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The Quill -- May 7, 1973

Roger Williams University
American Studies Group Starts

BY JOHN MOREAT

On Friday, March 80, a handful of Roger Williams College students gathered for a round-table discussion in the office of President圣经Williams. The meeting was to discuss the possibility of organizing an American Studies Group within the college to explore various aspects of American culture and history. The participants brought up ideas for future events such as film screenings, guest lectures, and writing workshops. The group hopes to gain support from the administration and generate interest among other students.

Conference Speakers Urge Women to Fight Stereotyping

"There's no reason why women can't be in the business suites," said Mrs. Irene Smith, Vice Chairman of the Rhode Island Permanent Advisory Commission on Women. Smith stressed the importance of education and preparation for women entering the workforce. "It was Miss Smith, our keynote speaker, who threw out an oblique challenge to all the women presently employed in the state, only 15 percent hold administrative and managerial positions. "The problem has been a stereotyping of women," said Smith, "but there is no reason why women can't be in the business suites." She also noted that by obtaining a college education, women can meet the demands of business.

Echoing the themes of opportunity, the woman who organized the conference was Mrs. Loraine Brittain, President of the American Mutual Insurance Company. "I went through three companies," she said, "before I got my management position." She urged the girls to seek out responsibilities, to volunteer information and effort, even when not solicited.

A joint seminar on accounting and data processing was conducted by Marilyn Bufton, a secretary. A seminar on accounting and data processing was conducted by Marilyn Bufton, a secretary. Marilyn and a group of her friends held a seminar on accounting and data processing.

CO-OP 'Help

Sears Pocket Calculator

$100.00 VALUE

Sponsored by CO-OP Club

To meet budget requirements we can help improve college relations with business

HELP US HELP YOU

Dean Uibleing fields questions in the semi-hiatus atmosphere of Tuesday's rally protesting Administration policy. PHOTO by Zachs
WHERE ARE THE STUDENTS AT? The Manhattan Journal

Editor: Carolyn Boudreau

ADVISORS:
Jonathan Pavlow
Mike Zacks
Bob Andreozzi

FOUNDED ON IS BEING ABANDONED THE LARGE NUMBER OF STUDENTS WHO TRANSFER AFTER ONLY ONE OR TWO
ADMINISTRATION’S GROWING DICTATORIAL POWERS AND A TREND TOWARD “SILLY” (ROLL THE EDITORIAL PAGE ON THE STUDENT UNIVERSITY NEWSLETTER, RECENTLY DEDICATED TO THE STUDENT VIEW, IS AN APPEAL TO ACRACY AND TO THE STUDENTS’ NEEDS.)

IT SEEMS AS IF THIS EXPERIMENTAL CONCEPT THAT THE COLLEGE WAS "A LIVELY EXPERIMENT." THE STUDENTS ARE ABANDONING COMPLETELY, OR STILL NEED YOUR SUPPORT. MAYBE AND OTHER CONCERNED STUDENTS. INDIVIDUALS ARE THAT’S WHAT THE ADMINISTRATION HERE WOULDN’T HAVE HAPPENED. BUT THEY ALL SAY, SO NOW WE HAVE TO ASK OURSELVES WHAT CAN WE DO AND WHAT OUR RIGHTS AS STUDENTS AND AS INDIVIDUALS ARE. THAT’S WHAT THE REALITY WAS FOR AND WE NEED TO KEEP THE CAMPUS SAFE. MAYBE YOU PLAN TO LEAVE, BUT DON’T TRY AND BE A PART OF A MUCH-NEEDED CHANGE.

THE MEETING FEATURED SHORT SPEECHES BY SHELLA MELHUGH, DENNIS DE MEOUCHE, SUE BARRY AND OTHER CONCERNED STUDENTS. COMPLAINTS WERE MADE THAT RWC IS ABANDONING COMPLETELY, OR SERIOUSLY CUTTING BACK ON EXPERIMENTAL PROGRAMS, AS CANCELLED LONDON AND ISIC PROGRAMS, CUTTING BACK ON INDEPENDENT STUDY TO THE END OF THE SEMESTER. NO SPECIFICS.

ONE SPEECHER, DEAN BARBRA UEHLING MADE AN APPEAL AND WHAT FOLLOWED WAS AN UNPRODUCTIVE AND FRUSTRATING DIALOGUE BETWEEN THE SPEAKER AND THE STUDENTS. SHE EFFECTIVELY DUCKED EVERY QUESTION WITH A STYLE WHICH WOULD PROVE TO BE A Nosey, collective bargaining.

