Campus Radio on or off

by Kenneth E. Jablons

Robert G. Simmons, Roger Williams radio-station manager and instructor, has outlined the reasons for the Bristol campus radio station, WPBX, staying off the air.

"The facility shut down, under administrative orders, during the mid-semester break, and has yet to resume broadcasting," Mr. Simmons described the problem as being concentrated in two areas.

First, the college's financial statement doesn't want to give the radio station anymore money, until they come up with a statement of purpose.

The second problem Mr. Simmons stated, is that the administration is requiring the station to obtain liability insurance, something the college would protect the college and station members in possible legal action that might result from a flagrant announcement being heard by the listener.

The yearly premium, Mr. Simmons said, for this special broadcast insurance is estimated at about $400.

When asked if the high premium was indeed true, Mr. Simmons stated "In as far as the college is concerned, it is needed, because the radio station is part of the college, and anything that happens can be held liable for.

"The station, which began broadcasting after several delays in late November, has been faced with other problems, other than the present ones.

WPBX first had trouble finding space for their transmitter, which was finally reached and given permission to be placed in a small section of the library until June of 1972.

Early in the fall semester the station purchased a higher power transmitter, than the one that was used last year. After several weeks of use however, the unit shut down and had to be replaced with a smaller, and older transmitter.

The station's program director, Konigald G. McCracken, a student, has said that another of the difficulties is that "Our record library is lacking" and that "a lot of the records have walked out."

Mr. McCracken was apparently referring to a long standing problem at radio stations, the theft of records.

Another issue he commented on was that many of the "Duds" or students have not been showing up for their selected shows.

WPBX operates under what is termed section 15 of the F.C.C. rules and regulations, regarding campus nearest current restricted radio stations. Hundreds of college and high school campuses throughout the U.S. operate under these rules.

RA Nabs Youth in False Alarm

On February 12 at 11:30 p.m. a fire alarm in the dorm sounded causing the units to empty out into the cold night air in what proved to be another false alarm. However, this time a female dorm student witnessed five youths running from Tower C towards a car parked beside the cafeteria. Second before another observer overheard one youth yell, "He's gonna kill it."

Mike Festa was the Resident Assistant on duty. When he heard the alarm he came running out of Tower A towards Tower B to be sure his unit was cleared of students. At this time the witness intercepted Mr. Festa and related to him just what she had seen. Mr. Festa then ran to the maroon car that the youths jumped into and prevented them from leaving. Dorm director Hal Conner was alerted while police spotted to the scene. Three youths were arrested.

No date for a hearing or a court proceeding has been set yet, as prosecution is slated to take place.

blackwood, maroon

FRANK ZANNINI

Vignauou Ousted as Head of Central Services

by Howes Gansberg

Interviews with several top administrators last week made it clear that John E. Vignau, Dean of Administration, has been relieved of all the responsibilities he had as head of Central Services operation of the college, which he held prior to the sudden administrative changes that took place on February 4, 1972.

Central Services comprises the stafes of controller, personnel, registration, purchasing, adm,istration, the bookstore, the computer center and public relations.

No public announcement has been made of Mr. Vignau, apparent new top assignment which remains unconfirmed.

"I Want To Listen for awhile"

"I Want To Listen for awhile"

Frank Zannini the Vice President of the College said, "my hands are full of non academic authority. Whenever a decision I would run an ex- cepformance because I should know."

In the area of security the Vice President said, "We are giving much consideration to the security problem of the dorm. I am talking to students and listening. I am trying to get a representative of the college community. I foreverse no radical changes, I want to listen for awhile."

Asked about the Providence campus the Vice President said, "the Providence campus will be known as a branch. Business students, coming to the college will have an opportunity to take the majority of their courses in Bristol or in some in Bristol and some in Providence or all courses in Providence."

In Engineering the Vice President said he would like the engineering program in Providence and supporting courses in Bristol with the overall objective of the student a student of the Bristol campus and Providence campus."

