Gauvey Overrules Search Committee; Names Uehling As Dean

The Quill, via a confidential memorandum by President Ralph G. Gauvey, learned of the appointment of Dr. Barbara Uehling as Academic Dean of the college. Dr. Uehling's name was not included in the original memo sent to Dr. Gauvey by the Dean Search Committee. According to the memo, Dr. Uehling was selected for a number of reasons, one of which was the fact that the pay scale agreed upon by the committee, Dr. Gauvey and the Board of Trustees was not attractive enough for the two outside candidates who ranked at the top of the list of names submitted. The third candidate was eliminated on the basis of his lack of a Ph.D. As a result, according to the memo, Dr. Gauvey named “him” appointment of Dr. Uehling as Dean after giving careful consideration and deliberation to the matter.

Dr. Martin Jones, of the Philosophy department said the appointment indicates “the experience with which the President wants to run the college.”

I think the situation has gotten so absurd that unless the faculty has a sense of humor they won’t survive.”

Adam Tomish, Prof. of Chemistry, said his initial reaction was “one of shock” but he also added he was not surprised. He said, “I didn’t believe that they really did it.”

Mel Topf, chairman of the English Department said, “The manner in which the appointment was made was unfair and reflects the usual unresponsiveness of the administration towards faculty members.”

The appointment becomes effective immediately.

V. P. Announces Canine Law

In his first official public announcement since President Frank Zanana has issued a canine regulation to the college community. According to the V.P., RWC has been directed to comply with the veterinarians regulations related to dogs entering food service areas. In order to comply it will be necessary to remove all stray and unleashed dogs from the college campus March 21, 1972.

For health and safety’s sake the V.P. is requesting the cooperation of all members of the college community.

Campus Priorities Under Study

An organization called BESOS (Research and Design institute) has been commissioned by the administration to make a study of needed facilities to accommodate the additional students arriving on the Bristol campus from Providence.

According to Mr. Roland Shapp, Dr. Gauvey’s special assistant, the top priorities include a student recreation area and a campus farm, where all students on campus would have a place to gather.

The commission is slated to have a written report compiled by the end of the month. Their findings to the building committee and the college administration.

Mr. Shapp said it looks now that a modular type structure will not satisfy the college’s needs, but he anticipates an “open spaced” building which can be converted to anything, including classroom space if necessary.

administration in proportion to the representation on the Bristol campus, the satellite campus will be given representation on the Council.

Each member of the Council shall have one vote and be expected to serve throughout the fiscal year. Meetings will be held monthly or more often when necessary. The accomplishing (Continued on P. 3)
Editorial

Thanks, But No Thanks

The editorial submitted by the Providence Student Senate displayed a totally emotional reaction to our editorial cartoon (found in volume XI, no 19). We feel that the comments contained in the letter are in need of some objective. The unique nature of the editorial does not preclude external reality. Unfortunately, at times, some of the people who choose to write such a discourse tend toward subjective rather than objective language and format in the presentation of their opinions.

The editorial board of this newspaper feels that the letter from the Senate reflects subjective rather than objective criticism.

The cartoon clarified the viewpoint of the editorial board with respect to the appointment of Frank Zannini to the vice-presidency and the subsequent reassignment of Mr. Vigneau to a lesser position than he previously held. According to Ralph Gauvrey, Mr. Vigneau's association with the college, beyond a six month period, is in question.

The Quill, as a newspaper, has the right to voice any opinion on any subject at any time. The Student Senate exercised its right to express its opinion and we feel it is the obligation of the Senate to recognize that we have the same right. The issue is not whether our readers approve of our editorials, but rather, that they realize we have the right to express our comments, and if our opinions are contrary to theirs our right to express them is not diminished.

In answer to the Senate's libelous remark regarding our refusal to accept any responsibility, we can only say that we feel (and still feel) that if we had not done so we would have been guilty of neglecting our responsibility to make comment on issues concerning RWC.

The editorial cartoon was situated next to the home block in which the following statement is found: "Un- signed editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, ad- ministration, or the student body as a whole." In view of the Students Senate's position, we realize that some people will assume that editorials in the paper represent the majorly opinion of the student body, we must point out that there is a standard procedure common to all newspapers that unsigned editorials reflect the opinion of the paper only. This practice is predicated upon the idea that people must be allowed to speak for themselves. The standard editorial policy remains the same. It is not the responsibility of the editorial board to inform people that the opinions expressed are those of a specified group of people. Therefore, we purposely in- cluded the editorial policy statement in the home box.

