Art Department Burns

by the QUILL News Staff

At approximately 12:30 p.m. on Friday, November 2, a fire broke out in the painting and drawing rooms of the Art Department, the North pole of the Science-Math Building, on the Bristol Campus. Mr. James Cathers, an art instructor, happened upon the blaze which had already reached serious proportions, on his return to the pool from lunch. He immediately (12:40) rang the alarm.

Biology instructors, Drs. Jungwirth and O’Connell, were the next to the scene; and they later quickly put the fire out with the extinguishers at hand.

At 12:45, Roger Williams’ College Fire Department heads Steve Antonio and Joe Lopardo, entered the building with Scott Air Parks and removed a set of gas cylinders, explosive acetone gas tanks and a small Irish Setter puppy (“Reddy”) which were housed in an adjoining room. The Bristol Fire Department, which by now had arrived at the scene, contained the blaze to one room and put it out.

Extensive damage was suffered in the form of furniture and painting supplies. One wall was gutted, floors and ceilings were ruined, and windows were broken.

When asked to list the probable causes of the fire, Chief Edward Borges of the Bristol Fire Department replied that the scene of the fire had been cleaned so thoroughly by their EWC campgrounds so as to make it virtually impossible to discern. He added that it is not only unusual but unlawful to proceed in this manner.

When asked for an estimate of damage done, Mr. William Nott, Physical Plant Director, replied that the figures will be in later this week, when the restoration is complete.

Zannini Urges Conservation

In a memorandum to the College Community on November 5, 1973, Vice President of Roger Williams College, Frank Zannini, stated that because of the fuel crisis and its impact on the College Community in general, the following measures are being instituted by the Physical Plant Department to conserve fuel and electricity.

A. Thermostats in all rooms and buildings are being lowered to a temperature of 65 degrees.

B. All outside air intakes are being closed and the buildings retained on full residence 24 hours a day.

C. All exhaust fans will be secured except those in toilet areas and laboratories.

D. The use of every other exterior light pole will be discontinued.

Zannini said, “the steps outlined above being taken by the Physical Plant Department to conserve fuel and electricity may cause some discomfort throughout the winter months,” however, students’ cooperation by wearing sweaters and turning all lights off when they’re not being used, etc., will be greatly appreciated and will also help us to get through the winter with an adequate supply of fuel and electricity.

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Students Budget Hearings Slated For November 19

At the meeting on November 5, Seniors discussed the budget hearing, upcoming social events, the new Academic Council, and the proposal to have a student on the Board of Trustees. The treasurer reported that print outs on money available to us this year and of money from last year would be available in a couple of days. Comptroller, Gary Phillips, who had been tested by the Senate in talk, stated that we have approximately $2000 left from last year to use on budgets and we should have approximately $24,000 (depending on next semester’s enrollment) for the year, for the Budget Committee to work with. He said that reports on club’s accounts would be forwarded monthly to the Senate Treasurer, President or Secretary, and that from there it should be filtered down to clubs. He also suggested that the Senate not pass out phones to clubs because they are very hard to control.

Following Gary’s speech, the Senators voted unanimously to appoint him as their financial advisor. Gary graciously accepted.

On the Social Committee’s progress, Vice President Marc Perry asked the Senate to appropriate up to $450 for a Thanksgiving Turkey Bash. It was decided not to appropriate the money until entire plans were drawn up and presented to the Senate.

In response to the Academic Council’s request for three non-voting Senate members for the Committee, it was decided by the Senate that Don Amadora, Chairperson of the Senate Academic Committee, would be in charge of appointing people for the Council.

In the near future, the Senate plans on sponsoring Lois Beelis’ film, “How to Make a Woman,” from Polymoor Films, Boston, Massachusetts.

A committee has been formed to spearhead the project of getting a student on the Board of Trustees. A meeting to discuss the subject is scheduled to be held in Dr. Gauvy’s office next week. The Committee will consist of one dorm student, one commuter from Providence, and possibly more dorm students.

Last week, the Bel Canto Choir performed at the United Methodist Church in Westerly, Rhode Island.

Student Union was enjoyed by many students.

The oak tree in front of the library is now in full bloom.

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Continued on page 2

Why $7

by Loconda Devine

Concerning the reason for the $7 deferral fee for this year on deferred loans, Donald Drucker, Financial Aid Officer, explained that it was necessary to institute the fee to cover administrative costs incurred due to the follow up necessary on students who did not repay their loans for one reason or another.

The first time deferred tuitions were allowed was in the Spring of 1971, which was the first semester Mr. Drucker was here. There was no deferral charge at this time. There were approximately 100 students. Of these students, a good number required considerable follow up because they weren’t paying their bills. Thus, of course, involved letters, phone calls, and secretarial work.

Continued on page 2

Spring '74

by Dave Goldberg

In order to prevent the confusion that occurred at the last registration, registration forms will be sent out on November 21 for the Spring semester, during this past summer, a vote was taken to have a student on the Board of Trustees.

