RWU loses sailing coach, Les Abels to cancer

Les Abels was an interesting man with an impressive history of work and accomplishments prior to his association with the University as sailing coach.

As a commissioned officer in the United States Navy, he advanced to G.E.'s Head of Industrial Assurance Disciplines. His clients included the U.S. Department of Defense, U.S. Government Contractors, and Manufacturers of Industrial Consumer Goods. In addition to these accomplishments, Les Abels was a United States Coast Guard Licensed 500 ton vessel Master with over 40 years of boating experience.

He was a certified Advanced Pilot in the U.S. Power Squadron and a U.S. Air Force TRAINED Navigator.

Mr. Abels made a multitude of large, new boat deliveries as a charter captain from the Mass. Seaboard down through North Carolina.

Coach Abels' six year tenure with the Roger Williams Sailing program was the most successful period for the program due to his dedication, experience and strong work ethic. He will surely be missed by our student sailors.

There is a Memorial Service scheduled for Mr. Abels at the Saint Paul's Church on Main Street, Wickford, RI April 18 at 11:00 a.m. All are welcome.

In Memory of
Les "Les" Abels
Head Sailing Coach

Women have come 'a long way baby'
past accomplishments help women in today's society

Lisa McDonough
Features Editor
Elise Burgess
Contributing Writer

During the month of March, the community has celebrated Women's History Month. This was a time to recognize the great strides women have achieved throughout history. This year marks the 150th anniversary of a movement by women to achieve full civil rights in the United States.

Many don't realize the accomplishments we have made in the past because we are so accustomed to the present. If it were not for our forefathers, we would not be where we are today.

First signs of rebellion dates back to 1848, when women questioned their social, civil, and religious status. This small meeting began a wave of future protesting.

RWU's Women's Center formed their own interest in bringing awareness to campus life. Beginning on March 5, there were three Brown Bag Lunch Series addressing the holistic development of women. They discussed special vitamins for women, their mental health, and their awareness of being.

On March 25, the university held an Outstanding Women Reception where faculty and staff of RWU nominated prominent women students. There was a great turnout with 80 people attending.

Erika Rogstad, sophomore and one of the students elected stated, "It's an honor to be recognized. I'm very happy." Becki Ferrington, a sophomore, who was elected by professor, Marthi Christina, was also content with her win. "It's like you do so many things and you think that no one notices, so it's great when someone finally does."

The event to conclude Women's History Month was "Take Back The Night" where 40 people walked through campus, promoting against violence, singing songs, and telling stories of past experiences.

These activities wouldn't have existed if it weren't for the hard work of RWU's Women Center, located in Maple Hall.

The center is a place where women can celebrate who they are, find open-mindedness, and get an understanding of how and why women have unique needs. Students can also have access to its resources, such as videos and pamphlets.

What it won't do is promote "men-hating," provide counseling, or force you to be a feminist. "The center is here to promote the wonderful things about being a woman. We go beyond just being a woman and focus more on how we grow," stated director Jen Cope. Although there is only three male members, the club does just fine with this balance. "Without an opposite point of view, it would be a mess. Two parts make a whole and if we didn't have that balance, we wouldn't be successful," said Matt Barber, one male member. The center would like to stress that it is not about being a radical feminist. "It's not like we're laying down in the street to get our point across. We can do more subtle things to increase awareness," stated Cope.

Gender issues, such as fairness, will always be a continuing dilemma for students at RWU, when compared to other issues. According to Cope, students at this school generally aren't real activists. "Many members of our community are uninformed. We definitely want to get more awareness on the subject of women."

FACTS IN HISTORY

*Women were not allowed to vote
*Married women had no property rights
*Married women were legally dead in the eyes of the law
*Divorce and child custody laws favored men, giving no rights to women
*Women had no means to gain an education since no colleges would accept women
*Women were not allowed to enter professions such as medicine or law
*Women were robbed of their self-confidence and self-respect, and were made totally dependent on men
*Women had to submit to laws when they had no voice in their formation

Contribute women in society

Lisa McDonough
Features Editor
Elise Burgess
Contributing Writer
Hawk's Eye Letter Policy

Letters should be dropped off at The Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed. The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3257

A personal thank you

I want to personally thank everyone who has supported The Hawk's Eye over the past couple of months. The entire staff has been working hard to produce the best paper possible for the student body.

Of course there are some bumps and many late nights along the way, but with all the encouragement we keep plugging along. I would like to extend personal thank you to: Karen Haskell, Anthony Santoro, Steve Morgenweck, Maryann Quinn, Elaine Squatrito and Ted Delaney for giving advice when it was needed. The Student Senate also needs to be thanked.

I would also like to extend a great big thank you to the staff who are willing to help all hours of the day and put up with my craziness.

If anyone has any questions or comments regarding The Hawk's Eye, please feel free to contact me or anyone else on the editorial board at extension 3229.

Kelly A. Scafariello
Layout/Arts & Entertainment Editor
Historic Preservation trip a grand success
alternative spring break rewards students

Jacqueline Binette
Staff Writer

This is the second article in a two-part series about Melissa Barker and the Harpers Ferry National Historical Park internship.

The historic preservation students who all but relinquished their spring break to go to work in West Virginia have returned with only good memories—some that surprisingly resemble those of their fellow college students who went elsewhere for spring break '98.

Melissa Barker says, "It was the first job I ever had where I was working in a tourist attraction. It was like working in Disney World! People were coming up and stopping pictures of us while we were working." Melissa explains that all the students involved in the trip were quite satisfied with the experience. These students included Andre Hill, Liz Kros, Aaron Marcovitch, Joseph Serra, and Leah Zambonardi.

