Invitation for Sex?

If problems arise in the dorm she added, "We would have to rethink our policy." But she reiterated the fact that the Dean of Students office believes in solving problems by consensus.

Governor Backs

Majority at 18

Governor Frank Licht supports the lowering of the age of Majority in R.I. from 21 to 18. He cites the lowering of the age of Majority to it is a logical step now that 18 is the starting voting age. He said this would enlarge not only the rights but the responsibilities of those between 18 and 21 and that in his opinion, the young want it that way.

An open hearing took place last Tuesday, Feb. 29, on a bill sponsored by Rep. John C. Revens Jr., D-Warwick R.I., which would amend the state law and allow 18 year olds to "have all the duties and privileges" now set by law for age 21.

The hearing drew almost unanimous support. Twenty-one speakers favored the bill, while only one opposed it.

In addition to Governor Licht's support, the bill won a favorable recommendation from Attorney General Richard J. Israel, other public officials, two police chiefs and young Hashemites favoring their own views.

General Richard J. Israel said the time has come for 18-year-olds to "join the rest of us as full citizens of this state." He said that presently 18-year-olds can vote on many state issues but cannot sign a note to borrow $100 on their own.

Governor Revens speaking for his own bill said, "Let us eliminate the injustice which requires our young people to pay taxes, be drafted and adhere to criminal statutes without allowing them to marry without parental consent, to sign contracts and to purchase and consume alcoholic beverages."
C. O. Found Guilty

A Letter to the People!

Approximately one and one-half years ago I graduated from the University of Massachusetts. Several weeks after that I received a draft notice. Because of a personal religious belief that no man should kill another man and because the United States military accepts killing as a means to an end I informed the local Selective Service (disobedience being conscientiously unable to be a part of the process) and informed the board of my willingness to serve this nation and earth as a conscientious objector to non-violent civilian capacity.

In viewing my request the local board refused to reclassify me to grant me the conscientious objector status. Furthermore, according to Selective Service laws, I presented my claim too late to appeal the local decision to the state board. I was then faced with the following alternatives — join the United States Army and ignore conscience or refuse to join the army.

In ending this letter we have one question for the editor, referring to the article, "On the Curse of Mistrust," Paragraph seven. Mr. Edgar, are you the one who sent end time proclamations whose purpose was to undermine public confidence in the news media?

Steven Salvatore
President

A Letter to the Editor of the Quill:

In the wide spectrum of editorial conflicts that arise from the last Quill issue, (Vol. XI No. 19 Monday Feb. 28) some very poor, we have seen ever, seem.

Deciding Mr. Zinnari and Mr. Vignes in a religious oriented setting is by far an all-time low for the Quill and staff.

A point that really irritates me is that on the same page was an artically entitled "On the Curse of Mistrust" and in paragraph eight the authors believe, "...you do, of course, must save themselves."

You can do it by striving harder than ever for credibility, for integrity, for observation and responsibility in selection of what to print or say.

Integrity, Mr. Edgar as defined by Webster: "be honest, stick that take in a code of moral, artistic, or other ethical code, or one in which the rules of the game are the process by including a religious tradition and belief in a setting of non-violence." We charge the Quill with being deceitful in its responsibility to the student body. The students should be made aware of the fact that our campus has no leaders who can be found outside our college community. The Quill can lead us, in this sense, if it can keep people a totally wrong and distasteful impression of the majority of Roger Williams students. Any discipline is aware of the fact that a college newspaper reflects directly on its student body.

In ending this letter we have one question for the editor, referring to the article, "On the Curse of Mistrust," Paragraph seven. Mr. Edgar, are you the one who sent end time proclamations whose purpose was to undermine public confidence in the news media?

Steven Salvatore
President

The Role of the R.A.

With the recent drug raids on campus and the establishment of open visitation privileges in the dorms, questions concerning the role of the residence assistant have arisen. What are the responsibilities? What should his relationship be with the students in his unit? To what extent is he a faculty, student, or employee?

