They came, they played...Zox kicked butt

By Garry Dow

Staff Writer

It had all the dressings of a professional rock show. T-shirts and CDs were being sold out front, security was checking IDs at the door and, of course, the occasional "special person" was walking around with an "all access" pass dangling from his neck like a giant "Look at me, I'm cool" sign.

It was the first annual Roger Williams Battle of the Bands, held in the Paulino Recreation Center, on the evening of Saturday, April 13. Just shy of 400 people from several different Rhode Island schools including Brown, RIC, RISD, RWU, and URI showed up to watch, listen, and support the seven different local college bands on hand to compete for the $200 grand prize.

"I think the show was very entertaining," said Elizabeth Whiting, an RWU student who attended the event.

The fog machine blasted out its ethereal substance, keeping the stage draped in rock ambiance all night. Spencer Swain, fiddler for the Brown University band Zox, plays with all the gusto of Boyd Tinsley at the Battle of the Bands. (Photo by Rebecca White)

Spencer Swain, fiddler for the Brown University band Zox, plays with all the gusto of Boyd Tinsley at the Battle of the Bands. (Photo by Rebecca White)

was awarded the grand prize, which the members quickly accepted from the coordinator of the event, Joe Dutil, before quickly exiting back off stage.

Zox’s band that can be described as "Sublime meets Dave Matthews," rocked out for over 20 minutes, playing four songs that fans and newcomers alike enthusiastically responded to before calling it a night. The high-energy Brown-based quartet seamlessly blended together a strong rhythm section with ska style guitar and classical violin playing. The band is a regular at the Met Cafe in Providence as well as many colleges and universities in and around New England.

Other winners included RWDV’s very own acoustic style duo, Chasing the River, which came in third place, and another Brown-based band, Recoore, which picked up second place. The other bands that performed were Orange (RISD), Super Bowl Champions (RWU), Curve September (URI), and Cohesity (RIC). DJ Epic, whose real name is James O'Conner, kept the crowd entertained spinning records during set changes, which averaged only 10 minutes.

A notable, almost comedic, exception to the evening was a performance by the Super Bowl Champions. Although they failed to place, if there had been a "Sex Pistols in drag" category, they would have surely taken home the $200 grand prize.

"We’re the most #1#7 up here you’ll see tonight," announced Jay Layne at the start of their set.

Mixing a little bit of "on the edge" type humor with raw punk, Chris Eighmy, Pipp McGrey, Jay Layne, and Matt Butler received enormous response from the crowd, and for a brief amount of time, inspired a mosh pit to form in front of the stage.

There were seven judges who evaluated each of the seven bands in four different categories: originality, technique/lightness, showmanship, and crowd response. Each of these categories was rated on a scale of one to five, with five being "nerklin." After each performance, the judges, who represented several different RWU organizations including CEN, WQRI, IRHA, the Department of Criminal Justice Standards, and Community Development, tabulated up their scores.

"I couldn’t have been happier with the turnout," said Dugan. "I can’t wait for next year’s battle of the bands!"

Students rally to stop domestic violence

In This Issue

Housing Lottery info.

Page 4

Coping with the cats

Page 5

Artist Spotlight

Page 6

Jessica Latimer

News Editor

A peaceful rally was held on Tuesday, April 9, at 5:15 p.m. where members of the student body marched around the campus starting behind the Student Union in honor of the 4th Annual Take Back the Night rally here at Roger Williams. This occurred during "Be Safe Week" in conjunction with the P.E.E.R.s, and was organized by the Director of the Women's Center Jen Stanley and other active members.

Tuesday was also the official unveiling of the Silent Witness Project, where students made life-size silhouettes to represent women and children that have died due to violence. These were carried on the march, as they had been in past years, but this was the first year that RWU made their own cutouts. These were made the week previous to the march, and are going to stay in the Women’s Center for future marches and other related activities.

Although only a small portion of the student population was in attendance, the efforts were tremendous and have lasting effects to show that there is no tolerance for violence.

"Wouldn’t it be wonderful...if we were all able to speak, with one unified voice — at one united moment? What an abuse shattering sound we would make! Until that time, we will not give up...We will not give in, and...We will NOT go quietly into the night," said by Dr. Faulkner, Ph.D.

By Laurie Schorr

Staff Writer

Roger Williams is leasing space in a local hotel and will be opening the Almeida Complex to more university students, among other changes to accommodate student housing for the 2002-2003 school year.

"Oak Hall," located behind King Phillips Inn on Metacom Avenue in Bristol, is the newest addition to RWU residence hall accommodations. The Oak Apartments will be offered to sophomores, juniors and seniors and transfer students and have floor plans similar to the Bayside Apartments. The cost of living at Oak Hall will also be comparable to the cost of living at Bayside; the apartments are made up of two to three bedrooms, a living area and a kitchenette. The apartments will house four to six residents. Transportation via the RWU shuttle will be provided to and from campus, similar to the transportation provided for residents at Bayside and Almeida. A food plan will not be required but will still be available to those residents wishing to purchase a 15- or 19-meal board plan. Altogether, Oak Hall will house 110 residents, and the housing will be offered next year as well.

This space was previously rented out as family housing and is unique in that each room has its own private entrance. The rooms look out onto a central courtyard.