The analogy used in the cartoon was not intended to be sacrilegious. Our purpose in using the cartoon was to make our opinion clear to our readers. Obviously, some people misunderstand our intent as well as our message. Our opinion, as expressed by the cartoon, was simply that Mr. Vigneau has been ousted. It appears that he is therefore no longer wanted at RWC (at least by some people).

We encourage our readers to submit their opinions for publication in the Quill. However, we would appreciate more responsible comments. The editorial board reserves the right to print responses to any editorial comments submitted to this paper.

*Editorial*  

*BY ART BUCHWALD*

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the student. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks — I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people would tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought. I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did — not many, but there were enough. So we formed a group called the Students for a Successful Society. At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more sup- porters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we read the financial sections of the National Assn. of Manufacturers Bulletins."

Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

*Guest Editorial*  

Events

**MONTDAY, March 13**

3 p.m. — Baseball tryouts, pitchers/catchers, Athletic Office, Bristol campus.

8 p.m. — Bristol Campus Film Series, "Yellow Submarine," Theatre I, 50c.

**Tuesday, March 14**

8 p.m. — RWU Film Society presents "As Evening with Russ Jones;" Mr. Jones, a contemporary filmmaker, will display films and show samples of "the Hollywood style" of filmmaking. Theatre I, Bristol campus.

**Wednesday, March 15**

8 a.m. — Wednesday Night at the Movies, "Adam's Woman," in Guthrie, Student Center, rated R, Theatre I, 50c.

**Thursday, March 16**

3:30 p.m. — Providence Campus Film Series, "Alice's Restaurant," with Arlo Guthrie, Student Center, 50c.

8 p.m. — RWC Drama Department presents "Gulliver's Travels," Coffeehouse Theatre, Bristol campus.

**Friday, March 17**

2 p.m. — Providence Campus Film Series, "Alice's Restaurant," Room A1-5, 50c.

7:30 p.m. — Providence Campus Film Series, "Alice's Restaurant," Student Center.

8 p.m. — RWC Drama Dept. presents "Gulliver's Travels," Coffeehouse Theatre, Bristol campus.

8 p.m. — Bristol Campus Film Series, "Fearless Vampire Killers," with Sharon Tate, Theatre I, Bristol, 50c.

**Saturday, March 18**

10 a.m. — RWC Drama Dept., "Gulliver's Travels," Coffeeshouse Theatre, Bristol campus.

8 p.m. — Bristol Campus Film Series, "Fearless Vampire Killers," Theatre I, 50c.

**Sunday, March 19**

8 p.m. — RWC Drama Dept., "Gulliver's Travels," Coffeeshouse Theatre, Bristol campus.

8 p.m. — Bristol Campus Film Series, "Fearless Vampire Killers," Theatre I, 50c.

**Absolute Freedom**

"Absolute freedom of the press to discuss public questions is the foundation stone of American liberty."

Herbert Hoover
Karen Fennessy

Showbusiness As A Way of Life
by Ted Fuller

"Each night after dinner, my mother would like us all up in the kitchen to practice our act. Once in a while one of us would say something that made her laugh, and then another. Eventually there was some disagreement over which foot went where and at what times. But finally this happened, mother quickly called for father who appeared with bell in hand, which caused a situation to an abrupt reconciliation.

Like many people in show business today, Karen Fennessy was just a part of a small, tight-knit atmosphere. There was no great line of showmen in her ancestry that compelled her to stage work, but her parents always loved the stage and thought it might be fun to have a hand in it. So, the kitchen of their own home set the stage and four early children became the material for their cast. Mom became the director and father the managing producer.

Karen began taking dancing lessons at the age of four. She, along with her family, began dancing and singing it recalls a team. The Fennessy team went on to play at many charitable events and hospitals until with the idea of playing with the family began to entertain the older children. So eventually the group was born and among them a quartet and finally Karen, being the youngest, began to sing on her own.

During her four years at Porterfield High School, Karen sang in the school's band and in the school stage-by-stage by performing in the school's theatrical functions. She topped her high school years by winning the lead role in the senior play "Leaves of Grass," a satire on the lives of Eddie Nelson and Jeanette MacDonald. As an actress Fennessy was a regular on the Porterfield High School's working crew in the Fall River Little Theatre's production of "The Man Who Came to Dinner.

