A second meeting of Liberal Arts upperclassmen will vote Monday through Friday this week to show support or opposition for a course curriculum change making five courses per semester optional instead of mandatory and the original 32 course requirement for Liberal Arts upperclassmen. The voting is on individual ballots for Sophomores, Juniors, and Seniors and will be held in the classroom building adjacent to the QUILL and S.A.S. Offices.

Following is a list of the clubs and organizations at Roger Williams College.

### Clubs and Organizations

#### RWC Matches

Roger Williams College is the recipient of an accreditation award presented by the College Operators Conference of New York City. The grant was presented on September 29 to Dr. Roger Williams, President of the College, by Mr. Russell W. Olson, New England representative of the Tuition Plan, Inc.

#### Challenge Grant

High quality for the grant, Roger Williams College had to raise funds through donations from local business organizations and funds. The COT Foundation's annual awards go to privately supported, four-year non-specialized liberal arts colleges and universities or those specializing in business administration which were accredited or had accreditation restored in the previous year by any one of the six recognized regional US accrediting associations.

#### RWC Raide Station Meeting

Open to all Students

6:30 Wednesday

Library Basement

We need your support

### Project Ocean Study

In this Issue

Richard Wilber

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Soccer Fails

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TUESDAY, OCTOBER 2, 1973

Reference To Be Held

A second meeting of Liberal Arts upperclassmen was held in Theater One last Wednesday to inform students of the results of negotiations with the Administration and further developments to be taken in opposition to the newly-credited 5-I-S courses.

Student spokesman Peter Greenberg reported on and played tapes of a meeting he and three other student representatives attended Thursday morning with RWC President Ralph Gauvey, Vice President Frans Zenon and Academic Dean Barbara Uehling.

He also announced a referendum that Liberal Arts upperclassmen will vote Monday through Friday this week to show support or opposition for a separate Liberal Arts Division, a curriculum change making five courses per semester optional instead of mandatory and the original 32 course requirement for Liberal Arts upperclassmen. The voting is on individual ballots for Sophomores, Juniors, and Seniors and will be held in the classroom building adjacent to the QUILL and S.A.S. Offices.

According to Greenberg, the students and faculty are skeptical of the benefits of the academic pie being sliced five ways instead of four.

Gauvey brought this up and justified his statement by playing a recording of an interview with an anonymous faculty member. This faculty member contends that the Administration is assuming that the faculty has decreased their class workload. He stated that he had not decreased his class content nor his expectations of the students.

The faculty member also noted that under the Faculty's contract, the Administration cannot demand the faculty to lower their class workload.

### Campus Flicks Being Shown

Roger Williams has an excellent film program this semester with three courses offered to all students: The Western, Film Making and the History of Film Technique. They have a fine assortment of film equipment for use by all the classes.

She, along with Ms. Mary Ella Fanara, has obtained a number of books on the subject of films and would like interested students to please become involved in this Film Society. The purpose of this Society will be to help determine what films the people on this campus want to see. It certainly has been a success in previous years.

A meeting of the Film Society will be held Wednesday, October 3 at 3 p.m. in Theater One. Once again, Ms. Fanara sincerely encourages good and all students to help keep Roger Williams maintaining a high quality of film presentations.

### Project Ocean Study Show in Third Year

About 30 seventh graders from Roger Williams Elementary School will take part this year in Project Ocean Study, a special program now in its third year of operation. This year, there will be an emphasis on environmental education with a particular effort to get the students with the environment of Bristol County, according to August Botelho, Project Director and a science teacher at the Golfers School.

Two groups of teachers will conduct Project Ocean Study:

- Mr. Botelho: Art Teacher Gail Horton, Social Studies Teacher Joseph Cortellizza, from Guilford;
- Mr. Botelho: History Teacher William Guiteras, Education as a result of a grant from the R.I. Department of Natural Resources and a Project Ocean Study.

Following is a list of the students under the direction of Mr. Robert McRoberts.

The Office of Education is sponsoring a Basic Educational Opportunity Grants program, and the amount that the family can be expected to contribute for the portion of the cost of attendance for the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year $306 million is available to assist an estimated 425,000 students. The maximum award is $452 and the average award is $208.

The amount of each student's expected family contribution and the amount of his award is determined on a basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, books, supplies, and miscellaneous expenses. They are the "floor" of the financial aid package available to eligible students. Other forms of need-based financial aid are provided in addition to these grants.

Applications are available from local financial aid offices, institutions of postsecondary education, the Office of Education, counselors, post offices, and by writing to Basic Grants, Box G, Iowa City, Iowa 52240.
Richard Wilber

Pierononet

Chorus

All over our country villages are looking for outlets from the daily chores of living in pressured time. We have an idea! Build a group of people from all walks of life to SING of the glory of God and our beautiful land at all times. We need the help of the church and the enthusiasm of the clergy, who can be the leaders, and our blessed freedom to do just that! Esther Nelson Boudreau, organist-director at the Baptist Church in Warren will conduct; and Natalie St. Lawrence, organist-director at the Rehoboth Congregational Church will be concert accompanist.

