

10-13-1992

The Messenger -- October 13, 1992

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The Messenger

The Student Voice of Roger Williams University

VOLUME XV ISSUE III

BRISTOL, RI

OCTOBER 13, 1992

RWU looks into on-campus requirement plan for both freshmen and sophomores

By Chris Cousineau
Staff Writer

The Messenger has learned that a proposition was being put forth that would require freshmen and sophomores at RWU to live on campus. Robert McKenna, executive vice president, said that the proposition was "not likely to be a reality."

He said the topic was an old one that had been kicked around the higher echelons for about 30 years. The policy is mostly directed at sophomores, since the majority of freshmen already live on campus.

McKenna said there would be a survey of the parents of the

students and the student body itself.

McKenna said that the primary reason this movement was being considered was for the academic well-being of the students. The question being asked, according to McKenna, is whether or not students are better off living on campus than they would be off campus.

McKenna said that previous studies have shown that students are academically better off on campus. He said that studies would have to be done to determine if the cause is noble or not. Data would have to show that students would be helped by the proposal. If there is any grey, or discrep-

ancy, between the choices of the Board of Trustees and the students and parents, there would probably be no change.

According to McKenna, it is a Board issue, and the Board would have to affirm or deny any such proposal should it come into existence. He said the main principle that mattered to him and the board was what would be considered "better students."

Karen Haskell, dean of students, supports the proposal. Haskell has worked at six college campuses at residential colleges. At these colleges, all students were required to live in the dorms. The idea was to create a community centered on

education.

While she does support the idea of freshmen and sophomores being required to live on campus, she draws the line there. She would not support a policy that would impose the same restrictions on juniors and seniors. According to Haskell, "Different stages require more independence." After two years, she believes that an individual can take or leave the college experience.

Haskell wonders if sophomores, as a whole, are ready for the responsibility of living off campus. The main reason, besides staying on top of all the bills, is atmosphere. People outside campus concentrate more on day to

day life, whereas people on campus concentrate more on their studies.

In this way, Haskell feels that living off campus can be limiting. She also feels that people who live off campus would lose touch with the students who live on campus. She feels there would be a greater feeling of community if, for the first two years, students lived on campus. Back to educational community feeling, because everyone in the dorms deals with homework and studying.

Another reason for the policy is, as always, economics. Every empty bed in the dorms represent more money that the school will charge those in the dorms. The cost of

running a dorm would be divided by fewer people. This makes living in the dorm more expensive for those that do decide to live there.

Haskell also feels that it's important to note that this policy would only affect those entering RWU in September of next year. This year's freshmen would be grandfathered through their sophomore year. This is because they didn't apply here knowing they would be required to live on campus for two years. She said everything would be done on the up and up.

Haskell said they would carefully examine all the facts that haven't been collected

See Survey, p. 2

Colleges coping with suicide

By Karen Neustadt
CPS Correspondent

When a law student at a college in Boston took her life two years ago by swallowing a handful of pills, her family, friends and professors were stunned beyond words.

She had everything going for her: a supportive family, a brilliant future. However, she was a high-achieving perfectionist who often felt overwhelmed by her life, though this was virtually unknown until some of her journals were found.

The law student and many like her are cases of "smiling depression," says a college mental health expert whose speciality is college suicide.

There are some students, says Leighton Whitaker, director of mental health services at Swarthmore College, Swarthmore, PA, who

are in quiet despair, and comprise most of the surprising suicides among "well-adjusted" college students.

Some college students may appear to express themselves emotionally, but they are only revealing part of themselves - "party animals," for instance, and others who wear a mask of cheerfulness, he said.

Then there are others who are more forthright: "I can't take it anymore."

Those five words are considered a "red flag" for college students who may be contemplating suicide, say mental health experts who have watched students struggle with depression and despair.

Driven by low self-esteem, isolation, substance abuse and withdrawal, about eight in 100,000 college students take their lives,

See Suicide, p. 2

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Student law school building exhibit opens

By Joe Baruffaldi
Staff Writer

Making the most of an opportunity, the students in the School of Architecture utilized their new exhibit space in the architecture building lounge to express their feelings about the new law school building. While clearly a protest to what is being built, the exhibit attempts to raise the level of discourse about the building, rather than just criticize it.

"We hoped to stimulate an intellectual commentary on architecture and the law school building, not create an all-out assault," stated fifth year architecture student Mark Herter, a member of the design team. To accomplish this, definitions about architectural terms are pre-

sented and questions asked about how the law school building responds to such terms.

According to its designers, the objective of the exhibit is two-fold. Most importantly, the exhibit hopes to demonstrate the value of architecture. "Architecture has a greater responsibility than to just house people," stated Herter. "It should, at least, respond to context and create an appropriate image." The inability of the law school building to meet the basic criteria of architecture has many questioning whether the building is architecture at all.

The responsibility of this building is questioned most severely in the comments written anonymously under the definition of

See Architecture, p. 2

Suicide prevention a priority at many colleges

Continued from p. 1

according to a recent report by the Journal of College Student Psychotherapy, which studied 200 U.S. campuses.

Being a college student, however, may actually act as a buffer for youth suicide. The figures reflect a suicide rate 50 percent less than their non-college peers in the 18-24 age group.

"Most of the increase in the last three decades was due to an increase in youth suicide in general, and the vast majority of those were white males," Whitaker said.

The death of a student by own hand has a chilling ripple-effect that sweeps the campus, touching friends, classmates and professors, said Whitaker, and requires a process he calls "post-vention," which includes grief counseling and public services for those who knew the deceased.

Whitaker strongly advises that survivors of a suicide not try to avoid the grief process, which may be assisted by counseling, as they may also become seriously depressed.

"There is no more severe campus emotional issue than that of the suicide of a student, except the closing of the institution itself," he said, noting that campus communities can be more tightly knit than small cities.

Some campuses consider student suicide prevention a major priority.

A rash of suicides during the 1991-92 school year at the University of Maryland's College Park campus prompted the administration to review mental health services and find ways to make support more readily available to students.

Eight students committed suicide during the year, which, according to the publication Campus Crime, is estimated to be triple the number that could be expected on a campus of 35,000.

The suicides did

not appear to be related, but school officials say that it appeared the students were under severe stress because of personal problems and the fallout from budget cuts that disrupted campus life.

Since 1973, the United States Coast Guard Academy in New London, CT, has had a community-based suicide prevention program functioning within its ranks. In the years since the program was developed, more than 50 students have been treated for suicidal thoughts and depression.

Prior to 1973, the Academy lost four cadets and one faculty member to suicide in a five-year period. Since the program was set up, there has not been a completed suicide on campus.

Twice as many male college students succeed in killing themselves as female college students; however, studies reveal that females make many more suicide threats and attempts than males.

While the figures are tragic, they are more encouraging than the figures in the general population of the country, where four times as many males commit suicide than females.

For every male college student suicide, there are, on the average nationally, suicide attempts by eight other males, while an additional 12 men threaten suicide. For each female student suicide, 58 other women attempt suicide and 145 threaten to kill themselves, according to research data in Whitaker's book, "College Student Suicide."

Whitaker, who often counsels students in distress, also cites the "machismo" role as one of the reasons twice as many male students take their lives than female students.

"The more 'macho' the man, the more likely he will be involved in morbid behavior, which includes suicide and murder," Whitaker said. "These men are likely to avoid mental health services, although therapy can be a highly effective pre-

ventative for them."

Since mental health services are usually highly accessible to college students, there is an opportunity to prevent suicide that their non-college peers do not have. Gun control is also quite strict on campuses, making accessibility to firearms more difficult than in other settings.

Young women who think about suicide, said Whitaker, are more likely to give adequate warning that they are distressed, and are more apt to see a counselor, two factors that can deter the act of suicide.

"The fact that women make more threats is positive in itself," he said. "They more readily signal that they need help."

Alcohol is the single most overlooked risk factor for college suicide, said Whitaker, adding that "societal denial of the physically and psychologically damaging effects of alcohol have allowed this drug to keep a sacred place."

Whitaker's study of 33 recent suicides on American campuses revealed that 56 percent of those who succeeded in killing themselves were intoxicated either with alcohol or another psychoactive chemical, while 65 percent were thought to have a history of diagnosable substance abuse.

The most common method of committing suicide in the overall U.S. population is firearms, especially among males, but male college students are only half as likely as males generally to use firearms.

Some Red Flags For Suicide.

1. Crying with no apparent cause.
2. Having difficulty adjusting to loss of a relationship.
3. Withdrawing from all activities that previously gave student satisfaction.
4. Unexplainable sudden or erratic behavior changes.
5. Constant irritability.

Survey could determine on-campus requirement for sophomores

Continued from p. 1

yet. For example, how many sophomores do live off campus, how many end up dropping out and how those off-campus sophomores compare academically to sophomores who do live on campus.

She said that former research has pointed out that students were better off on campus. However, such research is ten years old and has not been updated, but is still considered valid. She said, "We'll only change it if we can make it better."

We would be negligent if we did something only because we've been doing it for the last twenty

"We'll only change it if we can make it better. We would be negligent if we did something only because we've been doing it for the last twenty years."

-Karen Haskell

years. We can't be afraid to change." She also mentioned the survey that McKenna mentioned, but she said hadn't heard much about it.

Tom Walk, the Di-

rector of Alumni and Parent Relations said that no survey was done as of this date. He said one would eventually take place towards the end of November.

Robert Eigen, president of the Student Senate, said that the Senate voted to position themselves against the proposal. He said no research was pre-

sented to them and the two arguments in the debate were the financial reasons and to create a campus unity, in that order. The votes were 12 against, 1 for and 1 abstention.

Architecture students protest law school building

Continued from p. 1

injustice. "The design creates a plethora of injustices, to the student, by being overlooked as a source of ideas, to the architect/professor, by not being considered as a valuable resource, to the architectural profession, by defacing its commitment to design, to the college community, by compromising its identity, and to Rhode Island by sacrificing the image of its only law school."

It is these injustices manifested by the law school that the exhibit also hopes to question the process by which many of the decisions are made at RWU. "The process used to generate the law school building is a kick in the face," stated fifth year student Geoff Baker, member of the exhibit design team. "It expresses a lack of concern by the adminis-

tration."

What Baker questions most is the way in which the administration can at the same time can laud its architecture building as an award winning design and then build the law school in the shadows of it. As the exhibit implies, the po-

"The process used to generate the law school is a kick in the face. It expresses a lack of concern by the administration."

-Geoff Baker

tential of the law school building as a reflection and image of the education and practice of law both at RWU and within Rhode Island has not only been squandered, but belittled by such an uninformed design.

With construction now underway, those involved with the exhibit realize change is not all that likely. "I don't expect change,"

stated Baker, "But, I do hope the administration realizes what they are doing."

On the other hand Herter expressed a hope that this last chance stab could produce change. As a result there is discussion of a design charette within the school of architecture to redesign the facades and entry of the building, taking into account that the foundation is poured and the structural steel has most likely been ordered.

Herter said he has received positive feedback from faculty throughout the university community. "Many faculty members have praised us for taking a stance for what we believe in," stated Herter. "He feels this is the goal of education, to formulate personal beliefs and to stand up for those beliefs. "My goal is to get rid of buildings like the law school."