At about the same time Karen was making a local name for herself as an actress, her younger brother Kevin was doing the same as a mandolinist. It was at the time of the Newport Folk Festival of 1963 when Kevin received his first bit of recognition. He had been attending an open workshop when a member of one of the groups who were to appear in the Festival asked him to stand in for their mandolinist who had taken ill. In the years following, Kevin has played at many of the folk and blue-grass festivals around the country. Since the disbanding of the family act, Karen has gone off on her own to continue her last for show business, and has in the last year, become rated as a professional at it. When performing on her own, she plays guitar and sings mostly songs composed by Joni Mitchell and Cyrl King, in addition to some songs written by herself. She is now attending the University Without Walls at Roger Williams College and is taking classes in voice from Ed Watson in Boston, dance at Boston Conservatory and guitar at Berklee School of Music in Boston, besides taking Spanish at Roger Williams.

Karen Fennessy plays at the American Cup Races 1979.

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Science for Science Sake
Science for Science’s Sake
by Roger Williams College Professor of Philosophy, Roger Williams College

"Why do I have a take a science course?" asked Brother Robert J. Conley, Ph.D. The required courses in the liberal art department of Roger Williams College are frequent. Some students who are forced to take them and sometimes even by the professors who either have to teach them or to justify their existence.

Professor Conley also says that which main interest is founded in the natural sciences the criticism usually is directed at the humanities and the social sciences, whereas those whose interests lie in the latter, arts, or social sciences rally against the required courses in mathematics and/or the natural sciences.

Many believe that the best educational plan is which permits the student to take as many courses as possible in the field of chief interest and, consequently, as few courses as possible in fields they consider irrelevant. At times this desire may display a resentment against coercion, but could it also show a lack of understanding of the liberal point of view in education, or lack of sympathy for its principles? The theme that the best education in that year which prepares one must really fast, is the theme of the specialist. Fundamentally it reflects a belief that the intellectual faculties are largely composed of individuals whose knowledge is concentrated and intense, though in a field which is necessarily restricted. It is also very nearly the education of the individual, that is, the educational path, like the road, is straight and toll-free, points is supposed to be opposed to the idea of education as an ever-increasing accumulation.

The opponents of this school of thinking not only deny the value of the specialist and society. Rather, such educators usually believe that there is a natural and social stupid, which is also moved into screenwriting in the future. Music is an art where the ideas of those want to discuss on the screen are the same as a natural. Science is that which prepares the world to the world for the people. The Freeman's scientific and philosophical processes are set.

The Board of Trustees of Roger Williams College have a duty to be sufficiently involved in the affairs of the institution to be aware of the changing inclinations of the student body and, in doing this, shall establish a curriculum of general education which students are expected to follow. This curriculum should be a balance between the liberal arts and the sciences. The emphasis on the liberal arts is intended to provide a broad education which is essential for a well-rounded person. The emphasis on the sciences is intended to provide a foundation for students who may wish to pursue careers in the sciences or related fields. The Board of Trustees also recognizes the need for courses in the humanities, social sciences, and arts in order to provide a well-rounded education. The Board has established a curriculum that balances the liberal arts and sciences, and includes courses in the humanities, social sciences, and arts.

(Continued on P. 6)

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Russ Jones
To Discuss
Horror Movie

Film producer/writer Russ Jones will be on campus Tuesday afternoon, March 14 at 2 p.m. in Lecture Hall II, as a special presentation of the Roger Williams College Film Society.

Mr. Jones will discuss horror movies and how they work, and talk about why the effects of fear are created. He will show film clips from both old and new horror movies, and discuss how the effects of fear are created.

(Continued from P. 1) Diagram shows the relationship of the All-College Council within the organization structure of the College.

All College Council Established

(Continued from P. 4) Board of Trustees

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Julie Marvin in front of the fountain in the Valley.

London News

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(Continued on P. 6)
Army To Cred ROTC.

by the Army Times

WASHINGTON -- Khaki on campus may be more numerous but it will definitely be more attractive next school year.

That's because of an Army decision this week to allow college girls to participate in Army ROTC beginning next fall at eight to 12 institutions with female admissions.

A report of Staff Wc. Gen. W. C. Westmoreland has given the go-ahead for girls into Army ROTC on a five-year experiment basis. Air Force ROTC has been opened to women for two years while the Navy has only recently given its endorsement to sending women into naval ROTC this September.

The Army says there will be no restriction on how many women will be permitted to participate in Army ROTC. "We'll take as many women as want to enroll," one officer told Army Times.

He said women will also be eligible for Army ROTC scholarships.

The Army says it doesn't need ROTC to preserve their masculinity for women officers. Women's Army Corps strength is on the upswing. Officer assignment is scheduled to go from 500 to 1,400 WAC officers.

In addition, the National Guard and Army Reserve can use its minimum of 166 women officer graduates per year for next five years.

The Army ROTC has proven popular with college girls. A total of 911 girls are currently enrolled in 12 Air Force ROTC schools. In October 1970 figures showed 508 girls were enrolled in AFROTC.

