Where Is It All Going
Where Did It All Come From

During its pre-release engagements, THE BEST OF THE FIRST NEW YORK EROTIC FILM FESTIVAL was played in 30 widely varied college situations. In almost every date the EROTICS was the most successful film program of that entire year. By a wide margin. Combining films by young filmmakers, both comical and serious, the program of 110 minutes has received a virtually unanimous positive response. There are altogether twelve films including:

**THE APPOINTMENT** B. A. W. 22 minutes. Directed by Chuck Vincent. An outlawish comical satire about a middle-class couple and their weekly extra-martial rendezvous.

**THE APPOINTMENT** uses both music and camera devices strongly reminiscent of Stanley Kubrick's CLOCKWORK ORANGE, although neither filmmaker is likely to have heard what the other is doing.

Mohar, the Oregonian

"The enthusiasm they go at it with is something around. The film begins with a secret rendezvous scene, proceeding to an extended and paranoid meeting overlaid with guilt and accompanied by classical music."

--- Daily Iowan

"THE APPOINTMENT alone was worth the price of admission."

--- Institute for Sex Research, Indiana University

Norton ten, color, 10 minutes. Directed by John Knopp.

A highly skilled, experimental study of love-making, using many of the newest and most sophisticated cinematic techniques.

"It deals with the mysterious aspects of sex that sometimes come of other-worldliness."

(Continued on page 2)

Hawks Belknap vs.

at home 3:00 p.m.

Thursday, Oct. 5

INSIDE

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Work Unlimited

The Director of Placements, Mr. Thomas Cates, has announced that job listings will be placed on the bulletin board of the library. Mr. Cates is attempting to acquire a bulletin board which will be located in the Black Bar also for this purpose.

From time to time The Quill will publish some of the more expected openings as determined by Mr. Cates.
Viewpoint
BY G.H. ALLEN

During all the ages of civilization man, writing, in whatever form, has been the bulwark between ignorance and passivity, in-
telligence and activity. Throughout his history, writing has
won more rights for man than any other single piece of
specs. Indeed, speech is often forgotten, while print on a
page has a durability and effectiveness that is never lost. The
United States Constitution is written; for editorialists, it is one
form of writing. Directly or indirectly, it affords an em-
bodied point for every law this nation has known. Nor does it
matter what your political af-
filiations may be. The Con-stitution speaks for all.

Next in importance, some would say, would be the
newspaper. But all too often, Freedom of the Press becomes
Freedom of the Publisher, to the detriment of both reader and
newspaper.

But probably the most im-
portant writing of all is seldom, if ever, enlightened. We place
for the Shakespeare’s and Steinitz’s and Lincoln’s and Kennedy’s—but we rarely place
the roll of honor to the private
writers of men and women, who are con-
cerned enough about their
country to make their views
known. Who are enough in love
with their city or town or village
to write laughingly poor letters to
to newspaper editors, to Town
Criers, to the President and to State
and National Representatives. BUT
THESE LETTERS ARE NOT LAUGHED AT. These letters are
POLICED.

Today more than ever before, only those who have a
love affair with democracy, only those who write with the
wrongdoing, bother to write letters to the papers. A few
editors can lay claim to such
letters. The writer would rather get high, swig another
beer, steal another encore from
their girls, or watch another
channel on television. Leave it to those who cared, they might as well
say, to stir the consciences of the people, the politicians and the
professors.

Of course, we can lay a
great deal of this on the laps of
some name professors. Rationalization is easy. Probably the dullness of all

(Continued on page 3)

N.Y. Erotic Film

(Continued from page 1)

WAR. Color, 2 minutes. Directed by Alan Holzman.
WAR is an erotic anti-war fantasy (I believe it or not) that
deals with the feelings of a soldier and the lover who he left behind.
"Images of fighting and killing along with love-making which could have been
in a man in battle remembering or his
woman at home thinking."

--- Daily Iowan

"The best in my opinion was
SPORT which simply is about
a girl masturbating. I liked it
mainly for two reasons—the
sexual realism of the person involved
and an intimate sharing of this with her...it's
about intimate, and it's sexy to boot.
"

--- Daily Iowan

LOVEMAKING. Color, 12 minutes. Directed by Scott Bartley.
A quiet sensual interlude that
carries Bartley's impressionistic
camera to aquipeaking love
in the rain.