The R.A. is virtually free from administrative binds. Administrators on the second floor level are more concerned with personal ambitions rather than with student problems. Dorm residents are probably the least of their worries at this time. However, on the first floor level, the Residence Assistant of the Dorm Office works closely with the Dorm Director Hal Conner is a go-between. But to what extent is he a neutral go-between? To whom should he be ultimately responsible? Students or administrators?

Then there are aspects of a more technical nature that require definition — for example, how much authority does a R.A. have? Should he be expected to devote to his job? Should his main function be that of counselor or information source and, if his job is to include both of these aspects, how does he best handle both areas of responsibility?

There is no right to the R.A. Neither does any other role. The R.A. should be an alternative to the R.A. Has that system outlined its usefulness. Some individuals claim that too many R.A.'s are not only lacking in the qualifications that would make them useful as college tools, and are also shirking their responsibilities by means of drug use.

The vast amount of drug selling within the dormitory also reflects the failure of the system.

We feel that the R.A. merits continued existence. Despite the facts that Roger Williams is in a most spontaneous state of development, there are examples of R.A.'s who have given the necessary time, advice, and information to more than justify the existence of their position. The main difference is in the level of a reevaluation.

As I have said, there is an additional factor. I have been told by many that they feel that the R.A. is being shady and that he is dealing with the drug selling in the dormitory.

The system can be changed, but

The Origin of the R.A.

...for we are not to be the ones hang-up in authority and teach their teachers.

The Origin of the R.A.:

In my high school education, I have taken the courses and teachers say we will or will you. There are too many people coming, afraid to say what they believe. People feel they have to go along with their set. They do not have their own minds, the system has it. The system can be changed, but

first change has come to within yourself education is important, but our schools are not educating us properly. Schools are training their children to be part of the system, teachers become part of the system and teach the students for the system.

I have raised high with many teachers who could not go through to them. There is a vast number of professors who know perfectly well what’s happening. The grades they have given me have not been a bosh, but I am not coping and handing over my mind to Mr. Charnes.

Teachers work under poor conditions and are afraid to fight for better. I shall be that is the view of future teachers have minds of their own.

I have not gotten a proper education from Roger Williams College. My education comes from the streets of South Providence and I am at Roger Williams getting enough of the administrators, faculty, and Uncle Toms that are being a bunch with their skill.

Students now have the power to change the system, teachers also have this power but they hang - up on respect.

I am young gifted and Black I am going to rebel if I am intimidated or killed. FUCK 55 I will do it for the cause, not because! The peace and contentment I bring to my mind will be my only heaven. I have taken a look at Mr. Charlie and he ain’t gittin’ my mind.

C. O. Found Guilty
Invitation For Sex?

(Continued from Page One)

Commenting about the Dorm Government, Carol Bushman said, "As soon as you get into positions there is an increment to mince this power. Power and position must not be abused. Students in leadership positions in the dorm have learned more about that each day in office."

Dorm Director Hal Corner views the open visitation privilege as a concern for security rather than morality. He says it poses problems when there are lots of people who have less of a vested interest in the school. Mr. Corner would like to see some type of a check method of knowing who is there and who is responsible for them.

There are additional problems of over night visitation according to Mr. Corner. He said problems would arise if individuals move into the dorm with the intent to stay and sleep with no intention of living anywhere else.

Current dorm government policies say an individual can’t move in if he doesn’t pay rent. However if one has an assigned room it is possible to move in with someone else as long as he still pays rent.

Visitors may stay over two nights with the approval of the R.A. Beyond three days, approval must be given by the Dorm Director with consultation with the R.A.

According to Mr. Corner there is additional concern with the infringement upon rights of others. It is clear that any resident has a right to make a legitimate complaint if a resident is disorderly.