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Advertising's affect on AIDS and behavior

By Isaac Alpert
Staff Writer

"The way we treat each other has something to do with the way we treat ourselves."

So said Dr. Richard Keeling, the director of Student Health at the University of Virginia, who spoke Thursday in the Dining Hall at RWU. Keeling's lecture, "Advertising, Alcohol, AIDS and You," touched more on the issues surrounding the behavior and attitudes of young people than on AIDS itself.

According to Keeling, young people are bombarded with conflicting information on proper behavior. In polls of college students, an overwhelming majority professed knowledge of safe sex, but only a fraction of those practice it. "How come we don't do what we know?" asked Keeling.

Much of the reason is because of the information that is

conveyed to young people today. Advertising, television and music all create an illusion that is glamorous and sexy, and quite often promote highly different standards than those of everyday life.

These influences push young people to make the easy decision. "They drank, they had sex...nobody got HIV," said Keeling. "They offer us a very powerful alternative to reality."

The perfume, alcohol and sneaker ads that Keeling showed in the accompanying slide show provided vivid examples of confusive messages. Almost all the ads were featuring sex rather than the product. In addition, these ads helped to promote stereotypes that work against building self esteem. They suggest that men must be rugged and handsome, and that women must be beautiful and submissive.

According to Keeling, the answer to

making young people make the safe choices in life is for them to improve their self esteem. Every young person has "got to figure out what works and what doesn't," said Keeling. Once we are comfortable with who we are, we are more capable of making the right decisions.

The next step beyond self esteem is to work towards a better community. A sense of community, especially between young people, can help to change people's attitudes toward date rape and other societal problems. "Support is a spirit," noted Keeling, and once that spirit is instilled, and people can be more comfortable with who they are.

"Seeing, for us, has become believing," said Keeling in reference to the glitz and glamour of television and magazine images. It is his hope that the same could be said about the building of the communities.

College Briefs

COLLEGE
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Low grades Linked To Heavy Drinkers

(WASHINGTON) College students with low grades consume an average of 11 alcoholic drinks a week, three times the amount that honor roll students do, say researchers from two universities.

The study, based on a survey of 56,000 students on 78 campuses during the 1989-90 school year, also found that students at smaller schools are drinking more than at larger schools, and that male students are more likely than women to go on drinking binges.

Students who were getting D's and F's were averaging 10.8 drinks a week, while students with A's were consuming 3.4 drinks.

Researchers from Southern Illinois University and the College of William and Mary in Virginia analyzed the survey results and created the report, which is intended to assist school officials in designing substance abuse prevention programs.

Researchers found that alcohol, as expected, is the drug of choice: 86 percent of respondents said they used it in the last year, and 45 percent said they drink on a weekly or more frequent basis.

Twenty-seven percent of students said they smoked pot in the past year, and 6.1 percent said they used cocaine.

Other drugs reported on campus included steroids, opiates, hallucinogens, amphetamines, sedatives and inhalants. The most significant result is the link between alcohol and grades, say officials.

Earned Degrees Could Reach Record

(WASHINGTON) The number of students receiving degrees at colleges and universities could reach an all-time high in most categories in the 1992-93 school year, the Department of Education said.

At least 490,000 associate degrees are expected to be conferred this year. The estimates, in the department's annual back-to-school forecast, include: bachelor's, 1.13 million; master's, 345,000; and doctorates, 41,000.

About 75,000 degrees will be awarded to students in medicine, theology, and law schools, the department estimated.

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Russian society discussion with Sawoski on television

By Chris Zammarelli
Managing Editor

Dr. Mark Sawoski, political studies professor at RWU, discussed his views on Russia and its future on the television show "The Thirteenth State." Sawoski told host Paul Zangari the Russian people are in worse shape now than before the so-called "revolution" of 1991.

Sawoski said the "euphoria" of 1991 has been replaced with "depression and anger." In the short time he spent as a teacher at Moscow Linguistics University, he said, "Expectations declined as the semester wore on."

According to Sawoski, the problem has to do with the revolution. "The revolution of 1991 was a struggle of the elite. The control has gone from the communist party to the industrialists." He said the industrialists are the only people who

benefited from the change of power. "The people who will own the nice apartments in Russia will be the elite."

Sawoski believes that reform lies in the educational system. "Real reform will come when students read about democracy." He said the text used at MLU to teach English were outdated and gave dim views of American society. U.S. Senator Claiborne Pell (D-Rhode Island) has introduced legislation that, if passed, will send Russia used U.S. textbooks.

Sawoski went to Russia in 1991 in an exchange between MLU and RWU. MLU's Dr. Alexander Portnyagin came to RWU as part of that exchange.

Sawoski and his wife arrived in the Soviet Union right after Gorbachev was released by the coup conspirators. "When I arrived there was a Soviet flag at the Kremlin. Then, a Russian flag was raised next to it. When we left

in December, the Soviet flag, with the hammer and sickle, was being taken down."

He added that disillusionment with the reforms has brought a longing for the old system. The Russian people want to "go back to the days of Breshnev because at least there was food on the table."

Sawoski believes the reforms will work in the long run. "In order to work, it must come from the people." The problem is "Russian people are politically passive."

Russian president Boris Yeltsin's credibility has dropped since the coup attempt. "To most people, the man on the street, he is a populist...the intellectuals say they wish he read a book."

Sawoski said, "Yeltsin still has control of the military, but he has lost control of the economy." He added, "My fear is that Yeltsin will become a figurehead in Russian politics."

Senate Report

By Christine Medeiros
Staff Writer

This week's Senate Meeting was brief but informative. Senator Remy Ash announced that 133 new voters were registered last week (for more on this, see page 14). In addition, many students got absentee ballots.

A shuttle bus is also being made available to students on Election Day from 10 a.m. to four p.m. to encourage all students to vote.

Two new senators were introduced and attended their first meeting: freshmen Joanne Amaruso and Troy Thibeault.

In club news, Treasurer Jen Levins announced that, effective immediately, club members must have their forms signed by their Senate advisor before Director of Auxiliary and Student Activities William O'Connell's office will issue the club additional money. In cases of emergency, executive members of the Senate will also sign forms.

Clubs are also reminded that it is mandatory for clubs to attend both Homecoming on October 17 and Open House on November 1. Two fund-raisers must also be done by the end of the year.

Senator Greg Casey, chairman of the selection committee for the University Disciplinary Council, reported that 14 applications have been submitted so far.

President Robert Eigen and Senator Brad Portnoy met with Executive Vice President Robert McKenna, Bursar David Gingerella, Controller Thomas Oates, Registrar Robert Fetterhoff and O'Connell last Wednesday to discuss the policy of paying for five courses even when the student only takes four courses.

Gingerella explained that, in reality, the opposite is true. He said the school gives students a five credit leeway when paying for courses. This is especially helps students who take lab courses, which usually are four credits instead of five. McKenna said if the school charged by credit, the price of tuition would go up.

Eigen had proposed a banking system, where if a student overpays for credits, he or she could take another course down the line with the money from this overpayment. O'Connell said this system might only benefit students taking six courses after taking four the semester before.

Eigen has expressed he would like to have a Senate committee work out a plan that would make the payment system more efficient.

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A letter from the editor

To the readers:

I have a couple of topics to discuss with you this week. First of all, The Messenger has received a few letters that we wanted to print. However, none of the letters were signed. Our policy is not to print letters that are anonymous.

If you have written a letter to us, but didn't sign it, please get in touch with us at the Messenger. We would like to have them in the October 27 issue.

We have this policy, by the way, because we are firm believers in standing up for our convictions. This is part of the reason why I put my signature after the letters from the editor, this letter in particular.

(Incidentally, many people have asked why we don't sign the editorials. The reason is the editorial is the majority opinion of the Messenger editorial staff.)

The other topic I'd like to talk about involves the uproar involving the law school building. I make fun of the design in Lunchtime, but the topic is much more serious than my usually dispassionate ramblings.

The students in the School of Architecture are upset with the process of selecting the architect to design the law school and the design itself. This is best reflected in the American Institute of Architecture Students' (A.I.A.S.) exhibit "Law and Order." The exhibit, on display in the student lounge of the architecture building, rips apart the "law factory," as it is unfondly referred to by students.

It is also critical of the school administration, who apparently gave the job of designing Rhode Island's first law school to the lowest bidder. (This firm, Mancino Associates or Providence, also designed the physical plant and the restructured School of Business building.)

First of all, the building is ugly. (I haven't stressed this enough.) Obviously, the architect who designed the building had already gotten paid before he got to work. It's hard to believe that a firm that has been in business for 28 years, as Mancino Associates has, would put its name to a shoebox with a fancy entrance.

Secondly, when it came to design the School of Architecture and the soon-to-be-built Spiritual Center, the administration held a competition to get the best design. I'm told the school turned down an Architecture school design by a nationally recognized architect because the design wasn't that great.

Third, we have a School of Architecture. A good School of Architecture. This school has brought a lot of precious prestige to RWU. Is the administration saying that our top quality faculty and students aren't good enough to design the first law school in Rhode Island history? I can almost hear them screaming, "Oh, burden us with the job of designing of the law school, powers that be!"

Why did the administration turn their backs on the School of Architecture? I have a theory. The law school is supposed to open in the fall of 1993. An intricate design would probably take up more time to build than the school has to build it. Thus, they opted for a simplistic design to speed the process up. I honestly believe that, and if the answer is otherwise, then please tell me.

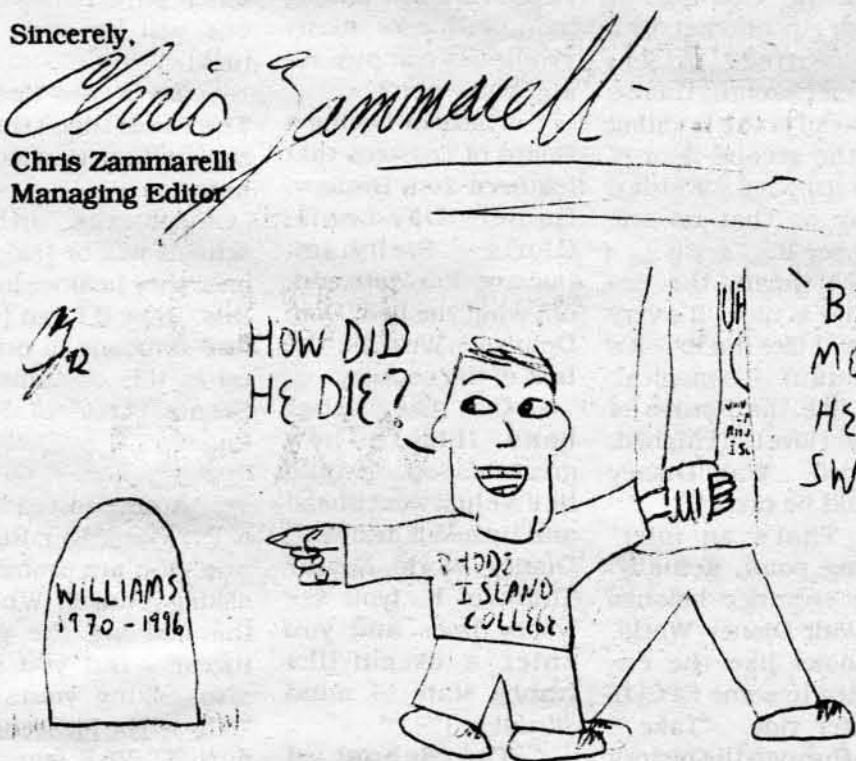
I encourage everyone to see the model of the law school. It is located on the second floor of the library. Just take a left when you get upstairs; you can't miss it.