"I think it will be interesting to see what kind of a community develops at Oak," Dean of Student Affairs Richard Stegman said, referring to the unique setup of the new residence hall. "It is an attractive place to live, it is comparable to Bayside and Almeida in many respects, and it offers yet another option to students."

In addition to the space behind the King Phillips Inn, RWU plans to use the space in the King Phillips Tower for six "Oak Suites," which will be offered to graduate students enrolled in the law school. Two residents will live in each suite. Other aspects of the tower, including the restaurant and the other hotel suites, will remain unchanged.

"The space in the tower will augment the space offered in Almeida, since the law school numbers are also growing," Stegman explains. Approximately 40 to 50 low school students tend to live in RWU residential housing each year.

During the upcoming summer months, RWU plans to furnish the Oak apartments and suites with chible, furniture, air conditioning, carpeting, and blue light emergency boxes. There will be four Resident Assistants at Oak, and the unit will have programming and activities, just as other on-campus residence halls do.

In addition to new space offered to undergraduate students, the Almeida Complex, a space located off of Metacom Avenue, will no longer be limited to students 21 years of age and over. The apartments will now be open to all sophomores, juniors, seniors and transfers who wish to apply and who demonstrate good judicial and academic standing. Although only undergraduate residents, apartments will be divided differently than in previous years; the one-bedroom apartment singles will...
**COMMENTARY**

**The Hawk's Eye Staff**

Editor-In-Chief
Sara Clark

News Editor
Jessica Latimer

Features Editor
Steve Saleba

Sports Editor
Niki Fitzmeyer

Entertainment Editor
Beth Martinson

Layout Editor
Jason Layne

Photography Editor
Rebecca White

Staff Writers and Photographers
Laurie Schorr, Jason Turcotte, Trisha Spillane, Marc Stroum, Katherine Consorte, Gary Dow, Aurora Grabill

Contributing Writers
Danielle Pennachio, Jessica Matters, Jason Janisoff, Blaine Moffa, Danielle Guillette

Advisor
Julie Kerdin

---

**Notice**

_The Hawk's Eye_ letters to the editor are typed and published in the order in which they are received by the staff in an effort to retain neutrality toward the content of the letter. The first letter received will be printed at the top of page two. The second letter received will be printed directly below the first letter. If the amount of letters received is greater than the space allotted on page two, letters will be continued on page three, from left to right and top to bottom.

---

**Published by the students of Roger Williams University**

Articles and opinions expressed in _The Hawk's Eye_ are the responsibility of the writers and editors and do not necessarily reflect the opinions or policies of the university.

---

**A lesson in racism**

By Jason Lanne

For the record, the title of this piece is not a reference to “President” Bush’s first attempt at writing his own speeches, but rather, how the Ku Klux Klan describes themselves and their movement. Racism has been defined as the clearly incorrect belief in the superiority of one’s own race. This is a kinder, gentler-sounding euphemism. They are no longer a racist hate group. Nope, now the KKK is a “white pride” organization, since when you think of your white heritage, your white customs, and your white achievements. The Klan wants to return to the America that our Founding Fathers envisioned: a country where all people, around here even, are listening.

I can only justify the Klan’s continued existence as one way of making us feel better about ourselves. Despite the drastic change from when I was a kid, we still think that we are the best in the world. We still think that we’re not bigoted, extreme Christian fundamentalists with incestual problems.

Unfortunately, that’s about the only good thing about the Knights, as their mothers affectionately call them. Now, if we could only tell that to the cancer running around this campus, putting up recruitment ads for the Klan. In case you missed them, that’s exactly what happened here at RWU in recent weeks. Someone came to the Student Union, flyers in hand, and stapled said flyers to the bulletin boards. They want us to let all know that the KKs don’t hate blacks, jews, or anyone for that matter; they don’t preach violence; and any bad things you’ve heard about them are lies concocted by the liberal media designed to bring down the white race. These guys obviously failed basic algebra. In a country where both parties have got to be kidding (both the Klan and Hogan fans). However, you know that they’re not, and as political as they are, their views are being heard, and we should be listening.

These guys seem to seriously believe in their vision of “an America in which fair play is the rule” (all quotes, unless otherwise noted, taken from the KKK’s official website, kkkukluxklan.org). They also seem to think that vision coincides perfectly with their opinion that any non-white who dares to stay within our fenced borders must “recognize the lawful authority of White Christian rule over America.” So, if you think we’re not bigoted, you can just remember that you are powerless in the face of bigoted oppressors who won’t even give you chance one to succeed, then you’re free to go crazy and do whatever you want. I think James Herfft’s use of the word “powerless” is the most telling part of this whole thing.

The Klan wants to return to the America that our Founding Fathers envisioned: ruled by white Christian males, honoring the code of the Bible. Everyone must “conduct themselves according to Christian principles and must eschew questions.” You see, this is why they consider the Muslim man a kinder, gentler-sounding euphemism. They are no longer a racist hate group. Nope, now the KKK is a “white pride” organization, since when you think of your white heritage, your white customs, and your white achievements. It’s a noble idea, except to accomplish this, the Klan wishes to systematically oppress anyone who isn’t a white Christian male. What’s scary is that some people, around here even, are listening.

---

**Continued on next page...**
Commentary

A Democrat's defense

By Jason Turcotte

Staff Writer

Being a Republican at Roger Williams isn't always easy. Voting patterns show Rhode Island to be heavily populated with large quantities of Democrats. The same goes for demographics of RWU students. I am one of the many Democrats at RWU, and after attending Ann Coulter's right wing lecture on Tuesday, March 26, I can now relate to the frustrations of being in a political minority. Now that I have managed to write about Coulter's lecture objectively, I would like to point out a few flaws in her arguments, since she is so quick to do the same to us liberals.