Rehearsals begin this week. Please come and join us in the big, splendid setting, and our blessed freedom to do just that for the better.

The Quill

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Rich Wilber

Creative Writing Series
Roger Williams College has just begun another year of its Creative Writing Series that is quite interesting and enjoyable for everyone. The program, under the direction of Mr. Robert Clark, their budget can only afford sixty students. There is not enough money, so the program has been reduced and will continue presenting the best talent possible. It is “Young Marvin at Play,” a modern tragedy of the theatre nowadays. A very good show, it is not always true, however. That one was not always true. Now you’ve evolved; you’re a college student, so why not realize your situation and help it?

By time, the guard at the gate that you see on campus looking for the better. Theatre is coming out of the dark ages, which was due to a composite of a lot of things. The Theatre was started when movies started and was considered a bad place. It is an example of what can happen, though, in a play called “Small Daff Dillings” by Tennessee Williams. This was a very good show and an example of what can happen, though, in a play called “Small Daff Dillings” by Tennessee Williams. This was a very good show. I think you’ll enjoy the magic that a live performance can feel it’s safe to say that it

P.S. “Pokinoket” ir.

About the Theatre

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What's Goin' On

WEDNESDAY, OCT. 3. "The Devil's Advocate," will be shown in Lecture Hall 129 of the Science-Math Building at 7 p.m. This is a silent screen gem starring Falconetti and Antoninuart. Admission is free.

THURSDAY, OCT. 4. "Stagecoach," directed by John Ford, Same time and place. One of the all-time classic westerners starring John Wayne and Claire Trevor. Once again, it's free.

FRIDAY, OCT. 5. "Boston Garden." 1950's Rock'n'Roll Band. Johnny Carson or Midnight probably caught the Pointer just gotten over a monster of a album, FM, the sounds of Edgar Winter starring Falconn etti and Antonin specia l guest Chubby Checker. FM listeners it's White Trash, horns, and frenzied vocals. "The Devil is currently playing gigs in Texas. It is now called Jerry Ramire was beaten to death and Hartman on bass , Chuck Ruff with other nightclubs and concert halls , and also is going through drastic LaCroiz and White Trash and is being constantly rearranged. Ramirezas the lead singer and Jerry Weems replaced him.

But now they're in the studio working on a new album which should be mature individual with a lot of energy and creativity.

Michael Grando - Mime Technique and Style by Jack Kelly

This is the second installment in the Betty Midler series. Michael Grando is an author of a book on jewelry which is currently in the R.W.C. Library. Grando is on stage tonight at the Coffeehouse. He has a distinctive voice, stage presence and a lot of energy and creativity.

Come To The Coffeehouse

Record Raves

If you've recently watched Johnny Carson or Midnight Sky, you have probably caught the Pointer Sisters. Left to right the Pointer Sisters are Anita, Ruth, June, and Bonnie. They are dressed in the '40s style. They sing with the '40s style. Their choreography is in the '40s style. These women are overwhelmingly talented. They've got great voices; you might not have a talent for bringing music point (Be- bom) . You have a good chance of still liking this album.

What's With Winter?

If you've listened to AM or FM, the sounds of Edgar Winter are coming to a radio near you. Just go around a monster of a album, FM, the sounds of Edgar Winter starring Falconn etti and Antonin specia l guest Chubby Checker. For more info call the Garden at 9:30.

Bonnie Rall and Jackson Browne at the Orpheum Theatre in Boston. Tickets are $4, $5, and $6.

Here at Roger Williams, the Coffeehouse Theatre presents The Devil on Stills." Directed by Heather Amausal and starring Michael Grando and Susan Bark. Showtime is 8 and 10 p.m. Admission only 50 cents.

The Brown University Film Society will present all-time American favorite, "The Wizard of Oz" at 9:30 in the Carmichael Auditorium. 1st floor of the Hunter Psycho building on Waterman St, next to Faunce House. If you got lost, just ask for directions or follow the yellow brick road (UGH!). Also at Faunce House Monday and midweek Alfrid Hitchcock's suspense thriller "The Birds." The Bristol Cinema on Bradford St. is currently showing Munchausen's Opera House in Paris." Admission is $3.65 but a lot cheaper for this film compared to some other theatres here in the city.


A mime, barring a physical catastrophe, can perform, most likely, well into his sixties. For many years, mime has been a popular form of entertainment, and has been used in films, television, and live performances. Mime is on the same concept as the traditional clown. A mime, however, does not rely on exaggerated movements or costumes to convey his messages. His body language and facial expressions are his primary tools for communication.

Michael Grando is a member of the Blackout-Showtime troupe, which performs in the area. He has been active in mime since 1967 and has taught mime at the Brown University Film Society, the University of Connecticut, and other institutions.

"River Boulevard" is a good song with a good build-up better than Betty Midler's "Delta Dawn." This record contains Willie Dixon's "Wang Dang Doodle." The Toulissant's song "Yes We Can" is also included.

The theme of the album is "Pains." Now they have an idea about The Pointer Sisters, but keep this thought in mind. These women can't be disappointed.

