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The Messenger -- March 01, 1988

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The Messenger

Volume IX Issue VII

March 1, 1988



Topf assumes new duties

Photo by LaFerlita

Mel Topf Is Named As Acting Dean

by Sue Costello

Roger Williams College Acting Dean Mel Topf sits in his administrative office, which overlooks most of the campus. The campus has been quiet since Topf assumed the position on Feb. 16, replacing former Dean Bartholomew Schiavo.

Topf has been busy working 12 hours per day, seven days a week. A busy acting dean discussed his plans for the college in a recent interview. "My goal, number one is to contribute as much as I can to stabilizing the college."

His other plans include trying "to get the general administration of academic affairs, and budget on an even keel."

It is fairly well known that the acting dean and Schiavo didn't agree on various points. Topf admits to feeling awkward because of their animosity and the dean's popularity. Topf mentioned that Schiavo has been extremely cooperative.

"He spent over three days, six hours a day working with me over the transition." Schiavo has not been the only cooperative person on campus. He adds, "People have been 100 percent."

Topf has been in office a short time, but is already examining academic matters. He is aware of student complaints, concerning the minus grade policy.

He said: "It's on the agenda for the next academic council meeting."

Topf is no stranger to administrative office. He served as Executive Secretary for the Governor's Committee on Ethics in Government in 1986. He was the chairman of RWC's Academic Status Committee for eleven years and Humanities Division Coordinator from 1975-1978.

New Student Senate Sets Goals

by Michele Baccarella

The Student Senate got back to work on Monday Feb. 22nd. Student Senate President, Dan Slater set some short term goals at the meeting.

These goals include, a student newsletter informing the college community of senate activities, and advertisements for the open meetings.

The open meetings are held Monday nights at 7 o'clock in the Student Senate office.

Slater also met with President Rizzini on Feb. 23rd. Slater was told that the committee that will select the new Dean of the College will be composed of faculty, administration and students.

Rizzini also spoke about bringing back the Budget Committee. Two or three students chosen by the senate will serve on the committee.

The students will have meetings with the review board when the fiscal and budgetary reviews of RWC end, Rizzini added.

Slater also said that he will be meeting with Rizzini every Tuesday.

Vice President of the Student Senate, Debi Elliot will meet with Gary Keighly from Institutional Advancement to discuss the library campaign.

Elliot will also have a

meeting with Vice President McKenna to learn more about the school's endowment.

Elliot, and Junior Class President, Kair Fardy will meet with Director of Student Activities, Bill O'Connell to try to fight for the reinstatement of Senior Week. This is the last year that Senior Week will be held.

Senator, Adrian Wargo, will meet with Ed Shaw, Director of Security, to establish a Parking Appeals Board.

Senators, Jon Cole, Haidee Kupecz and Bill Mecca are investigating how our current meal plan operates. Kupecz is also looking into the possibility of extended health services hours.

Elliot met with Vice President McKenna to report the complaint about a lack of hot water in the afternoon. The hot water has been turned up to its full capacity.

The Senate is in the process of choosing an advisor. They hope to have an RWC alumnus and a faculty member as advisors.

Feb. 24th was the last meeting between the senate and their administrative advisors.

The Senate Office can be reached by calling extensions 2312 and 2315.

New office hours for the Student Senate were posted on Feb. 29th.

Faculty Motion Calls For President's Resignation

by Michele Baccarella

A call for the resignation of President Rizzini, was made at the Faculty Senate meeting of Feb. 18.

In the form of a motion by Dr. Richard Potter, the call was recorded, for the first time in writing, in the Faculty Senate minutes. The issue will be raised again at the April Faculty Senate meeting.

According to Dr. Philip Szenher, acting Faculty Senate secretary "In the event of deteriorating faculty-administration relations, it isn't impossible that an emergency Faculty Senate meeting could be called to discuss Dr. Potter's motion." Faculty Senate Executive Secretary, James Tackach, introduced Dr. Mel Topf as Acting Dean. Topf spoke of the terms of his contract including his responsibilities, salary and availability, as well as his objectives in his new role; these include a commitment from the Board of Trustees on the new library. Topf announced that a search committee for a permanent dean would be formed during the following week, that the committee will include representatives from faculty, administration

and student body, and that the search could take as long as eighteen months.