"It is a major problem," said the Vice President, "as we see it, as of the present there are adequate facilities. What to do with 1000 students? Where do you feed them? Where do they study, play cards, shoot pool? That's the immediate problem as I see it in September."

The Vice President has been touring the campus since his recent arrival and he said, "I have never seen a person playing cards. Do they want to have these types of things that we are considering?"

A student recently visited the Vice President and complained that there is no school spirit on the Bristol campus and he added that it is apparently all in Providence. In reference to that the Vice President said, "I'm really quite concerned. What ingredients are lacking? Maybe they'll tell me. Maybe it's because we're too far out from the city."

The Vice President was asked if he felt there would be a parking problem in September. He said, "the convenience parking in Old Ferry Road as long as no one takes your. There is complete parking if the Nike Site. That may not be as convenient as students would like, but it still does exist."

Asked if the Vice President would like to see the faculty and administrators go to the Nike Site, he replied, "He'll no they're older, they can't stand the exercise."

To The President

The Board of Directors of Student Publications Inc., wishes to congratulate you on your new endeavor as a Director of a new bank which recently opened in downtown Providence. To quote a mutual colleague of yours: "Yabba, dabba doo — Love that bank."

Frank Zannini, newly appointed vice-president of the college.
Editorial Points

In a recent meeting between President Ralph Gauvey and students of the Providence Campus, a student asked about the politics involved in the college. Unfortunately, either Gauvey didn’t have a good reason, or he knowingly avoided the issue, which he seems to have acquired a knack for doing.

It has been suggested that this question should be drawn out and made more specific. Some such elaborations to the question are as follows:

1. Why was Mr. Vigneau relieved of his duties only one hour before Mr. Zanni was appointed Vice President, thus taking over the duties of Mr. Vigneau? Has Mr. Vigneau been performing adequately? Is he without previous warning or mention of his disability to fulfill his job?

2. In the conference room of the administration building there is a chart showing each committee that has been developed for accreditation, why is the term utilized “Finance Committee” empty? Doesn’t V.P. Zanni need help from a committee to take care of finances? Or do you feel you are at the end of your fake committee rope?

3. When a college feels it is large enough to have more than one vice president, it is advised by the Handbook of College and University Administration that a Vice President for academic affairs be appointed to fill two number two spots. If another vice president need be assigned, then it would be the Vice President for Administrative Affairs. Comparing our present hierarchy to that suggested in this book, would one believe that you—President Gauvey have not yet read such a book.

It would be interesting in another respect to compare the credentials of the new vice president with that of the new academic dean, whenever he or she may be.

4. Finally (for the time being) Dr. Gauvey said at this same meeting that “non-department” decision to move the Providence Campus to Brown would alleviate 50% of the problems of accreditation. Dr. Gauvey what about the other 50%?

Four months ago, two quilt members went to Dr. Gauvey to ask if he had considered moving the Providence Campus to Brown. At that time, Dr. Gauvey replied that he would go as far as to say that he would resign before he would move Providence to Brown—WELL.

Calendar of Events

College Republican Club presents Mike Balzano

Bristol Town Administrator

Wed., Feb. 23rd at 2:30 p.m. in CL34

Calendar

Wed. Feb. 23rd at 2:30 p.m. in CL34

The Quill

Published Weekly in Prov. & Bristol by Student Publications, Inc.

Tel. Providence 214-2388 ext. 19

Undergraduate newspaper published for the students of RWC Providence and Bristol. It shall be organized, produced, and published as a service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College, as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unpaid editors represent the view of this paper. They do not necessarily reflect the opinions of the faculty, administration, or the student body as a whole. Significant column, reviews and letters represent the personal views of the writer.

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The Quill

Page 2

Monday, February 21, 1972

Bulletin

The Marriage Proposal

by Anthony Chekov

Reviewed by Ted Fuller

Chekov’s “The Marriage Proposal” seemed too far above the capacity of effectiveness with which the people involved were able to relate.