Sharon DeLuca, a professor at RWU, raised an issue about workplace bene-fits and expectations which has bothered women who have children, as opposed to women who do not have children. I do not question the validity of DeLuca's issue, however, I do believe that personal background plays an important role in molding an individual's beliefs.

Coulter mentioned freely agreeing with DeLuca's gripe that women who have children often work less, but benefit more, receiving more time off and working under limited expectations. Coulter claimed that all women with children abuse their privileges by automatically obtaining holidays off and not returning to work at the same over-time shifts. However, if Coulter or DeLuca or anyone else claims that women with children abuse their privileges, their opinions would be altered. Coulter mentioned this after labeling feminists as liberals and claiming that liberals do not want to work. Women who have children work under limited expectations and avoiding weekend, night, or over­time shifts. Some politicians have even argued that women who have children work under limited expectations. These women who have children of their own and Coulter or DeLuca or any other imaginable feminist are 'soccer moms.'

There is not an easier way to dispute a woman's opinion. Through this logic, Coulter's unmerci­ful view of liberalism paralyzes her right to disagree or disagree differently.

Next, an RWU student asked Coulter if Coulter had children of her own and she did not see how it may affect her views. Coulter seemed threatened by the ques­tion, opted not to answer it deeming it 'crude,' and then remarked that who she is doesn't shape her opinions. Yet, her frequent complaint about the media being too liberal is the same type of sit­uation. Her argument is founded on the opinion that because journalists are often Democrats, the media often take a liberal spin on events. Therefore, their backgrounds shape their agendas, gate keeping, and opinions. Why isn't Coulter held to those same standards? Coulter led on as if she is not a mother, and that aspect of her life would con­tribute to her views on liberalism, mother­hood, and children, much like how the Democratic backgrounds of journalists shape the media.

I also find her attacks on the 'liberal' media to be hypocritical. I want to know what Coulter thinks about free and equal time broadcasting for cam­paigns and elections, a system success­fully implemented in Britain. Why so much time on CNN and Fox? All that has added is less, but bene­fit more, receiving more time off and working under limited expectations. Coulter mentioned this after labeling feminists as liberals and claiming that liberals do not want to work. Women who have children work under limited expectations and avoiding weekend, night, or over­time shifts. Some politicians have even argued that women who have children work under limited expectations. These women who have children of their own and Coulter or DeLuca or any other imaginable feminist are 'soccer moms.'

There is not an easier way to dispute a woman's opinion. Through this logic, Coulter's unmerci­ful view of liberalism paralyzes her right to disagree or disagree differently.

I would like to point out that I do not that we should never help to rebuild Afghanistan. I merely suggested that we should help our own country first. If we were going to help a country other than our own, we should help a country like Guatemala, a coun­try where poverty has tormented these people for decades.

I may have been accused of racist ideas for suggesting that Arabs, some are not, all, are dangerous to America. This is not racism, it is com­mon sense. When I turn on CNN and hear of four more Americans being killed because of an ambush that was set up by Afghan tribes that are 'America friendly.' I am disgusted. Can anyone remember the last time there was a suicide bombing that did not involve an Arab?

I have walked through Piazza Signoria in Florence into an Arabic, pro-Palestinian rally, where people were burning the Israeli and American Flags, as well as threatening my life for no other reason than the fact that I am an American, I feared for my life.

That is racism, when you hate a race solely because they are that race. I do not hate Arabs. I am proud of my Arabic heritage, I do, however, have enough common sense to know when my life might be at risk.

America is still a nation that suffers. Despite what some people think, the idea of middle-class neighborhoods that shows up on comical weekly sitcoms is not the only neighborhood that exists in America.

The NAACP will say that this situa­tion has occurred because of an abundance of American minorities are still not given the same opportunities. This is because many American minorities are still indirectly forced to live in the ghet­tos of cities, attend poorly funded pub­lic schools, and are never given the same chances. If for some reason, this were not the case, why else would the NAACP exist?

A racist idea would not suggest that we take care of our own country, when a majority of those who suffer in our country are of color. I think we should help our own country and by no means confined to any partic­ular race.

The Fresh Air Fund is an organization that sends underprivileged children from poor inner city homes to middle­class suburban homes for two weeks, so they have the opportunity to experience life outside of poverty. Think of what it is like to have to wash the bed sheets of a 12-year-old whose mother was too busy working in order to put food on the table and never had time to toilet train him, plus the stress of the lack of love and affection for a child. This child, after returning to New York City, ends up in jail for stealing food because his baby sister is starving. This child will not have a chance to attend any college at all, because there is no money for him. I know this child, and I also know that poverty and suffering exist in our country. I suggest that just as we would help family before we would help strangers, we should help our own country before we help other countries.

I would much rather see this American boy, who happens to be a minority, given a chance to succeed in the coun­try that he grew up in.

Perhaps that is extreme nationalism, and I apologize if any other reader may come across as very ignorant.

The Klan have the credibility of Bill Signoria in Florence into an Arabic, pro-Palestinian rally, where people were burning the Israeli and American Flags, as well as threatening my life for no other reason than the fact that I am an American, I feared for my life.

