wednesday october 23, 1973

more administration than students show for open forum

by Bob Wertz

After two meetings, the American Labor Relations Engineers Club appears to be on the upswing. Presently, there are 45 students enrolled in the Club and each one is eager to participate in the activities planned for the ensuing year.

The A.L.R.E.C. meetings are held every two weeks on two different days in order to enable more students to attend. Notice is tacked up throughout the Providence campus prior to each meeting and a suggestion box can be found in the Providence Library for any correspondence.

Id's

Id's will be taken in the A.V. Office beginning Tuesday, October 23, from 1 p.m. to 4 p.m. Mondays through Friday.

Students must have proof of birth date, either by reason of T.I.C. B.M. one, the College certificate, or slip from registrar's office.

WASHINGTON, D.C.-October 5-The recent recommendation of the National Aeronautics and Space Administration for Economic Development (CED) to double college tuition drew sharp reaction from Student National Education Association President Judge Thomas Paolino and University President Dr. Paul Jarman.

Speaking for 80,000 students on 600 colleges and universities campuses across the nation, Santesteban said, "If the report is accepted, it will mean a substantial change in the Nixon Administration's providing treatment without diagnosing the illness.

Where are the students on the CED's 'Minimal Plan'" Santesteban asked, "It is extremely difficult for me to understand the Administration's making recommendations affecting the lives and pocketbooks of millions of students and to seek their opinions. The ineptness of this committee is evidenced by its shortsightedness in its failure to recognize today's educational needs of students or of the nation, Santesteban said.

Judge Thomas Paolino, Chairman of the Board of Trustees, spoke gladly of the engineers program.

Retrenchment hearing to be held

by Jack Kelly

The National Labor Relations Board has filed suit against the College in conjunction with an earlier charge filed on behalf of the retained RWC faculty members by the RWC Teachers Association.

A hearing will be held at 10 a.m., October 31 in the Federal Building in Providence before a Federal judge, the NLRB has charged that the Administration "engaged in unfair bargaining" because they knew in March of 1973 that teachers would have to be retrenched before September of 1973. However, the Administration signed a contract with the Teachers Association on June 19, 1973; and on June 30, 1973 informed the Administration that the retrenchment would begin on June 30.

The Administration was given ten days to reply after the subpoena was served on Tuesday, October 9 to President Gauley.

If the Federal judge should rule in favor of the Administration, the matter will move formally before the NLRB.

Exams are finished before Christmas vacation! Fewer courses taken at one time! Faculty team teaching! Opportunities for independent study, internships, exchange with other colleges, and study abroad.

Which college students wouldn't like these advantages? Most don't. And some of these are the reasons students and faculty like the kind of academic calendar offered at Barrington College.

Called the "4-1-4" academic calendar, Barrington College began working with it in 1967. Today it is used by other colleges in Rhode Island and over 200 in the nation.

The 4-1-4 permits students to engage in study of four courses, rather than five or six, over a period of 14 weeks (excluding vacations). The fall term ends prior to Christmas vacation. The interim term begins after Christmas vacation and consists of one course to be completed during the month of January. The Spring term ends in May with commencement prior to June.

Reduction of the total number of courses taken by the student at one time enables him to pursue his studies in greater detail and with less documentation and concentration and comprehension. The 4-1-4 allows the total number of courses taught by the faculty member and also the number of preparation for a given term enabling him to prepare more thoroughly and in greater depth, benefiting both himself and the student.

Students like the elimination of the Christmas recess, he added, "but we really are concerned on a long-range basis about the danger to our education of students to-day, let's put the entire program into perspective. This report should be analyzed to evaluate in big financial data, experimental uses of the interim term. At Barrington College, it's called the "4-1-4" because its program is under way, numerous in time and space, like a common theme. All full-time students, the non-credit program, and some of the administrative officers serve on one of the teaching schedules.

While this interdisciplinary program is under way, numerous visits are made to the classroom experience, including annual revision and reprinting of the syllabus for each course for the milieu of social and cultural, nature, man and society.

The Barrington College curriculum enables the student to engage in study of four courses, and the College believes will be a life-long experience.