It is difficult to explain the feelings one was left with at the conclusion of the performance. It was as if at the end of an act had taken place instead of the end of the play as a whole. A play of this sort needed much more build up through out its entire production. This is a task only the performers do. Unfortunately, the cast was unsensational in creating this type of atmosphere.

If this particular play is an indication of the ones to come, it would be advisable that the officers of the drama club think twice before endorsing another play on a level such as this last. The small, five-act play was well acted and better written than it should have been. It is for this reason that it should not be presented live until it has been revised.

Letter to the Editor

Realizing the importance of student feelings and opinions at this time in the history of Roger Williams College, staff of Quill would like to welcome student responses to presented on this page. Any signed letters to the editor containing what the editors feel is constructive criticism will be published in its entirety.

Dear Faculty and Friends

The Quill

Fablegram: To All Faculty

A Modern Fable

-6e Can Hamans Learn Anything From Animal Behavior?

Three mice bidden in a crafty niche. Several times a shadow darkened the opening, the mice to cease their beat'est conversation and look warily towards the entrance. A black cat entered.

"The cat completely disrupted our little first mouse continued after such utterance. He didn't accomplish anything worthwhile.

"You're so right," sighed the second mouse, "What a cat!" The cat is swift and powerful. He will disappear, making us wait for a long time before he even eats us and what he touches in the end.

They hunkered there, bemoming and graining their chances of escape. The third mouse snapped his tail and squatted in silence.

"He's all wrong!" he was full of his idea. "The problem is that we can't control the cat, nor any animal that ventures in.

"Yes, of course. That's obvious, third mouse.

A bell! We just need to put a bell around his neck and then we'll know what he's doing and where he'll be able to go. I'm sure that the third mouse business in peace once again.

The mice leaped up and down with glee. The idea was so obvious! Then the mouse jumped, bumped old hոle very solemn.

"Who," he began softly, "will tell me the answer!"

"A committee!" asked number three uncertainly.

"A bell! We just need to put a bell around his neck and then we'll know what he's doing and where he'll be able to go. I'm sure that the third mouse business in peace once again!"

Is Everybody Happy?

"Hey Ralph, yes frank! Look out! ugh! so much litter in the air!"

David Graham

In recent articles and interviews, President Gauvey has advanced the theory that the move from Providence to Bristol, a direct result of administrative red-tapes failure to procure a suitable campus in Providence, will satisfy at least half of the problems outlined in the letter from Dr. Perrell regarding accreditation. One of Dr. Gauvey seems to be displaying administrative naivete. On our last bid for accreditation, Gauvey, convinced that the correct amount of backhanging on the right backs, plus a few well-timed cocktails would somehow earn the desired goal, masterminded the failure.

In his letter to parents, sent out after accreditation was denied, the president laid the blame on inadequate funds, and assured them that the situation was well in hand. He said that he had never seen to a conclusion of a number of committees which would eventually solve all the other problems mentioned by the accreditation committee. In fact, he managed to lay the blame and responsibility everywhere except where it really belonged: on his shoulders.

Letter to the Afro-American Society

by Rosie Gueaw

Afro-American Society

This semester, the AfroAmerican Society must get on the ball. We have a lot of grievances and work paper to do. Our meetings were held 2/19 so Wednesdays of every week last semester.

I would like to make it clear that there is no necessity to prove that we are together because obviously if something goes down we look out for each other. This is only a matter of doing.

One of the grievances to discuss and prepare for is the treatment of Afro. (p.6)

"Hey Ralph! Yes! Frank! Look out! Ugh! SO much litter in the air!"

HAPPY
Now there's a course that pays $100 a month. Army ROTC.

Two-year program

If you are a Sophomore, you can schedule Army ROTC at Providence College. If you are a Senior going to Graduate School next fall, you can enroll at any of the 285 colleges offering ROTC.

In our Advanced Course the monthly subsistence allowance has just been increased. From $50 to $100. One hundred dollars every month for 10 months of the school year. To spend on room and board, dates and ball games. To save for grad school.

