**Students fight for captive Tibetan writer**

Phil Devitt

News Editor

They began with only a name: Dolma Kyab.

But for the past semester, the seven students enrolled in the university’s new PEN Collaborative course have unearthed details about the man behind the name and worked to free the stranger from a Chinese labor camp.

Kyab, a Tibetan writer and history teacher, was sentenced in 2005 to 10 years in prison after writing a book about Tibetan geography, history and religion. The charges against him were never made public, but students working on Kyab’s case say he was imprisoned for espionage. That charge, they argue, was a bogus excuse for the government to lock up the 81-year-old writer, who they say was only engaging in creative expression.

“As Americans, we’re allowed the freedom of speech and to express ourselves, and the truth is, there are people all over the world who aren’t,” senior Devon McCormick said. “This man was imprisoned for 10 years for writing a book. That seems so unbelievably unfair.”

The PEN American Center, a human rights organization based in New York City, assigns to student groups cases of writers throughout the world who have been imprisoned for their writing, with the hope that the writers will be freed.

Since September, the seven students in the PEN Collaborative class led by Adam Braver, associate professor of creative writing, have spent time tracking Kyab’s whereabouts, petitioning the Chinese government to release the writer, researching Tibetan culture and joining forces with other human rights organizations to show support in numbers.

The students spent a lot of time doing individual work, but came together at least twice a week, usually in the Mary Tefft White Cultural Center, to update each other and plan ahead.

“What’s most exciting is to have a class that doesn’t deal in the theoretical; this is something real,” Braver said. “We’re not just looking at the case in a book, imagining and analyzing. We are responsible for (Kyab). And we’ve barely scratched the surface.”

See PEN p. 4

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**Freshman writing major accomplished at age 18**

Kelleigh Welch

Asst. Features Editor

For most writers, it takes years of rejection before they finally get their name out and publish a book. However, for Estevan Vega, a freshman creative writing major at Roger Williams University, his goal for publication was accomplished when he was 15 years old, when he published his first novel, “The Sacred Sin.”

This past August, Vega published his second book, “The Sacred Sin,” a story about an L.A. homicide detective whose aim is to hunt down a supernatural serial killer.

“The main character is a broken man and must bring down the serial killer, but has his own demons to battle,” Vega said. “I try to write about something real.”

See VEGA p. 4

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**‘Tails’ from Bristol Animal Shelter**

Christie Console

Herald Staff

Imagine you work at a place that lets you take care of sick or injured animals all day long. Sounds great, right? Now imagine another part of your job includes taking care of pesky animals, including a very rambunctious but flying around your vehicle as you try to bring him back to your place of business.

This life is real for Dyanee Gibree.

Gibree is the animal control supervisor at the Bristol Animal Shelter. Her job includes responsibility for the two assistants beneath her, the shelter’s primary officer.

“We never know what kind of a day we will have,” Gibree said. “It could be an extremely busy day.”

See SHELTER p. 6

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**University appeals Moskowitz’s reinstatement**

Theodore Applebaum

Herald Staff

Since he was hired in 2000, Professor David Moskowitz has been a polarizing figure. In 2001, his teaching methods were called “dangerous” in an evaluation by former dean Ruth Koelle. In 2006, he was denied tenure and given a year to find another job. At the end of the 2007 spring semester, he was voted “Professor of the Semester” by popular student vote.

On Nov. 2, he won an arbitration that would have allowed him to return to teaching at BWU this spring. The ruling — referred to as an award — stipulated that he should be immediately reinstated to his previous teaching position and receive back-pay for the time he missed.

But whatever celebrations Moskowitz’s supporters may have planned for his return are now on hold. According to the school administration, the university plans to appeal the arbitration ruling.

The odyssey that is University appeals Moskowitz’s reinstatement.

See APPEAL p. 3

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**Professor’s father at center of grand larceny charges**

Phil Devitt

News Editor

The father of Roger Williams University professor Philip Marshall was arraigned in New York City Tuesday on charges that he swindled millions of dollars from his elderly mother, Brooke Astor, a prominent Manhattan socialite and philanthropist, for years leading up to her death.

Anthony Marshall, 83, pleaded not guilty to an 18-count case that he swindled millions of dollars from his elderly mother, Brooke Astor, a prominent Manhattan socialite and philanthropist, for years leading up to her death.

Anthony Marshall, 83, pleaded not guilty to an 18-count indictment that alleges he abused his power as Astor’s legal guardian, duping the woman into changing her will while pocketing millions of dollars.

See MARSHALL p. 3
The Hawk's Herald • Friday, November 30, 2007

The Pulse

Is the Internet the right place to grieve?

Theodore Applebaum
Herald Staff

The nature of empathy is changing. Seven months ago, as the shooting at Virginia Tech gripped this nation, students and parents everywhere struggled to cope with a tragedy that seemed to hit so close to home. For me, the college campus had always been a place of safety and comfort. Therefore, the shooting came as a frightening reality check.

As RWU’s administration planned candlelight vigils, I logged online and was surprised at what I found. On the social networking site Facebook, my account was peppered with invitations to join Virginia Tech memorial groups. Students from across the nation, and for that matter the world, joined in droves to express sadness for the victims and solidarity with their loved ones.

In a matter of days some of these groups swelled to hundreds of thousands of members. Voiceless eulogies covered their message boards, and it was clear to me that the way our generation grieved was changing.

The new medium allowed those who could never have expressed their sorrow around them who inevitably shared similar feelings. If you needed to hold or comfort somebody, you could do it person. If your worries revolved around your specific campus you could speak to people who understood this local fear, who shared the same nuances of your local worry.

Last month when senior Toby Reynolds lost her life in a car crash, I was once again struck by the Web-based response from some students here. I logged onto Facebook and filling Toby’s message board were outpourings of grief by those who had known her well and those who like me knew little about her but felt a loss none the less. There were poems and stories, quotations and emotions. One post simply read “toby?”