The group spent four days at Harpers Ferry National Historical Park in Harpers Ferry, West Virginia rebuildin part of a Civil War armory which had suffered damage in a 1996 flood. The students spent each day from 7:00 a.m. to 5:00 p.m., repairing the two large brick walls that made up the structure of the armory. In temperatures as low as 32 degrees Fahrenheit, the crew was required to work outside. The thermal underwear and rubber pants the students were instructed to bring came in handy under these conditions. Namely the steel toe boots we were retained the cold, but that did not stop this group from having a great time.

"The work experience was great because I didn’t find myself looking at my watch. We worked the whole day through and time flew by very fast. Nobody was bored." In order to repair the armory the students had to learn the essentials of masonry—setting up staging, repairing mortar, and knowing how to replace and repair bricks. The crew was so efficient that they successfully got the job done with a day to spare.

The town of Harpers Ferry had a charming character and the park was like a town within a town, according to Melissa. "The park had churches, shops, as well as many tourist spots which included a wax museum. A must for any vacationer. Unfortunately the ghost tours Melissa was so looking forward to are only available in the summer, although some of the students did experience a few bizarre moments.

One evening as a few of the students were sitting at the dinner table, they heard a voice in the distance saying a name - Melissa’s name. It was strange because there was no one else around at the time. A possible ghost? At another time beds shook on their own, only coming to a stand still as a train went by. As strange as these occurrences were, it didn’t have any of the students jumping the next flight home.

The only regret anyone may have had regarding the trip was that they indulged in Harpers Ferry’s tap water. The students were not warned of the potential health problems that would incur, albeit minor, if they drank the water.

"I’m totally psyched about Spring Weekend" said Melissa Barker, "It was a great because there was no excuse for anyone to leave because we’re going to keep them very busy." The theme of the event is "X-Treme Air" due to the concert "Treme Air," a simulated skydiving adventure, spin art and live music from WQRI in the quad from 3 to 9 followed by an outdoor presentation of the movie "I Know What You Did Last Summer" starring Jennifer Love Hewitt.

To top it all off there will be a Malouf Brunch sponsored by SADD in the gym complete with refreshments, games and basketball from 11 to 2.

Mary Ann Quinn, the director of Student Activities, said that while all of the Spring Weekends in the past have been good, this year’s promises to be special because of the newly added twists.

"This year we’re trying something new," Quinn said. "Instead of having a large event only during the day on Saturday, we’re having one on Friday too. Students will definitely enjoy themselves.

"I’m totally psyched about ‘X-Treme Air’ and the fireworks," Lebowitz said. "Everything is just about set. Now we just have to pray for nice weather."

Liquify yourself... it is Spring Weekend
George Clinton and the P-Funk All Stars will headline

There are many different events—things that people don’t normally see or do.

The weekend kicks off on Thursday, April 23 with a daytime "Sand Art" program at the Student Union from 10 to 1, before the Rustic Overtones followed by George Clinton and the P-Funk All Stars take over the gym stage later in the evening at 8.

Friday starts off with "X-Treme Air," a simulated skydiving adventure, spin art and live music from WQRI in the quad from 3 to 9 followed by an opportunity to get your groove on at the "Ultimate Video Dance Party," Chancellors Club from 9 to 1 in the Cafeteria.

And as if this weren’t enough, the next day, a Saturday afternoon Block Party extravaganza in the quad will feature inflatable laser tag, wacky wax, antique photos, airbrush artists, fried dough, cotton candy and French fries, balloons and video buttons among other things from 1 to 6.

There will also be live dance and band performances all day. A Commuter Barbecue will be held as well from 11 to 1 behind the Student Union.

One extra special event this year will feature a fireworks display Saturday at 8 behind the Student Union, to be followed by an outdoor presentation of the movie "I Know What You Did Last Summer" starring Jennifer Love Hewitt.

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*Both long and short-sleeve t-shirts will be on sale with this year’s Spring Weekend logo depicting ‘Liquid Weekend’ by senior Joanne Greenberg.*
Steve Louis-Charles
Staff Writer

Twice a month since the beginning of the 1997-1998 year, you may have seen a group of high school students walking around campus. Maybe eating dinner in the dining hall, or playing basketball in front of Cedar Hall.

These students are part of a program which connects high school students from Rogers High School in Newport and college students from RWU. This program is called the Bridge to Success.

Bridge to Success is a program that helps minority high school students get acclimated with college. The program provides tutoring, mentoring, educational programs, and a host of other activities.

Success was created in part by three people a few years back. Dean of students, Dr. Karen Haskell, Counseling Center’s Romelyn Woodruff and former chair of Multicultural Affairs Committee, Roy Charles. They happened to come together one day to brainstorm ideas on how to bring more minorities to RWU.

After three hours they came up with the idea of “growing them at a high school level,” meaning that minority college students would mentor minority high school students and would become a role model as well.

With the Bridge to Success program down on paper, they still needed a high school to work with. That is when they decided on Newport’s Public Schools.

The Newport Public Schools had some very good questions for the presenters of the Bridge to Success program. Some of these questions reshaped the plans of those who originally designed the Bridge to Success program.

With the help of the Newport Public Schools and RWU, the Bridge to Success program was born. A search for a director who could handle the task of dealing with the day in and day out questions, problems, and functions began.

After months of searching, Dr. Vanessa Johnson was chosen to be the Bridge to Success program director. When Dr. Johnson took the role of director she added something new to the program. She knew in order to connect with the high school students, Bridge to Success would need to connect with parents of those high school students. This caused the formation of Bridge to Success Parents Group.