Topf noted that Dr. Bartholomew Schiavo, former Dean of the College, had offered assistance in his adjustment to the position of Acting Dean; he concluded by thanking faculty for their support, and encouraged them to continue to bring their problems and suggestions to him.

Motions by Dr. Joseph Alaimo, on the formation of a committee to assist the independent board which will investigate the College's fiscal and budgetary problems, were debated and withdrawn.

Potter's motion came in the final minutes of the meeting, it followed comments by Marilyn Mair, a part-time faculty member who teaches music; she asked whether the assembled members were just going to let things go, and stated, "we can't continue with business as usual." Mair said that she was devastated by the firing of the Dean and the events of the past week. Potter's motion was tabled, not enough members were present to take a vote.

Medieval French Village Comes To Life

By Melissa Juliano

French restorationist Marc Simon presented slides on the restoration of the village of Saint Victor La Coste, Feb. 16.

Marc is from La Sabranenque, a non-profit organization founded in Southern France, in 1969. The group's key goal is to work on the preservation of rural heritage. Most of the villages in southern France date back to the 11th and 12th centuries, whereas in the U.S. if people are talking about "old" American architecture, they usually mean one-hundred years old.

The lifestyle of inhabitants of Saint Victor La Corte is very basic. Economy is the basis of their life. Life on their land is governed by the seasons. The current residents do not think of their ancestors in Medieval times. They live their lives with updated habits.

Marc has an enthusiastic attitude about the restoration projects. "It is important to save these old houses because they are a testimony to previous Medieval generations. Doing this presents an alternative to urban and industrial techniques." The village was abandoned at the beginning of this century. It became too small so, people built further down the plain where there was more room.

continued on page 7

EDITORIAL

EDITORIAL

Roger Williams College has been through some major alterations in the past year. Resignations were received from an administrator in the Institutional Advancement office and even the dean himself. Students have also witnessed some faculty leave their jobs suddenly. A new chairman of the board entered the picture too.

Now the most important change at RWC is in we the students.

Many people recently asked for information. They wanted to know where their tuition money was being spent. They requested information on the dean's situation.

There were significant turnouts at the 6:30a.m. protests, forums, and even at a sit-in. One student remarked that no one woke up, just to go stand in front of t.v. cameras at 6:30a.m.

What does this all mean for RWC? Is the college going through some "growing pains" as one administrator said? If so, does that mean the active students of today will be passive tomorrow? I don't think a negative change like that will occur.

The political activism does not seem to be limited to college financial matters. Classes have a different atmosphere lately. I sat in a class the other day where students debated over serious topics. They expressed well thought out opinions. I can remember students complaining a few years ago that their classes would be good if only they could get a good discussion going.

Today the students are interested in their courses. RWC students showed their concern for issues by standing in line when a recent speaker visited the campus. This disappearance of apathy is happening elsewhere. Providence College students demonstrated against racism this semester.

I'm not sure why this sudden rise in campus activism is happening. Here's a couple of guesses. Young adults see the need to shake off the stigma of the "me generation." Maybe concerned people are starting to wake up and realize something.

If they don't participate in change, it will occur anyway, but not necessarily for the better. Let's hope the RWC students remain active participants.

Letters to the Editor

Dear Editor,

I'd like to take this opportunity to discuss the issues that the students focused their attention on recently, which incidentally was the biggest student involvement on this campus I have seen in the three years that I've been here. It was very exciting and invigorating to see us all come together on a politically relevant issue. What truly surprised me was the fact that the activities that Student life and the "activities council" would like to see us get involved in only draws minimal participation, activities that in my opinion the administration would much rather have us involved in. I reach this conclusion by the administration's efforts to sabotage our enthusiasm, initiate unwarranted disputes between students and attempting to pitch group against group. One of the most discouraging aspects of the whole "Right To Know" campaign launched by the concerned students, came in an announcement sent out by our most highly honored President

Rizzini, a day or two after the celebration of the "Presidents" day holiday. He informed us that there was actually nothing that warranted his speaking to the students in an open forum or even giving a prepared statement in person to an assembly of interested students, a meeting which had been agreed upon by himself only a few days prior. If my memory serves me correctly, this information was disseminated on the very day he was scheduled to speak. In so doing, President Rizzini succeeded in putting a halt (only temporarily, I assure you Mr. President) to one of the most important issues facing us as students and citizens in a democratic nation, that of our right to be informed of decisions affecting us and our communities!