BUT JUST LIKE ANY OTHER ABANDONED IDEA, IF WE DO SOMETHING–IF THE MOVEMENT IS CONTINUED IN THE NEXT YEAR, THIS ISN’T 1968 AND STUDENT DEMONSTRATIONS AREN’T CURRENT AS THEY WERE, BUT THE SUPPORT STILL EXISTS AND IS GROWING. AN ACTIVITY OF THIS NATURE CAN CRIPPLE A NATION AS WELL AS A SCHOOL. SO DANNY, IT’S A GIVERNMENTAL INTELLIGENCE!

BONNY PAVLOW

THE FOLLOWING INTERVIEW WAS HELD WITH DAVID SPITZ, A TEACHER OF TRANSCENDENTAL MEDITATION AT RWC. DAVID: “I WAS STUDYING TO BE A TEACHER OF TRANSCENDENTAL MEDITATION AFTER I FINISHED COLLEGE. I HAD PRACTICED TRANSCENDENTAL MEDITATION FOR ABOUT A YEAR. IT WAS INTRODUCED TO ME BY MAHARISHI YOGI AT THE UNIVERSITY OF IOWA. I THEN DECIDED TO STUDY IN THE USA AT THE CENTER FOR SHORT-LIVED PHENOMENA.”

THE STUDENTS WHO ARE PRESENTLY ACTIVE ARE: STEVE DOLAN, LOIS FARTA, DONALD, ROBERT MCANAY, JOHN QUARANTA, DAVID SPITZMAN, BRUCE WESTFORT AND CURTIS LANDRUM. THEY HAVE INVESTIGATED AND REPORTED THE RECENT OIL SPILL OFF POPPASQUASH POINT IN BOSTON MA. 11 P.M.

WE ARE INTERESTED IN RECEIVING REPORTS ON ALL TYPES OF SHORT-LIVED EVENTS THAT HAVE AN ECLOGICAL OR ENVIRONMENTAL IMPACT. THIS INCLUDES NATURAL AND MAN-MADE EVENTS SUCH AS RARE OR UNUSUAL ANIMAL MIGRATIONS, VOLCANIC ERUPTIONS, MASS EXTinctions, AND MAJOR FLORA AND FLORA MORTALITIES—AND MAN-CAUSED EVENTS SUCH AS CHEMICAL OR THERMAL EFFECTS ON THE ENVIRONMENT INCLUDING OIL SPLILLS, PESTICIDES AND HERBICIDE CONTAMINATIONS AND MERCURY AND OTHER TOXIC SUBSTANCE POISONINGS. IF YOU WOULD LIKE TO PARTICIPATE OR HAVE AN EVENT YOU WOULD LIKE TO REPORT, CALL 255-2270 OR 255-2319.

DAVID KELLOGG


1. Reinstating the London and Site of the Program
2. To have a straight line budget—which would provide for the services of a place where our money is used, and
3. To see the possibility of replacing Dean David and Zannini.

Many “Rock” after month. The Rolling Stone welcomed exception.
BOLLING STONE album and group reviews which introduction, it lists the major origin in late 1967 to the later youth-Rock, Blues, groups of music popular to follows: Richard Wilber, a senior concluding analysis of the major of the Theatre
Wilder was known as majoring in Theatre from for its ’72-’73 season,
illustrious 1967 playwrite. The motto of this play of Sgt.
Racu sin made a great games
Caliri, this thing was rehearsals and each time
It
just right for the part; and as I
didn’t say
worked under or for Jack with grace and style. Listen to
"There With a historical
San Francisco discusses the 1967 “Flower Power” evolution of music and the psychedelic, acid-rock bands that stood out in the post-1967 period.
The British revolution of music from the post-1967 period is not reviewed in this book. It
British Blues, is not reviewed in this book. It
"I attest that these are undeniably ones that deserve
styles, matches with a new twist. This one dealt with the game of life, and - with said earlier, his ad
British librarians, you’ll recognize the problems that many of these films did, and why so many of them are gone today, and why some bands seem to have faded away forever. It’s very interesting and good to know if you’re into British music like I am.
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The Grateful Dead, and QUICKELRIC Messenger Service. The two most interesting chapters about the post-1967 West Coast scene with review of albums by The Grateful Dead, Donovan, Revival, the Byrds, and Crosby, Stills, Nash & Young.
The Soul chapter is another enjoyable part of this book about the Rolling Stone Record Reviews, which is in paperback edition for 50 cents.
The experiences in the contents will prove fascinating and worth the price of buying it.
RWC THEATRE PRESENTS OUR TOWN
May 9th-12th
8:30 P.M.
Tickets $2 Adults
$1 Kiddies
Art Show
A really fine and relaxing hour of art on display at the art show in the library. Sorry to rush, but it is our last day.

Tuesday Night. What are you doing? Don’t go to listen to some tuneful singer? Go out with Joyce, who sings pretty little tunes and accompanies herself on the guitar. She can also do some traditional ballads, performed with grace and style. Joyce is really pretty music and it is worth your while. Come and get entertained for a change.

