Ernest Greco, Ph. D
Associate Professor

It appears that there have been at least two positive developments at RWU as a result of the final, 28th edition of The Hawk’s Eye. First, largely as a consequence of the protest over the infantile and tasteless articles, the March 15th edition of the paper began to resemble a real newspaper, actually containing some news, as well as student and faculty opinions concerning important campus issues, not the least of which was the February 28th of The Hawk’s Eye. Secondly, Jeff Stigliano’s controversial commentary questioning what he considered to be the divisive and exclusive nature of the Multicultural Student Union and Lesbian, Gay, Bisexual and Transgendered Alliance led to a student forum on the evening of March 19th so that all sides could clear the air on the subject. Madeiron Politics and Science Coordinator Jane Speakman who generously volunteered her time to moderate the meeting, was the only faculty member present, and would like to share several observations with the university community.

Either RWU’s multiculturalists are way behind the curve, or they seem inclined to avoid the tragicomic consequences that “diversity awareness” has had on other campuses. The MSU panelists repeatedly assured Mr. Stigliano and the rest of the audience that the organization is open to students of all ethnic backgrounds and subcultures, and is not a group primarily for blacks or “minority” students as it is often incorrectly perceived on campus. In fact, RWU’s Director of Multi-Cultural Affairs, Dr. Vanessa Johnson-Durgans, has been quoted as saying that MSU members “must be open to matters which concern all cultures,” while labeling MSU critics as students who are “concerned only with their own culture.”

If this is true, it would be an unusual and welcome reversal of roles from the experiences at other universities where students who join such groups do so in order to trump the real or imagined virtues of their own “culture,” as well as to denounce the pervasive and pernicious values and “perspectives” of whites, males, heterosexuals or Western civilization. Students and faculty who have turned multiculturalism into a cottage industry on many campuses typically have very clear ideas concerning which kinds of people are in particular need of consciousness raising, and which people are uniquely qualified to conduct that consciousness raising.

To my surprise, however, the term “white male” was not uttered once during the entire evening, either as an epithet or a sociological observation, hopefully indicating a reluctance to pursue the adversarial “us versus them” approach to diversity.

In fact, the entire forum was remarkably cordial and conciliatory considering the “up.

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Shaine Murphy
Contributing Writer

It’s 8:00 on Saturday night at Roger Williams University and Victor Maccagnan has just made plans to go out with his girlfriend to a bar. They wait to hear from him, but receive a rather disturbing phone call for the fifth night in a row. “Sorry guys, I’m going to Jai Alai,” says Vic. It seems that many students on campus are being let down by compulsive gamblers every day.

Here at Roger Williams University there are at least 20 students who consider the Newport Jai Alai a part of their weekly, if not daily routine. At the Jai Alai they find slot machines with games such as Deuces Wild, Black Jack and Money Forever. When Victor Maccagnan, a sophomore at Roger Williams University, was asked how many times he went to this casino, his friend responded for him: “you should probably just ask him how many times he has not gone.”

“People of all ages like to gamble at Jai Alai,” comments Paul Kasperson, the director of sales and marketing at the Jai Alai. “Either they are in it to, or they are not.”

It seems that many college students are in fact into it as they make up 25 percent of the 1,000 people who gamble at the Jai Alai every day. The establishment is 21 years old, but it was only six years ago that they added video slot machines. The machines have made the place much more popular.

“A trip to Jai Alai usually comes up unexpectedly,” said Vic. “A friend will call me up and say ‘Vic, Jai Alai—five minutes!’ and I’ll be ready.”

These students used to bring about $50 with them per trip. Now they try to limit themselves to bringing between $5 and $20. “Hold my wallet and don’t give me any more money even if I ask for it!” says Vic. He has to say to friend during the 20 minute car ride to Newport. The seemingly addicted gamblers decide to park in the same spot on the same side of the building for good luck. They walk into the building with one thing on their minds—MONEY. Heading straight for the slot machines, all conversation stops. After picking out their lucky machine, the tension is on. They are visibly nervous as their legs are shaking. These students’ eyes are riveted to the screens that they are touching so speedily, as if they really had the Midas Touch. An amateur really can’t keep up. Phrases like “winner,” “try again,” and “game over” flash on the screen as credits are lost and gained. (20 credits equals five dollars.)