The final component was funding for the program. Thanks to the help of Margaret Norton in the development office, companies like Balfour Foundation, Coca-Cola, Rhode Island Foundation, and Price began working with the program.

The Bridge to Success program began in the fall semester of 1995. The program was started with nine mentors and fifteen high school students from Rogers High School.

The mentors tutor at the high school whenever their schedule allows them to. Some mentors wake-up at 6:30 a.m. and travel a half hour to Rogers High School.

Since most of the mentors work as work study students, the Bridge to Success program is not your typical work study job because the mentor must travel to another city to work and unlike other work study jobs their schedules are never fixed. Like most jobs, training is a vital part in becoming a minority mentor. The mentors go through two intense training sessions per school year. Most of the training begins at the start of each semester. The mentors learn about how to work together as a mentor before begin assigned their perspective high school student.

Scofftry Saunders, sophomore CIS major commented, “The bridge program allows many public school kids (many of them who are from the inner-city) to develop trusting relationships with college students with the same background.”

The high school students are a special group of students. Their participation is what keeps the program going. The average attendance of students is from 20 to 40 students per campus visit. They come to have fun and also to learn about college as an academic institution. Almost every time they are at RWU, immediately following their dinner, the students attend workshops.

These workshops help them understand the world around them and themselves. The workshops encourage leadership skills and cooperation with their classmates. The program has grown since the idea that was first on paper. The program is sometime referred to as a child by some of the mentors because every year it grows and changes.

This year the program launched its parents group component and the first annual conference and dinner. Because of Bridge to Success the mentors and the high school students have become leaders in their perspective life.

Nicole Nazzario, a sophomore environmental engineering major said, “Every student in Bridge To Success benefits from this program. Not only do the high school students learn and grow from the mentors, but we learn and grow from them.”

The mentors have also gained a lot of respect from the RWU community, Newport community and others. The mentors are college students who are devoting much of their college lives to a program that helps out high school students to get a chance at college. These mentors are seen as positive role models for the high school students. Rihwan Feyisitan, a junior business management major and the campus coordinator for the Bridge to Success program said, “The past three years have been a great time of growth. I have seen the personal growth of mentors, the Bridge program, and the growing warmth of the university community. It has been thrilling to see student and faculty inquire about BTS and embrace the goals of the program.”

There are some individuals in every community who would question the necessity of a program that tries to help minorities to explore higher education. The answer is simple, for the past decade there has been a decrease in the enrollment into college by minorities nation wide.

The Bridge to Success program is doing something to alleviate that problem. Even though it’s a small step, it’s a step in the right direction. Even if those students chose not to attend RWU the fact remains that at least they know that college is still an option.

Rihwan also stated, “I take a lot of pride in the fact that I’m helping in the development of young men and women that will one day attend institutions of higher learning such as RWU through out the country.”

The Bridge to Success is a four year program for minority high school students which began in fall 1995. Now the Bridge To Success is entering its fourth year in the fall.

There are now 20 mentors whose majors range from Communication to Law. The high school student enrollment is expected to exceed 50 this upcoming fall for the Bridge to Success.

Dean Haskell stated, “I think it is a wonderfully advantageous program for Rogers High and RWU students. Both are given an opportunity to be their best.”

Bridge to Success may not be one of the most well known programs that is in RWU; however, it has proven one of the most beneficial to those who are involved.

According to the director of the program, Dr. Vanessa Johnson, “The Bridge to success program has continued to provide a link to higher education between minority students at Rogers High School through the students at Roger Williams University.”
AIDS, a life without choices

AIDS in women on rise

Since the early 1980s a terrible disease has been called AIDS. As time goes by, more and more victims are appearing. The victims are subjected to unprotected sex, blood transfusion or sharing drug needles.

The troublesome thought about this disease is that there is no end in sight and transmission is more and more terrible disease has been still remains in the vagina or about this disease is there is ting victims are appearing. The AIDS victims are subjected to no end in sight and transmission women make up the women with women. As of right now unprotected sex, blood been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been been being unreported and undiagnosed with AIDS.

The reason is due to the lack of access to health care and research for women with AIDS. Studies have concluded that women die sooner, receive less treatment than men and are excluded from "experimental treatment protocols more often then men.

Women can have AIDS but do not know it. Some of the classic symptoms are:

* Long lasting vaginal yeast infections
* Abnormal Menstrual cycles
* Night Sweats
* Persistent Fever
* Recurring pelvic infection
* Swollen glands lasting several weeks
* Increased tiredness
* Weight loss (10-15% of body weight), not due to dieting.

One of the very first places that women could get help is Women's AIDS Network, founded in 1983. "WAN advocates and provides for the development and improvement of public policies, education and services for the diverse population of women infected and affected by HIV." The group meets every Tuesday each month to educate and bring together HIV positive women. WAN also gives out monthly newsletters telling the people what is coming up, available services, and local, state, national, and international policy trends that impact the lives of HIV positive women. They also give out annual cash grants to women living with HIV in San Francisco and have an income of less then $1000 a month.

In other ways to help there was the eighth International AIDS Candlelight Memorial and Mobilization in Los Angeles on May 22, 1994. The theme of this event was "Coming out of Darkness.

Mary Lacey spoke out at the Candlelight Memorial opening up with: "Welcome to the world of AIDS! I'm Mary Lacey and I'm HIV infected. EVERYBODY'S DEAD! I'M SICK OF THIS DISEASE!"

As the night continued the people gave their sorrow and rage to those who died of this deadly disease and those who are not helping the thousands of women who are dying with each breath.

