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## The Messenger -- April 18, 1989

Roger Williams University

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# The Messenger

VOLUME X ISSUE X

Roger Williams College Bristol, R.I.

April 18, 1989

## Dorm 1 + Dorm 2 + Dorm 3 - Almeida = Dorm 4

By Eric Weidenfeld

Down with the old, up with the new seems to be the phase Roger Williams College is approaching this year. In addition to the new library which will start construction in the fall, RWC is also planning to build a new dorm to replace the Almeida Court Apartments, which will house 420 students.

The dorm will be located just north of the Nike dorms which will be demolished upon completion of the new dorms, said Robert McKenna, vice-president of the college.

The college presented the plans for the dorm to the Bristol Zoning Board of Review at the April 11 zoning board meeting. The college needs a special exception to build any and all buildings. The board is reviewing the proposal and hearing concerns of the community from now

through the beginning of May. The Board will render its decision at the May 9 zoning board meeting.

If approved, Dorm 4 will take approximately two years to complete. The college has already put Almeida on the market for sale. Whoever buys Almeida will be under contract to lease it back to the college until Dorm 4 is completed.

The Providence architectural firm of Robinson, Green, and Beretta (the same firm that created the designs for the new library) has been hired to design Dorm 4.

"The building, which will house 420 students, will be 2 1/2 stories and will conform to all city codes," said Richard Kiehl of Robinson, Green and Beretta. It will consist of four barn type quadrangular buildings that will surround a common courtyard, Kiehl

said.

Students will have a choice of one, two, or three bedroom apartments. Some of the two bedroom and all of the three bedroom apartments will be split level, he said.

One-bedroom efficiency apartments will house two students, two-bedroom apartments will

house four or five students and three-bedroom apartments will house six students, Kiehl said.

Each apartment will include a bathroom, dining room, study room, living room, and kitchen, Kiehl said. "The idea of the split level will be to provide isolation between

each living area or room," he said.

"The main purpose of building Dorm 4 is to make sure all housing is on one centralized campus," said McKenna. Student interests will be met and the transition will be made as smooth as possible, he said.



IF APPROVED BY THE ZONING BOARD, ALMEIDA WILL BE REPLACED BY DORM 4 TO BE BUILT BEHIND NIKE. photo courtesy of PR office

### READ ALL ABOUT IT

Photo by Candy Salazar



GUS SOUSA AND TANYA CHIAPETTA KEEP ABREAST OF WHAT'S GOING ON AT RWC BY READING THE MESSENGER.

## English, history, philosophy come into their own

By Michele Baccarella and Jennifer Ouellette

When students go to sign up for classes for the fall semester, many of them will be happy to know that they now have three new majors to choose from: english, philosophy and history.

The new majors were approved by Dean Forbes on March 20, said Robert Blackburn, Humanities Division Coordinator.

Previously, students had to major in

Humanities and concentrate in english, philosophy or history, rather than being able to actually major in one of them. This meant that they had to take a total of 21 courses for their major. With the new majors, the number of classes has been cut to 10 for english, 11 for philosophy and 12 for history, said Blackburn.

This means that students will now be able to do double majors or minors if they want, or take more electives, he

said. Students will also be able to elect their major as late as first semester junior year because of the flexibility, said Blackburn.

The new majors came about because of student interest and because there has been a swing back towards liberal arts in the past 10 years, he said.

These new majors are not really new, though, they all existed up until ten years ago, Blackburn

MAJORS See page 2

## RWC presents Rosenthal photo exhibit

By Chris Zizza

The collected works of award winning architectural photographer Steve Rosenthal are currently on exhibit in the architecture building now through May 12.

Although this isn't the first time an exhibit has been hosted by Roger Williams College, in fact an average of five exhibits are displayed each year, it is the first time an exhibit has been organized and produced by the school.

"Up until now all exhibits have been borrowed from other sources, including Harvard University," said Raj Saksena, director of architecture. "This time the exhibit is one we developed."

Planning began last fall after the Architecture Department's Exhibit Committee, made up of Saksena and faculty members Paul Donnelly and Eleftherios Pavlides, decided that it would be possible to create their own exhibit.

The committee chose Rosenthal, a registered

architect and full-time architectural photographer since 1971, because of his deep understanding of architecture's relationship to photography and his high standard for quality, Saksena said.

"I have known him for 20 years. He is the finest architectural photographer and an exhibit of his work will have an enormous educational value to students," said Saksena.

"Unlike the work of many architectural photographers conveying buildings as isolated objects, Steve's approach

is oriented to the experience of space and context. His photographs convey a deeper understanding of architecture...and are

significant works of art in themselves," wrote Saksena in a letter of support of Rosenthal in an application for a grant EXHIBIT See page 2

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# NEWS

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to help fund the exhibit.

The architecture department received \$4,500 in grants to help cover expenses involved in developing the exhibit such as mounting and laminating the photographs and publicity.

"Developing an exhibit requires a lot of time and money, it was all made possible by grants," said Saksena.

The exhibit, consisting of more than 80 carefully selected photographs that took over 100 man-hours to set up, opened April 5 with a lecture and slide show by Rosenthal during which he discussed the process of making a photograph and how architectural photography differs from other forms of photography.

Included in the exhibit, which is expected to travel to other architecture schools in the country, are photographs of the John Hancock building and Boston City Hall.

Rosenthal, whose work has appeared regularly in such publications as *Time*, *The New York Times*, *Progressive Architecture* and *House & Garden*, said in an interview that he is excited about the exhibit, the first consisting of only his work.

"This is the first exhibit I've had that has really been my own," said Rosenthal. "I'm very pleased."



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## MAJORS From page 1

said. They were turned into the Humanities major, so now they have come full-circle, he said. Blackburn says this is just a result of changing with the times.

### ENGLISH

The 10-course english major is a standard, traditional english major, said Debbie Robinson, one of the co-designers of the major. The major basically consists of literature courses which is the norm for english programs, she said.

"We wanted to let students know about the 10-course english major in case they are interested in double majoring in a related or different field," said Loretta Shelton, co-designer of the major.

Any student, not only undecided Humanities majors can elect the new major. Students will receive credit for coursework already completed in the literature concentration, Shelton said. Courses have been revised and restructured, they said.

Robinson and Shelton said they and Dr. James Tackach will teach the courses in the new major with help from occasional

visiting faculty.

Students who decide to major in english will be under the advisement of Robinson or Shelton. For more information about the english major, see Debbie Robinson in the Learning Center or Loretta Shelton in the General Education office.

### HISTORY

The new history major was designed by history faculty members, Dr. Joshua Stein, Dr. Charles Watson and Philip Schuyler in conjunction with Historic Preservation faculty members, Dr. Michael Swanson, Dr. Kevin Jordan and Karen Jessup.

"We've revised some courses and dropped a couple," Schuyler said. American History is more of an integral part of the major (than it was when history was a concentration), and a senior seminar has been added, he said.

History classes will be taught by the faculty mentioned above, and although the courses have not merged with historic preservation, the two divisions are cooperating, Schuyler said.

We hope to appeal to those students who may want to double major as well as undecided majors.

It is probably easiest for freshmen or sophomores to convert to the new major, he said.

Students who switch to the new major will be under the advisement of history faculty members, Schuyler said. For more information about the new history major, see Philip Schuyler in CL107.

### PHILOSOPHY

The new philosophy major is the only one of the three which has not added any new courses. Some changes have been made including the addition of a senior seminar and the repackaging of ancient, medieval, modern and contemporary philosophy courses which are now part of a four course sequence, said Blackburn, who codesigned the major with colleague, Dr. Michael Wright.

He and Wright will teach the courses in the major with the help of one or two part-timers when Wright goes on sabbatical sometime next semester, Blackburn said. Previous philosophy coursework will apply to the new major and students will be under the advisement of either he or Wright, Blackburn said.

The major will be

offered to current sophomores and incoming freshmen but can be picked up by students as late as the end of sophomore year, he said.

