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# The Messenger -- October 27, 1992

Roger Williams University

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# The Messenger

The Student Voice of Roger Williams University

VOLUME XV ISSUE IV

BRISTOL, RI

OCTOBER 27, 1992

## Students protest lack of art at RWU with sculpture

by Chris Cousineau  
Staff Writer

On Saturday, Oct. 18, a statue was erected on the quad in front of the library. It was disassembled by maintenance, per orders of security for safety reasons, one and a half hours later.

In a matter of days, pictures of the sculpture appeared in the dorms with a single caption "Art 4 Art." What does it mean? What is it all about? What is going on behind the shroud of mystery surrounding the Architecture building? The answer is really not that surprising: social rebellion.

Some fifteen people were involved in the incident. No one was drunk and nothing was damaged. The event was described as

taking more team-work and creativity than other things happening on campus.

The sculpture was made from aluminum piping that was found piled next to the Nike building. It was not stolen, according to members Kevin Volk, Steven White, and Josh Keay. They said the pipes had been near Nike for a long time. Nobody knew if they were actually for anything.

The sculpture was constructed at Nike and the group decided to move it to where people would see it. They decided to move it to the quad so the students would see it on their way to brunch.

Security was called in and they ordered maintenance to disassemble and remove the sculpture. The 15 architecture

students offered to help remove and disassemble the sculpture, but security ordered them to stay put, according to Volk.

According to White, the maintenance man was having problems moving the fifteen to twenty foot pipe. He was throwing the pieces around and dropping them.

Why? Why go through the trouble of making the sculpture and moving it to the quad? For what reason?

To make a statement. To protest the lack of art on campus and the lack of art in architecture in general. Art 4 Art means it was a sculpture. Art 4 Art means that more art is needed on campus. Art 4 Art means art for art's sake.

There is an almost



File photo

The Art 4 Art sculpture was built out of pipes the students saw lying around the Nike dorm for an extended period of time.

emphatic need to separate this act from the Law and Order exhibit that happened in the Architecture building that week. There is a need to separate this

act from the Law School. The Law and Order Exhibit was about the Law School. Art 4 Art is about the campus. But is it a worthy cause?

Aboard appeared in the foyer of the Architecture building as well as the flyers that have been seen float-

See Art, p. 17

## The crisp smell of burning joints

by John Williams  
CPS Correspondent

In an age of "Just say No," some college students want to "Just Say Yes" to loosening up laws against marijuana and its possession.

Indeed, evidence of supporters' enthusiasm was present as thousands of students attended Marijuana Week rallies Sept. 21-26 at or near colleges such as Penn State, the University of Florida, University of Wisconsin and Iowa State University.

According to the Independent Florida Alligator, the third annual Gainesville Harvest Festival nearly dissolved in chaos when someone tossed more than 100 marijuana cigarettes into a crowd, sending hundreds of people scrambling for them on their hands and knees.

A group of police

officers stood by and watched, fearing that a riot might break out if they interfered. About 3,000 attended the rally sponsored by Cannabis Action Network as a part of a national movement to educate and motivate voters to legalize marijuana.

Meanwhile, the Penn State University student government officially threw its support to Marijuana Week Sept. 21-26. Right in the middle of the week, President Bush made a campaign visit to University Park, PA, looking for votes.

Penn State's Marijuana Week is a first-ever event, said Robert Kampia, the president of Penn State's Undergraduate Student Government. It was co-sponsored by the Penn State chapter of the National Organization for the Reform of Marijuana Laws (NOR-

See Colleges, p. 3

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## Defining sexual harrassment

by Karley Robert  
Contributing Writer

Does the sound of a construction worker whistling at you turn your cheeks red in flattery or red in anger? One RWU student, Tamara Diaz, says if she isn't whistled at by a construction worker, she feels insulted. "It's a construction worker's job to whistle. If they don't, I'd worry that something was wrong with me."

On the other hand, Cathy Cooper, also a student, feels uncomfortable to be whistled at. "I think it's pretty annoying. I feel they're trying to impress the other workers by howling at women."

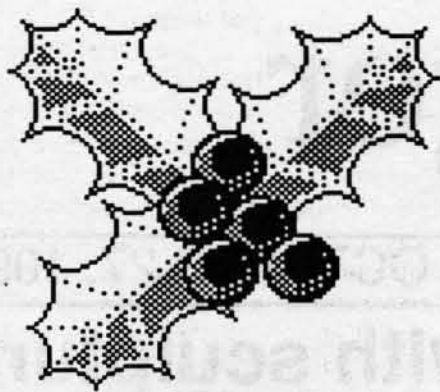
What the students are debating is: Is this sexual harassment? Recent changes in the RWU handbook have us questioning just that: What is sexual harassment?

Karen Haskell, dean of students and Roger Williams Affirmative Action Officer, states that sexual harassment can be defined in many ways. The actual definition of sexual harassment is unwanted sexual attention or advances, the effect of which may interfere with one's work performance or which may create an intimidating, hostile, or offensive environment. "It boils down to power," Haskell said. More men than women sexually harass. However, Haskell stated that she is not implying that men can't be sexually harassed.

Haskell said that only a few reports have been made here on campus. The exact number can't be given out due to confidentiality. "Our main concern is how the victim wants to go about handling the incident," she

See Handling, p. 3





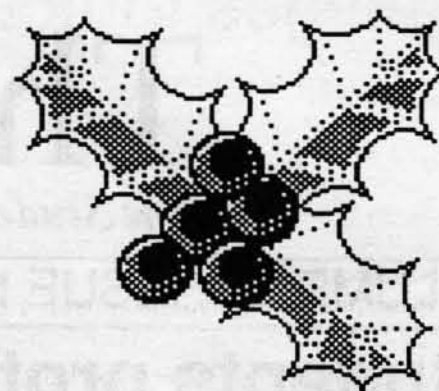
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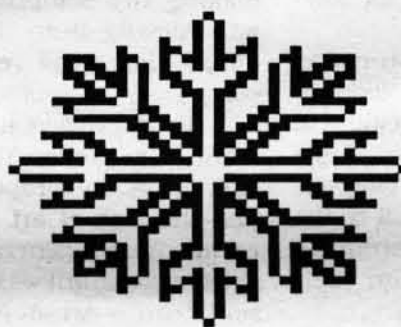
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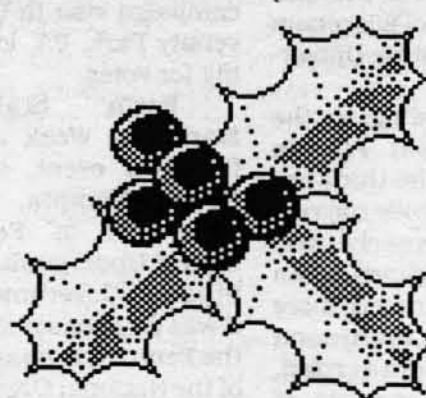
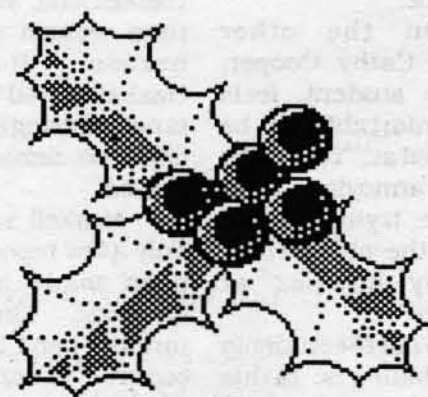
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## Colleges look to legalize

Continued from p. 1

ML) and Student 1st Step, a campus organization involved in voter registration.

A spokeswoman for the university said the administration would not interfere with the programs.

Kampia said he wants Penn State policy liberalized for students caught with marijuana. "The government shouldn't have that much control over our minds and bodies," he said. "Right now, you can't buy marijuana at your local grocery store. People need it for glaucoma, AIDS and cancer, and they can't buy it."

He wants the school's policy on marijuana to be consistent with its alcohol policy. Currently, minors caught drinking on campus face a maximum one-semester probation, while students violating marijuana policy get a minimum one-semester probation.

A "referendum" was held in 1991, and undergraduate students voted in support of making the policies equal in punitive actions.

"Marijuana is treated more harshly at Penn State, and alcohol is not treated as

seriously," said Doug McVay, a volunteer with the student government.

Meanwhile, hundreds of miles to the west, a time-honored tradition was held at the University of Wisconsin: the Midwest Harvest Fest, a 21-year-old event that began to educate people about marijuana and laws that prohibit marijuana.

Vendors sell legal products made out of hemp, such as cloth.

Wisconsin's Midwest Harvest Fest has been held off and on since 1971, depending on the mood of the university administration, said Bob Kundert, who has worked with the university's student association on planning the event.

Kundert, who is 69 years old and calls himself "rather unique in the freedom movement," said about 12,000 attended the harvest festival.

The festival was held in an area near the University of Wisconsin library. Afterward, participants marched to the state Capitol.

"Madison is great right now. Sometimes it wasn't great. It depends on the mood," Kundert said.

Although no one is supposed to smoke pot at the festival, 10

people were arrested for doing so last year.

An information booth was set up on Iowa State University campus to give students more information about the benefits of legalized hemp.

The booth was sponsored by the Ames, Iowa, NORML chapter and the national Help Eliminate Marijuana Prohibition (HEMP).

Jack Herer, California author of "The Emperor Wears No Clothes," wore a pair of pants made out of hemp to demonstrate the practical uses of marijuana, the Iowa State Daily reported.

Hemp is four times stronger, more absorbent and 26 times more durable than cotton, he said. It also can be used to produce fuel, ship sails, canvas, paints, medicine, food and building materials.

Disputing the opinions of many health experts, Herer said that marijuana is good for people if they use it moderately and avoid harmful drugs like alcohol and nicotine.

"The only thing that you get from it, and I know, is the munchies," Herer said.

## Handling harassment

Continued from p. 1

said.

One student, who wanted their name withheld, said that she was sexually harassed by her boss here on campus. He would tell her in detail about he and his wife's sex life, including the age at which his wife had her first orgasm. "I felt awkward saying anything because I was already uncomfortable about the situation."

Haskell has many ideas on how to have someone stop sexually harassing you. First, you could verbally tell the harasser that you dislike the activity and you want it to stop.

Second, you could write a letter to the harasser asking him or her to stop.

Third, you could hold a meeting between the harasser, you and a mediator.

Finally, you could have a college hearing held. "There are many actions to be taken, but none will be taken without the victims permission," Haskell

said.

The problem is that the victim is afraid they won't be believed because the harassing is usually done one on one. It also is due to the victim blaming themselves, Haskell said.

Due to an incident last year, a RWU student's lawyer negotiated with the school administration to make changes in the handbook.

The changes may have an effect on how sexual harassment will be regarded here at RWU. No longer is it something that can't happen or isn't heard of.

Captain Borges of the Bristol Police Department, stated that they won't handle sexual harassment when it's on a civil level. However, they do handle sexually harassing phone calls that the college and town reports.

A Coventry man was arrested for making sexually harassing phone calls. Some of the calls, the P.D. feels, were probably made to

the dorms.

Borges also stated that Rhode Island is one of the few states to have just issued a Stalking Statute. Anyone harassing or stalking you in a threatening way can now be arrested easier than before.

