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Roger Williams University

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Alumni Appointment

President Ralph E. Gavey, announces the appointment of Miss Anne T. Caldarella as Director of Alumni. As liaison between the college and its alumni, Miss Caldarella will be responsible for coordinating activities of the Beta Rho Chapter of the Alumni Association. In addition, she will be chiefly responsible for all alumni banquets.

Miss Caldarella graduated in 1972 from Roger Williams College with a B.A. cum laude in Psychology. Her awards include the Outstanding Student award, by the Psychology Department; the Dr. W. H. Alexander Award, bestowed on the basis of high academic achievement and contribution to the college; Outstanding Student, by the Alumni Association.

Since graduation Miss Caldarella has been employed in the Registrar’s Office of Roger Williams College.

In This Issue

The Administration announced this week that Providence model, Sue Hampshire, was elected at Roger Williams for the Fall semester. Upon receiving the following press photo. For further information see page 3.

The Quill
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A News Service For The Educational Community

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By AL MANNARELLI

What’s Goin’ On

Theatre: Hard Work, Pride, Involvement

by Jonathan Pavlow

by Bob Andrezelli

Mary Stevens is responsible for making sure that everything is right when the Coffee-House theater runs according to schedule, along the lines of procedures outlined by the Student Senate. Rappaport, she is responsible for taking care of press releases to all the Student newspapers. Her programs are delivered to the President, and she is in charge of the Coffee-House Theater. The properties mistress is Judy Rappaport, and the Assistant, Heather Emanuel. The responsibility in this department involves not only hard work, but variation and imagination, plus the ability to dig up people for plays sometimes under almost impossible conditions. In the acting area are David Kellogg and Karen Walper, who are training under Lou Traverso. Karen is also in process of becoming a stage manager. The people that have had a strong involvement in experimental work for high school students are Gary Gardner, Ralph Burgess and Dana Preston. Any one who has always running errands; Seth Abbott, David Goldberg, and Sue Barry. Understanding is better than blind criticism.

Actor Plays

by Jack Mahoney, a student at Roger Williams College, has written and directed a play called "An Assumption of Sorcery" to be presented at Roberts Hall on the Rhode Island College campus this Thursday, May 17 at 8:15 p.m. The play will be directed by Jack Mahoney and the performers featuring Ralph Burgess, the great Mime, plus Judy Finestra, Janie Trujillo, and John Corea. This will be the first production in the theater that will present at another college a play production he has written. We extend this offer of Jack to Jack Mahoney and hope his play draws a good turnout of students from RWC.

On Sunday, May 21 at 5 p.m. Ralph Burgess will perform his extraordinary Mime In Roberts Hall. To those of you who saw Ralph down here at RWC, this summer a few weeks ago, he was superb!

So why not try to come up to the College of Mount Pleasant Ave. and see one time play, written by Jack Mahoney, as well as Mime by Ralph Burgess.

Classifieds

Free to good homes, one or two spayed female 9-month old cats. Call 866-2334 or 255-2138.

For sale: Honda 1971, 750cc, excellent condition, $550 call (401) 821-0011

Needed: Apartment and Housing listings for this summer and next fall. Anyone who has owned or house to sublet or rent for the summer or knowledge of apartments or housing desired to fill out the application for the Student Assistance Service or call 255-2137.

ATTENTION ALL SENIORS

IMPORTANT

If you have not filled out a degree application, do so immediately. Failure to fill out the application will result in no diploma and no recognition in the 1973 graduate program. Applications are available in the Registrar’s office.
Dear Editor,

As the president of Student Publications, Inc., I must respond to the recent letter to the Editor by Russell Fontaine.

Fontaine's letter makes the false accusation that the Quill is a "quasichampion" and "lamest" of all the student publications. These statements are both false and irrelevant. The Quill is an independent publication that has been reporting news and issues important to students for many years.

Fontaine also claims that the Quill is "half truths, and some are complete lies." This is a gross misrepresentation of the Quill's content. The Quill has always strived to report accurate and complete information.

Fontaine's letter is replete with distortions and inaccuracies. It is a shame that Fontaine would make such statements in a letter to the editor.

Sincerely,

[Signature]

Dave Husband
Managing Editor

The Quill
Brown University never ceases to astound us with unlimited talent in all fields. One must be familiar with the depth and true love for their work that these student possess, to understand the results they get through commitment.

The First Dance was lead by Julie Strandberg, Director of Dance and choreographer of two numbers. Two unique Programs ran five nights and were performed before packed crowds. The overwhelming pieces were devised by students of Dance, choreographed...and were technically staged far better than their instructor's.

John R. Loughlin's "The Creation" was incorporated a Henri Hury's somewhat percussive dance called "Rays on Man in the Moon." The piece was well thought out and intense to the point where the4 audience could have cared less for self-satisfaction and confidence which resulted in the audience's approval.

"Back to the Valley" seemed tied and staged to the point of revision especially Street Scene and The Congregation. The part offered some of the show's best material. The pieces were swayed a perfect and innocent blue note...I was one of those who missed the show, what can I say?"}

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**There Go All of Us!**

by Dave Kellogg

Our Town; In Review

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Hawks Split Doubleheader

On May 5, the Hawks split a double-header with Barrington College by the scores of: (first game RWC lost 1-0) (second game, RWC, Barrington 1).

In the first game the Hawks' pitcher John DeGrace found himself in the middle of one of the greatest duals his young career has seen to this point. John only conceded four hits to Barrington and struck out five of the opposition but the meager hitting that was supposed to support DeGrace fell very short of any significant value. However, a word of congratulation is due hitting that was supposed to Barrington's Bob Bigda, who humbled the Hawks' big guns for only two hits and striking out six hits were produced by Mike Wright with a double to left field. Two hit s in as many trips to the plate. Leading Barrington to the top of the batting list were Mike Wright with a double to left field.