4-30-1973

The Quill -- April 30, 1973

Roger Williams University
The London Theatre Program for 1973-74 has been cancelled by Dean Uehling and President Gauvey. Uncertain enrollment for 1973-74, lack of confidence in the Program's budget, and general budgetary problems in the Theatre Area were the chief reasons for the cancellation, according to Mr. Grandgeorge, Chairman of the Theatre Department, who said that the Administration's action "dichotomous to Theatre at Roger Williams and unfortunate for the whole College."

"It's the special programs like the Sicily Program and the London Theatre Program which give Roger Williams its unique character—which demonstrate to prospective students that the College gives more than lip-service to experimentation," Grandgeorge said. "Without them the whole College will suffer."

Grandgeorge estimates that cancellation of the Program will cost the Bristol Campus nearly $29,000 in lost tuition and lost students. "In addition," he said, "the spirit of our students has totally fallen." Eleven students from three junior colleges were planning to come to Roger Williams to study theatre and nine of the new freshmen for next year were coming here because of theatre. When asked what the effect will be on theatre enrollment next year, Grandgeorge responded, "Very few of them will come, in my opinion; I'll HAVE to tell them, of course."

When asked if the Theatre Department would be likely to survive the London cancellation, Grandgeorge replied, "I doubt it very much. No one goes to college to study theatre by choosing a College with no theatre building. We have survived because of our special programs...mostly because of the London Theatre Program. The Department might survive if the Program goes next year (74-75), but the picture for that is quite dreary at this moment."

"Anyway," he continued, "we shouldn't be worrying about Theatre, we should be worrying about the College. Enrollment's down, so what we clearly need is new and imaginative programs—programs which will draw students we haven't reached before. Instead we cancel one of the best courses we have and replace it with...? Well, you know the story; what creative new programs have YOU heard of being introduced at Roger Williams this year? We could call it the year of the vacuum, but I fear it's only been a prelude to more of the same."

"It's a matter of Cut-back, Cut-back thinking just at the time when our survival demands the new and the imaginative. The potential of the College was once great and it could be again. But that would require creative and adventurous leadership, and it would require a new energy and an old faith. Lately, I wonder if we have much of that left."

I think that says it all.

RALLY

DATE: Tuesday, May 1, 1973 TIME: 2:00 p.m.
PLACE: In front of the Library (alternate: Lecture Hall One in Classroom Building)
PURPOSE: To determine student opinion toward our College
To decide if it lives up to its experimental philosophy
To delete any ignorance of its history
To dramatize its various facets in student-led group discussions
To demand answers and reasons for inconsistencies
To uniformly take an active student role in the directions of the College and the futures of its students and financiers.

Last One Year

London Theatre Cancelled

BY JIM WILLIAMS

"we shouldn't be worrying about Theatre, we should be worrying about the College. Enrollment's down, so what we clearly need is new and imaginative programs—programs which will draw students we haven't reached before. Instead we cancel one of the best courses we have and replace it with...? Well, you know the story; what creative new programs have YOU heard of being introduced at Roger Williams this year? We could call it the year of the vacuum, but I fear it's only been a prelude to more of the same."

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I think that says it all.

Creative Writing Series Presents:

KIP CROSBY
MAY 3, 8 P.M.

Kip Crosby was born in Roxbury, Massachusetts, and did his first writing in Cambridge in the 1960's. While at Harvard, he studied with William Alfred and Carter Wilson, was an editor of THE ISLAND, and attended the 1967 Vassar Summer Conference. He now lives in Belmont, Massachusetts, and is working on an alternate-history novel about political ambition. In his free time he cooks, listens to music, and races a bicycle. His first novel, RUN/RIDE, was published by Grossman in 1972.

Mime Extravaganza: Ralph Burgess

This Friday night, May 4, Ralph Burgess and his mime group will perform in Theatre One on the RWC Campus at 8 and 10 p.m.

Ralph, a junior theatre major, has been studying under the expert tutelage of Michael Grandao since September of 1971. Grandao is ranked as one of the top four mimes in the world and teaches mime at RWC, Brown University, and URI.