A message board once dedicated to trivial banter had become a center of community grief. The same questions the Virginia Tech response had raised for me surfaced again: Is something lost by expressing ourselves this way? How is the changing manner in which we mourn affecting our society?

Is the Internet simply an additional format, expanding people’s opportunities to express themselves, or is something fundamentally changing about the way we socialize? To me there is nothing more personal than death and nothing more impersonal than expressing oneself on the vast black hole that is the internet.

This is the age of teleconferences and online dating. An age where 400,000 students protest genocide in Darfur not on the streets but on the Web. An age where students believe the keyboard is mightier than the sword. As our generation becomes increasingly comfortable with impersonal relations will we stop making the effort to do things in person?

Hawk’s Herald Correction

In last week’s “International students get a taste of Thanksgiving article” by Kelleigh Welch, Maria Atkins was quoted saying “things may be great for these students at first but after a while they start to dislike America and may need some adjusting. Part of my job is to help these students adjust to our culture.”

It should have read “Some international students may experience culture shock when they come here. Initially things may be great, but they may go through a time when they are frustrated by how different it is here compared to their homes countries, whether it is the food, education differences, or having trouble integrating with Americans. Part of my job is to help these students adjust to U.S. culture and help them through the transition.”

We apologize for the mistake.

Editor’s Note

This is our final issue of the semester. Our next issue will be January 31.

Thank you to all for a great semester. We would like to wish Courtney Nugent, our features editor, good luck in Ireland next semester. We will greatly miss her, but we have appointed Kelleigh Welch to take over her position. Congratulations to her.

Hope you all have a safe and happy holiday. Good luck on finals.

Eric Sullivan
Herald Staff

Let’s set a scenario. You go to my favorite pizza place in New York City, Big Nick’s on 77th and Broadway (trust me, it’s good). The place turns out to be packed but you find one open table in the back. Problem is, what are you going to leave at the table to make sure no one takes it?

Well, just do what you did for four years at RWU, leave your wallet or purse because apparently at this school, no one steals jack.

Just think about it for a second: how many times have you seen a purse, a set of keys, or anything valuable just lying around with no owner in sight? And for some reason you don’t believe anyone at this school is evil enough to steal it and you have nothing else to hold your table.

I understand that the school is a safe environment, but to what extent? Students are just getting more and more careless.

Sometimes I feel like taking that little wrist purse thing, just to teach someone a lesson. Don’t worry, I would give it back; I don’t steal, and apparently neither does anyone else here.

Let’s be honest, this little RWU bubble is not the real world. Is anyone really going to be able to explain to a cop after their valuables were stolen in that scenario, “Well, officer, I was minding my own business, trying to get food and hold my table in the very crowded cafeteria, and some one had the audacity to take my wallet.” The cop would say “how did they take your wallet,” and the response will be, “Well, I left it on the table so no one would sit there.”

You’re telling me smalls.

It’s not just the cafeteria either. I can’t tell you how many times I have seen cars left running with no one in sight or laptops left alone in the library as the owners left for dinner.

Now you’re just asking for trouble. Remember a few weeks ago when a bunch of laptops and other very expensive electronic toys were stolen from Cedar? It can happen here.

Just think about it: canceling credit cards, down 50 bucks, and explaining to the parents your zany explanation for now being laptopless, carless, or purseless.

THE HAWK’S HERALD

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APPEAL: Moskowitz’s ‘odyssey’ at RWU

Moskowitz’s tenure process began at the end of the 2005-2006 academic year when he was denied tenure on the basis of inadequate scholarship. Believing that the university had unfairly reviewed the case, RWU’s Faculty Association filed a grievance claiming that the denial was “arbitrary and capricious.”

The faculty contract calls for a neutral arbitrator to be provided by the American Arbitrators Association (AAA) which reviews both the Faculty Association and the administrations positions before handing out an award which is generally considered to be binding.

For the chosen arbitrator, Moskowitz’s case revolved around two main issues: what constitutes appropriate scholarship and whether the university had violated the contract’s procedural requirements for tenure decisions.

In recent years, the scholarship requirement has become a hotly debated issue when it comes to tenure review. In the last year alone, there were six arbitrations whose central theme was scholarship.

Including Moskowitz, two of these cases were won by the Faculty Association, and in three others, President Roy J. Nirschel stepped in and granted promotion instead of waiting to go through arbitration.

The debate is not just about importance of scholarship but the question of what kinds of scholarship the university must accept.

The arbitrator ruled that presenting papers at conferences and participating in conference panels should be considered scholarship, something which may bolster Moskowitz’s chances of gaining tenure if and when he goes through the review process again.

The second issue was procedural. Under the current faculty contract, “final promotion and tenure decisions are made by the President and the Board [of Trustees].”

The Faculty Association argued that in Moskowitz’s case the decision never made it to either the president or the board, but was instead rendered by then interim provost Jeffrey Martin. The university argued that the president had “been consulted,” and that “there is no provision in the contract that requires the president to write the final letter denying tenure.”

In his decision, the arbitrator ruled in favor of the Faculty Association, finding that “there is no evidence in this case that the president or the board of trustees made the final decision in [Moskowitz’s] tenure/promotion case.”

In an email, Provost Laura deAbruna explained why the university was appealing the decision.

“Because the statement that the interim provost acted alone is untrue, the university will appeal the decision,” deAbruna said.

Former Faculty Association president Mel Topf said the decision to appeal is unprecedented.

“This is the first time in the history of the university that I know of,” said Topf of the appeal.

Topf said she believes that courts are hesitant to overturn the rulings of arbitrators, stating that the university would be required to have a very compelling case to even be heard.

“You can’t just disagree with an arbitrator and expect an appeal court to hear it, so I think probably what we’re going to do is move that the appeal be dismissed,” Topf said.

