COURSES SET FOR INTERSESSION '73

INTERSESSION, 1973
Monday, May 21—Friday, June 15
Classes meet for two and a half hours daily (8:30 to 11 a.m. and 11 to 1:30 p.m.)

Admission
Princeton. Roger Williams College Intercession is designed to offer undergraduate students the opportunity to accelerate or to add to their regular degree program in either liberal arts or professional studies. The Intercession is also open to adults pursuing studies in either liberal arts or professional studies.

Tuition
Tuition for all courses will be $25 per credit. An Intercession Registration Fee of $15 must be included in the tuition payment.

Course Limitations
Only one course may be taken at the Intercession.

Further Information
For further information, call or write: Associate Dean of Continuing Education, 66 Pine Street, Providence, RI, Telephone: 274-2200.

Note
The Intercession brochure will be available for public dissemination on or about APRIL 20.

Zaki leads 'em
Pupils 'visit China'

Twenty-five seventh graders from the Guiteras School recently made a "visit to China" as part of a trip designed in cooperation with Dr. El-Sayy M. Zakal of the Social Science Division of Roger Williams College.

As part of the Project Ocean Study program, this is a three-way enterprise involving Britain's Guiteras School, Roger Williams College, and the state. It aims to demonstrate the interrelationship of science, social studies, and art through the study of oceanography.

Prior to viewing a film of the Pingtung Village on the island of Taiwan, the children reviewed the characteristics of Britain—its industry, economies, politics, the occupations of Britolans, etc. They were quite adept at naming the physical characteristics of British cities. They were able to observe the similarities and differences between Britain and other towns and cities in Rhode Island that they had visited. One little girl said, "People who live in Providence have to be more cautious—like they can't go out after 9:30 p.m. It was mentioned that other cities are more crowded.

The class agreed that there were more similarities than differences among the various cities in Rhode Island. Four of the students had visited countries outside the United States and some of their observations were: "People are more polite in other countries." A boy who had lived in England for awhile noted that "the language is the same but some words are different; they have a different accent.

Dr. Zakal then pointed out to the class that all of these observations about social habits, language, manners, customs, the ways in which people behave, etc.—this is what we call CULTURE. Culture differs from one society to another.

"One of the main topics of our concern in Sociology is to study the different cultures of the different societies: how do they live, how they dress, what are their customs are, their social habits, the structure of their government," Dr. Zakal said.

After their victorious journey to another culture, the children were asked to do a reaction paper comparing and contrasting the American culture and Chinese culture.

Career Interviews
April 27
Prudential Insurance of America, all seniors interested in sales training program. For further information, contact Tom Oates in the Placement Office (Ex. 2225).

Yearbook Seeks Photos

The Yearbook is looking for pictures for publication. We are interested in all photographs of clubs, events, students on campus, or anything that you have of interest. The Yearbook would like to represent you as part of the activities of Roger Williams College. We certainly will appreciate anything you have of interest. For organizations which do not have pictures and would like to be represented, we can supply a photographer for a nominal fee. A professional photographer will be on the Bristol and Providence campuses on May 2, 3, and 4. For Clubs which would prefer their services, please contact Roy E. Mower at 255-3355 or the Students' Assistance Service by the end of this week.

Ouch! New Budget Hurts Players

BY DALE WHITMAN

Students in various theatre programs have a heavier burden to bear this semester than last, due to the recent budget cut imposed on the Drama Club by the Student Senate. Mr. Grandgeorge, head of the Theatre Department, stated that even though the budget was cut approximately in half for the upcoming semester, the original schedule still holds.

Improving and renting are the "swords of the dozen" for most of the groups. Mr. Grandgeorge said that an example of this is that last year's budget allocated $100 for the production of posters for each play. The $50 budget of this year leaves no choice but to make them by hand.

Another example of this is that costumes, which have normally been made for productions, must now be rented due to the cost of costume materials. This is not extremely conducive for the growth of the Theatre Department.

