band.
Commentary piece has university in an uproar

To The Hawk's Eye:

Jeff Stigliano's commentary piece on the LGBT and MSU in the February 28 of The Hawk's Eye has proven to be a variety of responses that I would like to share with the RWU community. First, let me defend the professional judgment of my colleague, Ted Delaney, faculty advisor to The Hawk's Eye, in this matter. Some members of our community have blamed President Franklin for the article's appearance. But I would like to point out that Professor Delaney is the newspaper's faculty advisor; he does — and should not — make that decision. In this matter, Professor Delaney acted responsibly, professionally, and ethically: he informed Stigliano and the newspaper's editor, Joshua Mitchell, that they would certainly receive criticism for printing the article and then left the decision whether to publish Stigliano's article to Joshua Mitchell. That was precisely the approach that Professor Delaney should have taken with this sensitive issue: he treated students as adults who must make and live with their own decisions.

Second, some members of the RWU community are criticizing The Hawk's Eye for allowing the views expressed by Jeff Stigliano to appear in print. Readers should have noted, however, that the word "Commentary" appears under the article's title, clearly identifying the piece as Stigliano's opinion, not the position of the newspaper. I suppose it's fair to criticize Mitchell for making the decision to allow Stigliano's article to appear in print. But look at the rest of the February 28 edition of The Hawk's Eye — an article titled "Mexican Transvestite Wrestling," an article advising men how to cope with their girlfriends' PMS, a random piece about some Boston College professor's research on kissing, an article on underwear sizes, a "Did You Know?" blurth that identified Benjamin Franklin as a 500-year-old proverb. If I were the editor and Stigliano had asked me to publish his essay, I'd probably print it in a second, just to prove that Beavis and Butthead were not my newspaper's only readers. At least Stigliano's commentary might prompt responses from intelligent readers; the rest of that edition seems to be written for morons only.

Third, I am disappointed by the reaction of the LGBT. I believe Stigliano ran off to complain to President Santoro and Dean Haskell when the article appeared. Members of the LGBT, you had better learn to do something other than run to your parent substitutes when things don't go your way. The world in which you will grow into an apology to the club in part to meet other students for dating and romance. Many people find lifelong romantic partners at health clubs, churches, sports arenas, professional conferences, and other venues not specifically designed to foster romance.

The proper response from the LGBT to Stigliano's article is a more eloquent, more persuasive, more dignified commentary in the newspaper's next edition. Certainly, there are problems of the kind represented by the people represented in Stigliano's argument is not difficult:

* He accuses the LGBT and MSU of isolationism and extraneous behavior, but he does not level the same charge against other clubs.

Christian Fellowship or Hillel. Perhaps Stigliano is correct. The LGBT needs to become more visible in the RWU community. Its members need to educate us about AIDS. They need to meet with faculty and students to encourage that gay issues are covered in the classroom. They need to participate in the Volunteer Center, become vocal members of honor societies and student government, join the staff of The Hawk's Eye, and enter the mainstream of campus social activities, so that students like Stigliano can interact with his gay peers (which his article, despite its vitriolic tone, suggests that he is actually quite anxious about). Coming out of the shadows and into the mainstream will take courage — which one of my favorite writers defined as exhibiting grace under pressure — but the entire campus community might profit if members of the LGBT are willing to make that move.

-- James Tackaeh, Department of Letters and Philosophy

Missing Student

Dear Hawk's Eye editor,

My son, Bryan Nisenfeld disappeared off the RWU campus on February 6, 1997. Though there have been several sightings, none are confirmed and Bryan is still missing. Family and friends continue to search for his son and loved one.

His father has returned to the Bristol area on several occasions to distribute fliers and talk to the police. Enclosed is the most recent flier of Bryan to disseminate amongst the students and staff at RWU.

