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The Messenger -- March 13, 1990

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The Messenger

VOLUME XI ISSUE VIII

Roger Williams College Bristol, R.I.

March 13, 1990

Sicuro responds to Senate questions on the plan

By Jennifer Ouellette
Contributing Editor

The Roger Williams College plan for the 90s was the big topic at last Monday's Student Senate meeting, where President Natale Sicuro, was present to answer questions and concerns the Senate had about the plan.

Vice President Robert McKenna, Dean Malcom Forbes and Executive Secretary of the College Planning Council, Mel Topf also attended the meeting and were available for questions.

One of the first concerns expressed by the Senate was the proposed seven percent per year tuition increase.

Sicuro explained that this seven percent will serve as a guideline, but will most likely work out to be the amount of the increase after the yearly budget is done.

The reasons for the increase, he said, are to try to stay abreast of inflation while adding certain facilities to the school that are needed for the continuance of the college.

Some of those facilities include the new dorms. The college is waiting for and anticipating approval for the dorms from the Supreme Court within a few weeks, he said.

Plans for a larger student union are also in the plan. Sicuro said the existing student union was built for 500 students, while the number of students on campus has quadrupled.

"Projects like this are not frosting on the cake," Sicuro

SENATE PAGE 3

REMEMBER WHEN...

Photo by Meghan Duffy



Brian Reed, Jamie Nolan and Kevin Reed of Portsmouth get ready for a sled ride after a recent snow, showing us that winter can be fun especially when you're a kid.

Search for former student continues

By Michele Baccarella
Managing Editor

Another air search may be the next step in the search for 25-year-old Joseph Rourke, a former RWC student, missing since Feb. 4.

Rhode Island State Police conducted an air search of the RWC campus last Monday, as well as an air search of the Common Fence Point area in Portsmouth where Rourke lives.

The Connecticut State Police conducted a search of the Island Park area of Portsmouth on Wednesday with dogs specially trained to locate decomposed bodies at the request of the RI State Police, according to a spokesperson at the RI State Police who asked not to be identified.

"The dog went into the water (near Rourke's home) twice during the search," the spokesperson said. "It was unusual because this particular dog hates the water."

But you also have to take into consideration that the dog can also detect decomposed animals."

Monday's search of the beach area near RWC didn't turn up any clues, he said, but the police did sight a person fitting Rourke's general physical description.

The person took off when he saw the police, the spokesperson said. He ran through the student union and into the science business building.

"We tried to find him, but once we got in there everybody looked the same," the spokesperson said.

The possibility of another air search is in the talking stages, he said. "There's not much more after that that we can do."

If another air search is conducted, the helicopter will fly low on the shore lines of both the Bristol (RWC area) and Portsmouth.

SEARCH PAGE 2

Evaluating Sicuro and the plan

By Kary Andrews
Features Editor

President Sicuro has been holding the reins of leadership at RWC for about eight months now.

We decided to ask a few faculty members how they feel about the Plan for the 90s and if they feel that Sicuro has a tight enough hold on the reins to satisfy all his constituencies.

After all, students are evaluated each semester, why not the administration?

James Tackach
Humanities Faculty

"I think he's much more energetic than his predecessor. He is more visible in the academic community and the community at large, which is a positive quality."

I am happy we finally have a long range plan because to my knowledge we haven't had one before. I agree with a lot of the projects in it and disagree with others, specifically the law school.

I don't think a music building should be top priority," Tackach said that he doesn't think the college should be concerned with a law school or a music building at this point. He also expressed concern that the President had included both items in his plan despite opposition from his planning council.

"I think the group was wise in opposing it. I think we need to strengthen our undergraduate program before moving into a

professional school. The million dollars that would be spent on the music building could be better spent elsewhere," Tackach said.

I would give President Sicuro a C+ as an overall grade."

Anthony Agostinelli
Social Science Faculty

"I believe in the principle of a strategic plan. Every strategic

SICURO PAGE 2

Architecture students want their library to stay where it is

By Dolores DelPadre
Staff Writer

SAVE OUR LIBRARY--The architecture library, that is.

One of the intended plans for the '90's is to move the architecture library into the new library. But why fix something if it already works?

Many of you are probably familiar with or have heard about the goals and objectives the Plan of the '90's wishes to accomplish. The goal of this particular plan is to "consolidate all library operations in the new library building," as stated in the draft of the plan.

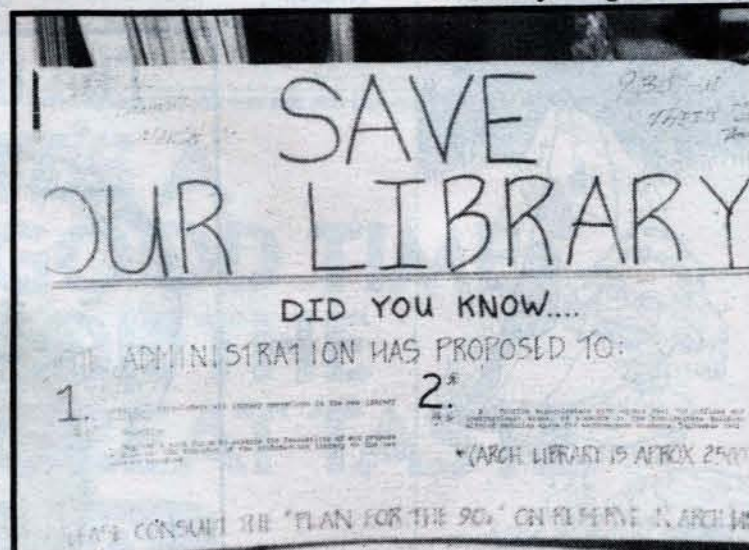
"A year ago when the new library was planned, it was decided the architecture library would not be moved into the main library,"

according to Betsy Peck Learned, Architecture Librarian. "Therefore, the main library would base its seating on the population of the student body, minus the 200 architecture students."

The new library will not have enough seating to accommodate the architecture students, according to Learned. Numerous architecture book shelves will greatly reduce seating in the new library. Also, adding 200 architecture students that weren't originally accounted for will lower the seating capacity.

"I think the number one problem with merging the two libraries is it would hurt library service to the students," Learned said. "The students would no longer have

Photo by Meghan Duffy



This poster is one response by students to the goal in the Plan for the 90s that calls for the consolidation of the main and architecture libraries.

immediate access to visual materials for the design process."

"People don't understand the way architects work. It's not like sitting down and doing

a math assignment," Steven Gould, a second year architecture student, said. "You're always in and out of the architecture library, referring to other architects' work, and learning from their ideas," he said.

According to Mary Masley, the library technical assistant at Architecture Library Circulation, "The students have great pride in the architecture library and work in a quiet manner. They each respect one another's work environment and have a tendency to help one another."

"The students here are under a great pressure, always running in and out," Masley said. "The move will impede

LIBRARY PAGE 2

News

SICURO FROM PAGE 1

plan needs to involve everyone that is affected by it. No one constituency should have a greater priority than any other. Everyone should participate as fully as any other.

Some elements of the plan seems to be placed in it because some people with access to the plan wanted it so.

Some stuff got in that no one believed would ever get in and some things were left out that no one believed would be left out.

In the planning process they could have omitted principle parts which does not really constitute strategic planning. There was serious omission from the point of view of some programs left out, or not addressed, in the face of other programs put in that should very well be part of the Plan for the 90s.

The visual map (which is the physical representation of the intended changes) markedly

"Some stuff got in that no one believed would ever get (in) and some things were left out that no one believed would be left out." -- Anthony Agostinelli

shows the deficiencies. Where is the social science building or humanities going to be, either as a building, or which building it will be in? The plan has no consistency with the placement shown for things in the map. I know there will be a social science school, but it's not on the map.

The map shows a reduction in playing fields yet they want more emphasis on athletics, then where are the playing fields?

The jury is still out on Sicuro, he hasn't been here long enough. I'm hopeful for his goals but at the moment I can't tell."

Phillip Schuyler
Social Sciences Faculty

"I haven't had any contact with him yet this semester. It

seems like he's going full speed ahead with projects and fund raising which I think is a blessing.

I haven't had any chance to address him other than in a formal setting.

His concern with the maintenance of the campus, for example the beautification plan, is positive.

It seems to me that the people responsible for the outside world, public relations, are doing a good job, but it is hard to sort out what is the result of the person on top or those under him. It is a little early to tell.

We are still taking in the changes, like the new dean, and the reorganization.

This new man is fundamentally changing how the institution will operate so we are waiting to see how it

works.

The promises and projections in a broad sense are promising and positive but it remains to be seen whether they will go in or not."

Lorraine Dennis
Psychology Faculty

"I think a law school would be a great advantage in terms of visibility, and reputation, however what if the professional school would seize most of the resources, thus leaving the undergraduate system less well supplied? So I guess we have to wait and see in terms of that.

We are clearly a school that needs better resources. It looks as though the president is busying himself with getting them, but will he? I have to hold my judgement until I see the outcomes."

Dennis expressed some concern over the impending reorganization, specifically the addition of a dean for each

separate school. "The deans I see initially as another level of bureaucracy that we call ill afford when our resources are already limited. For example we can no longer have team taught courses because we don't have enough money, but then why are we going to spend all that money on another layer of bureaucracy that the faculty used to handle?