On a lighter note, despite rumors to the contrary, RWC Coffeehouse Theatre has not, on an overall level, marked increase in attendance. Various one-act plays and major productions have been received well by the student body.

Props and costumes are in short supply at the present time and are one of the few things that cannot be made up for in hard work.

Mr. Grandgeorge asks that anyone having access to articles for possible use to the Theatre Department to please contact him.

S E N I O R W E E K E N D
Friday, June 8th
COMMENCEMENT BALL
SHERATON-ISLANDER INN
GOAT ISLAND, NEWPORT

Cocktail Hour 7–9 p.m.
Prime Rib Dinner 8 p.m.
Dancing 'til 1 a.m.

Music by the "HY-TONES"

Saturday, June 9th
CLAMBAKE AND AWARDS' DAY
BRISTOL CAMPUS 2 p.m.

NUMEROUS ACTIVITIES AND LIVE MUSIC

PRICE: $25.00

Tickets may be purchased at the S.A.S.O. Office in Bristol or the Receptionist Office on Pine Street in Providence. (Payments for these tickets can be made in installments)

TICKETS ON SALE THRU MAY 18.
Blood Drive
To all those interested in donating blood, please sign up in the S.A.S. Office. This is being done in order to investigate the possibility of a Blood-mobile visiting the Roger Williams campus in the near future. Do Your Share—Please Give!

Silent Spring Celebration
In 1962, Rachel Carson’s “Silent Spring” alarmed the community. “Silent Spring” helped to bring about the present movement against the misuse of insecticides and pesticides.

This will be the 40th year since the publishing.

I hope some of you are wondering just what in hell is going on here. Those of us who are freshmen came in September, expecting one thing and another. Our first year in college meant, for the most part, an expectation of some sort of educational experience, didn’t it?

Well, we were jolted around a bit by reality. Everyone seemed pretty friendly—you used to be able to start a conversation with someone you didn’t know, and new friendships began. The first classes were perhaps a bit uncomfortable, though not unlike those we had in high school. Remember high school?

The nature of the above is also the title of a pamphlet by Mr. Lyde Johnstone Howland; Recording Secretary General of the National Society—Daughters of the American Revolution—and whom I know well. The pamphlet is called, “Silent Spring” and it echoes a call to an inheritance of beauty and respect for the environment, a call that is as timely today as it was when Mrs. Howland first presented it.

I recently had the opportunity to listen to a talk by Dr. Rachel Carson, the author of “Silent Spring.” She spoke about the need for people to understand the impact of their actions on the environment and the importance of taking responsibility for preserving it. She reminded us that the health of our planet is directly linked to our ability to live sustainably.

The RWC Theatre Department needed help in the production of our TOWN, one of Thornton Wilder’s finest plays, on May 9-12. Casting of this play is still going on for those of you who are interested in participating. To all of you that aren’t, get out and give this play some support! We need the girls to come and audition for the roles of the Captain, and acknowledge the hard work of the girls and women put into their acting and directing of the props, and scenery. If you do not have any acting experience, don’t worry, the administration is willing to give you a chance to show what you can do. So if you are interested in helping out, please sign up for the upcoming audition.

The RWC Theatre Department needs your help to be successful, so please come and audition.

Also, just about every Friday night at 8 and 10 p.m. there is a coffeehouse in the basement of the Administration building, and a new show is presented every week. It is called the Coffeehouse Schedule, and it offers performances of poetry, music, and other arts.

The first show of the term was a reading of “The Rats” by Robert Frost, and the audience was treated to a performance of the play “A Midsummer Night’s Dream.” The atmosphere was intimate and the talent showcased was impressive.

What is the purpose of these events? The purpose is to provide a venue for students to express their creativity and to share their talents with the college community. It is also a way for students to connect with each other and to form new relationships.

So if you are interested in participating, please come and audition for the upcoming production of “The RWC Theatre Department Needs Help.”