Ralph, who has learned the basic techniques of mime, will deliver a 45-minute set, followed by a 15-minute intermission during which entertainment will be provided by Doctor Zeke and Bill Zinno. Burgess will then do his first show with another 30 minutes of mime. Ralph will present: Jack and the Bean Stairway to Heaven, Doctor (?), Shoelessman, and Businessman driver.

Ralph was seen earlier this year in the main season play Days and Dolls, in which he portrayed Harry the Horse, and Coffeehouse Production of Adam and Eve, during which he missed the role of the snake. Burgess is employed by the Looking Glass Theatre as an actor and also gives workshops for high school students in mime. He also is Michael Grandao's assistant at RWC for mime classes.

The production is part of Ralph's independent study project.

Student Center Rises

On April 17, during the Spring break, bulldozers tore into the field side the Residence Dorm to start construction on an approximately one-million dollar Student Center.

The two-story structure will be about the same size of the library with the interior layout designed for 98 percent student use. The entire Eastern side of the building will be walled with glass, providing a spacious view of the bay. Also on the bay side will be an open-air flagstone patio designed for student cookouts, beer blasts, etc.

On the first floor will be a large Snack Bar, Rathskeller, Recreation Room, Bookstore, possible Post Office and bank if needed, and various other rooms not yet designated for a particular use.

The second floor will have a huge dining area and sophisticated kitchen (no more paper plates). All the student activities and clubs will be housed on this floor in removable partitioned rooms which can be created as the needs arise. The dining area will be used for motion pictures and a portable stage will be available for plays.

Funding for the new facility will come mainly from the Department of Housing and Urban Development with a $4,500,000 loan. This will essentially cover construction cost and the College's share still will be used primarily for furnishings.

Summer Session Schedule

Brochures and packets available tomorrow at the Registrar's Office in Bristol or 266 Pine Street in Providence.

They're also available by mail. Call or write to: Associate Dean for Continuing Education, 266 Pine Street, Providence, RI 02908.

Career Interviews

BUSINESS CO-OP STUDENTS
If you are interested in going on Co-Op this June or next September, please see Ms. Hennessy, Director of Cooperative Education for Business, Administration, and Education, 266 Pine Street, Tel. 274-2290.

The following interviews are scheduled: American Mutual Insurance, Providence Office (Claims Admistrator)

All College Council

Students who would like a topic brought up before the All College Council or who want to know about the organization should drop into the S.A.S. Office on Mondays anytime after 12:30 p.m.
Editorials

It would seem that Spring Fever has struck earlier this season than any in recent memory. Usually, with the approach of warm weather, attendance in classes drops off, the snoring from the back of the room becomes more apparent and more headgear also can be seen as students try to cope at a newly-exposed legs. But a new aspect of spring has appeared stronger this year than in most others. Martin Zeigler (senior) and Hugh Burgess (senior) will give a one-man show every other day. Admission is 50 cents.

The Theatre Department will also host two performances May 9-12 in Theon Theatre. Our Town is one of Thornton Wilder's finest plays. The cast of Our Town is headed by: Rich Wilber (Kenckes), as the stage manager, David Ostei as Dr. Gibbs, Mary Rocha as Mrs. Webb, Jack Mahoney as Mr. Webb, and Marilyn Zane as Mr. Baker. The roles of Mrs. Webb's staff will be performed by Carmen Jackson, Howie Newhouse and Stephanie McGee.

On the 17th and 18th of May, the play The Effect of Gamma Rays on Man in the Moon Marigolds, will be presented in Theon Theatre. Admission is free but donations will be accepted for the RWC Theatre Department. The play is being directed by Margaret Arison, and the cast is: Philendra Stryker as Beatrice, Donna Ferrara as Amanda, Donna Wallenfang as Ruby, and Pritilla Frenney as Janice (Karen), with Dorothy Collins and Dora Schaffer as Nanny.