I have not formed any judgement. I'm waiting to see what happens with facilitating faculty teaching, and to see if it ends up being harder to teach than easier. If it turns out that there will be more road blocks in our way I will be unhappy."

"This new man is fundamentally changing the way the institution will operate, so we are waiting to see how it works." -- Phillip Schuyler

SEARCH FROM PAGE 1

From a helicopter, police have a good view into the water, until the water level gets too deep, he said.

"There's no new news," said Detective Corporal Dennis Seale of the Portsmouth Police Department, who was contacted on Friday.

Seale said students who knew Rourke could help by checking in with each other.

It is probable that Rourke did not know many people at the college, said Joseph Rourke's mother, Denyse, since he only took three courses last semester. He was

not attending RWC this semester and had not been planning to, she said.

Mrs. Rourke was contacted Saturday night after returning from what has turned into a weekly gathering of the Rourke family to regroup and be together.

"I have the support of family and friends," she said. "And their prayers."

Rourke is described as six feet tall, one inch tall, 170 pounds, with brown hair and blue eyes.

Anyone with any information is asked to call 274-6800.

Photos by Meghan Duffy



Pictured here is an interior shot of the architecture library. Betsy Peck-Learned (right) is architecture librarian.

LIBRARY FROM PAGE 1

their access to information quickly since the library is (currently) within their building."

Jim Wilson, a fourth year architecture student and president of the American Institute of Architecture Students, said, "They

planned the new library without even considering the architecture library or the architecture students."

Dean Forbes received a petition drawn up by Wilson and other architecture students. "The petition simply expressed our concern and

that we would like to be involved in the decision process for our department," Wilson said. The petition circulated around the architecture building and received about 250 signatures, according to Wilson.

"Student, faculty, and librarian interaction would suffer greatly if the two libraries merged. Interaction is what makes this place work so well. If we merge, it would be compromised," Learned said.



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News

SENATE FROM PAGE 1

said. "They are really needed."

All of this, plus the necessity to keep the academic programs up with the pace, will cost a minimum seven percent tuition increase, he said.

One of the ways to help take the tuition burden off of the student will be to build up endowments and scholarships over the next 10 years, Sicuro said.

The increase is a reality of life, he said. He asked students to look at it as an investment in their futures. By getting a bachelor's degree, he said, a person can earn 65 percent more than if he did not have that degree.

In Rhode Island, RWC is in the middle of the tuition range, and Sicuro said he hopes the college can remain a middle range school.

Another question was whether the plan would help to bring more minorities to the college to help increase the diversity on campus.

Sicuro agreed it is obvious the college has been lacking where minorities are concerned.

He said this is because of financial reasons and lack of recruitment. Minority enrollment has gone down, he said, and it is getting hard to recruit minority faculty as well.

It is hard to get minority students here, he said, mainly because of the tuition, but also because the school does not offer athletic scholarships that other schools offer which would bring in more minority students.

One of the biggest concerns, Sicuro said he has heard from minority students over the years is that

"Theoretically, the number of spaces on campus right now, including those at North Campus, can accommodate the students...space is not the problem, the walking distance is." -- Natale Sicuro

not feel comfortable on a campus where they are not in the majority.

Karen Haskell, Dean of Students, said RWC is working to increase the numbers of minority students, and are trying to find ways to make them feel more comfortable.

Some suggestions included hiring a recruiter, a minority counselor and minority mentors, all who would help minority students to better adjust to RWC.

The discussion then turned to the future curriculum of the school. One senator asked if internationalism (getting students more involved in international affairs) would be incorporated into the curriculum, and if a wider range of foreign languages would be made available to students.

Sicuro said that internationalism would be incorporated as much as possible, but that it goes beyond more language courses. It must also go beyond the present London program, he said.

The additions to the curriculum would come about in phases, he said. First he wants to get the surrounding Portuguese and Italian communities involved with the school, and also bring those languages here.

He said there would also be seminars that would focus on internationalism, as well as some day possibly having an international studies program

at RWC. He said he hopes to attract people who can help start programs and build them up.

His dream, he said, is that by the year 2000, to allow everyone to go abroad at least one semester, if not more, and to help with funding of such studies through scholarships and internships.

Sicuro went on to talk about possibly having graduate programs at the college in the future. In having these, he said they would have to be very conservative about what could become a graduate program.

Courtesy Public Relations



**RWC President
Natale Sicuro**

One logical choice, he said, would be historic preservation since RWC is

one of the few schools in the country that even has the major.

Another candidate might be Administration of Justice, which has about 400 students enrolled, he said.

The college can't afford to go into too many programs, he said, so there is a need to be selective.

As far as the proposed law school is concerned, he said the priority is to first see how the study goes.

As the college builds and expands, some problems may come up. One of these, parking, was brought up during the discussion.

Sicuro said there is always a problem with parking and something will have to be done.

Part of the problem will be solved after Almeida is sold, he said, because some of the transient parking will be gone.

There will be a parking lot at the north end of campus near the new dorms and a parking lot is also proposed to go on the south side of campus. Some kind of shuttle may be needed to go between the lots, he said.

Theoretically, the number of spaces on campus right now, including those at north campus, can accommodate the students, Sicuro said. He added that space is not the problem, the walking distance is.

The discussion wound down with the Senate asking if there was anything the students could do to help

make town/college relations better than they have been.

Sicuro said there is a committee from the college that works with the town now. He also met with neighbors of the campus last December in an effort to smooth over any bad feelings (that may have resulted from the controversy with the abutting neighbors over the plan for the new dorms).

The discussion went well, he said, and the communication channels are open. He said the college needs to tell the community more about what students do and have them work with us because the college is here and will stay here.

Sicuro concluded by telling the Senate he would like to meet with them again in May for their final input on the plan.

A rewrite of the plan will be done in April with the input and suggestions worked into the draft.

Over the summer, he said, things will be wrapped up, and the plan will go to the Board of Trustees in the fall.

In other Senate business, a new vice president and three new senators were elected at the Feb. 26 meeting.

Justin Reyher was elected vice president of the Senate. He replaces Brett Conaway who assumed the presidency after Julie Rheault, last semester's Senate president resigned.

The new senators are Alex Dardinski, an architecture major, Shelli Lovellette, a psychology major and Jennifer Samolyk, a theater arts major.

"Projects like this not resting on the cake. They are really needed..."
Natale Sicuro

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News

Profile: Lorraine Dennis

By Dolores DelPadre
Staff Writer

If you have taken a psychology course taught by Lorraine Dennis, then you are already acquainted with her dynamic personality and enthusiasm.

Dennis began teaching at Roger Williams College 21 years ago at what she called "a tremendously crowded," Providence campus.

Dennis teaches a number of psychology courses such as Child Development, Human Sexuality, Introduction to Psychology and The Psychology of Women.

A faculty mentor of the Alpha Chi Honor Society, Dennis is also the author of two books.

In 1980, Dennis wrote *Developmental Psychology*, dealing with today's health issues for nurses. She wrote the book to replace her previous one entitled *Psychology of Human Behavior for Nurses*, which was first printed in 1955. With its last printing in 1967,

Dennis said the book is almost out of print because it is so out of date. The health-related issues in the book were old and shouldn't be referred to, she said.

Dennis received her registered nursing degree at the University of Minnesota, and worked at Stanford University Hospital, in California, during World War II. She taught student nursing at Stanford for less than a year. She earned her bachelor of

science degree from the University of Minnesota, her master's degree in psychology from Kansas State University and her Ph.D. in human development from the University of Florida.

Traveling from state to state is not a new experience for Dennis, who originally hails from Hibbling, Minnesota. Before coming to RWC, Dennis taught at Kansas State University, Drake University, Pennsylvania State University and Marymount College in Virginia.

Dennis is not the only academic in her family. Her husband, Lawrence, who was the reason Dennis came to Rhode Island, was this state's first chancellor of education.

Dennis has four children, two of whom graduated from RWC and two who attended the college for a year. "I think students here don't realize what a good education they are receiving until they have graduated," she said.

Dennis and Dr. Richard Potter team teach *Diversity and Power*, one of the first general education courses introduced. The course involves looking at the way minority groups are treated and the reasons why they are treated the way they are in our culture. "We also look at the outcome of the way they are treated and the effect it has on a large society," said Dennis who handles the psychological aspects to be learned, while Potter deals



Photo By Michele Baccarella

Psychology professor, author, and faculty mentor of Alpha Chi, Lorraine Dennis has taught at RWC for the past 21 years.

with the cultural societal aspects.

Although Dennis is very busy with her classes, she can still be found at aerobics or jogging. Tai chi, a form of martial arts, hiking, and reading are just a few more

hobbies that this busy lady does to keep fit or just relax.

"Once you stop (exercising) you feel bad," Dennis said. "I'm really hooked."

No deposit; no return

By Dolores DelPadre and
Kim Stuff

If you're moving off campus or graduating and want your dorm damage deposit and key money returned without a hassle, think again.

Many students have complained about the run around they receive when trying to get an answer about where to get their money.

The process of getting your money back takes leg work and perseverance but it can be done.

The logical place to start was Student Life. Maybe not. One person in SLO said they have nothing to do with the financial aspect of the situation. All they do is handle the key returns. It was the Bursar's office which handles the credits and returns.

One student, who has gone through the procedure, said he went to the Bursar's office, where he was sent back to SLO.

Who actually makes the decision that allows a student to receive the damage deposit refund the student is entitled to?