Sincerely,

The Nisenfeld family

The School of Law

Rub this lamp and Robin Williams, not Roger, will jump out and grant you your wish.
Aerobically fit

Continued from Page 1
cardiovascular workout. It helps to increase not only your strength and stamina, but also your appetite. This is a definite benefit for the upcoming summer months when you’re almost forced to wear short shorts and halter suits. It’s also a lot of fun, and it has a way to lift your spirits, actually making you have an increased amount of energy.

The purpose of the step, step aerobics, is to increase the intensity of the workout. Steps consist of a platform and two or four risers, depending on how difficult a workout you desire. The risers alter the height of the platform, basically making the workout more challenging.

The workouts themselves are designed to offer movements that can be both high and low impact at the same time, so that beginners as well as the more experienced, can both get a great workout.

Many students have been taking advantage of the classes, and they’re more popular now than ever. Before the RWU, Debbie Tribell, who has been teaching step here for two years, is pleased that it has become so popular. “At the start of the year we had only five or four people who came all of the time,” she said, “Now we’re getting as many as forty people a night.”

Tribell, who got her start instructing aerobics in Florida, has been teaching it for six years. She teaches classes at The Ladies’ Choice Gym in Bristol.

But step aerobics isn’t just for the ladies. The guys too have been seen getting out there, kicking their butts. Whether it’s to train for another sport, to get to a great workout, or to simply have fun, they’ve been showing up. Senior Fab DeSouza says that he goes to step aerobics to burn fat calories and to stay in shape. DeSouza, who plays rugby and “is constantly active anyway” also says that step aerobics helps him to keep his weight at the same level.

“It’s much more fun doing exercise with a group of people, than just by yourself in your room,” said junior Erica Gilefesky, “The other people there motivate you to push yourself, and to work harder.”

Okay, so it’s fun, you can go with your friends, it’s a guaranteed way to be in shape, and it’s free. So now what’s your excuse for not joining? Classes are being held every Monday through Thursday evening from 7 p.m. to 8 p.m. in the Recreation Center. Everyone is welcome to drop in and to step up.

College graduate sells "out"s

Grad school has been eating up 25,000 dollars a year to work as a copywriter on an ad campaign for Camel cigarettes rather than the American Cancer Society. They wanted $20,000 extra to for the Central Intelligence Agency rather than teaching High School.

Men were more likely than women to take the money and run, according to the study. This may account for the gap in average salaries paid to men and women, suggested Frank.

“If you take into account the social responsibility of the employers, pay differences between people to be satisfied and for male workers virtually disappear,” Frank said. “Men are generally more likely to take a less socially responsible position.”

First-ever drop in AIDS reported

Deaths from AIDS have begun to decline for the first time since the epidemic began 15 years ago, federal health officials said. Overall, the AIDS death toll is 13 percent of the first half of 1996 because improved treatments allow people with the disease to live longer, according to the Centers for Disease Control and Prevention.

Also, the epidemic is slowing down, contributing to the decline in deaths, the CDC said. In the first six months of 1996, the total number of AIDS-related deaths was 22,000, compared with 24,960 deaths during the 6-month period in 1995 - a 13 percent decrease.

There have been slight declines in other years, but last year’s drop was by far the largest. President Clinton said he was "greatly encour-aged" by the news but stressed the fight against AIDS is not over.

“In the months and years ahead, we must continue to work together as a nation to further our progress against this deadly epidemic,” he said.

AIDS remains the leading cause of death for people age 25 to 44, accounting for 19 percent of all deaths in that age group.
The Class of 1997 invites you to celebrate your lifelong connection to Roger Williams University by purchasing a personalized engraved brick that will be placed in the new RWU Walk of Fame.

Add your name to the beautifully designed walkway leading to the proposed bronze statue of Roger Williams—the namesake of the University.

This project establishes a lasting tribute to the Class of 1997 and will be the beginning of a tradition for other classes to follow.

Please join us today and become part of this important new chapter in Roger Williams history.