The Theatre Department and Drama Club will give two performances which have given them a faultless patronage and hope those of you who haven't seen 'em yet won't be prevented from catching one of the last three. Thank you.

What's a 'No-attendance Grade'?  

BY JONATHAN PAVLOW

Student Senate Questionnaire

The Student Senate will be circulating this questionnaire with spring pictures. Since you may have further comments, this questionnaire is being specifically directed to the student body's views. This is a sample of the questionnaire.

1. Do you want the student input on the Board of Trustees?
2. Do you want student approval on the Public Relations material being published?
3. Do you want student input on the Admissions Department and its policies.
4. Would you want student input on the Dining facilities, sanitation and parking situations on both campuses?

YEARBOOK PICTURES

The Yearbook is looking for pictures for publication. We are interested in pictures of clubs, events, students on campus, or anything that you have of interest. Your participation will improve and make our Yearbook an even better one. We certainly will appreciate any picture you have of interest. Could you please submit your pictures by April 25? We will try our very best to return all photographs after publication but we cannot guarantee this.

Voice of Students

As the end of the academic year draws to a close the Theatre Department has announced its final show of the season. Martin Zeigler (senior) and Hugh Burgess will give a one-man show every other day. Admission is 50 cents.

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BY JONATHAN PAVLOW

BY JAC K KELLY

Significant Trivia

PIXILATION

The fact that millions of people share the same voices does not make these voices virtues, the fact that they share so many errors does not make the errors to be truths, and the fact that millions of people conform to one per se is used as a criterion for academic evaluation. Until the faculty changes its position on the matter, it remains, from my perspective, policy - however bad, a necessary evil.

By Eric Fromm

MADNESS 503

"A child born today in the United Kingdom stands a ten times greater chance of being admitted to a mental hospital than to a university, and above one-fifth of mental hospital admissions are diagnosed schizophrenia. This can be taken as an indication that we are driving our children mad more effectively than we are genuinely educating them. Perhaps it is our way of educating them that is driving them mad." - R.D. Laing

LUCID VISIONS OF NIXON

Five thousand years ago Moses said, "Put on your shoes, mount on your camel or ass, and I will lead you to a land whose fullness of milk and honey flows down." Today Nixon will take your shoe, show it up in front of your camel, and tell our Promised Land is in Vietnam. Submitted by Terri Mahler

Notice

Anything being posted as of Monday, April 30, has to be approved and stamped by the S.A.S. Office or otherwise it will be taken down. Access to the booth where the QUILL Office is available for miscellaneous only. No stamp required.
Senate-A Near Disaster

BY DAVE HUBBARD

The recent carnival, sponsored by the RWC Student Senate with the idea that it would help refill the organization's nearly depleted coffers, came within a raindrop or two of being a complete fiasco.

Begun and run to offset the Senate's budget deficit caused by the nightly movies shown on campus since September, the week-long show ran into nearly a solid seven days of bad weather. According to "David Serecchia, Student Senate President, the total net profit from the fundraising project amounted to just over $200. It had been hoped that somewhere between three and four thousand dollars would be raised, but during the first four days of the carnival the total Senate take amounted to less than $80.

On paper the carnival looked like nothing but a success. The Senate was to take 50 percent of profits made from the "money wheel" (a gambling game), 25 percent of what was taken in from "gates" ($25 for each of the 16 concessions. Yet on opening day (April 1) only $4.80 was made by the Senate. On the second day (Monday), the take amounted to $4.85, and on the following day, when the rain let up, a little over $55 was accrued. The fourth day the carnival was completely closed due to the weather, and things began to look bleak. On Thursday the profits rose to $30-$40 and on the final two days the bulk of the net intake was made.

Over all, the Senate grossed nearly $700 before paying for advertising and security.

One of the supposed highlights of the carnival was to be a "Fireworks" fireworks display, but this, unfortunately, was doused not by the rain but by an anxious group of NIH mistletoe next door to the carnival site, who became upset over the possibility of a possible stray firework hitting their installation. Despit e the poor profit, however, Serecchia stated that there'll be a strong possibility of "finale-type" fireworks next spring, "with the same purpose in mind, and, hopefully, without the April shower."