Blackburn said the major might appeal to undecided students who took general education courses and skills courses in their freshmen and sophomore years because they hadn't decided on a major. Doing that may have eliminated some major they might have wanted because of too many courses to take in too little time. The new philosophy major is one they can still take, he said.

For more information on the new philosophy major, see Robert Blackburn in CL144.

A Film Studies major is now being discussed by the Curriculum Committee, but a decision has not yet been made, Blackburn said.



## Kiss your hot pots goodbye

By Sarah Blanchard

"Hide your hot pots, move those microwaves, SLO is coming, SLO is coming," may have been something you would have heard on Thursday, March

16. It was the day RA's and the Student Life Office performed the "fire check." Many students had their microwaves, toaster-ovens, hot pots and other miscellaneous items

confiscated, never to be seen again.

According to Wes Cable, assistant director of Student Life, fire checks must be done every year to prevent the dorms from becoming fire hazards. The only

appliances removed are those that are considered dangerous by the fire marshal and by Ed Shaw, RWC's security director, said Cable.

Other potential fire hazards such as curling irons and flat irons are allowed because we "want to make the buildings as safe as possible without being unreasonable," said Cable.

The confiscations are done in accordance with the student housing contract students sign at the beginning of each school year. But are these contracts legally binding? Not necessarily so according to Cable. Since RWC is a private institution, meaning it is not funded by the state, students don't have as many legal rights as state schools.

The big question from students has been, where do all the confiscated items go? Either to charity or the dumpster, Cable said.

This too is stated in the housing contract, so the college has the right to dispose of all confiscated items, he said.

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# NOTEWORTHY

## Homeless: Their only crime is being born poor

By Michele Baccarella

There are over 500,000 homeless children in America, Jonathan Kozol, author of Rachel and Her Children: Homeless Families in America, told an audience of approximately 200 in a lecture about the plight of the poor and the homeless.

The April 4 lecture by the Boston native, who was educated at Harvard, was sponsored by the college's Contemporary Forums Committee.

"Their only crime is being born poor in

America," Kozol said telling story after story about the homeless, emphasizing that most of them are children.

Kozol said statistics show that rents have doubled and tripled since 1980 when former President, Ronald Reagan started the first of his two terms. High paying jobs disappeared and the federal minimum wage has stayed frozen at \$3.35, where it has been for the last nine years, he said.

What are some of the effects on children who are forced to grow up homeless and poor?

They live shorter lives, Kozol said. "Half of homeless children do not go to school, those who do are at least two years behind."

Homeless children are ashamed to go to school, he said. "They bring the smell of destitution into the schools because they are dirty and diseased."

Kozol told the audience about the deplorable conditions of welfare hotels where the homeless are sometimes given temporary housing. In particular, he spoke of the welfare hotel, Hotel Martinique in New York City.

"The sun never shines there, it's always night," he said in describing the 16-story hotel that lies in the shadow of the Empire State Building. It houses 2000 people, two-thirds of which are children whose average age is six.

"Where do we bury the children of the poor?" Kozol asked before answering his own question.

We bury them in Potter's Field, an island on Long Island Sound in plain pine boxes which are paid for with an \$800 death benefit, which is better than any life

benefit they receive, Kozol said. Over one half of the poor people buried there since 1981 have been children under one year of age, he said.

"Float them out on barges," Kozol said as he told the audience that that has actually been a suggestion offered on how to solve the homeless situation. "Comparisons have been made with the way we treat our toxic waste and the way we treat our poor," he said. "I would like to see a point in the United States when charity and justice are the same," he said.

## Homeless project put on hold

By Kary Andrews

The proposed "homeless for a day" idea has been postponed, hopefully to be undertaken next year, according to William O'Connell, director of student activities.

O'Connell, a member of the Contemporary Forums Committee, came up with the idea for a program of activities concerning homelessness that would have lasted a week.

After scheduling speaker Jonathan Kozol, who spoke about homelessness on April 4, O'Connell wanted students to experience homelessness by actually staying outside for 24 hours as a follow up to the lecture. After that he had planned a seminar where participants would have talked about their experiences of what it felt like to be homeless.

The theory behind the idea was to increase

students' education by linking in-class learning with out-of-class learning, O'Connell said.

Historic preservation faculty member Dr. Kevin Jordan, who teaches The Great Depression, a General Education course, and is also a member of the Contemporary Forums Committee, said there was not enough time to plan and organize the idea. He said he was concerned about the possibility of the day becoming a picnic or camp-out if it was not organized and planned effectively. "I would rather not do something that becomes a caricature," Jordan said.

O'Connell said he went to Karen Haskell, dean of students, Jordan, and the Student Senate with his idea. "We could not come up with a consensus on how the day would work," O'Connell said. He said he wanted everyone's input, but the amount of

time they had before Kozol was scheduled to speak was not sufficient to reach a decision.

O'Connell said he did not want the planning part of the project to overshadow the homeless, the focus of the project. He said he was also concerned that insufficient planning would lead to criticism of those participating, which he did not want to happen.

Different ideas about how the day should work were proposed. One student thought each participant should find sponsors to raise money for a homeless shelter, Jordan said.

"We will try to come up with a good program for next year," O'Connell and Jordan said.

"I certainly see this as something that should and could be done," Jordan said.

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# Editorial

## Editorial

### DICK AND JANE CAN WRITE. CAN YOU?

See Dick. See Jane. See Dick and Jane run. Run, Jane, run. Sound silly? Well, maybe these aren't the most sophisticated sentences, but at least they are complete and grammatically correct. That is more than can be said about the way many students in college today write. The scary part about that is a lot of these students who can barely write a sentence to save their lives think it is too late for them to change things or are too lazy and could care less about it.

It is that attitude of not caring that causes much of the problem. Maybe it is a result of the students' upbringing, their parents never encouraged them in their school work, their teachers were too overworked in high school to take the extra time they may have needed to help develop and improve their writing skills, and finally students may have just given up and settled for getting by.

But just getting by is not good enough. The written word is a very important tool that can easily be distorted if the writer is not careful. By the time students get to college, they should not have to fear writing a simple paper for Expository Writing or a report for any other class because they never learned how to write effectively. They also should not think that they can just throw something down on paper and that will solve the problem. That may solve the immediate problem but not the long-range one.

Once we graduate we will encounter situations in our jobs where we will have to write a report, memo or even a suggestion to our employer. If we never cared about how we wrote before and we let our abilities slide to the borderline, how are we going to handle these situations when we are faced with them?

If you are involved in a cause and can't write that letter to your Congressman or to people who you want support from, how will that make you feel? On a smaller scale, what if you have received an unfair bill and have to write to the company about it? If you cannot write a clear sentence, how do you expect to get the problem solved? You'll pay someone to do it for you? That is just a cop-out. If you can settle for that, then you'll be settling for a lot less than you deserve.

#### Editorial Policy

The Messenger exists to serve you and the college community. We welcome any suggestion and/or comments. We will also voluntarily correct any errors found in The Messenger. To offer a story idea, make a comment, or report an error, either drop it off in writing at The Messenger office in the new addition or phone us at 253-1040 ext. 2229.

The Messenger is also looking for help in all phases of newspaper production. If you would like to be a reporter, photographer, cartoonist, or help with advertising and layout, let us know. Informal, humorous, opinionated and satirical articles (including cartoons) will be considered for publication on the Editorial or Op-Ed page. Unsigned editorials are the opinion of The Messenger Editorial Board. All Letters to the Editor, and commentaries must be typed or neatly written. The author's full name and phone number must be legibly written and the letter must be signed or else they will not be accepted for publication. Ordinarily they should not exceed 1000 words in length. All submitted materials are subject to editorial review by The Messenger prior to publication.

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# Commentary

## Surrounding You

By Mark Gould

In the last column, the Great Contest was offered to the college community. Well, typical of contests and college spirit, an overwhelming return of four (count them) occurred. Not bad for such a reticent audience. Unfortunately, no one correctly answered all the questions; the Porsche will have to await another contest.