Meanwhile the appeal has left the political science department shorthanded.

In the expectation of Moskowitz’s return for the spring semester, four classes he traditionally teaches were placed on the schedule and filled. As the current situation stands, 120 students are in schedule limbo while the department scrambles to find teachers for the courses.

“I’m angry, I’m puzzled, and I’m demoralized,” department chair June Speakman said when asked to characterize her mood on the situation.

“For David Moskowitz, for his family, for his students and his colleagues, this has been a process that has been a year-and-a-half long, and for the university to carry it out is unforgivable.”

Junior Der Dequattro, who has kept in regular contact with Moskowitz during the arbitration process, said he is eager to return.

“He was telling me it’s not even about the money, he just really misses being back at the school, having the students and teaching. If a professor cares that much, then why get rid of him?” Moskowitz refused to comment for this article.

MARCHALL: Father arraigned

An All-American actor who has won 12 Tony Awards and three Emmy Awards is facing charges of defrauding a Manhattan judge.

Anthony Marshall, a Tony Award-winning producer, could spend 25 years in prison if convicted of the most serious charge, grand larceny.

His arraignment comes more than a year after his son, Philip, 54, a historic preservation professor at RWU, filed a lawsuit against Anthony, alleging that he denied Astor necessary medical treatment, made her sleep on a cold, urine-stained couch and stole millions of dollars from her estate, worth about $132 million.

Philip Marshall did not immediately respond to messages left on his office answering machine this week and his cell phone number had been disconnected.

His spokesman, Francis Morrissey Jr., also was indicted this week and his cell phone number had been disconnected.

Anthony Marshall’s former attorney, Francis Morrissey Jr., also was indicted this week on charges of forgery, criminal possession of a forged instrument, scheme to defraud and conspiracy.

Morrissey allegedly conspired with Anthony Marshall to have Astor sign a new will that would leave Anthony the bulk of her mother’s estate.

For decades, Astor was widely regarded as the epitome of New York high society and admired for her generosity. Her third husband, Vincent Astor, came from one of the wealthiest families in U.S. history. His father, John Jacob Astor IV, a successful businessman, died in the 1912 sinking of the RMS Titanic.
PEN: Class with purpose

Cont’d from page 1

the surface. Every time we solve one question, it opens up another five questions.”

Braver said that while the PEN Collaborative has club status at some colleges, Roger Williams University is the first school in the country to offer it as a class. The university paid for Braver’s class to become an associate member of PEN, allowing it better access to the resources the organization provides.

“People have been freed under PEN, usually done as a club, but with a class dedicated to it, what are the possibilities?” senior Brittany Costa asked. “It could be a huge possibility, maybe not by the end of this semester, but it could happen.”

All seven students are slated to return in January for a second semester of the special topics course, in which they will continue to press Kyab’s release. Braver said new five questions.

McCormick said the group recently moved his status. McCormick said that despite Kyab’s reportedly frail condition in recent months, she is confident that with more time and persistence, the writer could be freed.

“The more attention you bring to something that sounds ludicrous to a large group of people,” the harder it will become for the government to do defend itself, she said.

“As we’ve found through looking at cases, writing letters, speaking out and getting people to sign petitions really works.”

“The truth is Dolma shouldn’t be there. We can’t make the law just or make it make sense, but we can do our part to make it better.”

In addition to McCormick, Costa and Nuzzo, students in the PEN Collaborative include seniors Erin McNally, Marissa Brennan and Morgan Thompson and junior Emily Goldstein.

For more information on the class, contact Braver at abraver@rwu.edu.

VEGA: Freshman’s novels published

Cont’d from page 1

things that are close to what I’m feeling and my beliefs, and I also try to write about things that try to convict people.”

Vega said he had wanted to write a book since he was in the sixth grade. One of his favorite teachers had published a book, which was a big inspiration to get his own book published.

“I wanted to get ahead of the game and start familiarizing myself as an author as early as possible. I kind of felt obligated to publish and get my stuff out there,” Vega said. “With a lot of situations I go through I try to think about how it could make a good story. By drawing from personal experience, you can become a better writer because people believe you more.”

Vega’s father, Jose Vega, is a big inspiration and supporter for Vega’s stories.

“A lot of my ideas come from conversations with my father. He loves to write, but he never writes, and he kind of lives vicariously through me and shares his sparks of inspiration with me.”

Jose says that he just sits back and listens to him.

“I’m mainly there as a sounding board. I listen to him as he reads it. We sit down and talk about potential concepts, and once we come up with one he goes off and writes about it,” Jose said.

Jose said that they usually go to a quiet local coffee shop to discuss ideas.

Raftevan began writing his first novel when he was 12, and completed it when he was 15. According to Vega, he began writing “The Sacred Sin” four or five months prior to the publication of his first book.

He completed his first draft in six months, but spent a lot of time editing and attempting to get it published before he succeeded.

“I sent it out and got a bunch of rejections and had to have a bunch of editors look at it. It takes a long time to get published,” Vega said. “There is constant rejection, but it is good. It keeps you humble and on your feet, and lets you know you’re not the best out there.”

Vega said he knows that publishing his work at such a young age is an accomplishment.

“I’m very opinionated, and to get them out to the world is a blessing.”

One thing that Vega had to deal with was the criticism. On Amazon.com, some amateur critics wrote negative reviews about his first book.

“You have to deal with harsh critics who tell you to stop writing,” Vega said. “You have to brace yourself for the harsh criticism.”

Vega’s book is currently on sale at the RWU bookstore, and he said he hopes to write more books to publish in the future.

Vega suggests that writers who wish to have their work published one day to write as much as they can.

“Sometimes I have an urge not to write, but I force myself and usually something awesome comes from it,” he said. “I also try to write short stories and poems to keep myself inspired because writing a book takes a long time.”