What's Goin' On

On Friday, some of the outrageous creativity of Feiffer came alive in the Coffeehouse. To read Feiffer and to see Feiffer or more exactly to see our version of Feiffer are two different things which I'll explain. First, a word about the author: Feiffer is a well-known cartoonist and playwright ("Little Murders"). To some he is brilliant; to others he is offensive, but whatever you think, his importance can't be denied. Copy accidents and carelessness have long been an effective means of protest and frustration. They are part of our culture, and Feiffer is the best. Nothing is sacred. For performances, I was glad to see a lot of new faces on stage. First, the Coffeehouse regulars--Richard Wilber was more or less wasted in an unending role. I look forward to seeing what he does in "Waiting for Godot" in a part that could be described as an actor's dream (or nightmare).

Feiffer's People

Carolyn Jones portrayed a frowzy and frightened dancer quite nicely. She has an expressive face and plays a good kook. Ben Hellman played Bertrand and something was lacking in his performance. It had no energy. John Chatty was a welcome change-of-pace actor. He has a distinctive voice, stage presence and a lot of veracity. The rest of the cast all had their moments. The set had a few problems, but designdew it was a feasible concept with some originality. To make it look like a cartoon lifted from a newspaper, the thrust stage was a good idea, but to do this show on a set is not that feasible for reasons already discussed. The lettering by Judy Hurecins is another example of her fine artistic ability. They were the best element of a set that looked unfinished.

Lighting was mediocre and repetitive and in a show like this the lights are important, as they can make or destroy the production. The rest of the cast all had their moments. The whole cast and the whole show can be summed up as entertaining, but some of the sting of Feiffer was lost.

Come To The Coffeehouse

What's Goin' On

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Judy Hurecins' show was marred by the fact that understudy Pat Whittaker did a better job with the same role.
Honda Car: Another Bag on the Road

On the other side of the world is a place known as the "Land of the Rising Sun." The Japanese, being small people, have always thought in corresponding the same way. Correspondingly the same thing on or in the biggest thing on or in a car. The Honda car, in case you haven't seen one, is bigger than a bread box; but not by much. It comes in two varieties—the small 3-door Honda Civic and the smaller Honda Coupe. Both Honda cars are powered by a two-cylinder, 750 cc. Honda engine—a proven power plant on their larger motorcycles. That is about the biggest thing on or in the car, which gives you an overall idea of its size.

Leg room in the front is not really that bad, comparable to a Volkswagen. Rear seat leg room is practically non-existent, unless you happen to be a midget in the Barnum and Bailey Circus.

The interior is sort of an afterthought—a Japanese attempt to drown out the scream of the Honda engine at highway speeds. That's another thing I should mention. The Honda is a great country and inner-city automobile; but on the interstate—forget it. A small gust of wind and you could find yourself changing lanes whether you want to or not.

But no matter where you drive it, the Honda is quite a kick. It is capable of speeds up to 75 miles per hour. It is unbelievably economical, getting about 40 miles to every gallon. But more than that, it is different. The Honda is something new and exciting that the auto world has been waiting for for quite a while.

The Honda is in a class alone. Like the midget submarine, it defies description. Now, if they could only find a way to shrink the Cadillac...

Sports Outlook

The sports program for the 73-74 season at Roger Williams College should be an excellent one.

The eight varsity sports at the college are soccer, basketball, hockey, baseball, golf, and tennis. Club sports on campus consist of cross country and rugby. Five of the varsity coaches on the college are soccer, basketball, hockey, baseball, golf, and tennis. The eight-team, 24-game schedule runs through the first of November and is followed by a four-team playoff series and a championship game. The games start at 4 p.m. and are played on the field near the Administration Building.

The basketball team should do as well, if not better, than last year's teams that went to the NAIA regionals," said Hector Massa.

The RWC Hawks soccer season kicked off at home on September 21, and the Hawks promptly lost the ball. And if that's any indication of what's to come, well...

Roger Williams' opening gave began rather evenly. Good plays sparked on both ends of the field, and at the mid-mark the score was tied at 1-1. Mike Collins foisted the point for the Hawks.

The second half was a different story. Bryant took charge of the opening kick and rarely gave up the ball. In all, Bryant took 24 shots at the goal and scored five times. Roger Williams took six shots and scored once.

There were some bright spots for the Hawks despite the score. Goalie Mickey Securo improved with every save, while out on the field fullbacks Ernie DeSarro and Chuck Patnaude made a pair of saves.

In the game against Federal City College the next day, there were fewer bright spots...

Obviously over played from the beginning, the Hawks scrambled to keep the team from Washington, D.C. from scoring on every shot. It was unfortunate that matches like this were scheduled, for it was neither interesting to watch nor to play.

The final score, 15-0, means little more then that it was a boring game.

The game was marred by a pair of Hawk injuries. Team Captain Mike Collins went down with a leg injury and sat out a good part of the game. Goalie Securo pulled a muscle late in the second half and had to come out.

The Hawks come home this Wednesday for a match against Windham College from Vermont after playing a game this past Saturday against Barrington College. Game time is 3 p.m. This Saturday, the Hawks will host Eastern Nazarene, just outside of Boston, for their first long-road game.