I propose this hypothesis: The student body here is more interested in doing something meaningful with their time as opposed to attending the mindless, overpriced, uneducational and uninteresting, "Joan

Jettessque" concerts the school offers us. No, the claims of apathy by administration, faculty and indeed students as well, were premature and as I see it unwarranted as well as undeserved.

Fellow students I urge you to take a stand in whatever you believe in, not only the loss of Dean Schiavo, but in all issues you feel effect you. We all know now that our voices make a difference. Perhaps the results of our last unification did not meet our expectations even if this is the case, let us not take the attitude that in the future the outcome will remain the same. Let us walk proudly with our heads held high, we have finally found a sense of community and accomplished what others said we would not, we stood together and acted on a serious issue. This is what will be remembered, and in this sense the students can claim victory!

One of the many students willing to take a stand,
Danielle Gagne

AN ADDRESS TO THE STUDENTS

On Wednesday, February 17, President Rizzini was to confront the students of Roger Williams College on the issue of the dismissal of Dean Schiavo. President Rizzini did not attend. The meeting was arranged with Mr. Rizzini after a sit-in demonstration in the Administration Building. The purpose of the sit-in was to protest the manner in which this administration has treated the students.

As intelligent human beings and paying customers of this institution, we do not ask, or request, but demand to be kept informed of changes that affect the budget or status of this college. We have been denied the single right which is the basis of our entire educational training, the right to know.

We have had some questions answered by the faculty, but even that information is limited. It is doubtful whether Mr. Rizzini has all the answers, but he surely has more than us. This is the same man who has deliberately and knowingly avoided the students. In a letter to the students, dated February 17, President Rizzini announced the official resignation of Dr. Bartholomew Schiavo and claimed, "Due to circumstances inherent to this, it is appropriate for me not to comment further on this matter. Therefore, I have made a decision not to have the meeting with you tonight because I know these

circumstances would be unfair to the students who are anticipating specific responses to their questions from me. I appreciate the invitation to speak."

This letter is an insult to the intelligence of the student body. What did Mr. Rizzini mean when he claimed it would be unfair to us? Why can't he give us specific answers to specific questions, unless of course, he doesn't want them revealed or he doesn't know the answers himself. If that is the case, Mr. Rizzini should not be president of this college. It is my feeling that the administration is deliberately trying to bury their fiscal garden in manure, hoping that something pretty will grow.

We cannot let it rest at that. There are still too many unanswered questions. For example, is it true that Vice President McKenna had to co-sign all financial spending with former Dean Schiavo? If that is the case, why wasn't his resignation also asked for? Is it true that the Vice President McKenna also went over Mr. Rizzini's head to the chairman of the Board of Trustees, Mr. Pappito? Did President Rizzini have any say at all in what happened to the former Dean? And what about Mr. Pappito? How can we be sure the board he nominates for the ninety day investigation will be completely impartial?

The sole fact that Mr. Rizzini refuses to talk to us as a unit suggests that he has no respect for us what-so-ever. It is our

duty, it is our responsibility, to confront Mr. Rizzini, and demand that he give us specific answers to specific questions. We must take on that burden for our own integrity, as well as the integrity of Roger Williams College, which has already suffered enough due to poor management.

It is time for another demonstration of student concern on this campus. This time let us take the sit-in to Mr. Rizzini's office, but our voices must be heard because We Are Roger Williams College!

Face it, we can have the best teachers in the country. We can have a library bigger than Brown's. We can have enough programs to fill two catalogs, but without us, without the students, there is nothing. It is time for us to stand up for our rights. We demand answers, and we demand them now. Mr. Rizzini, Mr. McKenna and the Board of Trustees would like us to think this issue is over, but it's not. It isn't over until we, the students, decide it is over.