Nick Valente, a sophomore at Roger Williams University, has made the place much more popular.

RWU local gamblers: addicted to cash!

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Carrie Snodgrass

Living here at RWU one might not notice many bizarre activities going on around them because these activities seem quite normal to them. However, to an outsider these behaviors that carry on around campus could be considered a culture shock.

Many studies have been done on the sexual behaviors of different cultures. Yet, none hold the attention of an observer more ever. there are many other ways these college students resemble their animal counterparts. For example, male lions will come from miles away. When compared to a weekend ceremony. These male lions will come from miles away.

“How you know when female lions give off that scent when they’re in heat, and all the male lions will come forty miles away that’s like a keg at a party,” says Janelle, a Maple Hall tribswoman.

It seems that just providing these substances is a way to obtain a mate. However, there are many other ways these college students go about finding a consort for the night.

One way the sexes try to impress each other is through ceremonial grab. Although each individual tries to show their own style, the clothing itself seems to make a statement about that person’s personality or behavior. This “dressing up” may be compared to the peacock flaunting his feathers.

The seemingly addicted gamblers decide to park in the same spot on the same side of the building for good luck. They walk into the building with one thing on their minds—MONEY. Heading straight for the slot machines, all conversation stops. After picking out their lucky machine, the tension is on. They are visibly nervous as their legs are shaking. These students’ eyes are riveted to the screens that they are touching so speedily, as if they really had the Midas Touch. An amateur really can’t keep up. Phrases like “winner,” “try again,” and “game over” flash on the screen as credits are lost and gained. (20 credits equals five dollars.)

Nick Valente, a sophomore at Roger Williams University, has made the place much more popular.

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One student's strange, twisted outlook on sex

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Accepted Student Day?

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The Hawk's Eye
Hawk's Eye Letter Policy

Letters should be dropped off at the Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3257

MSU, LGBT&A diversity forum

Continued from Page 1

roar” on campus reportedly caused by the original Hawk’s Eye commentary. When it was noted that the MSU had sponsored Black History Month, Kwanza, and Martin Luther King Day, contributing to its image as a “blacks only” organization, one MSU member explained that she would have liked to have done more for St. Patrick’s Day but that unfortunately there were no Irish Americans in the group. Another said that she would be willing to have the MSU celebrate an Italian American holiday, but that she didn’t know of any until an audience member pointed out that the forum itself was being held on St. Joseph’s Day. When Professor Speckman jokingly announced that her ethnic group’s national cuisine is meatloaf, and their national holiday is Thanksgiving, the group seemed prepared to accommodate her cultural needs as well.

For his part, Mr. Stigliano proved to be surprisingly well-spoken and well-received, as were most of the students on the panel and in the audience. His critics seemed to attribute his article to misunderstanding, miscommunication, and perhaps sloppy journalism, rather than to ill will or bigotry. Similarly, he maintained both his composure and his original point of view, claiming that he was merely voicing the concerns that other students have expressed about MSU and LGBT&A. While the forum did not quiet end in a rousing chorus of “We Are The World”, as for a while I feared it might, there was also none of the militancy, self-righteousness or name-calling characteristic of such gatherings. Most of the participants on both sides actually appeared to be friends or at least wanted to avoid being disliked or misunderstood by their classmates.

Of course, the meeting did close with the ritual call for more “minority recruitment”, which understandably provoked some polite disagreements among the participants, but by and large, the tenor and substance of most of the discussion revealed as much as anything how few cultural differences there are among RWU students regardless of color, ancestry or surname.

