Fire engulfs FedEx truck

Phil Decoti
News Editor

The Campus Recreation Center and Bayside apartments were evacuated Thursday afternoon when a Federal Express truck carrying a package containing chemicals caught fire while parked between the gym and mailroom.

Bristol police and firefighters arrived on scene at around 12:45 p.m., minutes after the fire broke out. Paramedics also responded, but no one was injured, according to a statement released Thursday by Public Affairs.

The fire was contained to the truck but Public Safety Director Brendan Doherty ordered the evacuations as a precautionary measure.

As students gathered outside, police cordoned off the area, restricting access to the waiting area and blocking the road leading to Bayside and the road between the Commons and Administration office.

By Thursday night, the truck had been removed and the roads were open. The status of the truck's other deliveries was not immediately known. Public Affairs said any updates on the fire would be sent out through e-mail.

Mooove out, winter... It's Earth Day!

Courtney Nugent
Features Editor

For the first time in three years, the Roger Williams University Spring Concert has completely sold out.

With 1,600 tickets sold solely to RWU students within four days, students will be lining up for the sold out concert on Wednesday, May 2, in order to see Ludacris and a special guest performer.

The CEN Spring Concert last sold out when Maroon 5 came to play in 2004.

The concert, which is normally held on the Thursday leading up to Spring Weekend, will this year be held a week later. It will take place in the Field House in the event of rain, CEN said.

Many students waited in line in front of the Campus Recreation Center for over an hour to receive their $20 tickets on Tuesday and Wednesday.

According to CEN, RWU was able to nab Ludacris at the last minute when another university withdrew its bid.

Ludacris won two Grammy awards earlier this year for Best Rap Song and Best Rap Album. He currently has a hit on the charts, Runaway Love, featuring Mary J. Blige. Ludacris has also tried his hand in acting with a role in the 2004 Academy Award winner for Best Picture, Crash.

The doors will open at 7:00 p.m. and the concert will begin at 7:45 p.m. The concert is 18+.

Ludacris concert tickets sold out

Sarah Courtoyer
Editor

Two WQRI radio hosts have been fired for repeating the controversial words of Don Imus, who referred to the Rutgers Women's basketball players as "nappy headed hos."

The hosts sent out a press release to area media sources claiming censorship and violations to their first amendment rights.

Program Director Mike Martelli fired hosts Jonathan Porter and Dana Peloso from their radio show "Morning Again," a political talk show that aired weekly for "disobeying direct orders from management," failure to log in to shows and not attending weekly meetings.

However, Martelli said he received the word of the suspension from Martelli. They said Martelli had been heavily influenced by Vice President of Student Affairs John King in making his decision.

We are applying for a new FCC license and at any time, they can come down for a meeting. Because of FCC constraints at this time, it is a pivotal moment for us, Martelli said.

On a special edition of their radio show on April 15, Porter and Peloso discussed the Imus isue with special guests in the political field. King had asked WQRI in advance to shut off the speakers in the Recreation Center for Accepted Students Day. However, they had not shut off.

I reminded [General Manager] Keri [LeComte] to turn off the speakers because it was Accepted Students Day, King said. When we have a major event, there are lots of people directing them so we shut the speakers off so there is no confusion. I mentioned to Keri in passing that the speakers were not off, and people had complained of the content.

According to Porter and Peloso, on Monday April 23, Martelli called them into his office and told them that he did not want those words said on the radio.

"It makes no sense that other news sources could say it, but we could not," Porter said. "I saw that as censorship. We made it clear to [Martelli] that we would have the same discussion [about censorship] on our next show."

Peloso agreed. "We had an understanding that it wouldn’t happen," she said. "We were all in agreement that the phrase should not be repeated."

According to professor of political studies June Levent ABain, the issue is not one of legality as RWU is not a public institution. Universities have the right to regulate.

"It is a matter of best practice and ethics," said Speakman. "If I had been in Martelli's position, I wouldn't have taken the first action. The expression was used in every media outlet. It became overwhelming to the point where we have become numb.

See WQRI p. 4

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WQRI hosts fired for repeating Imus words

Sarah Courtoyer
Editor

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See WQRI p. 4
Spring Weekend!!!

Wait, so Say Anything isn't our concert?

So it's Spring Week... oh wow, sorry, I think I just had an anxiety attack. Spring Week is like heaven on earth. I know I often exaggerate about things in this column, but seriously, Spring Week and the week leading up to it is the greatest thing I have ever seen. It's amazing, fantastic, miraculous time of the year that I really need to invent a word to sum it all up: Great-sensational.

I can still remember all of my Spring Weeks before this year's new memories arrive. I still have my cowboy hat from my freshman year, photos from the red carpet dance sophomore year (actually, this is unfortunately seen by Tom Cruise in "Risky Business." Yeahhh, gotta love Facebook pictures when you're not wearing pants), and I'm pretty sure my knees are still messed up from last year's inflatable obstacle course.

But now, you know what, Spring Week is guaranteed to leave an amazing memory. You may have noticed earlier that I referred to it as Spring "Week" instead of "Weekend." That's because at some point in the past, it was decided that there were not nearly enough hours in Spring Weekend to hold all the fun things that must be done. Hence this was determined. Spring Week was formed, along with not only the big things that must be done during that time period. On this board, every magical night a college student can dream of having, plus a few nights I'd already like to forget. This year the board had to be even bigger, though, since the concert no longer is in its normal spot.

Speaking of the concert, I think it's great. The time period that led up to the announcement of Ludacris was one of the funniest things ever. I must have heard that one hundred bands or singers who were supposed to be coming here, including about five I had never even heard of. It was hilarious, though, especially since everyone was so positive they heard the right band. From what I've heard about the search period, it is possible that at some point, we hit on getting every single one of these bands. But anyways, I'm totally sure how I feel about the change in the concert date. It completely changes the foundation of Spring Weekend. At the same time, Ludacris is a pretty sick concert, even if we now have to pay four times as much money as normal, and wait in a line that needs a water stop and Port-o-potty half way through it. However, whether you're excited for Ludacris or not, I think most would agree that next year the concert needs to move back to its normal Thursday home. So get ready to help CEN get an early jump on the search process for next year's concert to make sure it occurs on the right date. Here are my suggestions.

Talking Heads — Hey, our commencement speakers are Rhode Island icons. So why don't we get Rhode Island's most famous musical group to play for us as well? Then, while they're playing, everyone can drink coffee milk, eat Rhode Island Bed's, and talk about "Family Guy.

President Nirschl — This is not a joke. Anyone who has ever seen him give a graduation speech knows that every year Nirschel breaks into the lyrics of some song. Last year it was "Bad Day" by Daniel Powter. My hopes for what song he uses for my graduation? Either "Maneater" or "White and Nerdy," or possibly both.