When "Linda" from the Rape Crisis Center in Providence was asked if anyone could sexually harass anyone else, her reply was yes. "It's very possible to have a woman harass a male especially in the work place. A woman boss can easily harass a male co-worker as easily as a male co-worker can harass a woman. However, it is less likely for a student to harass a teacher."

There are degrees of sexual harassment. Whistling can be based upon these degrees. A construction worker or passerby on the street whistling or yelling "cat calls" is a form of sexual harassment, to a degree. So a warning to the wise, not everyone should whistle while they work.

## Senate Report

by Christine Mederios  
Staff Writer

Robert Eigen, president of the Student Senate, began this week's meeting by commenting on the first-ever Senate Induction Ceremony. Eigen referred to it as a "beautiful event" and hoped the ceremony would become a Senate tradition. He was also "extremely pleased" with the political rally which took place in front of the RWU library on October 16. The Providence Journal covered the event in the October 17 issue.

Pete Mesich met with Executive Vice President Robert McKenna regarding the possibility of extending the hours of the library. McKenna replied that if it was up to him, he would prefer that students have access "24 hours a day, 7 days a week." Mesich was then referred to Dr. Malcolm Forbes, vice president for academic affairs, who later cancelled the meeting.

Senator Catherine Barrette attempted to put through a proposal to eliminate or, at least, regulate senator privileges in the Bayroom. The Senate had set up an account at the Bayroom for business lunches. Some senators were unaware of this policy. Eigen responded by saying, "The Senate has an expense account at the Bayroom for lunches, et cetera, if you want to get together and have a lunch...We also have an account at the bookstore."

Eigen defended the policy by saying since any club could set up an account at the Bayroom, the Senate could as well. However, Michael Cunningham, Senate advisor, said no club has set up an account.

Eigen thought there was no abuse of the account. However, in spring of 1992, the Senate spent \$846.80 in the Bayroom. During a debate on how students will view Senators eating in the Bayroom on Senate account, Senator Blayne Norton stated, "My personal opinion is, who gives a 'whatever' what the other students think...that's none of their business and it's our money. We are responsible people." In closing, Eigen said he would give a list of all senators to the Bayroom cashier to insure that non-senators are not allowed use of this privilege.

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## Avoid false issues

Every four years, the citizens of the United States of America are faced with the prospect of a new leader for our country. This year, as if the overabundance of television spots and lawn placards hasn't given it away, is one of those years.

As with any campaign for high offices, the candidates' pasts and personal lives are dissected under the ever-watching eyes of the media. Inevitably, skeletons come out of the closet. There are accusations by the opponents, speculations by the papers and television, and scurrying by the candidates' P.R. staff.

This raises a problem. Common sense would tell you that no one has lead a perfect life. People make mistakes; it's a part of growing up. While it is important to know the backgrounds of people seeking public office, especially when the office is president of the United States, the public and media must ask themselves exactly what information in the candidates life is pertinent.

We have seen the stories reported on in recent weeks. Love affairs, drug use, evasion of military duty during wartime. Out of all these "taboo" topics, which really reflect on the character of that individual in the present time frame?

When Governor Bill Clinton was confronted with the question of whether or not he had ever smoked marijuana, he responded, "Yes, but I never inhaled." This may be true, but even if it isn't, what kind of effect does experimenting with pot in high school/college have on a person's ability to effectively hold a position in the United States government thirty years later? None. Smoking is more addictive than marijuana, and no deaths have been attributed to pot, while cigarettes claim tens of thousands of lives yearly.

Abortion is another topic that candidates often find themselves in the hot seat about. It has been, and still is, one of the more controversial items on candidate's platforms. Where does a woman's body fit in the politics of the country? The answer should read "nowhere."

Don't be fooled by buzzwords or hot topics that can be used to touch an exposed nerve in the consciousness of the American people. Become thoroughly informed, sort out information, and draw your own conclusions.

## A letter from the editor

To the readers:

This being the last issue of The Messenger before the election, I'd like to join in the chorus of voices urging you to vote. I can't stress enough how important it is for you to make your voices heard in this important election.

Also, don't forget that WQRI is back on the air. I say this because for the past three years, I have found WQRI to be a vital resource to the college university community, providing listeners with news, information...Actually, listen because I work there.

Sincerely,

*Chris Zammarelli*  
Chris Zammarelli

## Ex-sailor expalins her departure

To the editor:

"A lot of people have quit the team and Coward said this is due to the fact that Abels is coach." I do not agree with this statement that was included in the last issue of The Messenger. I participated in regattas and was part of the sailing team early in the season, but because of other reasons I was unable to compete in the races on the weekends. I left the team because I could not make a full time commitment, not because of the coach. yes, the team could use a coach who was familiar with competitive college team racing, but Abels is willing to give his best effort to help the team the best way he can. The team, which consists of four full-time members and two part time members is doing pretty well, considering half the team quit, for whatever reasons, including the captain. This school has the equipment and a coach that will not give up on his team to produce a successful sailing team.

Jennifer Taylor

## Coward clarifies sailing article

To the editor:

This letter is in reference to an article entitled "Coward leaves sailing; teams stays competitive" that appeared in The Messenger (Oct. 13, 1992). My name is Pete Coward, the former captain of the sailing team and this article was in part written about me.

I would first of all like to state that by no means am I an outstanding writer, or editor, for that matter. I was interviewed by Wayne Shulman for this article. Of the four quotes used by Shulman, two of them were incorrect.

When asked if I disagreed with Abels being coach, I said, "Abels is there until he wants to leave and I have a serious problem with that," whereas what was printed said, "Abels is there until he wants to leave and I don't have a problem with that."

The other misquote occurred when I was asked why Abels was hired in the first place if he wasn't qualified to be the coach of a collegiate sailing team. I said, "He was essentially a body to fill the position," whereas what was printed said the move to make Abels coach was just a "body to soul" position. What exactly is a body to soul position?

There was also other information given in the article that was inaccurate, such as: RWU placing fifth out of four schools, Brown having 78 boats (they have 17), April Neuman skippering and crewing in a regatta, which is technically impossible. I was the skipper for that regatta.

As far as Lester Abels saying, "If you print the remarks by Coward, I will consider it yellow journalism and I will never give an interview again," Abels job is to work for and with the students of RWU, not to avoid them, which exactly what this statement infers.

Dwight Datcher's comment that he is "pleased to have someone of Les' abilities to take the helm of our sailing program," is one of ignorance. Datcher may be an outstanding basketball coach, but when it comes to his knowledge on sailing, he cannot competently make this statement.

The ultimate goal of the interview, in my opinion, was to inform the students and the athletic department of the problem that exists. The sailing team has always been run for and by the students, with the coach taking an equal role. Abels is turning the team into a business-like environment, with him as the boss. People will do what he wants, when he wants. Otherwise, you can leave, which is what I did.

The sailing team, at this point in time, may benefit more as a club sport than an athletic-sponsored sport. That way, it could be run for and by the students, and not have restrictions placed upon the team by the athletic department and an incompetent coach.

Sincerely,

Peter P. Coward

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## Messenger Letters Policy

All letters should be dropped off at the Messenger office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.





## Architecture faculty responds to law school dilemma

To the editor:

The controversy over the design of the new law school building has become a matter of campus-wide interest, and this we find hardly surprising. The predicament, like the recent graduation speaker fiasco, is symptomatic of a larger institutional malaise. It is now old news that RWU is hardly Thomas Jefferson's ideal of a university, which was to be self-governed by its faculty. Instead, it is governed patriarchally, by a leadership that makes inexplicable decisions, which often neglect the value of faculty wisdom to the furtherance of the institution's large goals.

That is why the design of the law school building has become a matter of contention. Not because the School of Architecture's students are capable of producing a more sensitive, aesthetically suitable and functional design; that goes without saying.

The point is that architects, like other professionals, take pride in their discipline. For an institution that attempts to value human learning and all that it stands for, it is strange that it refuses to take seriously professional advice from the leadership of such a valuable resource as the School of Architecture.

People wonder why the professional advice continues to be ignored, and why other institutions are capable of expeditiously producing good buildings while we confront endless obstacles. Clearly, it is not a matter of budget restrictions or the time constraints of construction deadlines. Good architecture, as we all know from examples such as Frank Lloyd Wright's Usonian houses Pietro Belluschi's church designs, is capable of emerging from surprisingly stringent, if not meager, economic conditions. Our own modest School of Architecture, exceptional as it is in its surroundings, plainly demonstrates that, yes, it can happen here.

Ultimately, what gets built is a matter of an institution's (or a society's) values. If a university wants good design, it will go about getting good design by ensuring the appropriate steps have been taken to attain such a result. Many universities have employed campus architects, who oversee campus planning, and coordinate the selection of architects for key buildings. Others have appointed building committees of knowledgeable academics and professionals, who interview architects and determine the criteria for their selection. Still others, including RWU, have organized competitions as a way of seeking the best possible solution to a particular design problem at hand. Obviously, none of these rational or enlightened approaches has been seriously considered in the planning of Rhode Island's first law school.

The law school building predicament is teeming with irony. It is unusual that a university so obsessed with image refuses to take into account the repercussions of a clumsily-sited shoebox at the main entrance to its campus. It is amusing that the law school brochure opens with a costly color photograph of McKim, Mead and White's RI State Capitol, a white marble gem in American architecture, and goes on to praise the award-winning design of the School of Architecture, then a few pages later illustrates the poorly functioning plans of the law school. It is pitiful that a school in which a society's moral code is passed on from generation to generation does not seek an architecture that embodies principles of good judgement nor a process of creating that architecture that follows the fairest procedural standards.

Ultimately, an institution or society gets the architecture that it deserves. As Winston Churchill said, we shape our buildings and they shape us. They do shape our actions, our spirits, our aspirations. Architecture has always powerfully reflected the ideals, if not the obsessions of the culture that created it. Like it or not, buildings last for the long term. The aggressively-sited, nondescript brick and stucco box with its nose-like glass entrance is here to stay. For the immediate future it stands as a portent. It plainly tells us that here is a factory for making lawyers, and perhaps, in the spirit of its architecture, the cheap, lowest-common-denominator kind. We wonder what sort of legal expert will emerge from its dark and twisted corridors, its paltry common spaces, and stifling moot courtroom. The architecture, like it or not, can not help but condition a young lawyer's view of the world.

The law school predicament offers an important but unfortunate lesson for all students of architecture. It demonstrates that architects alone cannot determine the forms that an institution or society creates for itself. Architecture's successful practice is contingent upon the cultural values of the patron or client an architect serves. Great architecture is not solely an architect's creation. Identify any building of consequence and it is likely that you will identify an erudite and inspired patron as well, a Jonas Salk or Lorenzo Medici, for example. Great patrons are generally broad-minded cultivated people who deeply understand the meaning of art and appreciate the lasting cultural value of good architecture.

Sadly, RWU has just not arrived at the point where it is capable, like a Yale, Wellesley or Trinity College, of producing truly significant buildings. Unfortunately, the message sent to architecture students by the university's leadership is that design talent and professional values they strive long hours in studio to develop are, in the final analysis, irrelevant. It's too late now to design a new law school building. Perhaps the students' last-ditch effort to redesign the box's enclosure will lead to amelioration of its awkward siting, proportional heavy-handedness and stingy interior. Surely, their designs will offer timely lessons for the university's future building projects.