Scholarships Offered

The Federal Products Foundation is again offering scholarship assistance to students at Roger Williams College. The criteria as established is as follows: Preference will be given to the children of full-time Federal Products Employees who are accepted and enrolled as full-time undergraduate students and who meet the requirements established by the College's Scholarship Committee. Any student who feels that he is eligible to receive money from this scholarship program should contact the Financial-Aid Office immediately to receive additional information.

-Classified-

STEREO FOR SALE: GE Portable, new needles, 3 yrs. old, good condition, $25. Call 263-9712.


WANTED TO BUY: Used portable refrigerator. Call Donna, Room 215, Phone 2977 or Room 310.

Need couple who are willing to participate in an erotic film. Call (401) 847-2216 or (617) 222-7161.

Correction

INTERSESSION COURSE SCHEDULE '73

Correction was omitted from schedule last issue.
Kinks... A Beer Blast

BY BOB ANDREZII

After seeing the Kinks' concert at the Palace Theatre last April 4, it took me quite a while (as you can see) to think up the kind of review to give one long night of garbage!

First, let me tell you about the band that preceded the Kinks, named “All-American Redhead,” if they were billed as the Rolling Stones, I would have forgone my ticket and gone to the appropriate cause ‘they tried so hard to be a remake of them!’ Their music was nothing but pandering to the masses who have forgotten and could care less. Mick Jagger is the lead singer, a kid who is dressed in a multi-colored dress to kill in all fringe and glitter, and his stage antics were a kind of review to give one long night of garbage!

As far as I’m concerned, that was it! I think the rest of the show was all downhill! True, they did play a few good tunes like “London Calling” and “You Can’t Always Win,” but Ray Davies struck me as being the epitome of a 15-year-old teenybopper trying to act big in front of an audience.

He went through the entire concert with a constant bottle of Falstaff in one hand and a bottle of Drambuie in his other hand. His manners were very childlike and immature, as he was suggesting that he’s a “Big Man” because they let him drink on stage, Golly! Geez Wow!

Whatever name (if any) that “Big Ray” was trying to convey to the crowd, because of his behavior, must have gone right over my head due to his emphasis on booze which ruined the whole show. But, the rather young audience loved every bit of it. I never gazed with “Big Ray” was doing!” Mommy, maybe you can’t always win, like Ray Davies when I’m all through with Pebury! Okay mommy, huh, can I please have my mom now?"

The highlight of this otherwise puke-packed show was when “Big Ray” told the crowd he would need encouragement as he went over to the stage and wrenched a whole bottle of Falstaff into one shot. Yeah! Like the blind leading the blind, the whole filled audience, who had been yelled and screamed at “Big Ray” mostly Black music. I think black people concentrate more on their music and their rhythm and energy than other musicians. Black drummers have real strict time keeping, whereas a lot of other drummers just want to play free and try to achieve apos; more than their time keeping.

That’s true in a lot of drummers. I like Tony Williams of Lifetime. He’s an incredible performer and knows his material well.

So let me finish up by saying,” ‘How long has Phil Baker been your music?”

“T: ‘For a few years now. He’s done a lot for us and is really one helluva guy to be associated with.’

“D: ‘Does he manage other bands besides yours?’

“J: ‘Yes, he’s the road manager for Led Zeppelin and was for Jim Hendrix after the Experience broke up. He produces a lot of recordings with some bands in New York and London.’

“B: ‘After tonight’s show at the Civic Center and following your concert tomorrow night in New Hampshire, where and when will you play next?’

“C: ‘We’re going to take several days off before our next concert tour of Hawaii and Japan. This is our last tour for the summer and we’re looking forward to it.’

“J: ‘I’ve been on a great three or four month tour like so many bands have because you only wear yourself out and tend to lose your music and the music you love.’

I spent a fantastic and rewarding evening with them, and then later went over to the Civic Center with them to watch their musical genius at work in concert. What a show it was!