While you anticipate and contemplate the next contest, let us go for a half hour walk around the campus starting from the Lecture Hall area.

The first thing to do is look around you. Have you noticed with the advent of spring the popping of the cans? Yes, two of every three buds are cans.

Go over the bridge over the River Roger. Note the dam allows water to flow under it (a new and novel design--Johnstown, PA take note, or if you live in Dorm III hope that great rains never come).

On the path that leads through the brush, walk to the ridge that houses the remains of the Observatory. The view of the bay is spectacular (if you can see it). The understory is full of RI state vines (bullbriar and poison ivy) and the path is littered with glass. What a sight! The rock outcrops could serve a very pretty addition to

the environment but who really walks back there?

Return to the pond. Note that about one third is now covered by brush. The Phagmites are pretty in a vase, but not overgrowing the pond. The pond, which is a natural spring-fed body of water, it also receives its fair share from the parking lots (have you noticed that pretty oily sheen at times?) was designed in relation to the buildings for aesthetics. Pretty. At least the goldfish, aquatic macrophytes, buds and chairs are thriving. Furthermore, the concrete canoe is still within the Pond imitating the Titanic and Andrea Doria. The reflections are nice; don't question the water quality.

Walk by the fine arts building. Have you noticed the clearing? Yes, it is there for you to enjoy -- an idyllic park-like setting now that the understory has been cleared. Or is it vacant until a new building arrives? Watch this spot for future growth. Is the growth planned? Is it part of the overall development?

Walking through the Dorm III complex note the gurgling River Roger. This was probably an ancestral salmon and alewife run. On a good high tide you may encounter these creatures. Continue on to the beach. How you get there

is your problem for at the Dorm III or II or I area there are no steps. What a lovely spot once you have slid down the bank. Beware of the driving range behind Dorm III, video components below Dorm II and auto parts below Dorm I. Dodge the glass, cans and fish guts. If you decide to take a quick dip, wear shoes to avoid lacerations. However, do note the quartz outcroppings. Did you know that the type of specimens of rosy quartz in the Smithsonian came from this beach? By the artificial tidepool, look for biological activity -- but please do not eat the clams. Fall River sewage is just up the Bay.

Come back up on the stairs near the student center. Note the osprey tower without osprey. Enjoy a swing on the ropes (be Tarzan of Bristol). Look to your right to enjoy the horse farm scene and watch your step around the meadow muffins.

Your tour continues between the stealth and present libraries. Tripping past the footings for the clock tower, return home.

Hopefully, you have enjoyed the trip. The environment of our campus is indeed gorgeous. We have an environment that nourishes us. Perhaps we can help preserve it

## The Bigger Picture

By John Painter

What's the story with our General Education Program?

The program has been in place for some time now, so let's make an attempt here to put our concerns about the program into perspective.

Perhaps we should define what we mean by "general education." Depending on the college or university in question, the term may denote characteristics from any combination of three broad categories.

The first category is that of the familiar "core curriculum." This usually means that all undergraduate students of the college take a "core" of classes during the first two years or so. This common educational experience is intended primarily to transmit the important values and knowledge of Western man to the undergraduates in a structured and integrated form.

The second category of General Education is that of remedial or "skills" courses. These are designed to bring undergraduate students up to the level of college work. Quite simply, these courses exist to teach college students the skills that, for whatever reasons, they did not learn in high school.

The third category of General Education is the most difficult to explain. It seems to entail courses involving "critical

thinking." Very often these courses "trace the development" of some subject, using "artifacts of society," etc. Without a doubt, one could fly a 747 through that definition-- a matter we will discuss in further detail below.

These, then, are our three basic categories of General Education. Here at RWC, the General Education Program appears to have been conceived predominately in the third category, the "critical thinking" mode. Over time, however, the other two categories have been introduced. Today "critical thinking" and some "skills" courses make up the bulk of Gen Ed, the rest being converted "distribution" courses.

RWC Gen Ed appears to have originated in the Humanities division. More than a few RWC stakeholders have suggested that the impetus behind our Gen Ed was the maintenance of certain faculty jobs which otherwise would have gone the way of the Edsel. Empirical evidence does show some intriguing evidence in that regard.

For example, in the 1987-88 year, the amount

PICTURE See page 6

## Health food vs junk food, a losing battle

By Joan Krave

I could kill for a fat, juicy cheeseburger and fries. Possibly even flirt with homicide for some extra crispy Kentucky fried chicken, skin and all, with a heaping mound of their delicious, spicy mashed potatoes smothered with mouthwatering greasy gravy. Not only for junk food, but Fettucini Alfredo and old-fashioned gourmet French cuisine with its heavy cream sauces, goose liver pates, and scrumptiously fattening pastries. Not to mention orgasmically delectable Belgian chocolates.

Well forget it! We've all known for a long time that we have to stay away from these things. I have tried, pretty successfully, too even though it tears me apart.

Salt was one of the first things to disappear from my diet more than 10 years ago and that wasn't really because of hypertension, but because salt can give you morning puffy eyes.

Then about seven years ago, I swore off tap water. It sickened me to hear about different pollutants that could possibly work their way into some water supplies. Who cares that they'll chemically bombard the water and render it perfectly safe. I don't want recycled water, unless it's recycled by Mother Nature's evaporation-condensation process, a.k.a. rain. So, I got hooked on the bottled variety. But there were noises to the effect that who knows what's in bottled water? To the rescue came Consumer Reports which rates

various waters on the market. Poland Springs was impressive, so that's all I touch. I have Poland Springs ice cubes, my coffee and tea are made with Poland Springs, and so are my rice and my homemade chicken soup.

Two years ago, my brother had cardiac surgery. Clogged arteries necessitated a seven-bypass operation. So, my husband and I started watching our cholesterol. Bye-bye ice cream, cream puffs, cream sauces. So long cheese, butter and red meat. Adios bacon, eggs and quiches. But where's the fun in a major league ballgame without a hotdog?

OK, so you could still do a lot with chicken and fish and turkey burgers aren't too bad if you doctor them. But, wait. Now the turkey and chicken have to be

practically cremated, otherwise you have to worry about salmonella. And do you know where your fish has been?

All the while, vegetarians have been sitting back and laughing at us. Then I saw Meryl Streep on TV with her hands in a sink full of sudsy water, washing, of all things, broccoli. That's right, broccoli. This was serious stuff, not one of those rag-TV shows about some exotic phobia.

It seems that some pesticides, the worst of which is Alar, is routinely used on our fruits and vegetables, are believed to be carcinogenic. And peeling the thin-skinned ones, like apples, isn't going to do you any good, because it is systemic. In there through and through. When it is heated, as in

cooking, a thing we commonly do with our food, it turns into rocket fuel!

So what is safe? Organic foods. But where do you find them? Ah. They say Granny Smith apples are usually Alar-free. What luck. It's the apple my husband and I enjoy.

Chile, you really did us in. This time of year, Granny Smiths come from Chile. The TV and newspapers shrieked at us recently to throw out or return to the market all grapes, apples, raspberries, kiwis and melons as they could possibly be laced with cyanide. Only citrus, bananas and pineapples were unscathed.

Until, perhaps, the next doomcast, I'll take a Whopper with cheese to go.



# Commentary

PICTURE From page 5

of full-time faculty in the business division actually teaching was 100 percent. In the engineering division the number was 91 percent. However, in the fine arts division the number was only 50 percent, and in humanities-- a mere 28 percent.

Nevertheless, the political maneuvering that may explain these and other facts are now water under the bridge. We have new people in the administration now, and Gen Ed is already in place. We are now at the point of evaluating the current program. How can Gen Ed be transformed from its present state into something welcomed by all?

Let's examine again our three categories of Gen Ed. The "critical thinking" category is imbued with nebulous rationale. I've always maintained that the term "critical thinking" is redundant. In any case, more formal definitions than ours can also be twisted around to mean anything the user might wish.