DEJA VU. B & W, 5 minutes. Directed by Bertram Dievert and
Warren B. Produced by the Cinema Department, University
of Bridgeport (Conn.)
An erotic fugue, which takes the viewer through a
gently soothing, albeit a little
nightmare.

CALMA. Color, 6 minutes. Directed by Paul Kim.
In CALMA, the camera roams seductively over extreme close-
ups of a human body...At the end,
The frame of the subject is flashed
and we learn that we’ve actually been
examining a body. Yes, it’s all
in your mind.

WHERE IS IT ALL GOING, WHERE DID IT ALL COME
FROM. Color, 7 minutes. Directed by Victor Facinto.
Fully animated, replete with religious,
mythical and sexual symbols. WHERE IS IT ALL
GOING is simply described by its
director as an "obituary for
jazz-out demon." A completely animated
cartoon. interesting because you
don’t know what is happening next.

STRIPPED. Color, 9 minutes. Directed by Alan Ruskin. An
erotic episode of a beautiful young black girl, and an evening of
sexual fantasy.

"An intelligent blend of
primal sentimentalism and humor."

--- Ledgerman. N.Y. Daily News

EYETOON. Color, 8 minutes. Directed by Jerry Abrams.
A picture of the human con-
cern, expressed through the
mind of the director.

"The sea, tranquil and violent.
The ultimate symbol for Jerry
A brams’ EYETOON and the
ultimate equivalent to making
love—he conceived this short and
easily dazzling film. Abrams
contrasts the rushing faces of
New York and a highway

jugernaut with the peaceful
and serene stretches of the
likewise surrealistic
scenery...In passing, his
"shasting maestro of emotions
underlying and double-exposing
with rich tricks of animation, very
technically first-rate and
really delightful.

W. ASSERMAN, San Francisco Chronicle

THE ethic EVETOON would
seem to be the perfect cinema
synthesis of the metaphysical and
erotic, with a touch of a
sensitve experimental film-
maker.

--- Reverend Earl Shagley

The directors of these films come
from the traditionally cul-
tivated base of background.

Chuck Vincent his director,
made twenty or more
100 theatrical productions
throughout the world. Now in-
volves his own personal
bom and written and directed
two features and a few shorts.
His cameraman on THE AP-
POINTMENT has filmed two
Award-winning shorts.

John Knopf is a native of
Holland, Illinois, and old
San Francisco where he is making
films and as he put it if "working on
versions of the American
Desert".

Alan Ruskin is the "rom
erotique" of a serious film
director who hopes to get it
started in the erotic film world, and
then reveal his true identity to
carpal tunnel syndromes.

Scott Bartley is a very well-
known West Coast filmmaker,
who is most famous for his
brilliant and amusing films with
special film effects. His other
work includes a feature
network television and won
many prestigious festivals throughout the
world.

Warren B. is an instructor in
film directing at the University of
Bridgeport.

EYETOON is an art director
designer and has directed
and designed many award-
winning shorts and commercials
and several other shorts.

Alan Holzman is a graduate
of Bennington College and
is presently working as a
film and theatre director.

John Dole is a graduate of
The San Francisco Film School.
His film MILLER’S TALE was a
winner at the 1969 San Francisco Film
Festival.

Randal Kleiser is a graduate
of six years in the University of
Southern California Film
Department. In addition to writing
and directing his own films,
he has appeared as an
actor in over twenty-five
television commercials and
seven theatrical films.

Victor Facinto is a graduate
in Psychology with a Masters in
Art from Sacramento State
College. He considers himself
a "painter filmmaker" and
working essentially in animation.

Jerry Abrams is another
piece of the Light and Art
experimental film making. His
films have won or been
nominated for many major festivals including
San Francisco, New York, and
Ann Arbor.

ALEDBARAN

(Continued from page 1)
PITCHERS OF BEER or GOBLETs OF WINE
ALL YOU CAN DRINK
plus
ALL THE SALAD YOU CAN MAKE
plus
A JUICY BONE-IN SIRLOIN STEAK
WITH THIS AD $2.95
FOR DINNER ONLY
EMERSONS, Ltd.
unlimited steak dinners
1940 Pawtucket Ave
(Pomeroy's Steak House)
E. Providence, R.I.
434-6660
OPENING OCTOBER 2
WHAT DO YOU WEAR? ANYTHING!