Ambitious institutional plans require a university campus that will continue to expand through the 90s. The question we are now faced with is whether the operational problems in the institution's flawed decision-making process will be resolved or whether it will continue to ignore highly-qualified academic and professional advice and go on producing irresponsible architecture -- irresponsible not just to the architecture faculty and students, but also to the town of Bristol and to the entire community that works and studies here.

The university is at a critical stage in its development. It is, right now, forging its institutional identity with architecture. The School of Architecture asks that the method of designing our future university buildings be approached with the requisite thought and care, and that proper procedural steps be taken immediately to insure that this unfortunate circumstance is not repeated.

Faculty, School of Architecture

## Criticism of rally moderator from both parties

To the Editor:

The political rally that was held the 16th of October was a great effort brought forth by the Student Senate and Political Studies. It was a miserable day as far as the weather went, but it was refreshing to see students getting involved in a very important election year. There was, however, a major mistake made on the part of the moderator in regards to conduct.

The rally, from what I have been told, was originally set up by the supporters of Governor Bill Clinton. The Bush supporters and other recognized parties became involved when the organizers agreed that it would only be fair to let all parties be represented. The rally was then set up so that it would follow a debate format. At the last minute, however, there was a change in who would serve as moderator. Eventually, Rob Eigen came forward and assumed the role as moderator. Fine. What was not fine, however, was the fact that Rob Eigen took a position and voiced that he supported the campaign of Governor bill Clinton. although the decision of Rob Eigen becoming moderator was perhaps, unofficial, it was still his responsibility to remain impartial and NOT make any kind of reference to which candidate he supported. I am a strong supporter of Governor Clinton; however, I found Rob Rob Eigen's sections to be unfair to the other parties and neglected his responsibility to conduct a fair and unbiased debate.

Aside from the mistake made by Rob Eigen, the rally was, for the most part, a success. The rally stressed the importance of the election and that it is important for every student to exercise their right to vote.

Sincerely,  
Michele J. LaChance

To the Editor,

On Friday, October 16, a political rally was held in front of the library. This event was co-sponsored by the Student Senate and the Political Studies Association, which are both traditionally non-partisan.

The event was a major success, as many people attended. Notwithstanding, I do have a major problem with the way it was conducted. The "emcee," Student Senate President Rob Eigen, stated that the event was an "open mike rally." This may have been the Senate and P.S.A.'s intentions, but he clearly turned the event into a debate. He, representing a non-partisan group as "emcee," endorsed Gov. Bill Clinton at every opportunity. I feel as "emcee," he had a responsibility to stay neutral and just "open up the mike." President Eigen displayed no restraint or tact however, as he jabbed President Bush and his camp constantly.

The job of an emcee at an open mike is to set the tone for the event. President Eigen's tone was confrontational towards President Bush's supporters throughout the "open mike." Towards the end of the "open mike," the Bush camp was asked if anyone wanted to give closing remarks. Most of the Bush supporters had left so we stated that no one would. "Emcee Eigen," gloating, announced to the lingering audience that there would be closing statements, but that the Bush party had declined. This inferred to everyone that the Bush camp had thrown in the towel to the Clinton camp. This statement was made in very poor taste. Eigen clearly had an agenda to make the Bush supporters look bad. There is no place for the "emcee" to act in this manner at an open mike. Rob Eigen set the tone for a debate. He exhibited no restraint or impartiality and, in my opinion, did not live up to the responsibility of the Senate president.

President Eigen states that he was just the emcee at an open mike. I contend that he abused his authority as Senate president. He used his title to grandstand and set forth his own agenda while representing the entire Senate. President Eigen clearly did not handle the responsibility of being an emcee appropriately. I feel he owes the university community, if not the supporters of President George Bush, a public apology.

Sincerely,

John Richardson  
Co-Chairman  
RWU College Republicans



## Lunchtime:

## The Best and Worst of RWU and vicinity

by Chris Zammarelli  
Aspiring Thesbian

Sex, drugs, rock and roll, John Pozzi's life in a nutshell, really. He's wild, he's wacky, he is the man behind the Mt. Hope Bridge. No, wait, sorry. I was thinking of Joel Silverberg.

Anyway, what I'd like to do this week is **The Best and Worst of RWU and General Vicinity**. I'm sure you've noticed that any magazine that is named after a city (i.e. Boston, Chicago, Pittsburgh, Tacoma) does an annual issue where they list what they consider to be the best and worst things about the city for which they are named.

Even though The Messenger isn't named after a city (could you imagine being known nationwide as a Messengerian?), I figured, as a junior here, I pretty much know what's cool and what's bogus here at RWU. So, thus, be that as it may, I give you...

**The Best and Worst of This School and Bristol as well**

**Best class:** Diversity and Power. Tag-team teaching leads to incredible insights for those willing to explore the side of them that makes them prejudiced. Think it through.

**Worst class:** Critical Writing. This is my own fault. I thought I was going to write book reviews.

**Best offering at the Snack Bar:** The almighty Rueben sandwich. It's de-lish-us!

**Worst offering:** Fruit Roll-ups. Fruit Road-kill is more like it.

**Best offering in the cafeteria:** New England clam chowder. Isn't strange that some of the best chowder in the Ocean State is available in...the cafe?!

**Worst offering:** Zucchini pancakes. Just the concept makes me queazy.

**Best quote:** "In Saudi Arabia, students were discouraged from coming to Roger Williams because it was a college." -Dr. Malcolm

Forbes, vice president for academic affairs, explaining how the name change will expand RWU's cultural horizons.

**Worst quote:** "Law school students, staff expected to spend millions." -headline in a September edition of the Bristol Phoenix. The gist of the article is more students at RWU equals more money for the town of Bristol.

**Best name for a Rhode Island politician:** Vincent "Buddy" Cianci, mayor of Providence.

**Worst name for a Rhode Island politician:** Halsey Herreshoff, town administrator in Bristol.

(Coincidentally, Buddy and Halsey both use similar campaign slogans, "He never stopped caring for Providence" and "Halsey cares," respectively.)

**Best place to buy a Crown Victoria automobile:** Rizzo Ford.

**Worst place to say, "That law school building is pretty":** The architecture building.

**Best party I've ever been to:** Debbie Robinson's house the week before Christmas. No, that egg nog isn't spiked.

**Worst party I've ever been to:** Right before I left school my freshman year, I drank a half a bottle of tequila and a half a bottle of Southern Comfort and proceeded to make use of every single bathroom in Dorm I and a few in Dorm II.

**Best item available in the Bookstore:** A two-way tie. One, "Parliament of Whores," by P.J. O'Rourke. Two, "A Christmas Carol," by Charles Dickens. You've seen the movies, now read the book, uncut and uncensored.

**Worst item available in the Bookstore:** Another two-way tie. One, a Cybil Shepherd compact disc (And you thought Bruce Willis was a lousy singer). Two, broccoli-and-cheese puffs (I'm not too fond of George Bush, but I wouldn't wish these upon him at all. Perot, maybe).

**Best music to listen to when you're in love:** "Smells Like

Teen Spirit," by Nirvana. It speeds up, it slows down, it speeds up, it slows down. Kinda like, you know, fishing.

**Worst music to listen to when you're in love:** The soundtrack to the movie "Newsies."

**Best excuse for being late to class:** "I was clinically brain dead for an hour." (This excuse works best on Monday mornings.)

**Worst excuse for being late to class:** "I was reading The Messenger and I lost track of time."

**Best reason to skip class:** "I couldn't find a parking space."

**Worst reason to skip class:** "If I slept during your class, you'd get mad."

**Best periodical available on campus (outside of the fine one you have in your hands right now):** The Lorax, official periodical of the Environmental Action Club. The Lorax has the presidential candidates' views on the environment and a disregard of every single copyright law ever made, plus cool political cartoons.

**Worst periodical available on campus (outside of the lousy piece of scrap you have in your hands right now):** The WWF Magazine. Just what I need to see: sweaty, steroid-abusing guys wearing tights and make-up.

If you find yourself disagreeing with anything in this list, remember, it's just my opinion. Not Wayne's, Pete's, Sean's, Sarah's, Chuck's, Lisa's, Bill, I mean, Scott's, just mine. And if you enjoy zucchini pancakes...well, I admit I enjoy peanut butter, lettuce and mayonnaise sandwiches, so I'm not exactly a guardian of good taste.

A note to readers of The Messenger: I actually don't have a note to readers this week. I'm just depressed that I own a Milli Vanilli t-shirt. Only paid two bucks for it, though.

## The Torture Garden:

## Let it burn, baby, burn

by Joshua Clement  
Columnist

This week's column may appear to be an uncompromising, biased critique of everything sacrosanct to those misguided plebeians who aspire to that oh so noble position of republican politico. If this turns out to be the case, I would like to put the entire blame on the R.J. Reynolds' tobacco products.

On February 5, 1983 I purchased, for the first time, my very own pack of cigarettes. I chose Marlboro reds and paid about \$1.05 for them. My love affair with the addiction began with Marlboro because everyone I came in contact with who smoked seemed to smoke the red. Oh conformity, how for art thou?

I quickly came to the conclusion that these smokes were bogus and full of mischief. I turned my gaze towards Merit 100's and thought, naively, that these were the ones. I soon outgrew Merit and was again searching for butts that would satisfy and consume my voracious appetite. By this time my habit had blossomed into full-fledged mind obliteration. I was unconsciously exuberant at every meal, cognizant of the fact that dessert was only a flame away.

The nice thing about cigarette addiction is that your next pack is only a store away. Still searching for the perfect smoke, the optimal cylindrical tube of tobacco, the coffin nail most likely preferred by Satan, I picked up a package of Kent Ultra Smooth with the microdot filter. If it wasn't for the fact that these tasted like I was smoking Lincoln logs I would have never discovered my true love. Salem cigarettes have been my preferred brand of suicide for the

past eight years.

This long-winded catharsis does in fact have some relevance. Throughout my eight years relationship with addiction I came to trust R.J. Reynolds. I could always count on the cigarettes numbering twenty to the pack. I was always assured of the relaxing crackle that the more than 3000 chemical substances made every time I took a pull. But

*"After ten years of denying my own mortality and recently coming to the conclusion that I do not want my testicles to dry up, I quit....I am going through what I think are withdrawals."*

most of all I could count on the smoke going down into my lungs and then out either my mouth or my nose. It was strictly up to me which orifice was favored.

After ten years of denying my own mortality and recently coming to the conclusion that I do not in fact want my testicles to dry up, I quit. No more trust for the wicked. The fact is I am going through what I think are withdrawals. I would very much like to smoke a cigarette right now. I am very pissed off at no one in particular. I take that back. I am very upset with Georgie boy and his obsession with this trust thing. Should the boy man really be talking about trust when in fact it is George himself who is untrustworthy.

Mr. Bush says we cannot trust Bill Clinton. Why not? Is it because of this whole Vietnam situation and the subsequent "waffling" on answers by Mr. Clinton? Mr. Clinton, while on foreign soil, may have demonstrated against U.S. intervention in Vietnam. OOOHHHHH imagine that. Some one who didn't think it was appropriate to drop

napalm on innocent villages, or shoot women and children down in cold blood and was willing, at the time, to stand up for his convictions. My only beef with the "waffle" man is that he has not stood by those convictions of twenty years ago.