Theatre Department Needs Help

By Jack Kelly

The RWC Theatre Department is currently seeking interested students to participate in the production of their spring show, "The Visit." Auditions are on May 9, and are open to all majors.

The Visit is a classic by Tennessee Williams, and is directed by Professor John Smith. It is a dark comedy about a family drama that unfolds over the course of a weekend. The play features a talented cast of actors, and is set to run on May 20-22 in the Performing Arts Center.

If you are interested in participating, please come to the auditions on May 9 at 7pm in the Performing Arts Center. If you are unable to make the auditions, please email Professor Smith at john.smith@rwcreno.edu for more information.

Thank you for your interest in the RWC Theatre Department, and we look forward to seeing you at the auditions.

What the Daughters Do

By Gary Gardiner

Miss of the Flag last week, the Daughters held their annual talk to Junior American Civilians—and they have clubs set up anywhere! Besides, you spend much more time in the Rathskeller than you realize.

So save your Drama Club and Theatre Department, give a flying chance to the Daughters, who stands who is lose you, the student?

Coffeehouse Schedule

April 27: ADAPATION (The game of life) at 8 and 10 p.m.
May 4: MME (an evening with Ralph Burguss, student of Michael Grando and accomplished mime). A one-man show at 8 and 10 p.m.
May 9-12: Main Season Production, Theatre 1, our TOWN.

What is the Daughters Do?...
Night of the Living Dead

BY BOB ANDREONZI

Taste tucker! Lick your chops! We all knew that was the way of it. The "Night of the Living Dead" over the weekend; and to those of you who saw it, you know it was. During their three-hour ride to the place, a Radio-Active epidemic hit the area (due, most likely, to a satellite in space that went haywire) and caused all dead human beings to come to life as living Ghoulies and Zombies. And the only way to survive by consuming human flesh and blood. Light! On top of that, if someone was killed by a ghoul, then they in turn would become one also. There's a little Vampire nostalgia here!

At the cemetery, Barbara is buried. It is attacked by one of these "things," and when Johnny emerge from the ground, he is killed by the ghoul. Getting any ideas? This causes Barbara to flee in panic, heading for her father's farmhouse with the "thing" in her wake. Meanwhile, John and all. Pant! Pant! Gasp! Gasp! Barbara meets Ben, another person apparently attacked by these ghoulies; but also made it safe to the farmhouse. They prepare to defend themselves by barricading the doors and windows.

Suddenly, there are many more ghoulies outside, trying and waiting in for...their Smorgasbord!

Barb and Ben then meet two other escapees (from nearby Darin). The ghoulies stampede the house and start to eat everyone (or feast on) everyone but Barb, who manages to survive by locking himself in the basement.

Next morning, police arrive on the scene (finally) and destroy the ghoulies by shooting them and making them "fizz." One of the trigger-happy redhead cops shoots Ben, mistaking him for a ghoul. He dies tragically, and thus ends the film. It's a shocking ending to an unbelievable story, but the detailed scene of cannibalism and blood made the biggest impact of all in the entire movie.

When the camera revealed the ghoulies completely devouring the bodies of the escapees, dining on succulent flesh, it was perhaps some of the most visceral scenes, "was total gross-out at its best!"

After Barbara refuses to believe that her brother, she finally realizes in the end that Johnny has become a ghoul, and was the one who shot him! (?) In conclusion, "Night of the Living Dead" proved, in my opinion, a very close look at a complete gross spectacle; and it's a good thing, for many kids, that some kid has been putting up all over the walls in the classroom bulletin board.

Well, I gotta run now; but don't let me keep you from going hungry! But sure to check the menu, hunn!

Rides Again

JAMES GANG BURNS-DOWN PALACE

Before we get down to new makes, let's, out of it, mention the (support?!) set which preceded the "Band." The "Light of My Life/My Life Medical Show was a house—no a false thought, just one! It was real, and real. And three better entertainers, if you will stretch the word. First, a pain in the butt, a guy who was an old Arthur Fiedler (grandpa & granddaughter) going on.