The answer however, could be found back at Bursar's office.

Ray Peterson, the Bursar, provided a pretty clear picture of the Damage Deposit situation.

DEPOSIT PAGE 19



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News

U.S. is no longer number one, Nader warns

By Michele Baccarella
Managing Editor

Impending dominance of Japan, consumerism, advertising, and the health care and auto industries were just some of the topics consumer activist Ralph Nader hoppedscotched over when he lectured at Roger Williams College on Feb. 28.

Nader, who is best known for the campaign which led to the law requiring seatbelts in cars, also warned that if the United States doesn't get its act together, it will slide farther behind nations that at one time couldn't even compete with it.

"America was number one in the mid-'50s. There was no number two," Nader said. "We're not number one anymore. We're 22nd in infant mortalities. We're behind in elementary school education."

The 10 largest banks are in Japan, he said. The Japanese are the largest creditor nation. The U.S. is the largest debtor nation. "Japan turned scarcity into assets, while we've turned advantages into liabilities," Nader said.

Japan is way ahead of us in refabricated housing, solar water heaters and computerized auto parts, he said. "The management of corporations in this country has failed this country."

He said management in the U.S. receives too much comfort, power insulation, bonuses, subsidies and tax breaks. "Japan's message (to us) is to reduce our standard of living."

He told the audience to close their eyes to advertising, which he called one of the greatest brainwashing systems.

Americans spend \$32 billion on beauty products each year. "We have to regain our perceptual independence," he said. "Beauty's not

"America was number one in the mid-'50s. There was no number two. We're not number one anymore."
-- Ralph Nader

supposed to hurt. Pretty soon men will be wearing lipstick called Male Sheen," Nader said.

"Who needs this kind of aesthetic imperialism?" Nader asked in reference to what he called the anti-wrinkle racket. "If we don't question these sales pitches, we become prisoners of them."

Nader smashed the automobile industry, General Motors in particular, calling that company's move to dismantle mass transit in the early '80s, "the greatest single economic crime of the century."

"They got away with a \$5,000 fine," Nader said. "Now they're paying for it every morning on the highways in southern California."

The health care and auto insurance industries also received verbal darts from Nader. In our seller-oriented society, he said, "\$50 billion goes down the drain because of crashes each year." Garages, clinics, insurance companies and funeral homes are all fed in a domino effect which results from automobile accidents, he said.

Photo by Meghan Duffy



Consumer activist Ralph Nader was the first speaker in the spring Contemporary Forum Series. Nader spoke about consumerism at RWC on Feb. 28.

"Overcomplexity is the name of the game in car design," he said, "which builds up the tremendous car repair industry."

One solution Nader proposed was to simply make better, safer cars, which included air bags, laminated windshield, and bumpers that could withstand impact at over 10 miles an hour.

"Corporations decided to sell us style over safety," Nader said. "They refer to cars in advertising as psycho-sexual dreamboats."

Health care and prescription drugs were another target of Nader's remarks. Health insurance is out of control, it's

growing at four times the rate of inflation, he said.

Over 37 million people are without health insurance," Nader said. "People in the health industry make money when people are sick." He also said that there is a lot of illegal price fixing of prescription drugs. He said some drugs have been altered, while others damage the patients they are supposed to be helping with bad side effects.

"You lose your job if you do your job," Nader said of those in Washington who go after business crime. "Deregulation became taking the federal cop off the corporate beat."

Nader did not offer solutions for many problems, instead he attempted to open the eyes of those who attended.

In his closing remarks, Nader reminded the audience, "You are what makes Washington what it is."

"You lose your job if you do your job. Deregulation became taking the federal cop off the corporate beat."
-- Ralph Nader

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Editorial

Editorial

What do you mean you're bored?

What did you spend this past weekend doing? Kicking back. Partying. Sure, that's what weekends were made for. Were some of you bored? Did some of you sit home watching The Bradys? Or did you go home for the weekend? You probably did one of these things since there was nothing else to do. Right?

Wrong.

There are things to do on campus besides drink. Each year you pay a Student Activities fee. What is the fee get used for? It provides activities for you, the students. Neat concept, huh?

Think about it. Where else are you going to see relatively new movies such as Look Who's Talking, Lethal Weapon, Batman for free? People stood in lines for hours and paid up to \$7 to see Batman and you can see it in That Place for free.

Did you ever go to a comedian or a special event like a hypnotist, music act, or palm reader? Why not?

What's holding you back? That's one of the questions that still puzzles Student Activities Coordinator Tony Ferreira. Ferreira handed out 20 free tickets for Guilty Children (an improv comedy group) for this past Friday night. As it turned out tickets were only \$1, down from \$2. The staff had set up for about 100 people; about 50 showed. Ferreira said he doesn't understand why more people did not attend. "It's early enough, only two hours. People can still go out and party after."

Ferreira is not the only person who is wondering what is going on. Brett Conaway, president of the Student Senate has noticed the lack of student participation at campus events, and has made improving student unity a priority for the Senate.

The Senate would like to get members of the various college clubs together to brainstorm about ways to make students aware of what is available and to get them more involved in activities.

With all of these people doing their best to come up with activities for students you would think that no one could possibly be bored on the weekends. But there will always be those few people who are never satisfied, no matter what they are offered. To all those people who are enjoying what is available, keep on attending events and having fun, the rest don't know what they're missing.

Oops

Peter Holden was incorrectly identified as program director in the Feb. 27 story. WQRI celebrates first birthday. His correct title is promotions director.

Omissions

In the Feb. 27th of The Messenger, staff writer Nicole Lozier was inadvertently omitted from the Staff Box. Meghan Duffy's photo credit was also omitted from the photos on pages 11 and 12.



Letters to the Editor

Faculty member comments on Stuart case

To the Editor:

First, I would like to congratulate the editors and staff of The Messenger for the great improvement in the newspaper this year. It is a publication to be proud of.

As a Massachusetts resident who has followed the Charles and Carol Stuart case closely, I would like to comment on Tim McCarney's thoughtful story on the subject (Feb. 13). His comments highlight the assumptions that are so easily made about cities and suburbs, blacks and whites, low income and middle class people. We are all vulnerable to overgeneralizations, and the media, both print and

electronic, not only reflect these feelings, but often, whether deliberately or not, build on them in ways that confirm stereotypes rather than exploring them.

The events following the news that Charles Stuart himself was almost certainly the murderer of his wife show another side of how powerful words can be -- for good as well as harm. In response to the profound disruption caused by their daughter's death and son-in-law's duplicity, Carol Stuart's parents set up a fund to provide scholarships for students from Mission Hill (the area where the murder took place) and to improve race relations in that area of the

city. The response to this wonderfully healing act has been overwhelming. Contributors have included prisoners at a state prison, suburban school children, and many, many others. The fund now amounts to over \$250,000.

We can all, through both words and deeds, contribute to problems or contribute to solutions. Carol DiMaiti Stuart's family has chosen to do the latter so as to, as McCarney says, "mend the broken bonds of trust."

Sincerely,
Temple Fawcett
Education Faculty

Student is concerned over increase

To the Editor:

I first arrived at Roger Williams College in 1988 as a freshman. I lived in Dorm II for the first year where I met many new friends. But, to my dismay, the students were already not happy with the college. I would hear students say "the dorms are too crowded," "the social life stinks," and "their personnel is not friendly." I wondered why the students were saying this. Then I realized the problem. The freshman class of 1988 was the largest class yet to enroll - 650 students. People were too crowded from the start. Just the floor I lived on had three "emergency triples"; and admissions wants to enroll just another 100. (Feb. 27 issue)

Now in my second year the over-crowding is still noticeable, especially in the cafe. At peak hours it

becomes almost impossible to find a seat; and admissions want to enroll just another 100.

Enrolling just another 100 students may solve the revenue problems, but will only magnify the over-crowding. The problem exists with students transferring. RWC has a high transfer rate of 30 percent. This is where the problem lies. If the RWC community could only control the high transfer rate, there would be no need for just another 100.

Since my freshman year around 195 students have transferred (Love Joys College Guide). If those students stayed, there would be no need for just another 100. Why are students transferring? It goes back to what I said earlier; the over-crowding, the social life, and the unfriendly atmosphere. These are only some of the

many problems that I have heard from my peers. If the students and the personnel tried to have a more enjoyable community there would be no need for just another 100.

RWC must face this problem. If the college is so concerned on setting new records. Why doesn't administration try to set a new record on being one of the lowest transfer rates in the nation instead of being of the highest. If the RWC community worked together on this problem there would be no need for just another 100.

Name withheld by request

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Viewpoints

One view on RWC's accessibility for handicapped

By Kim Stuff
Assignment Editor

Perhaps because I do not have a physical handicap, I had never really given a great deal of thought to how accessible RWC is for its handicapped students.

Actually, I've only seen two or three physically handicapped students around campus, although I hear the school averages 10 or 12 "mobily restricted" students. So I thought I'd take a 'look' around campus for any signs of handicapped-compatibility.

Most of the buildings on campus seem fairly accessible, with ramps for wheelchairs to enter. There is, however, an obvious lack of elevators in the Classroom, Science/Business, and Administration buildings, and

a motorized door for wheelchairs would, in addition to elevators, be of great help, I imagine.

Even the Student Union is without an elevator, but the lower level is accessible to students with wheelchairs -- that is, those willing to brave the steep hill along the side of the building.