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Giving back this holiday season

Unwanted texts, donations collected in Dec. for annual book drive

David Diggin
Herald Staff

As the semester ends and book buying begins, think twice about how bad you need those few extra dollars.

From Dec. 6 to Dec. 14, the Roger Williams and Bristol community can donate their books, old and new, to help those less fortunate. College textbooks are in demand but fiction, non-fiction, and children’s books will also be accepted.

“When you sell back a textbook, you only get back a fraction of what the book is worth,” said Adrienne Henderson of the Intercultural Center, the book drive’s organizer, in a press release. “Can you sacrifice $10 to educate students in another country who are starving for an education to better their lives?”

The books collected during the drive are sent to Better World Books, an organization that collects books from universities and libraries, sells them online and donates the proceeds to Books for Africa. The remaining high-quality books are sent directly to Books for Africa.

The books that can be sold are referred to as “qualifying books.” All other books are “non-qualifying books.”

Qualifying books are the books that are most likely to sell online within a year. Selling the qualifying books allows Better World Books to generate a sustainable stream of revenue for Books for Africa.

Any high-quality books that do not sell are sent directly to Books for Africa. Any other books that can not be sold or sent are recycled.

Occasionally, Books for Africa may be in need of specific titles; if Better World Books has those titles, they are sent directly to Books for Africa, regardless of whether they could have been sold online.

Since the program was started four years ago, book drives like the one here at RWU have helped Better World Books send over 220,000 high-quality books directly to Books for Africa.

Last year, RWU generated 97 car-tons of books for Books for Africa. RWU generated 1,022 non-qualifying and 1,437 qualifying books, more qualifying books than any other college in Rhode Island.

For each qualifying book, RWU receives $0.50 back, adding up to a total payment of $718.50 for last year’s drive. The Intercultural Center donated the $718.50 check to the RWU STAND chapter, a student anti-gene­cide coalition, because of their efforts against genocide in Darfur, Sudan, and work in support of Books for Africa.

The money generated from the qualifying books was enough to send 5,000 other books to Africa, enough to provide for five school libraries.

“This year, the Intercultural Cen­ter is looking to build on last spring’s success. Large green and white con­tainers will be located throughout campus for students and the commu­nity to donate books.

The boxes will be located in the Dining Commons, Campus Recreation Center, Main Library, Intercultural Center, the College of Arts and Sciences building and the Center for Student Development.

Real-life giving tree to aid area families

David Diggin
Herald Staff

For some, the holidays can be a stressful time of year, both emotionally and fi­nancially. But this holiday season the Student Volunteer Association is helping to make the lives of Bristol and Warren families a little easier.

Once again, SVA is spon­soring the Giving Tree event which helps local families in need during the holidays. Five local families have for­warded their children’s wish lists to Santa for SVA in hopes that people in the community might help make their children’s holidays a lit­tle brighter.

“When the lists are given to us, they are lists that the children write for Santa,” said Carolyn Ciampa, co­president of SVA. “The par­ents give us these lists from their kids.”

SVA has set up a holiday tree on the middle landing of the dinning commons. On the tree are tags that describe what type of gift is needed and the approximate price is pro­vided if it is known.

The families have asked for new, age appropriate clothing such as sweatshirts, jeans and children’s pajamas. SVA is also asking the University and community to do something for the parents by giving them special gifts, too.

“We as an organization ask the school to help out the parents because they deserve something nice during the holiday season as well,” Ciampa said. “That is why we put items on the tags such as lotion for mom. We also give gift cards to parents so that they can either buy some­thing nice for themselves or take that money and buy their children something.”

SVA encourages the community to select a tag from the tree and purchase that gift. The new, unwrapped gifts can be returned under the tree, to the student ID of­fice located in the lower com­mons, or to RC Ferrara in the Feinstein Service Learning office located at the rear of the New Academic Building.

All the gifts must be do­nated by December 6 to en­sure timely delivery to the families. SVA wraps and or­ganizes the gifts, and Co­Presidents Carolyn Ciampa and Michele D’Addio deliver the gifts to the Bristol/War­ren schools.

“The families are very appreciative and they go out of their way to try to thank us,” Ciampa said. “Thank you cards have been given to us from different families who have received the gifts in the past. Last year one thank card was given to us in Por­tuguese and the school nurse had to translate the dear for us.”

“This is my favorite event that we sponsor because it really shows the generosity of the RWU community in help­ing out families in the area,” D’Addio said. “I think it’s great that students and staff will take a tag and buy a gift, it’s nice to know that our school community is willing to help the Bristol commu­nity.”

‘Campaign for troops’ drive sends donations to America’s soldiers

Eric Sullivan
Herald Staff

At 53 years old, First Class Petty Officer Thomas Spinella has had an illustri­ous career that has taken him from volunteering dur­ing the Vietnam War to being the oldest sailor in his outfit in the war in Iraq.

His daughter, Lindsey Spinella, a junior at Roger Williams University, was in­formed that her father would be shipping off to Kuwait last September 25. Spinella felt she had to do something for her father while he was thou­sands of miles from home.

“My father told me that in his leisure time, it can get very boring and very lonely, so I sent him a CD that I lost of his, and a DVD of Les­yon Skmyrend,” Spinella said.

Spinella, inspired by her father, developed a plan called the Campaign for the Troops, a way for the RWU community to donate any thing to the troops serving this country.

“My father and I have been talking. Why not give something nice to all of them from the comforts of home,” Spinella said.

The collection boxes will be placed in the Rec Center, Main Library and the Com­mons.

Spinella spoke of the gratitude her father had for these simple yet thoughtful gifts in a piece thousands of miles from home, and as al­ways there is always a gift in turn.

“It’s nice to get woken up at 5:30 in the morning to speak to your dad,” Spinella said.

Spinella also wanted to reiterate the importance of just the thought of a gift.

“No one should be afraid to even send an old video game, maybe a baseball mitt, or old CDs. Anything will mean a lot to these men and women.”