But Army ROTC means a lot more than more money. It means management and leadership experience that you just can't get anywhere else. The kind of thing that can land you a better job, and move you along faster once you get it. It means a commission as an officer and everything that goes with it. The prestige, the pay, the chance to travel, the experience.

Now ROTC looks even better. For the money you'll earn today. For the person you'll be tomorrow. See your Professor of Military Science, or send the coupon for information.

Army ROTC. The more you look at it, the better it looks.

Call 865-2471.
Radio
(Continued from Pg. 11)

simple guidelines. The station is not required to be licensed by the government, but is usually "ex-
pected to operate with professional standards."

By law, the facility cannot broadcast using a standard radio antenna, but sends its radio signal closed circuit, through the regular

--10 VOLT power line.

A check with a professional fmr

class radio engineer disclosed

Operating at best, the carrier

transmitter cannot broadcast for over one-quarter mile. Even then, the signal is subject to other

radiation problems, not the least of which is a loud background noise called hum.

The station’s advisor, Mr.

Simmons, was asked if there was a possibility the station may some-

time(s) obtain a license and operate

with a substantial radius. He

responded by saying the issues of

governing rules and insurance

must be settled first, then each of

the staff members must obtain an

F.C. radio operators license.

After that, “then we will apply for a 10 WATT FM station.”

Mr. Simmons, Kendall McClin tack and the station’s

General Manager, Donald Laliberte, also a student, have all

expressed little hope in the station returning to the air, before the present difficulties have been

cleared up with administration.

Mr. Laliberte, when asked to
describe the administration’s attitude toward the station, said “I think they would like to have a large,

impressive radio station down here

and they are not willing to go

through the headaches of building a station like that.”

Rock Group
Steppenwolf
Retires

Steppenwolf, a leading hard rock

and one of the first pop-music
groups to do an on-selling number,

announced its retirement last

week.

The five-man group, which

began in Toronto as “The SpERM nows,” was known for its loud,

heavy-heal style.

“We were locked into an image

and a style of music, and there

simply was nothing new for us to

look forward in,” said leader John

Kay. “We all became convinced that there were other things we

wanted to do and we couldn’t do them as Steppenwolf.”

“Audiences came for the hard,

raunchy stuff and it just got harder

trying to avoid a label of redundancy

in our music,” said Golly McJohn.

“We’re still friends,” said Jerry

Edmonson, another member of the

group.

Since 1969, the group sold 40-

million worth of records, including

eight million-selling albums and three gold singles, and made

in more than $7 million in personal

appearance fees.

Their best-known numbers were

“Born To Be Wild,” and “The Pusher,” an indictment of hard-
drug dealers that came out when

the lyrics of most pop songs treated

drugs in a favorable manner.

Sherwood Leads
Off Dean Candidate
Parade

Dr. Sherwood, who is presently

Professor of Philosophy at Indiana

University in Purdue on to say, “I never had any interest in getting involved in just

another little school. I see this school as having a distinctiveness to it.

Certainly it would be an in-
teresting educational challenge.”

Last Tuesday evening, at a

dinner in his behalf at Brown

University, Dr. Sherwood

impressed all who attended. Said one wit, “the word for him in cool.

Everything low key. It was really amazing, too, he that asked more

questions than were asked of him.

He was on the offensive the whole

time.”

Dr. Sherwood was the first of six

dean candidates who will be

visiting WCU over the next few

weeks. Students are urged to at-
tend the general meetings all candidates will hold in the Bristol

campus library.

Dean candidate schedules are as

follows:

Wednesday, Feb. 22
Dr. Martin Engel
2:00 - 3:30
Thursday, Feb. 15
Hans Langlands
2:30 - 3:30
Tuesday, Feb. 7
Dr. Ronald J. Carri
2:30 - 3:30
Monday, Feb. 20
Dr. Barbara S. Cribling
2:00 - 3:30
Goldberg Steps
Into SAC Drama
Club Fight

DEAN GOLDBERG TAKES MATTERS INTO OWN HANDS
According to reliable sources, Dean of students Leonard Goldberg

has taken the Drama Club, Student Affairs Council situation

into his own hands and intends to settle the matter. When Richard

Matthews returns from England. Until then the matter is at a

standstill.