What’s Goin’ On

BY AL MANNARELLI

MONDAY...POCO will rock the B.B. at 8 p.m. Also on the bill will be FETHER FRAMPTON (former guitarist with Humble Pie...B.L. DANCE EXPERTORY COMPANY in concert at Roger’s High School in Newport. Showtime is at 8 p.m. Tickets $4.50, $5.50, and $6.50. Providence College presents their Spring Weekend ’73 with a superb production entitled “EVENING OF MIME,” with RALPH RUGGLES, in the Coffeetheatre at 8 p.m. Tickets $5.50...Providence College opens their Spring Weekend ’73 (where’s ours?) at a concert tour of Hawaii and Japan on May 10. Tickets $4.50, $5.50, you must be looking forward to it.

“C: ‘Are we because that’s the one the fans want, Jeff. The band itself hasnt been to yet.”

B: ‘Do you like doing concert tours?”

“J: ‘It’s not bad at first but after a few weeks you begin to feel like a computer. Somebody pushes you a button and you go stage, then you next have to catch a plane for another city, then it’s back on stage, then to another city. It really gets very tiresome and quite monotonous after a while.”

“C: ‘We never do a giant three or four month tour like so many bands have because you only wear yourself out and tend to lose your music and the music you love.’

I spent a fantastic and rewarding evening with them, and then later went over to the Civic Center with them to watch their musical genius at work in concert. What a show it was!

An Alumni Hall with the DAVE BRUBECK TRIO and the DARUS BRUBECK ENSEMBLE at 8 p.m. Tickets are $6, $6, and $6. Providence College continues their Spring Weekend ’73 with a FREE (that’s right!) outdoor concert at 12 Noon on their campus with the JAMES COTTON BLUES BAND and the JAMES MONTGOMERY BAND. Also scheduled will be MARTIN MULL and McCRAKEN & JAMES.

SUNDAY...PAUL SIMON returns to the Boston Music Hall at 8 p.m. Tickets are $4.50, $5.50, and $6.50...Providence College winds up its Spring Weekend ’73 with a superb show featuring the almighty B.B. KING at Alumni Hall at 8 p.m. Also performing will be DEODATO and EARTH, WIND, AND FIRE. Tickets are $5 and are still available for this great night of music with the “Blues Boss.”
Hey Picasso

An art show will be held from Sunday, April 29, to Friday, May 4, in the College Library by Roger Williams College senior Art majors who are taking part in the Senior Degree Project. The project consists of two semesters of independent work.

There will be an opening preview Sunday, April 29, from 3:00 to 5:00 p.m., at which time refreshments will be served. The remainder of the show will be open only during regular library hours.

The exhibition will include painting, sculpture, weaving, ceramics, and fashion design with some articles on sale.

Musical Information

First off it's happening at Brown University...The highlight of the event (one helluva good way to end the week) are Friday and Saturday nights. Friday they're featuring FANNY, the four-piece band that used to do back-up vocals for Barbra Streisand and now has become one great musical and vocal attraction. The girls will undoubtedly sell out, so get your tickets quick!!!

Saturday, May 5, Commander Cody and his Lost Pilots Airmen will land at Brown. According to Patty in L.A., "Back in the Old Good Days of movie serials, there was a dastardly space Character named Commander Cody who treated the Earth to a layer of ozone gas for no apparent reason. In 1968, George Frayne, looking for a name for his spaced out Rock and Roll band, came upon the grade 5 movie character." Viola (right, Damien)! there we have our master musician!!! Their latest album, "Hot Licks and Truckers Boogies"...was fantastic, I mean zesty smooth; remember the review three or four weeks ago?

Yesteryear Great

James Gang - A Heavy Hard-hitting, Bad-ass Trio

Probably one of the most misunderstood three-man groups of yesteryear has been the James Gang. The James Gang was Joe Walsh (guitar), Dale Peters (bass), and Jimmy Fox (drums). But now Joe Walsh has gone solo and the group has picked up two more members. But the memory of Joe Walsh and company exists with "The Best of the James Gang.