Walk of Fame Brick Order Form

Enclosed is a check for $25 (payable to Roger Williams University) for each brick inscription ordered.

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Amount enclosed $ ________________

or bill my MasterCard   VISA   ________________

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Name as it appears on card ________________ Please Print Legibly

Signature ________________

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To insure that your gift is properly credited, please print your name and address clearly below:

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City ____________________________ State _______ Zip ________________

All Names must be no more than twelve (12) characters per line, including all punctuation and spaces. There is a maximum of three lines per brick. Bricks ordered together will be placed together if possible.

Instead of using the word “and,” use the symbol &. Hyphens, periods, Apostrophes, and commas are all available. We use a .75 character height on each letter which gives you the ability to easily read your brick from normal height.

Sample Name: JOHN & MARY SMITH 1997

Name on first brick:

Name on second brick:

To order additional bricks, please photo copy this form.

Your gift is tax-deductible.

Please mail your order to the Alumni Office, Roger Williams University, One Clic Ferry Road, Bristol, RI 02809-292. If you wish to fax your order, please use one of the credit cards listed. The fax number is (401) 254-3599. If you have any questions, please call the Alumni Office at (401) 254-3005 or 1-800-458-7144 between 8:30 and 4:30 pm weekdays.

The Commencement Ball will be held at the Boston Park Plaza on April 26th. Tickets can be purchased in the Student Union starting April 1.
Steven Morganweck joins Student Activities team

Michael Gleason
Contributing Writer

On February 10, 1997 Steven Morganweck joined the RWU community as the Assistant Director of Student Activities. A Tiverton native and alumni of Rhode Island College, Morganweck is happy to be closer to home after spending two years as a graduate assistant for Student Activities at Framingham State College in Framingham, MA.

Working as a student leader for a number of years now, Morganweck feels quite at home with RWU Student Activities. One aspect to his background that makes him a perfect fit here is his approach to reaching student leaders.

The two Morganweck brought up in an interview were his use of Dr. Seuss stories and giving out small cans of Play Dough. This has nothing to do with getting in touch with your inner child but with looking back to earlier years of development to see what was trying to be taught then. For example, the Dr. Seuss stories are fables that were merely retold from a different approach. For example, Yertle the Turtle is about leadership; Horton Hatches The Egg is about individual roles; and The Lorax is about the preserving the environment.

For right now, though, Morganweck is going to keep Seuss on the bookshelf while trying to get to acquainted with life at RWU. Over the summer, he hopes to examine his office a lot closer and do all that can be done. Especially to help the relationship between students and administrators. This is to say that students and administrators are not getting along, they may simply need to get more acquainted with each other. The Department of Student Activities, according to Morganweck, seems like the best place to start.

Already Morganweck has been surprised by the student involvement on campus. He noted that a lot of other schools are considerately apathetic while people here jump right into things. In order to keep the momentum going with student participation and awareness, Morganweck wants to do more with commuter affairs - something Tony Ferreira did - such as creating a commuter lounge and taking a closer look at the shuttle service.

Essentially, Morganweck is not here as a replacement of Tony Ferreira. For right now, Michael Cunningham is the acting Director of Student Activities. The actual replacement will not be here for a short while. Morganweck is here to carry the torch of enthusiasm and to keep student involvement consistent. "I'm looking forward to my work here...The students have made my transition very comfortable," said Morganweck.

Spin your funky fire thing at O2xygen

Lisa McDonough
Contributing Writer

Are you looking for a new place to bump and grind on the weekends? If so, why not try out Providence's test new dance club, O2xygen? Located at 235 Promenade St, O2xygen is open Wednesdays from 9 p.m. to 1 a.m. Wednesday night is ladies night so all you ladies can get in for free and all you men will have more to choose from! O2xygen has three dance rooms with two music formats.