While AFR6TC enrollment is continuing to climb, the drop rate for girls between their freshman and sophomore years exceeds 50 percent.

U.W.W Summer Session

The University Without Walls program of Loretto Heights College in Denver is sponsoring a Summer Session in Aspen, Colorado beginning in June.

UW.W is an alternative education program offering the student an individualized learning program for the associates credit.

Using community resources, U.W.W. will offer programs in the areas of Education, Communications, Environmental Studies, Performing and Fine Arts. The student may simply enroll in a range from the course: the goal he has established for himself.

Grassroots Television Network, KSPN (the local FM radio), and the Pitkin County Library.

Courses in established schools range from the Aspen Theater Institute, Ballet West and the Aspen Music School in the Performing Arts, to the Colorado Mountain College Fine Arts programs at Anderson Ranch at Snowmass Resort and Summer, and the Center of the Eye Photography School.

There are other courses offered through the University of Colorado Extension Division in Ecology and Music.

Seminars include the International Design Conference and "Righteous" Ralph Gauve.

All of the Aspen resources offer program counseling and individual assistance to students who wish to do independent study.

The Student Association wrote UWW. Aspen/Summer '72, Box 259, Aspen, Colorado. 81611.

COUNTY CLEANERS

Same Day Service (next to old Stone Bank)
24 State Street
Bristol, R.I.

S.A.C. Discusses Faculty Evaluation Committee

The swump of mad between the cafeteria and the classroom building was discussed and it was unanimously recommended that Lee Kay should meet with Bill Notch of the Physical Plant Department to discuss what steps could be taken to alleviate the problem.

Peter Ritchie was present to propose that a poster to some extent be printed and circulated around the campus with a picture of the student representatives to the SAC. This would be for identification purposes so that students may at least be able to recognize who are members of the SAC. Lee Kay was designated to contact Mr. Simmons of the A-V Department for further discussion of this proposal.

David Pryorhodt was present to propose that a Faculty Evaluation Committee be organized to provide a forum for students to voice grievances and offer commendations to individual faculty members. The Committee would have testimony from a wide range of students and thou. If deemed necessary, would make a statement to the Faculty Personnel Committee concerned faculty members involved. It was pointed out that it would be impossible to effect the hiring and firing for next year because con. It is hoped that the Committee be appointed to give the SAC a seat within the next few weeks. But the Committee would be set up to make a decision for a committee to function next year. Anyone interested in serving on the Committee should submit before the committee's proposal to the Dean of Students office in the Administration Building no later than 10 a.m. on Friday, March 24, 1972.

The question of committees appointments was raised again. There has been little or no attempt to get the students to apply.

The question was raised as to who approved the $450 for the current weekly film series. The current council members will meet with the appropriate council members for clarification of this question.

SAC meetings are held weekly at 7:30 in Room 9 in the Classroom Building. Any interested students are encouraged to attend.

Modules for next year. There have been little or no attempts made to get the student to apply. Likewise, candidates for the School of Arts.

National Assoc. of Accountants

Sponsors Students Night

Monday, March 27, 1972

Location: Governor Dyer Ballroom 24 Baldwin Street Providence, Rhode Island Theme: Social Hour 5:30 - 6:30 p.m. Dinner: 6:30 - 7:30 p.m. Cost: $4 per person

David M. Lung, C.P.A., Partner, Price Waterhouse & Co., will be the guest speaker.

The Accountant Faces His Future

Mr. Lung received a B.A. degree from Harvard in 1944 and an MBA from Whartons Graduate Division of the University of Pennsylvania with distinction in 1946. He joined the Philadelphia office of Price Waterhouse & Co. in 1946 to take over responsibilities for the Diamond District.

He has been a very active in the American Institute of Certified Public Accountants, and in 1960 received the "Elijah Watt Sells Award," in 1965 the "Distinguished Alumnus Award" and in 1969 received the "Esther Moss Award" for excellence in the field of accounting.

Program Chairman: Emile A. Chiparelli, Staff Builders, Inc., Chairman of the Students' Association and faculty also invited.

Every Sandwich a Meal in Itself!

RICO'TTO'S

Sandwich Shop

Gouding Ave.
Bristol, R.I.

Hours 10-Midnight
7 Days a Week
.advanced degrees in the various fields of study, students who wish to talk to SWC, student who has part-time job design in car park.