After you see the model, I encourage everyone to see the "Law and Order" exhibit in the student lounge of the architecture building. Just take a right when you enter the building; again, you can't miss it.

I realize it is too late, not to mention too expensive, to change the plans now. I just want to let the administration know that they really ought to take the opinions of the student body into consideration when they make decisions. Since we are the ones who foot the bill of their decisions, it's the least they can do.

Sincerely,

Chris Zammarelli
Managing Editor



Messenger Letters Policy

All letters should be dropped off at the Messenger office by October 20. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.

A step towards unity

Tonight, the 1992-1993 Student Senate will be officially inaugurated. However, for the first time, the executive boards of the clubs will be sworn in with the Senate.

In the past, the Senate has been isolated from the clubs. The ceremonies were essentially self-congratulatory affairs, self-indulgent in praising the prestige of the Senate.

With the opening of the ceremony to the clubs, the Senate shows they are genuinely trying to reach out to the clubs. While this gesture is a step towards unifying the students behind the Senate, there is still plenty of work to do.

There have been complaints about the Senate advisors program. This year's Senate needs to make sure the advisors are keeping in touch with their assigned clubs.

The Senator and the president of the club she or he is advising must have a close working relationship in order to promote unity. By working together, the Senator can accurately portray the club's expenditures and events. By the same token, the president can better relate the Senate's workings to the members of her or his club.

The Senate also needs to reach those students who are not a part of the club. The mass publication of the Senate minutes in dorms and classrooms may help make the Senate more visible to the Students. While all the students may not read the minutes, at least they know the Senate is there.

With the expansion of the school, a strong Student Senate is needed to make sure students don't get lost in the shuffle of administrative decisions.

The Senate has come a long way in a short time. Hopefully, the Senate will continue progressing towards the unity of the student body.

The Messenger

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Chris Zammarelli

Sports Editor

Wayne Shulman

Photo Editor

Sarah Endress

Copy Editor

Sean Lewis

Entertainment Editor

Peter Milan

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Staff Writers

Isaac Alpert, Maria Ashley, Lynne Auger, Joe Baruffaldi, Chris Cousineau, Joshua Clement, Scott Darby, Brain Fortin, Jason Krulowitz, Michelle Maher, Christine Medeiros, Terri Welch, Tom Wetzel

Photographers

Mark Kasok, Cindy Pease

Cartoonists

Peter Milan, Matthew W. Rossi III,

Chris Zammarelli

Layout Staff

Matt Bougin, Sean Lewis, Peter Milan,

Wayne Shulman, Heather Thorton,

Chris Zammarelli

Ad Design

Halley Richard, Chuck Shaw,

Pam Wackell, Chris Zammarelli

Cartoonists

Peter Milan, Andrew Thompson,

H. William Walker, Chris Zammarelli

Proofreading

Amy Furash, Elizabeth Purcell,

Heather Thorton

Work Studies

Matt Bourgin, Jesse Buel

Faculty Advisors

Ted Delaney, Dr. Phillip Szenher

The Messenger office is located in the Student Offices area of the Student Union. For more information on The Messenger, call x3257.

The Torture Garden:**Is it our time to move on?**By Joshua Clement
Columnist

Rather than direct all of my vehemence towards one single issue this week, I would like to project the aforementioned and blanket the spectrum of cogitation that has pervaded my (ab)normal brain process in varying degrees over the past fortnight.

I recently read an extremely thought-provoking transcript of a lecture given by Dr. Helen Caldicott of Australia.

To appease those who would otherwise scream "fringe extremist," some credentials might be in order, although there are in no way a guarantee of sanity. Dr. Caldicott is a pediatrician, lecturer and author of several books, including *Missile Envy* and *If You Love This Planet*.

She is a founder of Physicians for Social Responsibility and lectures throughout the world on health, environmental and peace issues.

Dr. Caldicott places the importance of other species above our own. "I think it's more important for all other species to survive than us."

She proposes that we should put "contraceptives in all the water supplies of the world," but also add some "aphrodisiacs to keep people happy."

"What if we all stopped having babies and lived out our life span, did a bit more pollution, made a few more nuclear reactors and we ate, drank and were merry and then within a hundred years, we all disappeared? Would that be a bad thing?"

After thinking about it for a while, I could not come up with any reason to refute her hallucinatory proposition. After thousands of years the imaginary ideal society, free of poverty and suffering, would be realized simply by the elimination of the

cause (read: Man).

Another little scintillating tidbit that Dr. Caldicott ponders is bacteria. Do the bacteria that we kill because they kill us have as much right to exist as we do?

"If we believe in God," Caldicott states, "and I believe that the life process is God, the AIDS virus has as much right to live as we."

I am certainly no scientist, but it seems to me that bacteria do what they do because evolution has so taught them. Are we humans

"What if we stopped having babies and lived out our life span, did a bit more pollution, made a few more nuclear reactors and we ate, drank and were merry and then within a hundred years, we all disappeared? Would this be a bad thing?"

-Dr. Helen Caldicott

so egocentric as to think that we are superior to other species by virtue of reason and the fact we possess a thumb? A little food for thought.

It is nice to see the press finally giving the people of Somalia decent coverage. That is not to say that they put the crisis in any kind of historical context. All the press does is give fairly accurate descriptions of what is happening. Nothing more.

The kind of coverage they present just perpetuates the myth or stereotype that the people of Africa, and Third World countries in general, are just hopeless.

Why don't they talk about the development policies of the World Bank and the International Monetary Fund, which have greatly contributed to Somalia's dependency? Or the fact that U.N. officials knew about the impending famine, yet did nothing? If the major powers decide that nothing should be done then you can usually count on the U.N. to sit idly by. Check it out. You'll be surprised!

Last Tuesday, I

tuned into Ross Perot's 30 minute publicity/campaign advertisement. I caught the last 15 minutes and could not shake the feeling that I was watching a kind of neo-Sesame Street for adults. Which graph line doesn't belong?

He unloaded about nine tons of sewage with, from what I could tell, no visible means of a drainage ditch. He seems to be implying his presidency.

Why all the brouhaha over Sinead O'Connor ripping up a picture of the Pope? I wonder if these same people were enraged at Mr. Salman Rushdie. Probably not.

What if Sinead painted an especially endearing portrait of the Pope and offered a short

treatise on the virtues of Catholicism? Would religious folk tolerate an atheist uproar? Not likely.

It was recently announced that the Presidential debates would be moved to an earlier time to accommodate the baseball playoffs and World Series. Where are the priorities of this country?

It is more likely the case that the debate times were changed to accommodate advertising executives and their wallets.

CBS was going to show the playoffs instead of the debates, even if the times were not changed! Wow! What is happening?

Change, progress and reform depends on the free exchange of conflicting ideas. We can do without the conflict all too often played out in war. We cannot, however, make do without a healthy exchange of ideas.

It is no longer viable to choose the road less traveled. It is time to travel down the other road, the dead end, and extricate the many.

Lunchtime:**Who says this is a Mickey Mouse school, anyway?**By Chris Zammarelli
Egocentric Extreme

Today is my twentieth birthday. Happy, happy, joy, joy. Twenty years. One quarter of my life is complete. I'm guessing I'm dying at the age of 80 because I can't do the math for 76.

Anyway, in this week's column, I'd like to take the time to sort of look back on my twenty years here on earth. I want to share with you the good times, the bad times, the times I drank entire bottles of Jagermeister and threw up for six days. In other words, I want to take you all on...

A Trip Through Memory Lane

No, no, no, I'm just kidding. I would never do that to you, for I am kind and benevolent. No, what I'd like to discuss with you all this week is a serious problem here at RWU this year. That problem is occasional irregularity.

Again, I jest. What I'd like to talk about this week is something that has been nagging me and almost every single architecture student for several decades now. Our law school building is an irascible example of modern market-like structuring. If you haven't seen it, there's a model of the building on the second floor of the library, hidden away so that no one can see it.

I mean, the entrance is nice. It's very nice. I like it a lot. It's beautiful. It's magical. It's like the Fourth of July. I love it. I laughed. I cried. Walt Disney would be proud.

That's an interesting point, actually. The entrance belongs in Walt Disney World. It looks like the entrance to some EPCOT Center ride. "Take a trip through the history of law on Donald Duck Gets Arrested For Walking Around With No Pants On And Needs A Lawyer."

As nice as this entrance is, it has absolutely nothing to do with the rest of the building. I liken the main part of the building to a furniture warehouse. Crazy

Tony's Law Warehouse. His law practices are INSANE!

It's bad enough we have the shrine to Bing Crosby sitting in the front lawn of the school. Dr. Malcolm Forbes, vice president of academic affairs, told me once, in all seriousness, that the yellow thing on the front lawn is called "Going My Way," and it is supposed to whistle when the wind blows.

Remember when that hurricane awhile back? I sat next to that thing for the duration of the storm, and not ONCE did it whistle. Granted, it did hum "Melancholy Baby," but that is a moot point.

So now we have a humming statue, a law factory, a library that looks like a Disney Resort Hotel (if you want to make the Mickey Mouse University comment, go right ahead. I, for one, am not going to make obvious jokes) and, of course, the Natale A. Sicuro Old-Fashioned Ice Cream Stand, located in the bell tower of the library. If the school is looking for prestige, this might not be the way to do it.

I mean, if we want the school to be really famous, we need better Trustees. Ralph R. Papitto is a god among men, but how many people on campus really know him?

Think of having a Board of Trustees that featured Tom Brokaw, Daniel Day-Lewis, Gloria Steinham, Luciano Pavarotti and, oh, what the hell, Dom Deluise. We'd be the talk of the country.

On the other hand, think of how great this school would be if we just went ahead and turned it into Walt Disney World North? Think of it... (you see woozy lines and you enter a dream-like trance state of mind situation.)

The School of Business Lecture Hall Ride: If you've ever sat in the seats in the School of Business building's lecture hall, you've probably noticed they move. This can be distracting if you are trying to get educated, but think of the amusement potential.

It would be like Star Tours. You would

sit watching the chalkboard and three dimensional images of Donald Trump, Ivan Boesky, Michael Eisner (this is, after all, a Disney ride) and Ben Carr would magically appear. And the thrill of it is, they look like they're actually coming right out at you!

The Student Senate Carousel: If you've ever seen the Student Senate office (and so many of you have), then you know they sit at a round table. Just add a bunch of horses (because, really, what does the equestrian team need with them anyway?) and now you have fun for the whole family. WQRI would provide the music.