Senator discusses budget and s.a.s.

by Lovonda Devine

Some of the Senate were there and had the right to definition of the Senate Constitution. The Academic Committee is responsible to the Senate as a liaison between Dean Uniting, Dr. Fox, etc., on all changes and additions to course load curriculum, credit hours and credit ratings.

Finally and reluctantly Donald Nobodey, who is the chairman. The Senate, he said, that he had the right to definition of the Senate Constitution. The Academic Committee is responsible to the Senate as a liaison between Dean Uniting, Dr. Fox, etc., on all changes and additions to course load curriculum and credit hours.

The Radio Club Constitution was presented, and the debate was in order. The Senate voted to accept the Constitution with the stipulations recommended by the Senate Constitution Committee that position, instead of being appointed as the station sees fit, would be voted on.

The Senate also decided to postpone a decision on the Radio Club's request for supplemental funding for a week or two until further discussions on the Club could be gathered.

The Library Committee, which is made up of students, continues on p.4
editorials

guest editorial

The following is an excerpt from a R.W.C. Public Information Office news article. It is in relation to an educational controversy in which R.W.C. is acting as a co-ponent.

"The conference will open with greetings from Vice Admiral Stanfield Turner, President of the Naval War College, and Dr. Barbara Uehling, Academic Dean at Roger Williams College and Regional Coordinator of the A.A.A.E."

We will not try to offer any conjecture on what possible connection there is between a doctor of education and a wishy-washy sneaky connection there is between Elmo Williams under the new required for graduation. This gray similar problem by the even to a new student, as I am.

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time lost and remembered

W A I T I N G  F O R  G O D T


(Somewhere a million years ago or a million years from now this is still going on or is it today?)

Production notes:
Beckett. Waiting. It will always be performed and each performance will be done differently. Godot can be interpreted in so many ways that it will keep on being performed because no one really knows what it is all about. Long after Beckett is dead we will still wait for this Godot, who I'm sure Beckett has forgotten.

R ichard Wilber was somewhat disappointing. I feel that this show is a bitch—there's so much to keep track of that the manicized and mature director is needed. After having watched the director, Sprague Thobald, put the show together, I have a few suggestions. In his technique, he was a calm director who could inspire confidence in his actors. Though the set worked in that it showed the show as being done. Godot was a flawed production but I could see a definite potential. Sprague showed a working knowledge of the script, but it really was on a bit with Beckett. I feel he learned a lot, which will better prepare him to direct another show.

Godot must be precise on all levels and the direction was the best part of the show. Blocking was good and the show was aimed in the right direction. The set in fact ended up with a long and boredom. It was empty and the way the action was executed seemed to be:\n
It's set south of the show. Credit has to go to Doug Maria, who composed and played the score. He used tapes and a synthesizer which added a unique effect.

To those who saw Godot, you were watching good theatre. Friday's show was miles above the Thursday performance, which looked like a rehearsal. The show was a good effort.

ski club meeting

tue . oct . 23
7 p.m. l.h. 128

all welcome

important to attend

we need

support

T I. dance film series

by Dave Kellogg

In an effort to broaden the awareness and appreciation of modern dance locally, the Rhode Island Dance Repertory Company is presenting this series of dance films to begin on wednesday , october 24.

The program consists of four evenings of films attempting to give an overview of the evolution of modern dance as an important art form in this country.

The series will begin with some of the early work in dance and then move into contemporary work, concluding with an evening of experimental dance films by Ed Emshwiller.

Included will be the work of such artists as Martha Graham, Doris Humphrey, Ruth St. Denis, Doris Bolander and Joe Shereckoff, along with Ed Emshwiller and his films.

The films will be shown at Hill Hill House, 80 Brown Street in Providence.

part I, wednesday , october 24; part II, wednesday , november 7; part III, tuesday , november 13; part IV, wednesday , december 12.

All showings are at 8:30, admission is 75 cents to help for the series. For further information contact J. Erik Hart, General Manager, Rhode Island Dance Repertory Company, 751-8826 or 272-3510.

From incredible visibility to a near freak show display, Sitting Bull reflects the tragic history of his people. Ghost Dance, which will open Trinity Square Repertory's Lederer Theatre November 1 deals with Sitting Bull's return to his South Dakota home and perhaps the most important and moving confrontation of the show. On one side stands dignity and identity through the mystical Ghost Dance and belief in a new Messiah appearing to the American Indians. On the other, side stands total submission and even a death under "protection" of the American forces. Sitting Bull, a man taken over by Indians, neither side can win.