So Mr. Bush continues to knock Clinton on the question of patriotism. Patriotism seems to be another red herring regurgitated by Bush yet again. In 1988 the stars and stripes took center stage. This year, in essence, it is Bill Clinton's lack of any "kills" during the conflict in Vietnam. I don't get it. Why is patriotism equated with fighting and dying?

I'm sure Mr. Bill Clinton loves this country as do most of us. Why is it considered unpatriotic not to involve oneself in a needless bloodbath? To me, the patriot is the person who stands up for what they believe in not the one who blindly follows the capricious nature of others.

If it is a question of trust, Bush need not apply. He was the director of the C.I.A. for crying out loud. They keep things hidden and are ultra secretive by definition. Why doesn't he have to answer for his role in the "October Surprise" or his Iran/Contra dealings? He has denied any knowledge of either of these two unethical and highly illegal aberrations.

It is time to kick the self-styled prevaricator out on his keister and replace him with someone or something that, at least resembles honesty and integrity. Too bad the media chose our candidates for us or we might have found that someone. As Edward R. Murrow once said, "The obscure we see eventually. The completely apparent takes a little longer." Man I could use a smoke.

The opinions expressed in "Commentary" are not necessarily those of The Messenger as a whole. If you disagree with any of the opinions expressed here, see page 4 for information on letters to the editor.



# Students the most important aspect of school change

by Brian Fortin  
Staff Writer

Before you begin to read this, I want you to sit down and get comfy, because I need to tell you a little story:

I went to a small public high school. The student body consisted of about 350 primarily white, middle to upper-middle class students. In other words, my high school was not the most diversified public school.

(Actually, RWU reminds me a lot of my high school with a hefty price tag attached to it.)

It was nearly four years ago when my hometown Board of Finance proposed a zero-based budget for the Board of Education. This meant the Board of Education could not ask for one penny more than what was allotted to them the year before.

As a result, that meant that the Board of Education had the dirty job of finding what could and would be cut

from the educational system.

It was obvious the board's decisions were not going to be easy and, in the long run, people were not going to be happy with anything they did. With all this came friction between all taxpayers: teachers, parents and elected officials.

The most unfortunate detail was that people, including teachers and parents, tended to ignore our voices: the voices of all students who were going to be affected the most.

Being rather defensive, I, as well as hundreds of other students, had petitions signed, attended long town meetings and raised our hands to let our opinions be known. However, no one listened except those who wanted to listen.

Today the same educational system I speak of, and the same one I can happily admit I graduated from, is literally falling apart. Last year alone, three

Board of Education members, four administrators and 15 teachers either resigned or retired due to the disgusting state the system was in. The problem only gets deeper as a politically divided town tries to catch the slowly falling pieces and put them back into place.

Now, there's a valid reason why I told you this story. I have come to realize the similarities between my high school and RWU are becoming even more apparent. I see the possibility of this ruinous state here at RWU. Not detail for detail - I am not, by any means, a psychic or philosopher.

All I know is what happened in my hometown happened out of miscommunication, misunderstanding and pure pigheadedness. It happened because everybody was talking and nobody was listening.

That is what is happening here at RWU: students are

talking, administrators are talking and neither are listening to the other.

About a year ago, the RWU Board of Trustees proposed an idea and gathered a committee to look into opening the first law school in the state of Rhode Island.

At first glance, the idea was like that cute puppy in the window that I knew I wanted and needed and I would give everything in the world to have.

But my mom sat me down in front of a peanut butter and jelly sandwich and explained to me the difference between want and need and giving everything in the world that I do not have. She explained to me that the puppy was only something I wanted out of sheer desire and that everything I may want is not everything I may need.

I remember being asked if I was ready to clean up the "peepee" and "doodoo" that the puppy would do if I did

get it. I looked at her and asked, "Could you do it?"

I never did get that puppy, but RWU did get that law school. Are we all ready to clean up the "peepee" and "doodoo?"

Well, the point here, I believe, is that the school did not look into the difference between wanting and needing the law school. Did the students want it or did they need it? Or was it someone else who wanted (not needed) the first law school in Rhode Island?

Moreover, were the students asked if they believed they needed it? It is true that someone has to make the final decision, and here at RWU, that is usually left up to the Board of Trustees.

I apologize in sounding as if I am blaming the Board of Trustees. It is only one part of the upper levels of authority here at RWU; many of which are not listening to the clearly audible voices of many RWU students

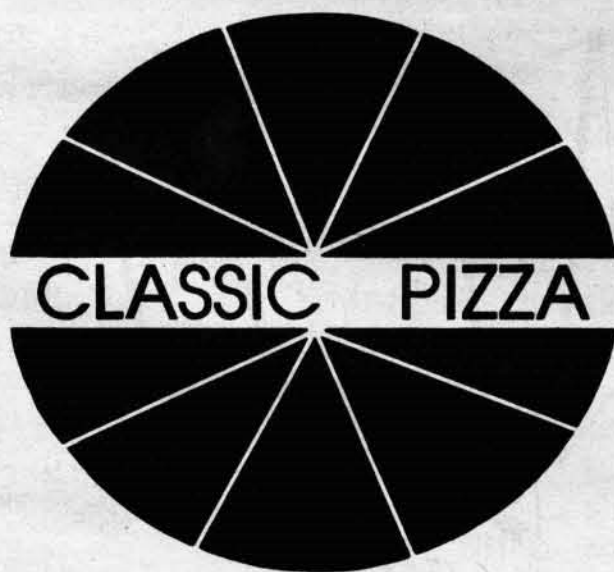
who are beginning to realize that money tends to speak over matter.

It may be that the decisions made will benefit the school and I do look at change as a good thing. However, the decision-making needs to involve many more voices than those who are speaking now. When change happens it affects everyone whether it be good or bad, but the most important thing is people that the change is going to affect know about it - and know about it so well that they could talk about it in their sleep.

More importantly, for everyone to know, everyone must listen and listen closely. We are responsible for it in some way or another.

I just hope and pray that RWU will not be rolling out the paper towels and picking up the shovel for anything else but to dry their hands and work hard to make this a better environment than what I anticipate.

## MENU:



### Pizza Toppings

Peppers  
Onions  
Olives  
Mushrooms  
Meatballs  
Sausage  
Eggplant  
Pepperoni  
Chourico  
Bacon  
Salami  
Ham  
Spinach  
Anchovies  
Hawaiian (Ham and Pineapple)

### Grinders

Meatless (3.00 sm, 4.00 lg)  
American Salami (3.50 sm, 4.50 lg)  
Genoa Salami (3.50 sm, 4.50 lg)  
Italian (3.50 sm, 4.50 lg)  
Meatball (3.50 sm, 4.50 lg)  
Sausage (3.50 sm, 4.50 lg)  
Eggplant (3.50 sm, 4.50 lg)  
Chourico (3.50 sm, 4.50 lg)  
Linguica (3.50 sm, 4.50 lg)  
Tuna (3.50 sm, 4.50 lg)  
Ham & Cheese (3.50 sm, 4.50 lg)  
Hamburger (3.75 sm, 4.75 lg)  
Cheeseburger (4.00 sm, 5.00 lg)  
Veal (4.00 sm, 5.00 lg)  
BLT (4.00 sm, 5.00 lg)  
Turkey (4.00 sm, 5.00 lg)  
Crabmeat (4.25 sm, 5.25 lg)  
Chicken (4.00 sm, 5.25 lg)  
Roast Beef (4.00 sm, 5.00 lg)  
Special (4.25 sm, 5.25 lg)

### Side Orders

Weiners (1.00)  
French Fires (2.00)  
Onion Rings (2.00)  
Mozzarella Sticks (4.50)  
Gyros (4.50)  
Chicken Fingers (5.75)  
Spinach Pie with Feta Cheese (2.50)

### Shaved Steaks

W/ Cheese (4.00 sm, 5.00 lg)  
W/ Onions (4.00 sm, 5.00 lg)  
W/Peppers (4.00 sm, 5.00 lg)  
W/Mushrooms (4.10 sm, 5.00 lg)  
W/ Mush/On/Pep (4.10 sm, 5.00 lg)

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and One  
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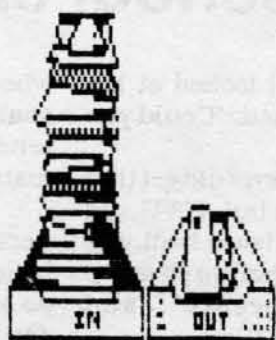
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Cheese  
Pizza

**\$5.39**

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# Dear Miss X...



Miss X gives advice about problems affecting the modern college and university student. If you have problems with your roommate, your teachers, your parents or anyone and anything else, type it up with your name and phone number. (Don't worry; we won't print your name in the paper.) Drop your letters off in the Messenger box in the Student Commons, located by the vending machines downstairs in the Student Union. The letters must be in by next Monday to appear in the November 10 issue of The Messenger.

Dear Miss X,

When I read your advice column about relationships last week, it made me realize that I might need some good advice myself. My boyfriend and I have been going out for a couple of months now and until a week and a half ago, he has always treated me like gold.

It all started when we were both in my room one night. The phone rang and it was my closest cousin, Eric. I told Eric I would have to call him

back because I had company over.

My boyfriend heard Eric's voice and asked who had called. I told him it was my cousin. He then called me a liar and we got into a really big argument. I told him it was none of his damn business who I spoke to anyway and that's when he slapped me -- really hard.

As soon as he realized what he had done, he apologized about a million times and held me while I cried. He was so sorry. He said that he is hav-

ing family problems and his grades aren't the greatest. I guess he was just under a lot of pressure and took it out on me by mistake. Plus, I did sort of provoke him.

On one hand, I want to help him work out his problem, but on the other hand, I'm afraid he might hit me again, even though he promised he'd never do it again.

What should I do? I haven't told a soul, not even my roommate (who was away for the weekend when it happened). I don't want

anyone to know.

-Secretly Scared

Dear "Secretly Scared,"

Even though this may seem to be an isolated incident to you, triggered by stress from family and school, it is probably indicative of a violent nature he was probably trying to hide from you.

You are correct in saying that your boyfriend has a problem. However, I think his biggest obstacle is not necessarily the stress in

his life, but in controlling that stress.

What I suggest is that you ask him to go to counseling with you. You can't help him by yourself. He needs some professional help and support. If he rejects this idea, then that is a red flag that he isn't willing to change and that it's time to end the relationship as soon as possible. The longer you remain with someone who is violent (and hides it by making excuses), the longer you will be enabling him to take advantage of you and expose you to real danger.

If you would like additional help outside of Miss X's advice, we urge you to go to the RWU Counseling Center, located in Maple Hall (Dorm I) by Unit Nine.

The Center is open from 8:30 a.m. to 4:30 p.m. every Monday through Friday. During January and summer months, it is open from eight a.m. to four p.m.

**The opinions of Miss X do not necessarily reflect the opinions of the Messenger staff**



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## Political rally helps dispel the apathy factor at RWU

by Markus Josephson  
Contributing Writer

Those who think apathy runs ramped like a disease at RWU must have been off campus last Friday for the political rally.

Although it was raining off and on, it didn't stop a few hundred students from stopping by to listen to speeches while eating a hamburger. Both

highlights of the rally was when David R. Carlin, Democratic candidate for U.S. Representative in the 1st District, took the stage. Carlin spoke about the rapid deterioration of the country in the last few years and how a change must occur.