For Mr. Rizzini, I have a little advice. If my memory serves me correctly, there was a King named Louie, who, during a difficult period in his country's history, refused to keep a good line of communication open between him and his people. Now, I don't want anyone to lose their heads over this issue, but I have already seen several students sharpening the guillotine.

A Concerned Student

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NOTEWORTHY



Friday, March 4th
9:00pm-2:00am
in the cafeteria

***lots of door prizes**
***lots of fun**
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Tour Guides needed
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On Sunday March 24, 12 - 4 pm.
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Admissions Office or call ext. 2133

Seminar: 'Sex in the Single Cell'

by Glenn Christensen

Professor Linda A. Hufnagel brings her expertise in the field of cell formation and mating to RWC in the second seminar of this year's Natural Science lecture series.

"Sex in the Single Cell" will be the topic of discussion by Hufnagel, Professor for the Department of Microbiology at the University of Rhode Island, on Wednesday, March 2, at 4:30 p.m. in SB-124.

Professor Hufnagel's education includes a B.A. and an M.S. in Zoology from the University of Vermont, a Ph.D. in Biology (cell physiology) from the University of Pennsylvania, and a Postdoctoral Fellow for Biology at Yale University.

Her technical expertise ranges from all aspects of electron microscopy to use of lectins to dissect developmental events in cells and has published many books on these subjects. She is also a member of the American Association for the Advancement of Science, the American Society for Cell Biology, The Society of Protozoologists, and many other scientific groups.

Hufnagel has become involved with research concerning the assembly of membrane structural and functional domains in relation to cell shape and pattern development in ciliated cells.

Of particular interest to Hufnagel is the ciliated protozoan *Tetrahymena*, a unicellular organism which uses hairlike projections for locomotion and has various other functions in higher organisms. Her studies of this organism focus on physical changes in membrane structure and function which occur during processes such as cell division, cell growth, and conjugation (the union of nuclei from two different cells).

These studies utilize electron microscopy, computer-assisted system analysis, and methods for mapping membrane receptors and channels (microdomains). As a result of these studies, she believes that "structural and functional microdomains play a key role in regulating cell shape and pattern."

Other research being conducted by Hufnagel concerns mating in the ciliated protozoa which

consists of pairing and fusion of cells of complementary mating type. The laboratory is focusing on early molecular and membrane changes required for cells to become mating ready. The cell's behavior during mating and its chemical and functional properties are being investigated.

Professor Hufnagel's background in cell physiology and zoology should give some insight into "Sex in the Single Cell" as the second seminar in this year's Natural Science lecture series.

Science, the American Society for Cell Biology, The Society of Protozoologists, and many other scientific groups.

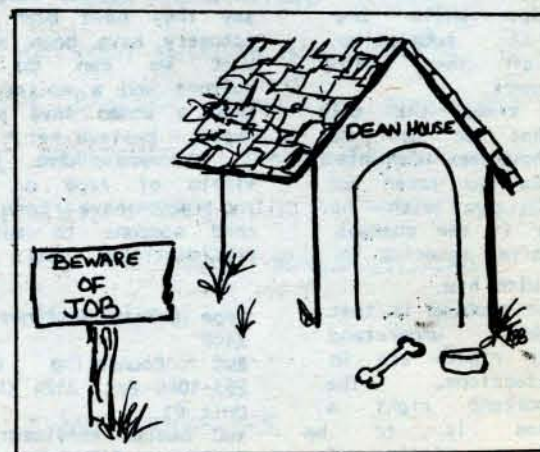
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NEWS

Campus 'Date Rape:' A Reality in RWC?

By Jennifer Ouellette

Susan was a freshman in college when it happened. She had met a guy at a party and started dating him. On their fourth date, he went over to Susan's dorm room to watch television. After about an hour of talking, he began kissing her and tried to pull her clothes off. Susan told him to stop and struggled to get away, but couldn't. He forced her to have sex with him. Susan was a victim of date rape.

This story may only be an example of date rape, also called acquaintance rape, but it is the reality of what is happening on college campuses today.