In the middle is Sitting Bull, great Sioux warrior, Chief of the Hunkpapa Dakota Indians, virtual leader in the battle of the Little Bighorn and major antagonist of Custer. Also of interest to Cody's Wild West Show.

The premiere production of Ghost Dance is being directed by its author, Robert Dinero. This is the second play for Vaughan, who has been artistic director for the New York Shakespeare Festival and New York's Phoenix Theatre, and is also a founder of the Seattle Repertory Theatre, New Orleans.

The Ghost Dance cast is being headed by Robert Dinero, as actor, Richard Keenole as Sitting Bull, Robert Vaughan as Custer. This is the of the Native American Indian, the tragic story of the American Indians, the story of Sitting Bull, the man who was taken over by Indians.

Films at Brown:

T wo of the first films to have the audience at the Pepperell Theatre, Thursday, November 13 at 9:30, M.P.W.B. tickets are available at the box office. The films will be shown at Hill Hill House, 80 Brown Street in Providence.

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basketball starts

by Jim Gordon

Basketball tryouts, under new Head Coach Vic Collucci, started October 13 for the Roger Williams Hawks with a squad of eight veterans and about 16 or 17 new faces.

Collucci, a man who believes that a good team is a more exciting one the better he’s going to be, has slated practices for six days a week at the old Watertown High School in Bristol. Practice only lasts two hours a day and once a week the squad gives out 100 percent.

The first cut, down to 15 men, was slated for last Thursday, with the final cut scheduled yesterday. (The final
down men on the squad will be listed next week.)

Hello, basketball stars?

Returning from last year’s team and forming the nucleus, are: Danny Corneu, Dwight Hillmon, John Ackley, Jon Hopfer, Bob Ortiz, Ralph Roberts, sub-senior players Rick Robertson and Fred Rausse.

Most of the eager gamers will be with teams from the New England area. However, on Tuesday, November 20, the Hawks travel to Virginia for a tournament with solid-ranking teams such as Federal City College, etc.

As was the case last year, this year’s squad would like to go all the way to the National Tournament in Kansas City, but it’s a long road, and only time and hard work will determine the outcome.

chess club

Hi, Boris here again...and yes, Oliger’s Chess Finishers Club (Sunda will be around later).

At the meeting last Tuesday, the fellow members accepted and approved a budget which will carry the Club through the year for approval. During the meeting, the Club elected the following officers: Brian Dennis, President; Brian Svehla, Vice President; Carol Griffin, Secretary and Treasurer; Art Tetrault, Club Statistician; Mr. and Mrs. Richard Shaffer, faculty advisor.

Soul rush

Five-hundred disciples of Guru Maharaj Ji, travelling on 12 chartered Greyhound buses, headed to Houston, making a massive, joyous pilgrimage to Houston for the November 8-9-10, 1973 celebration of Millenium is a three-day function to be held in the Houston Astrodome on November 8, 9 and 10.

The pilgrimage is called “Soul Rush.” The Ashram organizer explained the term. “In 1849, gold was discovered in California and many people went on that pilgrimage, and that discovery started the Gold Rush. Now, in 1973, people will learn that they can discover gold.”

Soul Rush will stop in seven major U.S. cities and leave for Houston. In each city, large, colorful parades followed by outdoor rallies and evening meetings are to be shown in many years. Blue Aquarius is a 50-piece band that features all styles of music from classical to rock. The band was formed in 1967 and is composed of the late Guru Maharaj Ji’s 20-year-old brother.

Soul Rush begins in Boston on October 24 and will end in Houston on October 25. At each stop, the pilgrims will sit in meditation, sing songs and publicly read “A Call to Millenium.” This is the official statement of purpose for Soul Rush. It is a call to Americans to rediscover the values that were the cornerstone of the nation’s heritage. Life, liberty, equality and freedom to discover one’s soul for today’s individual through the knowledge of Guru Maharaj Ji.