Nancy Paulino and the Black Tie Band — Specializing in Rhode Island wedding music, the Black Tie Band, or BTB as they like to be called, can provide a range of music, including Cher, The Bee Gees, and Bette Midler. All that fantastic music and it should be really easy to book.

Hanson — Haha, not really. Still, did everyone see those fake signs put up across campus advertising the band coming to RWU? They seriously looked like the real thing. Whoever came up with that idea and all those posters was a genius. I wish I knew who you were so that I could shake your hand.

Wings/The Ringo Star Band/ David Gilmour/Pete Townshend — The theme is London, right? Why not get all the former British rock icons that are still living together and have them perform? You could grab whoever is still remaining from the Rolling Stones, too. (Wait, they're all still alive?) And OK, so the theme will still be different next year, but it could still apply if we make the next theme 'Aging Rock Stars Past Their Prime.' Hey, if 'Bloody Good Time' can be a theme, then why not that?

Smash Mouth — Why them?

Well, recently their lead singer had to appear on the Surreal Life to try and regain some publicity. So I can pretty much absolutely guarantee their schedule is wide open. Plus, maybe they'll bring around Gary Coleman. Vanilla Ice or any number of other 'Surreal Life' with them. Anyway, I hope everyone enjoys their weekend and does not have to make multiple hospital trips. Class.
LETTER TO THE EDITOR:

David Hurwitz

The College Republicans at Roger Williams University have a strange idea about what it means to be a victim. For some incomprehensible reason, this group thinks it can act in an outrageous way, suffer the consequences about which they had been warned, and then claim to have been "victimized."

In their latest stunt, two members of the group—Dana Peloso and Jon Porter—used the infamous phrase "nappy headed ho's" to describe WQRI Radio over 30 times in approximately half an hour. The station then fired them for doing so. Somehow, these brave young men persevered and sent a poorly written press release to various television and radio stations throughout the Rhode Island area.

The heading of this press release stated: 'Vice President of Roger Williams University practicing censorship and depriving students of their freedom of Speech! Student Radio Program Director suspends Conservative Hosts!'

Nowhere in the First Amendment does it say anything about each citizen of the U.S. having the right to host their own weekly radio show. The station never said to the hosts that they were not allowed to say the offensive words anywhere in public; the station just told them they could not use those words on WQRI. Peloso and Porter ignored the warning.

Another fact that calls their "victimhood" into question is the conversation that Program Director Mike Martelli explicitly had with the two hosts prior to the controversial program. In the conversation, Martelli told Peloso and Porter that, while they could not use the "nappy headed ho's" into question that it was a two mile wide strait in the Middle East, where apparently 90 percent of oil is shipped to the United States.

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Iran a nuclear threat?

Reporting by Eric Sullivan

What is Iran up to?
According to the Iranian government, they are attempting to enrich uranium on an industrial level for peaceful energy purposes. Why does this frighten the United States? First of all, this is not a technology that is shared throughout the international community. The uranium enrichment program could also be altered for alternative sources besides energy, hence the worry of Iran creating her own nuclear weapons. Tension between the United States and Iran, which began in 2002, when President Bush declared Iran part of the "Axis of Evil," is also a concern. The Bush administration has accused Iran on not only attempting to manufacture a nuclear arsenal, but aiding insurgents in Iraq (BBC, CNN.)

How could this situation affect us?
At this very moment the international community is ratcheting up international pressure upon Iran. On the 24th of March the United Nations Security Council unanimously passed resolution 1747 which basically calls for all states to exercise vigilance and restraint when dealing with Iran. Actions such as this are to further isolate Iran economically and diplomatically.

A resolution like 1747 is used to help reaffirm the legitimacy and importance of the IAEA's (International Atomic Energy Agency) inspections that make sure that Iran's nuclear program is in fact a peaceful program. If Iran does not adhere to such requests by the UN and specifically the United States, the military option becomes even more realistic.

Let us say the use of force on some level, whether it be a bombing campaign or a blockade (which is an act of war), was to take place by a particular coalition force, most likely the United States and the United Kingdom. All of us here in the states would immediately feel the affects of such a conflict.

An important yet small geographic area would immediately become familiar with every America that is dependent on oil, which I'm pretty sure is most of us: the Straits of Hormuz. The Straits of Hormuz is a two mile wide strip of sea that is the only exit and entrance to the Persian Gulf, where apparently 90 percent of oil exported to the U.S. from the Middle East comes from, and guess who control the straits. If you haven't guessed yet, it's Iran. Iran, at least in the first stages of a conflict, could potentially shut down the straits to all commercial traffic. This would leave many countries, including the U.S., in dire need of energy. We think $2.80 a gallon is high, but what if it was five dollars?
WQRI: DJs question director's decision

Cont'd from page 3

'to it. I would hold them to the same standards as the other stations.'

According to Martelli, he dis-
cussed the issue with the air staff meet-
ing April 18 involving all radio DJs.

"We discussed whether or not the air staff felt as if they were being cen-
sored if they asked them not to repeat the
Imus phrase," said Martelli. "Mr. Peloso and Mr. Porter were not in at-
tendance. The consensus from the air staff was that there was no problem
with the ban. I had to call a special meeting with Porter and Peloso on
Monday, April 23 in which I passed the
order." Porter defended his and Peloso's
position, saying that "We never called
anyone by those terms or used it in a
derogatory way. We just used it in a
news context." According to Porter, he
never used the phrase in jest, in-
stead they said that it was despicable for
Imus to have said.

Peloso further argued that the
phrase is acceptable to FCC guid-
elines and the handbook regulations.

"There are seven deadly words that are unacceptable to the FCC and
WQRI has 11 words," Peloso said. "None of which we said."

However, the WQRI handbook
states that "racial slurs" will never be
allowed on air. It also tells DJs to
"steer clear of content that slanders,
suggests, or makes reference to slurs
of gender, race, ethnicity."

The handbook also lays out that
if a DJ is heard using any of these
words they will be suspended for a
week and repeat offenses will result
in immediate expulsion.

"If it is an unjust law, it is just
that, unjust," Peloso said. Speaker
pointed out that at a university there to be some sort
of regulations, but that the RWU
community needs to continue the con-
versation about what the limits of ex-
pression are on campus.

"We need to talk about words with
words instead of just banning views,"
Speaker said. "We need to be able
to talk in a sophisticated way about
controversial issues without being of-

On the April 24 airing of their
show, Porter and Peloso used the
phrase dozens of times, Martelli said.
"It sounds like they were trying to
get the phrase in as many times as
they can," Martelli said of Tuesday’s
show. "They are just words. There are no
actions behind them that are hate-
ful, but as a manager, I want a prod-
ct that is informative."

According to the hosts, they were
not trying to be offensive, but instead
opening the conversation for discus-
sion about free speech and censor-
ship.