That is precisely the problem. Given the tendencies of faculty in higher education toward departmental loyalties, political subterfuge, and other in-fighting, it seems apparent that this category of Gen Ed is dangerous to the long-term stability of RWC.

The tension between Professional Studies faculty and Liberal Arts faculty is already palpable, and RWC

students are faced with a muddled, grab-bag of esoteric courses in this category.

The remedial or "skills" category of Gen Ed is also problematic. Without a doubt, a great number of RWC students are lacking in college level skills. However, is it a good idea to give college credit for learning these skills?

The effect of giving this credit is to lower academic standards-- the criteria by which the undergraduate degree is earned. Giving this credit reduces RWC to a glorified high school, and reduces the value of the RWC degree.

The long-term value of RWC would be better served if we maintained strict measures of college level work. We should bring students up to the college level, rather than bring the college level down to the students. This could be done with expanded tutoring and remedial classes outside of college courses. Incoming freshmen perceived to be in need could be offered summer "skills" courses. Upperclassmen could also be offered remedial help over vacation time. In this way, RWC could protect long-term value, and make some extra money to boot.

The core curriculum category of Gen Ed makes the most sense. In this form the Gen Ed courses would give students exposure to the important elements of human thought and action that all undergraduates should know. Unlike the old

Requirements, courses would not be contrived to protect divisional interests.

Instead, course criteria would be first be formulated by outside educators, then RWC faculty would fashion course offerings accordingly.

In other words, course criteria would be drafted by the administration before the faculty submit potential courses. Models for such course criteria are abundant, all that is needed is strong leadership in our administration to choose one cohesive and viable version with which to work.

Bringing our Gen Ed program in this direction would (1) serve the best interests of RWC students, (2) allow the defenders of the original Gen Ed program to save face, (3) help prevent future political abuses of Gen Ed, and (4) safeguard the long-term value of the RWC undergraduate degree.

RWC is smack in the middle of a watershed period. The decisions made by the RWC administration and faculty in the near future will determine whether this school becomes a top-rate second-tier college, or a glamorized, high school level baby-sitting service.

## RWC cleans up its act on May 6

By Melissa Juliano

A tree-climbing contest, a pick up the most garbage contest and a "pick your (cigarette) butt" contest are just some of the outdoorsy activities senior Debi Elliott has in mind for an "Environmental Weekend," which is tentatively scheduled for the weekend of May 6.

The weekend, which will include a lecture, poetry reading and songwriter, are some activities that Elliott feels will educate students about their environment.

Elliott plans to have "Earth First" (an environmental group)

come to campus for the lecture.

A barbecue and bonfire will be held behind the dorms in a beach area that will have to be cleared, Elliott said. Anyone interested in helping should attend the environmental meetings which are held every Friday at 11 am in the Student Senate office.

Elliott, who is working on the project with RWC faculty member, Betsy Argo who is also the president of the Keep Bristol Clean campaign, hopes students will show a lot of enthusiasm in the upcoming event.

Present plans have not been finalized and more information will follow, Elliott said.

## Why don't you...

By Kary Andrews

1. Release the pressure of studies with a swim at Almeida, or a relaxing break in the hot tub.
2. Pick up the trash you see around campus instead of passing it by.
3. Make a wish and throw a penny in the pond behind the classroom building.

4. Write a letter to your parents letting them know you appreciate them.
5. Say thanks to the custodian in your living area for keeping things clean.
6. Go to Newport and walk along the Cliff Walk.
7. Support one of RWC's many sports teams. Go out and cheer them on.

The Last Course

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# NOTEWORTHY

## Hutchings reveals some secrets

By Jennifer Ouellette

Psst.....Want to hear a secret? If you do, you should ask Raymond Hutchings, author of Soviet Secrecy and Non-Secrecy, and former Second Secretary at the British Embassy in Moscow.

Or you could have listened to his lecture on the same topic on April 10 at RWC, sponsored by the Contemporary Forums Committee.

Hutchings said that he did not write his book to investigate Soviet secrets or to create a sensationalized piece of work. "It doesn't have a lot of sex in it," said Hutchings. But it does explain what secrecy is all about and why nations keep secrets.

Trying to keep secrets often brings them out into the open, so the key to keeping them is to hide the fact that you have something to hide, said Hutchings.

He went on to explain that there are two reasons for keeping secrets on the national level: to enlarge freedom of actions and to spring a surprise.

Springing a surprise can have a more dangerous effect for a nation because it is an institution so the effect would be more moment-

ous. The topic that is being kept secret is often dealing with the military, said Hutchings.

Where the Soviet Union is concerned, said Hutchings, they have kept secrets on a wider range of topics than other nations and they have kept them for practical reasons. By keeping secrets there is less of a chance for discrepancies in information that was given out in the past, said Hutchings.

Compared to the U.S.S.R., China is more secretive, although it has less of a reason to be because of the large area it occupies. The more land, the easier it is to keep secrets, said Hutchings.

Denmark and Sweden, on the other hand, are less secretive where they are more vulnerable because of their smaller sizes. They would have more of a motive to be secretive, to protect themselves, he said.

In Hutchings view, the degree of secrecy diminishes in the Northern Hemisphere from east to west, beginning at China.

Switzerland, he said, is the most secretive country, but we don't normally realize this because they are good at concealing their secrecy.

Why is this neutral

country so secretive? Because they have fortifications in the Swiss Mountains which they don't want other countries to know the exact location of, they have those ever famous Swiss bank accounts, and they do not belong to the United Nations, said Hutchings.

Secrecy has been present in the history of the Soviet Union, the Bolsheviks inherited its use and passed it on to the communists, said Hutchings. When this secrecy is combined with some other aspect of the state, like the political party, it can end in certain posts, such as Gremiko's role as Foreign Minister, being held for long periods of time, he said.

This secrecy can also perpetuate the arms race, said Hutchings. Since the West does not know what the U.S.S.R. is producing, they may give momentary glimpses of physically imposing weapons, but to keep up the West must guess at the actual amount, he said.

Although secrecy is used to protect national secrets, it can have negative results, said Hutchings. Corruption and dishonesty can flourish, while people who

could help to solve a problem never get the chance to because they don't know about it, he said.

The secrecy in the U.S.S.R. can be seen in their geographical restrictions such as the watchtowers and 300,000 soldiers placed around the country, as well as in the physical restrictions like limitations on what can be photographed and needing permission to visit or live in Moscow, said Hutchings.

Since Gorbachev has been in power there has been a substantial change in reducing secrecy, he said. Gorbachev now admits to having a budget deficit, where before they had a lack of surplus, infant mortality is published and criticisms about past governments are now voiced, he said.

Even though it seems like Gorbachev is being more open, it may be more a matter of the insiders telling the outsiders more of what was previously unpublished, not secretive, he said.

Hutchings predicted that the degree of secrecy in the U.S.S.R. in the future will depend on who is at the top. He said he does not think past restrictions that have been loosened will come back, so that perhaps a more open society will not be beyond hoping for.

## Interfaith Choir and College chorale combine in concert

The Bristol County Interfaith Choir and Roger Williams College Chorale will present a concert of Sacred Masterworks on Sunday, May 7, at 3 pm in St. Mary's Church on Wood Street.

Among the works to be performed are those of Bach, Handel, Mozart, Beethoven, and Brahms as well as the more contemporary composers Holst, Vaughan Williams, Elgar, and Lloyd Webber.

The concert will open and close with selections that involve the congregation. Those in the audience will be asked to join in the first and last verses of "Praise the Lord" and "For All the Saints."

The concert will be under the direction of Joan E. Roth with George J. Campeau, Jr., former organist at St. Mary's and co-founder of the Interfaith Choir, as accompanist.

Tickets for the concert will be \$3 and will be available at Caron's Jewelers, Hope Street, from members of the choir and at the door.