Carlin, who empathized how important this election was, encouraged every one listening to get

which endorses the re-election of President George Bush, said, "Although there were a few small problems, the rally went well as it sparked student awareness about the political campaign."

Parella also stated, "Many Clinton supporters are using the word 'change,' but I feel the word should be 'trust.' For instance, if something were to happen beyond our power, who would you want to deal with the problem? Someone I can trust - George Bush."

Senate President Robert Eigen said he hoped this rally would cut through the "sound bites and TV commercials" and give students a real chance to view the candidates and vote for the one that best represents their beliefs.

This was a chance for anyone to come up to the make and view their opinions. Ann Peffenbach spoke about President Bush's term as an environmental disaster.

out and vote. Representative Ron Machley, the Republican incumbent running against Carlin, was invited, but was unable to attend.

Mary Ellen Parella, coordinator of RWU's College Republicans,

supporters for President Bush and Governor Clinton were on hand ready to give speeches and influence the vote of any undecided voter in the audience.

Although Ross Perot was mentioned a few times, only one speaker had the courage to speak upon his behalf. In between speeches the audience was entertained by the music of John Feeks. This rally was made possible by the Political Studies Association and the Student Senate.

One of the



ter.

Kelly MacMillian spoke about Bush's inconsistency on the abortion issue and how Clinton would keep a women's right to choose a women's right.

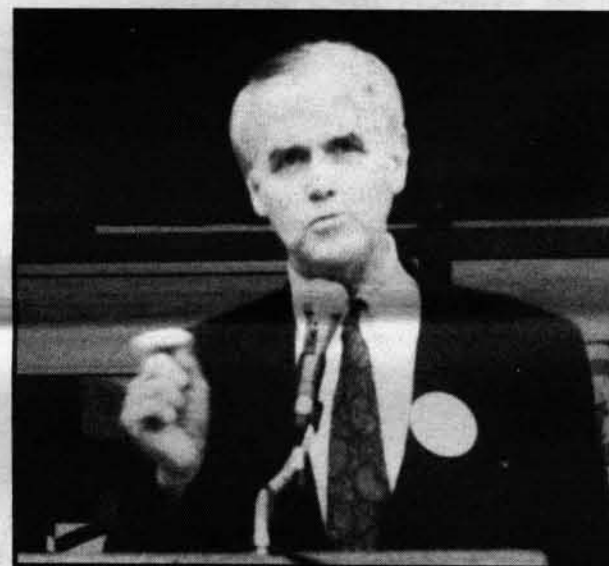
Josh Gordon, a Bush supporter, was impressed with the rally and hopes it will not be a one time event. Gordon also said he hopes that there will be more rallies like this one in the future.

Above the Bush and Clinton chants, many other serious issues were brought up like the economy, the environment, and of course the character and credibility issue.

Over all the rally was a huge

success. I hope that just because the rally is over, the interest in election is not. I

tions. With the election only a few days away, I urge everyone to get and and vote.

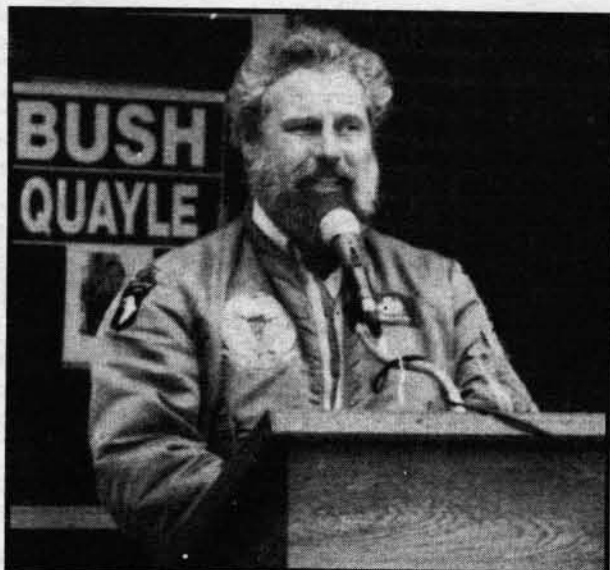


urge that everyone watch the news and read the newspaper and stay in tuned to this important race.

Carlin said this was going to be "critical election" like the 1932 Roosevelt-Hoover and 1960 Kennedy-Nixon elec-

If you have not registered, it's still possible to register at the Bristol Town Hall and you will be able to vote for the President, but not any other local political positions.

For everyone that is a registered voter in Bristol, there will be buses to take students to the polls on election day. They will be leaving from the Student Union at 10:00 a.m., noon, 2:00 p.m. and 4:00 p.m. and are co-sponsored by the Political Studies Association and the Student Senate.





## The thirst for adventure leads to an English turnip field

by Douglas Moylan  
Contributing Writer

Towards the end of our stay at Wroxton, that English manor set amongst some of the finest fields and hedges the Cotswolds has to offer, Cindy Pease had gotten used to my spontaneous fits of yearning to explore all that the walkable area had to offer. So she was not surprised when I told her of a map given to me showing an ancient Iron-age encampment that was not two miles distant.

Since nobody seemed to know much about the place, I decided this would be our next morning's adventure—to find the ruins of this ancient and mysterious landmark and maybe even collect a few souvenirs like bones or broken pottery. Well, that was the intent.

So off we went early the next morning with a crumpled fragment of an old survey

map in hand and a few bits of local directions in mind. It was chilly and dewy, but that could not stop us eager, self-proclaimed archaeologists from making the discovery of the century.

Down the long drive, through the gates, past the thatched cottages, past the early morning scholars running to class, and towards the edge of town we went towards our first reference point, "Ye olde mileage post."

I started to the left until Cindy, in her infinite wisdom, pointed out that the map was upside down. So to the right we went, through some sort of turnip field with an old path etched into its reddish soil.

We followed along side a fence for a while until we decided we should climb over it and descend into the gully we had been walking along. (The fence, the gully and the turnip field were all on the map. We now just had to follow the creak at

the bottom of the gully to find our pile of bones.)

The climb over the fence was nothing compared to the climb down the steep embankment. There were pointy thistles and sheep remnants to avoid, as well as the sheep themselves. We had encounters with

map, it should be in yonder grove of poplar," proclaimed the now equally soaked Cindy. At that, we headed for the enchanting grove as our next stop.

We never did get to that grove. As I recall, our time was running out and we decided that we had better start back before our

haunted by now. Our jackets were off and our pace was half as slow as when we started nearly an hour before. But, continue we must, for it would have been a pre-mature heaven to have to spend the rest of eternity sitting in that field looking down the gully towards that ever distant grove of secret treasures.

We couldn't sit anyway because of the mud, so through the new turnip fields we trudged with "Nelson's Farm" as our new goal. This was a more practical goal because we could actually see it in the distance with its leaning sheds and broken fences.

The vacant farm, consisting only of barns, sheds and stone enclosures, was all we had hoped it might be. We snooped in the doorways and peeked under planks. We discussed its probable age and history.

Surely if the Nelsons were with us, they could have told us

all about the hill-fort and its history; because their people were probably the hill-fort's people. It was probably their ancestor's bones that we were going to collect.

Of course, none of this was meant to be. We were outsiders who were forced to be happy with our ever-fading memories and yellowing photographs of that morning. God never intended for us to find that hill-fort even though we came within sight.

We took back muddy shoes, not bones, which is all just as well. The air, the dew, the turnips, it all satisfied our quest for adventure. We could go back to the end of the twentieth century where we belonged, knowing in ourselves that we had taken part in something much bigger than we had intended. We blended with the land and history for a few brief moments.

We were happy.

*"I started to the left until Cindy, in her infinite wisdom, pointed out that the map was upside down. So to the right we went, through some sort of turnip field with an old path etched into its reddish soil"*

these frightening monsters a few days before so we knew not to cut through the sheep field if the sheep were actually there.

"We should be able to see it from here," I said with one foot on the mud soaked bank and the other four inches deep in water.

"By the looks of the

disappearance caused a stir amongst our charges. Our foot-soaked trip was by no means over, though. At the top of the other side of the gully were endless fields that had to be transversed before we could get to the road that led back into Wroxton.

We were ex-



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Take left to  
Changes Night Club and Bar



# Hawks upsets Providence in fall baseball classic

by Wayne Shulman  
Sports Editor

Just like when team USA beat Russia in the 1980 Winter Olympics, no one thought it was possible. Well, another miracle happened. The RWU baseball team, which was ranked eighth in the Cardi RI Baseball Classic upset number one ranked Providence 6-4.

The game was played October 9 as a part of the Hawks fall ball action.

Tri-Captain Michael McNamara who scored the winning run, set the pace in the seventh inning when the Hawks were down

3-1. McNamara had the big hit that scored five runs in that inning. Junior Chris Mordas scored the tying run in the seventh. The Hawks' other run came in the sixth inning.

"We came in and didn't expect to win," said McNamara.

Coach Albert DeSalvo said it was a great game and his team really played hard. DeSalvo complemented tri-captain Mike Lebrun and junior Aaron Hirsh for their pitching. The Friars were only able to get six hits off of Lebrun and Hirsch.

Lebrun who got an award for leading the country in doubles last season, started at the

mound for the Hawks and pitched five of the innings while Hirsh pitched four. Chris Mordas pitched for the Hawks as well.

"This was the biggest win RWU ever had, including pitching," said Lebrun.

Lebrun said that this was the first time since he has been on the team that the Hawks played solidly and mentally. "We played up to their caliber, P.C. came out really lax but we were hungry to win."

He added, "It was the biggest game I pitched."

"It was a great performance of all 14 men," said Hirsh.

Hirsh said, "Even

when the team was all down, they had the confidence in themselves. They knew they had hard work ahead of them but they could do it."

Hirsh added that the win proved to the team, and the entire athletic department, that they do have a quality team who is capable of competing with the best.

Hirsh said he was happy with his performance and with the players in the field. He felt confident on the mound if the other team hit the ball, because the players in the field would make the plays without errors.

"Lebrun and Hirsh pitched great and hit

upper level," said McNamara.

"We played a solid game. There was no big difference. They capitalized on our mistakes and we capitalized on theirs, but we came out on top," said pitcher and third baseman Jay Tucci.

"We thought we could pull out an upset or at least make it respectable," said McNamara.

As DeSalvo looks towards the spring season he said the team is going to have to work real hard because they don't have the speed of last year's team.

Due to graduation, the team lost Todd Rivard, who received an award for the most sto-

len bases in the country

"We are going to have to take chances, steal a base here and there," said DeSalvo.

"If every game can go the same as the one against Providence, we should have a 12-6 or 13-5 year," said DeSalvo.

\*\*\*\*\*  
The baseball team would like to give a special thanks to Ray Corderio and Dave Kemmy for obtaining the team uniforms for the Cardi RI Baseball Classic. They would also like to wish a special thanks to Dwight Datcher for helping them out and believing in them.

## Golf team posts record scores at Intercollegiate Championships

by Tom Wetzel  
Staff Writer

Many might ask what a bunch of guys are doing out on the golf links in the middle of October. The weather is turning cooler, the leaves are falling and already the Christmas shopping season is set to begin.

However, one of America's latest sport crazes has already hit the RWU campus. Golfing has become one of America's leading recreation activities, as is evidenced by the packed parking lots at local courses.