"Tuesday's discussions was an open
discussion," Peloso said. "We en-
couraged people to come in and talk,
to call in and talk. We wanted some
discourse about the subject."

Porter said he had e-mailed King
the night before the second show, re-
questing he come on to discuss the
Imus situation. King was unable to
make the show. According to Porter,
he and Peloso repeated the phrase
numerous times in order to 'encour-
age' King to come on the air and
speak with them.

"I would have walked in unaware
of their agenda," King said.

Both Porter and Peloso are mem-
bers of the College Republicans at
RWU. According to King, the issue
was not a College Republicans at
RWU until the hosts included it in
their press release.

"It was not a College Republican
Party issue, but at the end of the
press release, they commingled the is-

Peloso disagreed.

"King has a distaste for conserva-
tives," Peloso said. "Due to our club's
history, we are more likely to get
jumped up by the university more
quickly."

Peloso and Porter argued on
WPRO AM radio with Dan Yorke
Wednesday night that the university
was being hypocritical inviting Lu-
dacris to the university because he
uses degrading language in his lyrics.

According to King, the decision
to invite Ludacris was made the same
way the decision to fire Peloso and
Porter was: by the student leaders.

"Ludacris is not something I
would listen to but it is not for me to
decide," King said. "It is for the stu-
dents. I am aware the lyrics were of-

But what is different is that
Imus's terms are routinely accepted
as racist and sexist."

Speakman disagreed, saying
"There is deep hypocrisy in that stu-
dents were shut down for saying the
phrase on WQRI, but Ludacris is paid
lots of money and he uses the 'n' word
and the 'n' word, promotes violence
against women, violence against the
boss."

According to Speakman, the Far-
relly Brothers, who are scheduled to
be this year's Commencement speak-
ers, fall into that category as well.

[They Fareilly Brothers are funny
at the expense of women, fat people
and people who are mentally re-
tarded," said Speakman. "They make
their money by making fun at the ex-

The Hawk's Herald · Friday, April 27, 2007 News Page 4

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It is just
Passion for dance engages students

Michael Bolger has the physique of a performer with tall, upright posture and a friendly aura that touches the people around him. He wears a comfortable outfit of loose sweatpants, a t-shirt, and a beanie.

"It's all about movement," Bolger said. "There is never a right or wrong shape. It's all beautiful to me."

Bolger, who started as a visiting artist in 2005, now teaches an Intro to Dance class at Roger Williams University. The class is, "simply to get my students to move in a completely different way," Bolger said.

A man with a passion for dance, Bolger's desire to dance began when he saw a performance of Peter and the Wolf at the age of 16. Since then, he has performed locally as well as nationally and inter-nationally, traveling to the East Coast, West Coast, USA, Europe, and Canada.

During his class, Bolger emphasizes the need for a freely moving body, as well as student's comfortableness. He encourages students to "get rid of the tension city."

"Comfort is key in this class. I want students to be able to explore themselves as well as communicate to others through dance," Bolger said.

Bolger has now been dancing for 20 years.

"When you are pursuing something that you love there are no struggles, just great learning," Bolger said.

The attitude of loving what he does goes along with Bolger's teaching skills.

"I don't care what you look like. Don't think too much," Bolger said. "As long as you have the enthusiasm to learn and try new movements, that's all I'm looking for."

Many students enjoy taking part in Bolger's modern dance class.

"I love being able to get credit for a class that requires physical activity," freshman Kaila McGreal said. "I love that each class is different and you're able to learn new things."

There are around 15 students who attend Bolger's modern dance each Tuesday and Thursday. Each class, students practice and learn new steps to a dance routine. In addition, they perform various movements to loosen up the body and get into the mood to learn and move.

Other classes Bolger teaches include ballet and modern dance to children and teenagers, as well as creative movement to three to five year olds.

"Every class is different, but young children don't come to class with pre-conceived ideas," Bolger said.

Bolger believes that many children are influenced by the media on how dance and dancers should be. He enjoys teaching classes with younger children who are more likely to have an open mind and will not become embarrassed as much as older children.

Bolger, who lives in Providence, chose this area due to professional opportunities.

"There are so many good programs in New England," Bolger said. "I love being a teacher here at Roger Williams because I'm able to share my passion and be able to do what I love to do at the same time."

Continuing to teach at Roger Williams University, Bolger enlightens his students to become future dance audience, if not dancers.

"I want to give as much as I can to the community," said Bolger. "My students will have a better understanding and appreciation for dance and be able to move in a beautiful form."

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Melissa Yuem
Herald Staff

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at Bryant University

To register for an information session, or schedule an interview and tour, visit www.bryant.edu/mba, or call 401-232-6230.
Students fear dorm damage

Kristin Saturius  
Herald Staff

When it comes time for hall selec­
tion, some students go into a panic, constantly looking to see what rooms are available in their choice dorms. They sigh in relief, however, when they check the box and hit submit, knowing full well that next year, they will be living where they had dreamt about all year.

After all the stress to get the 'per­fect' room, on move-in day students walk into their residence halls and immediately call the department of housing about a lack of cleanliness, a burnt out light bulb, or complaints that the air conditioning is not work­
ing.

While some students say their voices are not heard, Director of Housing Anthony Montefusco said that any student can contact him with concerns and complaints.

When students do have these complaints, Montefusco and the conditions of their rooms, they do not realize is that all summer, Roger Williams University has spent millions of dol­lars to prepare their rooms, and that the problems they are having are al­most completely coincidental.

According to Montefusco the biggest complaint he receives is that rooms are dirty upon move in, but he assures students that no room goes uncleaned over the summer.

Many of the buildings are also used during the summer to house stu­dents. Cedar is one of the most occu­pied as it is used to house incoming freshmen during orientation. Bay­side, Almeda and Ring Phillips are used for both conferences and sum­mer session students, who occupy the rooms throughout about a week and a half before school starts.

"We try to be fair to summer stu­dents and let them stay until they can move into their permanent assign­ments," Montefusco said.

Baypoint is used during the sum­mer months as a hotel and helps to pay for the building's general mainte­nance.

"Since we have to keep the air conditioning running, why not have people circulating throughout the number of rooms," Montefusco said.

Running the air conditioning helps to keep them clean in terms of allergies and mold, as well as many allergens throughout campus experienced prob­lems with mold due to this summer's hot and humid weather.

When she moved in, sophomore Melissa McGolcan, who lives on the first floor of Stonehill 2, noticed a weird substance around the vent of her room. She said she originally thought it was a problem with the ventilation system. It was actually the result of this summer's high levels of humidity. Maintenance came and dis­infected the vent with bleach.

"Even though the scent of the bleach was overpowering, mainte­nance knew how to deal with the sit­uation and got rid of the mold in a short period of time," McGolcan said.