That is racism, when you hate a race solely because they are that race. I do not hate Arabs. I am proud of my Arabic heritage, I do, however, have enough common sense to know when my life might be at risk.

America is still a nation that suffers. Despite what some people think, the idea of middle-class neighborhoods that shows up on comical weekly sitcoms is not the only neighborhood that exists in America.

The NAACP will say that this situa­tion has occurred because of an abundance of American minorities are still not given the same opportunities. This is because many American minorities are still indirectly forced to live in the ghet­tos of cities, attend poorly funded pub­lic schools, and are never given the same chances. If for some reason, this were not the case, why else would the NAACP exist?

A racist idea would not suggest that we take care of our own country, when a majority of those who suffer in our country are of color. I think we should help our own country and by no means confined to any partic­ular race.

The Fresh Air Fund is an organization that sends underprivileged children from poor inner city homes to middle­class suburban homes for two weeks, so they have the opportunity to experience life outside of poverty. Think of what it is like to have to wash the bed sheets of a 12-year-old whose mother was too busy working in order to put food on the table and never had time to toilet train him, plus the stress of the lack of love and affection for a child. This child, after returning to New York City, ends up in jail for stealing food because his baby sister is starving. This child will not have a chance to attend any college at all, because there is no money for him. I know this child, and I also know that poverty and suffering exist in our country. I suggest that just as we would help family before we would help strangers, we should help our own country before we help other countries.

I would much rather see this American boy, who happens to be a minority, given a chance to succeed in the coun­try that he grew up in.

Perhaps that is extreme nationalism, and I apologize if any other reader may come across as very ignorant.

The Klan have the credibility of Bill
Don't lose the housing lottery

Qualifications for housing: $350 room deposit given by Friday, April 19, a housing application must be filled out; you must be registered for classes for the Fall 2002. Be aware that a meal plan is required for any non-apartment style housing.

**Meal Plans**
- Cost of required Meal Plans: 19 meals $2,130
- 15 meals $2,060
- Cost of optional Meal Plan: Continental $870
- Basic $1,000
- Deluxe $1,070

**Non-apartment style housing costs**
- Housing costs for Maple, Nike, Cedar, and Willow:
  - single $3,540
  - double $3,550
- Housing costs for Baypoint:
  - single $2,350
  - double $2,265
- Housing Costs for Stonewall Terrace:
  - single $3,885
  - double $2,625

**Apartment housing costs**
- Housing costs for Oak Apartments:
  - 2-3 bedroom, 4-6 residents $2,740
- Housing costs for Bayside Apartments:
  - 1 bedroom, 2 residents (shared bedroom) $3,770

**Calendar of Housing Events**
- Monday, April 22 - registration for Almeida Apartment
- Friday, April 26 - registration for C.O. on campus
- Monday, April 29 - registration for displaced students
- Tuesday, April 30 - notification on singles on campus is today
- Thursday, May 2 - Lottery

**Things to know about housing**
- Things to know for Almeida: you no longer need to be 21+ to live here; the singles are now doubles; the doubles are now triples (one bedroom is larger, this is now a double); if you are trying to get into Almeida and do not currently live there, you need to go through a special lottery; Almeida lottery runs from 5 p.m. to 8:15 p.m.
- Things to know for Continued Occupancy (C.O.): if you live in a room and wish to reside there, you may C.O. your room for next year and are assured this spot; if you live in a room and there are two or more residents, you may have friends move in and then those people may C.O. the room with you; if the space is not filled, it will be open to lottery. Baypoint residents may C.O. their rooms before C.O. begins. If you live in Cedar and want to C.O. your room, you may, but Cedar will not be offered as a housing residence for the Fall 2002 otherwise.
- Things to know as a Displaced Student: C.O. is done, if your room was converted to a different form of occupancy, you may select a room at this time; this is only for equivalent room scenario, upon availability.
- Preview Night: floor plans are available to look at, you may see what openings there are in different residence halls; this tells the gender of the people filling the room and if they are a smoker or non-smoker, so in housing, if there are openings in a room and you choose to and are able to move in, you will be aware of their living style; questions may be asked about lottery and housing in general at this time.
- Notification of Singles: on your application you must show up on May 1 to select your single. Bring the letter with you. The letter indicate which hall is available to you and what time to be at the lottery.

**Police Blotter**

**Wednesday, April 3**
- At 5:21 p.m., police responded to the report of narcotics. Police arrested Derek Tessicini, 19, of 46 Street in Rockland, Mass. for Manufacturing/Possession/Delivery of a Schedule I substance and for Use/Possession of Class C fireworks valued less than $500. Police seized 11 individual bags of marijuana, a glass smoking pipe, a plam scale, and bloom flower fireworks.

**Friday, April 5**
- At 7:27 p.m., police responded to the report of narcotics in a room in Bayside. Police arrested John Richard Williams, 21, of 31 Bently Lane in Pine Bush, N.Y. for Possession of Marijuana with Intent to Deliver. Police seized a bag of marijuana, smoking pipes, and names of buyers.

**Saturday, April 6**
- At 1:34 a.m., police responded to the report of narcotics in Willow Hall. Police seized a small plastic bag, a bong, and two smoking pipes.

**Monday, April 8**
- At 3:51 p.m., police responded to the report of a larceny. Apparently a student's license plate had either been lost or stolen.