NEW STUDENT is looking for an audience in a faculty member, who can find time to be a reader for him. Will pay. If interested please contact position. and leave name and address. Call FOR SALE: 1965 Saab Stationwagon, fantastic mileage, good room condition. 3,000 mille. PRICE: $500. LORI 1968 LaRayette F.M. Tucker, used excellently condition. $19. 250-3290. Goodman

ALBUMS for a low discount price. Getting to This by Blood, Wouldn't Take that by Ten Years. The Original Delany and Bonnie. Joe Cocker Mad Dogs and Englishman, Ten Wheel Drive by Brief Replays. Love. 3 single Albums $2.50. All dollars, 50¢. If interested call 253-2855 or try at Unit 3, Room 341 and ask for Linda or Mary.

GERMAN shepherd pup female (1 mon, pure breed) with doghouse - doghouse - doghouse. Good temperment. $150.00. Contact Joe 341-8814. Seeikman.

FOR SALE: 350 cm glass show condition no bindings. $19. 230-7114. FOR SALE: 1968 Plymouth Road Runner, 283 high performance, original, brand new condition. $300. Must see to appreciate. Contact: Bert in British learning lab.

FOR SALE: 1965 Buick Electra, full equipment. Lowest prices on All, Adv. Tony, Fisher and many others. Receivers, tuners, amps, speakers, headphones, phonos, and tape players. 25% 10:00 p.m. weekdays and all day weekends. Creation.

FOR SALE: Pack of Headphones, originally $100, will sell for $25.00. Contact Sonny 434-4194.

FREE: 5 kittens. Contact Mrs. Brower, office. 225-3241.

FREE-PURED-SIAM Kitten silt adult. 10 spce. They will be 1 year old April 18th. Tabby and white. Contact: call granger. 254-0290.

Baldwin Rane, excellent, new strings and hardshell case. Best offer. Contact Paul 724-2099 after 3 p.m.

FOR SALE: Radios Tires $15 syx each made in England. 35¢ each made in France. $1.00 each made in Japan. Slightly used, all work. Contact 560-1024.

SOCIOLOGY BOOKS for 216, brand new. This semester. $18.40. 352-3343 after 5. FOR SALE: Classic car, 1969 Jaguar sedan $31,500, polished aluminum engine, 3.44 Gear 37,000 original miles. New tires, exhaust, complete engine. Won't sell for another interest wood dash, automatic. So much. 600 or best offer 724-3404. Sonny.

FOR SALE: Japanese horn made in same time to the Red, go crot in touch with Ted Bredenfield. Get in touch - get involved.

1 ROOM, private home, $90. a week, 223-7314.


AVON CALLING-Products for Wives, Daughters, Grandmothers, Cosmetics for both men and women. Contact your Women's Center "Bee." Rooms 622 Unit 11, 252-3452. FOR SALE: Plymouth Valiant, excellent cond. new tires, exhaust system, broken, trans. engine is beat plywood ever made. Six cy. auto trans. All work is one time. Has worth economical ton. Will last forever. $130.


FEMALE ROOMMATE, immediately. Contact 253-2613 or 248-3626.

TYPPING: Will type student papers 10¢ per page from the red carbon copy. 15¢ minimum. Contact 610-0772 or 253-1509 ext. 232. Ask for Dad.

FOR SALE: 1965 Passport 460 automatic, radio, sunroof, air conditioning, remote, & electric windows. $5,000. Call 610 471-4774.

FOR SALE: 22 year old U.W.O. girl wants to begin sharing apartment immediately with 1 or 2 other people. Call Dode Duhauer, Newport 4-4694. (anytime).

Brady Morty 253-5264

All College Council

of the Corporation in cooperation with such a committee. He is, ex officio, a member of the Board and a member of the Corporation. Subject to the ap-

approval of the Board of Trustees, the President is responsible for the administration of the college budget. Subject to the approval of the Board of Trustees, and after appropriate consultation with the interested student body, the President is responsible for the selection of all other members of the Corporation, other than those otherwise ordered by the Board, he signs and executes all contracts, agrees, or controversies, and all other obligations in the name of the College, and, in all such cases, performs such duties as may be prescribed by the by-laws of Roger Williams College and such duties as may from time to time be assigned to him by the Board.

The President is largely responsible for the maintenance of existing institutional regularities and the creation of new resources; with the administrative staff, he has ultimate managerial responsibility for a large area of non academic matters. The President is the spokesman for the promotion of public un-derstanding of the College and for the public relations of his office as the chief spokesman of the College. He represents the College in these and other areas his work is planned, organized, to direct, and to supervise.

The President is the chief academic executive of the College. His obligation to innovate and initiate. The President as the chief executive officer can envision new horizons for his institution, and can persuade the community of the College that work toward them, will often constitute the most effective measure of his ad-

ministration.