The second consequence of the original Hawk’s Eye disaster was the noticeable improvement in the quality of articles that appeared in the March 15th edition of the paper, not the least of which was an excellent letter by my colleague Jim Tackach of the Letters and Philosophy Department. Other than Professor Tackach’s subtle but unfortunate suggestion that Stigliano’s interest in the LGBT&A may have been motivated by his own latent homosexuality, I have one serious concern with his letter. In advocating greater visibility and activism on campus by the LGBT&A, Professor Tackach didn’t really mean to say that “they need to meet with faculty members to ensure that gay issues are covered in the classroom” did he? Personally, I would react to an effort by the LGBT&A to “ensure” that their issues are “covered” in my classes, the same way I suspect Jim and most of my colleagues would react to a similar effort by the Christian Fellowship, Hillel, Newman Club or a student “Right to Life” group. I’m certain that Professor Tackach shares my support for greater visibility and activism on campus for all these groups, and that he supports their efforts to “educate us” on “their issues” in the same way that he wants LGBT&A to “educate us about AIDS”. But if multiculturalism at RWU is not going to degenerate into “political correctness” and “victim studies” as it has elsewhere, and if academic freedom and integrity are going to survive mandatory diversity celebrations, private interest groups should not be shaping curriculum, course syllabi and reading lists, or attempting to use the classroom to raise our consciousness with their “perspectives” or political agenda. A little harmless ethnic cheering or even serious political activism by co-curricular groups, needs to be distinguished from scholarship and teaching especially on matters of race, ethnicity, religion and culture. Faculty could help students make that distinction.

EDITOR’S NOTE: The Hawk’s Eye still feels that its February 28th edition was not “embarrassing,” “tasteless,” or “infantile.”
More twisted talk on sex!

Battle of the Classes 1997

"The best of the best fight for the title and bragging rights!"

April 18, 1997

NEWS

Gambling: get rich fast

More at Roger Williams. He frequents Foxwoods Casino in Connecticut about four to five times a month.

"I went to Atlantic City a lot when I was younger with my father," explains Vic. "Once I saw him win very big on a slot machine."

"I just like the atmosphere," says Amie Laster, a sophomore at Roger Williams. "I go with my friends to Foxwoods every once in a while. It's exciting to watch people be so daring." Even females on this campus have been known to get into the game.

Whether it is in these young adult's blood, or just a very fun and addictive way to spend a Friday night — gambling has become a very prominent off-campus activity. If anyone is interested in joining in on this slot machine craze, Vic should be leaving for Jai Alai in about five minutes.

Contact your class officers for more information
College students; magnet of cults

College students often are drawn into cults because the groups mix truth with lies. While it's normal to feel homesick while being away from home, not all students know how to cope with their feelings. Some, as a result, join cults, who fill the need for family.

Estimates on the number of active cults in America range anywhere from 3,000 to 5,000, depending on the source. Numbers for college student involvement are more difficult to come by, given the secrecy of such groups. But author M. Rudin, who wrote "Cults on Campus: Continuing Challenge," notes that more than half of new cult members are between the ages of 18 and 24.

Cult recruiters find college students attractive targets because often students desire to "better the world, to improve themselves or to feel closer to God," said D.H. Blunt, author of "Cults on Campus: Awareness is Key."

Yet while mainstream religious organizations have a mission of enhancing the spiritual development of members, cults, on the other hand, have self-preservation as a main goal and often use deceptive recruitment and conversion techniques, said Rudin.

Cult experts say that research into cults reveals some common themes in such groups:

1. Mind Control. Many groups discourage members from reading material other than that produced by the cult group. They discourage television and newspaper reading. The reason this works, says Carol, is because they label such sources as being part of the "dark side."

2. Cutting family ties. "With lots of groups, they'll tell you your family is enlightened," Carol said. "Once you're out of your support system, you become more dependent on them."

3. Denial of reality. Sometimes, reality becomes distorted by date-setting, says Larry A. Trachte, a professor at Wartburg College in Waverly, Iowa. Trachte's who taught a course titled "Religious Cults" since 1979, expects a rise in the start of a millennia list fervor as the year 2000 approaches.

The Heaven's Gate cult believed a spaceship was traveling behind the Hale-Bopp comet, a belief with no basis in scientific fact.

College Press Service

NEWS
Continued from Page 3

to intoxication to make a rational decision.

After the initial period of courtship comes the payoff to those who were lucky enough to secure a partner... the mating ritual. It seems that the most common place for this ritual to occur is in a dormitory room. It also doesn't seem to matter if others are occupying that room at the time the ritual begins.

Although these small and claustrophobic rooms are the perfect place for this tribe's sexual practices, it isn't that uncommon to find these couple mating about campus.

"My freshmen year, I remember that people were having sex in the Two North lounge," said Renee, a senior tribeswoman referring to Cedar Hall.

An RA in Willow recalls that the laundry rooms are used for more than just washing clothes. "You know the laundry rooms are a big place to have sex. The alluring of the spin cycle I guess."