Earlier in the week, the S.A.C.
made good their proposal to freeze

the budget of the Drama Club. The

Drama Club came back fighting

thoroughly tough and with cookie

sacks. In speaking to members of the Drama Club, Goldberg said

that there would be definite cuts on

shows. Main season would also be

hurt.

Before the freeze, the S.A.C.
gave a new proposal in the Drama

Club which consisted of allowing

the Drama Club use of the room

during the coffee house and Main

Season. Also the Drama Club

would be allowed storage of the

coffee and Coffee House tables.

The Drama Club rejected this

proposal. Which resulted in the

freezing of their budget.

Security Report

REPORTED OFFENSES
1st. Semester 1971 - 1972

Larceny from auto
Larceny from auto (Off Campus)
Stolen cars
Stolen cars (Off Campus)
Burglary, Entering & Larceny
Building & Theft
False Alarm of Fire
Medication for Safety
Bomb Scare
Disobedience
Suspicious Persons
Assault with dangerous weapon
H.I.W Accidents - Property Damage
Stolen Bike

1st. Prov. 24 2 0 2 0 6 0 1 0 0 0 0 1
2nd. Prov. 2 0 0 0 0 0 0 1 0 0 0
3rd. Prov. 0 0 0 0 0 0 0 0 0 0 0
4th. Prov. 0 0 0 0 0 0 0 0 0 0 0

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3rd. Prov. 0 0 0 0 0 0 0 0 0 0 0
4th. Prov. 0 0 0 0 0 0 0 0 0 0 0
Trinity Notes

With the return engagement of its box-office hit, "Child's Play," drawing to a close Saturday, Feb. 19, Trinity Square Repertory Company is well into rehearsals for its next production, School for Wives. The cast classic by Moliere will open Wednesday, March 1, at Trinity Square Playhouse - and be made available for off-our engagements as well.

According to director Adrain Hall, the show is "double cast" with two first-rate companies alternating performances both at home and away. He stated that the aim of this touring production is to introduce Trinity Square to potential audience members from the immediate tri-state area - Rhode Island, Massachusetts, and Connecticut - so that they will be aware of the Company's work when it moves downtown into Providence's Majestic Theatre next season.

Trinity Square is the first regional American theatre to present the new Richard Wilbur translation of School for Wives since its award-winning production in New York City during the 1970-71 season.

The two casts include George Martin and Richard Kieandel, doubling as the cunning Aricie, whose plan to avoid being labeled a "coastal" entails excluding the beautiful Agnes, his wife-to-be (Cynthia Welles/Agreek Williams). Aricie cannot, however, evade the threat of a young romantic hero such as Horace (Richard Ravenhurst/Richard Mason) and thereby ensue the comic, romantic involvements.

PREPARED BY CONSUMER REPORTS

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance." The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a college, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life insurance companies which turned up 72 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed in this hurdle that they can often turn it into a selling point. Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and Consumers frequently, the second, with a loan to be paid off perhaps five years later.

The interest on that five year loan? It's payable at an annual rate of 6.5 per cent or more. And, says CU, in many plans the policyholder pays interest on the interest, too.

As an example, of what life insurance loans can cost, the nonprofit consumer organization tells of a $14,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchasing paid an annual interest rate of 8.5 per cent. The compounded finance charge on the first year-premium loan of $151 comes to $19.81.

From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union. Its full report on the sale of life insurance in student, contained in the January issue of Consumer Reports, explains why the lender risk is so minimal. One element involves a miniature endowment policy built right into the insurance policy. At the end of five years, the insurance company gets most of the cash value of payment in value of the policyholder's debt.

The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

Ending "Caval Emptor on Campus," the CU report, warns that as with most retail credit agreements, an insurance policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and signs a financing agreement, he is committing himself to buy a full year's protection.