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Meet in Student Union  
Lobby at 8:30 am.

**Party**  
with Food & Entertainment  
To Follow Clean-Up!



# ENTERTAINMENT

## Campus Films

By Mary Posato

The following movies will be playing at That Place on April 24, May 1 and May 3, respectively.

"The Day the Earth Stood Still" is not your typical 1950s sci-fi adventure. This film offers the idea that an alien life form does not necessarily have to be hostile, but could even be more human than some of the people on earth. This is a radical concept for many moviegoers in the 50s considering 95 percent of the sci-fi films had monsters for aliens.

The film opens with a spaceship landing on earth and the reaction of the people who see it. The audience gets to follow the involvement of the alien, played by Michael Rennie, with the humans he comes across as he tries to bring his message of peace to the right

people on earth.

Unfortunately earth people are not shown to be all that receptive to the alien's cause, but instead react as a panic stricken mob.

In one scene the alien is actually gunned down in the back while in the middle of a street. This scene though, is not the end of the movie. It continues, giving the viewer more questions about the soul and God.

The messages of courage and acceptance in this movie more than make up for the special effects it lacks.

In the end when the alien finally does convey his message of peace to the top scientists of the world which is only one of the ideas the viewer is given to think and talk about after the movie ends.

"Die Hard" is an action packed adventure film

that keeps you on the edge of your seat for its duration.

The story is about New York cop John McClane, played by Bruce Willis, who fights against a band of terrorists who have invaded a 30-story corporation building and taken hostages including his estranged wife Holly, played by Bonnie Bedelia.

McClane is able to elude the captors while he attempts to bring help to this dangerous situation. He succeeds because of his ingenuity and survival skills in keeping the invaders at bay and eliminating them in the process. The arrival of LA police and the FBI only complicates matters.

In one powerful scene, McClane has just saved the hostages from some of the terrorists on the roof, but ends up getting shot at by the FBI from a helicopter. McClane, who finally thinks he's safe, ends up having to jump off the roof rigged with explosives by tying a fire hose around him and swinging into the window below.

But just when McClane and the audience think he's safe the fire hose

falls down the side of the building while it's still wrapped around his waist.

Every scene is constructed in this fast-paced way to keep the viewer alert. Even in the end, when the viewer is led to believe every terrorist is dead, the director doesn't give up the sense of adventure and pulls a heart-stopping stunt that will rip you out of your seat.

"Die Hard" is excellent because the viewer never gets to relax. You feel McClane's tension and desperation throughout the movie.

"Raising Arizona" is an action comedy with every actor playing a stereotypical character. If slapstick humor is the type of comedy you like then this is the movie for you.

Nicholas Cage plays Hyatt, a harmless ex-con who commits the same crime in the same way and gets caught for it more than once. Holly Hunter plays Edwina, the guard who takes his picture in prison and eventually marries him.

Hyatt narrates the story, explaining their life and problems. Edwina "Ed" cannot bare children and the couple cannot adopt because of Hyatt's less than sterling past. This is a crushing blow to the couple who have their heart set on having a family. This desperation drives them to kidnap another couple's child. The story then follows the misadventures of Hyatt and Ed after they kidnap the baby.

Two dim-witted criminals from Hyatt's past break into Hyatt and Ed's trailer, rough up Hyatt and kidnap the kidnapped baby. The two criminals are worth their weight in laughs as they hold up a convenience store for diapers and in their rush leave the baby in the middle of the highway.

The film ends with the last in a series of dreams Hyatt has during the movie. We find him, Ed and the baby they abducted together in the future.

If you like exaggerated comedy you'll love "Raising Arizona", but be prepared to look at this movie sideways to understand it.

## Fall 1989

## Registration Forms & Course Booklets

## AVAILABLE

## April 24

## Division/Advisor Offices

### HOW TO REGISTER

All students, whether new, transferring or continuing from the previous semester, follow the same basic steps:

- 1) Write your course selections on a Registration Request Card
- 2) See your advisor to sign your Registration Request Card
- 3) Submit your Registration Request Card to the Office of the Registrar

### WHEN TO REGISTER

PRE-REGISTRATION - May 1-May 19

MAIL REGISTRATION - May 22-July 28 (full tuition due)

IN-PERSON REGISTRATION - Sept. 5, 10 to noon, 1 to 3 p.m. (full tuition due)

LATE REGISTRATION - Sept. 6-Sept. 20 at 3 p.m.

### PRE-REGISTRATION TIMETABLE

(WEEK #1)

CLASS	UNITS EARNED	DAY/DATE	TIME
Seniors	(28 to 40.0)	Mon. May 1	9:00-12:00 N to Z 12:00-3:30 A to M
Juniors	(18 to 27.9)	Mon. May 1	N to Z A to M
Sophomores	( 8 to 17.9)	Tue. May 2	N to Z A to M
Freshmen	( 0 to 7.9)	Thu. May 4	T to Z N to S
Freshmen	( 0 to 7.9)	Fri. May 5	H to M A to G

### PRE-REGISTRATION ADJUSTMENTS — ADD/DROP

(WEEK #2)

CLASS	UNITS EARNED	DAY/DATE	TIME
Seniors	(28 to 40.0)	Mon. May 8	9:00-3:00 OPEN
Juniors	(18 to 27.9)	Mon. May 8	OPEN
Sophomores	( 8 to 17.9)	Tue. May 9	OPEN
Freshmen	( 0 to 7.9)	Wed. May 10	OPEN
All Classes	( 0 to 40.0)	Thu. May 11	OPEN
All Classes	( 0 to 40.0)	Fri. May 12	OPEN

NOTE: All adds must be approved by the instructor of the course or by the coordinator of the division offering the course. Loretta Shelton must approve all adds for skills and general education courses. Robert Scott must approve additions for all sections of ACCTG 101/102 and MGMT 100.



# ENTERTAINMENT

## Passionella is no Cinderella

By Heather Zapanta

"Passionella", a one-act musical comedy take-off of "Cinderella", played on campus April 7, 8, and 9.

The three performances, done by RWC students and directed by William Grandgeorge, served different purposes. The first night entertained students, the second night, was for faculty and the third was seen by prospective students and their families visiting the college for Open House.

The show was short on time and plot but full of laughs. The play featured the story of Ella, a chimney sweep, who wants to be a glamorous movie star. Her dreams are answered when her fairy godmother appears to her through her television set, making her a gorgeous starlet during odd hours.

Ella, now the famous "Passionella", falls for and weds Prince Charming who, you guessed it, becomes a far less romantic figure named George Brown when his magical spell wears off.

Freshman Karen Grzegorzcyk played Passionella. Her transformation from the sooty nasal-toned chimney sweep to the golden girl with the "undescribable bust" was

well done. She was definitely enjoyable and became funnier as her ego ballooned. Grzegorzcyk had a good sense of how to make the most of the humor she was working within.

Prince Charming was played by junior, Mark Axelson. He was fun as the Prince, who seemed to favor John Travolta-like disco fashions from the 70s film "Saturday Night Fever". His portrayal of the meek Mr. Brown was on target but was mainly carried out only through facial expressions. He needed more body movement to be more in sync with his character, which would have made his performance more dimensional.

Both Grzegorzcyk and Axelson needed more vocal power to carry across the meaning of their songs.

Junior Clark Smith narrated the play. His voice was solidly dynamic but his face was too lifeless. Varying his expression more would have helped the audience.

The chorus of Passionella's fans were about as ridiculous as they should have been but lacked vocal unison at times.

The Brothers Grim would have rolled over in their graves had they seen this one but at least they would have been smiling

## Dith Pran pleads for peace for Cambodia

By Michele Baccarella

Journalist Dith Pran has a story to tell, a legacy to fulfill.

He tells the story of Cambodia, once a peaceful country.

"We are Buddhists. We were taught not to kill. The Khmer Rouge killed and destroyed the Cambodian culture," Pran said before an audience of about 500 on March 22.