After a strong 1992 spring season, the Hawks had plenty of reason for optimism for the fall 1992 campaign. However, last season's two scorers from the nine win-four loss team were lost to graduation. Both Matt Carroll, who earned four medalist (low-score) honors, and Mike Lettieri, who could score in the low eighties, are no longer on the team.

The team had a posted a four win-four loss effort prior to the New England Intercollegiate Golf Association Championships. Team Captain Justin Reyher of Westbrook, CT, was pleased with the results at the big tourney.

"We posted the best scores in the history of RWU golf at New Seabury," says the two-time senior captain.

In addition to the

**"We posted the best scores in the history of RWU golf at New Seabury."**

--captain Justin Reyher

strong performance at the N.E. Championships, there were many other achievements for the 1992 hackers. Steve Ackels managed to earn back-to-back medalist honors at both the Salve Regina University and the Rhode Island College dual meets. He followed up a 79 with a 78 at the RIC meet.

The other medalist winner of the 1992 Hawk campaign was Bruce Manssuer of New Bedford, MA. He posted a 79 at the Salve match along with Ackels.

Along with Manssuer, the only other Hawks to participate in every match was Reyher. He put together his best round of the year at the Salve match on Sept. 24. That day, Reyher carded an 83 which is about 10 strokes better than his consistent finishes this season.

Other strong performances were also put in by senior Craig

Torres of Rehoboth, MA, and freshman Peter Bilodeau of Lewiston, ME. Both participated in several meets and were able to put together scores in the low nineties. Reyher said he was pleased with the efforts of the newcomers.

The Hawks linksmen were once again coached by Tony Pinhero. He has been head coach for the past six seasons. This was the first year Ray Cordeiro, associate athletic director, has been the assistant coach. Their insight into the game has been a strong factor in keeping the program a strong force in Division III.

The 1992 Hawks golf team practice and play their home matches at the Wanaumetown Country Club in Middletown. Pinhero encourages students to come out for the 1993 team. Many play not for the opportunity to be on a team, but the opportunity to play at one of RI's finest private courses.

Even though the weather may be turning for the worse, the golf team does not despair. They will have the entire winter to think about the spring season.

## Sport Notes

### Women's Volleyball Record: 16-11

The Lady Spikers jumped above the .500 mark for the first time this season capturing all six of their matches. They started the week by beating Anna Maria College and Daniel Webster College. In the two matches, junior Jessie Barnum led the way with 10 kills and Sandra Still added nine kills. Wednesday, Oct. 14, they defeated Johnson & Wales University 15-5, 15-4 and Albertus Magnus College 15-5, 15-12. Freshman Melissa Duby had seven kills and a block. Barnum had nine kills, two blocks and two service aces. The spikers finished the week by defeating Rivier College 15-2, 15-4 and Johnson and Wales 15-3, 15-2. Rae Jean Polca had a great game with four service aces and Lesley Breen added a pair of aces.

### Men's Soccer Record: 5-7

The men booters ended their four game losing streak on Parents Day with a 1-0 victory over conference rival New England College. Freshman Mike Foley scored the game winner at the 65th minute off a beautiful pass from teammate Juan Uran. Sophomore halfback Lolo Gutierrez and senior sweeperback Scott Rivoira both had exceptional games. Junior keeper Mike Street made five saves and earned his first shutout victory of the year.

### Co-ed Crew earn medal for first time in RWU history

The crew team earned a medal for the first time in their history as they finished second in the New Hampshire Championships Regatta. The four man crew of Mark Kasok, Scott Brooks, Matt Coulsey and Bill Tellier did a great job with coxswain Kelly Von Hacht.

### Women's Soccer: Record: 6-8

The women booters defeated the University of Bridgeport 6-0. Missy Iacovelli, Candi Cassucci and Nicole Fitzgerald each scored a pair of goals. April Bartnick, Kim Adams, Sandra Venice and Fitzgerald added assists. Keeper Lauren McSweeney made one save in earning her fifth shutout of the year. On Wednesday, Oct. 14, they defeated Johnson & Wales University 10-1 at home. On Saturday, Oct. 17, they dropped a 5-1 decision to New England College at home. Tracey Wilchusky scored the lone goal.

### Women's Tennis: Record: 7-2

The net women broke the school record for most victories in a season with their 6-3 decision over Pine Manor College, Tuesday, Oct. 13. Their seventh win is one more than they had last season when they broke the previous record of five. In singles action, captain Stephanie Dardanella won 6-0, 6-1; Katherine James won 6-2, 6-3 at number three; Maureen Kerin picked up a 6-2, 6-2 decision and number five player Melany Crandall earned a default win. In doubles play, Dardanella teamed up with Laurie Ottoson for an 8-4 win and Kerin and Crandall combined for an 8-7 tie breaker victory.



# Dave Kemmy: Sports Information Director, plus

by Rae Jean Polca  
Staff Writer

With nine years of experience in athletic administration at the age of 30, Dave Kemmy proves to be a highly motivated and assertive career individual. While still an undergraduate student at Rhode Island College, Kemmy held the position of Sports Information Director and then continued this role after his graduation in 1985 for another five years.

From RIC, Kemmy then took the job of SID here at RWU in September of 1990, and since then has been responsible for starting both a varsity wrestling team and a varsity women's soccer team.

Not only does Kemmy take on many responsibilities at RWU, but he also is the head wrestling coach at Bristol High School and the head men's soccer coach at RIC, where he "took the program that was awful and turned it into a winner," said Kemmy.

Co-workers seem to see some positive things going on in the SID office since Kemmy's arrival to the RWU Athletic department.

"I believe there's greater concentration on the sports information that gets released," said Patty Bedard, acting A.D. "Roger Williams gets more space in the local newspapers now." Bedard said she notices that there has been increased visibility as far as the sporting events and happenings in the athletics department.

Paul Lonczak, head trainer, has seen some significant changes since he was last at RWU in 1987 and 1988. "From what I've seen, comparing then and now, things are a lot more organized and efficient," said Lonczak.

Lonczak also found it worth to note Kemmy's relationships with the students. "Dave is very in touch with the needs of the population he's serving. He is very open with the students and he isn't aggressive or hostile as an administrator."

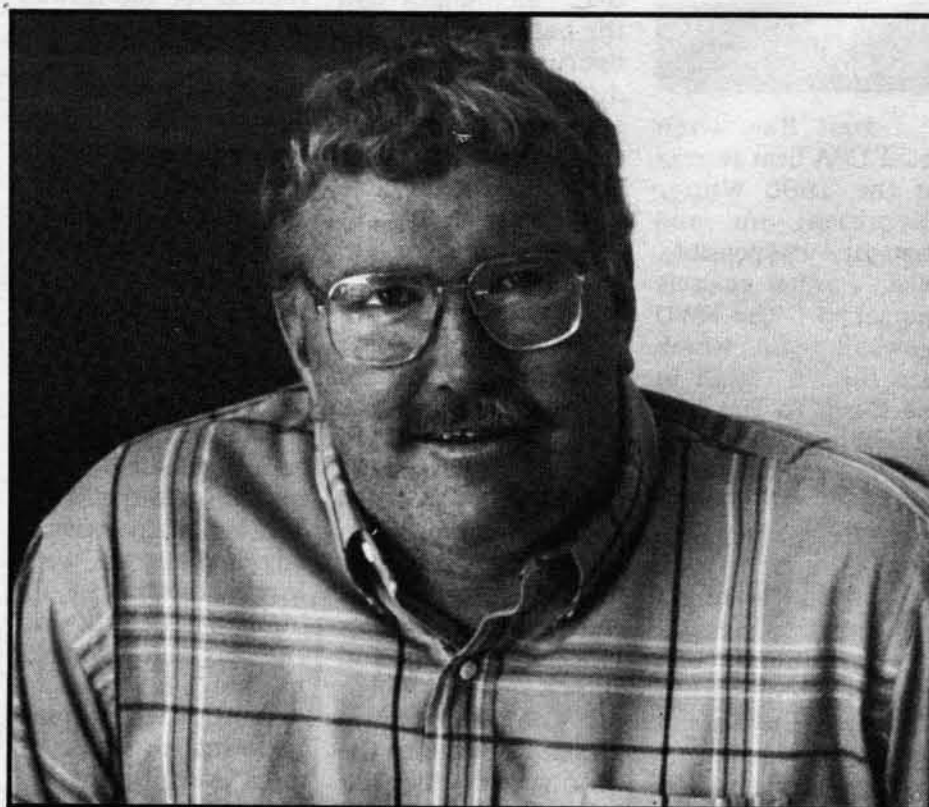
When Kemmy first came to RWU, he described the SID office as being "in shambles." Apparently, stats on the varsity events were ill-kept and information on athletes was inadequate. "There were no records, basically. We had to reorganize and reconstruct everything," said Kemmy.

When Bedard was questioned about the state of the DID office before Kemmy's arrival, she simply stated, "Before Dave, we only had a part time SID and intramural director. We'd hope there would only be an improvement from that."

Terry Pasqual, the secretary of the athletic department, says, "Professionally, Dave is at the top of the list. He's very organized and he is an asset to the athletic department. He takes his job seriously. It's a pleasure being his co-worker."

Dwight Datcher, former A.D., said, "Judging from the response of the students, it seems that Dave does a very good job of satisfying their needs. With adults, though, it works differently. That's where we have to constantly work with different personalities."

Datcher commented on Kemmy's ability to relate with the students as an asset, but also saw his relations as a "drawback," because he (Kemmy) tends to "put himself in the role of teaching." Datcher explained that he feels that when students come to discuss a problem with Kemmy, he neglects to show all sides of the situation and therefore isn't in a



file photo

Dave Kemmy started with the RWU athletic department in 1990. He is responsible for starting the varsity wrestling and varsity women's soccer team. He is also the coach of Bristol High's wrestling team.

position to be a teacher.

Despite this "drawback," Datcher admits that Kemmy "definitely has a sincere approach with the students."

Being a Bristolian for the past 27 years, Kemmy feels he is in touch with the community outside of the college. At Bristol High School, Kemmy played soccer and was an all-state wrestler. More recently Kemmy is a former umpire of the

Bristol Little League, a volunteer for the Bristol Community Center, and he was the founding father of the Bristol youth wrestling organization. Kemmy likes to start things where they don't exist, and turn programs that may be inferior into something workable. "I'm in the habit of revitalizing programs, taking them from the ashes and turning them into something good," said Kemmy.

Datcher described Kemmy a "multi-purpose person." Bedard finds Kemmy "efficient and organized" and Lonczak commented on Kemmy's dedication and willingness to put in long hours. All of these constituents are only a few factors that make up a ladder heading up towards Kemmy's own personal goal. "My ultimate goal is to someday be athletic director here at Roger Williams."

## Something is indeed Bruin in Providence

by Amy Furash  
Staff Writer

Many of us have seen the bumper stickers and flyers announcing the team's arrival. On Friday, Oct. 16, the Providence Bruins hosted their first home game at the Providence Civic Center to a crowd of more than 10,000 screaming fans.

The game opened with an obviously enthused set of players and fans filling the entire stadium with cheers of excitement and pride.

Winning a 9-3 victory over the opposing Hershey (PA) Bears set the scene for what will apparently be a loving new relationship between Rhode Island hockey fans and all the hockey lovers at RWU, and the newly acquired Providence Bruins.

Bruins Coach Mike O'Connell said

his team is excited to be here and playing in front of this arena. When asked how he expects the team will do, O'Connell replied, "If we stick with good defense we will do well."