None of the policies or promissory notes examined by Consumers Union had a provision for refund or prepayment during the first year. And, says CU, the policies usually limited to a relatively expensive cash value with lots of extra-priced features.

Companies doing a big business in college policies often set up special agents in college towns. They like to recruit as salesmen popular campus figures such as fraternity leaders, recently graduated student administrators and even faculty members and administrators.

One professor at Michigan State University is cited as reporting some students he interviewed didn't know they were signing a contract committing them to buy insurance. Some thought they were signing a medical form. Others thought they were getting a discount on last year's insurance free. All were being sold by the same insurance company.

Trinity Notes

Insurance For The
College Man? Not on
your life? Advises CU

VOTE!
Nominations are
now being
accepted
in the Quill
office for the
"FLYING FOOLS
FRECKLED
FINGER AWARD"

Vote Now
(it's your obligation
to the betterment
of R.W.C.)

RICHOTTI
Sandwich Shop
Gooding Ave.
Bristol, R.I.
Hours 10-Midnight
7 Days a Week
Kent State Case
Defendant Given 6-Month Sentence
RAVENSA, Ohio (CPS) - Josephine Jones, 24, was convicted by a jury in Trumbull County Common Pleas Court today of murder, and sentenced to six months in jail.

Jones was one of 30 defendants convicted of various crimes during a series of trials that began Monday.

Detention Director John Hinchman of the Trumbull County Jail said Jones will be allowed to serve her sentence concurrently with her other sentences.

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HAWK SPORTS REVIEW

Question of Sportsmanship

HAWKS WALLOP FRANKLIN PIERCE, 79 - 49

Pete Soufillis

In a low scoring game at Franklin Pierce College, Dwight Datcher excitedly led the Hawks to victory, 79-49.

At first, both teams came out playing sloppy ball, but within minutes the Hawks began building up their lead. They used a man-to-man defense which was effective, and continually ripped right through that of Franklin Pierce.

Curtis Strickland and co-captain Roosevelt "Beli" Benton were absent from the game due to illness.

However, the game was sparked by co-captain Dwight Datcher, who continually ripped the ball assisted on goals, and played effective defense. George Dean, a guard who usually does not see too much action, added to the Hawks' cause, by pumping in 15 points total.

Datcher tallied 25, and helped with 11 assists. Bill Price and Ralph Roberti hauled down 14 rebounds each. The Hawks out rebounded Franklin Pierce, 74-49.

At halftime, the Hawks were up 38 points up, 38-22.

Head Coach Tom Groome said the game was "O.K. Everybody got a chance to play, too. When asked if he believed FSU's Pete Bates was improving on the court, he said, "Yes indeed. Don't you?" He'll tell you something. He's going to be some hell of a ball player someday."

FRANKLIN PIERCE #8

FG FT TP

Egan 2 1 3
Jones 5 5 10
Gleaton 9 10
Burke 0 0 0
Dondi 3 1 4
Hill 3 1 7
Bates 1 0 2
Bates 2 0 2
Bates 1 0 1

Totals 22 15 37

Worcester Polytechnic Institute had 41 points.

Datcher finished with 11 assists, Price led the Hawks with 15 long, outside shots.

The afternoon game featured the charges of "racial overtones," in saying the charges made by the local media that the "route played at halftime was "barbaric," that the brawl was a "public mugging," that the Minnesota players are "snakes," and all had strong racial overtones.

On Monday, January 13, 10 students gathered in protest of the action—the gathering being called by the Afro-American Action Committee (AAAC). The following day as the committee met, the question of whether the Big Ten Commissioner would or would not overturn the decision to suspend Taylor and Behagen was common and coaches and players were noticeably on edge in the game between the then undefeated teams.