"Gee, we have to get the West Wing..." he was an old Arthur Fiedler fan and shot lots of emolds (me, myself, and I) water balloons over the audience and shot 'em to keep us awake. Poor guy was sick woman who had "shudda been grinid at!" 'n Bumpers! In Las Vegas...although I bet it was the first time many of the kids’ present had seen a real live stripper—What a tease...she even got second billing under the girl.

Half an hour or so after that bullshit show, there was a ten-minute intermission; it was late, but they made it out and started back up with "Funtime"—I mean what else? Congas add a nice touch to Dan’s pulsating guitar.

Next thing they did was two songs from Straight-shooter—the first one partially narrated a song —the boys a pimp...nasty man pasin’ as...men...drives a sky-blue eldorado caddy...wearin’ elongated fun.

Don really holds the band together and is the essential ingredient—it’s a Boston Bruins shirt too and a natural Fryded—natural body—I think he’s probably still feelin’ "Beatnik." The dress was passé and the drummin’ dependable—but bass work was honorable—it really worked and not just the guitar—his own runs, riffs, and leads.

Don’s guitar leads reached the same heights whenever he got his hands on that typical...trum/choke/best sound.

The cops were extra strong and always a peekin’ over shoulders—but they couldn’t a stopped this band. The one of the best seen...Writings on the Wall. James a plenty: the audience likes these. Funny how each band seems to do "What you played today—" they played with four crew and its sound and the core went out! Highspot of the night was when they asked everyone to be quiet so they could do some acoustic stuff.

Surely won’t be forgotten by the title of "Old brought quiet, polite, short appraision from the crowd—then had the stage clothes on and the Marcy six-string and we were in Heaven! Now we gonna Rock & Roll..."

It was actually sung..."It is WALK AWAY"—anyway there was even less singing when it wasn’t wished I ; hadn’t forgotten my earplugs...the center of this featured ramkin’s perkins like Mac Davis does—peh.

For a grand finale—their singer Aleks & polka ‘Pho’ artics like throwin’ cups of water on the audience—Can’t say enough about the music here!

For the first of two encore's the J.J. did ROLE OVER and that's when the act was comin’ down for sure...

As expected, it was a bumpy-hums with harmonica and cargo-problems...No, I was impressed. I am impressed. This album takes a good soundman’s ear for precise adjusting—Voices lacked strength but it was a real show. This turned into a 20-minute jam and the show was over around 10:30.

At S.M.U.

Steeleye & Tom Rush

I still can’t decide who deserves more credit for putting on a fantastic performance! George Gordon or Tom Rush, the latter could well have handled the audience solo! My first encounter with the band was a year and a half ago, when a pretty formidable named Liz Oyer turned me on to a brand new magazine called "Country & Western," from the old States. Gordon cut in Steeleye in Scotland. Steeleye graced the cover and a mouthwatering couple of tracks were located near the end of the very first issue.

Students at SMU don’t mess around when it comes to concerts! Tickets were $4.50 each admission and the first three top seats...one long, lot! Stay tuned for a four-part story! "The one became one. There’s a true faithful cultural editor—Gary Gardner.

Tom Rush just hurried in from Denver and mumbled his partner’s name sounding like "Weeleye...Rush" but it turned out to be "Steeleye" or "Sug-I-Pie Honey Bunch." He didn’t seem to know what was going on and wasn’t too sure about the showmanship! Yowza Yowza!

WHAT’S GOIN’ ON

The New Jet Black Group

At the CIVIC CENTER SAT. APRIL 14th 8 P.M.

TICKETS $4.56

BY AL MANNARELLI

LOOKING AHEAD:

April 20...JAMES TAYLOR at the Civic Center. Showtime 8 p.m. Tickets are $4.50, $5.50, $6.50.

April 27...the Theatre Dept. at the Civic will present THE ADAPTION. tickets 50 cents.