Although most people know what rape is, they don't understand that it can happen with someone they know. According to Dr. Joyce Stein, Director of the Counseling Center and Student Development at RWC, date rape is "forced intercourse or any kind of sexual contact where two people are not consenting, typically occurring to females, many times under the influence of alcohol."

According to a study done on 32 college campuses by Kent State Psychologist Mary Koss, 73% of the women surveyed were victims of date rape, but "didn't define themselves as having been raped."

Are women on the campus of RWC victims of date rape? The answer is most likely yes. But no formal research study has been conducted to find out. Even if it had, the Koss survey shows that it's hard to find out who has and hasn't been raped, because women don't realize that is what happened.

Dr. Stein says that, "One of the really big issues with acquaintance rape is the assignment not of fault, but of responsibility, and whose responsibility was what. For a woman, it is often really difficult to come to terms with the idea that she was raped and then even to have the courage to talk about it."

After the rape, a woman may feel a loss of trust, guilt, depression and fear, because it has been such an intense violation of her body and rights.

Most of the time, male and female stereotypes play a big part in making the date rape issue unclear. These stereotypes include the male being the dominant figure in the relationship, while the female is submissive, instead of them being equal partners.

Often times the male thinks that he has the right to have sex with his date if he has taken her out, had sex with her before, or if she changes her mind after agreeing to have sex with him.

Another problem is that women don't understand what their rights are in these situations. The most important right a woman has is to be considered a victim of

rape when an unwanted act of sex is forced on her through any type of coercion, violent or otherwise, regardless of the assailant's relationship to the victim.

Alcohol and drug use can cloud the issue even more, because the woman may feel the incident was her fault due to poor judgement.

The biggest problem that must be overcome in the case of date rape is for males and females to communicate on a level where their intentions and sexual expectations are expressed clearly in the beginning of the relationship.

Information about date rape is available at RWC counseling services. Workshops are also available through peer counselors. This type of education is very important for a clear understanding of issues.

Dr. Stein believes that, "Men and women need to become more aware of stereotyped sexual practices and roles that we play, and begin to examine the whole idea of power in relationships and the rights of men and women to have sex or not."

Men need to start believing a woman when she says no, and women must make sure that they assert themselves when they say no and demand the respect of their rights.

So what should a victim of date rape do? The first step is to not feel guilty about being raped. At the counseling center, Dr. Stein says that she would provide the victim with information and options of what to do. She also says, "I wouldn't give any advice. I would provide a safe environment for that person to be able to explore what happened to her, and to get clear on the issues."

If the victim turns to a friend for help, the friend should just listen and offer options. To tell the victim what to do would be to take away her rights in deciding. She needs to be able to look at her choices and not feel pressured into doing anything, says Dr. Stein.

As far as pressing charges against the rapist, only a very small percentage of rapists are ever convicted. This may be a hard thing for the woman to pursue, but Dr. Stein feels it may also be healthy for some women to take that route.

Dr. Stein goes on to say, "99% of the women who say they have been raped actually have been raped. What we can do as a culture and a college is, when a woman says she is raped, believe her."

If you have been a victim of rape or think you may have been, and need someone to talk to confidentially, call:

Rape Crisis Hotline: 941-2400
RWC Counseling Center: 253-1040 Ext. 2124 (Dorm I Unit 9)
RWC Health services: 253-1040 Ext. 2156 (Dorm I)



Will it lead to date rape?

Photo by Clement

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A PUBLICATION OF THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS - RWC CHAPTER

DATUM is a publication of the RWC chapter of AIAS (American Institute of Architecture Students). Aside from publication and distribution, it is independent from the messenger. However it is an effort to integrate AIAS with the college community on a large scale. We are on one hand, a club newsletter, keeping the student body informed on club activities; on the other hand we are a medium for expression and information on subjects related to the study and practice of architecture. We hope you enjoy this issue and that it will spark some interest in our efforts.

Our page is open to all. We welcome new ideas, and encourage your contribution.

DATUM

CALENDAR

ROGER WILLIAMS COLLEGE

MARCH 9:

Thomas Amsler

Principle, Hagenah, Amsler, McLean Architects

Boston, Mass.