The President must at times, in his role as an administrative officer, step into a field, or department, for example, working within the context of issues, to solve problems of ob-

jections. He will, necessarily utilize the judgments and advice of others, and, as a result, may never run the risk of being academic standards he may also see outside evaluations by scholars of acknowledged com-

petence.

The President, as the chief executive officer of the College, is responsible for institutional policy. and for the determination of the administrative staff are responsible for administrative action and for preserving the necessary equal representation to the All-College- Council's functions in the communications system that links the components of the total college system.

The President, in keeping with such academic standards, should see to it that the standards and policies in operational use within the College conform to the policy established by the Gover-

nors and the All-College Council. It would thus be im-

prudent on the President and this Board that failure to major issues, including discrimination, would be communi-

cated to the Board. Similarly the faculty would be informed of the Board's position on the administration on like issues. The President, as head of the College, and protect this interchange, and in return the president functioning as the Board's representative of the Board, Faculty and Students.

The Role of the Faculty

The Faculty may constitute themselves in any manner of body and duly elect their represen-

The faculty, convocation and by-laws of this body must be approved by the Board of Trustees.

The Faculty has primary responsibility for such fund-

mental areas as curriculum, subject matter and methods of instruction.

(Fortified on D. 0)
Science For Science Sake

(Continued from P. 3)

The motto of the Chemical Society is that "Science is an end in itself". This is a misuse of the word "culture", the term should be used to mean the process of differentiation and synthesis of new and original ideas. It is manifestly unhealthy in a democratic society for individualism and general problems to exist. One should distinguish between the man who is truly trained to be a scientist and the person who is truly educated. There is a lot of talk these days about the "professions" and courses in the natural sciences, but the cultural (presumably because it is assumed that they are professional or technical) and scientific (and therefore meant for the specialist) are not concerned with the "proper" things in life. Could it be that this is a misuse of the word "culture"? If we take the word to mean the sum of all the learned arts and sciences of a civilization, then it would be nonsense to say that the vast field of human knowledge is not "cultural". If "culture" is taken to mean the refined and subtle aspects of our civilization, then it must be remembered that the natural sciences are not "cultural" in this sense. The natural sciences, form a very important part of our civilization, and what is more refined and subtle than the natural sciences? But the debate on the definable criticism concerning the manner in which the natural sciences are taught in the colleges, and the courses specifically designed for science majors (i.e., Physical Chemistry) is usually a mistake and frequently a failure. The emphasis in such courses must necessarily be on the factual content and technical skills as a preparation for future courses, with little time left for the fundamental or philosophical aspects of science or for the meaning of that branch of science in which the individual student is interested. A few students may find their way through the maze of facts and formulas to the understanding of a few fundamentals, but most of them will lose their way in the tangled web of science — with a memory of bad odors if the subject was chemistry, or mathematics, or physics. As a result, they will not know what is important, and makes if the subject was chemistry, or mathematics, or physics.

In order to communicate to the students that "science" is an end in itself, one has to start by teaching human beings as a part of nature, and we know that the best teachers in these elementary or terminal course in "physical science" were usually concerned with the formulation and illustrations of the special methods and conceptual and logical, that have been found useful in man's attempts to understand, predict, and control "central" nature (or his environment) in the largest sense of the word. The natural sciences are an inseparable part of human culture, and the students should leave school with a greater sense of the world and with a greater ability to understand, predict, and control the world. After all, science first arose out of our natural curiosity and our desire to learn the seemingly capricious, hostile, and incomprehensible world that surrounds us. It usually is not appropriate for this kind of "Physical Science" course to impose the scientist's mind with the hope of growing scientific mechanisms of the sciences that in the end we could contrast the scientist's mind with that of the non-scientist. Nor would it be appropriate to describe a recipe for creative scientific thinking so detailed that the expert, or even the "layman", can follow the steps in this prescription and thus make substantial scientific contributions. If the mind is "free" and we hope it will be, then it is paradoxical to say that its workings can be completely understood. It also would be inappropriate to summarize or survey the spectacular or practical achievements of modern science since this would be both impractical and useless for the non-scientist. Rather, we would like to see the scientist as he goes about his business and we could attempt to describe his activity in such a way that the most important features of his procedures will be evident. Now this does not mean that there will be no facts, no experiments, or no data — quite the contrary. It would be impossible to describe the scientific activity without data. The natural sciences begin and end in empirical facts. However, these data have to be carefully chosen to illustrate some point or principle and must not be presented to the student as they would be to a scientist who needs to make practical use of them.