"I cannot stay quiet, I need to explain. Today we still have people without enough food, with torn clothes; barefoot," said Pran a survivor of the Khmer Rouge "Holocaust."

"I told myself if I survived, I would go out and tell the world what the Khmer Rouge did to Cambodia," he said.

Pran is doing that by way of speaking tours around the country. He also gets his message across through the movie, "The Killing Fields," which is based on his story of survival in war-torn Cambodia in the late 1970s.

The moviemakers did a fine job, Pran said. "But the whole story cannot be told in two hours and 15 minutes. Hollywood is in there."

Chronicling the friendship between Pran and New York Times correspondent Sydney Schanberg, the movie shows what happened when Westerners in Phnom

Penh were evacuated in 1975 and the subsequent fate of the capital's Cambodian population.

"It is not easy to see the movie. You like to know but you don't want to see," Pran said. "All the blood, all the violence on the screen. People looked ugly. In the movie people look clean. It was 10 times worse."

"You didn't see, you didn't know," he said as he described the horror he saw in the camps, people forced to work 18 hour days for the Khmer Rouge, people starving to death, whole families being taken into the killing fields.

"I had faith that I was going to survive," he said. "Maybe I was assigned to be a messenger, a survivor because of my profession. I lied. I told them I was a taxi driver, not a journalist."

"You had to play stupid. You just went to work. You didn't complain. What they gave you, you accepted," Pran said.

He compared the plight of Cambodia to the Holocaust. "We didn't believe it could happen again. It happened 73 years ago in Armenia, 25 years later to the Jews and then to the Cambodian people." The Khmer Rouge killed nearly one half the total population of Cambodia, Pran said.

Pran blames the government and world

politics for the plight of the Cambodians.

"We lost 3 million people because the West kept quiet," Pran said. "If we keep quiet we'll see another bloodbath because the guns are bigger today."

Pran said he is encouraged by the fact that President Bush put Cambodia on the agenda of his first trip to Asia.

Pran stressed the role America can play in helping Cambodia. "America can do more than any other power. It can talk to the Soviet Union, it can talk to China."

"America can mediate with China. America can ask them to stop supplying weapons. America can tell the Chinese we do not support the killers and terrorists."

"The Khmer Rouge is not going to win as long as the world stops providing weapons. It's different from the Vietnam War; people don't support the Khmer Rouge," Pran said.

Pran said he has written the president asking him to assign a special envoy or ambassador to help Cambodia.

"Stories about Cambodia are in the news," he said. "People in politics are getting more interested in Cambodia."

Pran said he also hopes to see the Khmer Rouge flag removed from the United Nations. "For us that flag is important. We want to see the real Cambodian flag fly in the United Nations."

"My mission is to ask you to help," he told the audience. "Write letters to Capitol Hill, write to Senator (Clairborne) Pell telling them to be peacemakers and mediators for Cambodia."

"I know you care, that's why you're here," he said. "Together we have to make Cambodia peaceful again."

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Call for details!





# SENIOR NEWS

Commencement  
April 28th

Ball-

Tickets for Package B are  
still available until  
Thursday, April 20th

May 2nd to the 19th.

Graduates will be able to  
pick-up their caps and  
gowns in the student  
union, in the Director of  
Auxiliary and Student  
Activities Office from  
May 15th until the 19th.  
Caps and gowns will not  
be available the morning  
of Commencement!!!

Graduation rehearsal will  
be held on May 20th at

3:30 pm following the  
Senior Class Clambake.

The speaker for  
graduation will be John  
Collins Quinn the Editor  
of USA TODAY.

Regular senior class  
sponsored activities at  
Gillary's - Thursdays  
Topsides - Fridays

All Alpha Chi graduates

must see Julie Rego in  
Public Relations by  
Friday, April 21 in order  
to have Alpha Chi  
affiliation noted on their  
graduation program.

Next issue: Info  
concerning mini-week.



Check-in for  
Commencement Ball will  
be at

1 pm for the Marriott  
2 pm for the Treadway

Limo pick-up will be  
arranged by participants

Cocktails/picture taking  
starts at 6 pm  
Dinner starts at 8 pm

Graduation is scheduled  
for 1pm on Sunday, May  
21st. Graduates will be  
able to pick up  
Commencement invitations  
in the Public Relations  
office in the  
Administration Building  
from May 2nd through  
May 19th.

## "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated  
from high school, we all took part-time  
jobs to pay for college.

They ended up in car washes and  
hamburger joints, putting in long hours  
for little pay.

Not me. My job takes just one  
weekend a month and two weeks a year.  
Yet, I'm earning \$18,000 for college.

Because I joined my local Army  
National Guard.

They're the people who help our  
state during emergencies like hurri-  
canes and floods. They're also an  
important part of our country's military  
defense.

So, since I'm helping them do such  
an important job, they're helping me  
make it through school.

As soon as I finished Advanced  
Training, the Guard gave me a cash  
bonus of \$2,000. I'm also getting  
another \$5,000 for tuition and books,  
thanks to the New GI Bill.

Not to mention my monthly Army  
Guard paychecks. They'll add up to  
more than \$11,000 over the six years  
I'm in the Guard.

And if I take out a college loan, the  
Guard will help me pay it back—up to  
\$1,500 a year, plus interest.

It all adds up to \$18,000—or more  
—for college for just a little of my time.  
And that's a heck of a better deal than  
any car wash will give you.

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(St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local  
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AREA CODE PHONE US CITIZEN. ☐ YES ☐ NO

SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE  
PRIOR MILITARY SERVICE ☐ YES ☐ NO

BRANCH RANK AFM/MOS

THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER,  
WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER  
WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: 48 USC 503



A1CLJC17049NP

# Army National Guard

Americans At Their Best.



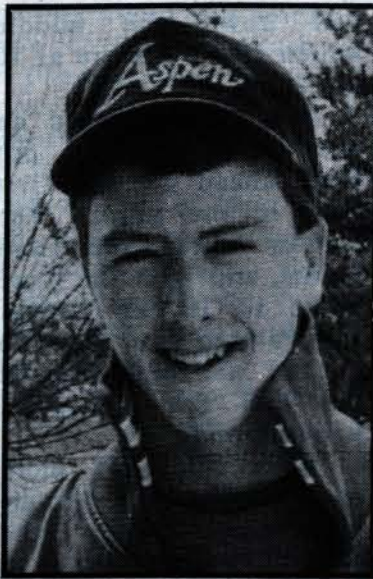
# YOU SAID IT

Do you think smoking should be banned in public places? Why or why not?



**James Wilson**  
sophomore  
Weymouth, Mass.

"Yes, because for one thing it's harmful for those around them and people should be considerate of those around them who don't smoke since smoking is a personal habit."



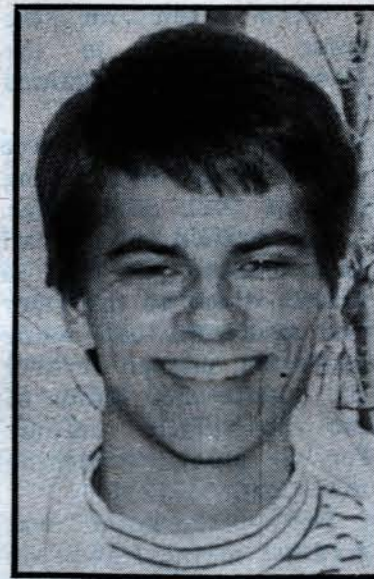
**J.L. Leary**  
sophomore  
Weymouth, Mass.

"Yes, because people who smoke should do so in the privacy of their own homes. It shouldn't have to affect other people."



**Jill Chase**  
sophomore  
Middletown, Conn.

"I think it should be banned in all restaurants, but in other public places there should be designated areas."



**Mark Thomas**  
sophomore  
Bedford, Mass.

"Yes, especially in restaurants because no one should smoke around food. Also, airplanes are small and confined and smoke filters over to non-smokers clean air so it should be banned there too."