Speaking of steep hills, the climb from Dorm III, where classrooms Hope North and South are located must be nearly impossible to maneuver -- I hate even walking that hill.

But wait a minute. Stairways, doors, and elevators can be adjusted. But the fact remains -- the college was built on a big hill. How do you fix a hill?

Anyone thinking what I'm thinking?

Maybe this school isn't so

"People say Roger Williams College isn't accessible. I don't agree. It's a small enough school that if you open your mouth people will help to accomodate you." -- Paula Mack

great for the mobily restricted.

To get a little more insight, I spoke to Paula Mack. Mack, a former open division student who now works in the computer lab, is also blind.

So how did she rate RWC for handicapped accessibility?

"People say RWC isn't accessible," Mack said. "I don't agree. It's a small enough school that if you open your mouth people will help to accomodate you."

Mack paints a pretty good picture of RWC's accessibility.

But special aid for handicapped students via special support groups and organizations doesn't seem like the right direction for Mack.

"I don't really believe in those," Mack states. "You don't need all those special accommodations," she adds, emphasizing her belief that if asked, people will come to your aid.

"All that other stuff is tokenism," she said. "We need real accessibility into

society."

Accessibility into society? What exactly does that mean? To explain, Mack describes her own job in the computer lab. "I hear students sighing heavily when they're confused, asking other people around them for help," she said. "Doing anything to avoid asking me a question."

Mack does agree that mobily restricted students should have certain facilities, such as elevators--"You can't expect a student not to be able to get into the Library"--but feels, nevertheless, that there are larger obstacles that must be confronted for the handicapped student.

**HANDICAPPED
PAGE 19**

How Charles Rothenberg "got back" at his wife

By Susan E. Cicchino
Staff Writer

Six and a half years ago, David Rothenberg's father was supposed to take him to Disneyland for his seventh birthday.

David never made it to Disneyland.

David's parents were divorced and his mother was awarded full custody of him. She allowed her ex-husband, Charles, to take David away for the weekend. She thought David would have fun; she thought he would be safe with his father.

She was wrong. David's father took him to a small hotel room in southern California. That night Rothenberg waited for his son to fall asleep, soaked the bed with

"David's father took him to a small hotel room in southern California. That night Rothenberg waited for his son to fall asleep, soaked the bed with kerosene, lit a match and fled."

kerosene, lit a match and fled.

David suffered third degree burns over 90 percent of his body. Doctors were amazed David made it to the hospital alive. They didn't expect him to make it through the night. He did survive after undergoing several operations and painful skin grafts.

The story made national news headlines and a T.V. movie about the story was recently broadcast.

Rothenberg pleaded guilty to charges of attempted murder and arson and was sentenced to 13 years in

prison.

He had planned to commit suicide, but said, he couldn't go through with it. His motive for the crime -- to "get back" at his ex-wife.

Six weeks ago, Rothenberg again made the headlines. This time because he was released from prison on parole, due to an old California law which allows prisoners to be released early for good behavior.

Rothenberg is restricted from trying to contact David in any way. He wears an electronic ankle bracelet so police can monitor his every move.

David, now 13, and severely disfigured, is afraid for his life. He sleeps with a bebe gun at his side to protect himself. David is afraid his father will try to murder him again.

Who can blame David for being afraid? His own father tried to burn him alive. For David's sake, if not society's, Rothenberg should never have been released from prison.

The purpose of prisons is to shelter dangerous criminals and keep them away from society. Those who are released are supposed to be rehabilitated.

Rothenberg is a sick, dangerous man. I can't see how he could offer any positive contribution to society. What if he decides to "get back" at someone else? If he set his own son on fire, what would he do to a complete stranger?

David has suffered enough physical and emotional trauma than many human beings should, let alone an innocent child. No one deserves that kind of pain.

One television reporter, in a sympathetic tone, described Davis as "looking like a monster" because of his disfigurement.

The real monster is Charles Rothenberg, who is now a free man in our society.

Down the twisted path of bureaucracy

By Kary Andrews
Features Editor

Okay, by now it is a pretty accepted point of fact that as a whole we need to be more environmentally conscious if we are to enjoy the fruits of nature and its beauty to their fullest.

It took a lot of drilling to convince people of that, but now the reality of environmental consciousness has slapped Roger Williams College in the face with bureaucracy. We knew there had to be a catch.

Nancy Moskowitz, a senior majoring in marine biology, was not out to harass anyone when she called the Bristol Department of Public Works.

She simply wanted to fulfill the role of responsible citizen

by requesting that the Department give (loan?) her a recycling bin to collect, with the intention to recycle, her plastic bottles, papers, etc.

This is where the web of bureaucracy spun around Moskowitz, catching her in its trap.

An unidentified worker at the Department told Moskowitz that the Almeida complex was not considered a part of Bristol.

This seems a little odd in itself since we all pretty much assume that we live in a town -- but I digress.

Because Almeida is part of Roger Williams College, and not the town, and because the college has its own recycling plan, the Department could not give Moskowitz a bin.

"She simply wanted to fulfill the role of responsible citizen by requesting that the department give (loan?) her a recycling bin to collect, with the intention to recycle, her plastic bottles, papers, etc."

If she wanted to fulfill her role as concerned citizen she would have to devise her own system of collection and bring all her recyc'ables to the center herself.

Thank you, Bristol Department of Public Works, for nothing.

Unfortunately, because Almeida is off-campus, it will not be incorporated into the RWC recycling plan until other campus recycling matters have been dealt with,

according to Skip Learned, the Associate Director of the Physical Plant, in a recent interview.

Unfortunate indeed, considering the many kitchens full of plastic containers, and the newspapers we consume to fulfill the role of informed citizen.

Even if we don't want to be informed, we still want the coupons from the Sunday paper with its pages and pages of recyclable ads.

So, where is all this

leading? The same place where the responsible, and environmentally conscious Almeida resident has been led, down the twisted paths of bureaucracy, which is turning into apathy fast.

"Thank you, Bristol Department of Public Works, for nothing."

College News

Compiled by Kim Stuff
Assignment Editor

PS News

(CPS)--A University of South Florida student lost her job as the school's production director after she refused to censor a flier advertising a campus concert by Elvis Hitler.

Student government president Brian Tannebaum said he didn't rehire Kristin Loomis, who booked the heavy metal band, partly because she refused to change fliers promoting the band's Feb. 15 concert to "Elvis Hitler."

"I just can't let free speech hamper complaints about an ethnic or racial slur," Tannebaum said.

(CPS)--Tuna will remain a staple of campus diners despite the efforts of students at two campuses to have the fish banned from their cafeteria menus.

Groups at the State University of New York at Buffalo (SUNY) and the University of Colorado at Boulder (CU) asked their food services to stop serving tuna because dolphins often drown in the nets used to catch the fish.

Both campus food services turned them down. However, SUNY officials did agree to offer students an alternative. "Neptuna," which is made from pilchard fish, will be served in the cafeterias along with tuna fish. SUNY dining halls will display posters saying "Save the Dolphins, Choose Neptuna."

(CPS)--Too many high school seniors arrive on campuses unable to do college-level work, Kansas Board of Regents Executive Director Stanley Koplik claimed Feb. 14, and state colleges should stop admitting them.

Testifying at a state legislative hearing, Koplik blamed open admissions policies for the college freshman dropout rate, which in Kansas reached 33 percent in 1989.

National Photography Contest

How good are you with books? How about with kids? Well, if you can creatively combine the two and capture them on film then Barnes & Noble Bookstores, Inc. and Eastman Kodak have the contest for you.

It's the National Photography Contest. The theme is A Child With A Book. All photos entered should feature a child or children and book(s). The contest is open to all Roger Williams College students.

The winning photos will be selected by Kodak and showcased in a calendar to be published and distributed by Barnes & Noble Bookstores, Inc. The proceeds from the sale of the calendar will be donated to the winners' schools.

Prizes are as follows:

Grand Prize: \$2,500 cash scholarship

First Prize: \$1,000 cash scholarship

Second Prize: S-900 Kodak Camera Kit

Third and Fourth prizes: S-500 Kodak Camera

Fifth Prize (10): Choice of two Kodak videotapes

Honorable Mention (30): 11 X 14 Canvas Textured n Enlargements

Deadline is Monday, April 30. See the bookstore for details and entry forms.

HOUSING FOR '90-'91

Have you started to think about where you're going to live next year? If the answer is on campus, there are a couple of things you should know:

- You need to pick up a housing application from the Student Life Office. Fill it out and return it to the Bursar's Office with a \$200 deposit.
- Applications are available in SLO now until Thursday, April 19.
- The completed application along with the \$200 must be brought to the Bursar's Office in person.
- The deadline for submitting checks and applications to the Bursar's Office is Thursday, April 19.
- Do not have your parents mail checks/applications to the SLO or Bursar's office. Neither office will accept checks/applications mailed directly there.
- The \$200 deposit is applied to your total bill. It will be refunded if you notify the college by August 1 you won't be returning to college housing.

RWC People In the Spotlight

DAVID H. COULTER, adjunct professor of graphic design, has been chosen as the designer for the signage for the Grimshaw-Gudewicz building at Brown University. Coulter's studio also designed the alumni magazine for Brown's Medical School. Other projects of the studio include development of collateral pieces for R.I. Hospital, the corporate identity for a Boston law firm, and print materials for numerous clients.

