Decision!

STUDENT ROLE??!

Recently, students have begun to wonder exactly what academic calendar and curriculum they will be enrolling under for the fall semester. The main question asked is, "Do the students have a say in the development of their curriculum?"

"Yes," says Dean Barbara Uehling, "but we need more communication in this area between faculty and students."

Recently, the academic committee of the Student Senate talked with the dean's advisory council about establishing the best courses for each of the six divisions. Dean Uehling said, "The curriculum committee is being revised with a faculty seat for each division and two student seats. Feedback is a necessary requirement for the evaluation of any course, and change comes only with evaluation."

Dean Uehling said that during the last few semesters many subjects have undergone revision. Psychology is one of these.

New courses will be opening up in the fall in the area of business corporation and education, urban environmental planning, choreography, and change in the methods of instruction in various freshmen courses.

Also the consolidation program in the business and engineering area is in for a program requirement change. Proof of student influence on the curriculum is the Introduction to Journalism course initiated last semester.

Dr. Topf, who was the head of the English Department at the time, said, "The course was initiated informally at the request of ten students." The students also had the final decision as to the selection of the instructor.

Both Dr. Topf and R. Watson agree that the best type of feedback is a petition for a specific course or an informal talk with your particular division head.

Co-Editors Subpoenaed

At a Student Senate meeting held Tuesday afternoon, March 13, a decision was arrived at to subpoena co-editors of the Yearbook to the next Senate meeting for the purpose of explaining the absence of communication in purchasing forms. The Senate has attempted to find the yearbook committee with no result and so moved that if the co-editors do not respond to the subpoena the yearbook will be dissolved. In other motion the Senate approved final forms for the carnival at 9 p.m. on April 6, 1973. The S.A.S. is scheduled to appear at the next Senate meeting also to review its activities and plans for the future. The "Blue Ribbon Committee" recommended that the Senate Advisor be ineligible to become a controller since the present Senate Constitution restricts the duties of an advisor to suggestions and advice only. Discussion was held on the subject of activities on the Providence Campus. At present, activities are supported from the money paid to the Activities Fee.

ABORTION

It is the position of the editorial board of the Quill that the recently-passed Rhode Island Abortion Law violates the personal rights of the citizens of Rhode Island. A plurality of Rhode Island voters are Catholic. A State congressman relies on a plurality of his constituency to be re-elected. Is it coincidentally, morally motivated, or politically motivated that a pro-Catholic anti-abortion law was recently passed? Will the Catholic Church be allowed to impose its religious doctrines on the state's entire populace, whether they agree or not? We can't wait for the high court's ruling. Detach and send, or drop off this form at the Activities Fee. This may be a final effort—but it's at least that.

CARNIVAL

April 1st - 7th
Time 6:00-11:00 pm
April 1st and 7th
opened all day

FIREWORKS
April 6th at 9:00 pm

RWC Bristol R.I.

Sponsored by RWC Student Senate
Page dimensions: 843.8x1192.8

Editorials

Can it be that Roger Williams' Theatre Department over-estimated the students body's value of the dollar this past week when they put on an excellent version of Oscar Wilde's play, "The Importance of Being Earnest?" Or can it be that culture, along with most everything else, has also died on campus?

There seems something wrong somewhere when a play, regardless of its caliber, can be held here in a 160-seat auditorium and no one shows up for three hours. As of this paper's printing, neither the Wednesday nor Thursday productions had broken the 10 empty seat mark near even a half-house.

Or is it that that dollar charge was exorbitant? Not unless everyone here is on welfare. Or is it that past productions have been grave disappointments? Not in recent memory. Or, maybe, just maybe, there was something better to do—like drinking beer, or watching TV, or anything else that takes up time.

Roger Williams is fortunate to have a Theatre Department and a solid group of individuals within it who are willing to spend endless hours working for that elusive ideal—"perfection."

The quickest way to destroy this ideal is to insist, by simply not attending, their final work. In this particular case, the student body has once again bitten the hand that feeds it.

What hurts the most is that it was good food.

On the Abortion Issue

There should be a line that separated the dogmas of the Church from the wishes of the state. In order for governments to function, those in power must not participate, due to their positions of power, in activities that are outside of his religious beliefs. Laws must be for the benefit of all; not just for some, nor should they be based on archeic religious beliefs.

A woman's body and what she can or cannot do with it is not the business of the church or the state, but that of the individual woman. Ask yourself, do you want the teachings of the church to control the body of the woman you love? Do you want to have an abortion or not. It must be remembered that before the 20th century, most wars were instigated by the Church. The 30-Year War was a classic example of this. Will this contest confront lead our headstrong into a modern day "Holy War."