If you listen very quietly in the library you may actually catch a couple in the middle of this strange ritual of sex in arousing places. "People have sex in the library elevator. There is a way to stop the elevator without sounding the emergency alarm. Yeah, people sit between floors and have sex," said Leo, a Maple tribesmen.

Not even the DJ booth in the Student Union is safe from this mating ritual. "They now have a rule at WQRL, no sex in the on-air booth. Apparently people were abusing the sound-profess of it," said Erin a tribesman of Maple.

Being loud seems to cause problems for those not performing these rituals. Many nights are spent listening to the ritual in action next door or below them on the bunk-beds.

Michael, a Maple tribesmen, said "One time I woke up at six o'clock in the morning to funny noises coming from below me on the bunk." He also remembers a very loud mating ritual from last year. The cries of a traditional mating song, which apparently sound more like the calls of the humpback whale, kept his whole unit up. "I also remembered an extremely loud mating ritual from last year. The cries of a traditional mating song, which apparently sound more like the calls of the humpback whale, kept my whole unit up. Michael says," even with closed doors you could still hear her, Good ol' Sinful Suzanne."

Kristin, a Maple tribeswoman has a more polite roommate, but not so quiet neighbor. "No, I never hear my roommate fooling around... She goes to Leo's, but next door, I hear lots of squeaking and the hits the wall."

Some couples rituals seem to be a little more aggressive than others. People have heard the term "he made the earth move" but last year Erin actually felt it. "There was this girl on the bottom bunk, and me and my boy friend were on the top, we weren't fooling around or anything, but I guess she was. We actually had to hold on to the bed and the wall because it was shaken go much."

Last year a current Maple RA had a similar problem, only it was next door. "My freshmen year, my neighbor, he was cranking her so hard that my mirror was shaking."

What this culture seems to lack is in sexual decorum they seem to make for in their preparation for courtship. Although, the preparation is soon a waste of time because it becomes a sweaty pile of clothes on the floor and usually ends with what the tribe is most famous for, its closing ceremonial song for most sexual acts. One more commonly heard in Cedar last year was, "Oh Yeah! Right There!" answered by, "You Know It Baby!"

While the stories of the undergraduate tribe seem strange, if not disturbing, no one can judge them, for this is their culture. They were brought up in different cities, states, and even countries; so when thrown together in an atmosphere such as college what are they to do but follow the ancient tribal traditions.

IMPORTANT
Deadlines, Dates & Information for HALL SELECTION '97

What, when & where:
• In-person REGISTRATION PERIOD: Monday, April 21 - Friday, April 25, 1997
• Continued Occupancy (C.O.) Monday, April 28, 1997, (10am-5pm)
• Lobby of the Center for Student Development (6pm-9pm) Residence Hall designated locations
• Preview Night: Tuesday, April 29, 1997, (6pm-10pm) Main Lobby, Center for Student Development
• HALL SELECTION '97 (Lottery): in the GYM Wednesday, April 30, 1997 (6PM-10PM)

Did you Know...
• Housing applications will not be accepted without a housing deposit or by any other office other than the Bursar.
• You must be registered for Fall '97 classes in order to receive a 1997-98 Financial Aid Award letter.
• Students who register LATE (after Friday, May 16th) for Fall classes will be assessed a late fee of $150 and will not have a choice in room selection, but will be assigned a space during the summer.
• Your $350 non-refundable housing deposit is applied toward your total bill.

To participate in Hall Selection, complete the following by Friday, April 25th: 
✓ Pick up a Housing Application from the Department of Student Life or Bursar's office.
✓ Return your completed application along with your $350 housing deposit to the Bursar's office.
✓ Register for FALL '97 classes!

The Department of Student Life 4/4/97
Debbie Robinson - a teacher that cares
A master at utilizing humor to encourage academic proficiency

Drew Wilensky
Contributing Writer

As you walk through Central Hall and listen to the sounds emanating from each classroom, it becomes so repetitive that you barely pay attention to it. Teacher lectures, then ask the students to respond and this process will sometimes take place for the full class period of 55 minutes or so. Then, all of a sudden, something catches your eye and you realize you are looking out of one of the rooms. You see all the students wearing those crowns that they hang out at Burger King, while acting out scenes from an old, possibly medieval story.