Mr. Corner said that changing visitation hours would be very difficult. However he said that individual units would get together to change them.

He said incoming students should be informed of the dormitory policies and visitation hours in some form of guidebook.

Governor Backs Majority at 18

(Continued from Page One)

Many of the young speakers presented related discussions for the bill. They felt that by giving 18 yr olds voting rights, these same youths should have the right to drink legally, to get married without parental consent and to sign legal contracts.

Police chiefs William Lawton from Scituate, R.I. and William A. Tavormina of Johnston, R.I. said it should be up to the 18 yr olds to be allowed to qualify for police positions.

Various schools were represented including RWC, Brown Univ., Providence College and St. Georges School.

Rep. John J. Skiffington Jr., Democratic majority leader in the House, conducted the hearing as Chairman of the House judiciary committee. He said at the conclusion of the hearing that the committee is "not going to have any undue delay in considering this legislation."

February 28, 1972

These are the conditions of the Drama Club settlement:

1. The SAC will rent out the former Exercise Room in the Residence Hall for $25.00 and turn it over to the Drama Club for use as a Costume Shop.

2. The SAC and Drama Club will share the room in question as an office. The Drama Club will have a box office, desk, file and telephone in the room.

3. The Drama Club shall have access to the room during productions as the space is available.

4. The Drama Club shall have the use of Room 80 as a Green Room.

5. The Drama Club will remove their props (e.g., tables and windows) from the room and store them elsewhere.

6. It is agreed by both parties that the use of the room is for what may be termed "business" and shall not be used as a hangout.

7. The above shall be in effect as of Friday, March 3, 1972.

The Quill

Published Weekly in Prov. & Bristol by Student Publications, Inc.

Tel. Providence 214-2396 ext. 79
Bristol 605-3146

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SMITH McGREW

Invitation For Sex?

(Continued from Page One)

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SMITH McGREW
to Rome, the city of ruins. Centuries have passed and yet these buildings are still standing and give us a clear grasp on life as it was. You walk through St. Peter's and are amazed by its magnificence. A true telling of the unknown...it is beautiful. After a short walk of a mile or so you discover the Colosseum. It is hard to believe that in a civilization of human beings, many were tortured and killed for their beliefs — and most of all for being a Christian. Truthfully, it brought bittersweet to my spine.

As we were walking, we began to develop a saying: “Today is Wednesday, this must be Florence” (or Venice, etc.). As a group of twenty-five different people, we were able to find one united, moved on by train through mile after mile of Europe. We couldn’t help but ask ourselves, “Were we really in Rome?” Rome was certainly a city not to be forgotten, as were so many others. The day was Wednesday and yes, it was Florence — a city of vast beauty. The people were superb, and the feeling of the war was everywhere. They made every possible effort to be friendly and understand them, just as we also tried. Might I also add that Mr. Mahoney, our tour director, gave us every opportunity to discover these cities for ourselves. It was a chance to become an adventurer. He chose not to set up a list of places that had to be visited. He wished to advise us, instead, not force us.) Florence awaited us, with all of her charm. One could not help but cross over one of the many bridges and head for the high parts of Florence. The mile grew smaller as we blazed into it. The Pitti Palace was beyond compare, with its grand gardens, water and fountains. Of course the beautiful weather could do nothing but enhance the beauty of Italy. The sun shone with a brilliance that filled each one of us with joy. The city below us, as seen, from atop Michelangelo’s Square, was without compare. Each dome and cathedral glistered. I will never forget the way those domes near me after seeing Michelangelo’s David. These are only a few of the great things of Florence.