In the opening game last week Phi Alpha Epsilon earned its record of 1 and 1 with six point victory over the Faculty Flashes. Phi Alpha Epsilon was led by newcomer Tom Tetrault and Carl Ponzini who had 13 and 10 points respectively. Eay Grant continued 7 points pacing the Recording Basketball News

St. John's University - 2

1st Round: 30

Over The Hill Gang - 1

Phi Alpha Epsilon - 1

Kodak Flashes - 1

UConn Flashes - 1

Recreation Basketball News

Standings

Notable J. A. Weekend

1st Round: 30

Over The Hill Gang - 1

Phi Alpha Epsilon - 1

Kodak Flashes - 1

UConn Flashes - 1

The game was decided early as the Hawks dominated the contest early.

Of Race

MINNEAPOLIS, Minn. (CPS) - That battle that erupted on the basketball court during the Minnesota-OH State game on Tuesday, January 28, did not end and appears to be growing into a full-blown race question.

Since that time charges and countercharges have flowed back and forth over the suspensions. The Minneapolis Urban League condemned the "barbaric and punitive actions" taken by Big Ten Commissioner Wayne Duke and charged that the suspensions had "racial overtones." Behagen and Taylor are both black.

The Urban League said that similar actions should have been taken against the game's officials and members of the Ohio State basketball team who were involved in the melee.

University of Minnesota basketball coach Jerry Johnson echoed the charges of "racial overtones," in saying the charges made by the local media that the "route played at halftime was "barbaric," that the brawl was a "public mugging," that the Minnesota players are "snakes," and all had strong racial overtones.

Despite the current uproar in Minnesota, Taylor and Behagen are not likely to be reinstated. Although the NCAA is considering appeals on behalf of the two players, Big Ten Commissioner Duke was not present when the AAAC was convened by the AAAC to look into the situation. The group demanded the presence of Big Ten Commissioner Duke, but Duke had left Minnesota immediately following his decision to suspend Taylor and Behagen.

On Monday, January 13, 10 students gathered in protest of the action—the gathering being called by the Afro-American Action Committee (AAAC). The question of whether the Big Ten Commissioner would or would not overturn the decision to suspend Taylor and Behagen was common and coaches and players were noticeably on edge in the game between the then undefeated teams.

The question of whether the actually started the brawl is now a moot point. The question for the future, and one that is not likely to be answered to anyone's satisfaction, is whether the brawl, and its outcome, was the result of an unimportant conduct or the result of racism on the basketball court.

Support

The

Hawks
Loughery Scores Hat Trick as Windham Bows to Hawks, 5 - 0

Under the guidance of George Loughery, Frank Cupparo, and Jeff Gibbons, a high-spirited BUC Hockey Team decisively downed Windham College, 5-0, at Richards Arena in East Providence.

Most of the action occurred in the first period of play. Midway through the period Frank Cupparo drew first blood from 15 feet off on a strong wrist shot. The Hawks rallied for their second and third goals from Loughery as the Hawks commanded a 3-0 lead. The second period resulted in a number of flares ups and penalties in which the Hawks, although seemingly "putting it in the net", while "sitting it out at the same time," could only tally once on Loughery's third goal of the night giving him a hat trick. The Two Hawk goals were nullified by offs.

The Hawks played a brilliant defensive third period to protect their shutout from the rushing Windham xétrt who were un-successful in breaking the ice against Mike Lancelet. Mike registered his third win of the season and first shutout in college hockey.

The Hawks have won 5 straight beating Gordon, the Fall River All Stars and Windham respectively improving their record to 5 wins 7 losses and 1 tie.

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Book Review

Jack Burnham, THE STRUCTURE OF ART

George Braziller: $6.95
Reviewed by James M. Dennis

Two major criticisms of Jack Burnham's Beyond Modern Sculpture are closely interrelated. First, he wrote of modern sculpture as if it were a progressive evolution from Rodin to Donald Judd with a teleological force of predictability. Such Hegelian historicism is then applied to the second part, "Sculpture as System," in which he traces not chronologically what he sees as the inevitable, utopian condition of aesthetic experience. Through cybernetics, an increasingly biological (soon of the viewer) and the electronic process will replace the work of art as object. The second criticism follows the first, in that a given work of art among the many illustrated in Beyond Modern Sculpture is only discussed as a means of demonstrating a specific point of evolutionary reference. A work is seen merely as a projection into the future, otherwise it is uninteresting.