Then you hear Deborah Robinson joyfully chuckle as she is letting herself be amused by the actions of her students. At some point in the class, it is fair to assume that Debbie, as she is affectionately called by her students, will make some sort of comical reference about whatever she is trying to communicate to her students. Do not let this fool you, all this time, Debbie will be passionately talking to her students and helping them to understand the concepts that she feels are of the upmost importance.

Robinson, a professor here at RWU, has been teaching since 1979. She has just about mastered the technique of combining academic proficiency with the ability to use her sense of humor as a positive influence in, and out of the classroom.

Robinson grew up in Tiverton, Rhode Island and has always wanted to teach as far back as she can remember. She recalls that when she was a young girl, she used to go out into her backyard, sit down, and attempt to "teach the pigs." Her passion for teaching may stem from the fact that she had a heavy influence from female teachers both in her grammar school and in her high school.

One of Debbie's greatest attributes is her personality. Even though she is an only child, she still says that she experienced a "wonderful childhood," which she feels reflects her personality. She also had a very strong influence from her mom and grandma and she considers them both her "role models."

Life was not always so storybook like for Debbie Robinson. She started the University of Rhode Island in 1959, but she flunked out after only two years at the school. She said that a big part of her downfall was the fact that she parted too much. It is for this reason that she is also very understanding when students have problems at college and why she is always willing to lend an ear when she has the time. Debbie feels that flunking out after only two years in college helped her in the long run. Once she realized exactly where she went wrong, she was able to look back, reflect on it and learn from her mistakes, and then correct it in the future.

Debbie also feels that one big reason for becoming the caring and dedicated person she is today is because of her bond with her family. She says she is "very close" with her family and they often "party" together on certain occasions. She has maintained a very strong bond with her son who will be 31 on April 2nd. She recalls how their bond became so strong over the years. Her son was in high school while she was going back to college so they often studied together and even shared a couple of laughs by complaining to each other about certain teachers.

Eugene Brickach, a teacher at RWU, taught Deborah Robinson from 1976 to 1977. He said that even back then he could sense that she had that "personal pursuit of excellence." Debbie will always share her love for a subject with her students, as noted by Mr. Brickach. She loves the student-teacher interaction that takes place in the classroom and she also enjoys her "quiet time" in order to prepare for her class.

Debbie is very dedicated to her students and is always willing to spend time with them. She always appreciates any student interest in her classes and her students seem to like talking and spending time with her because as she says "I do not know the color of the chair in my office but there is always someone sitting in it." This reflects the way most students and even the faculty view her.

She feels that having a sense of humor is very important to who she is and how she teaches. Debbie finds it important to not take yourself too seriously and to make that transition from joking around with her students in class to getting them back to a serious mode of thinking and listening.

"I try not to let it go too far," Debbie says. "I will use humor to illustrate certain points to them."

Debbie is what you might call a leader in the classroom. This may come from the fact that, as professor Bob Blackburn put it "Debbie was a catalyst in the classroom." Bob and Debbie were classmates and Bob raved about how Debbie was great to have in class because she was so lively and energetic. Debbie has a very uncamy knack to be able to cheer you up if you are feeling down or she just can be, in general, an amusing person. As Bob Blackburn remembers, he says that "Jim, Debbie's office mate, will leave by 5 o'clock and Debbie, who is in class until 5, frequently gets locked out of her office." Debbie, as she walks through the Humanities Pod, will call to Bob and say "guess what," and he really does not have to guess. It has come to a point where Bob actually keeps a spare key to her office so she can get in when she needs to. The fact that this will take place on a regular basis typifies who Debbie really is, but if you need to know more, follow her into the classroom.
To tan or not to tan, that is the question

College Press

In her attempt to look as tan as possible for a special event, a young woman arranged several tanning session, all at different salons.

After her long day of tanning the young woman was relaxing at home when she smelled something unusual, according to folklorist Jan Harold Brunvand in "Curses? Broiled Again."

When she realized it was coming from her own body, she showered, but was unable rid herself of the smell.

A few hours later, a doctor's consultation revealed that she had cooked her insides and had only a short time to live.

Although this story is considered an urban legend by folklorists, and even Brunvand admits the story's truth is sketchy at best, medical experts, including the American Academy of Dermatologists, echo the serious medical problems associated with tanning by artificial light.