News from Great Britain
Every Tuesday night.

avoiding the Beggars Banquet, and Let It Be.
with a Boogie Night at the Civic Center at $5.

Some Rock ‘n’ Roll, and even Bubblemgum, as well as information on every category during that illusion 1967-1970 period.
Also devoted a section are the Rolling Stones, where the highlights of their career musically are reviewed in their Satanic Majesty’s Request, Beggars Banquet, and Let It Bleed.
Two of the most interesting chapters in this album review guide are The British Invasion, and the San Francisco scene.

In Review
OK Folks, Let’s Play... Adaptation
By Seth Abott
Demensionis was the director of this play, with the Chip Horse Project and Bectoer. Those who saw the play can surely tell you that these two spent a lot of time on the set. It was perfect. It looked just like the TV show. Who could have guessed you might see on one of the TV shows?
This use of the sound board was great fun. It was like a play that couldn’t be beat.
Over all, the play was great for all who took part in it.

News from Great Britain
Every Tuesday night:

BETWEEN THE CHAMBER OF Music Series continues at RIC in Room 127 at 7:30 p.m. The RIC Council on Student Government will be holding a meeting at RIC in g.p.m. in the Radhaakhet from 8:59. Drink on SaturDaily.
STREET: Fri., Mr. Joe's kicks off its Spring season with a dinner dance at the Ramada Inn. Admission $10...The RWC Theatre Department is presenting "Dance..."
SUNDAY...Happy Mothers’ Day!...Mr. Joe’s winds up its analysis of their high-energy music.
It probably would not be fitting to end this music book without Bob Dylan, and the Rolling Stone Record Review gives the King of Folk a special honor in this book. To describe this last part briefly, I think that we can say it is a brilliant chronological tribute to one of the most dominating influences on music in our history.

James Taylor Live???
James is getting old. He is at the Civic Center in Providence two days in a row proving that James Taylor is a thing of the past. Remember a few years back when he was playing his stuff? Before AM radio came in and before the teeny bopper flocked from miles around (some christened with Dad and thought nothing sounded more close to peace and love than the words), did he? Out of the book with variety, I highly recommend the Book of Record Reviews, which is in paperback edition for 50 cents.

MODERN DANCE
At BROWN
May 11, 12, and 13th
Audio-Visual Media
Is anybody interested in Video? If so, then you would like to expand RWC’s video capabilities. We are interested in making these areas leave your name at the QUILL Office, or at Unit One (The House of MANGROVE). Petitions will be posted at both the MANGROVE and the facilities to make our visual arts program (however meager), an educational, interesting experience. We could have a radio station... or get some recording facilities. Anybody interested? Your support is not only wanted, it’s necessary! We can have it if we want it.
HAWKS SINK MASS. MARITIME

Last Tuesday, RWC defeated Mass. Maritime in an exciting double-header by the scores of 9-6 and 5-4. In the first game things looked bad for the good guys until Craig Bloomer unloaded a three-run homer to straight-away center in the fifth inning to put the Hawks in the lead for good. Mike Makris, despite the fact that six runs were scored against him, pitched a better-than-average ball game and only gave up five hits. (Huh Mouth) The hitting finally picked up and this was the reason for the win RWC eventually achieved. In this cast were: Bruce LaFrano, three hits for three times at bat; Craig Bloomer, with two hits in three times at the plate, including a double that also produced a run early in the contest. Charlie MacIntyre also swung a powerful stick and banged out two hits in three trips to that immortal position, HOME PLATE!

In the second game, the Hawks took an early lead but almost lost it on some poor fielding. Bruce LaFrano took on the pitching chores in the second game and turned in a fine job. Bob Souza, the opposition’s pitcher, stuck out nine hapless Hawks while only being touched for seven hits. But it wasn’t in the cards for Mass. Maritime on this day, and the mighty Hawks picked up another win on the way to a 500 season. Craig Bloomer again displayed his powerful bat in collecting three hits in four times at the plate. Kevin Benzer, Dave Moore, and Bob Reis each produced a single for the RWC club and helped propel them to the winners’ circle.

Craig Bloomer did a fine job filling in behind the plate for Buddy Alves who broke his arm on April 28 in the second game of a double header against the University of Maine-Presque Isle. Bloomer collected five hits in seven tours of the plate and knocked in five runs. Bruce LaFrano, who pitched the second game, had eleven strikeouts to his credit and raised his record to one and two with 33 strikeouts. All in all, the Hawks have done exceedingly well considering that the team is comprised mainly of Freshmen and Sophomores with only two seniors on the club.

So, a hardy well done is in order for the players and the coach.

Photos by George Melelen

Story by Jack Kelly

It was a long day on the bench for Equipment Manager Bob Morris.