"When I went to O2xygen, I had a blast because there was lots of room to dance, compared to other clubs I've been to," stated Stephanie Clement. The music was also a big plus. "Most clubs tend to play music from Europe that has words that don't go along with the song. This club has music that is more well-known," explained Kim Jurevitch, a club-goer from RWU. The lighting was also great as "It thought it was set up well and the lights and fog on the dance floors were cool," said Scott Gregory.

The first room plays industrial, wired rock, such as Nine Inch Nails and Marilyn Manson. The second room plays high energy dance from the Top 40 and the third room is a video lounge with pool tables. O2xygen is mainly appreciated for its atmosphere. "I thought it was set up well and the lights and fog on the dance floors were cool," said Scott Gregory.

Some students who have disliked about the club.

"I was disappointed that the DJ played mostly techno and dance because I like more of a mix; but it did have a nice atmosphere," stated Tricia Foster. Depending on which night you go, it may also be more crowded. "I went on a Friday night so it was really crowded and the pool room was smoky," said Kayt Bagley. Unfortunately there is also a dress code for the guys. "I think it's ridiculous that if a guy has the slightest bit of baggy jeans, he can't get in," explained Gregory.

So, the next time you're looking for a place to dance, check out O2xygen. Whatever your music preference, you'll be sure to find yourself right at home!

A student accuses The Hawk's Eye of being misogynist

Misogyny can be defined as the hatred or distrust of women. Examples of misogyny can range from rape, to discrimination, to the sheering of any aspect of femininity. Unfortunately, misogyny is very apparent in our everyday lives. However, one would hope that this hatred would cease to exist in liberal university campus, such as Roger Williams. In contrast, after taking a glimpse of last month's Hawk's Eye, one would be sadly mistaken. It has now become painfully obvious that not only is misogyny apparent on our campus, but it is publicized by our own newspaper, of which each of five hundred perspective students been issued a copy the day after the newspaper came out, on accepted students' day. Furthermore, the issue came out right in time for Women's History Month!

Last month's article, entitled, "How to Survive Your Girlfriend's PMS," was not only misogynistic, but insulting, attacking, degrading, and offensive. There was not one intelligible word in the entire piece. Our newspaper took a serious female health issue, such as premenstrual syndrome, and made it out to be a burden upon not females, but the entire male population. With such offensive statements as, "Encourage healthy eating habits does not mean you are suppose to rip the pound of chocolate she is currently gnawing on out of her mouth. This can be very dangerous, and in some reported cases, fatal; becomes increasingly more apparent why, according to the Federal Centers for Disease Control, 20 to 25 percent of college women suffer from severe eating disorders.

This disgusting article goes on to advise men to lie to their "sweetly bloated with Doritos hanging out of her mouth," and even makes charges as, "Even many women don't know what's going on in their own bodies during this time. Women are very often confused by their won responses and moodiness." The previous line makes it increasingly more apparent that this anonymous author, is the one who knows absolutely nothing about a women's body. Furthermore, it is rather insulting to consider that this anonymous author can tell the women of this campus what we do and don't know pertaining to our own bodies. If interviewed, I'm sure that the author would be enlightened by how many of our University's women actually do know about our bodies.

Some may react that the article was merely a joke. Then the question arises, what exactly is a joke? By most individual's standards, a joke is something which is offensive and hurtful, as was the PMS article. Supposed jokes which hurtfully target minorities and homosexuals can be seen as dangerous, just as those targeted at females are.

According to Lauren Capozzi, the Chairwoman of the Women's Center on our campus, "Thoughts and opinions without education can lead to ignorance. If we want to promote equality, maybe we should mention a men's issue, as well. What I noticed throughout The Hawk's Eye, were three articles that were targeted towards women looking better, and none towards men, while the articles could have been targeted at both men and women. I feel that such an article as the PMS one could be damaging to the women's community." Women's Center meetings are Mondays at 7:30 p.m. in the Maple, Unit 14 meeting room.