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The Quill November 13, 1973

Womens Career Conference

Female high school students from all over Rhode Island and nearby Massachusetts and Connecticut will have an opportunity to meet and talk with professional businesswomen during Roger Williams College’s second annual Career Conference for Women, scheduled for 10:15 on Tuesday, November 13 at 10:15 at Bristol. The conference is to be of the area activities for vocational Career Guidance Week, November 11-17.

The Career Conference will focus on growing opportunities for women in accounting, management, marketing, and general business—traditionally male-dominated fields, which, more and more, are seeking qualified women. Emphasis will also be given to practical questions and aspects of career preparation, such as combining work and marriage and the legal ramifications of discrimination.

Continued on page 2

Photo by Dave Dupin
Dear Editor,

As the result of a century of pioneering work, political development, and cultural activity, Jewish sovereignty has been re-established in the land where the Jews became a nation and gave the world the Book of Books. That is why the democratic, self-appointed State of Israel has become a center of pride and inspiration for Jews everywhere. Israel offers every Jew the opportunity to put all his capacities and interests, skills and emotional traits, in a single scope for creative activity, in which his personal needs, his Jewish heritage and his social idealism can be integrated in a harmonious whole.

Jewry the world over, by political support and mass financial participation, has absorbed the immigrants, has made an indisputable contribution to the establishment and consolidation of Israel.

The recent war between Israel and the Arab states has resulted in a massive airlift of medical aid to the Israelis. Much of this urgent aid has come from here in the United States. Here at Roger Williams College, a small group of caring students gave a small monetary contribution, which they could afford to do.

As a result of this century of planning and implementation, a new building on the RWC campus will be considered legally autonomous from the corporate structure of Roger Williams College. It is expected that the students through their student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. It is true that the building, as it is now, will require administrative charges for follow-up, but it was decided that the need for increased student participation was more important.

Deferment Cont'd from p.1

At the end of the fall semester, the number of students seeking deferment began to increase; but it was decided even so that no fee was needed. After evaluating the spring 1973 semester, there was an increased number of students seeking deferment, but it was decided that the issue of $7, which was charged, would mean becoming involved with the Truth in Savings Act. However, the fee of $7 charged was not to be paid unless the veteran actually uses the bill.

Deferment fees can be waived in special cases such as bank loans that are tied up in various fees. This is only perhaps two days late.

Minimum down payment is half for veterans. On a bank loan, a $150 minimum down payment is required. This means that if you plan on using the loan, you must cover the entire extra tuition in one lump sum.

As you probably know, there is a new building on the RWC campus. The Student Union and Conference Center will be Roger Williams' "call in" building. The Student Union will house a snack bar, bookstore, recreation room, multi-purpose room, and the Rathskeller, while Barbara S. Clark, Superintendent of Construction, will be in charge. There is also the possibility of a Post Office under the same roof; all of these offices to be covered by HR.

Deferment fees can only be paid at the end of the fall semester, and there is a possibility of a Post Office under the same roof; all of these offices to be covered by HR.

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STUDENT UNION Near Completion by Norman Mowry

The conference will open with a General Session, during which the keynote address will be delivered by Gloria Lucrout, Vice President for Marketing; "The modern, democratic, massive participation in the cost negotiations." The opening session will focus on the presentation of some students who walk through our door. As the QUILL receives over $5,000 per year in student funds, it is necessary to close our office to visitors three days a week. This is necessary to conserve time on the news, culture and sports that affect the students. Open hours are Monday and Friday from 9 a.m. to 5 p.m.

Bring your suggestions and complaints to us first. We'll be glad to talk.

Jack Mahoney
Students Read In Creative Writing Series

by Elizabeth Hanson

Loraine Pugliese is a freshman from East Providence with quite an impressive writing career already behind him. He has a weekly column of reprinted reviews in the Westminster CALL and he has written many film reviews for The Point. Loraine's poems have been accepted in several national publications. Among the poems: "Broken," which is coming from an "Robert's Club," a poem about limbo and spirits, and a giga that begins, "I'm painting lewdness on the walls of the world..."

Emmanuel Ros is currently working on his novel, tentatively titled "Down and Dirty." He's been reading from such prose pieces as "Back at the Old Nouthouse" to round out the evening. Emmanuel's work has a strange and eerie quality about it—deeply personal, almost to the point of being confessional—and yet he is able to keep that obscurity, distanced tone of writers like Kesy.

The reading fits your schedule. This listing will be easy, and the admission is free!

Brother To Dragons

by Richard Wilbur

Many-a-man-type slave figure. Mr. Mo's a great impostor and all knowing woman. His voice, his stage presence and his skill as an actress carried her character nicely all through the show. Singling out people in the audience was hard to do. Everyone's performance was excellent right down to the smallest part in the chorus. The technical aspects of the play are nearly perfect.

The acting play begins with, the new playhouse is a delight. It is small and intimate with enough acting space and it has the addition of more flexible stage area without the problems of the wings in the old theatre. Expected to be an overdone and it was overdone and it worked well.

French Club Served

dave Ferlind

The French Club is now the youngest club on campus. On November 1st, the officers were elected by the members. They are: Jacques Dietenne, President; Shelly Parkard, Vice President; Dimitrios Tomares, Secretary-Treasurer; and Mrs. Jespens, Club Advisor.