Advertisement
SHELTER: Dogs, cats and bats

Cont'd from page 1

day or a slow day where we are able to catch up and get a lot of work done."

Gibree has been working at the Bristol Animal Shelter for 26 years, and she said it all began as a giant accident. She wanted to be a stay-at-home mother and had been at home with a child for one year.

Due to unexpected circumstances, she had to look for a job and applied to many different positions that she did not think she would get. She applied to the Bristol Animal Shelter thinking that they would pass her by, but they surprised her and kept her on the staff.

Along with the usual employees, the shelter takes on volunteers, and many students from the RWU community work there. Two students, Kerensa Gallaway, a senior marine biology major, and Michele D'Addio, a senior criminal justice major, both take advantage of a work study program there.

The shelter takes in about 275-300 dogs and 200-250 cats. However, they have seen some strange animals.

"We have a few odd animals," Gibree said. "We have recently been taking in bunnies and we have also had a seven-foot Columbian Red Tail Boa and a few chickens.

Gibree said she is very happy with her job. She explained that the shelter is not a humane agency. The shelter cannot take in abandoned animals, and only takes in animals that are sick and injured.

During Gibree's 26 years working at the shelter, she has seen some interesting animal cases.

"There was this one case where a lady walked out of a house filled with 80 birds and a multitude of cats, dogs and other animals. By the time I got there, the only thing left was one dog and a bunch of skeletons," Gibree said. "The funny thing was this lady left to give lectures about keeping and taking care of an abundance of animals."

Gibree said she experienced many unusual things in her time at the Bristol Animal Shelter. She helped heal a dog that was severely burned who the shelter lovingly named Sally. She also picked up a 10-foot snake all by herself while a group of men stood around her scared out of their minds.

One of the most interesting encounters Gibree ever had was with a bat, she said. The shelter usually carries tin coffee cans in order to catch the bats and hold them in so they don't fly around while inside the shelter's vehicle. On this particular day, Gibree did not have a coffee can so she used a Styrofoam cup.

The bat ate its way out of the cup and started flying around like crazy in the backseat of the Shelter's vehicle.

Gibree wanted to make it known that the shelter is trying to raise a million dollars in order to build a brand new shelter. The Bristol Animal Shelter is the only municipal, no-kill facility in Rhode Island.

"Every day is an interesting job where something different happens," she said. "What comes in stays until we find it a home."
Keeping kids on the edge of their chairs

New club finds art in furniture rearrangement

Alyssa Peringer
Herald Staff

Pushing, pulling, lifting and sitting is what it takes to bring this group of college students’ artistic ideas to life.

With careful consideration and direction, chairs are moved one by one to form whatever patterns and objects the Chair Rearrangement Club has planned—or not planned. Inspecting the different angles and possible placements of each chair, the students construct a once simple seating layout into an entirely unique, yet comfortable, arrangement.

“It’s a nice way to let your imagination run away with you on a Friday afternoon,” junior Colin Roderick said. Roderick is also the Chair Rearrangement Club photographer.

The Chair Rearrangement Club began last spring, while club founder, junior Teddy Applebaum, was sitting in the library, bored, and started rearranging chairs.

The Club meets every Friday at 3 p.m. in the Mary Tefft White Cultural Center in the library, or downstairs in the Hawk’s Hangout. Although the group is not officially recognized by the school, the Chair Rearrangement Club currently holds trial status.

“People think it’s a joke,” Applebaum said. “The first thing I wrote on Facebook was ‘this is not a joke’, which only made people think it’s a joke even more. A joke’s only funny once, and we’ve met four times.”

Applebaum believes there is a lack of artistic expression on campus and through the Chair Rearrangement Club, he is trying to fill in that void.

“I’ve liked art all my life, and did a lot of sculpting in high school,” Applebaum said. “This is a form of the same medium.”

The purpose of the Club is to rearrange chairs into intricate and fascinating patterns. The Club will also study extraordinary chair rearrangement masters according to their Facebook group. Applebaum also has plans to help arrange chairs for different campus events.

The Club has made such arrangements as a person, the Star Wars X-Wing Fighter, and various patterns—almost all symmetrical. Club members bring in plans and ideas for a chair rearrangement and the group sculpts them to life.

“Because they are seats, we try to sit and stand in interesting ways with the arrangement,” Applebaum said. “We also create different study environments. The possibilities are endless—well, they might have an end.”

While the members are arranging themselves into the rearranged chairs, the Club photographer tries to find the best possible angle to take a picture that works best with the setup.

“Some arrangements are really big, and trying to get the whole thing can be difficult,” Roderick said. “Sometimes I have to stand on the chairs to get a full picture.”

Roderick has taken over 100 pictures of chair rearrangements.

“Rearranging chairs gives the RWU community another perspective on the use of chairs,” Roderick said. While the group that calls themselves the Chair Rearrangement Club continues the process to be declared an official club, members will continue to meet every Friday, expressing their artistic side through the act of rearranging chairs.

“We welcome anyone and everyone to express themselves through chair rearrangement,” Applebaum said. “Everyone has a talent—maybe rearranging chairs is yours.”
**Couple of the Moment:**

Hannah Freedman and Michelle Grimaldi

*Reporting by: Courtney Nugent*

**Jason**

How did you meet Michelle?
I was attempting to make a bong in my high school art room, and Michelle helped me out.

How long have you been together?
3.5 years

What is Michelle’s most attractive quality?
Her butt

If you could change anything about your relationship, what would it be?
Michelle

If you could buy Michelle any gift, regardless of cost, what would it be and why?
A vacation to the Bahamas, with me

Do you see yourself with Michelle in 5 years?
Yes

What is your favorite food? Movie?
Stuffing

What is Michelle’s favorite band?
Morissey

What color are her eyes?
Brown

**Michelle**

How did you meet Jason?
We met junior year of highschool in the art room. We started talking about how much we loved the song “Darling Nikki” covered by The Foo Fighters. True story.