A school newspaper is suppose to actively support the views of the individual on that particular campus. However, this last issue did not. In addition, a newspaper is suppose to be composed of informative articles, not pieces of garbage which hurt people. While I fully understand and respect the First Amendment, precautions should be taken to ensure that our newspaper, which represents our school as a whole, actively does represent us, not insult and degrade over half of us.

It becomes obvious why the newspaper is lacking in staff. The question arises, if a university newspaper is compiled of such articles, which are not worth reading and lack informative material, should there be a newspaper at all?

Alison Rosow

GOT SOMETHING TO SAY? SAY IT IN The Hawk's Eye!
1. Three letters meaning "entertainment"
2. The name of the movie about four females and a bank robbery that is showing on March 13 in "The Other Place".
3. The last name of the man who is not "Private" about his "Parts" at all.
4. Sings "Blister in the Sun". Will be visiting Roger Williams University soon.

5. Initials of the C.E.N. committee that is bringing a Murder Mystery Theatre to RWU on Thurs., April 3.
6. The band who was crowned king at the RWU "Battle of the Bands".
8. This Saint's holiday, when photo buttons will be given away by the C.E.N. Daytime Programs comm.
Stage Crew and Concierge — uncut!

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The position is live in or out and would be approximately 30-40 hours a week.

If you love children, have a good sense of humor and are energetic, please call for more information. Ask for Patty or Paul.

(508) 627-1219
Jerry Lewis heats up the stage in Damn Yankees
The show runs March 18-23 at the Providence Performing Art Center

The national tour of Damn Yankees starring Jerry Lewis makes the Providence Performing Arts Center home base for eight performances, March 18-23, 1997. Tickets for the Hospital Trust National Bank Broadway Series presentation are on sale now and are available by calling (401) 421-ARTS.

Damn Yankees won eight Tony Awards including Best Musical after first opening on Broadway in 1955. Based on Douglas Wallop's novel, "The Year the Yankees Lost the Pennant," Damn Yankees is a musical comedy about a fan who sells his soul to the devil in return for becoming the world's greatest baseball player who helps his team defeat the New York Yankees.

Directed by Jack O'Brien with Choreography by Rob Marshall, Damn Yankees features a book by Mr. Lewis, music and lyrics by Richard Adler and Jerry Ross, the team who wrote the score, the 1955 Tony Award-winning musical, The Pajama Game.

Internationally-renowned star of film, television, and nightclub engagements, Jerry Lewis plays the role of Mr. Appellate in this national tour of Damn Yankees. Mr. Lewis made his Broadway debut in this production of Damn Yankees, earning wide critical acclaim for his performance. Lewis is one of the most successful people in the entertainment industry. He has served as actor, director, writer, and producer on more than 60 films in his career with gross receipts of his films totaling almost $800 million.

After a partnership with Dean Martin lasting ten years and resulting in 16 films, Jerry Lewis went out on his own in 1956. He became a recording artist with one of his several recordings, "Rock-A-Bye Your Baby," selling nearly 4 million copies. His work in screenwriting, directing, producing, and acting during 1957 and 1958 with Paramount Pictures led to an unprecedented contract with the studio in 1959. The contract for $10 million plus 60 percent of the profits on 14 films over a seven year period was the biggest single transaction in film history for the exclusive services of one star at that time. Since 1960, Lewis won eight Best Director of the year Awards in Europe.

Jerry Lewis has received many other honors including the distinction in 1977 of becoming the only entertainer in history to be nominated for a Nobel Peace Prize. He has received numerous humanitarian awards for his efforts to combat neuromuscular disease through his annual Labor Day Telethon including a resolution of appreciation from the United States Senate. Lewis also received the Jefferson Award for the "Greatest Public Service Benefiting the Disadvantaged." Jerry Lewis was inducted into the French Legion of Honor in 1984 for extraordinary public service and he was named to the Broadway Hall of Fame by The National Association of Broadcasters in 1991.