**Sunday, April 14**
- At 5:19 p.m., police responded to the report of the larceny of jewelry in an Almeida apartment. Police said that a roommate of the victim is a suspect. The incident is still under investigation.
- At 11:25 p.m., police arrested Michael Weaver, 19, of 661 Juniper Pl. in Franklin Lakes, N.J. on a Bristol Affidavit Warrant for Possession of Marijuana.

**Campus Life**

a cartoon by
Ryan Beaudoin
By Jason Turcotte

Staff Writer

Wherever Roger Williams students travel, whether it be from the Library to the Student Union or from Bayside to the CAS, they are certain to come across students chatting away on cell phones, golf cars running them off pathways, and those unavoidable cats. However, rampant cats at RWU is not a unique situation; it is also a problem at schools such as Oberlin College (Ohio), Texas A & M, University of Texas-Austin, and Stanford University, partly due to shifts in policy regarding pets. Approximately 50 to 200 feral cats currently roam the grounds of RWU, searching for food and shelter, while quickly abstaining from any human contact.

In a situation similar to above mentioned schools, the cats at RWU were once the property of students and as school policy regarding pets grew more strict, the cats were ultimately let free, spawning a new sub-culture of stray felines. Cats and other animals are not permitted in RWU housing facilities for obvious reasons of allergy and hygiene. Also, according to Matt White, Director of Facilities Management, a nearby farm that was home to several horses up until 1994 lured many of the cats to the campus. As a result, RWU must patiently cope with the presence of several clusters of cats that can be very menacing.

“The lack of natural predators and the fact that this campus offers additional food and protection, may be the reason there are so many cats on campus, including deformed cats that might not survive in a more hostile environment,” said Kerri Warren, Assistant Professor of Facilities Management, a nearby farm that was home to several horses up until 1994 lured many of the cats to the campus. As a result, RWU must patiently cope with the presence of several clusters of cats that can be very menacing.

“We are looking into the future of these cats and we are working with them on a daily basis,” said Warren, Assistant Professor of Facilities Management, a nearby farm that was home to several horses up until 1994 lured many of the cats to the campus. As a result, RWU must patiently cope with the presence of several clusters of cats that can be very menacing.

The feeding of cats often leads to increased breeding and the population of a feral cat can grow even faster than such incoming freshmen class at RWU. Manchester adds that one male and one female feral cat could establish a population of over 1,000 in a seven-year period.

Few would argue that the life of a feral cat at RWU is simply a stroll in the quad. They are vulnerable to both student inflicted harm and natural forces. “They are unfortunately at the mercy of the elements, traffic, disease, wild animals, and abusive angels, to mention a few risks,” said Hughes. In addition, due to lack of domestication, these cats not only fear humans, but also cannot exist with other members of its own species.

Christie Smith, Executive Director of the Potter League for Animals in Newport, said, “All of these cats are subject to the disease and infections from fights and lack of veterinary care, and constantly looking for food and warm shelter.” Thus, so many reside in close proximity of the Student Union, in corners and hall corners. The Student Union, Library, and formerly the Gazebo contained the highest concentrations of the campus cats.

Administrators at the University of Texas-Austin hired organizations to trap and kill their campus cats. At Stanford, organizations have tried to rehabilitate the feral cats so that they may be fit for adoption. So what is being done about the feral cats here at RWU? Contrary to popular student opinion they are not being served for dinner in the Dining Hall, RWU, along with Oberlin College and Texas A&M, opted for a more middle-of-the-road approach. With the support of the Newport-based group, PawsWatch (acting independently from RWU funding), Manchester, Barbara Fuitado (the University Registrar), Linda Piech (the Registration Coordinator), and other employees have dedicated valuable time to trap, sterilize, and eventually re-release these feral cats.

“The traditional approach to these animals has been to trap and euthanize them, but more and more people are exploring the option of trap-neuter-release,” said Hillary Twining, of the Human Society’s New England Regional Office. These cats are feral, meaning they were born in a stray, never were domesticated, and usually cannot ever be tamed well enough to make good house pets. The wild nature of the cats also makes them difficult to trap. It is a slow process, admits Manchester who works with the PawsWatch organization to reduce the cat population at RWU. However, putting the cats to sleep is an act often considered cruel and inhumane. 

Another setback lies in the fact that many shelters will not accept only a few, any cats. Kittens and those who can be tamed are sent to foster homes for care, says Manchester, who personally provides foster care for one of the kittens. The one flaw of these assumptions are accurate. One student had a concern about the shuttle service to the airport. It seemed as though the shuttle brought the students to the airport during any break period throughout the school year. However, the service did not pick them up. Stegman then referred her to Public Safety where the two parties established a resolution. Among the students, many are pleased with the decision of the dean to make an arrangement with the students in fee and the establishment of the idea of meeting with them.

“Many of us have questions but don’t have the time to make an appointment. This is just extremely convenient. It is also important to know that Stegman’s office is very open to our ideas and that all students are on the list of people required to have a meal plan. However, none of these assumptions are accurate. One student had a concern about the shuttle service to the airport. It seemed as though the shuttle brought the students to the airport during any break period throughout the school year. However, the service did not pick them up. Stegman then referred her to Public Safety where the two parties established a resolution. Among the students, many are pleased with the decision of the dean to make an arrangement with the students in fee and the establishment of the idea of meeting with them.