What was your first impression of Jason?
Honestly, I don’t really remember. I do remember that I could hardly see his face because his hair was always in his eyes and I figured he was a pothead.

Do you see yourself with Jason in 5 years?
Probably married (hopefully to each other) and both working.

What would be your ideal date with Jason?
Anything we do is fun. We usually have a good time going to dinner then just watching a movie together. We like to keep it pretty cheap. I know that sounds pretty unspectacular but going all out just isn’t our thing plus it’s almost impossible to do when you’re in college.

What are some goofy things you feel comfortable doing around Jason and no one else?
Masturbating. Oh, and dancing.

What is his favorite food? Movie?
Hmm, this is actually really hard. I guess his favorite food would be stuffing since every time I’m making dinner he says we should have stuffing too. I don’t think he really has a favorite movie (at least that I know of). He likes cheesy sci-fi movies like The Chronicles of Riddick and Pitch Black though.

What is your favorite band?
I guess my favorite bands would be Jeff Buckley and The Smiths if I had to pick. I love music in general though, so it’s always changing.

Know a cute couple?
Want to be Couple of the Moment?

Send us nominations at Hawksherald@gmail.com

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Scott DeGennaro
Herald Staff

The Eagles are back with Long Road Out of Eden, The California-based act, known for their Greatest Hits 1971-1975 as the best-selling album of the '80s (Platinum), returns with their first complete studio album since 1979's The Long Run, excluding 1994's studio/live Hell Freezes Over album. The stellar 20-song double-disc set, sold exclusively through Wal-Mart, Sam's Club, and the band's website, includes a fusion of ballads and uplifting tunes that guitarists Glenn Frey, drummer Don Henley, guitarist Joe Walsh, and bassist Timothy B. Schmit continue for many years, despite the departure of guitarist Don Felder in 2001.

"How Long," the first single from the album, is a catchy and appealing country rock single with distinctive rhyming lyrics: "How long, how long, how long, how long, how long, how rock yourself to sleep, "No More Cloudy Days," a melodic ballad, demonstrates Frey's signature tunes that still remain powerful. Both tracks have charted on the Billboard Adult Contemporary charts.

The tracks are lyrically impressive. 'Pray高铁 on the Big Picture' has Henley singing: "And we pray to our God, we count our blessings, we support our God, we count our blessings, we pray to our God, we count our blessings, we pray to our God, we count our blessings." The track's expansive horn sections, vocal harmony, and Henley's falsetto that reverberates along with Walsh's vocal duties. 'Center of the Universe' is suggestive of the acoustic form of the Hell Freezes Over version of Hotel Californica. 'It's Your World Now' presents the sorrowful break-up of a strong relationship: "The time we shared, went to the sky, I couldn't last..." Other songs include 'Guilty of the Crime' and 'Last Days of Time in Town,' presenting guitarist Walsh's vocal duties.

Recitation is uplifting, but without hesitation, Henley has stated that the album is in fact the band's last album. The band is out with a bang. A world tour is expected next year. A newly-released Deluxe Collector's Edition includes the 2003 single 'Hole in the World' and a cover of 'Please Come Home for Christmas'.

--Kyle Toomey
Herald Staff

There was No War' is an epic piece that lives up to its name with a bit-tersweet string section and finger-picking.

Kyle Toomey
Herald Staff

Just in time for the holiday season, legendary rock new Dropkick Murphys' Zeppelin has released their complete catalogue on iTunes. The selection now consists of digitally re-mastered versions of the tracks from the original eight studio albums, two live collections, as well as the most recent Zep release "Mother'ship" which is a collection of the band's greatest hits.

The collection of albums and tracks were absent on iTunes for so long because the band never got together to sign any contract to do so. Led Zeppelin disbanded in 1980 after the tragic death of their legendary, high energy drummer, John Bonham.

Still, after eight multi-platinum albums, the fan base for Zep has always dreamed of a reunion tour.

This September, a possible answer to such dreams came when the remaining members of Led Zeppelin, Robert Plant, Jimmy Page, vocal Robert Plant and bass guitarist and keyboardist John Paul Jones announced that they would play a reunion concert with their late drummer's son, Jason Bonham. The concert, initially scheduled for November 26 of this year at the O2 Arena in London, was postponed to December 10 after a report from Jimmy Page that his finger was fractured. With the remaining members of the group aiming to be at the height of their performance for the year, all agreed that Page's injury must heal properly before going on stage. While the tickets for the event are still valid for the rescheduled show, many ticket holders around the world will have to deal with redeeming their tickets or paying to travel adjustments. While many see the concert itself as a great celebration, the event is being held for a greater reason. Proceeds from the concert will be donated to the Ahmert Eregten Education Foundation. Rolling Stone magazine in December of 2006, was a founder and iron for Atlantic Records. Zeppelin recorded on the Atlantic label and Eregten played an important role in their involvement with Atlantic.

Other performers at the concert will include Pete Townsend from The Who, Foreigner and former Rolling Stones bass player Bill Wyman, along with Bill Wyman's Rhythm Kings.

Top Five Led Zeppelin Downloads

Whole Lotta Love from the album "Led Zeppelin II." One of the most commercially successful Zep songs that contributed greatly to its popularity on the American charts.

Tangerine from "Led Zeppelin III." Features pedal steel guitar as well as a special guest guitar part not common in traditional Zep songs.

Misty Mountain Hop from "Led Zeppelin IV." Shows John Paul Jones' work with keyboards and synthesizers as well as Zeppelins many trips to the West Coast peace movement.

The Ocean from "House of the Holy." Features a main guitar riff that lives up over a capturing organ.

The Rain Song also from "House of the Holy." Includes several sections, creating an intricately paced song that includes three different drummers and three keyboards, as part as piano. This song is a testament to the musical genius that each member of Led Zeppelin possessed.