The name George Abbott, author of Damn Yankees, was synonymous with American musical comedy. With more than 124 productions to his credit as playwright, director, producer and actor, Abbott scored his first big hit in 1926 with the melodrama Broadway. Additional credits included The Pajama Game, Wonderful Town, and A Funny Thing Happened on the Way to the Forum. Before his death in 1995, Abbott worked closely with director Jack O'Brien on the script revision for the Broadway revival of Damn Yankees, his 125th production.

Under the stage direction of Abbott, with choreographer Bob Fosse, the original production of Damn Yankees starring Gwen Verdon and Ray Walston. Warner Brothers produced the film version in 1958 starring Tab Hunter along with Ms. Verdon and Mr. Walston. Produced by home run LF, Damn Yankees began preview performances on February 14, 1994 and officially opened on March 3, 1994 at the Marquis Theater in New York.

Susan Taylor plays the role of the Devil's sidekick Lola in this production of Damn Yankees. John-Michael Flat portrays baseball's newest superstar, Young Joe Hardy. They are joined by Joy Franz as Meg Boyd, Ellen Gossa as Gloria Thorpe, Dennis Kelly as Joe Boyd, and Joseph Sicari as Van Buren. Many of the 30 cast members of the national touring company Damn Yankees are veterans of the Broadway production.

Tickets for Damn Yankees starring Jerry Lewis are available by calling (401) 421-ARTS. Discounts for groups of 20 or more are available by calling Margaret at (401) 421-2997 ext. 3121.
THE ACADEMY AWARDS

*Represents The Hawk's Eye choice

Best Picture:

*The English Patient (Miramax)
Secrets & Lies (October Films)
Shine (Fine Line Features)
Fargo (Gramercy)
Jerry Maguire (TriStar)

Best Director:

*Milos Froman, The People vs. Larry Flynt
Anthony Minghella, The English Patient
Joel Coen, Fargo
Mike Leigh, Secrets & Lies
Scott Hicks, Shine

Best Actor:

*Tom Cruise, Jerry Maguire
Ralph Fiennes, The English Patient
Woody Harrelson, The People vs. Larry Flynt
Geoffrey Rush, Shine
Billy Bob Thornton, Sling Blade

Best Actress:

Brenda Blethyn, Secrets & Lies
Diane Keaton, Marvin's Room
*Frances McDormand, Fargo
Kristin Scott Thomas, The English Patient
Emily Watson, Breaking the Waves

Best Supporting Actor:

Cuba Gooding, Jr., Jerry Maguire
William H. Macy, Fargo
Armin Mueller-Stahl, Shine
*Edward Norton, Primal Fear
James Woods, Ghosts of Mississippi

Best Supporting Actress:

*Lauren Bacall, The Mirror Has Two Faces
Juliette Binoche, The English Patient
Joan Allen, The Crucible
Barbara Hershey, The Portrait of a Lady
Marianne Jean-Baptiste, Secrets & Lies

Do you know how the Academy Awards got "Oscar"?
A secretary looked at the statue and said: "Why, he reminds me of my uncle Oscar.
A naked man holding a sword and standing on a reel of film — that's quite an uncle!

THE ACADEMY AWARDS ARE MARCH 24TH
It’s March Madness, baby!

There may be no more important document that crosses your desk than your NCAA Tournament office pool sheet. Winning the contest means a year’s worth of respect from colleagues and superiors - no matter how frequently you miss those deadlines - and a few Andrew Jackson’s to boot. Let us help you navigate your way through the confusing March maze - and perhaps right into the winner’s circle.

1. Don’t Let the Seedings Rule You. They don’t call it March Madness for nothing. The NCAA tournament is largely devoid of logic, reason and rationality. That’s why we love it. Don’t pick solely according to the seeds. There are going to be upsets - lots of them. Tiny schools with cartoon-like nicknames and players about which you know are going to upset some giants. Look for teams entering the tournament on hot streaks.