STEVEN ESONS, faculty member in the open division, recently attended a three-day workshop "Peace and the Environment: Making Connections in the Classroom," at Amherst College, Amherst, Mass. Designed to inform college

faculty of current research in the field. Some of these issues are being incorporated into Esos' general education course, "Perspectives on Peace."

ALAN D. PARADIS, a fifth-year architecture division student from Lyme, Conn, has been elected to a one-year term as national president of the American Institute of Architecture Students. His term will begin upon graduation in May.

NANCY GALLANT, a senior dance major, was recently selected to perform her original work, "A Fine Line," in the Gala Concert at the American College Dance Festival at Smith College. Her work was chosen from 44 adjudicated pieces presented

by 28 college and university programs, according to Kelli Wicke Davis, dance coordinator.

RAJ SAKSENA, coordinator of the architecture division, has been invited to be a visiting scholar in the Dept. of Architecture at the Massachusetts Institute of Technology. The appointment is effective Sept. 1, 1990 to May 31, 1991.

LIANNE C. OBERG, director of alumni relations and annual giving, has been elected to a two-year term as president of the Rhode Island Chapter of the National Society of Fund-Raising Executives.

SLEDDING IN THE STREET

Photo by Meghan Duffy



These kids in Portsmouth try to get in a couple of good sled rides in the street before the plows and sanders spoil the fun.

Menu testing to fine tune meals

By Susan E. Cicchino and
Lisa Hathaway Staff Writers

Are you one of those people who go to the cafeteria and have the salad and ice cream for dinner because you don't like the food?

Would you like to have a say in what kind of food you get or how it's prepared?

Well you can do just that by participating in menu testing, which is scheduled to be held at least twice a month.

Students, including those who live off-campus, who wish to participate in the menu testing can sign up in the dining hall.

Any student who participates in the testing may also return to the dining hall to eat dinner at his/her regular time, Cunningham said.

For incentive, students who participate in the testing choose a free visitor's pass to the cafeteria, a free pass for one meal in the Bayroom, or a \$2 coupon for the Snack Bar.

At the testing we visited, the menu was beef burgundy, lasagna bianca, buttered egg noodles, peas, summer squash, and apple pie.

After eating, we were asked to fill out a menu response form which asked specific questions about the food we'd tried and suggestions for improvement.

cafeteria



The most common complaints we heard about the food we get now are that some students feel the meats are of low quality, the food sits around too long, and the more popular foods are not served often enough.

Student Senator Phil Amara said he and Dining Hall Supervisor Michael Cunningham came up with the idea of the menu test.

After clearing the idea with Val Mahoney, director of dining services, they went to Dr. Don Whitworth, a psychology instructor, for help in creating the survey in order to get valid results, he said.

The purpose of the students' input, according to Cunningham, is to help him "fine-tune" the meals served. For example, he said, if 2/3 of all the students felt a certain meal was too salty, then he would tell the cook to revise the recipe.

Cunningham said he collects and reads the response forms, then gives them to the cook for review.

For more information about how you can participate in menu testing contact Mike Cunningham at x2424.
- Ed.

Noteworthy

The faces behind the voices

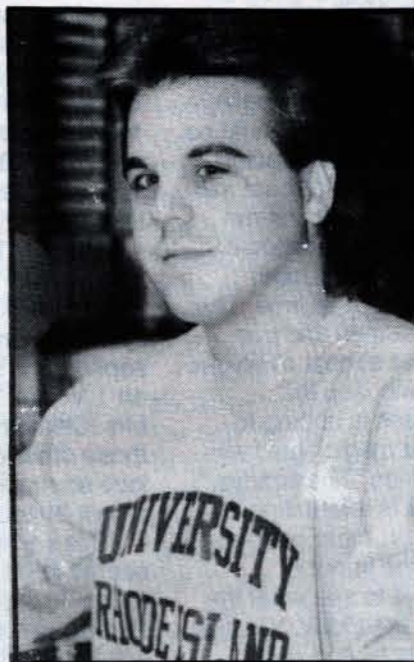
Photos by Meghan Duffy



Lorrie Silvia
Saturday mornings



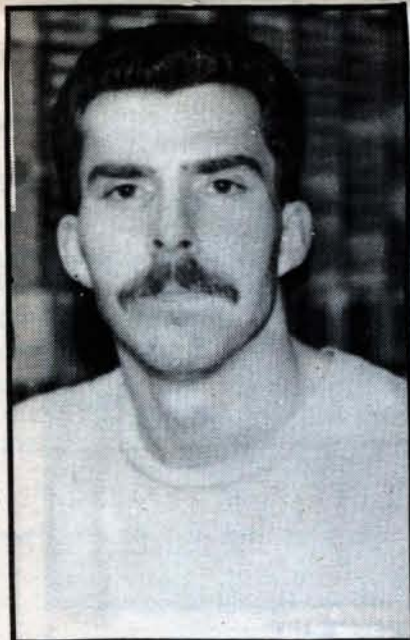
Eric Macklin
Monday and
Thursday nights



David "Kid David"
Zander
Saturday and
Monday nights



Chris Murphy
Friday nights



Scott Mallory
Saturday and
Tuesday nights

If you've ever tuned into WQRI, you might sometimes wonder what the DJ talking to you over the air looks like.

So we took our cameras into the studio and caught some of them at work.

"Over the last year WQRI has worked towards obtaining the right image and sound desired by its listening audience," said Peter Holden, promotions director for the station.

"It takes the combination of a successful music format along with the right personality," Holden said. "A DJ who can promote the right positive image is the key to the success of the station," he said. "At WQRI several DJs successfully accomplish this goal."

Here are five of them.

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Entertainment

Networks hope for ratings with reruns

By Tim McCarney
Staff Writer

Billy Joel once sang "Get it right the first time, that's the main thing."

This is certainly the case in the movies, where the innocent movie-going public is repeatedly bombarded with the same cinematic equations re-worked and re-hashed countless times. Sequels have become big business, but at the same time they have become tiresome, beating the same ideas to miserable deaths.

Television is cashing in on the sequel craze as well, but in a different sense. With cable and VCRs threatening to lure viewers away, television execs, instead of creating new and innovative shows to bring the viewers back, have

decided to cash in on the nostalgia craze.

Do you think for a minute that back in 1971 when producer Sherwood Schwartz was directing "The Brady Bunch" that he would believe that the same actors would be playing the same characters in 1990? The show, at best, did marginally well as a first-run series, but in syndication it became one of the most popular series of all time. The Bradys are a tried and true product, that almost everyone is familiar with, and the network brass is hoping to achieve that magic again with the new series "The Bradys."

The idea is interesting enough. Hey, most people probably tune in out of curiosity, just to see what the actors look like today. Yet, the effect seems to end right

there. Most of the old Brady shows were excruciatingly painful to sit through. I'm not certain of the new show will take the world by storm.

Yet, the point remains that somewhere there are television brass who expect it will. Why? Because it did before. It works. That's all it takes.

Look at "The New Leave It To Beaver." Why is this show necessary? The scripts are on par with many other sophomore sitcoms already on T.V. But, this show has Mrs. Cleaver and Wally, and all those other characters we love so much. In other words, a built-in audience.

This sort of programming seems to be the wave of the future. In this age of Trivial Pursuit, we are a nation obsessed with remembering.

With all the advances made in television and movies and literature, there is always that strong sense of comfort in things we find familiar. Why should a network writer bang his head against the wall trying to create a new formula, when there's a dormant one just waiting to be revived?

Perry Mason comes back every two months in a new movie. Peter Falk puts on his trenchcoat and becomes Columbo again for the "ABC Mystery Movie". Last month, we saw "The Death of the Incredible Hulk." This spring, we'll see "The Return of the Incredible Hulk."

It almost gets ridiculous at times. Did we really need "The New Gidget?" What about "The New Munsters?" Recently New World pictures announced it will produce

another season of "The New Lassie." Why?

The reason the writers fall back on these concepts can't be lack of pay. It just happens to be the latest craze. The folks who bring these shows back to us would like us to think of the characters as part of our lives, part of our families, part of our history.

The entire process is actually quite humorous. Why were these shows cancelled in the first place? Because people stopped watching them. Why are they brought back? Because people miss them. It's a vicious circle, but one can not deny that success the networks have reaped from it.

Remember this when you sit down with your children to watch "The New Alf."

Billiards Club to hold tournament

By Cathy Materazo
Special to The Messenger

The Billiards Club has scheduled its next doubles tournament on Friday, March 16 in the gameroom at 7:30 p.m.

The entry fee is \$5 per person and prizes will consist of trophies and cash for the top three places.

A competition in which the club will compete against other area colleges, such as Bridgewater State College, Southeastern Massachusetts University, and Worcester Poly Tech, will be held in April. The club has already held a singles tournament this semester, awarding trophies and cash prizes for first, second, and third places.

Senior Tim Mitchell recently took first place in a competition against Bridgewater State College and sophomore John Modzelewski took fourth place.

The club also participated in a Northeastern regional tournament on March 3 and 4. The tournament, held at the University of Connecticut, was sponsored by the Association of Colleges and Unions International. Six men and one woman from RWC's club competed. The club's top players were Cathy Materazo, who ranked second, Tim Mitchell, who ranked 13th and Tom Perkins, who ranked 21st.