Rhode Island has been waiting 15 years for them, and they're finally here. The Boston Bruins' minor league team, their AHL (American Hockey League) affiliate has moved to Providence. The former Maine Mariners are now the Providence Bruins.

Since the creation of the AHL in 1936, Rhode Island and specifically Providence have been in love with hockey. The Rhode Island Reds were one of the original teams involved in the AHL.

The last 15 years though, Rhode Island's hockey fans and RWU's hockey lovers have had to travel to Boston in order to enjoy the pro

hockey season. But finally, after several months of negotiations and deliberation, Boston Bruins President and General Manager Harry Sinden, decided to allow Providence to become the new home of the Bruins AHL team.

One fan said that

**"I never played in Maine so I can't compare it to that, but the fans here in Providence are fantastic. You can see how overwhelming the support is by the fact that this place is practically filled."**

-Clark Donatelli

it was about time Rhode Islanders had the chance to see some good hockey without having to drive an hour each way to Boston and back. Another fan (young and maybe just a tad biased) said that the Bruins were the best hockey team ever and that the Providence

Bruins will now be his other favorite. What do we hockey lovers here at RWU have to say about all this? The word around campus is "cool." But do students really know just how "cool" it is? The Providence Civic Center is only a 30 minute ride,

fights in the corners). So how do the players themselves feel about the move from Maine to Providence? According to one player, Goaltender John Blue, the move is a great one. "The town and the market for an AHL team in Maine is a small one. The fans in Providence have been just great. They've shown a lot of support for us at our practices and at the games."

Clark Donatelli, Bruins' center ice man said, "I never played in Maine so I can't compare it to that, but the fans here in Providence are fantastic. You can see how overwhelming the support is by the fact that this place is practically filled and it holds over 11,000 people. I mean, a turnout like this, with everyone cheering and going crazy, you (as a player) really get pumped."

There has been an enormous outpouring of community support surrounding the new Providence based hockey team. Not only will sports enthusiasts benefit, but the city of Providence will as well.

Students here and at other local schools now have the option of watching an all-out battle between some very exciting hockey teams. The hockey season has just begun and through April, there will be 38 more home games. Though the first few away games got the Providence Bruins off to a somewhat shaky start, John Blue summed up the team's positive and winning attitude by saying, "We're ready to come home and play for a good crowd."

The Bruins next home game is Friday, Oct. 30.





# Varsity Statistics

Men's Soccer 6-7				Women's Soccer 6-8			
(After 13 Games)				(After 14 Games)			
Player	Goals	Assists	Shots on Net	Player	Goals	Assists	Shots on Net
Scott Flood	4	2	13	Nicole Fitzgerald	15	13	71
Juan Uran	3	4	14	Melissa Iacovelli	14	8	75
Michael Foley	3	3	20	Candace Cusucci	8	6	28
Lolo Gutierrez	2	1	15	Hayley Richard	4	2	20
Curtis Verdi	2	0	14	Kim Adams	3	4	11
Craig Rogers	1	2	16	Tracey Wilchusky	3	4	25
Ron Beauregard	1	0	18	Sandra Venice	1	7	14

Men's and Women's Cross Country			Women's Tennis 7-2		
			(After 9 Matches)		
Runner	RIC/Dwyer Invite	Crowell Invite @ Gordon College	Player	Singles Record	Doubles Record
Greg D' Agostino	94th/32:30	DNC	Stephanie Dardanella	8-1	8-1
Kristina MacDonald	85th/24:56	33rd/22:50	Maureen Kerin	7-2	7-2
Stacy Resch	86th/24:57	45th 23:26	Laurie Ottoson	6-3	8-1
Melissa Story	98th/26:04	DNC	Melany Crandall	6-2	7-2
Jennifer Stanley	DNC	55th/24:11	Katherine James	6-3	3-0
DNC=Didn't compete			Cathi Cooper	5-3	4-2
			Alison Purves	0-1	1-2

## Fall Intamurals

### Flag Football

Team	Wins	Losses	Ties	Points
CWA/Common Pub 8	1	0	0	16
The Tools	5	3	0	10
Brew Crew	2	6	0	4
Da Team	2	7	0	4

### Co-ed Indoor VolleyballTeam

Team	Wins	Losses	Points
Scratch 'n Sniff	8	0	16
Beach Brigade	6	2	12
Lawler's Kids	4	4	8
Handimen	4	4	8
Dettore's Kids	3	4	6
Purple Threat	1	5	2
Beach Bums	0	7	0

# Congratulations

**Female Athlete of the Week (10/13):** Junior Melissa Iacovelli (Bristol,RI). She is the number two scorer on the women's soccer team.

**Male Athlete of the Week (10/13):** Sophomore Selim Yazici (London,England) of the co-ed sailing team. He led the team in two fine races.

**Female Athlete of the Week (10/20):** Junior Jessie Barnum (West Hartford, CT). She led the Hawk spikers to a 6-0 record in the past week.

**Male Athlete of the Week (10/20):** Freshman forward Mike Foley. Foley had the game winning goal as the Hawks defeated New England College 1-0 to end a four-game losing streak.

### Michael Lunney named men's basketball coach

For the past two seasons, Lunney has served as the top assistant for head coach Dwight Datcher. He is a 1990 graduate of the University of New Hampshire, where he earned four varsity letters for the Wildcats. He was selected to the ECAC North Atlantic Conference All-Academic Team for 1990 and received his Bachelor of Science Degree in Leisure Management Tourism.

### Women's Tennis set school record for most wins in a season

The net women broke the school record for the most victories in a season with their 6-3 decision over Pine manor College Tuesday, Oct. 13.

## Rugby Roundup

by Jason Krulewitz  
Staff Writer

Joe Jarvis exploded for three tri's (15 points) leading the RWU Rugby Club to a 20-3 victory, improving their overall record to 2-1. The Hawks dominated the entire game with impressive playing by all the forwards, including hard hitting from both Chris Brooks and Raffi Kahn. The forward pack and back line batterd the Providence backs time and time again, and held them to a mere five points.

"The Hawks played great defense at the tri zone," said Justin Besterman, who showed his respect for the Friars ability to position itself in scoring position. Other outstanding plays were Jason Wyatt's drop kick for three points, the only one of the season, and Peter Magadini's conversion kick for 2 points.

## Notice

Winter Intramural meetings will be held Wednesday, Oct. 28 in the Recreation Center alumni room. Co-ed whiffle ball at 6:00 p.m. Men's basketball at 6:30 p.m. Rosters are due by Friday, Oct. 30. For more information, call Dave Kemmy at x3428.



Cultural Elite:

## Just when you thought it was safe to read a newspaper again...

by Peter Milan  
2X2L Calling CQ. NY  
Isn't There Anybody  
On The Air?

Well, Halloween is almost upon us. In fact, I think I hear it coming up the stairs. I can hear its breath. I can see it! THERE IT IS! IT'S RIGHT BEHIND YOU!!! AAAHHHH!!!

Okay, just messin' witcha. (WITCH-a! WITCH-a! GET IT?! HAHAAHAHAHAHAHA) My point is, since, like most other masochists who read my column from week to week, you will probably be interested in some films that will scare the living crap out of you and entertain you as well. Now, I could name the usual suspects (*Silence of the Lambs*, *Alien*, *Misery*) but why concern yourself with just horror? Why not get a load of some really scary movies?

For instance, for the sheer potential to send someone running out of the room screaming like a

woman, there's anything directed by Zalman King. This brilliant auteur (excuse me, I just coughed up something) has brought us such fine films as *Two Moon Junction*, *Wild Orchid* and *Red Shoe Diaries*. Want chills? Watch Mickey Rourke try to act. Want horror? Witness a blond Sheryl Fenn. If you want porno, go rent porno. If you want true terror, check out these.

If you want something that will induce you to vomit up one of your kidneys, you need not rent the entire *Friday the 13th* collection. All you have to do is check out a movie like...*The Man in the Moon*. This sweet, sweet, sweet story of two young sisters in competition over a young boy had me paying tribute to the porcelain god in nothing flat. And you thought Everclear was quick.

Do you want to see the works of a horror writer translated to the screen? Maybe *Stephen*

*King's Sleepwalkers* or *Clive Barker's Nightbreed*? Fuhgeddaboutit. I've got a much more terrifying author for you--DANIELLE STEEL!! I watched one of the...hell, I think they're up to 28 TV mini-series based on her books...for three days. I then hid under my bed, polishing my air rifle, thinking about the administration building and how easy it would all be...oh, sorry.

Do you, perhaps, wish to see the great acting in these films? I've got some real acting terrors for you. ROCK STARS! Scream as Rick Springfield makes his feature debut! Howl as Sting prances around in a lame gold bikini bottom! Run for cover as George Strait plays...A COUNTRY SINGER!! OH, THE HUMANITY!!

For sheer jolts of adrenalin, nothing can beat a movie like *Basic Instinct*...except, perhaps, for *Missy's Guide to California Nude*

*Beaches*. I knew as I watched Missy Manners do her job so well that here was an actress that could be relied upon. (By the way, I'm casting my own film, *Bambi Does Bristol*. Anyone interested should contact me. Massive breasts a plus, and severe memory loss is even better. No men please.)

I, myself, will not be around for Halloween this year. See, I and most of my fellow editors will be jetting our way out to Chicago to attend an editor's convention, where we will hear talks not only from Jim Davis, creator of Garfield, but Roger Ebert as well! I'll bring you full details next issue.

BOO! (Gratuitous, isn't it?) Well, having failed to sustain that topic any longer, I might as well segue into another rather juicy topic (and fairly scary as well): Sinead O'Connor.

As you may have heard, Skinhead made a nuisance of herself

on the October 5 episode of *Saturday Night Live* by singing an a cappella protest song. As if that weren't annoying enough, she then ripped up a picture of the Pope, proclaiming "Fight the real enemy!"

Now, I am in no way, shape or form a devout Catholic, but I've just got to talk about this. Hey, I've been annoyed by other religions, and you don't see me going around ripping up pictures of other religious leaders. I have considered ripping up the Jehovah's Witnesses that have woken me out of sound sleeps over the years, but I didn't do it on live TV fer cryin' out loud.

Lousy joke number one: I hear the Pope is trying to get revenge. Every time he gives mass, he rips up a picture of Uncle Fester.

Lousy joke number two:

JW: Would you like to be a Jehovah's Witness?

DS: I didn't even see the accident.

BWAH HA HA HA HA HA HA HA HA (gasp) HA HA HA HA HA HA HA (choke) (sound of milk flying out of nose.)

Speaking of scary stuff, I had a horrible nightmare the other night. I dreamt that I was a teacher, and I died, and my friends and colleagues raised some money to give me a memorial, and the school took all the money and put it into a law school instead. Thank God something like that could never happen, huh?

Well, to close out this extra-spooky edition of *Cultural Elite* (collect them all), I'm dedicating it to one of my true heroes. Way back on October 30, 1938, a twenty-five year old guy with his own radio show pulled a Halloween prank so outrageous that everyone in America lost it. So remember, that was no Martian, it's Halloween, and this column is dedicated to Orson Welles, the Master's Voice.

## A River Runs Through It: Redford's new masterpiece

by Michelle Maher  
Staff Writer

Robert Redford may be more well known for his acting but as a director he is extremely talented as well. He has proved in his skills as a director with the movies *Ordinary People*, *The Milagro Beanfield War* and now again in *A River Runs Through It*.