The purpose of the club is to broaden the understanding of the French language. According to the Club officials, new members are welcome—be they speaking or not.

In The Coffeehouse

The RWC Theatre Department will present two plays on November 15 and 16, which is a first for us. The plays are being performed with no one knowing how they'll come out, but both are sufficiently different from one another to provide an entertaining night for our audiences.

"Crawling Arnold," by Jules Feiffer, will be directed by Scott Barone and will probably be done in Theatre One. Showtime is 8 p.m. Check our ads for location. Cast: Sprague Theobald as Arnold, "Bill" Kino, Philip Striker, Mary Rocha and Jennifer Sills.

Jules Feiffer is well known for his outrageous brand of humor and his acute sense of satire. Arnold is a good example of his style—well written and quite funny. The play concerns a 35-year-old man, Sprague Theobald, who has decided to spend his life crawling instead of walking. He lives with his parents, who don't understand him but try to help him. His parents are typical of the late 50's— early 60's. They practice air raids in their million-dollar bomb shelter, which tells you where they're at. The fun is in watching how Arnold deals with the workmen and housewives who try to help him. When you've seen his technique, maybe you'll agree that he's got something.

"The Real Inspector Hound," by Tom Stoppard, will be the second production of the evening, following "Arnold" and a brief intermission for refreshments (free). Hound will go up in the Coffeehouse at about 8:45 p.m.

In Person

"Forest Lawn"

dave Kellogg

The last few Coffeehouses have been less than satisfying, but "Forest Lawn" at least was a quality production. The play isn't anything special, but it is fun to see—it's a show to enjoy without trying to figure out what it means. Lawn has both sad and funny moments and might be called "Lemonade" ten years later.

The plot simply concerns two old ladies at a cafeteria who are reminiscing over their lives and making funeral arrangements. The play is well-written enough to avoid being morbid and it is quite enjoyable. The subject of death is tastefully handled in some really comic times.

The two old ladies had reached senility; but Gertrude is more childlike than Grace. Grace has a stronger character. Sheila McHugh looked the part and was good as Gertrude. Her sense of timing was right. Getting many of the show's laughs, she captured the essence of an old woman. As with Sheila, Donna Ferrero had no trouble with her role as Clara. While it was no challenge, she did give a good performance. Sheila and Donna's reactions to the other people in the cafeteria were natural and believable.

Director John Lombardi has done a very good job. If I have a complaint it is that the cast is an uncomplicated show, but one that works well for comic touches. For example, a routine could be worked out so that the way the ladies ate was exaggerated for effect—anger, humor, or bewilderment, etc.

In The Pizza Gallery

Serving all varieties of pizza, oven hot grinders, stuffed quahogs, spaghetti and sandwiches and a variety of drinks.

FRIDAY SPECIAL— Fish and chips—stuffed quahogs, weekly specials on menu.

Call 253-9275

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The weather was everything but warm last week as the Quill's roving sports photographer, driven out in the cold by a nagging sports editor, stumbled around on the college's front lawn. Undoubtedly to protect the innocent, they asked for a final picture before charging off to face an opponent who, knowing of the team's pigskin prowess, stayed in the warmth of their rooms.

An Alternative Intersession

Northern Essex Community College will sponsor a two-week tour of Italy this coming January under the direction of Professor C.D. Grise. This tour will be supplemented by two weeks of related study at that college and will be open for credit.

According to Dr. Richard Fox, Assistant Academic Dean, this is an opportunity for Roger Williams students not only to tour the Italian cities of Rome, Florence, and Milan; but to apply for a related independent study here at RWC and receive credit for the trip. Mr. Fox suggested special advisors for this program, all with a special interest in Italian affairs: Mrs. Maccio, Marcini and Schuyler and Mrs. Spencer. These advisors, or others of the students' choosing, should be contacted as soon as possible, as petitions for credit must be filed before departure.

The price of air fare only is also to be noted, according to Dr. Fox, as it is a very low $300. Dr. Fox may be contacted for more information at (215) 449-2006.

Also Available: Air Fare For Only $200

Hawk Track

Into The Sunset

The following are the results of the final two cross country meets that the Hawk team participated in:

Barrington College meet on October 27 (5-1/4 mile course): Barrington College - 25; Eastern Nazarene - 37; Roger Williams - 8. Barrington College and Roger Williams : 96; RWC runners: Ben Hellman - 12th place - 34:49; Steve Antoniou - 20th place - 35:57; Randy Stephenson - 22nd place - 36:30.

Small College State Meet at R.I. College on October 31 (4.1/2 mile course): Bryant College - 25; Rhode Island College - 46; Barrington College - 51; Roger Williams College - 104; RWC runners: Ben Hellman - 17th place - 25:18; Steve Antoniou - 20th place - 25:57; Randy Stephenson - 22nd place - 26:30.

Buffington's Pharmacy

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Steve's Auto Body

Fender & Body Repairs

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382 Thames Street

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