The darkening of the skin by artificial light works by exposing the skin to ultraviolet radiation according to the Tanning Fact book distributed by ETS, Inc. Tanning Systems. These UV waves cause pigment to the rise to the surface of the skin, thereby causing the "tan look."

Logan dermatologist Bradley Summers said artificial tanning has become popular in the past years because of society.

"There is this perception in society that tan skin looks better," he said. "It's the mark of a leisurely lifestyle."

Summers said this societal perception is ironic because years ago, tan skin was the sign of the working class, and to the contrary, the aristocracy prided themselves on being milky white.

According to Summers, those who frequently indulge in this new trend have two main reasons to worry about the health of their skin: skin cancer and premature aging.

There's no question that tanning beds are not necessarily safe, Summers said. There is definitely skin cancer risks associated with frequent tanning, he added.

In his medical training, Summers said he saw dermatology patients who had something like tanning booth addiction. The patient's skin looked just like leather with white and brown spots, and they had prematurely age at least 20 years, he said.

"I try to warn people when they ask about it, but they have to make their own decisions," Summers said. "People are going to do it whether they know the risks or not."

Despite these warnings, the success of the tanning industry is evident, even in Cache Valley in Utah.

Ten local tanning salons provide customers with private rooms, which in addition to housing tanning beds, contain radios, rotating fans, towels and cans of spray deodorant—everything to make the tanning experience a comfortable one.

While salon clients lie in the bed, which closes over them like a clam shell, they are exposed to ultraviolet light bulbs from the top and the bottom. Sessions last anywhere from just a few minutes to a half an hour.

Stephanie Vicars, manager of Island Tan, said most of the people who come to the salon know tanning is not entirely safe. Clients are warned about the dangers associated with UV radiation to eyes and skin by posters hanging in the rooms. In addition, every customer is required to sign a release form, Vicars said.

"Either they will tan in the sun or here. Both ways are harmful," she said. "That's basically proven—it's their decision to make."

Vicars said 30 to 40 percent of the salon's customers are Utah State students—all male and female. Also, she said, many come to Island Tan because they don't want to burn when going on vacation or Spring Break.

Summers said the yearly use of a tanning bed before going on vacation may be justified.

"When asked the ultimate reason why people tan, Summers said he thought it was because it makes people feel good. Psychologically, Vitamin D from UV radiation helps people feel better, he said. Although the interest in tanning is still very strong and there continues to be a strong demand for services, Summers said down the road, the tide may turn when people acquire a greater understanding of the risk.

"I envision society's attitude about tanning changing, just as it did with smoking," he said. "But that will be many, many years down the road."
Design and build the RWU Fourth of July Float and it could be yours!

**RULES**

1.) The following application form along with a proposed budget, material list, drawings and a roughly scaled model must be submitted to the Student Senate office between now and May 1st during regular business hours (9am-4pm).

2.) The design must incorporate something about the school and patriotism. The following criteria must be met by the design:

   • Space for 6 people to be sitting or leaning on something for support
   • Must utilize 2 University seals 3' diameter, and 2 University signs 1.5' high x approximately 7' long; these items have been saved from last year's float.
   • Truck and trailer bed will be provided, the trailer is of the following dimensions:

| Hitch4' | 17'-6" long | 7'-1" side |

3.) Applications will be accepted from individuals or groups. Only students who are currently enrolled are eligible.

4.) The winner will be responsible for the construction of the float the weekend before the Fourth of July and the setup of the float on the day of the parade. Facilities for the construction will be provided on campus.

5.) Additional resources are available through facilities management (ie: carpentry tools, ladders etc). A $1000.00 material budget for the project will be overseen by the Department of Student Activities.

6.) The winner will be announced with his/her designed displayed at Spring Weekend (May 3, 1997). The winner shall then be contacted by the Selection Committee regarding the ordering of materials etc. $1000.00 prize will be awarded following the completion of the float.

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For complete fairness, please detach this application and place it in a sealed envelope when submitting your entry.

Name (if more than one person please list a primary contact)
School address
Home address
School phone number: Home phone number
Year in school Major
Will you be living in Bristol, or within close vicinity this summer YES/ NO?

If you have ANY questions please contact Heather Culp at the Student Senate Office ext 3312

SPONSORED BY THE RWU STUDENT SENATE
Mr. Gilefsky, left, is the owner of Ron Gilefsky and Co., Inc.