2. Know the First Round Trends. The first round is where easy points are made (and lost). There are also ramifications throughout the tournament, as teams that you nix-then win away - cannot score you points in altered rounds. Since you know there will be upsets, play it smart when figuring where they’re going to occur.

Start at the top. Since 1985, when the tournament expanded to 64 teams, no number 16 seed has ever toppled a number one. Ever. That’s 48-0. So don’t even think about bucking the trend. Pick all the second seeds as well. Only two of them (Syracuse in 1991 and Arizona in 1995) have dropped a first round game.

Third and fourth seeds aren’t as lucky in their openers - they’re 36-9 and 40-8, respectively, in the 64-team format. This is when an underdog bunch can pay off, but it needs to be very attractive. Fifth, sixth and seventh seeds are 35-13, 29-19, and 35-13, respectively, versus the twelve’s, eleven’s and tens.

There are those number ones, chances are you’ll be out of contention. Parity rules in college basketball these days: The differences between the first three or four seeds in any bracket are often microscopic. Since 1985, there has been only one Final Four (1993) with more than two top seeds. Conversely, don’t get too crazy: Only five of the 48 teams that have qualified for the Final Four since the field was expanded to 64 have been lower than fourth seeds. And just two of those (Villanova in 1985 and Kansas in 1988) have won it all. Six of the last seven national champions have been top seeds.

3. Mix It Up in the Final Four. After the first couple of rounds, anything goes. If your Final Four picks are too heavy with number ones, chances are you’ll be out of contention. Parity rules in college basketball these days: The differences between the first three or four seeds in any bracket are often microscopic. Since 1985, there has been only one Final Four (1993) with more than two top seeds. Conversely, don’t get too crazy: Only five of the 48 teams that have qualified for the Final Four since the field was expanded to 64 have been lower than fourth seeds. And just two of those (Villanova in 1985 and Kansas in 1988) have won it all. Six of the last seven national champions have been top seeds.

4. Play the Coaches. Until he led Syracuse to the final last year, everybody thought Jim Boeheim was the worst coach in America: great talent, no results. Now he’s a genius. But not all of his peers have been able to rehabilitate their reputations. Arizona’s Lute Olson and his 22-18 tourney record aren’t bad, but the Wildcats have had some pretty good teams and ugly losses (14th seed East Tennessee State in 1992, 15th seed Santa Clara in 1993). Georgetown’s John Thompson (15-11) isn’t a sure bet come tournament time, either. And stay away from Louisiana State and coach Dale Brown (15-14). Anybody can lose a first-round game with Shaquille O’Neal in the middle it’s a risk.

As for the good one’s remember that Iowa’s Tom Davis has never lost a first-round game. Duke’s Mike Krzyzewski, Indiana’s Bobby Knight and Louisville’s Denny Crum are other tournament master’s. And give special consideration to Temple and coach John Chaney, whose maddening match-up zone causes problems for first and second round rivals.

5. Don’t Get Emotional. You may be a proud graduate of Alley-Oop State, but don’t ruin your pool by selecting the Fighting Geldings to win it all when they are an elevendh seed. Don’t pick schools that you like; pick those that will win. Play the percentages and take reasonable risks. It may seem odd to try to forecast Madness with reason, but it can work and pay off.
Men's Baseball set to hit off

Brendan Flaherty hit .351 and stole 11 bases last year for the Hawks.

Chris Moorby led the team with a .363 batting average.

The Hawk nine finished their inaugural season under the direction of new coach, Val Innocente, with an overall record of 10-19.

Women's Softball

Last season the lady Hawks finished just under .500.

The team took a sharp turn halfway through the season. After beginning the season with a disappointing record of 3-7, the team finished 8-5 for a final record of 11-12.

Men's Tennis

Massimo Astolfo looks to lead the Hawks to victory.

Last year's team went 7-0 in the Commonwealth Coast Conference.