This super album begins with the Gang's sound of two释放 called "Walk Away." The number is a bit longer than the 45 version because of a fine solo by Joe Walsh in between verses one and two. The song ends with Joe Walsh singing the solo. The hit single is followed by a super song called "Funk 49." All the boys provide a fine performance with Joe Walsh providing the lead vocal, Joe Walsh on special amplifier, Jimmy Fox really fills in the space with some great side sourounded. Joe and Dale really burn up at the end with some fine rock guitar playing and some great bass picking.

The first of the two 45's released was "Midnight.

This is a sophisticated rock 'n' roll ballad with a great lead solo by Joe Walsh. The song ends like a greasy Beatle rock 'n' roll ballad. Probably the hardest rock song on the album, "The Bomber" sends the fast side sky high. The song begins with some opening notes by Joe Walsh that really satisfy your musical mind. The title is well deserved for this song because Jimmy Fox's drumming, Dale Peters' fine bass picking and of course Joe Walsh really rocks your ears. "Yaadig," a soulful song, breaks up the first side. "Take a Look Around," which resembles another on the Gang's tunes called "Tend My Garden," which is not in the album, is a great rock roll 'n' roll tune. The song features a melodic organ and string section in the background. "Funk 49" provides the funky rock on the second side with all the boys performing superbly. The tune is a take off of the title song. Joe Walsh burning up the amps. "Woman," which I find is the crowd pleaser of the Gang's tunes, follows and it really rocks. Dale starts the rocker off with some two-note guitar lead by A.MANNARELLI bass picking. But it's Joe Walsh who gets the song flying with his guitar playing on the same line as Dale's bass. He adds an additional lead guitar that rings your ears before, during, and after this superb solo. "Aches the Rain and I" really breaks from the album. The song begins with Joe Walsh strumming on his acoustic, then he is eventually drowned out by a powerful street orchestra with some accompanying horns. The tune does have a fine melody. The album begins fantastically and goes on the same level with "Shifter" which is a super tune that features a twelve-minute solo by Joe. He's accompanied by some fine bass playing by Dale and some fantastic drumming by Jim. The tune really rocks and it ends the album on an up note. All in all, I think the album is one of the finest released this year and is the favorite "Greatest Hits" album by a three-man group outside of Cream.

BY AL MANNARELLI

Poco Special Guests

Frampton's Camel

SMU GYM
NO. DARTMOUTH
8:00 PM
APRIL 30

Admission $5.00

Tickets available
SMU Student Activities Office
Sawyers Campus Shop-Fall River
Midland Records- No. Dartmouth Mall
Student Union Office-Faucet House -Brown U.
Harmony Hut-Falmouth Mall

Auto Repair Center

(Rear of Car Lot)
10 Gooding Ave.
Bristol, RI

Opposite Towne Mall

Telephone: 253-3121
Jim McGrath, Mgr.

Specialists in all Foreign Makes.
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PROVIDENCE ADMINISTRATOR APPOINTED

Dr. Ralph E. Gauvey, President of RWC, announced the recent appointment of John F. Dawson as Assistant Director of Continuing Education on the Providence Campus. His principal responsibilities are counselling admissions, and those of students in the Continuing Education Program and scheduling of classes in those programs. He will be assisted by William Rizzini, who has been named Associate Dean for Continuing Education and Director of the Providence Campus. Mr. Rizzini served previously as Associate Academic Dean of the College and Director of Continuing Education.

Mr. Dawson holds two degrees from the State University of New York at Buffalo—a B.A. in History (1969) and an M.S. in Social Science (1971). His previous experience includes teaching history and geography at St. Peter & Paul School, Williamsburg, New York, and serving as an Administrative Intern at Millard Fimlore College, the Evening Division of the State University of New York at Buffalo. In this latter capacity, Mr. Dawson counselled evening students enrolled in degree programs in the arts and science area, and fulfilled administrative duties in connection with admissions, retention, and curriculum planning in the Adult Division. Prior to his academic experience, he spent four years as an Air Traffic Controller in the U.S. Air Force.