Ron Gilefsky, local business man, talks to Delta Sigma Pi about the "real world"

Carly Kinnas
Staff Writer

While college is the place to learn how to survive in the "real world," you can't get better training than real life experiences. Or at least stories about real life experiences.

Ron Gilefsky, a sales representative and owner of Ron Gilefsky and Co., Inc., brought some of his real life experiences to Roger Williams when he spoke to the International Professional Fraternity on Campus, Delta Sigma Pi. In his speech, which was April 13, Gilefsky spoke about what it's like out in the real business world. He illustrated why business students would be valuable to manufacturers in the future, and he detailed what they could expect some of their duties to include. He also reported that there is a definite growing interest in his business amongst women.

Gilefsky spoke as a part of this semester's pledging requirements. Each semester, the pledge class is required to bring the professional community, and the fraternity together, so that they can be involved with one another. It's a chance for new pledges, as well as old members, to get involved with one another. It's a chance for them to see, or hear, about what it's like after college and out in the "real world."

The "real world," according to Gilefsky, "does not always involve 9 to 5 job that you go to five days a week. Often it's a 60, 70, or even 80 hour a week job." At least that how it is in his business. But for him, he's made it his whole livelihood. As president of The Center, in Bedford Mass, a wholesale gift market comprised of 65 showrooms, Gilefsky has been in the sales business for over 32 years. This year marks the 25th anniversary of his own firm, Ron Gilefsky and Co., Inc. He's also the founding member of NASA, the National Association of Sales Agents. It's cross country network that was formed so that sales representatives can keep each other up to date on business trends.

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**RWU AMBASSADOR FUNDRAISER**

**Kenny when are we going on that hot date? Dinner?**
**When I grow up, I wanna be like Josh Mitchell**
**Bill Curry is the Mac Daddy**
**Osborne has ugly toes**

**Randy, you look like a monkey**
**Cedar Hall is the Hall that has it all - Cedar RA's - you have it all!**
**Benny, my dog, I love you - JM**

**Re-Re is a liar, liar**
**Becca Collins rocks Matt Martin's world!**
**The shaft is the best**

**BRIAN OSBORNE IS A SKIRT!!**
**Hey Matty O, you big FATSO!**
**Dots and Jake, shoot you in the face!**

**Tim Huges, I Love You!**
**Brian Lawler all you need is two fingers!**
**Tim loves Morgan**

**Susie Thibeault thinks Brian Osborne has ugly toes!**
**Pumpkin, where would I be w/out you chunk?**
**The wellness unit rocks!**

**Rob, you are such a tease**

**Michael, congrats on the home-run!**
**I Love You, Trisha! Love Leo!**
**Table for 21, please.**

**Lisa, does it help to know we wish on the star?**
**"You have to be on top, then you can do it the way you want it." - Fritzie**

**"Fat, drunk and stupid is no way to go through life."**
**Matt Martin rocks Fritzie Charme's world - snake style!**
**Older women kick ass; especially foreign ones.**

**Timmy Gunn, what's in the trash bag?**
**Hey - can I get that TGIF waiter to go?**

**To my softball team - I love you guys!**
**Matt stop playing your drum so late at night**

**Chrissy, I love you. Will U marry me?**
**Remember Kari, I owe you 8 "o's"**

**Maple + Nike RAs - keep up the good work!**
**Fritzie, everything's gonna be all right**

**Tim Gunn is my favorite RA**
**S.W.M. - Fun, Tall & Single - Ex. 5680**
**Red, I love you!**

**MJC. I wanted your name in The Hawk's Eye**
**Hey officers - who's the cheerleader?**

**Eric Poulin is a GOD. Stigs is GOD**
**I dip, you dip, we dip.**
**Go-Go, keep going girl**

**Matt Martin spanks his monkey!**
**Who is the shock scatcher?**
**Tim Gunn is a genius**

**Becca Collins does the buttee flick!!**
**I want to buy your chicken**

**We squiggly lines and sacs of skin love the colorblind Dean**
**All we need is a couple bottles of white Zin. Love Sark.**

**Willow RAs rock my world - Alice.**
**Huckleberry Hall; I love you!**

**Tony, Dwanye & Bailey - we love you!**
**Sunrise service, where?**
**Orientation staff rocks!**

**Hips creme, nuts and her.**
**Hey Val, raise the roof!**
**Jim Ryan - I got a place in the keys**

**Cheeseburger in Paradise.**
**Boy Beave, that was close**
**Kelly, you are a great buddy!**

**Steve take a right - not a left**
**Stacy, ready to braid my hair yet?**
**Who loves Randy Mills?**

**Careful that frog is after your chicken**
**Why is there a wolf in my living room?**

*For an instant orgasmic high. Read these all at 100 mph and naked. It's a poetic rush.*
WE BRING YOU WHAT YOU WANT.