“You’re invited: lunch with the dean

By Katherine Consorte

Staff Writer

Questions answered and problems solved; that is the name of the game here on campus as students meet with Dean of Student Affairs Richard Stegman to share their comments and concerns.

Every Thursday from 12:30 to 1 p.m., students with a meal plan and committed students have the opportunity to approach and speak with Dean Stegman in the cafeteria. A table is reserved and a bowl of strawberries are used to comfort and lure the students over. The majority of students come to the table alone and most are individuals with whom Stegman is unfamiliar. The information they speak about, if desired, is confidential.

Stegman, who has been at Roger Williams for 10 years and who has been Dean of Student Affairs for a year and a half, realizes that rumors flourish and students have uncertainties. Therefore, he developed this idea to diminish gossip and help clarify any misconceptions or problems that students have.

“I want to try and have a direct connection with our students,” says Stegman.

However, rumors spreading among our campus are that sophomores are going to keep working until we get them to an adoption. The PawsWatch organization caught its first cut at RWU on February 21 of this year. Since then, they have successfully trapped 10 cats with the aid of “tomahawk traps.” The bottoms of these traps are blanketed with paper, to prevent the cat’s paws from feeling the steel of the cage. Food awaits the felines at the end of the cage, as the cat steps in its paws will touch the “trip wire,” trigger the door to close. From there they are placed into a Pet Taxi, spayed and eventually re-released. It is a process that Manchester says will be “ongoing for years.”

The anticipated lifespan of a feral cat is typically four to five years; therefore the problem will not be eradicated overnight. For now it is advised that the campus learn to cope with the cats, keeping in mind that feeding and other forms of contact will only contribute to the already difficult life of a feral cat and hamper the university’s solution to the problem.

“When you trap a wild animal, it will set like a wild animal,” said Manchester, “I have the scratches and bites to prove it.”

Student intervention is discouraged, but Manchester encourages students who are interested in volunteering through other tasks and can be contacted at extension 3747. While RWU seeks to honestly put this problem at ease, for the time being students can still anticipate maneuvering their way through the lingering presence of those pesky cats.
By Laurie Schorr
Staff Writer

Jeff Lemay is a fifth-year Roger Williams student concentrating in Architecture with a minor in Sculpture. After five years at the university, Jeff has learned that art is not only “something fun to do,” it is an important way for him to discover and understand life.

Lauria Schorr: How would you describe yourself as an artist?
Jeff Lemay: I think I’m an artist who uses art to understand life and understand the world better, and studying art here, particularly under Ron Wilczek, has helped me to do that.

LS: Which kind of artwork is most pleasing to you?
JL: I guess I like it when artists create sculpture and you can see it as a three-dimensional drawing. I guess the thing I would want others to understand is that art to me isn’t simply an activity, or something you like to do because it’s fun; it’s a new way of seeing things and seeing your place in the world. It’s not just another act; it’s about living.

LS: Which art classes have you taken here? Which one was your favorite?
JL: I have taken Drawing I and II, Sculpture I, Plaster, Welding and Woodworking, which I am currently in now and it is my favorite. I have had Ron Wilczek for each of my classes except for figure drawing (Drawing II).

LS: What has art taught you about yourself?
JL: Everything.

LS: Why are you attracted to art?
JL: I think initially I was attracted to art because I had a natural ability at it; to see things and draw them as they appeared, quite accurately but then once I started taking art classes in college, with the help of Ron taught, I was forced to examine why I do it and now I am attracted to art because it’s a way to comment on the world that you live in and it’s a way to understand life better. And somehow, my artwork becomes a metaphor for some part of my life, and I put the same amount of love into my art as I do into my living. At least I try to anyway.

LS: Are there any art projects that you are currently working on?
JL: I have been discovering and chiseling on this piece of wood with my gouge and chisel — I’m most attracted to lips and edges of things, and I have been trying to incorporate that with the wood. The way I see lips is — it’s like a boundary between the outside and inside of a body; lips are even the color of the inside of the body. Add this piece of wood — it’s all gnarled and has been deformed by fungus on one side, but it’s straight and wood on the other side, and I have been chiseling so that the gnarled part comes through, so that the two sides meet in the shape of lips. So the condition of the “lip” is the way I resolved making the two sides of the piece of wood meet. I realized how the “lip” worked to bring one side into the other.

LS: What do you hope to do with what you have learned about art in the future?
JL: I don’t have any specific career goal right now. From my work in the studio, I have taught myself to simply pursue what I love for a weekend of so much.

By Danielle Guillette
Contributing Writer

The Roger Williams Dance Theater performance took on a new twist last weekend. Most audience members piled into the Performing Arts Center on Saturday, April 13 expecting to see a typical modern dance style performance. From the first “tap” of the first performance, it was clear this would be anything but typical.

While outside the newly arrived spring season boasted blue skies and warm temperatures, inside the theater the scenes were quite different. As the lights went down for one of four weekend performances, sophomore Tara Burke said, “I think that the show went very well. Since it was my first semester in Dance Theater, the whole experience was new, but I enjoyed performing, and learned a lot from it.”

The show also featured choreography by RWU dance technique teacher, Christine Bennett, repeat guest with DeAnna Pellecchia took the music of Lalo Schifrin, G. Love and Special Sauce, and choreographed a piece that combined modern and hip-hop dancing styles together into one.