Science for Science Sake

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RECREATION BASKETBALL NEWS

The Quill

MARCH 12, 1972

Innocent or Guilty? Sacco and Vanzetti

by Sandra Gross

It will be my intention in this article to emphasize the character of the circumstantial evidence and draw certain aspects of the trial which I consider unfair. Also, it is my hope that the reader will recognize the doubts which prevailed more than frequently during the case. Should two men’s lives be judged upon such evidence, are they not entitled to a fair trial and to be treated in the electrical chair?

The trial of Sacco by Louis Peller... had wavy hair. He considered himself a stone cold complexion. The description of Sacco by Mary C. Sipple: "had dark eyebrows, but the complexion was a white, peculiar white that looked greenish." These are conflicting descriptions of Sacco by witnesses for the prosecution. One witness says he was dark, had wavy hair. If one considered himself a stone cold complexion, with wavy hair and dark complexion, it would be difficult to identify a man by such general terms. Especially, when one is judging a man, it is more ridiculous to consider Mary Sipple’s description of a white complexion.

Do these words mean that the man was dark, light, or both? Peller: "Well, I wouldn’t say light was him, but he is a dead image of him."

One is certainly aware that the only image of Sacco is a dead image of a man in an electric chair. The witness seems to show that must itself, does not refer to the actual murderer in particular. The credibility of both witnesses becomes doubtful when one learns that Peller had an image of Sacco in his mind on May 4th and admitted that he didn’t feel enough of anybody to identify anyone and that Sipple had a description on a man leaving out of town, something that seems to move between 50 and 60 feet, and was approximated at a distance of 60 to 80 feet from the murder scene.

The problem is whether the gun taken from Sacco was a stock model, and the actual gun which shot the fatal bullet was handmade. In Florida, twenty-twelve-finer bullets from the same gun could not be bought from the body for $1,000. Captain Charles Van Amringe, James B. Burns, and James Fitzgerald ballistic experts examined the bullets and weapons. They arrived at the conclusion that Sacco fired the killing bullet. Burns and Fitzgerald did not feel likewise. There are three ballistic experts’ opinions, still there are conflicting opinions and doubts that the two men were not guilty of that against Van Amringe, "the more evidence" is in favor of Sacco.

On April 15, the day of the murder in South Braintree... Sacco and Vanzetti claimed that he was not guilty of the murder of Van Zlerr’s radicalism. Before and during the trial, many Americans opposed hostility towards radicals and anarchists. Many immigrants were arrested, jailed or deported for unAmerican acts. As one may see, emphasis was placed on Sacco’s trial. The planet did not depict him in a favorable light, but did it assist him in receiving a more generous trial from the court.

Sacco told his friends that he was in Boston on April 15th. Three witnesses testified having seen Sacco that day. Giuseppe Adragna saw him at 2:20 p.m., Dantamore at 1:40 p.m. and Gandolfi at 11:30 a.m.

Katmann, District Attorney of the prosecution seemed to be very interested in the political beliefs of the witness, Katmann to Sacco: “What did you mean when you said you loved to be in a free country.”

The problem of solving the core of the murder itself, it is ended. Knowing the ill feeling some Americans felt for radicals. He explained that with the word "free country," it was to be considered as a horrifying information. Actually, the information was nonsensical and uninfluential.

It is evident that the judge remained possible to the places which left the direction to pursue the men’s political beliefs. Perhaps, he was interested in their activities, at the same time neglecting purposely fairness to the defendants. Possibly, he was ignorant to the fact that Katmann was an enemy criminal. It is the judge’s job to stop such pursuits, however, fairness did not prevail.

In the opening statement to the case given by Mr. Williams, Assistant District Attorney, he refers to the murderers as being Italian and Russian. "Two short men, caps, dark clothes, run out lighter that lighter than their clothes, of apparent Italian appearance. The Italian word Italian almost immediately convicts Sacco and Vanzetti to the crime of murder, without the trial having yet begun.

Perhaps, Sacco and Vanzetti fled Italian, and also being radicals, the word was included in the opening statement. Thus, already objectivity is hindered.

Because of the vague identification of the witness for the prosecution, because of the witness’ incredible, because of the opinions of two ballistics experts, Burns and Fitzgerald, I would have to think in favor of the defendants’ innocence. Because of the witnesses for the defense concerning Sacco’s whereabouts, I would have to say that Sacco was not guilty. Because of the actions of the judge (his ignorance or parading his ignorance), I think it was the uniformers resulting, because of his reign-opening statement, because I could not judge two men guilty of murder. I could not commit them to the with insignificant evidence.