Best Zep album "Led Zeppelin IV."

RWU student band tours, records, rocks

Kyle Toomey
Herald Staff

The trio currently lives to perform. The band, from Dedham, Rhode Island but their history traces back to Connecticut, RWU students Steve Canello and Bruno DeVest, along with keyboardist John DePrest, both seniors, study American Studies and Environmental Science.

"The homework is done, there are people to entertain. For the past year or so this group of musicians has written, recorded and performed together across New England and other parts of the north east.

Dave, 19, is the group's guitarist and singer. "We've played both solo and in bands," Dave, 21, bassist, says and provides back up vocals. Finally, Bruno, 19, plays drums. Combinations of punk, rock, reggae and ska, among other musical styles, create the mixture of music that "The Cutlass Three" create.

Some of the bands influences namely include The Clash, Johnny Cash, Social Distortion and The Sex Pistols. Whether you are checking out their MySpace page or shopping on iTunes, the groups sound has an unmistakable versatility using varied energy levels and a host of musical styles.

After years of playing in different bands, Steve in a ska band and the DePrests in a punk band called One Track Mind, the two seniors met at an accepted students day question and answer period.

Steve remembers when he and Bruno first met each other: "Bernard was behind me and he go...I need a place to play drums, is that okay?" and I turned around and I was like 'what is up dude, I'm Steve'

And I ended up playing almost daily.

Steve and Bruno found their spot to rehearse in the old student union, they began to form a strong musical bond. Soon enough, brothers were reunited when young Dave began practicing with the group. Progressively the trio began recording, mixing tapes, in vesting in a van for touring and eventually in a houseport in Portsmouth.

The band is starting to draw a crowd over the time the trio has been together. "There was a time my junior year when we were basically playing like three shows a week. We'd head out and go to different states...we would do ridiculous things. We'd play in western Connecticut like a punk band on a Thursday night, drive back and get home at four in the morning...it was pretty extreme," Steve says, "while...and this was before we had a van." Says Steve, "there is no other band in the area that has less traveling involved in the Cutlass Three life."

All three are from Portsmouth the band has a four track recording studio which they use to help write songs and produce their own time going back and forth between writing, booking shows, promoting the band and performing. It would appear that the band has a collective understanding of each member's full creative capacity to go on their own and pursue different projects and perform.

Throughout the course of their performance career, "The Cutlass Three" have played in venues ranging from hall functions for birthday parties, to bars all over the northeast. Optumizing they look forward to the special shows. On one occasion, a close friend had his 31st birthday party at a quiet local to his home. The band was formed in the entertainment and it was an evening event for them all as a good time.

While under a strict contract with the Red Tide Records, the company plays works for, the band is an affiliate with the label, of whom the management is very fond. Ray, who just produced the new Dropkick Murphys album "The Meanest of Times" is now a top 20 album on US charts, is described as a very nice gentleman.

All three members spend their time going back and forth between writing, booking shows, promoting the band and performing. It would appear that the band has a collective understanding of each member's full creative capacity to go on their own and pursue different projects and perform.

Still with the band recovered from the New Jersey freeze, students should be looking out for this band.

For the month of December alone, the band has shown in Bristol, Providence, Cranston, CT. Included in this list is a trip to Boston to log on to MySpace to check out their full list of dates, listen to samples of their work and see what else the band is up to. Also available now on iTunes is their five track album Ready to Strike.
WOMEN’S RUGBY: Captures 2007 national championship title

Continued from p. 12
direct result of the hard work his players have put in both on and off the field. "We had two main goals at the beginning of the season: to work on the player’s communication skills and ensure that each and every position got into the action."

"We practiced two hours a day, three days a week, and they approached these objectives with enthusiasm and energy," he said. "These are very smart and talented women that learn quickly."

"Combine that with exceptional rugby skills and rigorous conditioning, and you get a winner."

The team has worked hard and has certainly paid off, as they outscored their opponents 20-16, in a season that pitted them against some of the strongest teams in New England. During the course of the regular and postseason, the Hawks gained two victories, 14-5 and 22-17, over the United States Coast Guard Academy and the United States Coast Guard Academy. The 22-17 victory over the United States Coast Guard Academy on Saturday, Nov. 11 gave the team the 2007 New England Rugby Football Union championship title. The team advanced to that match following a 21-5 victory over St. Anselm College in the NERFU semi-finals. The Hawks continued their strong performance in the championship game against Gettysburg College.

"Our women had a great deal of confidence going into the championship game," Campbell said.

At halftime, the Hawks held a 21-0 lead following scores by senior Ashley Littleton, sophomore Ashley Walker, and junior Nicholas Williams. Littleton got things started in the second half with an early three-point field goal, which was followed by a try from freshman Brittany Gallin for a final point total of 29.

Gettysburg scored three tries to try late in the half, to give them a total of seven points for the game. "Gettysburg College was a tough, well-coached opponent who got much stingier in the second half," Campbell said. "Despite their credit, the Gettysburg women never gave up and fought until the end!"

Next season, the team will begin to compete at the Division III level and Campbell said he is confident of his team’s chances for success next year, despite the loss of several key players.

"Advancing to Division III will present some challenges, but none this team can’t handle," Campbell said. "I feel we would have been very competitive with the teams that aids in Division III championship playoffs this year.

The close of the 2007 season brings an end to the careers of seniors Ashley Littleton, Stephanie Marchese, Sari Lipnick and Ashley Walker. Campbell said Littleton and Walker are the team’s leading scorers.

During the season, Littleton scored a total of eight tries and converted 85 percent of her kicks, while Walker made six tries.

Although these four players will not be returning to the field next season, the team will return the majority of its roster, including the leadership team, including national championship most valuable player sophomore Ashley Littleton.

Seiler was named MVP for her contributions in helping set up most of the Hawk’s scoring efforts during the game against Gettysburg.