Mr. Dawson, a native of Providence, presently resides in Johnston with his wife.

Tickets: Book tickets with two tickets to every concert are $30. Single books with one ticket to every concert are $15. Friday and Saturday $4.50 and $5 (in advance $4.50, $5 at door).

PROVIDENCE COLLEGE FRIDAY:

Friday, May 6, 8 p.m. Alumni Hall, Dave Brubeck Trio. Darius Brubeck Ensemble. Admission: $4.

Friday, May 13, 8 p.m. Alumni Hall. The Doobie Brothers. Admission: $4.50

Friday, May 20, 8 p.m. Alumni Hall. Larry Carlton. Admission: $5.

Friday, May 27, 8 p.m. Alumni Hall. The Mark Whitfield Quartet. Admission: $4.50

PROVIDENCE COLLEGE SATURDAY:

Saturday, May 7, 8 p.m. Alumni Hall. Jimi Hendrix Experience. Admission: $5.

Saturday, May 14, 8 p.m. Alumni Hall. Eddie Money. Admission: $4.50

Saturday, May 21, 8 p.m. Alumni Hall. Stanley Turrentine. Admission: $5.

Saturday, May 28, 8 p.m. Alumni Hall. Al Green. Admission: $4.50

PROVIDENCE COLLEGE SUNDAY:

Sunday, May 8, 3 p.m. Alumni Hall. Elton John and Band. Admission: $5.

Sunday, May 15, 3 p.m. Alumni Hall. The Doobie Brothers. Admission: $4.50


Sunday, May 29, 3 p.m. Alumni Hall. The Allman Brothers. Admission: $5.

CO-OP 'Help Pocket Calculator

$100.00 VALUE Sponsored by CO-OP Club

To meet budget requirements we can help improve college relations with business HELP US HELP YOU

Sears

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**Sears Pocket Calculator**

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**Pocket Calculator**

**$100.00 VALUE**

Sponsored by CO-OP Club

To meet budget requirements we can help improve college relations with business

**HELP US HELP YOU**
The Hawks golf team claimed Curry College as their fourth victim on April 24, and continued their undefeated season. This was the strongest win for R.W.C. as they smashed Curry by a total of 43 strokes. Pete Sozek and John Greenwood recorded totals of 75 and 77 respectively. Greg Stakem (81), Chuck Stone (83), and Ed Derosier (83), helped carry the Hawks to an overpowering victory.

On April 23, New Hampshire College forfeited to R.W.C. because of failure to appear at the designated time and place. The Hawks had their third victory in as many matches. The R.W.C. Golf Team began their season April 9 with a match that rivals the "rape of Carthage." The Hawks totally annihilated Western New England College at Montaup Country Club in Portsmouth, Rhode Island. The quick-moving Hawks first demonstrated the Golden Bears then destroyed them by 35 strokes. Led by John Greenwood's one over par 71 and Pete Sozek's two over par 73, the club displayed their superior capabilities on the fairways and greens.

Also starring in this massive show of power were Greg Stakem (83), Chuck Stone (83), and Ed Derosier (85), who added the punch that the Hawks needed to reach the crest of victory.

On April 12, R.W.C. defeated a second foe at the Hawks' home links. This time, the victim of the golf team was Southeastern Massachusetts University, who the Hawks decimated by 16 strokes.

The cast of this production was again led by Co-Captains Pete Sozek and John Greenwood, who carded scores of 77 and 82 respectively. In the other major roles were Greg Stakem (82), Ed Derosier (82), and Gary Rose (85).

In college play, seven players from both teams compete against each other and the lowest five scores of each team are added and the "spoils of victory" go to the club with the least amount of strokes.

The Hawks play as an Independent in the NAIA Conference and have already accepted a bid to the NAIA Regional Tournament to be held at Rehoboth C.C. on May 11. Coach Frank Caparoso, optimistic after his students' first four wins, was highly pleased by the performance of the Club. Maybe this is a preview of the success and triumphs to follow. Well, only time will tell, so stay tuned to this column to see if the Hawks can do it. And what about Sally Sue? (Huh Knuckles?)