The university spent thousands of dollars rectifying the mold through­out numerous buildings.

"It was one of the most humid summers," Montefusco said. "The other issue is the carpets. Students may see mold and it may be a combi­nation of the air conditioning, light­ing, and ventilation in the building.

Baypoint had its own damage problems during the long President's Day weekend when a frozen pipe started to defrost, creating leakage in the hallways and in a few of rooms.

"When the pipes froze, they con­tracted, and when they defrosted, they defrosted, and they defrosted, and they defrosted, and they defrosted, and they defrosted, pushed the ice out because there is so much pressure," said Montefusco.

With the help of university mainte­nance crews, the local fire depart­ment and even a group of Baypoint residents were able to minimize damage to students' rooms. Two rooms dealt with more damage than others, but the cement made mudgates were left on the floor, which the university laundered at no cost. According to Montefusco, the university is working to ensure that the pipes won't freeze again.

RWU's higher administra­tion is also having an affect on students. It's a new year and RWU's last year's incoming class re­lated to the hiring of almost every room in Cedar last year.

The need for more reside­nce halls is always a through a topic of discussion amongst students. According to Montefusco, the university to build multiple new halls and academic buildings. Master planners will soon make a decision as to how many build­ings will be built. The style of the new residence halls is also yet to be deter­mined, but Montefusco said they would either be apartment style, ano­ther freshman-only dorm, or upper­classman suite style.

Although many students com­plain about the conditions in their residence halls and do not think the school is putting a lot of effort in re­solving existing problems, they may be surprised at the amount the school actually spends.

Annually, $2 million is spent on residence halls alone. This money ac­counts for everything done to the halls including replacing windows, encarp­ting, new amenities for the rooms and the cleaning during breaks.

When the Almeda Townhouses were renovated, the project included new windows, siding, a new roof, and new doors, costing the school $200,000. Last summer's renovations came to a costly price of $125,000, $14,000 of that money went to new appliances throughout the Almeda complex. There are currently many ongoing projects, with carpenters in Almeda and Bayside are constantly being replaced.

In Cedar, the ceiling tiles are being removed, which costs about $40,000 per floor to replace. Also, Cedar will soon be boasting a new fire alarm system, which will cost $175,000 to set up. Maple Hall went through a similar process just last year. Willow unit five was also re­cently updated, and the project in­cluded new paint jobs, new carpeting, and the gutting of the bathrooms, coming to $225,000. Finally, the sim­ple cost of cleaning the carpeting in the four separate Stonehill buildings comes to $7,000 a session, and is usu­ally done twice a year.

Another current project is the re­placing of the old doors in Bayside.

Many of the doors have become un­safe and fall off their tracks. The school is replacing the old doors with drapes which provides easier access to the closets. Montefusco laughed as he described students' reactions to the replacing of the doors.

"When housing started taking down the doors, students' immediate reactions were, 'Oh, so I guess they don't want us using them for drinking games anymore,'" Montefusco said.

"We didn't even think of that when we began the work, but it certainly makes sense.

Before students decide that their residence halls are too disgusting to live in, they should go through the organ­ized process of contacting their Resi­dential Assistant or residence hall CORE.

Students can fill out maintenance requests online, call maintenance di­rectly, or contact Montefusco by email­ing him at studentlife@rwu.edu or calling him at 401-254-3161 to set up a personal appointment.
Couple of the Moment:
Elvia Fisher & Aaron Kerzner
Reporting by: Kristen Kades

Interview with Elvia

Are having the same religious beliefs important for you in a relationship?
I think that at this point in life it is. I have always been active in Judaism and to find someone with a similar background makes life a lot easier. And someone to give Chanukah presents to is fun! I understand that you two stayed together while you were in South Africa for a semester. How did that affect your relationship and what made it easier for you to deal with the distance?
We had a really great understanding before I left. We had only been dating for four months and we had determined that we wanted to make it work and we did. We tried to talk on the phone and through email everyday. We also made sure that we were really open and communicated effectively.
This Friday is your one year anniversary; do you guys have anything planned?
Well... Commencement Ball is strapping our wallets to for sure. We are going out with everyone in a big group to eat dinner in Providence and then to a concert at Lupo's.

Interview with Aaron

How did the two of you meet?
Well, I poked her on facebook and... just kidding. We met in Hillel. I was a freshman and she was a junior, so I initially was a little apprehensive but I knew we were really compatible people. We were friends for awhile and eventually started dating.

Are having the same religious beliefs important for you in a relationship?
Yes and no. I am very happy that Elvia is Jewish - it brings us closer because we don't have this huge division of religion to constantly dance around. Also, she can celebrate the holidays with my family and I can celebrate with hers. However, if she wasn't Jewish I think I would still keep her around.

This Friday is your one year anniversary; do you guys have anything planned?
While Elvia was away, I got really close with a few of her friends that she had introduced me to before she left. When she got back, it turned out to be really fun because we had a bunch of mutual friends to hang out with. We are going out with everyone in a big group to eat dinner in Providence and then to a concert at Lupo's.

What is one thing that you know you could do to make Elvia smile?
I think that at this point in life it is. I have always been active in Judaism and to find someone with a similar background makes life a lot easier. And someone to give Chanukah presents to is fun! I understand that you two stayed together while you were in South Africa for a semester. How did that affect your relationship and what made it easier for you to deal with the distance?
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Well... Commencement Ball is strapping our wallets to for sure. We are going out with everyone in a big group to eat dinner in Providence and then to a concert at Lupo's.

What is one thing that you know you could do to make Aaron smile?
It's a small thing I can do to make him happy. If

"In the beginning, people were skeptical," Rogas said in regards to taking to the streets of Newport with signs that read "free hugs." "The idea of practicing what we deem to be a relatively intimate act with a perfect stranger can be a bit daunting at first."
Rogas got involved with the campaign when she read a story on Mann's website.
"On the website, [Mann] describes the first hug he gave to a woman who was experiencing the one-year anniversary of her daughter's death in a car accident," Rogas said. "I was so moved by the story. I have incredible faith in mankind and the impact that a single person can have on another's life."

"A hug is a simple way of saying 'you are not alone.'" In the words of our video footage from the day in Newport with our friend featuring Josh Groban, 'you are loved,' and saying that can make all the difference in someone's life.
Although the students participated in the campaign before the shootings at Virginia Tech took place, many believed that such a positive attitude about life could change the world for the better.
"There were two men fighting outside of a bar [in Newport] and we walked up with our signs and they both stopped. One of them ran up to me and said, 'I need a hug right now' and then walked away. I stopped a fight, and it felt good," Rouneville said. "After the Virginia Tech shootings I realized that if one person had taken the time to care then maybe this tragedy wouldn't have happened."
Freshman Briana Beltramini agreed.