Towards the end of last semester, the club elected new officers, including President Mike Fabbiano, Vice President Sue Kayata, Secretary Steve Medeiros and Treasurer Kyle Rizzi.

It's been a year now that the club has been established, and many exciting events have taken place.

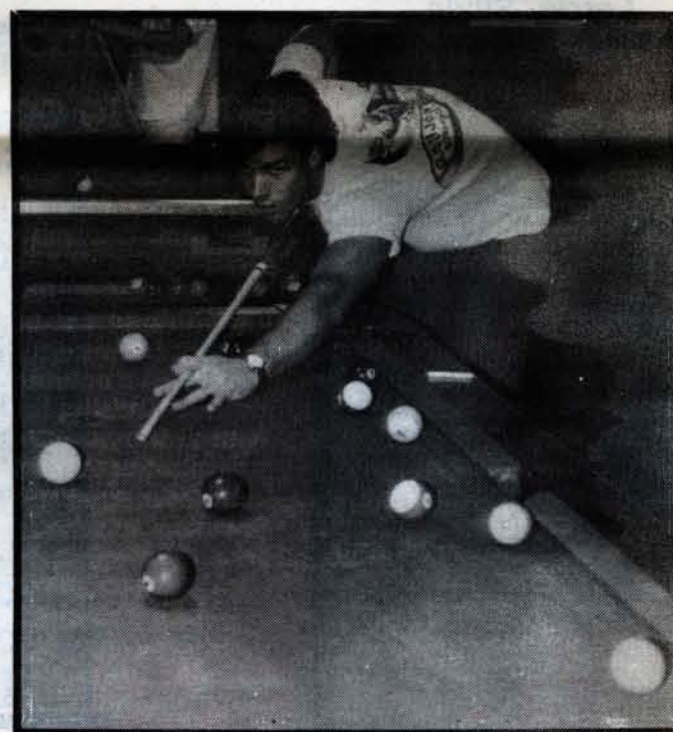
Last semester, the club got underway with about 45 members playing on Wednesday nights. The club

also held four tournaments--two doubles and two singles. And they even featured a World Champion Trick Shot Artist, Tom Rossman. He spent a weekend with members of the club.

Rossman performed a show on a Friday night in November in the Gameroom and gave out autographed pictures to those who dared to challenge him at Nine Ball. The following day, he provided an educational seminar where he helped players improve their game. That night, Rossman appeared at Henry's Corner Pocket, in Bristol, and put on another exciting show.

Last semester, a few of the club members went to see professional players Ewa Mataya and Mike Sigel, who put on a show at a billiard store in Somerset, Mass. Mataya and Sigel are sponsored through Brunswick tables. The club received autographed pictures of the two which are hanging in the gameroom for inspiration.

Photo by Meghan Duffy



IN THE CORNER POCKET...

Senior Tim Mitchell in action. Mitchell took first place in a singles pool tournament recently sponsored by The Billiards Club.

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Entertainment

MOVIES



Kevin Costner plays a young American in Mexico who falls in love with his friend's wife in the movie *Revenge*.

Revenge (R)

In Mexico, a young American (Kevin Costner) falls in love with the young, beautiful wife (Madeline Stowe) of a ruthless, wealthy man (Anthony Quinn). The adulterous affair touches off a brutal macho showdown. Instead of passion and tense drama, we find aimless confrontation among characters who make a minor impact. Costner and Stowe fail to register as the illicit lovers. Only Quinn, as the wounded old bull, seems interesting.

Rosalie Goes Shopping (PG)

The quirky satire is an ideal metaphor for the "roaring '80s." It's the tale of a merry, dauntless housewife who fills her family's surroundings with state-of-the-art gadgets, fancy food and new cars. The materialistic binge is accomplished with phony credit cards, juggled bank accounts and unbridled chutzpah. Marianne Sagebrecht, the queen-sized German actress, handles the role with aplomb. Brad Davis co-stars as her trusting husband.

Where the Heart Is (R)

Dabney Coleman plays a successful Manhattan building demolisher who tries to teach his spoiled, artistically gifted children a lesson in real life. He banishes them to a run-down Brooklyn apartment building. This good-looking comedy carries a haughty demeanor. Otherwise it is uneven, humdrum and better suited as TV sitcom. Uma Thurman, Suzy Amis and Crispin Glover are the goofy kids who have lots of heart but not a lot of smarts.

End of the World Symposium

By Amy Levey
Staff Writer

End of the World Symposium is a provocative account of the complexities of nuclear war, and how all means of prevention are useless in the long run.

The theatre department's production covers a tremendous amount of ground in its comical two hours.

Directed by Jeffrey Martin, Symposium stars Clark Smith as Michael Trent, a playwright, and co-stars Jesse Howard and Deborah Coconis.

Arthur Kopit's comedy depicted Trent's lengthy process of discovery as to why all theories of nuclear proliferation are futile.

Trent is commissioned by wealthy Philip Stone (Howard) to write a play fully exploring the concept of doom and finality of the universe.

Trent, initially baffled by this project, devotes all of his time and energy to unveiling

and analyzing theories of nuclear war.

He goes to great lengths to obtain personal opinions from such experts as government aide General Wilmer (Robert Humphrey), Georgetown University professor Margaret Fitzpatrick (Nancy Greene) and Wargamers (Obadiah Kelley, Natalia Bystrianyk) who analyze nuclear scenarios and explain why none will be successful.

Stone chooses Trent because he believes Trent is the only human with the ability to completely understand both the thrill and evil of nuclear war, and to comprehend why no theory of victory would ever work.

Stone's hope is to convey this theory to the rest of society.

He believes Trent can do this because of the way Trent described his feelings of

power 10 years ago when considering his feelings and the consequences of letting



his infant son fall from a window many stories high.

Stone felt as if Trent possessed absolute power, much like our leaders do, but on a much larger scale.

It is not until the conclusion of Symposium Trent discovers this, as well as why all strategies of nuclear war are pointless.

Symposium reinforces the notion that war makes youth suffer most, because they have had the least life experience.

It is packed with humor, and all cast members were highly credible. They worked well together.

Smith's performance was warm, believable and witty, and judging from the volume of laughter, greatly enjoyed by the audience.

Advertising's image of women

Dr. Jean Kilbourne, an internationally known media critic, lecturer and writer, will speak on Advertising's Image of Women, on Tuesday, March 27, at 8:30 pm in the Student Center.

The lecture will be sponsored by RWC's Women's Center, and is free and open to the public.

Through her lectures she has revealed to thousands of audiences the serious cumulative impact of advertising on individual attitudes, values, and behavior and on the society as a whole.

In addition to exploring the impact of advertising on women, she will also address the same issues with reference to minorities and men.



Photo courtesy of The Women's Center

Media critic Dr. Jean Kilbourne will speak on women's image in advertising at RWC on Tuesday, March 27.

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Noteworthy

Haffenreffer Museum of Anthropology

By Nicole Lozier
Staff Writer

March is National Women's Awareness Month and Bristol's Haffenreffer Museum of Anthropology is celebrating it with a lecture titled Life Times: Native Women from the North.

Margaret B. Blackman, professor and chair of the anthropology department, SUNY at Brockport, N.Y., delivered the illustrated lecture on March 4.

The museum opened the new season on March 3, exhibiting over 5,000 Indian artifacts and relics from polar and subarctic regions.

Providence teacher and journalist, Emma Shaw Colcleugh, collected some 68 of the almost 200 objects originating from the subarctic.

In the 1880s and 1890s, Colcleugh left her life in America to travel through the North American subarctic, a land which covers northern Canada through the interior of Alaska. It was during these travels that she collected the items which the museum has owned since 1930.

In 1888, while in Grand Rapids, Lake Winnipeg region, Colcleugh wrote:

"As I waited for the arrival of the river steamer I was interested in watching the Indian women whose embroidery on caribou skin I have rarely seen equaled."

Young Indian women were taught stitching, embroidery and housekeeping by watching and imitating their mothers and other female relatives. Indians had to do everything on their own.

The natives' survival depended on adaptation to the cultural and physical stresses along with a

Photo courtesy of Haffenreffer Museum



The porcupine quill bracelets, satchels, gloves, boots, vest and belts are just some of the items included in the exhibit "Maintaining Traditions" at Haffenreffer Museum.

changing environment. They lived in mobile shelters, easily built from earth, bark, brush and animal hide. Their clothing was usually made from caribou or moose hide.

From a social context, Indians valued their belongings. What may have been a piece of trash to one man might have been an item of great value to the Indian. They picked up many of their ideas from Europeans, but were careful not to borrow too much.

Items on display range from original full-clothed outfits and hunting and crafting tools to two canoes and a reproduction of a typical Wampanoag Indian settlement. Other items displayed include children's

toys, a scene from Balinese (Indonesian) Shadow Theater, and a "doily-like" decoration, crafted from teeth marks in a very thin layer of bark.

"Haffenreffer Museum is the best kept secret in Rhode Island," said Margot Schevill, public relations representative for the Museum.

Many of the Museum's acquisitions were discovered during the excavation of Burr's Hill in Warren, which turned out to be an ancient burial site of the Sowams, a principal village of the Wampanoags.

"A great deal of our collection came from Rudolph Haffenreffer Sr.," said Lyn Udvardy, the museum's program specialist.