The next day was Friday, and we were off to Venice. They say it is the city of romance. How do I describe Venice? Well, first of all, we were delivered by barge to our hotel. The canals were exciting. It was difficult to get to our hotel. As we came into the city, we were well-beat. As our bus pulled away from the station there were shelves of bottles, of Italian foods, and little cafes. One could not help but cross over one of the many bridges and head for the high parts of Florence. The mile grew smaller as we blazed into it. The Pitti Palace was beyond compare, with its grand gardens, water and fountains. Of course the beautiful weather could do nothing but enhance the beauty of Italy. The sun shone with a brilliance that filled each one of us with joy. The city below us, as seen, from atop Michelangelo’s Square, was without compare. Each dome and cathedral glistered. I will never forget the way those domes near me after seeing Michelangelo’s David. These are only a few of the great things of Florence.

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Efficiency Added to Bristol Library

During the latter part of January the Roger Williams College Library became the thirty-first member of the New England Library Information Network. NELINET, a consortium sponsored by the New England Board of Higher Education, is concerned with providing services to its members in several areas of library operation.

Presently, the library is beginning a pilot program utilizing the cataloging services provided by NELINET. This will mean that books which the library purchases will be available to students without a delay of several months.

During the summer the library has tentatively planned to acquire the necessary hardware to go "online" in a computer-based operation involving NELINET members and a group of Ohio College Libraries with the computer being located in Columbus, Ohio. Through this CRT hook-up we will be able to: catalog library books (and have them available to our community) the day the book is received, have a more efficient inter-library loan network at our fingertips, locate for you library materials in the New England area generally. Within the next two years NELINET will be able to provide the library with further services such as a book catalog of desired lists of periodicals, and a sophisticated circulation system which would mean the end of filling out cards!

Membership in NELINET will enable the library to provide a wider range of services to its patrons at a reduced cost.

Age of Majority Petition Due Here.

A petition will be circulated this week supporting the Age of Majority bill which is now pending in the House of Representatives of the Rhode Island State House in Providence. The purpose of the bill is to lower the age of responsibility from 21 to 18. Thus as a result, 18 year olds would be permitted to purchase and consume alcoholic beverages, make loans from financial institutions, and take part in other activities that presently require the individual to be 21 years of age.

Once this bill is enacted, the doors are opening to a "youth interest group" which would be opened which would provide the means by which the 18 year old could actively persuade local state and federal legislators to respond to their requests. The "youth interest group" would serve the purpose of proposing legislation pertinent to state and local affairs which, up to this time, has been unacceptable simply because the 16 year old did not have the right to vote in the past.

The petition will appear in front of The Quill office all week, and all students, faculty members and administrators are urged to sign it. The petition will be presented to the President of the Rhode Island State Senate, Lt. Governor Joseph J. Garrahy, at the following week's hearing.

FURTHER INFO 255-2157

OPEN HEARINGS on the age of majority bill took place last week at the State House.

Photo by Bill Delahoe
Grass! Total Majority! And You!

(Continued from Page One)

elimination of second class citizenship. A new, citizen, American Indians, mental patients, farm workers, and other minority groups.

In Rhode Island the ACLU is attempting the deregulation of some fifteen hospitals run by groups of missionaries. Committee are organizing to lobby and write letters to government officials. At this time no offers are being received for public funding.

If success is to be realized the union needs support in terms of a variety of efforts. It is developing a local to local networking system in the various groups and the individual. These efforts are being directed toward the right. The union is developing means for the right. The union is developing and organizing itself. The union is developing. The union is developing and organizing itself. The union is developing and organizing itself. The union is developing and organizing itself.

The director of ACLU in Rhode Island is Ms. Jackie Anderson. During an interview, she relayed how the union has organized the students and young people of Roger Williams College and the state to ensure all people of the means available as recourse to the violations of their rights. It usually represents those cases which affect the largest number of people. And in these cases the union is the first line of defense. It is the first line of defense.

B) 'Brda became finished. Right a folk-oriented art worked of Negroes,酋长:anos, that we had no idea. It was a musical history of the American Negro. It was a musical history of the world. A musical history of the world.

Tambourine Village. There was a direct effort to make the meeting a success. The meeting was a direct effort to make the meeting a success. The meeting was a direct effort to make the meeting a success. The meeting was a direct effort to make the meeting a success.