As Mary continues she screams out, "We want to remember all those who have died of AIDS. The women with AIDS who died fighting for disability benefits. Benefits that they never qualified for...We will not forget our sister with AIDS in institutions and prisons fighting for compassion and dying alone in their cells! And we will NOT rest in peace, until there's a cure!"

She continues by talking about the President and how she feels nothing is getting accomplished and ends the speech saying that they are not going to give up no matter what.

In September of 1997, people were strongly trying to give pregnant women a treatment called AZT. Every day throughout the world, at least 1,000 babies get HIV from their mothers. Sixteen projects that have been researched, mostly in Africa, are trying to find affordable alternatives to weeks of AZT treatment to prevent mothers from passing on the AIDS virus to their newborns.

AZT costs $1000 per woman and it can't be given to any women in a country where per capita spending on health care is less than $10 a year. Since there has been some debate over this treatment researchers came up with a comparison study "in which some women get low doses of drugs and some get dummy pills." Catherine Wilfert, medical director of the Pediatric AIDS Foundation, said cost is only one barrier to standard AZT therapy for pregnant women in much of the world. Another is almost complete absence of parental care, which means there is no way to administer the drug throughout pregnancy.

If you have any questions or concerns contact the school nurse or call the National AIDS Hotline 1-800-343-2437. You can be tested right here on campus for AIDS. Remember to be free of AIDS, don't share needles, don't have unprotected sex and be safe in general. We can make a difference with the statistics. Let's start changing them now.

Every day four women die in this country as a result of domestic violence, the euphemism for murders and assaults by husbands and boyfriends. Every year will also be assaulted by their wives or girlfriends.

Children who have witnessed violence at home are five times more likely to commit or suffer violence when they become adults.

"Two-four-six-eight, no more violence, no more rape," was chanted at RWU and Salve Regina students gathered together for a peaceful march, Take Back the Night through campus on March 31.

As the sunset their lighted candles illuminated the atmosphere, like angles. After completing the march there was a rally right behind the Student Union.

There was an open microphone that gave the opportunity for anyone who had something to say a chance to do so. There were anonymous stories read, personal stories from individuals and facts from the internet.

These facts were interesting and shocking at the same time. People sharing stories with strangers can give courage for individuals to help them be strong and go on with life.

"People came together for a cause they either have personally experienced or are in support of. This was the first time I participated in such a powerful and important experience," said junior Trisha Foster.

Because women are ten times more likely than men to be victimized by an intimate, it is often thought that Take Back The Night is only for women, that is not true men are also welcome.

"The only thing that scared me the most was the lack of support from the men in the community. Violence hurts everyone.

It will take everyone to try an end it," said Roxannamaria Caldern from Salve Regina. She also believes in education. If more people are aware and know how to protect themselves it can cut down immensely. If each person can just reach one person it can help.

The media has portrayed domestic violence and rape, especially against men, a taboo. "As my second experience with Take Back the Night, and two people support each other in the community in such a powerful way," said Melissa Wood.

Students need to watch out for one another.

It is not only important to overcome one night it is also important to learn to cope with the rest of your life, and the Take Back The Night march was a good beginning.
ROTC students gain knowledge lasting a lifetime

Donna Plasson
Staff Writer

How would it feel to know that here on the Roger Williams University campus there was a program that lifted the anticipation of unemployment and fear of rent payments after graduation off the shoulders of students? Good, right?

Well since 1980 there has been a program that built such characteristics as self-discipline, maturity and resilience. The Army ROTC, an acronym for Reserve Officers' Training Corps, offers these leadership qualities and the added benefit of exploring the shoulders of students? Good, right?

Don't mean you should be boring or stiff, as proven by Major Mary Leahy, the Army military intelligence officer who teaches first year ROTC courses here on the RWU campus.

Major Leahy enjoys working with students who are exploring something they never considered before, namely the military. But until a student decides as late as their junior year to become contracted there is no obligation to the army, just the curiosity to find out more about the system.

Other aspects of the ROTC program that attract students looking for something off the beaten path are the opportunities for certification in Air

assault school which teaches young cadets to propel from a helicopter to a fixed location and Airborne school where cadets learn how to parachute from planes. Escaping practices for a college student.

However there are more practical reasons to join the ROTC, like never having to worry where your next paycheck is coming from, said Major Leahy.

Students in the Army ROTC program who serve four year active duty after graduation are practically guaranteed a high-paying position with companies like IBM and Fed-EK, said Major Leahy. Competitive corporations actively recruit personnel leaving the military to join the private sector.

These companies hire head hunters to find people like Jim Bentz, a senior at RWU who receives an Army ROTC scholarship, and who after serving four years will have his pick of positions due to his military service.

According to Major Leahy, service is so appealing to companies because of the leadership and determination that all military personnel are required to possess.

Leadership that is partly learned through physical and mental training. Matt Petrocelli, professor of criminal justice and former army captain, says the biggest benefit of Army ROTC or any military training is discipline. He believes the physical and mental can not be separated and this leads to a structuring of life, a "logical procession," he says. He also says that students here at RWU enrolled in the ROTC are more grounded, more focused.

Dean Thomas J. Hickey of the School of Justice also feels that ROTC students have maturity in common, and that there is a mental and psychological aspect derived from the ROTC experience that assists students later in life.

There are two types of programs students can be involved in to join the ROTC, the only difference between them is the point in the students careers when they begin training.