"I do not think it could prevent tragedies from happening, because those tragedies will always occur," Beltramini said. "I do think it can open a lot of people's minds and create more optimism, or even put a smile on someone's face for a glimmer of a second."

With two more tentative dates to return to Newport and give free hugs, along with a potential date to continue the campaign on the RWU campus, Rouneville is hoping the entire world will grow to be a more caring place.
"A single hug passed on to a stranger can start a cycle that maybe eventually will bring everyone a little closer," Rouneville said. "I hope it makes the world a little less apathetic. You have to be a part of the change. You have to get up off your [butt] and just do it."
If you would like to get involved with the free hugs campaign, e-mail Dani Rouneville at roarsaysdani@yaho.com.

Hugs offered free of charge

Courtesy: Nupen
Features Editor

"As cliché as it may sound, a single hug can make a person's day and make them happy."
Dan Rouneville, a sophomore at RWU, knows what a simple action like a hug can do for others. Following in the footsteps of Juan Mann, the creator of the Free Hugs campaign, Rouneville, along with other RWU students, headed to Newport on April 7 in an attempt to give out "free hugs" to as many people that were willing to receive them.

The idea Mann created was simple: everyone deserves a hug. Mann, a native of Australia, began his mission in an airport terminal after returning home to find no one waiting to greet him when he stepped off the plane. He decided that no one in the world should feel unappreciated at any time. After Mann was banned from giving hugs, he received 10,000 signatures on a petition that allowed him to continue his practice around the globe.

Rouneville said she heard about the campaign a year ago after visiting the website freehugscampaign.org.

"I wanted to get involved because it's something small I can do to make the world a better place," Rouneville said. "I see how we walk past everyone on the RWU campus caught up in our own lives. We never take a minute to just stop and think about someone else, someone who might really need a hug."

Chalesa Rogas, a freshman who joined Rouneville in her trip to Newport, said that people were skeptical about their efforts at first.

"In the beginning, people were skeptical," Rogas said in regards to taking to the streets of Newport with signs that read "free hugs." "The idea of practicing what we deem to be a relatively intimate act with a perfect stranger can be a bit daunting at first."
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Religion has always been a sense of obligation for some children. Mary remembers dressing up in their Sunday best and heading off to church or other religious services. By the time many of these children grow up and head off to college, religion becomes less of a priority.

But this is not true for all college students. Some still seek the spiritual life that they had at home even amid attending class and writing papers.

According to Assistant Director of the Intercultural Center, Miriam Krueger, "College is a time in your life to question and confirm your faith."

For many students, college is a time where they begin to make their own choices. Instead of attending religious services, a student may have other activities that come before their faith.

For Father Dean Perri of Our Lady of Mount Carmel and the on-campus Catholic chaplain, the reason college students do not always make it to church and other spiritual gatherings is mostly due to their schedule.

"There is a lot of stress in college," Perri said. "College schedules are always changing. Once these students get out of college and into the working world, they will find more time for faith."

Some students still have the time and the need for their faith. During their grade school years, these students may have been part of youth groups that their place of worship offered. They built a tight community, which is something they would seek once they entered college.

Jade Alves, Roger Williams University student, said the University Christian Fellowship on campus described the club as a place where students can relate with one another.

"Students raised in Christian homes look for Christian societies," Alves said.

Alicia Merschen-Perez, president of the Jewish club, Hillel, explained that Hillel members seek more of a community than the actual religion.

"People come to Hillel more for a connection with other Jewish students," Merschen-Perez said. "They don't always want to talk about religion, but instead come more for the community."

According to Reverend Daniel Randall of the First Congregational Church of Bristol, "Community is the essence of our faith."

Roger Williams University provides this sense of community for students as easily as possible. There are four religious groups represented, including the Muslim Student Affiliation, which won the "Rookie Club of the Year" award last year. There is also Hillel, a club open to Jewish students to build the Jewish community, the Newman Club, which is the on-campus Catholic club, and the InterVarsity Christian Fellowship, which is the on-campus Protestant club.

Each club is open to students of any religion who wish to worship religion in a communal setting.

"It would be nice to have more interfaith activities, Newman Club vice president, Hilary Wehrer, said.

The various religious clubs, along with the Intercultural Center, plan to enhance communication and collaboration between students.

RWU also offers certain events related to spirituality on campus.

The Intercultural Center provides five chaplaincy with on-campus hours for students at Roger Williams. Imam Farid Ansari and Sister Naima Ansari are available for Muslim students and Rabbi Marc Jagolinzer is available for Jewish students. Father Perri is available for Catholic students and Reverend Randall is available for Christian students. For more information on how to contact any of these chaplains, pick up the brochure for the Spiritual Life Program at the Intercultural Center.

"We are available to the students whenever needed for the most part," Rabbi Jagolinzer said. "The fact that Roger Williams University is so religious conscious is excellent."

These clubs and chaplains are available any time for students, but participating in any religious activity is not required.

"Having us and religion available gives students a sense of comfort," Rabbi Jagolinzer said.

Many believe that, as students become stressed and bogged down with the perils of college life, they need an outlet that may involve religion.

"Everybody needs religion in their lives. It builds a strong sense of community," Rabbi Jagolinzer said. "I only wish that students would take advantage of more spiritual opportunities in their life."
**Students watch more junk TV, less news**

**RWU alumna helps launch new MTV show**

Lindsey Tucker
Herald Staff

2001 RWU alumna Susan Bedissa, along with film and TV company 4th Row Films, launched the first episode of their highly-rated reality series The Jersey on MTV two weeks ago during MTV's Spring Break.

According to Bedissa, who holds a degree in Communications from RWU and is 4th Row Films' director of development, the show's first episode rated third highest of the night with no promotions or advertising.

The second episode rated 13th highest for the entire week for all of cable TV, without promotions or advertising.

The plot for each episode revolves around couples: two exes and two current lovers. Both couples are invited to an exotic resort where they think they will see exes ratings, but actually they are given the exes and their new partners.

The exes think their current mates have been sent home, but they are actually given the exes and have to choose whether to (in order of popularity):

- stay with their partner
- miss the show
- watch their boyfriend or girlfriend on television screens through the weekend.

The exes are given bracelets that are equipped with sensors that set off a red light in the bungalow to alert their partners when they are touching each other.

The idea for the show was pitched to Bedissa, along with 4th Row Films' producers, Doug Trotta, in 2005.

"The writers came in to pitch the original show in January," Bedissa said. "Doug and I worked with them on the treatment and the concept into mid-February. We pitched the show to MTV in the beginning of March and they greenlit the pilot in April. Bedissa and Trotta continued to develop the show with MTV executives into the summer of 2005 when the pilot was shot and then picked up for a series shortly thereafter."