The Find Raj Maze: A common complaint of many architecture students is they can never seem to find Raj Saksena, the dean of the School of Architecture. With this attraction, you can wander around a maze of modern architecture and cute furry animals until you find him.

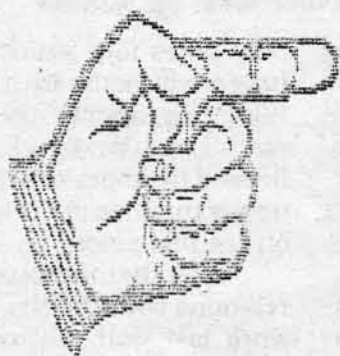
If you get frustrated in your search, there are plenty of refreshment stands to kick back and relax for a few. And unlike the other attractions, this one will be open all night.

20 Inches Under The Pond: I don't think explanation is needed here.

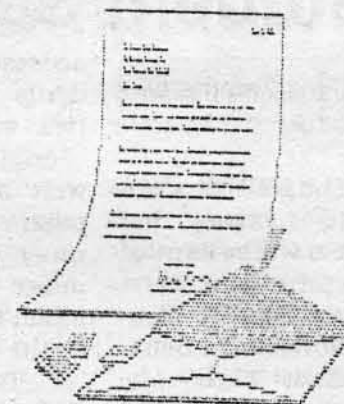
All the other schools will be jealous once they hear we have this. Now if I can just find someone to dress up in this costume of Senate President Rob Eigen...

A note to readers of *The Messenger*: Right now, you are probably asking yourself, "Where the hell are the pictures?" But you are also asking yourself, "Why is *The Messenger* purple?" Well, you see, today really is my birthday, and my favorite color is purple.

There will be a couple more color issues of *The Messenger* coming soon. For example, on Senate Vice President Dana Melchar's birthday, we're going to make the issue light blue. And the pictures are on page 14.



Miss X gives advice about problems affecting the modern college and university student. If you have problems with your roommate, your teachers, your parents or anyone and anything else, type it up with your name and phone number. (Don't worry; we won't print your name in the paper.) Drop your letters off in the Messenger box in the Student Commons, located by the vending machines downstairs in the Student Union. The letters must be in by next Monday to appear in the October 27 issue of The Messenger.



This week: Guys' problems with their girlfriends

Dear Miss X,

I am so glad that you gave us men a chance to whine about our girlfriends because mine is a jealous psychopath! She literally growls at other girls if they even look at me! I can't have any friends of the opposite sex or she'd have a fit. Even though she can be a total leach, I really do love her. We've been together for three years, but sometimes I feel like I just can't take it anymore.

-Suffocating

Dear "Suffocating,"

It seems as though you have a very insecure girlfriend. Have you assured her that you love her and that you wouldn't cheat on her? You could be contributing to her low self-esteem without knowing it.

I assume you haven't intentionally done anything to give her reason to mistrust you. Ease her tension by assuring her that you won't cheat on her. In addition, you should also make it clear that you cannot continue

to have her dictate who you can and can't talk to. How would she feel if you did that to her?

Relationships are based on trust and it's clear that even after three years she doesn't trust you. However, she may have difficulty trusting people in general.

There is a relationship group sponsored by the Center for Counseling and Student Development for people with problems like yours. For more information, contact Mr. or Mrs. Woodruff at the Counseling Center before October 16.

Dear Miss X,

I think my girlfriend is cheating on me with my roommate. At first I thought they were just chummy but I could swear that I've caught them giving each other these... well, looks. I can't describe it. I just know in my gut that they are two-timing me. The other day I was walking towards my room and I could hear strange sounds coming from behind my door. I knocked on the door, unlocked it and walked in. They both had the guiltiest looks

on their faces and wrinkled clothes. Is it just my imagination?

-Am I Paranoid?

Dear "Am I Paranoid?"

I suggest that you trust your intestinal instinct and go right to the root of the problem. Confront (don't accuse) your girlfriend. If she denies it, and she probably will, give her the benefit of the doubt, but make sure she isn't spending too much time "alone" with your roommate.

If it becomes increasingly obvious

that they are more than just friends, then you should get out of the relationship and consider changing rooms as soon as possible. Although you'll probably feel like gathering a small group of friends and rearrange your roommate's body parts, it would be in your best interest to just get out of the situation quickly and without a lot of fuss.

The opinions of Miss X do not necessarily reflect the opinions of the Messenger staff

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Student Senate looking forward to a successful year

By Chris Zammarelli
Managing Editor

The RWU Student Senate is hoping that this year will be its most successful and most visible. With the election of freshmen Senators Troy Thibeault, Joanne Amoroso, and Andrew White, the Senate is now fully prepared in its quest for helping the student body.

Senate president Robert Eigen said the agenda he set for this year is designed to make the Senate more of a force in administrative decisions. He also believes the agenda will make the Senate more visible.

"This is the strongest Senate in the history of RWU. I mean, Ed Shaw (director of security, information and energy) asked us if he could come to address the Senate. We've got good individuals that make us a good team."

Vice President Dana Melchar hopes to make the Senate more

accessible to the students through closer ties with the clubs. "Senators and clubs were alienated in the past. There was no unity. We're trying to make clubs feel as much a part of things as the Senate."

Tonight's Senate/clubs inauguration in the Dining Hall is one way Melchar is accomplishing her goal.

The Senate is comprised of 18 students. Besides Eigen and Melchar, the executive board includes Treasurer Jen Levins, Secretary Erin Demirjian and overseer Justin Rehyer.

The Senate is divided into several committees, each investigating a specific problem or topic.

For example, the selection committee, chaired by Greg Casey, is in charge of selecting the 10 students who will serve on the University Disciplinary Council.

The U.D.C. is already viewed by many senators as the first

triumph of this year's Senate.

Casey explained that the process of selecting the students to serve on the U.D.C. "There was a conflict of interests in the way it was being run. The Senate didn't like the way the students were being chosen. Student Life would be picking

students and the Senate...I think it is important to raise the consciousness at the art school." She also said she is interested in working with the Women's Center.

Tom Pugliese and Peter Mesich have already begun work on making the library and academic computing

rennial problem at RWU, making the parking affairs committee a busy one. Michelle Vieira encourages students to "bring up some ideas" to help alleviate the problem.

The Senate's best-known function is setting the budgets for the clubs and organizations. This job has not made the Senate popular with many clubs, but the members of the finance committee see it as a necessary evil.

Demirjian said, "It's difficult, because we have limited funds and we have to decide who gets what. It's difficult to say who gets what because everyone needs more."

One topic Eigen is especially interested in is the school's credit system. Eigen and Brad Portnoy recently discussed this with McKenna, bursar David Gingerella, registrar Robert Fetterhoff and Controller Tom Oates.

Eigen hopes to set up a banking system, in which students who pay for five courses but

only takes four would have credit for the sixth. While he admits the plan needs a lot of work, he said he hopes to set up a committee to work on the fine points.

After the infamous relations with the Network last year, Cathy Barrette, the Network liaison, hopes to "bridge the gap that had existed. I think that will be easily crossed."

A part of key to success for the Senate is obviously student involvement. Mesich said, "I encourage everyone to voice their opinions. Don't sit in your troubles, voice them to us."

The Senators also realize that they have to work together for success. According to Melchar, "In the past, it was just a few people doing all the work. This year, we are more focused. We know what we have to do, we have an outline of what we want to accomplish and we want to work together."

Eigen said, "Everyone has their own piece of the action."

"This is the strongest Senate in the history of RWU...We've got good individuals that make us a good team."

-Robert Eigen

people employed by Student Life."

The Senate had the process changed, and the Senate hopes to choose the most qualified people for the job. As of this writing, 14 people have applied.

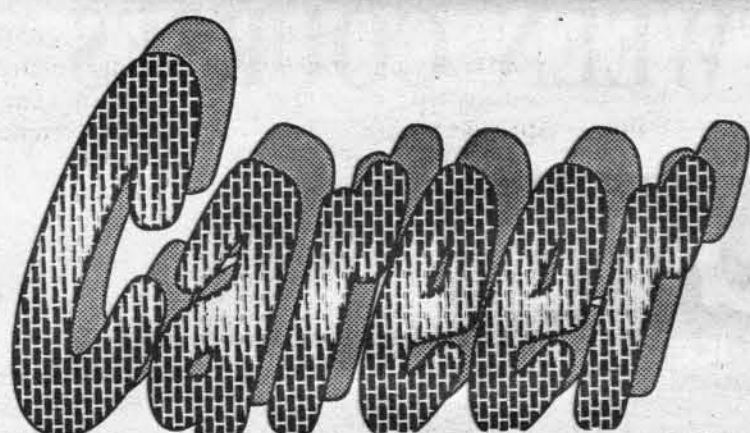
Each senator has her or his own personal agenda for the year, things she or he would like to see accomplished.

For example, Blayne Norton said, "I'm hoping to be a liaison between the art

center hours later. Tom said, "The brick wall (with the hours) was financing. Carol DiPrete told us if she goes over her budget, she'd get fired."

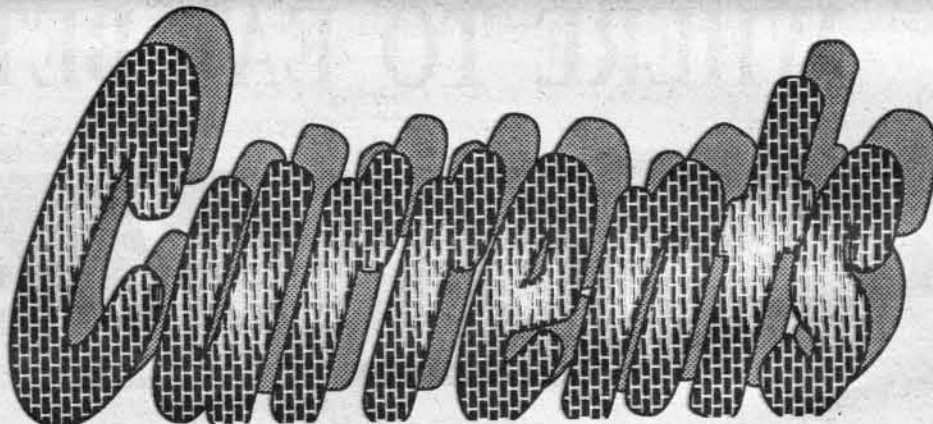
Mesich said he and Tom have also talked to Executive Vice President Robert McKenna about the situation. They will be talking to Vice President for Academic Affairs Malcolm Forbes this week.

Parking is a pe-



Career Services Senior Seminars

- | | | | |
|----------------|--|-----------|-------|
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| Oct. 28 | Starting Your Resume | 3:30-4:30 | SB334 |
| Nov. 11 | Powerful Cover Letters | 3:30-4:30 | SB334 |
| Dec. 2 | Job Search Skills | 3:30-4:30 | SB334 |



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- Part 3: How To Market Yourself Into The Job You Want
- Question And Answer Period

Coward leaves sailing team; team stays competitive

By Wayne Shulman
Sports Editor

Junior Pete Coward, who was named sailing captain of the '92 squad, has decided to leave the sailing team.