"The Work of Hagenah, Amsler, McLean Architects"

March 30:

Hugh Stubbins

Cambridge, Mass.

"The Work of Hugh Stubbins and his Associates"

-In conjunction with the exhibit:

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All lectures are held in Lecture Hall 129 at 6:30pm.

Open to the public.

BROWN UNIVERSITY

PRESENT TO MARCH 6:

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Located in Bell Gallery

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RISD

FEBRUARY 5-MARCH 27:

"A Well-Furnished World: Rhode Island in the Age of Thomas Tefft"

-A close look at the mid-19th century lifestyle in Providence at the time of Thomas Tefft.

Exhibit held in RISD's Museum of Art, 224 Benefit St., Providence

Tues./Wed./Fri./Sat. 10:30am-5pm

Thurs. noon-8pm

Sun. 2-5pm

Mon. closed

-Other art exhibits on display ranging from Japanese Origin, Pre-Columbian Costa Rican, Modern Art "1900-Now"

HARVARD: GSD

FEBRUARY 16-MARCH 4:

R.M. Schindler

Residential and Commercial Projects, including the Lovell House

MARCH 9:

Gino Valle

Studio Architetti Valle, Udine

Professor, Istituto Universitario di Architettura di Venezia

-Concurrent exhibition running March 8-25. Drawings and model of the Giudecca, Venice, housing project.

MARCH 16:

Dusan Origin

Frederick Law Olmsted Lecture

GSD Visiting Professor in Landscape Arch.

Professor, University of Ljubljana, Yugoslavia

All lectures held in Piper Auditorium, Gund Hall

48 Quincy Street, Cambridge, Mass. at 6:00pm.

WHAT'S IN CHICAGO?

When one thinks of architecture in the United States, one thinks of the skyscraper, the prairie house, and architects like Frank Lloyd Wright, Mies Van der Rohe, and Skidmore, Owings & Merrill. All of these American symbols come together in one place: Chicago, which is the meeting place of the 1988 A.I.A.S. national forum convention Chicago, hosted by the University of Illinois at Chicago whose Forum bid was presented and voted on at Forum '87. Appropriately, the theme this year "Upward...Outward," reflecting the growth of twentieth century American architecture and the experimentation that continues to expand in and around Chicago.

Events are to begin Saturday, Nov. 19, but will officially open on Tuesday, Nov. 22 and will conclude the following Sunday. Events for the week include tours of Chicago, Thanksgiving dinner for all attendants, the Bid Party (hosted by bidders for the '89 Forum), a design charette, and the Beaux Arts Ball (last years ball was a blast!). Potential guest speakers include Peter Eisenman, Holabird & Root, Helmut Jahn, Bruce Graham of Skidmore, Owings & Merrill, and Stanley Tigerman, Director of Architecture at the U. of Ill.

CHAIRMEN

"Cool," "stimulating," "educational" were words students used to describe the first design project of the second semester. The project, completed by the freshmen architecture students, involved the design of a chair using only corrugated cardboard. While designing the chairs students kept in mind comfort, shape, size, and structural design.

Most students thought the project was fun and enjoyed working in groups. Strategies used for the structural support of the chairs included weaving, egg crating, and folding the cardboard. Many groups designed their chairs to distribute support evenly and to be as comfortable as possible.

The designs included a commercial chair, a folding chair, a patio chair, and an airline chair. Mike Caito, Jeff Delvy, and Anthony Silva, designers of the commercial chair, wanted a design that would catch one's eye in a mall or a bus station. The winners of the design contest, Tony Velleco, Bryan Higgins, Luigi Coppola, and Kevin Ruby, designed their airline chair to show the structural soundness and provide comfort to the user.

All the chairs were successful and provided much needed comfort and rest to the students while the chairs were in the architecture building lounge. The majority of the students had fun working on the project and were surprised with the strength of the cardboard.