It is a great place to visit and every minute was memorable and splendid. But America is home, and it's beautiful too.

Two schemes of RWC were quoted as saying: "Other than the

THE BYRDS

It was the Byrds first formed in 1964 by Geroge J. Nelson, a temporary American rock scene group out of the west coast as the center of new musical creativity.

Mr. Ted Burtin, the author of "The Byrds", who wrote both the book and articles in 1969. The Byrds was a solid band. The Byrds' sound was solidly country music. The music album was recorded in Nashville. Drummer, Michael Clarke (now with Dillard Clark before he had left). Chris Hillman split off soon after to form the Flying Burrito Brothers with Gene Parsons, who had been with the Byrds for a short time and appeared in the recording of "Sweetheart of the Rodeo". He and Jim Keltner, Sandy Walker and their daughter, Michelle, live in the San Ferenando Valley.

European Tour

Continued from Page 4

other, no matter who he or she is. Everything isn't modern, but what is old is also comfortable to be in, such as the guest house I stayed in. It was part of the Inner City - the old city section - and the building was at least two hundred years old, but only gave it atmosphere and warmth in terms of friends and Americans. I believe, have found a way of combining the old and the new without being touristy and garish, and it is great to sit in a wine cellar, sipping your wine and talking to fellow students. One can never have enough time in Europe.

Purcella Bowles almost put it into poetry: "Memories: last time days in July, seeing at Gatwick, excitement building, landing in Rome, time zones? seven? great Italian dinners, dirty old men, great times. Clover Hamilton was one of the most noted guitarists in the country. Bassist, Skip Battie and drummer, Gene Parsons are ex- examined and respected in their own right. It's a matter of musical language, too, that many influences there that have an impact on the individual technique.

This tour has come to the attention of influential people outside journalism. Just received completed work on the original music for "Trip". A new musical called "London" will be played on Broadway later this year. He also just finished the music for the live action "Easy Riders", a film produced by the Byrds. Gene Parsons has lived with his wife by his side and watched over the recording process. They are both old friends.

Hitchhiking to Amsterdam was like a real trip (two days). Fucked up! The trip back was much more enjoyable, I was traveling with Bobby Mings or Ralph Barber. It is considered that we made it all by ourselves. Without running into a language problem, the tour proved to be more worthwhile. Everyone should go some day.

The tour of Europe was a success. We had a good time. We visited famous landmarks and went to the like. There were lots of rocky students on their trip, and it was cold and raining. The trip was a great success. It was a great trip.

Well, Europe is fantastic. It would seem that we were going to some of the finest hotels in the world. We were going to some of the finest hotels in the world.

For a full report of the tour, see the next issue of The Quill. For a full report of the tour, see the next issue of The Quill.
**COFFEEHOUSE THEATER:**

**"The Odd Couple"**

by Neil Simon

reviewed by Priscilla Fennessy

The play, considered by many bourgeois theatre and movie attenders as being continuously hilarious throughout, was indeed that. The set was of simple construction and was cast quite fully. Thank Allan for the old couch, since Mr. Theobald as Oscar, or be really Mr. Theobald, might have broken the leg of a piece of period furniture. This sturdy structure underwent tremendous pressure as Mr. Theobald jumped on and walked across its frame.

But alas! This was not the only object of abuse, as Felix, superbly played by Mr. Dudleston, was limited patake-back style over Sprague's shoulders. Felix's housekeeping frustrations were felt strongly, especially by those of us who try to keep house) as he ineffectually vacuumed the stage floor. The interaction between Jim and Sprague was extremely well done and very comfortable to those observing. Mister Theobalds capability to assume his almost "weekly" changes of characters is an astounding and delightful facet of Coffeehouse Theatre. One suggestion I render to him would be to slow down just a bit -- for the purpose of charity.