Muskie Zooms

"Sacco and Vanzetti" is a book by Senator Edmund Muskie. Muskie zooms around the topic of his speech in the Presidency in an airplane called "The Josephine," after his father, a Maine drawback—his mother wants Richard Nixon re-elected.

U.S. Military Strength Down from 1971.

WASHINGTON (CPS) — The total numerical strength of the armed forces on Jan. 1, 1972 was 3,762,001. On March 8, 1972 the official military manpower total was 3,718,019. From the December 31, 1971 total of 3,762,130.

Muskie and Reagan

"CPS — Senator Edmund Muskie zooms around the topic of his speech in the Presidency in an airplane called "The Josephine," after his father, a Maine drawback—his mother wants Richard Nixon re-elected.
by Pete Greenber

In past years at Roger Williams College the athletic program has taken its leaps and bounds from a junior college status and then into a four year program. It had been said in the past that this school lacked a good physical education (recreational) system where students could unwind after classes and participate in some form of athletics.

Four years ago there was no such thing as a Bristol campus. We were all united under one roof, so to speak. We had the use of the Providence YMCA. There was no outdoor gym, or gym but in real facility we could call our own. Most of the energetic students used their spare time wisely by participating in playing basketball or shooting pool in the "Old Greek". Why, these were the days! One could just talk about what a beautiful setting the college was situated in. Many times our popular administrative heads even got around to the importance of having this school situated in a metropolitan Providence, located just a mere 6 minutes from Skid Row and one minute from an interstate highway system. Ah yes, it was a time when the Netop was in danger of becoming the Hawks and the Hawks was just a little over a year ago were in danger of becoming the Netops. But, as I said before the times are changing. Who among us can forget the likes of Hal Catoe, Robert Miller and Jerry Latimore — all great teachers in the right. They became legends in their own right. They became legends; that deep-rooted themselves in our nostalgic memories of those glorious years gone by.

It began in basketball, in 1959, when the Netops had a dismal 6-10 record to boast about. No one boasted. And this seemingly never-ending poor record was to play on in the 1963-67 season, when a highly spirited half came from F.C. and then everybody knew it was the fighting Friar himself — Tom Drennen, who cried victory for the Hawks past 60 years ago, would have ordered into the victory trial to stay. Yet, this "Fighting Friar" wasn't the only main ingredient to add to the Hawks success story, because the Hawks thinned out longer than anyone, watched basketball go through many a lean year and finally grew up into a team that only knew the word WIN.

For the most part, students felt the growing need of more activities to sustain their hunger to be just as good or better than the other colleges in Rhode Island. We dream at this school, to see the day when our teams would be going to the Tournament of Champions and we would have our own athletic facilities at our own disposal. I always knew that many students always had it in them to favor the Athletic program in this continuing struggle to survive at Roger Williams. It has been this spirit and perseverance which will guide this school into the ultimate goal of perfection in athletics and academics.

Here is part of the 1972 Hawk Poll held in Bristol; these were the questions and some students were polled on seven different questions concerning athletes here at Roger Williams. At the right of this page are the results of this poll.

Meet Ralph

Robert

by Pete Soffiddi

Twenty year old Ralph is the Hawk's tallest starter at 6'4". He's a forward but has the responsibilities of a center. However, he says that he's more comfortable at forward which is his play center, but longer than anyone, watched basketball go through many a lean year and finally grew up into a team that only knew the word WIN.

Robert was second in scoring, having scored 249 points for a 13.9 average this season. He led the team in rebounding with 419 and a 13.9 average. He was placed in the top 10 in the nation, small college division. At a recent sportswriters luncheon he was nominated for the Outstanding Player Award, along with co-captain Dwight Butcher.

When asked if he was satisfied with his performance this past season, he replied, "I don't think anybody's ever satisfied with their performance; they always feel they can do more." Then asked him at which position he thought he could help the team more. "That's hard to say," he said. "You go by positives, and who the players are. Probably center, though." Concerning his nomination for the award, he said he was a little surprised, but was "also a little disappointed because they listed Ralph, Roger, Williams in the junior college division." I later heard he was mistaken, though, RWC was listed in the small college division.

We moved on to the subject of attendance at the games, and Ralph said, "The more we win, the less people there are coming." I asked him if he thought the team would play any better if the attendance was better, and he said, "I doubt it. Like I said, I think we win more, less people seem to show up."

The Quill then got in touch with head coach Tom Drennen. The following is the phone interview:

Q: Do you feel an Athletic and Recreation Program is worthwhile at RWC?

Drennen-being the Hawks' main man. A.I. was 139 0 1

Q: How would you describe Ralph on the court?

D: Well, the statistics speak for themselves. He's the leading

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