Coward joined the team as a freshman and has been both a skipper and a crew member. He was named the team's "Most Outstanding Sailor" last year.

He had a great race at the Southern Series III meet last spring, leading the Hawks to a first place finish in the "A" division.

Coward said his reason for leaving the team is he feels the coach, Les Abels, didn't give him the freedom to help the team.

"Abels wants full control," said Coward.

At a sailing meeting, Coward brought an idea up to have an olympic sailor speak to the squad. Coward said he brought this idea up before, but when he brought it up at the meeting, Abels had words about it.

Abels was named the sailing coach last March to replace the temporary sailing

coach Carl Knauss, who was only here for about three to four weeks.

Abels is a U.S. Coast Guard licensed master with over 40 years of boating experience, racing and cruising in both small and large vessels. He holds a current U.S. Coast Guard 50 ton masters license with sailing option.

Coward said the move to make Abels coach was just a "body to soul" position and that Abels doesn't have the knowledge to lead a college sailing team.

A lot of people have quit the team and Coward said this is due to the fact that Abels is coach. "People aren't sailing because he is the coach," said Coward.

Coward said the Athletic Department is content with Abels as coach, but he wishes they would find someone better qualified for the position.

"We are very pleased to have someone of Les's abilities take the helm of our sailing program," said Dwight Datcher, former Athletic Director.

"Abels is there until he wants to leave

and I don't have a problem with that," said Coward.

When asked if he misses sailing he said, "Yes, but it's not worth the frustration."

When Abels was asked about Coward's decision to leave, he

"I feel Coach Abels didn't give me the freedom to help the team ... he wants full control."

-Pete Coward

said, "If you print the remarks by Coward, I will consider it yellow journalism and I will never have an interview with you again."

The team of 11 practices and races at the Bristol Yacht Club. The yacht club is also shared by Brown University's sailing team.

During practices, the Hawks practice on their starts, tacking and jiving. They also work on tactics for the upcoming races.

This year's sailing team has an abundance of freshman and according to team member Rachel Elman, they are good sailors who have adapted well

to college sailing.

New to college sailing is Carissa Chandler from Deerfield, NH. Crew member Douglas Erickson from Thomaston, Maine has shown potential to be a good skipper.

David Lambie,

from West Windsor, NJ, has experience as a skipper. Nicholas Voulgaris from Huntington, NY, comes to the team with a lot of experience and was a two year letterwinner at his high school.

The fifth freshman is Michael Murphy from Toledo, Ohio. Murphy has experience on the water as a certified flying junior skipper.

The RWU sailing team owns six sailing vessels called FJ's which hold two in a boat and Brown owns 78 vessels called 420's.

The Hawks participate in a regatta each weekend with races running on an average of 30-40 min-

utes. Faster races run 20-25 minutes while longer ones can go about 45 minutes. There is an A and B team race which consist of two people to a boat who alternate each race.

In the Southern Series III, hosted by Brown University on October 3, the Hawks came in fourth overall behind Yale, University of Rhode Island and Brown.

In the Salve Regina University Invitational, the Hawks placed third.

According to Abels, the Hawks race against some of the top teams in the country, but he said his team is doing very well. The Hawks are in Division III, but they race teams from all divisions.

In past sailing action dating back to September 19, the sailing team placed fifth out of ten teams at the Salve Regina University regatta. The Hawks finished with 59 points. The regatta was won by Yale University with 20 points. Brown was second with 30.

The "A" division team was skippered by and crewed by senior April Newman. They

finished third in their division. The "B" team, which finished sixth, was skippered by sophomore Selim Yazici and crewed by Elman.

In other action the Hawks competed in the University of Rhode Island regatta and finished fifth out of four teams with 30 points. Yazici skippered the "A" boat and freshman Erickson served as his crew.

The "B" boat featured an all-freshman lineup in their first collegiate regatta. Dave Lambie skippered the boat and Jennifer Taylor served as his crew.

Before the season is over, Abels said he hopes to beat the University of Rhode Island and someday beat Brown. For now Abels said his team holds their own and is doing very well.

"I'm proud of the kids," said Abels.

Abels said he is quite pleased with the work of Voulgaris and Yazici.

In the future Elman said she would like to see a lot more student involvement.

"I would like to see more students coming out for the team" said Elman.

Profile: Volleyball Co-Captain Jessie Barnum

By Tom Wetzel
Staff Writer

Jessie Barnum never planned to be a superstar volleyball player when she enrolled at RWU. The native of West Hartford, CT, decided to come here solely "because of the location of RWU and that's it," says the 5-10 junior captain of this year's squad.

Barnum certainly had the athletic credentials to play volleyball for the Hawks. She was an all-conference star for Hall High School in West Hartford.

In addition to playing varsity for three years, she also captained the team her senior year. Barnum led her team to an eighth-place finish in the state season.

This season, Barnum is the captain of the women's volleyball team along with

Terri Welch of Orford, NH. Barnum takes great pride in the selection as co-captain and tries to be a leader on and off the court.

She says she has earned the respect of the other players and likes helping the less experienced players to improve. "I felt like I was in charge in pre-season and it has carried through," says the tall mid-hitter.

Barnum speaks highly of her co-captain Terri Welch. "Terri is vocal, excellent with players and is a good person." Barnum values her friendship with Welch and the other players.

Barnum speaks of her new friendship with freshman setter Melissa Duby of Nashua, NH. Barnum respects her for having time to play volleyball and keep her studies in architecture.

This year's volleyball squad was ex-

pected to suffer after losses to graduation and the transfer of standout Jennifer Erway. Barnum says the team has struggled, but is beginning to turn it around.

"I think we can go far as a team this season once we start playing together," says Barnum.

She strongly believes that the teamwork that is developing will improve the young team by season's end. She notes that the team uses two freshman setters and everyone must get familiar with each other. The Hawks only returned four players from last year's squad.

Barnum remembers the value of getting experience as a freshman. She entered RWU in 1990 not knowing much about college volleyball.

"I knew it was Division III, so I figured I could play," says

Barnum.

She adjusted quickly that season and started at mid-hitter. Her consistent play earned her the team's Rookie of the Year honors. She was not surprised she took the honor, but felt it also could have gone to Erway.

Last season, Barnum established herself as a key player on the team. She led the team in good serve reception, solo blocks and good serves. Barnum also finished near the top of several other statistical categories including service aces and digs.

Barnum's strong play on both offense and defense gave her the Most Valuable Player Award. She had no idea she would be receiving the award and considers it a tremendous achievement. However, being the team player she is, Barnum said, "I

thought senior Maureen Gradley was going to get it."

Barnum came into this season with the goal of being a team leader and winning many games. She is more modest about her personal goals and only says, "I hope to continue my streak of awards."

Head Coach Kay Largess relies heavily on last year's MVP to be out there constantly encouraging the other players to stay focused and make less mental errors.

Largess has said all along "both Jessie and Terri are valuable leaders for us. They put the team first and are good examples for our younger players."

Barnum is in her third year of studies, majoring in English. She hopes to make the English honor society this year after missing out in her sophomore year. In addition, she

takes classes at Providence College and carries a 3.21 grade-point average. Her goal is to study in England next year.

She makes mention that her parents have been a strong influence in both academics and athletics. She says, "They are my motivation." Barnum says she constantly calls home to tell her father about what's happening with volleyball.

Barnum knows her time at RWU will eventually have to come to an end next year. She says she often gets "bummed out" at the thought of not being able to crush the ball anymore. Barnum will join the crew team in the spring and says the best way to meet people is to get involved in sports. However she stresses that "I would love to play volleyball forever and continue to crush the ball."



Varsity Sports Schedule

Mens Soccer

Thursday	15	Univ. of Mass-Boston	Home 3:30 PM
Saturday	17	New England College	Home 2:00 PM
Tuesday	20	Wentworth Institute	Home 3:30 PM
Saturday	24	Nichols College	Away 1:00 PM
Tuesday	27	Curry College	Home 3:00 PM

Women's Soccer

Saturday	17	New England College	Home 12:00 PM
Thursday	22	Bridgewater State College	Away 3:30 PM
Saturday	24	Westbrook College	Home 1:00 PM
Monday	26	Worcester State Collge	Home 2:30 PM

Women's Volleyball

Wednesday	14	Johnson and Wales University	Away 7:00 PM
Friday	16	Rivier College w/ Johnson & Wales University	Home 6:00 PM
Monday	19	University of Mass-Boston	Away 6:00 PM
Wednesday	21	Community College of R.I.	Home 6:00 PM
Saturday	24	Rivier College Tournament	Away 9:00 AM
Tuesday	27	Rhode Island College	Home 6:00 PM

Women's Tennis

Thursday	15	University of Rhode Island	Away 3:30 PM
Saturday	17	Johnson & Wales University	Home 1:00 PM
Monday	19	Regis College	Away 3:30 PM
Saturday	24	New England Chamionships	Away TBA

Co-Ed Sailing

Saturday	17	Hap Moore Trophy @ U.S. Coast Guard Academy Southern Series IV @ Connecticut College	Away 9:30 AM
Sunday	18	Sharp Trophy Team Race @ Brown University	Home 9:30 AM
Saturday	24	Hoyt Trophy @ Brown University Southern Series V @ Univ. of Rhode Island	Away 9:30 AM
Sunday	25	Women's Invite @ Univ. of New Hampshire Mass Maritime Academy Invite Freshman Invite @ University of Rhode Island	Away 9:30 AM

Co-Ed Golf

Wednesday	14	University of Rhode Island	Away TBA
Thursday	15	Salve Regina University	Home 12:00 PM
Sunday	18	New England Intercollegiate Golf	Away TBA
Monday	19	Association Championships @ New Seabury, Massachusetts	Away TBA

Co-Ed Equestrian

Saturday	17	Univ. of Conn. Horse Show	Away 9:00 AM
Saturday	31	Post College Horse Show	Away 9:00 AM

Congratulations

Male Athlete of the Week (9/29): Junior Bruce Manssuer (New Bedford, MA). He had two great rounds as the Hawk golfers opened their season against Univ. of Massachussets-Dartmouth and Salve Regina University.

Female Athlete of the Week (9/29): Senior Stephanie Dardanello (W. Caldwell, NJ). She continued unbeaten in both singles and doubles action for the women's tennis team.

Male Athelete of the Week (10/6): Junior Stephen Ackels (Simsbury, CT) of the golf team was last week's RWU "Male Athlete of the Week." He earned medalist honors for the second straight week.

Female Athlete of the Week (10/6): Senior Laurie Ottoson (Avon, CT). The number one singles player, she had a great weekend for the tennis team.

Intramural Flag Football

Team	W	L	I	PTS
CWA/Common PUB	5	0	0	10
The Tools	3	2	0	6
Brew Crew	1	4	0	2
Da Team	1	4	0	2

Intramural Co-Ed Volleyball

Team	W	L	PTS
Scratch 'n sniff	4	0	8
Beach Brigade	4	0	8
Lawler's Kids	2	2	4
Dettore's Kids	2	2	4
Purple Threat	1	3	2
Handimen	1	3	2
Beach Bums	0	4	0

Rugby Roundup: Hawks drop 1-1

by Jason Krulewitz
Staff Writer

David Wojdyl and Daniel Giovannoni each scored a tri in a 15-10 loss to Babson College on Saturday October 3. The Hawks, who opened their season with a win against Western Conneticut State University, dropped to 1-1.