Warning Grades

Due March 23rd

Theatre Craftsmanship

The furniture on the stage for the play, "The Importance of Being Earnest," by Tennessee Williams, was loaned to the Theatre Department by Trinity Square Repertory Company, the Beacon's Bench of Warren, and the Executive Council of the Company of Warren, under the agreement that the Theatre

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ATTENTION PHOTO CLUB MEMBERS: Important meeting Thursday, March 15. All members welcome. 5 Lounge, 8:00 p.m.
The Importance of Being Earnest

As the lights come up on the third main season production of THE IMPORTANCE OF BEING EARNEST, I find myself disdained by the setting...if not for the appearance of Gordon Arg in the role of Lam (Thank you, sir), and Algrenon Moncrieff (portrayed by Richard Wilber) this comedy of manners may have laid out like a misfired rocket. Color played an important part in the staging of the show; in fact, if not for the re-upholstery (thanks to Garth A. Ferrara (Hon. Gwendolen Fairfax) in all her sweetness yet class. She had full control of the stage when she wanted it and knew what to do with it when she got it. All of these attributes add to her slickness and perhaps that's why the audience loved her as well as Richard Wilber, Algernon's movements and gestures along with his smile made me hate him—as I begged him on. Miss Cecily Cardew played with vitality by Betsy Carlin seemed to bloom with the watchful guidance of Mr. Jack Worthing. "You've done a beautiful action today, my dear." Play that her dress was simply and her hair almost as if nature might have left it???? I loved the scene between the ladies (Gwendolen and Cecily),..so early!! The beauty of it...confronting the truth...so trivial...so petty...so earnest????

The intermission show (involving props, grips, and lighting technicians) killed the over-eager audience who remained in their seats, waiting for the last act to begin. The play was long and terribly drawn out—I do believe the audience could have taken a bit of speed and not lose any wit. Motivation and direction were lacking at times but possibly fair for the most part. The Faking, along with a "dignified silence" was well-played and nicely directed. Bracknell had gorgeous lines, maybe the best, but everyone got their laughs even Merriman; (Denis Demesnianos) the butler imported from the new world who couldn't make up his mind whether or not he needed to walk hunched or not!!!

Miss Prin, very seriously played by Mary Stieves, was very determined (in her softness) to touch the audience more deeply than any other player on stage...her revolution was fascinating and if it weren't for the light, airy quality in the character of Rev. Canon Chausible, DD, acted with vitality and vigor, despite his age, byKenneth Oullette...smooth, easy. He sums Mr. Mahoney's performance up rather well..."Your guardian has a very emotional nature."

Incidentally (my favorite word of the week!) the name Earnest comes from the old German for Vigor (that's you, Richard...) and also for struggle (that's you, Jack) and in the end earsactings...which today can mean assurance and I'm sure I could not have been assured a much nicer evening in any other way. The end, or course, was utterly improbably and pleasingly so; therefore, I thank everyone involved with the production for really showing others how to work with serious intent...or earnest.

### Calling All Clowns

by this Wednesday...

if we don't get you you get us...slip a note under the Quill office door to-

GARTH A. CLONE

THE IMPORTANCE OF BEING EARNEST.


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**AT SAWBUCK**

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  - Golf
  - Chess

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  - Joseph Paisa – Room 322, Unit 4

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**STREETCHEESE**

**BY Jonathan Petrow**

The Cheese Club, under the direction of George Ficocilli, competes as a team in the Rhode Island Cheese League.

The team has six regular players, each team plays four players with two alternates. The members play in order of skill. The first board is chaired by Brian Dennis, second board, George Ficocilli, third board, Joe Stone, fourth board, Art Totten, and the alternates, Brian Sarvin, Ken Mahoney.

Two tournaments are scheduled, one which is open to Roger Williams students and faculty for an admission fee of $1 so prizes can be awarded. The fee can be given to George Ficocielli.

In addition, Mr. Ficocielli wishes to hold a match between faculty members and students. There is a definite need for participants to make up the bulk of the club members. Any faculty members interested, please contact George Ficocielli.

**ATTENTION STUDENTS**

**PITCHER OF BEER $1.45**

**MIXED DRINKS 50c**

**KITCHEN OPEN 11 a.m. – Closing**

**Forms (FORMERLY "DENNY'S")**

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**HAPPY HOUR**

**3 p.m. – 9 p.m. EVERY FRI.**

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**How To Mend A Broken Heart**

Guinevere's broken wiper scratched the shield and did in the foggy dew as I parked a few blocks away from the Palace last Sunday. My name wasn't on the press sheet and I said to a friend by telepathy, "Here we go again," but the bird in the crown's nest went and got us a pass (surprise!) and we were in. This is the first concert ever that your writer has ever entered and received actual seats...and what seats!! Special thanks to Bruce for the best concert the PALACE has ever given me. Sitting on the floor of the orchestra pit gave me the opportunity to really see the show without the typical booper actions and reactions flying about and distracting me.

**THE BEE GEE's along with fifteen members of the R.I. Philharmonic Orchestra, brought mostly nostalgic feelings to Providence, but certain newer fans were screaming for recognition and singin' the newer stuff like "I SAW A NEW MORNING." For the most part, the audience was young and under the spell of the Gibb Bros. (Barry, Maurice, and Robin), but the show was so tight and the antics of the boys were so comic at times that everyone was really looking forward to each number.

**They opened with an overture of sorts based on "The N.Y. Mining Disaster" (the trio waited in the wings). Glen Hae led the mini-philharmonic and is the group's travelling conductor. Along with the theme came Alan Kendell on Lead (Lee Paul) and Dennis Brian drumming. After the orchestra played it was like the Academy Awards; the music swells and the audience was young and the orchestra, in part, clapped in time and helped make the one-night-marriage seem a bit more realistic. The singing was well done, the horns just enough, and the Harp a finishing touch and well loved.

**Where did the night go? well over the Best Beach's go? The audience was in an uproar...stompin' an clapping and all night! Suddenly an usher comes out on stage and utters something about the Kinks having left the building and everyone laughed as they heard it and everyone still humming in their ears.**