Freshman students, on the four-year program in the ROTC, will be enrolled in MS 101 and 102; these are the introduction to the Army and its systems. They will follow the progression of courses, being encouraged to join the

freshman of their sophomore year by attending ROTC Camp Challenge in Fort Knox, Kentucky. It is a five-week program teaching everything a student needs to know to enter the program as a junior. Ninety percent of the students who attend Camp Challenge complete the program, which is physically and mentally demanding.

Major Leahy, who was himself an ROTC student, said she still keeps in touch with people she met at Camp Challenge when she attended. She says that is another aspect of military life that appeals to many people, friendships in the military are long lasting and significant.

Students who accept a scholarship from the Army, which can pay up to $5,000 a year towards tuition, $450 a year towards textbooks, and a tax-free subsistence allowance of $150 each month, are most likely going into active duty when they graduate.

Other scholarships for students already in the reservoirs are available, such as the Guaranteed Reserve Scholarship, that Herman Sousa, a senior in the ROTC program and a justice major on the RWU receives. These scholarships are reworded to those who have already served actively or are still in the reserves.

When seniors, like Herman Sousa and Jim Rentz, graduate from Roger Williams University out of the ROTC program, they are automatically second lieutenants in the Army, whether they are in the reserves or active duty.

Roger Williams ROTC graduations will be commissarated at a ceremony May 17. They will receive the first gold bars on their uniforms.

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Coins, catapults, astrology & myths

On Tuesday, March 10, the Student Affairs Committee of the Student Senate voted unanimously to grant full club status to the Classics Club at RWU.

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A review of Martha Christina's "Staying Found"

Matt Barber
Staff Writer

It's hard to imagine that, as a reader, one can feel as if they are close friends with a writer after reading a single book of poetry. It took me two hours to get through my first reading of Allen Ginsberg's Howl, which is, according to critics, the quintessential poem of Ginsberg's vast and copious works. I've read it dozens of times since, and it still makes no sense to me. However, in just two hours of reading Martha Christina's Staying Found, her first published book of poetry, I not only understood (and was able to relate to) all of the poems, but felt an indelible affinity with her not only as a writer, but, stripped down to the raw basics, as a human being. Christina, a creative writing professor at RWU, writes poetry which deals with the element of time and reflection. "Being one," as displayed in the first poem, "Night Snowing," renders the flavor of oneness in the beginning stanza: "I call out the bodies like stars—husband, daughters, sons; I call them by their proper names and still do not define what pulls us together with a force like the designs and chance of gravity."

The second section, if we spoke the same language, displays poetry which deals with Christina's travels abroad. Through overseas and in foreign lands, the poems in this section seem to indicate that although "home," in the most rudimentary of definitions, is a specific place in another country, it is never far from mind and memory.

The idea of home as being a flexible "place" also comes into play, reflecting in poems such as "Touring in Zurich that ideals held powerful in our own country—specifically commerce—are not confined solely to our society."

Human nature is the central theme behind Transcribing Flesh, the third section in Staying Found. Human nature, however, doesn't necessarily have to pertain to what we do naturally. As displayed in Sunday's Paper, which, in the beginning, seemingly depicts a simple picture seen in the newspaper, things aren't always what they seem.

What starts off as a simple description of a mother holding up her young son eventually reveals that he has been dressed a "miniature Klanman," dressed by his mother. Ending with pity and intelligence, the poem ends: "What could I say to her about poison? What could she hear?"

Dealing with the search to understand, What are you looking for? is Staying Found's fourth section. I found this to be the most revealing—and emotionally driven—part of the book. Poems dealing with Christina's mother, whose struggle after surviving encephalitis unites four powerful poems, her father's own struggle with wishes for something different, something other than a life with a virtually helpless wife as "...The woman/ who lives on in her body/ has kept only laugh, edged with hysteria..." and reflections of her own lineage as well as others' curiosity about her. Christina opens her personality you and courageously deals with topics normally hard to swallow.

The fifth and final section, which provides the book's title, intelligently reflects, in a sense, the comfort of "home"; yet this is not without its own view into the observant nature of Christina's writing. In poems such as "Crib Notes" and "Speculations for My Sister," the author's voice can almost be heard, "speaking" as you carefully listen to the euphony of plain-talk. Everything is out in the open. Staying Found merges together the realms of past and present into one cohesive artifact symbolizing both the endurance and frailty of the most important subject of all: ourselves. If for nothing else, read this book to better understand yourself, to look into your own past, to see what there is to see. Be pulled together "with a force like the designs and chance of gravity."

Copies of Staying Found are available at the RWU bookstore.

RWU's own Author/Poet, Martha Christina

ROGER WILLIAMS UNIVERSITY'S
CAMPUS ENTERTAINMENT
NETWORK PRESENTS

THURSDAY,
APRIL 23, 1998
8:00PM
PAOLINO
RECREATION CENTER,
BRISTOL CAMPUS
TICKETS ON SALE NOW!

GEORGE CLINTON & P-FUNK
with Special Guest
RUSTIC OVERTONES

Tickets:
$8.00 advance with RWU ID
$12.00 day of show with RWU ID
$15.00 general admission (18+ or with valid college ID)

For more information call the Roger Williams University Student Activities Office at 401-254-3088
Important Dates To Remember:

Monday, April 27th:
Continued Occupancy

Tuesday, April 28th:
Preview Night

Lobby of CSD

Tune In......
Turn On.........
Live On!

Stay Tuned for More Details!!

Student Senate

Dedicated to serving the Roger Williams Community

Standing Senate Committees

Student Affairs - Chaired by Melissa Glidden
- dealing with selective student, club, and organization issues and concerns

Finance - Chaired by Mandy Butterworth
- responsible for distributing almost one half of a million dollars in student activities fees to clubs and organizations on campus

Security and Safety - Chaired by Sara Gusinde
- addressing student safety concerns

April Elections

Do you want to be involved?
Do you feel you have something to contribute?
Make a run for Student Senate and get the inside track at one of the most dynamic universities in the area.