The Hawks looked impressive at times, relying heavily on the speed and experience of senior backs Joe Jarvie and Jason Wyatt. With the Hawks down by 5 in the second half, flyhalf Jason Rolf ran in for what appeared to be the tying score, but a Hawk penalty brought the play back. Frustrations erupted when junior prop Raffi Khan was ejected from the game for fighting.

The Hawks played hard throughout the second half with impressive playing by both Peter Magadini and Wojdyl.

In the "B" game Matt Cipriani scored the Hawks only tri in a 5-3 victory. Greg Romans had an exceptional game. Back captain Steven Varraso suffered a knee injury and will be sidelined for 2-3 weeks. A crowd of over 200 people attended the Hawks season opener.

Correction

In the last Hawk's Eye the hometowns of the male and female athletes of the week was reversed. Sophomore Tom Roach is from Billerica, MA, and freshman Stephanie King is from Acton, MA.

Hero gives Hoffman the right vehicle at last

by Peter Milan
Entertainment Editor

Dustin Hoffman hasn't starred in a really great comedy since *Tootsie*.

That was a good ten years ago, and things have changed. Of course, he's starred in a couple of lousy comedies (*Ishtar* and *Family Business*), a pretty good fantasy (*Hook*) and what many have deemed the role of his career (*Rain Man*), but he hasn't done anything really funny since he dressed up like a woman. (Kind of sad, isn't it?) But with the recent release of *Hero*, Hoffman gets a chance to be really fall-over funny again.

Hoffman stars as Bernie LaPlante, a low-down, grizzly weasel of a guy. A natural scumbag, Bernie will do anything from picking the pocket of his defense lawyer in court to telling his son (James Madio) that the home-

less are all really rich, trying to squeeze some more money out of the public.

It is this greed that's gotten Bernie into trouble; he's been found guilty of trafficking in stolen goods and is due for a hefty prison term. In fact, Bernie only cares about two people: his son and himself.

Which is why it's a surprise to the audience (and, in fact, to Bernie himself) that when a plane crashes near him, Bernie starts helping people out. Is it the act of a hero?

Nope. In fact, Bernie himself is barely aware of what he's doing, he's more worried about his hundred dollar shoes (one of which he loses), he swipes the credit cards of one of the people he rescues and tends to help people out with a hearty "Ah, ferchris-sakes."

Bernie disappears after the crash, not knowing the havoc he's about to wreak. See,

one of the passengers he rescued happens to be Gale Galey (Geena Davis), top reporter for Channel Four news. She jumps up and down on this story, selling it to the hilt.

Then, Bernie hitches a ride with John Bubber (Andy Garcia), a gentle homeless man sleeping in his car. Bernie gives Bubber his other shoe to sell for gas.

As it turns out, the shoe is the only clue to who the "Angel of Flight 104," as he's been dubbed by Gale, is. So, when the station announces a million dollar reward to the hero, Bernie figures he'll step forward and collect the cash.

No dice--Bubber's gotten there first. (Hey, a million bucks is a million bucks.) Bubber's movie-star looks, innocence about his situation and his general goodness makes him a natural for the job.

Naturally, Bernie

is ever so slightly upset. He's in trouble with the law, his son's disappointed with him, his ex-wife (Joan Cusack) thinks he's a pathological liar and he's facing a heavy prison term.

In the meantime, Bubber takes to heroism like a duck to water; he quickly starts speaking out about the plight of the homeless, inspiring people everywhere, and even (in the film's most mawkish sentimental moment) getting a kid in a coma to awaken. Gale is completely taken with him, and a romance quickly blooms.

Bernie ends up spending a couple of days in the clink, getting out only with the help of his lawyer (Susie Cusack). From there, he plays a comic game of cat and mouse with Bubber, trying desperately to get someone to listen to his story.

Unfortunately, everyone's too taken with their new hero. It doesn't help that Gale's

on his trail, thinking that Bernie is trying to blackmail Bubber because of some missing credit cards from the plane. By the time the showdown comes, all hell has broken loose.

Hoffman gives a great performance as Bernie, combining elements of Ratso Rizzo and Rain Man in the same character. Bernie is certainly a weasel, but he's a friendly weasel. This is a guy you'd want to spend some time with (but you'd definitely have to ask him to bathe first).

Geena Davis confirms her place among the film world's great leading ladies. After a slightly stiff turn in *A League of Their Own*, Davis rebounds with a role that's full of life.

Gale Galey is too ambitious for her own good (after the man she's interviewing commits suicide on camera, she asks her cameraman, "Did you get that?") but not

without human feelings. Her romance with Bubber offers real bite.

Andy Garcia is wonderful as Bubber, providing the movie with its soul. Garcia has been an almost-movie star for some time now, doing supporting work in *Dead Again*, *Black Rain* and *The Untouchables*. However, with *Hero*, Garcia gets his first leading man role. People are already talking Oscar for Garcia, and it'd be deserved.

Director Stephen Frears proves himself to be as adept with comedy as he is with darker subjects (his last two films were *Dangerous Liaisons* and *The Grifters*), giving *Hero* a nice spin, and using some old-fashioned techniques to tell an old-fashioned story.

Also included in the mix are cameos from Edward Herrmann, Fisher Stevens and Chevy Chase as Gale's boss.

GRADE: A.

TOP TEN MOVIES

For the week of September 25, 1992

1. THE LAST OF THE MOHICANS (FOX)
EARNINGS THIS WEEK: \$11 MILLION

2. SNEAKERS (UNIVERSAL)
ETW: \$5.7 MILLION

3. CAPTAIN RON (TOUCHSTONE)
ETW: \$4.8 MILLION

4. MR. SATURDAY NIGHT (COLUMBIA)
ETW: \$4.5 MILLION

5. SINGLES (WARNER BROTHERS)
ETW: \$3.3 MILLION

6. SCHOOL TIES (PARAMOUNT)
ETW: \$2.7 MILLION

7. SARAFINA! (HOLLYWOOD/MIRAMAX)
ETW: \$2.2 MILLION

8. INNOCENT BLOOD (WARNER BROTHERS)
ETW: \$1.9 MILLION

9. HUSBANDS AND WIVES (TRI-STAR)
ETW: \$1.8 MILLION

10. HONEYMOON IN VEGAS (COLUMBIA)
ETW: \$1.7 MILLION

They Might Be Giants coming to RWU

by Peter Milan
Entertainment Editor

They Might Be Giants, a long-time favorite of fans of alternative music and college audiences, will be performing at RWU on November 7. The band, largely consisting of two guys named John (in actuality John Linnell on accordion and John Flansburgh on guitar), is the first actual music concert by a major artist on RWU's campus in a long time.

You may remember our past three major concerts were evenings of comedy with Dana Carvey (spring '91), Pauly Shore (fall '91), and a "Saturday Night Live" concert with David Spade, Ellen Cleghorne and Adam Sandler (spring '92).

This concert by They Might Be Giants will put an end to all that, however.

For those of you not in the know, They Might Be Giants are named after a movie starring George C. Scott about Sherlock Holmes (sort of).

In 1985, their

demo tape was reviewed in *People* magazine and they were quickly signed to Bar/None Records.

Their eponymous first album was one of the biggest college hits of the year, going gold, and the Giants became one of the first independent label bands to get regular airplay on MTV. Their next two albums, *Lincoln* and *Flood*, were widely praised and they soon signed with Elektra Records.

Their single "Birdhouse In Your Soul" became their first real hit, and they quickly became more recognizable, appearing on *Tonight*, *Today*, *Late Night with David Letterman*, and *Tiny Toon Adventures* (honestly! They did two videos starring Plucky Duck).

Their new album is titled *Apollo 19*, and looks to be one of their biggest yet. For this album, Linnell and Flansburgh played tricks with the production of the album, recording one song ("Dig My Grave") through a guitar fuzz-box, and making extensive use

of a Moog synthesizer on another ("Space Suit").

Also, one song, titled "Fingertips," makes use of the CD shuffle button. The song uses twenty-one different refrains, and by using the shuffle button, the song becomes a collage of refrains.

Being big astronaut fans, They Might Be Giants are the Musical Spokespeople for International Space Year for NASA. (I didn't even know that position was open.) They are planning special space-related events for the tour and "will promote its message of peaceful discovery in all their *Apollo 18* related activities," according to their bio.

While They Might Be Giants may not appeal to everyone, the Major Events Committee felt it was time to appeal to an audience that hasn't been catered to in a while.

Tickets are \$5 or 2 for \$8 in advance, or \$8 or 2 for \$13 at the door. The show will be held at the Paolino Recreation Center.

Cultural Elite:

DEATH! PAIN! DESTRUCTION! AGONY! TORTURE!
THESE ARE A FEW OF MY FAVORITE THINGS...

By Peter Milan
That Guy Sitting Behind
You Laughing Evilily At
The Violence and Pain

So I was sitting in the Messenger office today, trying to understand why one of our staffers thinks Robert DeNiro is "hot," when I realized that summer is over. I woke up a few hours later sobbing and sucking my thumb. (Don't laugh out loud.) But anyway, I was upset to the point of wetting myself.

The big problem with fall for me, aside from the return to education and the crushing depression and the realization that our mortal lives are filmy and fleeting, has always been the movies. For some reason, fall has always been the season in which every moviemaker in town feels they have to get too damned serious. Check it out. Which of the following movies

was released in the fall: Terminator 2, an exciting tale full of action, adventure and comedy, or Paradise, a relationship drama with white-trash couple of the nineties Don Johnson and Melanie Griffith? See? SEE?

For me there is only one reason to go to the movies (aside from watching the fine work of Mr. Robin Williams, the best actor in Hollywood and our finest living American)--to see stuff blow up. When's the last time you saw an 18-car pileup with an armored cyborg at the helm? NEVER! I've had relationship problems. Why should I pay seven bucks to see other people have them? Screw 'em.

Not that I have anything against relationship movies. Well, that's not true. Actually, I hate 'em with a passion. I admit it. I don't want to see Barbra Streisand help Nick

Nolte unearth his hidden traumas! I don't want to see Woody Allen and Mia Farrow have marital disputes! I DON'T WANT TO SEE THE SEXUAL AWAKENING OF KATHY BATES!

Whew. Gasp. Pant. I feel better. Sorry. I've been a little tense. Okay. That's better.

I always hear people complain about the trashiness of action movies. Reviews called The Last Boy Scout exploitive. Insensitive. Not family entertainment. That was the POINT! You don't go see a Bruce Willis movie for great acting and sensitivity! (Sorry, Bruce.) You go see it to watch the Bruceman shoot people. Why? Because we can't.

I personally don't go out shooting people, beating people up or crushing people like chicken bones. (If you do any of these things, stay the hell away from

me.) That's what makes these movies so great; they release all our tensions and they're lots cheaper than therapy.