**NEXT MATCHES**

Monday, April 30 1 p.m. Tri-Match: Bryant Western N.E.*
Wednesday, May 2
Tri-Match: Franklin Pierce Hawthorne*
Friday, May 4 1 p.m. RIC*
Monday, May 7 1 p.m. Curry College

*Away Match

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**Story**

by Jack Kelly

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**Photos**

by George Mellelu
HAWKS Clobber R.C., 5-0

BY JACK KELLY

After two consecutive losses the R.W.C. Hawks finally won a game by defeating R.C. on April 18 at Guiteras Field in Bristol, behind the three-hit pitching of Mike Makris and some solid hitting, R.W.C eluded the Andover State.

Led by Bob Reis's two-run single in the sixth inning and key and B. Reis all had two hits.

It was a 4-2 lead. In the top of the ninth inning, R.W.C. scored, and, as a matter of fact, ended their threat with a foolish double play.

The Club committed nine errors in the game which probably attributed to their loss. Stats: G. Makrntse, C. Bloomer, and B. Reis all had two hits.

On the lighter side, the Hawks lost their second game to Bryant with Bruton of A.D. Bryant, led by B. McDonald and M. Dappler, who collected two hits in three trips to the plate, the Hawks fell in every aspect of the game.

C. Hill, Bryant's starting pitcher, struck out six R.W.C players and his relief, M. Labadie, picked up three more strikeouts.

On the lighter side, Craig game.

Maritime (2 games) away Maine Presque Isle (2 games)

Students of R.W.C. are asked to send in to us any kind of sports it again. In this little corner the basketball, track, and bedroom

Georgia, raised the greatest Wood lawn

Kirkwood, Montana, in 1931.

The Hawks opened their picked up three more strikeouts.

At Its opening the tall weighing 273 lbs.

Anktayev-7'7.3" tall!

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Hey, you guys wit da bugs. Yeah, you wit da Volkswagen.

You say your gittin tured a bein blew off da road by all dem Pintos and Vegas and all dem othertoString's (I think) system. it ya feel. ime, it ain't no fun when you're tooled around wit Roxanne or Peggy Sue to have some jerk in a Damn 510 blow your doom off. I ain't sayin you gotta go and drop some 500 horsepower rat motor in your bug but face it, you gotta do somethin! So here's a few little things you can do for yourself for a few backs and a little time.

First off, get yerself a good set a headers, you can blow da exhaust out, or five hours at a time I might also tell ya ta put on an air scoop over da manifol for da engine. Dey ain't too expensive and dere real easy to put on. Da difference dey make is dey keep de engine cooler so you ain't so likely to cook your oil and burn somethin in the air, but it also cuts down on de amounts a air what goes into da engine. What ya do is go ta da speed shop and pick up a new air filter what has a different design. I personally got an Empi filter what's got a 2 1/2 inch velocity stack which means dat da air gets pulled into de engine faster thus makin da gas/air mixture go into the cylinders a little faster. Not so fast dat ya need a cam, but just enuf to make a difference. Cost ya about ten bucks.

For youse guys who do a lot a high speed highway drivin for four or five hours at a time I could also tell ya ta put on an air filter, but it also cuts down on the ai .r, but it also cuts down on the as you can blow dey away. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily replace it. Some of dem more expensive systems are all one piece so dat when da muffler went out you can easily

Most automotive-minded people are now being caught in the midst of the greatest struggle of their lives - the search for the right parts for their cars. The engine, which is the heart of the vehicle, is being replaced by a complex system of electronic controls. The world of automotive parts is a vast one, and it is difficult to find the right parts for your car. This book is designed to help you understand the world of automotive parts and to guide you in making the right choices.

BY STEVE QUINTAL

The Rotary engine, which is today being produced by only two corporations: Mazda and NSU of Germany, has many dubious inherent qualities. First, it's not.