SINGLED OUT- FRIDAY, APRIL 15- SNACK BAR AREA @ 8:00 PM

ROCKY HORROR PICTURE SHOW DRIVE-IN-
SAT. APRIL 15- OLD FERRY RD. PARKING LOT @ 8:30 PM

JERRY MAGUIRE- SAT. APRIL 26- DINING HALL @ 8:00 PM

Brought to you by the hard loving students of C.E.N.
Does RWU need a bigger weight room?

When the idea of expanding the weight and exercise room was brought to the attention of Paul E. Lonczak, the head athletic trainer of RWU, he said "I just run the show, Bill has the final say." If it was up to Lonczak, he would make the weight room and exercise room one room. Lonczak also explained how he wants to get new and better machines. "My idea is to combine both the exercise room and weight room into one room," Lonczak added.

Lonczak also explained, "The problem is the funds." Lonczak gave the following statistics on usage of both the exercise room and weight room from the 95-96 school year: The weight room was open fifty six hours a week and seven hours on the weekends. The weight room was open from 9:00 a.m. to 9:00 p.m. Monday to Thursday, 9:00 p.m. to 5 p.m. on Fridays, 12:00 p.m. to 4:00 p.m. on Saturdays, and 6:00 p.m. to 9:00 p.m. on Sundays. During this time 9,599 people used both the weight room and exercise room. For the Spring of 1996, 3,507 people used the weight room and 1,170 people used the exercise room. The weight room and exercise room were used by 205 people during the weekends. The busiest months for the weight room were September, October, November, December, February, and April. The busiest months for the exercise room were February and March. On a daily basis, the weight room can have anywhere from 20 to 90 people a day.

Bill Baird, director of athletics, explained, "In phase one for a five year plan that I submitted to the president, we suggested moving the back wall out 30 feet." When the question came up about simply adding more equipment to the weight room, Baird responded, "You can't put much more equipment in it." Baird pointed out, "I would love to have a bigger facility." However, Baird also submitted a plan for a new gymnasium. If Baird had a choice, he said that he would choose the new gymnasium over a new weight room.

This big dude got jacked in RWU's weight room.
Weight room space limited?

Victor Maccagnan
Contributing Writer

It's six o'clock on a Monday night and Robert Bonanno just finished eating dinner at the school cafeteria. Bonanno, an RWU sophomore, decides that after the long weekend he had, a long and strenuous workout is what he needs. Following his dinner, Bonanno goes and plays a game of pool during the hour he needs to digest his food before his workout. After losing three close games, Bonanno is off to the gym having nothing else on his mind but getting some exercise. What Bonanno does not realize is that there are 20 to 30 people that night who had the same idea as him. According to Bonanno, "Every time I go to lift there is always a problem with finding equipment to use - the gym should be expanded. Compared to other schools that I have visited, this gym is ridiculous for what I and others pay to come to this school."

As of right now, RWU's weight room consists of one hip-lead, two squat racks, two interchangeable benches, two flat benches, one incline bench, one military press, one preacher, one quarter universal, and one hyper extension machine. If two people are working out on the flat benches and they both decide to do incline, they have to share. However, sometimes there are people sharing both flat benches and then they decide to do incline. "I have seen up to four people working out on the incline bench at once," Bonanno said. At least there is an incline. Bonanno explained, "In my chest workout I would like to include a decline press."

People who work at the weight room feel the same way as Bonanno. According to Matt Moran, an RWU work study student, "People take one step in the WEIGHTS, Page 11

The annual Cedar Hall Spring Thing!

Dahlia rocked on Dave Matthews-style.

Steve Sears got a pie in his face!

Twenty bucks for the resident who could eat a pie the fastest.

Messy faced residents. Gross!