Having said that, I stopped writing this column long enough to go to watch my video-cassette copy of my favorite bad action flick, Hudson Hawk. Why is this my favorite? Because it has all the qualities of a classic bad action flick.

One: Bruce Willis. Bruce Willis is the grand high king of bad action movies. If you don't think so, go watch a movie called Sunset, with him and James Garner. Tell me I'm wrong.

Two: It was produced by Joel Silver, who does all the best bad action flicks. He's been responsible for Ricochet, The Last Boy Scout, the Die Hard series (soon to include a part 3. Honest), The Adventures of Ford

Fairlane, and Jumpin' Jack Flash. He also does some good action flicks, too, i.e. the Lethal Weapon series.

Three: it had a \$50 million plus budget. That's always a tip-off. The more expensive a bad action flick is, the cooler the explosions.

Four: Sick humor.

Five: Dumb humor. (What other movie would include two gangsters called the Mario Brothers?)

Six: Lots and lots and lots of explosions.

By the way, here's an anecdote. I went to see Terminator 2, and when the tractor trailer exploded, I heard a voice behind me say, "Aw, diesel fuel doesn't explode like that." I ducked down in my seat a little.

But on to other business. (Now there's a segue and a half.) Last week, I asked my readers to respond to my opinion poll and answer the question, "Should

Superman be killed?" Well, the results are in, and I'm pleased to report that it was 100 percent in favor of letting Supes live. I'd like to thank everyone who responded. Both of you.

And now it's time for my parody of Larry King's USA Today column.

I love fried chicken...don't you hate it when people talk in movie theatres? ...Hero is a good movie...I can't put two sentences together... that's why there's these dots in between them all... Remember when Robin Williams (the world's greatest actor and a hero for our time) did movies that sucked?... God, I hate ball-point pens...

Sorry about that. Hopefully, by the time this paper hits the stands, I will be getting the care I so desperately need. In the meantime, I'm gonna go see Under Siege!

Meet God through reggae

By Chris Cousineau
Staff Writer

After many beers and doing a quick packy run, I attended the rastafari delight going on with the I-Tones in the Student Union on Friday, September 26, 1992. I promised my friend Shelley, who organized the event magnificently (kiss kiss kiss), that I would attend.

I like reggae to begin with and there was a small but intimate crowd that also appreciated the Carribean sound. In other words, a nice close atmosphere of gyrating college students and pulsing beats. I enjoyed myself immensely.

The I-Tones covered a few Marley tunes and some UB40 and some other reggae standards. Outstanding in my mind (besides the dance with you, Shelley, honey) were the covers of "Little Birds," "Buffalo Soldier," "Lively Up Yourself" and the Beatles' "Let It Be." They did one tune that I didn't recognize, so I think it was original. It started out with the opening riff to the Beatles' "Norwegian Wood." Another tune

revolved around the riff to "Mandolin Rain" by Bruce Hornsby and the Range. Both songs were handled well and didn't grate on my nerves like Marky Mark or the myriad catalogue of other pop-pirates currently ravaging America's musical past.

Only slightly more amusing was the lone Bristol Police security guard, who kept a constant vigilant watch on us potential delinquents. Why does a guard on campus need a gun anyway? Like all twenty students there would be hard to handle if they massed rioted. Like reggae fans are going to mass riot anyway. Like he would shoot anybody anyway. I wouldn't have given the guy a Play-Do knife.

On the brighter side, I had much fun. The I-Tones were great. Their music was well selected and well performed. The crowd was friendly and bouncy. I think I'm going to wretch.

How can anyone spend six hundred words on how good the band was? A band either sucks, they're back ground noise, or they're good. The I-Tones are good.

The down-fall of the event probably had

a lot to do with the lack of beer and the lack of rasta. It may have fared better, by way of attendance, if it was handled like a Chameleon Club. The cold cruel fact is that many people are too self-conscious to dance without a few in them. I had few in me. But that's the story of my life. I wish I had a few in me right now.

I felt left out because I wasn't wearing black, a tie-dye (I missed that particular hall event) or a baja (mine was stolen at an infamous UMass Amherst party, at which navigation and remaining upright were my only two set backs).

BUT I HAD A GREAT TIME. I ENJOYED MYSELF A LOT. EMENSLEY, TOTALLY, LIKE FRAGGLE ROCK, MAN. IT WAS A CRAZY SCENE, BERSERK, NUTS, TOTALLY HIP. BODIES JIGGLING, ARMS SLOWLY FLAILING, HEAD BOBBING, PEOPLE HOPPING, MIND REELING, MUSIC ENJOYING, PEACENIK, BEATNIK, GOOD FEELING, DANCE PACED, SPIRITUAL EXTRAVAGANZA. I FOUND GOD!!!!!!!!!!!!

But to meet him you must inhale.

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Honorary degree nominations

Nominations are now being accepted for candidates to receive honorary degrees from Roger Williams University at the Commencement Exercises on May 22, 1993. As is customary, the commencement speaker will be chosen from among the honorary degree candidates. Below is a form to make your nominations with.

Keep in mind that the purpose of granting an honorary degree is "to honor an individual by recognizing merit and achievement of a substantial kind and, in doing so, reflect honor on Roger Williams University." Consideration should be given to the character of the individual, the distinction of his or her achievement and the worthiness of the field of achievement.

The deadline for returning nominations is **November 2, 1992**. Nominations should be returned to Carol McCarthy, Assistant Secretary to the Board of Trustees, care of the President's Office (located in the Administration Building).

Nomination of Candidate for Honorary Degree

NAME: _____ ADDRESS: _____

PRESENT POSITION: _____

DATE OF BIRTH: _____ PLACE OF BIRTH: _____

EDUCATION: School: _____

College: _____ Year: _____ Degree: _____

Honorary Degree, if any: _____

Postgraduate Education: _____

EXPERIENCE (Professional positions held.): _____

COMMUNITY SERVICE (Board appointments, committees, national, state, local, etc.) _____

HONORS AND AWARDS: _____

AUTHORSHIPS: _____

REASON FOR NOMINATION: _____

PROPOSED BY: _____ DATE: _____ You may use additional pages if necessary

Classifieds

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EAC: Helping keep the beach by RWU clean



Photo courtesy of Stephen Klosen

Some of the people who helped clean up the shore of Mt. Hope Bay. The clean up was a part of the "Get The Drift and Bag It" campaign that is sponsored by the Audubon Society and Keep Bristol Clean. At RWU, it was sponsored by EAC and the Natural Science Club.

By Stephen Klosen

The Annual "Get the Drift and Bag It" Autumn Coastal Clean-up and litter Survey, organized by the Audubon Society of Rhode Island and sponsored locally by "Keep Bristol Clean" was held Saturday morning, September 19, throughout Rhode Island.

The Environmental Action Club would like to thank The Natural Science Club for co-sponsoring the event with us, Peaberry's for donating the coffee and the approximately 30 people

who cared enough to rise early (8:30) on a Saturday to help us clean the beach that runs behind the school.

We collected over 25 bags of garbage and recyclable bottles and cans, plus a tire, a bed frame, several gallons of used engine oil and yards of fishing line.

In all, 140 volunteers picked up over 2 tons of trash and 2 tons of recyclables in Bristol alone. The beach was cleaner than in past clean-ups, but it still remains one of the most troublesome some areas.

Although a state

beach, it is a part of campus and the environmental Action Club would ask you to please not throw your trash on it, but please discard of it properly. Also remind any fisherman to do the same. The beach belongs to us and is enjoyed by all of us, so it is important that we all be proud and considerate enough to keep it clean.

If you'd like to make a difference and get more involved in the environment, the Environmental Action Club invites you to join us every Monday night at 5:00 in the Student Commons.

One hundred thirty RWU students register to vote

By Donna Heim and Markus Josephson

"Are you registered to vote?" To some students these words fall on deaf ears. Yet for others, this means a chance to exercise a Constitutional right and register to vote.

That's exactly what happened last week on campus, where over 130 RWU students registered to vote. Some students were registered for the first time, while others changed their residency to Rhode Island so they could be eligible to vote in Bristol on November 3rd.

This was made possible by Markus Josephson and Remy

Ash, both of whom felt a need for students to be involved in this important election. And one of the best ways to do this is to get people registered. Not only will they be able to vote this November, but hopefully a trend will be started where our generation will voice our opinions for years to come. This was done through the Political Studies Association, a club on campus, which is a group of students who are interested in political events. All of this couldn't have been made possible without the help of the Board of Canvassers in Bristol.

One of the highlights of the week long voter registration drive

was the "Get Out and Vote!" campaign, which took place at Almeida on Wednesday, September 30th. This entailed a barbecue and a WQRI disc jockey who entertained students while they registered.

While 130 registered students is impressive, that number does not reflect a true percent of students who actually registered. In fact, when approached, many students were registered in their home state and were planning to exercise their right to vote through an absentee ballot.

Next to the voter registration table were students actively campaigning on the Bush and Clinton cam-

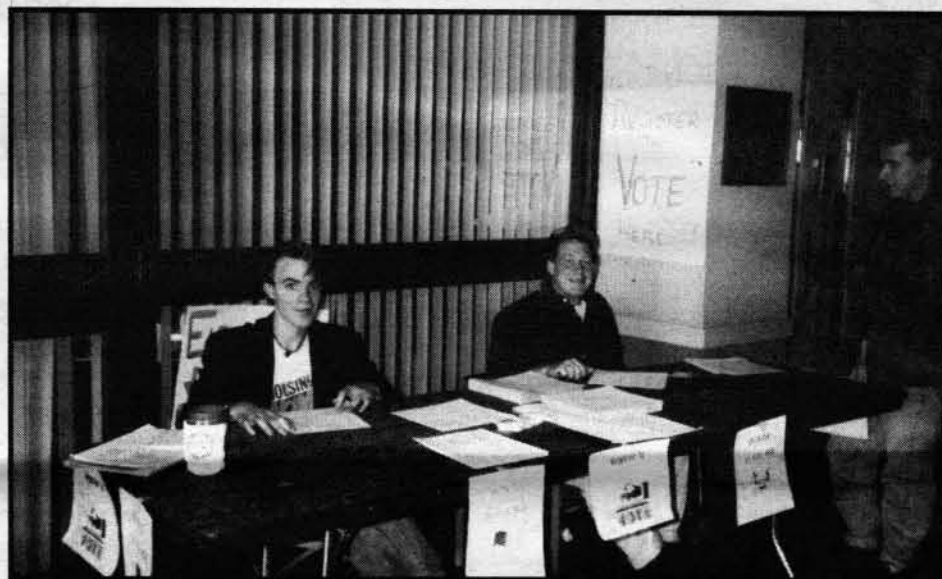


Photo courtesy of Markus Josephson

Markus Josephson (left) and Remy Ash registered 130 voters at RWU.

paigns. Those two camps are extremely busy in Rhode Island, trying to get their candidate elected into the White House. If anyone

has an interest on working on one of the campaigns they may drop their name and phone number in the PSA box located in the

Student Commons.

As the election nears, look for notices about vans taking students to the polls in Bristol on election day.