Even though the show was shot two years ago, it has not aired until recently. "After the show was shot, they [MTV] decided they were going to go in a different direction with their content," Bedissa explained. "They felt it was a little too racy for what they were looking for."

Some students who have seen the show believe it is a different side to the couples that might not normally be shown.

"The show wasn't racy," senior Jen Dill said. "It was trashy and funny. The people are such manipulative liars that it is hard to believe that people actually act that way." Still, something can be said for its entertainment value. "I think the show has a lot of dating reality shows and most of them have no plot reality. This is a story, and it's more real. I think that it engages more viewers because there's more going on."

The producers have been shocked while watching some of the episodes unfold.

I was surprised at how aggressive either this show or new shows are. It could be the best show in the world and no one cares. I think that's what's great about it. I think most people watching would assume that the guy's going to be the dog and he's going to be aggressive, he's going to say all these romantic things to try and get what he can, and then she's going to leave her boyfriend for him and be heartbroken. When it really is, we see a lot of heartbreak. But the world keeps going on, and then the next thing you know she's like, 'Can't wait to go back to this show.'" Bedissa said. "I think that's what's great about it. I think most people watching would assume that the guy's going to be the dog and he's going to be aggressive, he's going to say all these romantic things to try and get what he can, and then she's going to leave her boyfriend for him and be heartbroken. When it really is, we see a lot of heartbreak. But the world keeps going on, and then the next thing you know she's like, 'Can't wait to go back to this show.'"

"I think that's what's great about it. I think most people watching would assume that the guy's going to be the dog and he's going to be aggressive, he's going to say all these romantic things to try and get what he can, and then she's going to leave her boyfriend for him and be heartbroken. When it really is, we see a lot of heartbreak. But the world keeps going on, and then the next thing you know she's like, 'Can't wait to go back to this show.'"

As of now The Jersey's schedule is uncertain. Although MTV has committed to playing the entire show, they are still trying to find the best timeslot.

Send in your Summer or post-graduation plans to the Hawk's Herald

Examples:

**Sally Jones:** Going to Paris to sit in a cafe and check out French boys

**John Smith:** Working at the local golf course caddying

Send submissions by Tuesday to hawksgerald@gmail.com
CALENDAR OF EVENTS

Friday

<table>
<thead>
<tr>
<th>Campus Events</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Weekend</td>
<td>Movie Releases</td>
<td>Campus Events</td>
<td>PRSSA White Elephant Auction and Silent Auction</td>
<td>Penny Arcade</td>
<td>Campus Events</td>
</tr>
<tr>
<td>Quad Fest: Jolly Good Time</td>
<td>The Invisible</td>
<td>MSU Basketball Jam</td>
<td>4 p.m., Bayroom in NAB</td>
<td>Film: Wild Child</td>
<td>Penny Arcade</td>
</tr>
<tr>
<td>Cricket Field</td>
<td>Starring Justin Chatwin, Margarita Marcia Gay Harden</td>
<td>1 p.m., Cedar Basketball Court</td>
<td>Auction will benefit the PRSSA club, the Virginia Tech Memorial and the Special Olympics</td>
<td>7 p.m., CAS 162</td>
<td>Film: Lord of the Rings: The Fellowship of the Rings</td>
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<tr>
<td>2 p.m., D'Angelo Common</td>
<td>Rated PG-15</td>
<td></td>
<td></td>
<td>7 p.m., CAS 157</td>
<td>7 p.m., CAS 157</td>
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<tr>
<td>Theatre Series: Music Revue</td>
<td>Next</td>
<td>Spring Weekend Block Party: A Day at Notting Hill Carnival</td>
<td>Concerts</td>
<td>Concerts</td>
<td>Concerts</td>
</tr>
<tr>
<td>8 p.m., the Barn</td>
<td>Starring Nicolas Cage, Julianne Moore, Jessica Biel</td>
<td>1 p.m., Quad</td>
<td>Static X, OT3P, 2 Cents, Masta-mindz</td>
<td>Modest Mouse</td>
<td>Mickey Avalon</td>
</tr>
<tr>
<td>Runs through April 28</td>
<td>Rated PG-13</td>
<td>Spring Weekend Fireworks and movie Dreamgirls</td>
<td>Lupos</td>
<td>Lupos</td>
<td>The Century</td>
</tr>
<tr>
<td>$5 for students</td>
<td>Kickin It Old Skool</td>
<td>8:15 p.m. Behind NAB</td>
<td>7 p.m., $25</td>
<td>8 p.m., $35</td>
<td>9 p.m., $12</td>
</tr>
<tr>
<td>Spring Weekend</td>
<td>Concerts</td>
<td>Badfish</td>
<td>Copeland, As Tall As Lions</td>
<td>The Century</td>
<td>The Century</td>
</tr>
<tr>
<td>Chameleon Club</td>
<td>Comedian Stephen Lynch</td>
<td>Lupos</td>
<td>Lounge</td>
<td>Lounge</td>
<td>Lounge</td>
</tr>
<tr>
<td>Blacklight Party in the Under-</td>
<td></td>
<td>6:30 p.m., $27.50</td>
<td></td>
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<tr>
<td>ground</td>
<td></td>
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<tr>
<td>10 p.m., Rec Center Field House</td>
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<tr>
<td>Doors close at 11 p.m.</td>
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Sudoku

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6 3 1 9 4 8 7 2 5
5 2 4 8 7 3 1 6 9
9 7 1 2 8 6 3 4 5
8 4 7 6 5 1 2 9 3
4 1 3 5 2 9 8 7 6
7 6 9 2 4 3 5 1 8
2 5 8 1 3 7 4 6 9
3 9 1 4 6 2 7 8 5
6 8 2 7 5 4 9 3 1
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Last Week's Results

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1 4 6 9 2 5 7 8
3 5 7 6 4 2 1 8 9
2 9 5 7 1 8 4 3 6
9 5 8 1 7 6 4 3 2
4 1 6 2 3 8 9 5 7
7 3 2 5 4 9 6 1 8
1 2 4 6 8 7 9 5 3
5 9 4 2 3 7 6 1 8
6 7 3 9 1 5 2 8 4
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ROGER'S FUN CORNER