Well, the "Odd Couple" was enough of humor for anyone until it became the "odd" tour. The Pigeon Sisters, Gwendolyn and Cecyl played by Miss Rapposa and Miss Ferrera were the cute stereotype of a sweet English naughty girls. Their well timed giggles were quite effective as they sent ripples of laughter throughout the audience...! I do feel that they might have underplayed their roles -- not using the multitude of avennures open to create good comedy. The high point of the Pigeon Sister's performance was of course their crying scene with Mr. Dudleston as conductor. They flattered on stage, laid their eggs, I felt... leaving the entire focus on Felix and Oscar.

The play has been done many times and in many arenas. I enjoyed this production as much as any I have attended. Bravo "Odd Foursome"!

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**Culture Notes**

by J. Glenn Dudleston

O. M. Company, under the direction of Richard P. Mathews, will present a dramatic adaptation of Swift's Gulliver's Travels on March 10, 11, 12, 16, 17, 18, and 19.

The Byrds will be presented in concert on March 12 at the Bristol Motor Lodge. There will be two shows: one at 7:30 p.m. and the other at 9:30 p.m. The tickets are on sale now at $1.75 for RWC students with ID and $4.00 for all others attending.

Joan Bartram, the RWC librarian, has joined the thirty-first member of the New England Library Information Network (NELINET). This service will provide the library with books without initial waiting period.

On March 8th, the Bristol film series will present "Yellow Submarine" in Theatre I for 50¢ admission.

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**Senior Placement Seminar**

by JJ Gross

The Y. M. C. A. auditorium in Providence was the scene of the first Senior Placement Seminar held on Monday-Tuesday, Feb. 20th and 21st with Dr. Harold G. Way as narrator. Seven speakers were the guests of Mr. Lorenzo O'Donnell, Senior Placement Advisor, Roger Williams College, which included Internal Revenue Services, Washburn Wire Co. and Allendale Insurance Co.

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**LINDA**

Happy Belated March "2"

Hope you made the best of it!

YOUR "TWIN"

---

Remember when hippie meant big in the hips. And a trip involved travel in cars, planes and ships? When a pot was a vessel for cooking things in. And hooked was what grandmother's rugs may have been? When fix was a verb that meant mend or repair, And bein meant simply existing somewhere? When neat meant well organized, tidy and clean. And grass was a ground cover, normally green? When lights and not people were switched on and off, and the pill might have been what you took for a cough? When camp meant in quarter outdoors in a tent, And pop was what the weaned want? When groovy meant surfed with channels and hollows, And birds were winged creatures like robins and swallow? When fuzz was a substance, fluffy like lint. And bread came from bakeries -- not from the mill? When square meant a 90-degree angle form, And cool was temperature not warm? When roll meant a bun, and rock was a stone, And hang-up was something you did on the phone? When chicken meant poultry and bug meant a sack, And junk, trashy cast-offs and bric-a-brac? When jam was preserve that you spread on your bread, And crazy meant baldness, not right in the head? When ear was a banana, a banana grown up, And tea was a liquid that you drank from a cup? When singer meant someone who sang in a swing. And pad was a soft sort of cushioning thing? When way out meant distant and far, far away, And a man's people?... were you calling him say? When dig meant to shovel and spade in the dirt. And put-on was what you would do. When strong described meat too dandy. And swung were you who swings in the swing? When grand-slam meant to fly unendingly to the sky. And making a scene was a rule thing to do? When you were once sensible, sober and serious. Are making the freak scene like psychedelic? It's groovy, man, groovy -- but English it's not -- Me thinks that the language has gone straight to pot. Psychodellium Tremens

-Jane Goodell
Searching For An Identity

by Pete Greenberg

"Without heroes, we are all plain people and don't know how far we can go."