VIEWPOINT
WRITE FOR YOUR RIGHTS
STUDENT OR SUCKER
(Continued from page 2)

college courses is “Rhetoric” (and many instructors would
cheerfully share this opinion). But are we
interested in the “fun” aspects of education? Instructors are only human,
though often they may seem
something else, and while some
would bemoan the Statue of Her-
cules, what they teach can stay
with us all our lives. Then, too,
if we want to be taught writing
without having recourse to
Rhetoric or Composition courses,
it’s up to us to make our feelings
known. How?

By writing letters to the Board
of Trustees at RWC.

And that is far from being the
end of the matter. Why do
fair-minded organizations
have “Suggestion Boxes” for
their workers and employees? Why do fine
creditors welcome receipts for
interest or comments about
food or service? Why do
governmental bodies and
newspapers encourage
readers to state their opinions
in print?

Because it’s essential. Unless
you want to forfeit your rights.
It’s essential if buyers, readers,
workers, merchants, or anyone
care to receive their just
rights. It’s essential if you are
willing to be heard, as an individual
and not as a cog. For nobody can
ever forget the individuality
of your writing, your letters act
on your ideas and subscriptions, not
only your style and flair! So
forego your beer, grass or your
momentary dalliance long
enough to write a letter.
Complain constructively.
In this way, you’ll prove your interest in your
community, and your
extension in yourylum. You’ll also
prove your interest in yourself.
Because only through writing, to
those of power or to those who are
connected, can you reveal your
own wishes.

Try your hand at it. NOW.
The Hawks

A lesson in soccer

If the Munich All Stars proved anything about the difficulty of how to play soccer, the Hawk effort in playing against them was not made any easier by anything the Munich players had seen or predicted. However, despite a fine first half effort, in the end it was the Hawks who dominated and proved that prevails as the German squad reached the UEFA Cup.

In a game which was a good representation of the majority of American-European soccer matches, the Germans displayed the ball control, passing, and teamplay that has characterized soccer as it is played on the continent! Munich’s polished positional play flavored with several excellent individual efforts forced most of the action to be inside the Hawks’ defensive zone. The Germans passed with pin point accuracy and each play seemed to be familiar with the others’ moves.

The squad carried twelve men and in this particular game only one substitute was used. Munich seemed very cautious in their own zone, always clearing to the wings, closing light on the R.W. inside forwards, covering new positions of the game, and in general, taking up chances. Once inside, the Hawk defense proved its strength being scored on for the opening, proving very effective, as they heavily outshouted Hawks and managed to keep a 3-0 lead to the end.

Despite appearances on the field, the Germans have been playing together for only a short time before this match and I believe that the Hawk downfall as it is played on the Hawks is more experienced netmen.

ROSCOE

By GARY MUZIO

It seems the only thing one can safely predict about the NFL this season is that no one really knows what to expect. Look at the first two weeks of the season. The Seattle Seahawks lost to the Washington according to the scoreboard, then destroys Detroit in Detroit. Denver once again shows they can bomb the ball, no surprise to those who think they are the best. After the loss, the Seahawks are losing in the West, then they beat San Francisco. And so it goes.

The Hawks will be in a difficult situation playing against a powerful Kansas City offense. The Hawks will need to adjust their defense to counter the strong Kansas City offense. The Hawks will need to adjust their defense to counter the strong Kansas City offense.

Richard, a first semester senior, has been playing soccer for about eight years. He became involved with the sport in his sophomore year in high school, and ever since then soccer has captured his interest. Rich isn’t playing for Roger Williams College, he’s competing in summer league ball which usually consists of twenty games a season.

His hope this year is to score one goal per game, though, that his goals run in average . The Hawks’ showing scored only two out of twenty games, but when he came back to Roger Williams College, his playing in Summer League Ball, which usually consists of twenty games a season.

Rich is a first semester senior, has been playing soccer for about eight years. He became involved with the sport in his sophomore year in high school, and ever since then soccer has captured his interest. Rich isn’t playing for Roger Williams College, he’s competing in Summer League Ball which usually consists of twenty games a season.

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By ROB A. DURKIN

RICH D’ANDREA dances ball past W.N.E. toe.

D’Andrea speaks out

By NANCY HURLEY

The Hanover All Star soccer team at Roger Williams College speaks optimistically about this year’s team. When asked if his team looked exceptional, he replied, “Yes. The best team. We’ve got good players.”

The year has been a much improved team. As the season opener in a 4-0 upset to the Vil­ Viklings, the Hawks were prepared to handle the pressure.

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