Now in his latest published book, Burnham comes closer to the technologist's mainstream of the future in order to analyze and evaluate a selection of works dating from the past eighty years in the present. Even with dry land and firm footing, however, he still must have an esthetic system to rely upon in confronting a work of art. The system he comes up with rests on a division of terms derived from the structural anthropology of Claude Levi-Strauss and the semiology, or study of sign systems, of Roland Barthes. After a discursive attempt to comprehend the basics of both, Burnham concludes that before making it the subject of structural analysis, art can indeed serve the same mediating function as myth even in a dialectic society, that is one with a sense of history. Consequently, the division of natural and cultural terms used by Levi-Strauss to explain mythic forms are to be applied to art in designing a work's "signifiers," its physical properties, as distinguished from its "signifieds," its aesthetic ideas. Out of this treatment each work is to be blessed with a balance of equivalents between its empirical and aesthetic elements as Burnham detects and judges them.

His development of what he hopes is "structuralist thinking in a coherent approach to art" is parallel, he claims, to Levi-Strauss's provision of a logical scheme for mythic institutions. For example, Levi-Strauss maintains that religion consists of a humanization of natural laws while magic is in a naturalization of human actions and that the two are therefore inseparable. On the basis of this Burnham's system is stated as follows:

Art is simply another case of the conjunction of religion and magic, a language expressing the effects of both through its own internal logic. In Levi-Strauss's definition of the nature of human actions, the "signifieds," its aesthetic ideas. Out of the following analysis that all phenomena of art integrate the effects as equally and fully as possible. The reason for such analysis, therefore, is to determine where and how this is done in each case. Whereas all signs are divided into cultural or natural terms, cultural terms culturalize their natural counterparts and natural terms naturalize the cultural. Where either does not clearly occur, the art may be culturalized or naturalized on the ideological plane, or its structure may remain ambiguous, or it may not function as art at all.

The last sentence of Burnham's statement seems to promise a system of evaluation which would judge a work successful or a failure however, as he designs his structural analysis around each work, he merely divides his information in two columns labeled natural and cultural, the former listing the subject and/or materials of the work plus occasionally citing a statement by the artist or his apologists. The cultural column briefly explains the signs and designates the artist in dealing with the materials and presents a capsule interpretation of the work's content.

To accompany a small black and white illustration Burnham adds a couple of paragraphs or so of commentary summed up most often with the aforementioned balance of equivalents between the empirical and the aesthetic terms of the work. Wherever possible he inserts the terminology of Levi-Strauss and Burnham but nowhere does he commit himself to a critical judgment. Works of recent process art and object art are ambiguous in contrast to Duchamp's balance of the natural and the cultural in a ready-made. However, that simply enhances the prophetic genius of Duchamp, who like no other innovator of the 20th century, was aware that art is a fragile system of signs and structures, "where such 'solution' is in fact a step toward eliminating the function of subsequent solutions."

In coming to a conclusion about the diminishing term of art in the 20th century, Burnham dwells on Duchamp's The Large Glass in which he sees Duchamp stripping art of her signifying power in contrast, for example, to prehistoric Stonehenge which assumes all the prerequisites of a work of art by clearly mediating cultural and natural elements. In what can pass as the clearest approach to a concluding statement, Burnham seems to be aware that modern man is losing his conceptual security with the collapse of mythic structures and atomic systems and what remains is a "random assortment of entities, materials, processes, and synthetic concepts - the 'junk of life' in Duchamp's phraseology."

In the final few pages of his curious book, Burnham writes a hope that new, scientifically oriented myth will arise devoid of the repressive associations with present scientific methods. But for now he admits that new modes of technology develop at the expense of surrounding environmental systems, and he makes no mention, let alone a prophecy, that cybernetics and its mysterious approach to life will somehow subsume the functions of religion and magic.

James M. Dennis is Associate Professor of Art History at the University of Wisconsin, in Madison.