Bernard Malamud, *The Natural*

In attempting to understand the role athletics plays in contemporary college education, we must understand the moral and physical aspects that this area entails. We are all fans and dreamers of some kind or another, in constant lives of watching, marveling at the men who are adept in the wide range of sports competition. We exchange our identities in the dark areas where we can spontaneously be great and triumph.

In recent years we have emulated our heroes, whether they were the best or second best at the sports they excelled in. We go to the arena to watch a man strain himself in a test of strength and endurance. The urgency in sports is the fact that we always internalize the causes. We justify our actions in the areas where it's only a game, but not in our everyday lives.

Yet, we all need some sort of ideal, pride, and identity something we can feel close to and a part of. That day is fast approaching when the Reverse Williams College. Even we, students, can feel this pride in our students and identity with this school for better or for worse. We then also begin to see the other side of mankind. We get our skills and strengths against the foe, against the unknown environment of our times. But, we must reach that day when we can come to succeed when our will is exhausted. Instead we must strive for courage.

Ernest Hemingway's definition of courage is:

"Grace under pressure. You must have experienced some of the oldest characteristic of Christianity, that gift for were human, and that is the cruelly of pressure, it is a moral decision you must make."**

Eminence Glenway's definition of courage is:

"Grace under pressure. You must have experienced some of the oldest characteristic of Christianity, that gift for were human, and that is the cruelly of pressure, it is a moral decision you must make."**

Reith Tallies Winning Goal

Hawks Upset

Hawthorne, 4 - 3

Special to GQ

In the most exciting game of the year at Richard's arena in East Providence, the H.W.C. faced off against one of their toughest rivals, Hawthorne, overcoming a deficit of two points to emerge victorious.

After this week's earlier win over Western New England College, the hockey team seemed anxious to seek revenge for their opponents, who edged the Hawks earlier this season by a score of 3-1. The Hawks appeared on the ice determined to prove to themselves that they were capable of winning and winning consistently.

Early in the first period, however, the Hawks seemed convinced the hopes of the Hawks by taking two goals in the first 26 minutes of the game. The Hawks began their climb back up by fighting all the charging Hawthorne lines to overcome that two point lead on an exchange for Bob Jackson and Gary Jack.

With the score now 3-2, and a game that was sure to go to the wire, both teams came into the third period ready to tie the battle. However, coach Reall's Hawks were more fired-up as midway through Frank Caponeo scored a break on a break for Bob O'Neill and the Hawks took the lead for the first time in the game. Hawthorne retaliated soon after, however, to disappointment the Hawks again. With the score tied 3-3, and five minutes remaining in the period, the Hawks forced a three-on-one break away at Bob Reall sailed the pack home to put the edge on the edge, 4-3.

The win over Hawthorne gave the Hawks a good assurance of a winning season. Bill Selino earned his fifth victory of the year, and the Hawks seventh undefeated game in a row. The Hawks are now defending a record of 8 wins, 7 losses, and 1 tie, with the season less regular season play at.

Re-start Your Engines

by Andy Lulascia

Now that the weather is finally starting to turn warm, signaling an end to the cold winter months, let us take a moment to think about what it means to be a student at Curry College. What I mean is getting the car that you've spent all winter building ready to go and make a day of showing it off during the drag season.

As you remember in the months before we gave a few suggestions of what to pack and what to wear, to mummify into transform into a screaming terror. This list in- cludes things like hard hats, newer and bigger cars and machinery, over, over gears, and the like, which would give your car a lot of muscle when it came time for the big derbies and the local drag strip.