Election petitions can be found....
Deadline:

Hall Lottery

Wednesday, April 29, 1998

in the Gym

6pm - 10pm
matt barber

A Moment In My Room

Windowshade half open,
chilly light descending in,
the fan’s pink propeller blade blurs
into a translucent circle of rushing air
as Blue Train plays on the radio;
I sit cross-legged on my bed,
back against the concrete beige
of a pockmarked wall,
the paint chipping quietly in the corners
as if this wall knows that I, the only observer,
face the opposite way.
Scattered papers of all colors,
neon pink, electric green, sea blue, purple-grape,
rest beneath-and atop-sprawled garments:
wrinkled tee-shirts, balled up cargo pants, dirty socks, underwear.
An ancient vacuum stands eagerly before the desk,
barely able to contain its childish anxiety
to suck up papers/news, cookie crumbs, nail clippings.
The television rests quietly
as various layers of dust cover the screen
which serves a double purpose:
I can see my half-shadowed silhouette
in the t.v.’s murky, glassy surface,
a pen in my hand
scratching words onto once-blank paper.
Above, dangling from the ceiling,
inches from my head,
three brown feathers descend from a dream-catcher
and waver in the push of roomcurrent
among dust flecks and stale air.
And next to me,
a poster of John Coltraine,
the corners tack-scarred and torn,
his sax dangling from a neckstrap;
He looks down at me, curiously,
one hand nestled on the back of his head,
the other beneath his chin,
only the index finger slightly raised,
gently tugging on the loose lower lip
maybe wondering why it is
that I sit like this,
observing a spald room
in the half-light
of morning Jazz.

Stranger’s Faces

Riding in the passenger seat
I twist my gaze
towards the street corner to see
my father’s face
on a greased up biker
pounding out of the smoke shop
And for a minute
I stop and wonder
Is it him?
But, it comes as no surprise
Every tall, medium-built male stranger
in his early fifties
that I pass on the street
has a face that melts
into my father’s,
Leaving me in panicked bewilderment.
There he is -
on the corner
leaning up against the brick wall
of the pharmacy,
in pinching leather pants
smoking a hand-rolled cigarette
There he is -
his hand stuffed into the front pocket
of his navy suit,
pumping gas
into a scratchless blue Buick
There he is -
smoking a hand-rolled cigarette
But wait ...
that was him
and she was me
But no longer...
So I am left
to buy a pack of cigarettes
from a greasy, hair-ridden man
with my father’s face
in a yellow-stained wife-beater’s shirt
in a dingy seven-eleven
in a shit part of the city
as he grunts
for my I.D.

brianne killoran

Seared

She burnt me blood boiling blister burned the inside of my mouth
with temptation and innocence singe seared my lips with flesh
sizzle seared my suffering with her own insincerity and sear
suckered me into thinking thoughts of her.

Scattered Voices features creative work written by people associated with Roger Williams University including faculty and staff. Poetry, fiction or any other written form is encouraged as well as sketches, comics and anything else which requires creative thought and process to produce. If you would like to submit work to the Scattered Voices either leave your work in an envelope marked Scattered Voices in the Creative Writing Club mailbox in the Student Activities office or in the envelop outside the office door of the Hawks Eye (by the student senate office), regretfully submissions will not be returned to the author. For editing and layout purposes please leave a phone number or extension where you can be contacted in case any questions arise in the formatting of your work. The Creative Writing club meets on Tuesdays at 7pm in Maple Hall, room 1402. If you are interested in further developing the work seen in Scattered Voices or any other aspect of creative writing we encourage and welcome your attendance.
Kelly A. Scafariello
Layout/A&E Editor

The town is New Haven. The place is The Palace Theatre. The performer is none other than Ani Difranco. Difranco returned back to Connecticut for her annual April performance. The fans were ready to deliver their loyalty by giving Difranco a sold out house. Difranco was ready to respond with a kick ass show.

On April 11, at 7:30 p.m., the doors open and the fans quickly pile in. The crowd is predominantly women and the dress is 'Crunchy' (bras, hemp necklaces, flared jeans and cords).

Many migrate towards the Ani paraphernalia being sold in a corner. T-shirts, posters, CDs and stickers are being purchased at an intense pace. Others, scurry to their seats trying to find out how close they will be sitting to Ms. Difranco.

Among all the conversation are twenty-something year-old women passing out condoms and other sex protest items to everyone.

The 8:00 p.m. start rolls around and the lights dim out. Chris Brown and Kate Fenner open the show. Brown plays a mean keyboard that imitates the sounds of an electric guitar. Fenner has a voice that is powerful and intense.

Together, their music stimulates the crowd.

What really fired the crowd up was on one of their last songs, Difranco and new band member, Julie Wolf sang back-up. The crowd went into an immediate frenzy.

From hereon in, I will be referring to Ani Difranco as just plain ole Ani. No, we are not on a first name basis with each other, but to me she is just Ani (pronounced Ahhnee). Now that the issue of her name is cleared up...on to her performance.

With about a 15 minute wait after Brown and Fenner wrapped up their set, Ani finally takes her place on the stage.

Well worth the wait, Ani, wearing a leather/plastic sleeveless dress with black stockings and chunky shoes quickly starts off the concert with her title track off the new album, 'Little Plastic Castles.'