When asked her thoughts on last weekend’s performances, sophomore Tara Burke said, “I think that the show went very well. Since it was my first semester in Dance Theater, the whole experience was new, but I enjoyed performing, and learned a lot from it.”

The show also featured choreography by RWU dance technique teacher, Christine Bennett, repeat guest with DeAnna Pellecchia and guest professor with Sean Curran, and student choreography by Dance/Performance majors Jen Eakin, and Tan O’Con.

By Blaine Moffa
Contributing Writer

Food, fun, face painting...oh yeah, and a chart-topping rap artist. Welcome to Spring Weekend 2002.

This year, RWU hopes to attract as many people as possible to celebrate Spring Weekend. Bringing a notorious rap star to campus is a good way to start. Busta Rhymes will be the big name at this year’s concert. The show will be held in the Paulino Recreation Center Thursday night, April 25.

“Spring Weekend, however, will officially start April 22 when CEN will dec-"mate the quad according to this year’s yet-to-be revealed theme.”

“Every event is centered around the theme and we don’t want to ruin the sur-"prise,” ABFN chair Erin Hughes explains.

On Wednesday, April 24 there will be a lunch program. Thursday brings another lunch program, along with the concert.

“RWU students must have their ID,” stresses Theme Weekend Chair Melissa Arroyo. “Each person is allowed to bring three guests but it is an 18 plus show so [they] must have ID with them, too.”

Doors will open at 7 p.m. and the concert will start at 8 p.m. Tickets are being sold in the Student Union lobby in advance for $12, but they will be $15 at the door the night of the event.

By Jeff Lemay

Combining his artistic talents, this issue’s artist Jeff Lemay created two sculptures from wire and mirrors, and illuminated it to create a dazzling effect with the metal and glass. Then Jeff photographed the sculpture as part of his basic photography class. Because of his many talents and his dedication to the arts, we have chosen Jeff as our Artist of the Issue.
Celebrate: The Dave Matthews Band and donuts

By Garry Dow

Staff Writer

It’s 10:30 p.m. on Friday, April 12. To my left another is smoking a cigarette. To my right a couple is indulging themselves. Fresh off the heels of their latest and arguably most controversial album to date, Dave and the boys started with a bang moving quickly from “Too Much” to “I Feel Like” and back again. It was about ten minutes into a 12-minute version of Dave’s favorite song, “Butterfly,” it’s almost like these that make little boys dream about being rock stars and little girls dream about sleeping with them. Uh, maybe not little girls, but you get the idea.

For this moment nothing else matters. There is no war in the Middle East, there is no longer in Ethiopia, and there is to exam on Monday. All the people, all the colors, and all the sounds have blended together. It’s no longer about the Dave Matthews Band and it’s no longer just about the music. It’s about the experience.

It’s about the overwhelming feeling that all these things, collectively, inspire. It’s the smile on your face when you pull your hair back and the feel of your shirt against your skin. It’s the indescribable jingle in the pit of your stomach as the roller coaster plunges down over the first time. It’s the first kiss. It’s your first love. It’s the first time you heard the Dave Matthews Band.

I took a look around and see 10,000 people packed like sardines in a can, surrounded by strangers they would have otherwise passed by in the street, singing every word and dancing every step together. Aristotle said that music has the power to “split the soul” and at this moment I know he is right. All in all it was fantastic. The men played with a skilled emotion, and performed with a bleeding heart. Dave danced his dance and Carter graced his gun while Butch Taylor played his keys. Leons and Stefan held down the fort and Boyd — well Boyd did what Boyd does best — played the heck of that poor violin.

The feeling I know, during “Butterfly” and many other songs too numerous to mention has faded, but I know it has not been forgotten. For 10 hours we were there, and all the other Dave Matthews fans lucky enough to be there, lived their lives, “Celebrate, celebrate we will. For life is short but sweet for certain...”
New rowers get their feet wet at first regatta

By Danielle Pennacchia
Contributing Writer

The first crew regatta of the spring season took place on April 14 in Lowell, Mass. The 2,000-meter race took place on Textile River. Three of the usual bow boats raced in this race, finishing with times to be proud of. The bow boats consist of two novice boats (one woman and one man) and two varsity four boats (also one woman and one man). Two of the men's varsity four rowers were unable to row in the Regatta, so the men's varsity boat was unable to race.

Due to the weather this season, the boats were literally on the water, leaving the team with little practice before their first race. Because of that factor, the competitors' times are something to be impressed with times to be proud of. The men's novice race was followed by the women's novice eight, which finished with a time of 8:45. A novice boat is a boat of new rowers who have been rowing for two semesters or less. Jennifer Carson, a novice rower, said, "coach asked me if it was in my blood now and I responded yes," once she was done with her race. Following the women's novice race was the women's varsity four, which finished with a time of 8:24. Talking with Bridgette Saliga, the cox for the women's varsity four, she said that she was "happy with the performance of all the boats because they really put together and showed a team effort." The cox, usually a small person, directs and guides the boats during the races and practices.

The crew team started in 1988 by recruiting high school seniors and bringing in the Narragansett Boat Club and took public rowing lessons. Once they became a crew here at RWU, they solicited the Student Senate for funds and then asked the athletic director at the time, Patrick Creeden, for help with getting boats and a boathouse. Creeden had rowed in both high school and college and then became the first coach the crew team ever had. He was the coach for about three semesters, teaching a small group of students how to row at the original boathouse, which was located in Tiverton. The team formerly practiced on the Sakonnet River.