-Paul Bartel

Costs, as proposed in the schools bid, for the student are relatively inexpensive. The fee to attend is \$65, which includes all talks and exhibits, the Thanksgiving dinner, the bid party, and the ball. Based on a five day stay, the Westin Hotel, the hosting hotel, will charge \$59 per night per room, and will allow up to 4 people per room, making a quad only \$74 (per person) for the five days. Food is estimated at \$100, and \$20 for transportation. Total cost is \$259 plus airfare. In addition, United Airlines is offering an additional 5% off any flight, including supersavers, or a flat 40% off coach (for reservations, call 1-800-521-4041, and use account 7201j).

For more information on this exciting trip, write to Tim Jachna, president AIAS, School of Architecture, University of Illinois at Chicago, Box 4348, Chicago, IL 60680.

(Future articles on this topic will follow.

-S. Boren

DATUM STAFF

Michael Ansdell, John Beyer, Scott Boren, Michael Feeney, Pam Holding, Francine Miske (Publisher), Elias Roustom (Editor), Martin Ryan, Pia Taveres.

A special thanks to Enrique Perla-Ellison for making all this possible and to Paul Bartel for his article.



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I WOULD LIKE TO EXTEND MY APOLOGIES TO THE ARCHITECTURAL STUDENTS, AND THE ROGER WILLIAMS COMMUNITY AND LIBRARY STAFF. THIS CONCERNS MY FAILURE TO RETURN BORROWED BOOKS FROM THE LIBRARY IN THE ALLOTTED TIME PERIOD THAT THEY CAN BE SIGNED OUT WITHOUT RENEWING THEM, AND ALSO MY REMOVAL OF A LIBRARY BOOK WITHOUT PROPERLY SIGNING IT OUT AND ASSUMING ~~RESEVER~~ OWNERSHIP OF IT. I REALIZE THAT BY DOING THE PRECEDING I MAY HAVE DEPRIVED ANOTHER STUDENT FROM HIS OR HER EDUCATIONAL RIGHTS HERE AT ROGER WILLIAMS COLLEGE.

MY APOLOGIES

PETINA ROQUETTE

SPORTS

Clark's Size Proves Dominant

by B.C. Kelly

On a cold Thursday night, not many people came to watch RWC's Women's Basketball team play. The ones that did come didn't have much to cheer about as Clark dominated the game winning 69 to 42. One thing they did have to cheer about was the flashy play of Captain Sandy Vinton as she went 9 for 11 from the free throw line and scored 15 points.

At the start of the game RWC and Clark were neck and neck at six apiece. The score stands at 12 to 11 with eleven minutes remaining in the first half. The size of Clark starts to prove dominant as Clark's 6 foot center Wendy Sibley boxes out RWC under the basket resulting in four straight hoops. Breaking the run of Clark's eight points is Sandy Vinton with a 20 foot jump shot. The score with 3:13 remaining, 31 to 17 Clark.

Under the boards once again, Clark scores 11 points within three minutes making the score at the half 49 to 19. Leading scorers at the half, Clark's Wendy Sibley with 14 and Sandy Vinton led RWC with 11.

As the second half started, the Hawks knew they had to play perfect. Hawks score the first four points from inside moves by Beth Bradford and Debbie Zilka. Although this does not prove enough, as the force of Clark's team is too strong. Trying with heart and soul the Hawks could not overcome Clark as they went on to win 69 to 42.

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Retraction

The Messenger sincerely regrets an error in the Feb. 16 issue. The headline for the hockey story mistakenly read "RWC Hockey Losses." RWC's hockey won all the games, which were mentioned in the story.

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ENTERTAINMENT



Activist Angela Davis

N.H.V.

Angela Davis Speaks at RWC

By Melissa Juliano

The date was Thursday, February 11, the time, 8 p.m. and the location was the student center. Political activist Angela Davis, best known for her work in the sixties and seventies was the reason students packed the cafeteria.

She was born on January

26, 1944 in Birmingham, Alabama. As a teenager, she was a member of a communist youth group and a part of various civil rights demonstrations. However, she did not officially become a communist until age twenty four.

Angela attended Sorbonne University in Paris and Brandeis University for her

undergraduate degree. Her graduate studies were completed at The University of San Diego where she took part in several activist organizations. She helped with the founding of The Black Students Council.