"In a coffee shop, in a city, which is every coffee shop, in every city, on a day, which everyday." As she sings the song, the crowd roars on.

Dominating the concert, the fans let Ani know what parts of the song they like. "People talk about my image, like I come in two dimensions, like lipstick is a sign of my declining mind."

Immediately following the song, 'Little Plastic Castles,' she rolls into the second song on the CD, 'Fuel.' Ani quickened the pace of the Palace Theatre. The fans were off the wall, screaming and singing fanatically.

Peeking into the 'fuel,' she commented, "I remember this place last year that it rocked!" She continued, "You would never know it by looking at the outside." The fans laughed and cheered. If anyone is familiar with The Palace, you would know by looking at the building, it is small and blends in with its surroundings.

Ani took time to pay tribute to Woody Guthrie, which she claimed. "Where folk music originated." She talked a bit about him and sang one of his songs. Ani really did a wonderful job with that part of the concert. It showed another dimension of the talented Ani Difranco.

On stage, she was accompanied by her forever adored drummer, Andy Stochansky, her boy toy (just kidding of course), bass player, Jason Mercer and the newly acquired Julie Wolf on keyboards.

Since Wolf is new to the clan, Ani claims that she needs to be corrected. During the show, Ani stated, "She (Julie) has enough class for everyone else on this stage."

A new addition to her show was the fighting and backdrop. Behind Ani and the band was a white sheet with kick ass graphics flashing on each song. The graphics that went over big was with the opening song, 'Little Plastic Castles.' It was of the cover of her CD, which is an image of water and a fish.

To finish off the show, Ani played two encores. The first encore was with the song, 'Grunel.' As fans know, that song first debuted on the live double disc CD, 'Living in Clip.'

The second encore had to be by far the most memorable done song of the night. She did a remake of a song by a guy she referred to as 'a very purple guy' Prince. The song was "When the Doves Cry." On this song, she brought Brown and Fenner back out on the stage.

The crowd was also surprised with a visit from the extremely popular former Ani bass player, Mr. Sara Lee. Ani played a bongo that was another added bonus.

At the end of the well-done song by Ani and company, she flashed spotlights onto the crowd and allowed us to sing the chorus acappella, by ourselves. "Why do we scream at each other? This is what it sounds like, when the doves cry."

I, being an addict of Ani concerts must say that out of the six times I have seen her, this was the best show by far. She showed many sides of her through her song selections and discussions. Ani is a real person with real talent. An Ani concert is one show that is a must see.

Ani will be coming around this summer, so my advice to you is get yourself to a show. Experience an interactive concert with great music for yourself. Ani will be hitting NY and Pennsylvania in June and the Newport Folk Festival in August.
The Long Hard Road Out Of Hell: the Autobiography of Marilyn Manson

Jeffrey Candela
Staff Writer

Love him or hate him, he's become part of the American conscience and won't be ignored. In the first authorized biography of his life, reverend Marilyn Manson reveals all.

For some, it will just be more ammunition to use against him, or it will make you appreciate him more. Whatever the results are, this book will definitely invoke some kind of response from those that read it.

Being a fan of the music, I immediately picked it up at the library and in one night, had the entire book read. I have never been so captivated by a religious upbringing and transformed into the self-proclaimed AntiChrist.

It's not just about the music; it's about the life of a man which was subject to a cross dressing grandfather, several vicious neighbors, being a lone metalhead of the 1980s in a school of pep's, the underground interviewer in Florida, and finally, the musican who's "art" has been the subject of much debate between Religious leaders and defenders of freedom of speech.

The strange thing about The Long Hard Road Out Of Hell is that Manson can justify everything he's ever done. He has gone well beyond the limits of life, and along the way, earned an education that is equal to no other.

Everything in the book is a piece of a puzzle that has endless possible solutions; it all fits together in the life of the former Brian Warner, a quiet boy brought up in the Midwest. He dispels the popular myths surrounding his actions.

He includes the affidavits of the legal cases that have been brought against him. He lets the reader in on his most inner thoughts, whether they be about Fiona Apple or his High School Principal.

The facts are here; the reader can come to his/her own conclusions about Manson, but no one can say the information has been falsified.

When I finished the book, I didn't quite know what to think, but I was certain about one thing: I feel nothing but utter contempt for those who judge others without knowing the facts. There is something for everyone in the book, who dares to read it.

Musicians will appreciate the more immediate stories of how Manson connected with Trent Reznor of Nine Inch Nails and became the superstar he is today. Psychologists will be able to dissect this book and make a handsome case study out of it.

Survivors of child abuse will find someone to identify with. Whoever/whatever you are, there is something in this for you, too.

I strongly recommend reading The Long Hard Road Out Of Hell. It game me a new perspective on Manson, myself, and life as a whole. It might do the same for you if you let it.

Stars shine at the Academy Awards

Titanic scores big taking home 11 awards

Jason Liuzzi
Staff Writer

If you haven't heard by now, and by no big surprise, Titanic was the compense of the Academy Awards. Winner of 11 academy awards which ties it with Ben Hur, Titanic can be labeled as a classic. But this article unlike the last one is not about Titanic.

It's about the many other outstanding movies that deserved Oscars at this year's academy awards.

1997 was a year of remarkable movies. Many of which deserved recognition by the academy. For actresses, Helen Hunt it was a day and night when her blossoming movie and prosperous TV career came together.

Winner of best actress for "As Good as it Gets" Hunt said backstage that her movie and TV career compliment each other and that she has three movies in development and hopes to work with James L. Brooks again. "I feel lucky that I get a chance to choose," she said. Noting that in the past TV actors were virtually ineligible from being considered for an Oscar.