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<tr>
<th>Action</th>
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<tr>
<td>1. Launching sites</td>
<td>17. Inmate without parole</td>
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<tr>
<td>2. Ferry</td>
<td>18. Loose or Turner</td>
</tr>
<tr>
<td>3. Weapons</td>
<td>19. Lottis</td>
</tr>
<tr>
<td>13. At the scene</td>
<td>20. Continental</td>
</tr>
<tr>
<td>14. Cattle spread</td>
<td>21.4</td>
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<tr>
<td>15. Chance</td>
<td>23.4</td>
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<tr>
<td>16. Affecting microscopic food bugs</td>
<td>25.4</td>
</tr>
<tr>
<td>17. Repetition, e.g.</td>
<td>27.4</td>
</tr>
<tr>
<td>28. Village recorder</td>
<td>29.4</td>
</tr>
<tr>
<td>29. Copper</td>
<td>31.4</td>
</tr>
<tr>
<td>30. Amygdal</td>
<td>33.4</td>
</tr>
<tr>
<td>31. Gavaz</td>
<td>35.4</td>
</tr>
<tr>
<td>32. Wasp weapon</td>
<td>37.4</td>
</tr>
<tr>
<td>33. Fireman</td>
<td>39.4</td>
</tr>
<tr>
<td>34. Will</td>
<td>41.4</td>
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<tr>
<td>35. New prose</td>
<td>43.4</td>
</tr>
<tr>
<td>36. Singles</td>
<td>45.4</td>
</tr>
<tr>
<td>37. Eliminate</td>
<td>47.4</td>
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<tr>
<td>38. Sandia's</td>
<td>49.4</td>
</tr>
<tr>
<td>39. Rascal</td>
<td>51.4</td>
</tr>
<tr>
<td>40. Cartoon</td>
<td>53.4</td>
</tr>
<tr>
<td>41. Coda (P.)</td>
<td>55.4</td>
</tr>
<tr>
<td>42. Fail to dictate</td>
<td>57.4</td>
</tr>
<tr>
<td>43. Clue to</td>
<td>59.4</td>
</tr>
</tbody>
</table>

Duo

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ADT SALT PAKE NOW TREAD TRIP TO TAL DE DEGENE GRATE BATMAN EXILE
GALAS EAGLE DAD AGENT OLD WACO BRED BERNER KNDI 6 RUT TIE UN
PET BETAS SEEDS HEAD AVER GAUNITE MINSSED TRENCHCOWAT KERN BARTH AURA I LITA AMOS BIAL SPY
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Beasts of the East: Rugby teams with good showing

Robert's Mock NFL Draft

Pick Team Player
1 Oakland JaMarcus Russell, QB, LSU
2 Detroit Adrian Peterson, RB, Oklahoma
3 Cleveland Brady Quinn, QB, Notre Dame
4 Tampa Bay Calvin Johnson, WR, GA Tech
5 Arizona Joe Thomas, OT, Wisconsin
6 Washington Gaines Adams, DE, Clemson
7 Minnesota LaRon Landry, S, LSU
8 Atlanta Lein Hall, CB, Michigan
9 Miami Lev Brom, OT, Penn St.
10 Houston Dwayne Bowe, WR, LSU
11 San Francisco Amarlo Okoye, DT, Louisville
12 Florida DaQurelle Rivers, CB, Pittsburgh
13 St. Louis Jamaal Anderson, DE, Arkansas
14 Carolina Greg Olsen, TE, Miami
15 Pittsburgh Lawrence Timmons, OL, Florida State
16 Green Bay Marshawn Lynch, RB, Cal
17 Jacksonville Aaron Carrick, DE, Nebraska
18 Cincinnati Alon Branch, DT, Michigan
19 Tennessee Robert Mathesem, WR, Texas
20 NY Giants Paul Posluszny, OLB, Penn St.
21 Denver Jarvis Moss, DE/OLB, Florida
22 Dallas Aaron Ross, CB, Texas
23 Kansas City Ted Ginn, Jr., WR, Ohio St.
24 New England Reggie Nelson, S, Florida
25 NY Jets Chris Houston, CB, Arkansas
26 Philadelphia Brandon Meriweather, S, Miami
27 New Orleans Dwayne Jarrett, WR, USC
28 New England Jon Beason, OLB, Miami
29 Baltimore Joe Staley, OT, Central Michigan
30 San Diego Steve Smith, WR, USC
31 Chicago Justin Harrell, DT, Tennessee
32 Indianapolis Anthony Spencer, DE, Purdue

Softball team hosts 3rd-grade pen pals

The RWU softball team welcomed 80 third-grade students from the Hathaway Elementary School in Portsmouth to campus last Monday. The students came to campus as part of the softball team's pen-pal program that started in the fall. Since then, all 18 members of the team have exchanged letters with the students every two weeks.

On Monday morning the team members met the students in person for the first time when they surprised the students in their classrooms. The group returned to the Brighthouse in the afternoon where the students met President Roy J. Nirschel, tour the campus and played on the softball field.

Men's lax picks up big conference win

The men's lacrosse team built a big first half lead and then held on to beat Gettysburg 12-10 in conference action. Packy Markham tallied four goals and an assist to lead the Hawks. Bobby Hensley made nine saves in goal for the Hawks, who are in second place in the conference.

The Hawks finished the regular season Saturday at New England College. The team is 8-2 overall and 4-0 in the CCC Tournament.

McAbee named CCC co-pitcher of the week

RWU senior Laura McAbee earned Co-Commonwealth Coast Conference Softball Pitcher of the Week for her outstanding 2-0 effort last week. McAbee improved her season to 12-3 with wins over CCC opponents Nichols and New England College.

She posted a 0.60 earned run average allowing just five singles and one double in 14 innings of work. She totaled nine strikeouts in all.

Curry College pitcher Kim Sturgis shared the honor with McAbee, posting a 4-0 record and a 0.00 ERA in 26 innings of work.

The award marks McAbee's first of the season.

The Hawks are currently in first place in the CCC, just ahead of Endicott. The tournament will begin on April 30.

Lydon throws nearly perfect game; baseball team on 6-game win streak

Sophomore James Lydon allowed just one hit in his seven-inning, complete game shutout of New England College on Sunday.

Lydon faced the minimum number of batters, 21, as he induced a double play after the hit. The Hawks won the game 8-0, before taking game two 17-4.

On Wednesday, the Hawks continued their winning streak, beating the AmCats of Anna Maria College with scores of 25-1, and 15-1 in a doubleheader.

The team currently stands in second place in the CCC, behind Curry College. The Hawks will take on Curry at home on Saturday in the regular season CCC finale. The postseason will begin on May 1.

SOX APPEAL: My experience

Mike's requirements were more concise. He wanted to be matched up with a girl who was not over the age of 35 because his mom would not approve, and not taller than his 6'2" frame. His interview went similar except he was interrogated about his friendship. This clearly meant the casting director had a plan that we could make for good TV. With our interviews done we headed out with optimism about getting to the next step towards meeting our goal.

It was obvious the casting director loved us because we both got a call back the next day for our second interview in Boston. Coincidently our interviews were only twenty minutes apart. We were set to leave at 7 a.m. on our quest to continue our road to stardom.