**Kjeld Mahoney**  
sophomore  
Englishtown, N.J.

"Yes. Why risk my lungs for someone else's pleasure?"

*Kary Andrews, Reporter*  
*Photos by Aimee Godbout*

End

## SPRING FEVER '89

With a bang

**Saturday April 22nd**



**THE CARNIVAL!**

2:00 - 7:00 pm at the gym

Games, Food & Prizes

**THE MOVIE!**

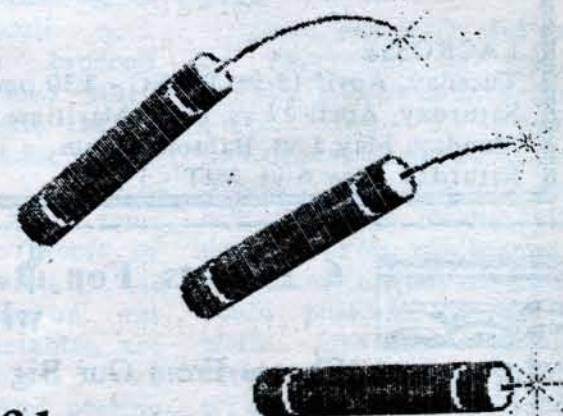
**THE NAKED GUN**

7:30 - 9:30 in the gym

**FIREWORKS!**

10:00 pm

Join us behind the gym for a half hour display!



ROGER WILLIAMS COLLEGE



# SPORTS

## Volleyball team sweeps Springfield to win title

By B.C. Kelly

The men's volleyball team won the divisional title by sweeping Springfield in three straight games on Tuesday, April 11 and winning the division with a 7 and 1 record.

Both teams had played each other two times during the season with the Hawks winning both matches by close decisions. Everyone was expecting another close match and more determination from Springfield because if they lost it would end their chance to compete in the playoffs.

Even if the Springfield team had been playing well they wouldn't have been able to triumph over RWC that night as the Hawks were playing well defensively, diving to the floor to keep the ball in the air and playing "team ball."

At the start of the match both teams played evenly, with the score tied 4 to 4. Springfield scored two quick points to take a two point edge until the Hawks got possession of the ball Mike Palazzo, who leads the Hawks in kills, made a super defensive play when he blocked an attempted kill from Springfield sending it back, which cut Springfield's lead to one point.

From then on the game belonged to the Hawks as they regained the lead, 7 to 6, and continued with three points in a row, giving them a four point edge.

Springfield got the ball back, but not for long as Mastin dived to the floor and saved the ball while McCarten slapped it over the outstretched hands of the Springfield defense for a point, stretching their lead to 12 to 7.

The next point was credited to the Hawks on a kill by Eric Stone. With only two points needed for the Hawks to win the first game Springfield called a timeout to try and straighten themselves out.

When gametime resumed, the Springfield team played like a different team as they scored four of the last six points, making the final score a lot closer than expected, but still not enough to win. The final score of the first game was Hawks, 15 and Springfield, 11.

Though Springfield lost the first game they started out the second game strong scoring the first point on a serve RWC hit into the rafters. They didn't stop there as they took a 7 to 1 lead almost immediately. In a hole, the Hawks' coach, Joel Dearing called a timeout

to try and get his team reorganized and not let the hole get any deeper.

Freshman Mastin did what he's done all season as he set up Palazzo who made a brilliant kill straight down the line, shortening Springfield's lead to five.

The Hawks played like true champs as they edged their way back into the game on kills by Mastin and Farmer, and a great defensive play by Mastin, who blocked the ball. At that time the Springfield team was in awe at the sudden comeback of the Hawks which narrowed the Springfield lead to 10 to 9 as Tom Dube spiked and scored a kill. With the Hawks serving Springfield got the ball back over the net only to have Mastin set up team captain, McCarten for a

kill down the middle which tied the score at 10 all.

Dan Orsini served an ace for RWC and put them ahead for the first time in the game. The Hawks scored the final points, and with the score 14 to 10, Hawks' Farmer and Palazzo both went up to the net and blocked the ball for the game winning point.

With only one more win needed to become divisional champs the Hawks' ran off to a 6 to 2 start. McCarten played on the line and got a set-up from the team's quarterback Mark Mastin and drilled the ball down the line giving RWC a five point lead. Up to this time everything was going the Hawks way, but as in the other games both teams had point

streaks and this game was no exception.

Springfield tied the game at seven by scoring five points in a row. Springfield got up to eight points, but could do no more. At 9 to 8 RWC's McCarten produced another kill and gave the Hawks a two point lead. The game was within the Hawks grasp and at three points from a victory Tom Dube dived to the floor and put the ball in the air for another one of McCarten's many kills of the match.

McCarten served, with the score a point away from the divisional championship. It was a bullet Springfield couldn't handle. The Hawks won the Divisional Championship with the final score, RWC, 15-8 Springfield.

### MEN'S TENNIS

Tuesday, April 25 vs. CCRI - 3 pm  
Saturday, April 29 vs. E. Nazarene - 1 pm  
Monday, May 2 vs. U.Mass. - Boston - 3 pm

### BASEBALL

Tuesday, April 18 vs. E. Nazarene - 3 pm  
Wednesday, April 26 vs. Stonehill - 3:30 pm  
Tuesday, May 1 vs. Gordon - 3:30 pm  
Saturday, May 6 vs. Anna Maria - 1 pm  
Monday, May 8 vs. Southern Conn. - 3 pm

### SOFTBALL

Tuesday, April 18 vs. Salve Regina - 3 pm  
Tuesday, April 23 vs. Alumni game - 1 pm  
Wednesday, April 26 vs. Nichols - TBA

### LACROSSE

Tuesday, April 18 vs. WNEC - 4:30 pm  
Saturday, April 29 vs. Mass. Maritime - 1 pm  
Monday, May 1 vs. Babson - 3 pm  
Saturday, May 6 vs. MIT - 1 pm



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7/1/89



# SPORTS

## Rugby team pounds Salve Regina, 32-3

By Kerry Kelly  
and Tim Good

On Saturday April 8, as a thunderstorm lurked in the air, the sun shone on the Roger Williams College Rugby team as they pounded the Salve Regina College Rugby team of Newport by a score of 32-3.

Even though field conditions were swamp-

like, the scrums of the "A" and "B" teams dominated their opposition's.

Chris Ferace and Sarj Bartel scored two tries, Fran Ward, Jerry Giusti and Jeff Turner scored one try each and Mike Kelly scored with a conversion kick.

The only scoring attempt Salve made was thwarted by RWC rugby

team members, Sean Downing, Kevin Feldmann, Jeff Turner and Phil Zerolski.

The "B" team dominated throughout their game. Lead scorers were Kendell Moore with two tries, Jamie Shyer and Pat Murphy with one try each, and Nick von Holstein who scored the first try in his 10-year career. The play of the game went to Mike Merkle,

who managed to remove a Salve player from the field.

Come and give your support as RWC takes on Nichols College on Saturday, April 22nd at 1 pm behind the architecture building, and on Saturday, April 29 when they play their last game of the season away at RIC.

## Princeton slips by RWC

*courtesy of Athletics*

The RWC Men's Volleyball team lost a tough one to the Princeton Tigers on Friday, April 14 in their quest for an Eastern Intercollegiate Volleyball Conference (EIVA) play-off bid.

The Hawks hosted the first round of play-offs.

The team lost the first game 15-3. The Hawks, not to be further intimidated, forced Princeton to play faultless volleyball to squeak by in the second game, 15-13.

The third game paralleled the second, with Princeton taking the lead and the Hawks powering back to tie it up 13-13. RWC couldn't overcome them and dropped the third game, 15-13.

Princeton advanced to the 7 pm match against Rutgers-Newark. Rutgers went on to defeat the Tigers in five games to join Penn State, George Mason and one other team in the EIVA final four play-offs.