Resume Service for RWU students

Career Services would like to announce a new service available to students seeking help in post-graduate job placement. Starting this semester, Career Services will be working with Connexion Services to help open doors in the job hunting process that many students have or will have to go through.

Connexion Services is an independent referral service that sends student profiles to prospective companies whose criteria match the student's resume. Some of the companies involved in the program include Bristol-Meyers Squibb, Eastman Chemical, Goldman Sachs & Company, and the Coca-Cola Company. These companies are included among the nearly 200 of Connexion's employer clients. Connexion's services can also be utilized by students who want to attend graduate school.

Students wishing to find out more about this service can contact Career Services at x3224, or stop by the Career Services office.

Read Cultural Elite and find acrimony

Elvis Trivia Contest

The Network Major Events Committee is sponsoring a night with the one and only Elvis (impersonator) on October 25. Answer the following questions correctly and you can go for free. A box will be set up in the Snack Bar for all entries. Two lucky winners will receive tickets to see Elvis, live and in person. Thank you, thank you very much for entering!

1. What was Elvis' first movie? _____
2. What was the name of Elvis' Memphis mansion? _____
3. What was the name of Elvis' 1st number 1 hit? _____
4. What was Elvis' favorite food? _____
5. What is the name of Elvis' daughter? _____
6. When did Elvis die? _____
7. When did Elvis marry? _____
8. What stuffed animal was closely associated with Elvis because of a number 1 hit? _____
9. What was his middle name? Watch your spelling. _____
10. Where was Elvis born? _____

Name _____
Campus Address _____
Phone Number _____

Sean Lewis (Student) presents Andy's Ugly Dingus



Quote of the week:

"Law students tend to travel a lot."

-said by

Anthony Santoro,
Dean of the Law School,
in the Bristol Phoenix

Of the movie **Sneakers**,
Jeffery Lyons

(Sneak Previews/WCBS Radio) says,

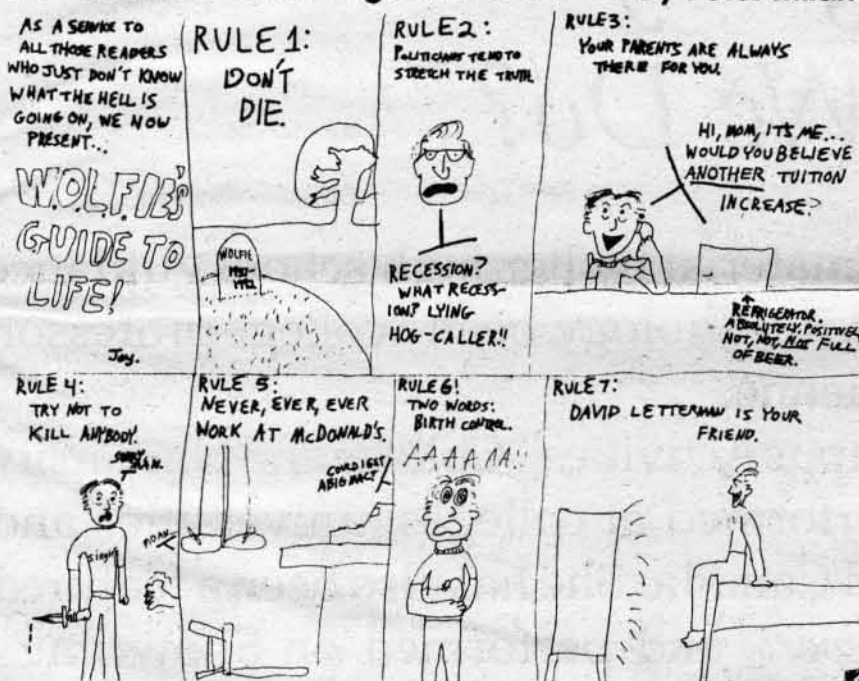
"ONE OF THE BEST FILMS OF THE YEAR!"

The Refridgerator

was created by Chris Zammarelli under the influence of bad anchovy pizza. This week, it was drawn and written by Chris, Sean's friend Andy, Peter Milan, and that H. William Walker dude. Our musical selection this week was provided by the god-king himself, Josh "The Phunky Pheel One" Clement. Additional writing was done by Chris and Pete at the home box office in the International Unit.

The World's Oldest Living Freshman

By Peter Milan



Words to live by: "We didn't want to burden the architecture students with such an important undertaking"

Clip and collect

What The Messenger Staff Listens To!

Each week, **The Refridgerator** provides readers with a list of what **The Messenger** staff listens to when they create the journalistic endeavor that is getting purple and black ink all over your hands as we speak. So read on and find out...

What Columnist Joshua Clement Listens To!

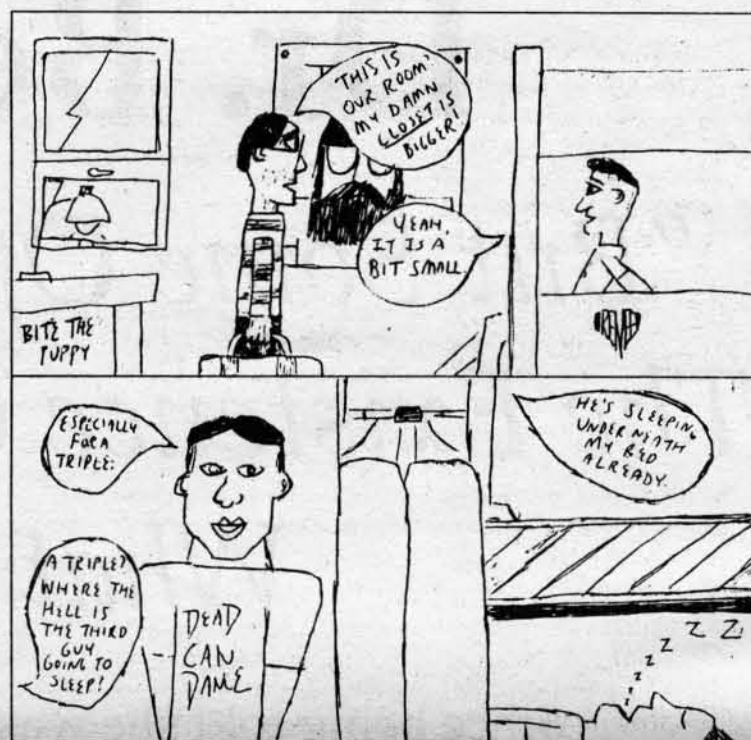
Rocket From The Crypt Ep
Best Kissers In The World 45
Screaching Weasel: "Snappy Answers For Stupid Questions"
Fudge Tunnel: "Hate Songs In e minor"
Says Josh, "A ten ton excursion into the abyss. If you like Helmet, you'll love this record. Great!"
NOFX: "The Longest Line"
Says Josh, "Really powerful, melodic HC with their usual dollop of humor. Tight and on the money as usual. Very good."

BACK 2 BASS X

The people responsible for telling us how to correctly spell "Phunky Pheel One" broadcasts every Sunday from noon until six p.m. ONLY ON 88.3 WQRI-FM, where Cyprus Hill rules the universe

One Token To Cross

By Chris Zammarelli

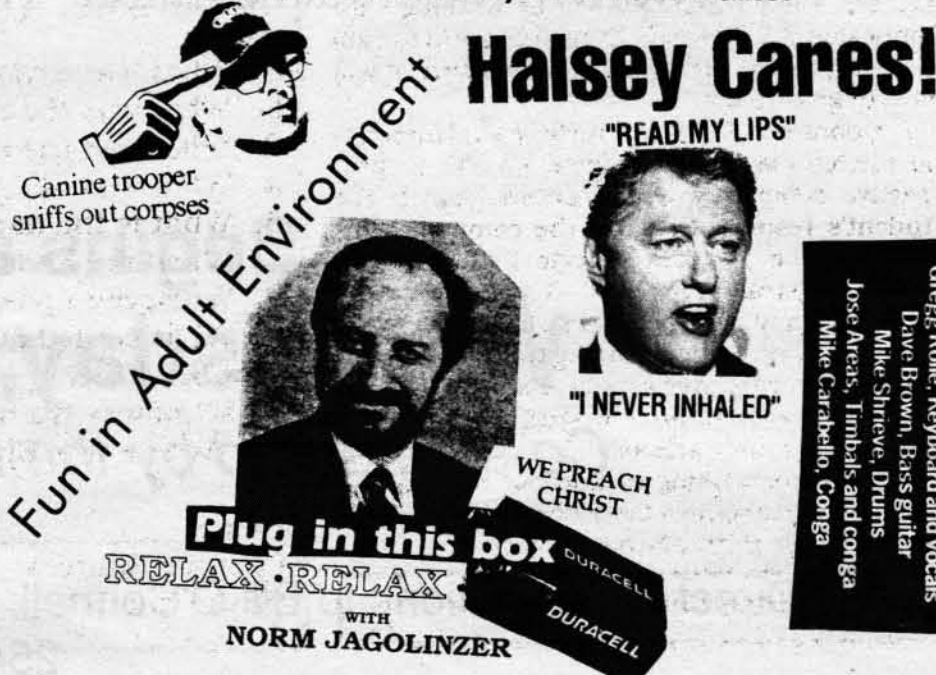


It's Frank Sinatra's Stand On Unwanted Sexual Activity!

Top Nine Reasons Why Animation Is Better Than Real Life

1. Anvils, anvils, anvils
2. No Luke Perry
3. Peace, harmony and big steamrollers
4. Finally, someplace Dan Quayle would fit in
5. Two words: Free Beer!
6. Real life: death, pain and agony. Cartoons: Flowers, trees and sledgehammers
7. I find Babs Bunny erotic in a way that's difficult to describe
8. Bugs is fifty and he looks great
9. You never see a cartoon character pay taxes

Live Nude Cartoon By H. William Walker



Carlos Santana, Lead guitar and vocal
Gregg Rolie, Keyboard and vocals
Dave Brown, Bass guitar
Mike Shreve, Drums
Jose Arce, Timbals and conga
Mike Caraballo, Conga



contemporary
forums

Presents:

Dr. Bertice Berry

*"But Some Of My Best Friends Are:
The Existence Of Bigotry Around Us-
What Can We Do?"*

Since being told she was not college material by her high school guidance counselor, Bertice Berry has earned a Ph.D. in Sociology, been a college professor, and is now a successful stand-up comedienne.

The 1991 National Association for Campus Activities' "College and University Comedian of the Year," Dr. Berry has performed at colleges, universities and comedy clubs across the United States and Canada. She has also been a featured guest on CNN's *Crossfire* and *World Report*, and performed on Showtime's *Comedy Club Network*.

Using comedy as a tool towards better understanding, Bertice Berry confronts the existence of prejudice on the college campus and in our society in general, and presents ways to facilitate the removal of racially motivated attitudes and ideas.

[On Thursday, October 15th, Dr. Berry will perform her stand-up comedy act at 8:30pm in the Student Union. The show is FREE and open to the public.]

Begins at 8:30pm

Wednesday, October 14th

Co-sponsored by the Minority Affairs Committee

Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities
254-3153