Our second interview was with the same people, more personal and detailed. This time both Mike and I were49 embarrassed about our friendship. This made it even more evident that there may be a conspiracy going on to get us up to the producers of the show. While Mike was being interviewed, I was sitting next to a woman who said it sounded like someone with big feet was coming our way. As the footsteps got closer and louder, I was completely shocked when #91 walked in. We had a brief conversation, and I noticed we were both told to be there at the same time which made me wonder if the casting director did this on purpose. Before I could get his name, Mike emerged from his interview and I left wondering who #91 really was.

Now it is up to the producers of the show to decide if we have Sox Appeal, and we will be anxious about the exciting news for the next week to find out. To see if Mike or I make it onto the show and to see if I'll ever find out #91's name, you'll have to check out Sox Appeal when it airs this summer.
There are very few times during the year that I get giddy with excitement. I am not using the adjective 'giddy' as a replacement for 'happy'; I mean I literally get giddy like a school girl who got asked out by her boy crush. One of those events is the NFL Draft. From about 10 o'clock Saturday morning until late Sunday afternoon, I am glued to our couch with a beer in hand watching ESPN. I am a draft nerd. Writing for the Hawk's Herald, I saw the perfect opportunity to publish my first mock draft and truly prove to my parents that they wasted $35,000 a year because I’d rather write my draft column rather than my psychology paper.

So Mom and Dad.

And with the first pick in the 2007 NFL Draft (the...)

1) Oakland Raiders

Oakland will take Ja-Marcus Russell here. The team has no one to the ball to the receivers they already have, so drafting a guy like Calvin Johnson who will touch the ball at best 12 times a game just does not make sense here. Russell is a guy who has so much upside in being a franchise quarterback for the next 12 years that the fall out of not drafting him could be disastrous if he does well on another team. On the downside, most people are making these assumptions based on a huge bowl game against Notre Dame and a solid combine. He really only became an impact player during his last season in college.

2) Tampa Bay Buccaneers

This pick is totally contingent on what Detroit does with the number two pick. My guess would be that they will trade it and my draft board from the 1-10 picks will be worth as much as a signed Clay Aiken CD - nothing. But as it stands now, Detroit will need a RB or QB. Romeo Crennel in Cleveland will draft his buddy Charlie Weis' golden boy Brady Quinn to try and save his job. These moves will let the most surefire pick in the draft be the, in Jon Gruden's hands - Calvin Johnson.

8) Atlanta Falcons

At the eighth pick the major needs of the Falcons will be off the board. The Falcons will pick Leon Hall of Michigan. The star corner for the Wolverines is universally thought of as the best corner back in the draft, and paired with DeAngelo Hall in Atlanta, look for this guy to have a lot of passes thrown his way this Defensive Rookie of the Year? Possibly.

13) St. Louis Rams

Jamaal Anderson, defensive end. Arkansas. Now, this pick may be a stretch but I really feel this guy could be the steal of the first round if he slips into the 18-25 pick range where most teams drafts have for the next 12 years that the fall out of not drafting him could be disastrous if he does well on another team. On the downside, most people are making these assumptions based on a huge bowl game against Notre Dame and a solid combine. He really only became an impact player during his last season in college.

4) N.Y. Giants

After losing Carlos Emmons and LaVar Arrington, the Giants are in need of another line backer to fill the void left by those two (albeit not a huge void.) Look for the Giants to take an upgrade with picking Paul Posluszny from Penn State. One of those guys you don't have to worry about pulling out a gun in a night club or fighting in a casino, Posluszny is a class act and his game follows along those same lines, finishing 2006 with 116 tackles, 3 sacks, and first team All-American honors. Look for the Giants to take a strong look at Aaron Ross, corner back from Texas, at this pick too.

24) New England Patriots

Probably one of the most athletically gifted players in the draft this year is Reggie Nelson, a safety from Florida. With all of his physical gifts there remains a major red flag about him: he's a stud. He has struggled academically throughout his years at Florida and actually spent a year at a community college because he did not meet the NCAA's eligibility requirements for freshman athletes. This, however, did not affect his play on the field. Take a look at Vince Young's Wunderlich scores last year (7? That's borderline illiterate) but scouts aren't looking for a player to write the next great American novel, just to play ball. Nelson can do that. Look for him to be a stud in this league for a long time.

25) N.Y. Jets

If he falls, look for Chris Houston from Arkansas to land with the Jets at the 25th pick. This cornerstone, for what he lacks in height (6'9''), he makes up for with his cartoonish, Bowl Runner-like 40-yard dash time (4.3). He is very smooth in his transitions and does not get beat often in man coverage. He also is a viable option in the special teams department. He is a very versatile and athletic ball player and should be solid pick late in the first round.

For Rob's Mock Draft, check out p. 11

Men's tennis team falls to Colby-Sawyer in CCC semifinals

Michael Harley
Sports Editor

The men's tennis team fell just one match shy of defeating Colby-Sawyer College in the semifinals of the Commonwealth Coast Conference Tournament, as RWU lost 5-4 Tuesday.

The Hawks went out to an early lead Tuesday, winning two of the three doubles matches. RWU's wins were close, as pair Dan Roberts and Dana Morin won 8-6, and pair Ryan Fayed and Jeff Agonia won by the same score.

In singles competition, the Hawks also grabbed wins in the top two matches. At No. singles, Ray Donoco defeated his match with Brendan O'Connell, 6-1, 6-2. At No. doubles, Roberts defeated CSC's Daniel Munay, 6-1, 6-4.

The Hawks' success, however, ended there, as the Chargers took matches three through six. At No. 4 singles, Fayed won the first set 7-5, before dropping the next two acts, 6-0, 6-1. Likewise, Morin took his first set at No. singles, 6-3, before falling 6-1, 6-4.

Coincidentally, the Hawks had fallen to the Chargers earlier in the season on March 31 with the same score of 5-4.

Though the Hawks will not be opposing Salve Regina University this weekend for the CCC Championship, the team will bring back all but two of its members next year. Morin and fellow senior Justin Frangie are the only two seniors on the roster.

The team's final record is 12-10 overall, 6-2 against conference opponents.

I have Sox Appeal, do you?

Traci Harris
Special to the Herald

It's plain and simple the Boston Red Sox have my heart. But recently my obsession with the Red Sox has paid off in ways I could never have imagined.

This past February, as I was working as an intern at a sports radio station in Providence, the executive producer showed me an e-mail that he received. It was the announcement of a new show called Sox Appeal that would be airing on NESN, the official Red Sox station. I was especially excited because, with my confidence, I decided that I would get on the show.

Here's how the show works. There is a person who is the "hero" who sits at a Red Sox game and has three different blind dates. Each date lasts two innings and by the 7th inning, the "hero" must decide who he or she wants to spend the rest of the game with. If the person he or she picks does not feel a mutual connection, the "hero" has to watch the rest of the game by him or herself. And let's face it, who wants to sing "Sweet Caroline" in the middle of the eighth inning alone?

See SOX APPEAL: p. 11