Congratulations to the 1989 Men's Volleyball team which posted a 23-7 record overall (its best ever) and swept EIVA's New England Conference.

## Captain Crunch, Braves, Pacheco come out on top

Congratulations to the intramural basketball champs for the spring 1989 season: CAPTAIN CRUNCH. They posted a season of 7-1 and moved on to the finals where they defeated Nike, 37-36. Members of the team include: John Reckis, Rick Krug, Todd Rivard, Mike Marchand, Matt Sember, Jim Fenton and Mike Fabbiano.

In the Women's Indoor Soccer League, the BRAVES took the championship in a thrilling match by defeating the Six Packs in a 3-2 game that went to a shoot-out. Congrats go to Catherine Martin, Kelly Harmon,

Shelli Lovellette, Erin Long, Kim Jenkins, Sheila Sullivan, Cheri Ayers, Chris Farinick, Kyle Gibson and Diane Carpenter.

Congratulations are also in order for John Pacheco who recently won a Powerlift contest hosted by RWC. Pacheco benched 275 pounds and produced a squat of 450 pounds. Second place went to Fred Specht who benched 245 pounds and squatted 185 pounds. Third place was a tie between Pete Market and Jeff Fiore who each benched 175 pounds. Market squatted 245 pounds while Fiore squatted 235 pounds.

### NEW SPORT AT RWC: POND FISHING



GARY JACQUES GOES FISHING IN THE POND BEHIND THE CLASSROOM BUILDING. ANYONE WANNA TAKE A GUESS AT WHAT IT IS HE'S CAUGHT?

*Photo by Candy Salazar*

On Sunday, May 7, 1989, the  
**Bristol County Interfaith Choir**  
and  
**Roger Williams College Chorale**  
will present a concert of  
**SACRED MASTERWORKS** at 3 pm  
in St. Mary's Church, Wood Street,  
Bristol.

Selections by composers from Bach to Andrew Lloyd Webber will be performed under the direction of Joan E. Roth with George J. Campeau, Jr., accompanist.

Soloists are Maureen Wlash, Anne Everett, Kim Pepere, Gordon Partington, Ron Rathier, and Eric Rudy.

Tickets are \$3.00 and will be available at Caron's Jewlers, Hope Street, Bristol, from members of the Choir, and at the door.



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# PERSONALS

M.J., How about those sailing parties? Feeding time at the zoo! huh! - H.

Michele, What happened to your neck? Mike

To Swampy, Oh my God! We love an honest man. Love, the Trio.

Dave, Let's forget about the past and still be friends. Love, me.

Paul, Bah-bah. Black sheep, Where did you go? Kidnapped in the night! Nobody knows! Heidi & M.J.

Gary, "What is the name of that restaurant on Mars?" Melissa

Wes, Hey honey! Just wanted to say "Hi," and that I Love You. I can't wait for Disney! Love Always! - Kair

To H.L., Have you been in Jason territory lately? Where do 20-year-olds sleep? At the foot of Mommy's & Daddy's bed!

Kristy, You'd better go to class this week. Mr. Red.

G. Put your cards on the table and open your horizons. That's what you've taught me! Luv ya! G.C.

Patrick!! We miss you very much!! Take care and I'll see ya soon! I love ya babe!! Love Always - Big Mouth

Ron - honey, Hi, I hope your ankle is feeling better. I'm always thinking of you and I love you to death. Love, L

Rich, How's Elven today? Make him roll over but don't play dead By the way, isn't it amazing girls like you? Luv ya! Toots

Patrick - Hi honey. It's just not the same without you! Miss you babe. Love, L

To Princess: The way to outerspace is Floating on our dreams Driftless souls collide into a multicolor flame. SYD

When I think of you 2 things come to mind. "There are a lot of people dumber than you and you're almost as beautiful as spit."

Bucky - Going to confess? Yeah, yeah, yeah, whatever!! Love, Rie, Ker and Tris

The only reason she won't go out with me is because I'm \_\_\_\_\_. (Fill in the blank). You know who.

Toots - I don't think the people in South America heard you, can ya say it again!! Otis

Keith E. - Thanks for the body work on the Pontiac Phoenix, it's never looked better! - Heidi

Joe: I Love ya baby. You're in my every thought and dream sweetie! I miss you. Jeanine

Gabe is the toughest...unknown origin

Roomie, Much bigger and better things will be on the way. Just remember: Quality matters. Roomie II

Cupcake, tell me you love me? Pumpkin

Michellie III? Tell me you love me? Roomie

Daddy, Tell me you love me? Little Snookums

Mark, You know what we want from you- cough it up soon or see us thirst and starve to death. Love and gratitude, Kary and Aimee Room 403

To my wife, I want to hug you and squeeze you and kiss you and love you whole bunches. Love ya, Your Snuggs

To my Lil' Snookums, Jilly...Tell me you love me...tell me! I love you Jill. Love, Daddy.

Di & Jo, Here's to the best and last five weeks of this semester. Friends! Jill & Michelle

Allan, Thanks for the wonderful weekend. You're sexy- to bad we missed the NJ Turnpike. I love you. Erica

To all my friends, JC, MN, DM, JB, JL, SC, RD, TM, CT, HD, RL and everyone else. Best of luck next year. I'll miss you all very much. Dave #31

To JC & RL, ...But I'm scared! Love, Me

Kary, Here's your personal! Love, Michele

Jill, How about those dimples?!? Michele

To the Daytime Programming Committee, Thank you very much for all your help at all of the Daytime Programming events. Melissa

Single, white male, age 20+, architecture student, seeks vibrant, fun loving female sun worshipper to spend easy going, casual and evening romantic walks through Blithewold. Inquire R.Q. Lach, 3rd year.

To Rob (the Babe Magnet), When are we getting married? Soon? Love, Your Fiancee

Dave - It looks like Oz out. Love Ker & Rie

## BELLTOWER HAIRSTYLISTS

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# PERSONALS

To my favorite member of the sailing team- Where have you been? I miss you and your parties.  
- Secret Admirer

Guys, I don't know. I may be missing something but...I guess I just don't understand! Me!

Gray! You are such a cutie!! I need to meet you outside the caf! Love, Secret

Hey Tom, Chicken!

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Hi Cindy, How are you? Guess who?

Have a happy, healthy summer! See you in the fall...-The Ring Lady

Mic, Forever and always. Jeff

Nancy, I hope you're up and about soon! Love, Jess

Roomies, Please, let's try to keep the big, ugly crawly things out of our closets so I don't have any more nightmares about my boyfriend dying. Lisa

Female Roommate Wanted! Non-smoker, to share a fully furnished Bristol apartment, 1 1/2 miles from campus. Own Room, clean, spacious and quiet. Low rent plus utilities. Call ASAP. For fall semester occupancy. 253-2075

Nice eyes Shelli.

From Rob, If you got nothin to say say dig. To Syd

To the two invalids in Townhouse 106, Nice timing guys! Good luck Chris, did you ever think about opening up a walk-in medical center? Sue

Aby, When you're trying to fall asleep at nite, don't think about \_\_\_\_\_ (etc., etc.) Sorry I couldn't resist!! After all this s--t can't we at least be friends? If not, then go to hell! (Ha) Blackjack

Nanita, Please don't hate us for bringing you back to the HOSPITAL FROM HELL!! We love you, and did you know that I saw the sunrise for the first time since freshman year that morning! No more ambulances! Sepster

Rich, I would like to wake up to breakfast with you.

To all the people that love me, enjoy your summer! Roland

Pete, You are the cutest! Your Secret Admirer

Ace, Thanks for everything. I love you dearly. Poopsy

Kevin, I can't wait for another great summer with you. Only four more weeks!! Love, Jen

Mary, You mean more to me than ever before. Love, Tom

Mary, As you wish! Tom

To the comedy chairperson, Thank you for the flowers and for standing by me in my time of despair. The Parlementarian

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