Winner for best director, James Cameron said "This is pure bliss" and called the movies Oscar win "really the most fulfilling moment that an artist can have." He was happy that he put all the time and effort into the movies and with everybody that worked with him.

Best actor winner Jack Nicholson (wearing his sunglasses) says that he has won an academy award to represent each decade starting from the 70's. Nobody is sure as to what will come up for Jack Nicholson.

Another highlight of the evening was from two young newcomers to the movie scene. Winning for best organized screenplay for "Good Will Hunting," Matt Damon and Ben Affleck wished their friends back in Boston well as they cherished a moment that not many young people get to experience.

They never thought that for such a small film they would go through the Hollywood channels and make it that far. "This rounds on Matt!" Affleck said, noting that people back at their favorite hometown bar in Boston were celebrating in their honor.

Robin Williams after year of making movies took home his first Oscar. Winning for supporting actor for his role as a therapist in "Good Will Hunting." He says he was nominated three times and lost. Robin Williams considered by many as an actor that was well overdue for an Oscar.

Winning he said "is extraordinary. I'm sailing. It much cheaper then Priscilla."

The 70th Annual Academy Awards was full of spectacular movies, brilliant actors and actresses, and astonishing directors. Hopefully in years to come the Academy of Motion Pictures will be full of continued success.

For a complete list of winners check out the list below:

Best Picture - Titanic
Best Director - Titanic
Cinematography - Titanic
Screenplay - Good Will Hunting
Score - Titanic
Sound Effects Editing - Titanic
Sound - Titanic
Supporting Actor - Robin Williams
Costume - Titanic
Supporting Actress - Kim Basinger

In summary, the five leading movies were "Titanic" which won 11 Oscars, "As Good As It Gets" with 2 Oscars, "Good Will Hunting" with 2 Oscars, "L.A. Confidential" which also won 2 Oscars and "The Full Monty with 1 Oscar.

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I strongly recommend reading The Long Hard Road Out Of Hell. It game me a new perspective on Manson, myself, and life as a whole. It might do the same for you if you let it.
Pep rally kicks off spring sports

Richard Calebus
Sports Editor

On Friday night March 27, in the Student Union the first ever pep rally was held for all spring sports, officially kicking off the season. The fall sports have commonly had a pep rally every year but this was the first ever for spring programs.

A fairly large crowd gathered in the Student Union to watch and take part in the rally. All the spring programs were present and at the rally in some capacity.

The rally was held for all the sports: baseball, softball, tennis, golf, sailing and lacrosse. All of the teams and their respective captains were present and took part in the pep rally. It was a good emotional boost for all of the spring sports as they head into their seasons.

The Hawk was even in attendance to show his school spirit and support for all of the spring teams. Even though the crowd was not huge in size the crowd grew and grew as the rally progressed and afterwards most of the players stayed for a night of dancing and being with their fellow teammates.

Most of the spring programs have already started their seasons. The Hawk's baseball team is off to a 5-6 start and is 1-0 in the Commonwealth Coastal Conference.

The team under head coach Val Innoto is coming off of a huge double header sweep of defending Commonwealth Coastal Conference champions Curry College.

The Hawk's baseball team has eleven games remaining on their schedule and the Conference playoffs which will begin at the end of the month.

The women's softball team has a current record of 6-6 and an 0-1 divisional record. The Lady Hawk's, however, were not quite as successful as the baseball team in their game against Curry College.

The Hawk's lost 4-3, with Curry earning the winning run in the bottom inning. The softball team's schedule is basically the same as the baseball teams with the conference playoffs also beginning at the end of the month.

The season for the CO-Ed golf team has yet to begin. They will kick off their season on April 8, as they will host Anna Maria College at home.

The Hawk's lacrosse team has posted a record of 1-3 this far and are 0-1 in their division.

All of the spring programs are very talented and can be successful this season. Hopefully the pep rally last Friday will bring the teams good luck throughout the season. I feel that the rally for the spring programs was long over due.

The university has one every year for the fall programs. The spring programs are equally important and deserve the same treatment. The rally was a good emotional boost for the players. It showed the players that the school and students are behind them all the way and gave everyone in attendance a sense of school spirit.

I along with the RWU community applaud William Baird and Dave Kemmy for holding a rally that was long over due.

John Curtin
Staff Writer

While springtime has brought such nice weather, the sports season has also officially begun. The baseball, softball, equestrian, men's tennis, lacrosse, golf, and sailing teams are all looking forward to successful seasons.

The baseball team, which currently holds a 5-6 record, is looking to have a great year. Led by captains Dana Allobello, Matt Canbcrg, and Kevin Kenny, the team has already shown their ability to sweep defending Commonwealth Coast Conference champions Curry College last season.

They will kick off their season on April 8, as they will host Anna Maria College at home. The Hawk's hung tough but fell to NEC by a 15-12 score. Captained by Evan Gould, Paul Greter and John Kelly, the team is certainly looked upon as being a major player in the CCC, even in their first year.

The sailing team has started it's season of regattas and are looking very strong. Captained by Chuck Fulcher and Christina Jakupowski, the team is certainly looked upon as being a major player in the CCC.

The Cowichan Valley team is also into their season and recently competed at the Western University show in Connecticut. Led by team Tri-captains Carrie Snodgrass, Sarah Mainen and Jennifer Camac, the team features riders competing in different levels in different categories, ranging from the walk/trot division, to the fences division.

The spring sports season promises to be one of the finest in University history. Dave Kemmy, the sports information director proudly stated that "any of the teams this season could really break through and have a strong year. There is a lot of talent on each team."