May 3...ROD STEWART invades the Civic Center at 8 p.m. Ticket prices are $4.50, $5.50, $6.50.

May 4...the Theatre Dept. continues with another fine play called EVITA. tickets 50 cents.

May 10...JIM MADISON who at the Civic Center, 8 p.m. Also appearing will be JIM HOOK and THE MEDICINE SHOW. (will they play for $10,000,000?)

Night of the Living Dead

BY BOB ANDREONZI

However, their act was so superb, John Something-or-other! Gardner.

"Night of the Living Dead" proved, in my opinion, a very close look at a complete gross spectacle; and it's a good thing, for many kids, that some kid has been putting up all over the walls in the classroom bulletin board.

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**Future Power**

By Lou Gingerella

The only thing you can say about the Wankel engine is that it is unbeatable. Of us all have at least ridden in a car with an engine in the 300-400 cubic inch category and have enjoyed the smooth operation, response, and rapid acceleration of these cars. Now picture an automobile the size of a standard Toyota and with an engine boosting a mere 70 cubic inches doing all that the aforementioned car can do and then better it. The improvement comes in the way of increased gas mileage, lower insurance rates and lower initial costs. The car is the Mazda RX-2, a true super mini-cooper, with a rotary engine. With its 70 cu. in. 2 rotor engine themes, 330 net horsepower on top to unequivocally humble the socks off a host of sports cars as well as legions of sedans. Also, at an idle, the car is quieter than a Mercedes-Benz 450 SLG sedan, and during full acceleration is quieter (and almost as fast) as a Jaguar XJ6 sedan.

In the past the only question concerning the engine was its reliability. Superficials of the world rentent. The fact is that there exists an alternative to the piston engine and it is complete with full-safety reliability. The evidence of car designers the world over are stumbling over all over another in a "Mad Hatter" scramble to negotiate rights, develop hardware and look up for their future power source—the Wankel.

The Wankel's design is actually very simple. If you were to open up a Wankel you would see a triangularly shaped rotor attached to a drive-shaft while resting in an oval casing. The rotor spins around the oval and the three stages of intake, combustion, and exhaust are carried out in one continuous motion. Inherent to the design is the inherent fact that as the engine is clean, it already meets the 1976 Federal regulations concerning air pollution. Detroit admits it cannot clean up the piston engine of today in time.

One of the newest developments in the Wankel is the internally supercharged rotary engine. It was developed by H.U.S. and the engine shows real promise. What they did was to replace the triangular rotor and supplement a square one. This helps increase the cycle as the air/gas mixture is compressed tremendously before combustion. The experimental engine is only 50 cubic inches yet it has been tested at over 200 horsepower. Along with the additional power comes a reduction in pollution.

If Detroit cannot clean up the piston-powered engine by 1975, then they will have to shut down. This would leave, barring changes, two production cars. The Mercedes-Benz diesel because there are no restrictions on an automobile of this type and Mazda's RX-2. I can think of worse things to happen to the motorizing public.

**Mystery Guest Photo**

Who is this famous personality and what famous deeds has this person accomplished for our country? Drop off answers at QUILL Office or contact Jack Kelly or Mike Zacks.

**Sports Quiz**

By Bob Burrows

1. What player led American League in home runs in the 1971-1972 season?  
2. Who won the Vezina Trophy in the NHL for 1970-71 season?  
3. Who led the NBA in free-throw percentage in the 1972-1973 season?  
4. Who is the only player ever to win the MVP award in both the National and American Leagues?  
5. Who won the scoring crown in the NFL for the 1970-1971 season?  
6. Who led the National League in batting last year (1972)?  
7. Who won the MVP award in the National League last year?  
8. Who won the Super Bowl in 1972?  
9. Who won the 1973 Masters Tournament?  
10. Who won the 1970 NBA championship?  
11. Who won the 1970 Indianapolis 500 (bus knuckles)?  
12. Who won the 1972 Daytona 500 (again for you, Knuckles)?