Haffenreffer bought the land where the museum now stands in 1916. At that time, an amusement park named for King Philip occupied the land, but Haffenreffer turned this into a dairy farm. After a fire in 1918 destroyed all but two buildings, Haffenreffer then converted the remains into a

museum to house his collections. He named it the King Philip Museum.

After his death in 1954, his wife and two sons donated the Museum and 500 acres of land to Brown University. They also created a fund for Museum acquisitions, exhibitions and other important activities.

Altogether, the Museum

now possesses about 40,000 archaeological artifacts, representing North America, Middle and South America, Europe, Asia, Africa and Oceania. Only a fraction of these are displayed at any one time. They are usually arranged by geographic location, categories or theoretical ideas.

According to theory, the importance of the objects are seen in how they are used, viewed, and how they have changed through time rather than judging them at face value.

"Since the mid-'60s when there was a great consciousness-raising movement, people began to realize who they (the Indians) were," Udvardy said.

"We're a non-profit organization," Udvardy said. She explained that the Museum's funds come mainly from Brown University, the Haffenreffer family, large contributors, grants and national and state symposiums. Visitors of the museum, usually Brown University and the public, are only minor contributors to the Museum's upkeep.

"Haffenreffer is a University Museum," Udvardy said. "It is

MUSEUM PAGE 19

Photo by Trish Gilmore



The Haffenreffer of Anthropology on Tower Road has been called one of Rhode Island's best kept secrets.

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You Said It

How important is physical fitness to you? How often do you work out and what do you do to keep in shape?

Reporter Jennifer Johnsen

Photos by Meghan Duffy

Kerry O'Brien
Senior
North Grosvenordale, CT



"It's very important to me. I helped to get the Crew Club off the ground, so I work out with the team three days each week and in my room every day."

Mike Jakiel
Junior
Unionville, CT



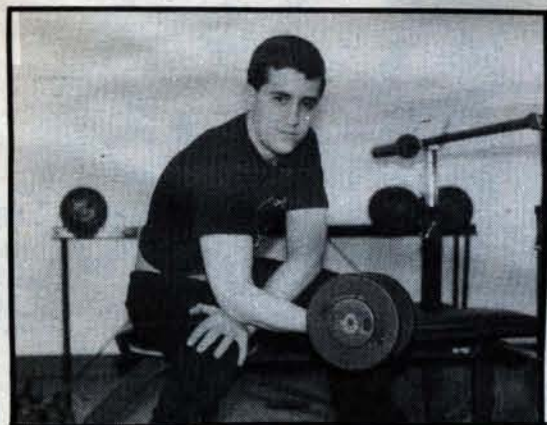
"Very important. Basically I lift weights to stay in shape for motorcross. I also ski and ride mountain bikes. Usually I work out four days a week for two or three hours a day."

Stephanie Karp
Freshman
Newton Center, MA



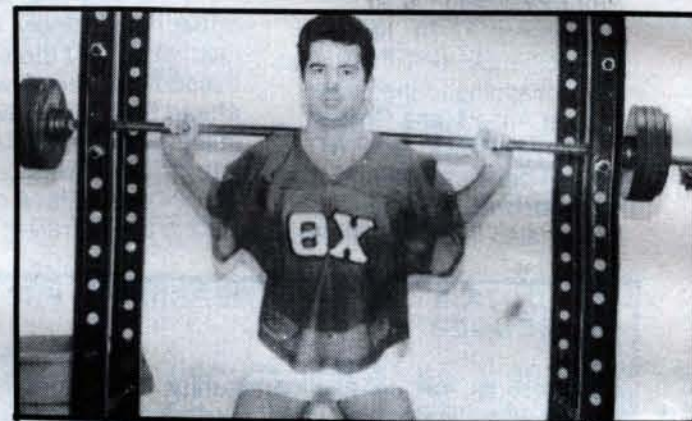
"It's very important to me. I come to the gym every day. It helps me manage my time and I feel good afterwards. Also, I teach kids in the summer and it keeps me in shape for that."

Scott Gaucher
Senior
Seekonk, MA



"It's very important to me." I lift weights three days a week and do karate once a week. I work out year round because it makes me feel good about myself. It's routine and it's hard, but it's worth it."

Michael Ingalsbe
Senior
Springfield, VA



"It's important. I lift weights five days a week because it makes me feel good."

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Sports

Hockey team finishes on a strong note

THAT'S STRETCHING IT A BIT...

Photo by Meghan Duffy



An unidentified RWC Hawk warms up before a recent game.

By Neil Nachbar
Staff Writer

The RWC Hockey Team finished its season on a strong note.

The Hawks won their last three games and six of their last season.

This late season resurgence helped qualify the Hawks for the playoffs.

On Feb. 17, the Hawks beat Trinity College 4-3. Mike Simone led the team with two goals and an assist. Gary Leonard had 37 saves.

On Feb. 21, RWC defeated Curry College 5-4. Craig Maddalena had two goals, including the game winner in the third period.

On Feb. 24, the Hawks were victorious against Villanova, 8-3. Mike Gambardelli scored three goals and added two assists

for the Hawks. Todd Bartol also had two goals and one assist.

In the playoffs RWC met up with Iona, a team they lost to back in November. RWC didn't fair much better this time around, losing again to Iona by a score of 5-2.

RWC finished with a record of 7-8 in its conference and 12-12-1 overall. Gambardelli was the leading scorer for the Hawks this year with 16 goals and 21 assists for 37 points. Bartol had 12 goals and 20 assists for 32 points.



Hawks lose but say it feels like they won

By Stephen Dwyer and
Neil Nachbar
Staff Writers

The Men's Basketball team closed out its season a couple of weeks ago finishing the regular season with a conference record of 6-5 and an overall record of 10-15.

The Hawks crushed Gordon College, the top-seeded team of the Commonwealth Coast Conference 87-71, home in the rec center, on Friday, Feb. 23, advancing to the finals against Anna Maria College.

Vinnie Godwin led RWC with 24 points, six steals, and six rebounds. Anthony Luther also finished with 24

points and Sean Banks, the freshman back-up center tossed in 12. Brian McKenna came off the bench and grabbed four rebounds in the first half. RWC led Gordon 50-33 at halftime.

The following Saturday night, March 2, Anna Maria surprised a large home crowd of fans by defeating RWC 81-80 in the CCC championship.

The Hawks beat Anna Maria rather convincingly, 45-34 in the first half. At the start of the second half, the Hawks were ahead 58-40. However, later in the game with 3:41 remaining, their lead was cut to nine. At 1:24 Anna Maria cut the lead to three, trailing 76-79.

After scoring a lay-up and three-point basket the final seconds of the game, Anna Maria took the lead for the first time at 81-80.

Coach Dwight Datcher called a time out with six seconds on the clock in an effort to regroup the Hawks.

Right after the timeout. Godwin dribbled the ball beyond the half court line to shoot a prayer.

The high arcing jump shot fell short and Anna Maria went on to clinch the game by a score of 81-80.

Even though the Hawks fell short of victory, the team had solid statistics for the game. Godwin finished with 20 points, four of which were three-point field goals.

Four other Hawks also scored in double digits. Senior center Lee Marelli tossed in 17 points in his last college game, Anthony Luther had 16, Roger Reddock and Sean Banks each had 12 points.

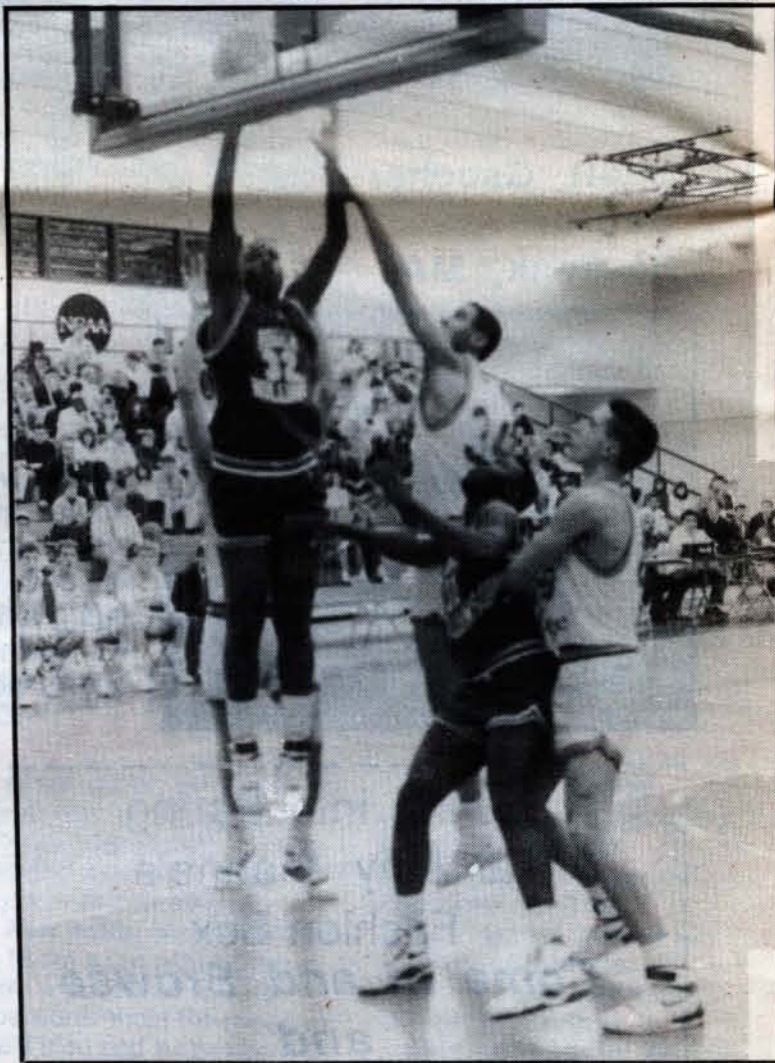
Marelli and junior point guard, Paul Zaicek led the team in rebounds with eight and six, respectively.