As Angela stood facing the audience, she appeared to be more of a reggae artist, with her Bob Marley style dreadlocks. Angela opened her speech saying that, "people should be able to protect democracy and be willing to stand up for the forces that threaten it." The issue she primarily focused on was racism. "Victories in struggles have expanded the rights and liberties of all people in this country. All minorities suffer when racism peaks. This includes; Asians, blacks, Indians, Pacific Islanders and even some whites. "Minorities gain when racism is challenged." Angela feels that racism is psychologically and spiritually dehumanizing.

"I felt sorry for Jimmy the Greek", Angela proudly said.

Angela grew up when the south was segregated. This was when blacks and whites had no relationships other than economics. Angela spoke of her attitude and feelings toward this. "As a child, I felt sorry for ignorant whites. They were intellectually and spiritually deprived because they did not understand the nature of human equality. There was no real sisterhood or brotherhood."

Angela noted that during the past seven years, there has been an increase in acts of racism and racist violence. She discussed poverty and homelessness. "Hunger and disease touch about one half of Afro-Americans. That is definitely one of the most explosive areas of racist violence.

People fought during the fifties, sixties and seventies. The problem has not yet gone away."

Angela had an interesting attitude towards the president of the United States. I would like to point the finger at Ronald Reagan.

Not at him the individual because, usually he is reading someone else's script." She said this in her mellow Jamaican sounding accent. When Ronald Reagan was governor of California, he fired Angela from the U.C.L.A. philosophy department because of her communist relations.

She seems rather optimistic about putting a halt to most of today's racism. "I came to support that this is a period with possibilities greater than ever before for organizing an effective movement. There is an anti-racist majority in this country. The government is more racist but, the country is not."

Angela stated: "Being a communist is wonderful, but it is also hard. I plan to remain one." Angela focused on concerns among the student body when she suggested there should be an affirmative action program on campus. In closing Angela smiles and says: "We cannot call this country democratic until racism is outlawed and equality is secured for every member of society." The members of the audience seemed pleased with almost everything she said. Angela is currently a teacher of philosophy and women's studies at the San Francisco Art Institute and San Francisco State University.

Am I Blue

by Michele Baccarella

"Am I Blue," a one-act play, was successfully performed by the RWC Theatre Department on Friday, Feb. 19. The poignant yet comical play involves a 17 year old, John Polk, who decides to celebrate his birthday by getting drunk, instead of going on a date with a prostitute, who his frat brothers set him up with.

Polk meets up with a lonely, eccentric girl named Ashby, who is eager to be his friend. After being thrown out of a cafe for being underage, Ashby suggests that the solve the problem of getting drunk at her apartment, since her father is out of town on business.

She then mixes him an unusual drink, a blue one, and they begin to get to know each other by talking about relationships, love and dancing. At one point, the mood changes as Polk gets angry with Ashby, and threatens to leave, then changes his mind as the phone rings. Polk senses the desperation and loneliness in her voice as she speaks to her father and decides to stay.

Ashby goes on to tell Polk about a dance that night at her school and why she didn't attend. Though he hates to dance, he temporarily overcomes his aversion and proposes that they dance right there and then. Billie Holiday's "Am I Blue" comes on the radio and they affectionately dance around the room.

Steve Montagna and Debbi Cocconis each gave excellent performances, making Polk and Ashby come alive on the stage. The performances by the supporting cast were equally well done and reinforced the quality of the production. The theme of "blue" was carried throughout the play successfully with the blue lighting, the drink, the dialogue, and the last song, "Am I Blue." The pre-show, performed by Jill Holland, set the "blue" mood for the play with an appropriate piano solo.

Village

continued from page 1

All of the restorations are done by a group of volunteers consisting of; a r c h i t e c t s preservationists or just people from several parts of the world. These people want to work on the project and have the opportunity to live in the quaint village. Marc stressed the fact that they do not want the restoration to be in a format similar to those of Williamsburg or Sturbridge Village.

"Our goal is to restore, not to recreate it to an exact style because, we have no existing documents on plans of the houses. This is done to restore the rural environment and way of life but, in present day use with modern practicalities." For those who would like to participate in La Sabranenque, one must provide their own room and board. However, a lot of enjoyment and valuable experience can be gained.



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