One of the Sixth-day Armor Tracks on the Soul Rush route will be Washington, D.C. On October 28, Thursday, two members of Guru Maharaj Ji will gather at the Sylvan Theatre for a free concert by Blue Aquarius. At dusk, a candlelight parade will proceed around the White House to Lafayette Square Park.

Soul Rush will perform major programs in Boston, Washington, Philadelphia, Columbus, New York, St. Louis and Kansas City, as well as many small towns along the route.

Rennie Davis, former anti-war activist and national coordinator of Millennium ‘73 stated, “Soul Rush will bring the joyous spirit, and hope that peace will be established in the world. Miami at the end of 1972, had high humanistic values. Now three values will be put into practice in Soul Rush to be shown in 1973. There have been many demonstrations for World Peace in the past, but Soul Rush will be a demonstration of peace. We will demonstrate to the people of the world that peace has been realized through the knowledge of Guru Maharaj Ji.”

meditation lecture planned

From 221 Transcendental Meditation centers in the United States in 1965 to 350,000 in 1973, with 15,000 to 20,000 beginning practices for six weeks, the stories of the Beatles and Mia Farrow to official recognition from State and City governments and endorsements of leading newspapers with a "non-drug" turn on to "a natural, easy method of reducing stress and developing creative intelligence"—this is the story of Transcendental Meditation (TM). TM brought to the world by Maharishi Mahesh Yogi is the subject of an introductory lecture Wednesday, October 24, at 8 p.m. in Lecture Hall One, Roger Williams College.

One of the principal of the half decade, extensive study scientific of Transcendental Meditation, said to be added in procedure easily learned by anyone, has been conducted at over 60 universities and research institutions. What are the real or supposed benefits of the practice? Sceptics, say Joe Orsatti and David Spitzman, spokesmen for the Project Director for the International Meditation Society, the educational organization which teaches Transcendental Meditation, do not believe in for surprise. The list of scientifically verified results of TM are impressive.

TM produces a state of rest and alertness, reduces the heart’s workload 25 percent and significantly eliminates stress, tension and anxiety. TM raises IQ, improves learning and promotes creativity and promotes clear thinking and efficiency in action. Mr. Orsatti and Mr. Spitzman say that the technique “expands the conscious capacity of the mind and unfolds the full potential of the mind.”

Psychological studies show that TM produces increased intellectual performance, increased happiness and self-sufficiency, and significant reduction in drug use of all kinds, from tranquilizers to marijuana and to heroin. "The problem with alcohol—show a declined amount among the users," Mr. Orsatti said.

"The potential benefits of this practical technique—which in itself is a health system and for the general public—are enormous," said Mr. Spitzman, a researcher of TM at Harvard Medical School.

The Maharishi himself, a physics graduate of Allahabad University, who has spent 13 years with one of India’s greatest spiritual teachers, has been the recipient of increasing recognition for his work. Honored in Ethiopia, where he discussed at length his World Knowledge —this is the story of Guru Maharaj Ji.

senate continued from p. 2

On Club priorities, the Senate noted that the three clubs will be: (1) The QUILL (2) Student Senate; (3) S.A.S., and that the rest of the clubs submit their budgets to the Budget Committee and then have the rest of the Senate Committee decide from there.

The Senate then ratified the New Senate Constitution, approved and passed by the Social Committee for a bash to the Senate floor on October 27, 1973, and voted to accept the Outing Club’s and Film Society’s Resolution rejecting the stipulations that the Senate Constitution Committee’s recommendations for changes be adhered to.

The meeting was brought to a close following these actions.

Attention students

Virtual museums with cars to drive, students, to emergencies, to the medical center in Bristol or the hospital. If you have more information, please go to the health station and leave your name, address, and phone number. YOU WILL BE PAID for each TRIP! Thank-you

rugby

Anyone interested in playing Rugby during the Spring season should contact center, Bob Mass or Larry Smetts in the Athletic Office.

Informal practice will start this semester.

Soul rush classifieds

Harvest table (formica top) with four cherrywood chairs—$100. Call 255-2154.

Learning basic synthesis and spectroscopy for freshman and intermediate. Reasonable rates. Call Doug at 853-6267 for placement.

E.S. Tripp, 1945 newborn 350,000 table. Call Ken 221-1830.


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