"We lost, but it still feels like we won the championship," said Godwin, who gave his team credit for their effort.

The Hawks, a young team, are only losing one starting player Lee Marelli, who

WHAT GOES UP...

Photo by Meghan Duffy



The men's basketball team finished with a conference record of 6-5 and an overall record of 10-15.

graduates in May.

Marelli averaged 14.4 points and 9.7 rebounds each game his last season as a Hawk. He also shot 51.1 percent from the field.

"We finished very strongly (this year)," said coach Dwight Datcher, about the team's late-season success. "It was an educational year for us."

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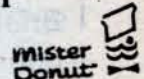
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Sports

Volleyball team bounces back to even record

By Neil Nachbar
Staff Writer

After losing the first four matches of the season, the RWC Men's Volleyball team has bounced back. The Hawks won seven of their last 10 matches, and five of their last six to even their record.

On Feb. 24, RWC traveled to New Jersey to play in a 12-team tournament co-hosted by N.J. Tech and Rutgers-Newark University. The Hawks woke up at 6:30 am to prepare for the long day that would soon follow.

RWC's first match was against South Hampton at 11 am. The Hawks had little difficulty, and won in straight games, 15-9, 15-5, 15-7. RWC's next contest was against a much more formidable opponent -- East Stroudsburg, a team ranked eighth in the country in team hitting and 20th overall. The Hawks led the first game, 10-8, but allowed their adversary to score seven straight points to end the game. East Stroudsburg closed out the match by winning games two and three: 15-6, and 16-14.

RWC played its third match of the day against Vassar. The Hawks won the first game 15-5. They held an 8-7 advantage in the second game before going on a 7-1 run to finish it. They wrapped up the match with a routine victory in the third game 15-3.

With the win, the Hawks were pitted against Springfield College for the fifth place spot. Springfield, now being coached by former RWC Athletic Director and Volleyball Coach Joel Dearing, played a

near-perfect first game and won 15-1. The Hawks rebounded to take a 12-6 lead in the second game.

However, that's when the effects of the day started to take its toll. Springfield scored nine of the final 10 points. The Hawks continued to slide in the third game and subsequently lost 15-5.

RWC came in sixth place in the tournament and showed definite signs of improvement.

On March 1, the Hawks hosted Harvard University. After a 40 minute, battle, the Hawks dropped the opening game, 10-15. Between the first and second game the Rugby and Crew clubs and the cheerleaders were recognized and given T-shirts. The loud home crowd helped edge the Hawks on to victory in the second and third games 15-9, 15-13. The Hawks lost the fourth game 15-2, but won the deciding game 15-8.

On March 3, the Hawks hosted the RWC Open Tournament. Represented at the tourney were Vassar, Springfield, SUNY New Paltz and Harvard. RWC beat Vassar in its first match 15-2, 15-13, 15-6. The Hawks lost their second match to Springfield, 9-15, 7-15, 12-15. RWC got back on track and won its third match of the day against SUNY New Paltz, 15-9, 16-14, 15-2. The Hawks stayed hot to win its final match against Harvard 9-15, 15-11, 15-5, 15-7.

The Hawks placed second in the tourney. Mark Mastin and Mike Palazzo of RWC were named to the all-tournament team. Springfield won the tournament and

RIGHT BACK AT YA...

Photo by Meghan Duffy



RWC gets ready to send the ball back to the opponent while the team looks on.

finished the day undefeated.

On March 6, RWC played host to MIT and continued its winning streak, 15-13, 15-7, 16-14.

"We're starting to mature as a team and play together,"

said head coach Marcus Jannitto. "We're able to use Mark (Mastin) more as a hitter with the lineup we have now. We have the confidence and ability to beat almost anyone in New England."

Chip Farmer of RWC is tied for 19th in the country in hitting percentage and is 16th in blocking. Palazzo is ranked 20th in the nation in service aces.

Profile: Sherri Rienstra

By Stephen Dwyer
Staff Writer

Sheri Rienstra can tell you the importance of supporting your team. Had it not been for a knee injury, this would be her third year on the women's basketball team.

A former forward-guard for the LadyHawks, Rienstra has had to sit out all year and cheer on her teammates. Last season during a winter intercession practice, she tore an interior ligament in her knee.

"I'll never be able to play

basketball again unless I get a brace," Rienstra said regretfully.

She misses the sport, yet has accepted the injury. "I'm over it (the injury) now," said Rienstra who has been playing basketball since fourth grade. "But it was good watching my friends play."

Rienstra said as manager of the team that there was a great deal of unity among the team members. "Being the team manager made me still feel like a part of the team," she said. "When I wasn't keeping score and stats, I tried to motivate my teammates."

In the future, Rienstra said she will remember all the friends she made at RWC through the sport. "Basketball opened up doors to all my friends," said Rienstra.

She said she would miss will miss Kris (Vachon), Debbie (Zilka) and Maureen (Gradley), both roommates and teammates.

Rienstra, who grew up in Maine, also enjoys reading and being outdoors.

When not involved in basketball, she keeps busy working. She has worked for the registrar for the past four years, and she worked as assistant manager for Almeida last year over the summer.

The senior paralegal major

is also working for Robert Driscoll Esquire law office in Middletown in a paid internship.

Rienstra hopes to go on to law school, or become a paralegal after graduation.

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Congratulations to all of the students who were named to the dean's list for the fall semester of 1989. The list was obtained directly from the dean's office. If you think your name should appear on the list and it doesn't, contact the dean's office.

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Laurie Costa
Frank Costanzo
Kristine Couto
Peter Crays
Christine Crowley
William Curry
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Tracy DaCosta
Kerry Daley
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Abiotes DeAngelis
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Richard Denice
Beth DeSalvo
Letitia DesJardins
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Brian DiMartino
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Robert DiRuzzo
Sharon Divis
Alicia Doherty
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Alceu Dovale
Joyce Dube

Kathleen Dunn
Susanne DuPont
Angela Dupre
Jennifer Durfee
Keith Durgin
Susan Dutra
Joseph Dyjak
George Dys
Rich Eckert
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Gregory Gobllick
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Joshua Gorton
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Jill Gover
Maureen Gradley
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Cheryl Grimshaw
Colleen Griswold
Karen Grzegorzcyk
Eileen Hadfield
Lois Hamilton
Glenn Hanson
Carolyn Harris
Andrew Hartstone
Erik Healy
Jennifer Hines
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Wesley Hoffman
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Mark Horner
Jesse Howard
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HANDICAPPED FROM PAGE 7

"I think we need to be
accepted. I think some of us
have gone to the extreme,
that everything should be
turned around for them," Mack
said, "but the whole world isn't
turned upside down for you,
so it shouldn't be for me."

"We have to change
attitudes."

MUSEUM FROM PAGE 12

important to know that we are
part of Brown University. We
are also a research museum
with a circumpolar lab."

The Haffenreffer Museum
stores and displays history not
only from Rhode Island, but
from most of the Northeast.
Indians were the original
settlers of the land upon

which we now walk. It is
important to know our
country's heritage.

In the words of a
Guatemalan poet, Luis
Cardoza y Aragon, on the
Mayan people: "...their cloths
recollect the fields, they are
covered with them, they dress
themselves with skies, birds,
flowers, mountains, and
butterflies."

DEPOSIT FROM PAGE 4

According to Peterson, the
whole idea behind the
damage deposit is to give the
college some financial security
in case of any damages.

"We have an automatic set-
up, where if you return to
school each fall the deposit is
credited towards the next
year's balance," Peterson
explained. "If you do not
return, you are subject to a
refund."

After a student graduates or
leaves the college, they
should contact the Bursar's
office by phone or by mail,
asking for a refund of the
damage deposit. According to
Peterson, there aren't any
specific forms to fill out to
obtain the damage deposit
refund.

What about students who
leave college housing mid-
semester or winter break?
Students who leave mid

semester must see Bill
O'Connell (director of student
activities and auxiliary
services), Peterson said.

He explained there is a
procedure for this particular
circumstance and gave some
valid reasons that result in
delay of a damage deposit
refund.

"(Housing) may not get to
do repairs until a semester
break, so they don't know if
there will be any damage
charges," Peterson said.
"Unless (students) get a
receipt for their returned key,
and there is some assurance
that there's not going to be
any damage charges, how can
(RWC) give the money back?"

TOUR GUIDES

NEEDED

FOR

SPRING OPEN HOUSE

SUNDAY APRIL 1ST

12:00PM - 4:00PM

IF INTERESTED PLEASE CONTACT

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contemporary forums

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Wednesday

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remarkable man and a fascinating speaker,
who presents the exciting world of anthropology
in a vibrant and informative way!

March 14, 1990

Student Center

7:45 Doors open

Direct any questions to Bill O'Connell, Director of Auxiliary
Services and Student Activities 253-1040, ext. 2153