There are different positions in the boat, which can either be the eight seat or the four, depending which boat is racing, is the seat that sets the pace for the boat. The rest of the seats follow the person in front of them always looking straight ahead and never off to the side.

"Catching a crab," a common term, occurs when the blade of the oar is not completely squared, causing it to dig down under the water with a lot of pressure and forcing the handle of the oar towards the rower. Catching a crab can be very dangerous and sometimes forces the rower to eject out of the boat. The crew team has two more regattas left this season, so they make it to the New England Championships. After talking with Coach McKenna after the first regatta of the season, she said he felt the team rowed very respectable, good quality rowing. They were right on the money.

By Laurie Schorr
Staff Writer

The Roger Williams men's basketball team is without a head coach after the April 8 resignation of Tom Sienkiewicz, who had been with the team for the past seven years.

When asked about Sienkiewicz' leave, Athletic Director George Kolb said, "We don't comment on issues of personnel, but it's too much to say beyond that Tom has talents and abilities that are a necessity to the sports. We wish him well in the future."

Sienkiewicz came to RWU in 1995 and began coaching the men's basketball team as well as acting as the student-athlete academic advisor to all men's and women's sports teams, a position established upon his arrival. As the academic advisor he deals with recruiting high school seniors and bringing the new student-athletes into the RWU athletic and academic community. Sienkiewicz was in charge of enforcing the academic eligibility and connecting ath­letes with the right teachers, advisors, deans, and tutors if academics were not meeting eligibility standards.

Over the seven seasons, "Sinks," as his players referred to him, led RWU men's basketball to an overall 46-65 record. This past 2001-2002 season, Sienkiewicz coached the team to a 16-11 record and helped bring the men to the semifinals of the Commonwealth Coast Conference Championships.

"It came as a shock to all of us, the players and everyone involved," Kolb explained. "I was surprised when Sinks left. He's a good man. I'm sorry to see him go," said freshman center Brian Sharratt weber.

Currently the RWU athletics department is actively seeking a replacement coach.

"We're starting the process and we're moving very quickly," Kolb explained. "We are looking for someone who has been involved at the college level and has strong administrative experience with both being in academic advisement also, both basketball, that's important. We need a person who can fill the dual role."

The men's basketball season officially begins on October 15, 2002, but Kolb expects to have hired a new coach long before then.

"Sinks was in on Friday," Kolb mentioned, "and all the basketball players get involved with the process. A new coach really starts over the summer months, well before the season begins. He needed some time to get the structure for academic advising, to get his feet wet in the position first."

Due to the loss of a long-time head coach, Kolb believes the men's basketball team will face a difficult future.

"I think the players put a lot of time in; they are a young team," he said. "This isn't exactly what the creation of this style urged in Paris, but RWU has put its own twist on it, and it has been a success for several years."

Anthropology, Bristol, RI
What: "Dragons Bridge: Taoist Paintings of the Mein," 17th cent. Collection of sacred Taoist Paintings from the Mein Hill Tribe of Northern Thailand
Price: call (401) 253-8388 for details

Do you dream of dance?
When: April 27 to April 28
Where: Blackfriars Theatre, Providence College
What: Blackfriars Dance Concert
Price: $3, call (401) 862-2218 for info

When: April 23
Where: Gold Pond
What: "Ballet Concerto de Puerto Rico"
Price: $22, call (401) 456-8144 to reserve tix

When: April 25-26
Where: Rhode Island College
What: Student Mad Review
Showcase: RJ Dance
Price: $8, call (401) 456-8149 for info

Bad about music?
When: April 29
Where: Rhode Island College
What: Contemporary Opera Symposium
Price: free, call (401) 456-8194 for info

When: April 30
Where: Rhode Island College
What: RIC Jazz Ensemble
Price: $5, call (401) 456-8194 for info

When: May 10
Where: Providence Performing Arts Center
What: Jackson Browne Live in Concert
Price: $42, call ticketmaster or PPAC box office at (401) 421-ARTS

Desire something different?
When: April 27 and 28 (rain date May 4)
Where: The Roger Williams University Student Center
What: Coggeshall Farm, Bristol, RI
What: "All Maner of Good Work: Downton Abbey, its crafts and trades... and very special food"
Price: $4, call (401) 253-9062 for info

When: May 1 through May 5
Where: Providence Dunkin' Donuts Center
What: "Ringling Bros. and Barnum & Bailey presents The Greatest Show on Earth"
circus
Price: $10 and $16, call ticketmaster or box office at (401) 331-0760 for tix and info

Beaux Arts - bizarre? -

By Jessica Latimer
News Editor

Beaux Arts style was developed in the 1870's by Louis and Giuseppe Moreau, would have been the architectural design of the Beaux Arts style was developed in the 1870's by Louis and Giuseppe Moreau, would have been the architectural design of the 18th century, specifically by Kenyon. Chris Leader and Sharon Armstrong, the ball was a blast attracting more than 400 stu­dents. This compilation of men in drag, some even in G-strings, and women in phalangy style dresses, was to create a very atmosphere of sexuality expressed through "impersonated desires."

At Roger Williams, the Beaux Arts Ball is a collage of fantasy, myth, desire, and passion: a freak show for men with women, even in G-strings, and women in phalangy style dresses, was to create a very atmosphere of sexuality expressed through "impersonated desires."