News & Notes

CLARK: Making a name for himself in the history of the cross-country team

Continued from p. 12
creeps in around the fourth mile mark, Clark crossed the finish line in twenty-eight places. "I knew how much he wanted it and watching him do it was so amazing and made me so proud," boyfriend Rory Richards said.

"I was so happy because whenever I run across the line, I knew I got the record," Clark said.

With not a single runner able to break the school record for the past 27 years, Clark is now the title holder for running the 8k in 25:27.

"Averaged out over the whole, he was just over 5:55, which is moving," Livingston said.

As for who makes up the support system behind his successes, Clark credits many people, especially his coach.

"Coach Sean is really good. He’s been the best coach I could ever have," Clark said.

Livingston said, "He’s been pretty good at matching my coaching philosophy with team now has an overall record of 2-2.

The men’s basketball team lost 53-64 to the United States Coast Guard Academy on Tuesday evening. With the loss the team’s overall record now stands at 2-2. The Hawks will be back in action this Saturday against Wesleyan University.

The men’s basketball team lost 53-64 to the United States Coast Guard Academy on Tuesday evening. The team struggled on the road against the Huskies of NEC. According to sophomore forward Sam Zeltz, the Hawks had a slow start.

"They came out very fast," Zeltz said. "We did have a slow start but we came back strong in the second half and finished strong to win the game 29-23."
Best Bets: Who will Nicholas Williams bring passion and win the Super Bowl? dedication to his new position at RUW

Jade Dumond Herald Staff

Michelle Bazinet Herald Staff

Kevin Clark breaks 27-year-old record

Michelle Bazinet Herald Staff

The air had a deep chill and the cold raindrops settled on his skin. He and the wires of the monitor snaked through the race. The mud tried tooth and nail to pull him down—and it succeeded.

“I fell six times,” Kevin Clark said of his experience at last year’s Conference Championship in Maine.

As an intrastate cog in RUW’s Men’s Cross Country Team, Clark is known for displaying his astounding athleticism on a regular basis. This day was much different.

“The conditions could not have been worse,” team captain Alex Parulis said.

There were a couple of instances where it was so bad that Clark would take a wrong turn because he was leading and had no one else to follow on the unfamiliar course.

While Clark credits Alex as being the one who pushed him out of mud, their coach, Scott DeGennaro, credits Clark with being the one to “get the job done despite the elements.” Believing that he himself is his best source of inspiration, Clark won the race that day by exactly one second and never looked back.

Just about one year after that drizzly day in Maine, Clark and his teammates traveled to Connecticut for the National Collegiate Athlete’s Association Regionals. Little did he know that he was about to accomplish something that no one had done in the University’s nine-year history.

Williams brought passion and win the Super Bowl?

Scott DeGennaro

Herald Staff

RUW’s Campus Recreation Center has purchased 13 new treadmills for use by students and faculty. The new treadmills showcase the most advanced technology the recreation center has seen in its four-year existence.

Mark Andreozzi, the Fitness Coordinator and Athletic Trainer for the Athletics Department, said that a company called Life Fitness, a company that specializes in home and commercial exercise equipment, has worked with the university to purchase the new machines.

The state-of-the-art machines are the Life Fitness 95Ti Series treadmill models. According to the Life Fitness website they are equipped with the “7 incorporated activity console. The “Integrated connector” allows exercisers to plug in an iPod, view music selections and playlists via the LCD monitor screen, and choose the music for a personalized workout.

A built-in electronic virtual trainer delivers advice and progress reports. It is an option that allows the user to direct attention to how to use the machine and make necessary workouts, which is another step for motivating the exerciser to reach their goals.

One of the most impressive features is the USB connection, which allows the user to record and save workouts and settings on a personal flash drive, and bypass the machine setup.

“Any person that wants to use the treadmills can bring a USB stick to the gym. It cuts the preparation time in half since people can completely pass the time in setting the run over and over again,” Andreozzi said.

The Workout Landscapes are a more direct way to keep track of how many laps are made through any given exercise. This feature allows users to view the miles as laps by level, track, mountain, or nature trail. The 95 Series is available anywhere between 0.5 to 14 mph, with an added 0 to 15% incline feature for a hilly or mountain walk.

Also, the heart-rate monitor includes wireless sensors that can detect the user’s rate at any given time. In total, 36 workouts are built into the system, which includes five Zone Training workouts.

Students and faculty may question how RUW allocated the money for these new machines.

The capital expenditures that the university netted said the money was used for new machines.

I definitely have a lot more respectability,” Williams said. “It’s a challenging job that can be very time consuming. A lot of late nights.”

The new duties that Williams is responsible for are coordinating all athletic correspondence within the university and to the general media. Also, event management, in-game statistical data entry, writing press releases, and maintaining relations with the local media.

One very important factor that has been a main priority for Williams these past few months is the new athletics website.

“I have a lot more responsibility,” Williams said. "And everybody is really nice here even considering that I’m the new guy.”

The people that Williams works with are very secure now, but still joke around and have a good time.

“If you want to know how much he really does, just ask anyone,” said Jessica Willis, Communications and Operations Assistant.

Williams spent the last two years as the Assistant Sports Information Director at Defiance College in Ohio, serving as the primary contact for several sports, among his other duties.

Williams graduated in 2005 from Emory University in Atlanta, Ga., with a Bachelor’s degree in Business Administration. He spent four years working in the Emory University Athletic Department as a sports information student assistant. He developed a love of working with athletes during that time, and went on to earn a master’s degree in business and organizational leadership from Defiance College last May.

Now at RUW, Williams’ job is similar to the others he has held, however, now he gets to be in charge.

“This is my first head position, and it can be a little overwhelming at times because here I definitely have a lot more responsibility,” Williams said. “It’s a challenging job that can be very time consuming. A lot of late nights.”

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