Now that your work is completed and you're waiting for a day when the snow has melted and the roads are dry to go out and test your new creation, let me offer a word or two of advice. You've probably spent a lot of time and enough of your hard earned money to be a little nervous. If you have rebuilt your motor it has to be in broken in, just as you need to be. Remember that success is for a fact that is this can really get depressing but it's something that treasure and if you are doing it on your own to last for any length of time without having a lot of intervals in regular periods. When you first start your motor for the first time, let it warm up to it's full running temperature. This is a very good thing to do even when the motor is still new and even when it has gotten old. That's how the team keep the motor running well even when it gets old, but the main reason is to let everything warm up and set themselves correctly. This especially applies to the bearings. New bearings are always a little tight and therefore need some time to heat up and adjust, and hold all the valves in the place. The valves too have to do this and the best way to let them do it is at a low idle, usually not more than one thousand RPM. You will also be doing other things by letting things warm themselves up. While the engine is warming up, the oil pressure is leveling out and it would be at an idle. Let the oil get to everywhere properties so that what is supposed to do.

After everything has warmed up and the oil pressure is normal, leave the motor idling for about thirty-five to fifty minutes to be a little on the safe side. Also if anything is going to go wrong, that's when it will happen, and you'll be able to correct it quickly without it causing excess damage to your engine.

If all goes well your ready to get out on the road. Once again you have in use you power, you can't just blast of like a rocket ship on wheels. The first twenty or thirty miles should be taken pretty easy. This will save your transmission and retard a lot of unnecessary strain and excess wear. This is due to the fact that while things were sitting around doing nothing the gear oil has drained off and is just laying in the bottom of the pan. It takes a little while for this stuff to heat up to where it is going to be in a position to perform wear, so take things slow for a bit.

By doing this you will save yourself a lot of trouble and a lot of unnecessary work, and most likely protect the engine, and prevent it from destroying itself. Drive easy for a while, you'll be able to feel when the engine and drive line is ready to go for what it's worth, and that's when you realize that all the time, effort and money you spent is well worth it.
The hilarious comedy about dis-Organized Crime.

End of a Familiar Chime

by Pete Boulding

"Bella" Benton, 25, formally co-captain of the RWC Hawks' basketball team, has played his last season with them. He's graduating in June. Bella graduated from Central High School in Providence, then with Butler and Providence College to be a long time for an Eski boots p.m. call: Munari, at factory for pair. Like new.

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Double (six pkgs). End of a Familiar Chime

by Pete Boulding

"Bella" Benton, 25, formerly co-captain of the RWC Hawks' basketball team, has played his last season with them. He's graduating in June. Bella graduated from Central High School in Providence, then served two years at the U.S. Marine Corps, doing time in Vietnam. Upon his discharge, he came to Roger Williams and majored in sociology. He went out for basketball in his freshman year, but quit late in the season. He was last on the squad in his senior year, and was elected co-captain by his teammates. He is currently working at a 17-year-old to administer aide to Mayor Joseph A. Dorety of Providence. He called Butts up at his home in South Providence for an interview. Here is that interview. Quill: Are you glad the seasons are over?

Bella: "No, I'm not. I've enjoyed playing.

Quill: Did you merely enjoy playing, or playing with the Hawks?

Bella: "I enjoyed playing and I enjoyed playing with the Hawks."

Quill: Why the absence from the team in your sophomore and junior years?

Bella: "To concentrate on my marks. I wasn't too studious in High School, and I wanted to concentrate on my marks."

Quill: Could you explain how you got the name, "Bella"?

Benton: "It's a derivative of my name. Benton. First they called me Velu, then started calling me Bella, and then just changed it to B. You know.

Quill: How did you get your new job with Mayor Dorety?

Benton: "A friend of mine got the job.

Quill: What specifically do you do?

Benton: "I'm a voice of the people, in the mayor, you know."

Quill: Are you looking forward to it?

Benton: "Yes, I'm working in it now and I enjoy it."

Quill: Are you looking for any future in public service?

Benton: "I don't know. I have to teach English at Cranston."

Quill: What aspect of RWC are you mainly going to miss after graduation?

Benton: "Well, that's a hard one. I'd say the sincerity on the part of people. A lot of them are more sincere than would be in a bigger school."

The Quill then went to the Hawk coach, Tom Drennan, for a professional opinion.

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