*A River Runs Through It* is the story of Norman Maclean and his family, through a span of 25 years. The story is based on the semi-autobiographical novella written by Maclean.

The movie is held together with the string of Norman's voice narrating and guiding the audience through the years. The story is the saga of the Maclean brothers Norman (Craig Sheffer) and Paul (Brad Pitt), and their father (Tom Skerritt). Set in Montana, the movie moves the audience through the relationship of these men from boyhood to adulthood. Fly fishing is the

tie that keeps these three men together and is the key factor that decides perfection and failure in their lives. Starting in 1910, we are introduced to the boys and learn more about their characteristics and the pain that they feel for each other with each progressing frame.

In the role of Norman Craig Sheffer (*That Was Then This Is Now*, *Some Kind of Wonderful*) is magnificent as the charming, at times a bit shy and timid, older brother. The relationship between he, Paul and their minister father is seen in the feelings that are apparent in Sheffer's every movement on the screen. Brad Pitt (*Thelma and Louise*, *Cool World*), who is a relative newcomer to the screen, fits into the role of Paul, the wilder but frivolous brother who has a zeal for life but no direction, like a old comfortable sweater. Tom Skerritt (*M\*A\*S\*H*, *Top Gun*) has a presence on the screen that is as ominous as his presence

in the brothers' life. He is strict but caring and his pain and love carries well from scene to scene.

Even the actors in the minor roles are equally memorable as the stars of the movie. Emily Lloyd (*Cookie*, *In Country*) as Norman's love and future wife Jesse Burns is stunning, as is Edie McClurg (*Carrie*, *Ferris Bueller's Day Off*) as Jesse's mother. Brenda Blethyn (*Crimes of the Heart*) is convincing and touching as Norman and Paul's mother. She is the only woman in a house full of men and fishing stories and is on the fringe of the family even though she is the glue that holds them together.

Redford has created a new American classic that is rich in characters, texture, scenery and a story of life, love and hate all tied together by the constant metaphor of fly fishing. This is a movie that will be enjoyed by families generations from today.

Grade: A.

## TOP TEN MOVIES

For the week of October 19, 1992

1. UNDER SEIGE (WARNER BROS.)  
EARNINGS THIS WEEK: \$11.1 MILLION

2. THE LAST OF THE MOHICANS (FOX)  
ETW: \$5.8 MILLION

3. THE MIGHTY DUCKS (BUENA VISTA)  
ETW: \$5.5 MILLION

4. CANDYMAN (TRISTAR)  
ETW: \$5.4 MILLION

5. CONSENTING ADULTS (HOLLYWOOD)  
ETW: \$5 MILLION

6. MR. BASEBALL (UNIVERSAL)  
ETW: \$2.3 MILLION

7. HERO (COLUMBIA)  
ETW: \$2.2 MILLION

8. SNEAKERS (UNIVERSAL)  
ETW: \$2.0 MILLION

9. 1492: CONQUEST OF PARADISE (PARAMOUNT)  
ETW: \$1.3 MILLION

10. THE PUBLIC EYE (UNIVERSAL)  
ETW: \$1.1 MILLION



## Consenting Adults offers thrills without brains

by Peter Milan  
Entertainment Editor

I wanted to like this movie. I really did. The talent involved, the premise, and especially a killer trailer made it seem like a winner...but noooooooo.

With the recent boom in adult thrillers, many of the newer ones are relying on the old "blank-from-hell" formula. There's been the one-night-stand from hell (*Fatal Attraction*), the nanny from hell (*The Hand That Rocks The Cradle*), the cop from hell (*Unlawful Entry*), the husband from hell (*Sleeping With the Enemy*) and the bisexual icepick wielding author from hell (*Basic Instinct*). Now we have *Consenting Adults*, the story of the next-door neighbors from hell. What distinguishes this one from every other thriller are the fine performances of its stars.

The film stars Kevin Kline (*Grand Canyon*) and Mary Elizabeth Mastrantonio (*White Sands*, *Robin Hood: Prince of Thieves*)

as Richard and Priscilla Parker, a married couple who own their own jingle business.

They've been together for fourteen years, times are tough, their daughter's already moved away from home (she's a musical prodigy), so it could be said that their marriage is lacking a certain spark.

Naturally, as always happens in movies like this, an outside force provides the spark. Eddy Otis (Kevin Spacey of *Glengarry Glen Ross*, *Working Girl*) and his wife, Kay (Rebecca Miller of *Wind*), move in next door. Eddy's a financial advisor, a man with a scam for every occasion, while Kay is a blues singer wanna-be. Richard, the musician, is quite taken with Kay, while Priscilla becomes thick as thieves with Eddy.

After a half-hour of being told what a wonderful guy Eddy is, he comes up with a suggestion for Richard. If the two of them got up in the middle of the night and switched

places...would their wives notice?

Richard is initially shocked, but eventually decides to go through with it. He is, of course, rather surprised when the next morning Kay is found with her head crushed in.

He's even more surprised when the police find a bloody baseball bat with Richard's fingerprints on it. And when, while he's in jail, Priscilla divorces him and moves in with Eddy, surprise is no longer the proper adjective and he is forced to fall back on shock.

Of course, Richard isn't going to take this lying down. He quickly goes into action investigating the murder, meeting up with an insurance investigator along the way (Forest Whitaker in what is perhaps the worst Southern accent in the history of filmmaking). He, of course, commits breaches in logic so wide John Candy could polka through them (for instance, going to see a witness without backup).

*Consenting Adults* was written by Matthew Chapman, whose most recognizable work to date is *Heart of Midnight*, a straight to video bomb starring Jennifer Jason Leigh. From the looks of things, he probably should have stayed there. While his script offers some originality, it is often buried in the morass of crapola he provides. (I'm still trying to figure out where one of the main characters got his hands on a sub-machine gun.)

The film was directed by Alan J. Pakula, whose other thrillers, from *Klute* to *Presumed Innocent*, put this one to shame. Pakula brings a few interesting touches, including a very witty sight gag at the end, but for the most part, he's playing traffic cop.

The film's saving graces are the actors. Kevin Kline takes another admirable shot at thriller stardom. (You may recall his previous effort, *The January Man*, a much better film in which he also starred with Mastrantonio.)

Kline plays the Hitchcockian innocent-on-the-run well, but there's no real spark to his character; he's just a schmoe who was used by a friend.

The always radiant Mastrantonio handles her part well, but it's an incredibly thankless role. Priscilla is a whiny, sometimes obnoxious character who seems to have little or no backbone. She flipflops more than George Bush talking about taxes. One is never sure where the film is taking Priscilla, and the answer seems to be "nowhere."

The best-written and best-played role is that of Eddy Otis. Spacey, making his bid for stardom is both hilarious and chilling as the financial advisor from hell. Eddy can be charming, he can be friendly, he can even be warm...but cross him and he'll crush you like a chicken bone. Hopefully this film will get Spacey many more offers.

Rebecca Miller doesn't have a lot of demands put upon her

in this film, just look good and get her head busted in with a Louisville Slugger.

The technical credits aren't very impressive either; not bad camerawork and a not bad score from Michael Small.

The biggest problem with thrillers today is the fact that every studio in Hollywood wants one. And they believe that all they need is to take something average from somebody's life and add "from hell" at the end. What next, the pizza delivery boy from hell? (I can see it now. Christian Slater in--*No Anchovies!!*) The paperboy from hell?

To craft a good thriller, you need exactly what this movie lacks; thrills. Good performances cannot save a boring thriller. (In fact, bad performances might have made this one more interesting.) And it certainly needs a better McGuffin that wife-swapping. C'mon, *Bob & Carol & Ted & Alice* was twenty years ago.

**GRADE: C.**

## Candyman: It will rot your mind

by Matthew Rossi  
Staff Writer

Clive Barker's latest, *Candyman*, had the potential to be a good shocker. Based on his story "The Forbidden," it had a good setting in Chicago's Cabrini Green housing projects and a good premise in its urban myth idea. Unfortunately, instead of a frightening movie, what you get when you go to see *Candyman* is a frighteningly bad movie. Despite decent performances turned in by a few people (star Virginia Madsen not being one of them), it quickly degenerates into pretty standard fare. The formula became so obvious at the end, the entire audience at the showing I was at laughed at the supposed "shock ending."

The problem with the film is simple: We've all seen this before. The direction by Bernard Rose was stilted and obvious. Before we have even seen the Candyman, we are witness to the hurtling of a cat, a dog, a fake C-man, and a philandering husband (Xander

Berkeley), all tossed directly for cheap shock value. This has been done in other films, such as *Friday the 13th* or *Halloween*. But at least when they did it, it was new. When this film does it, it feels like grave robbing.

The movie begins at the University of Illinois, where Helen (Madsen) is researching for her urban mythology thesis. She stumbles upon the myth of the Candyman, a maniac with a hook for a hand who will come to kill you if you say his name five times while looking in the mirror. Helen, being a bright college student and doctoral candidate, immediately does this. She then drives out to Cabrini Green to take pictures of the big C's hangout. Despite the gangs, Helen gets a few pictures, but also gets a beating by a pretender to the C-man's name. She gets this assailant arrested in what might very well be one of the funniest line up scenes ever filmed. (Trust me.)

Helen, having redeemed herself and delivering a blow to the

belief in the C-man, returns to her schooling. But then appears the real hooked fiend (Tony Todd), just about at the point where I was beginning to wonder if he was really in this movie. After entreating her in his worst I-just-smoked-an-entire-carton-of-Marlboros voice to "be my victim," he apparently zaps her with a strobe light. Helen awakens with blood soaking her clothes and the severed head of a rottweiler at her feet. After a brief scuffle with the lady of the house, who is righteously pissed off to find her dog dead and her baby missing, Helen is arrested for the crime. It doesn't help her case that she's holding a meat cleaver when they come in. It turns out the big C is framing her for his crimes, which is simple for him to do, because no one but Helen can see him.

Lots of carving and ripping follows as Helen is released on bail. The big C comes to her house, her best friend (played by Kasi Lemmons) is carved up, and Helen is left hold-

ing the bag for that, too. When Helen is committed following that, her psychiatrist is killed in another funny scene when he openly disbelieves Helen's story. Determined to prove the truth, she looks in the mirror conveniently placed next to her and chants away that magic name. Then, after the rather gruesome murder is completed, the Big C frees Helen from her straps, once again pinning the blame squarely on her narrow little shoulders.

When Helen escapes, she returns to her apartment to find that her husband has shackled up with one of his students while she was away. Thus bitter and betrayed, she goes off to her final confrontation with the Candyman, where he reveals his origin to her.

Turns out he was a gifted portrait artist at the end of the last century who fell in love with one of his subjects, a woman he had been hired to paint. When her father found out his daughter was pregnant with the C-man's child, he hired a band of thugs

to ambush the C-man and cut off his hand with a rusty handsaw. Then they chased him into a beekeeper's hives, where he was stung to death.

Because the only way he could then exist was as a legend, he took up the brutal murder habit in order to keep the people believing in him. He gives Helen the gruesome french kiss of bees in her mouth, then sets a trap for her using the baby he has been keeping ever since the decapitated rottweiler scene. Helen climbs into a bonfire to save the kid, only to have the people of Cabrini come out and light it up. Yet, despite having all her hair burnt off, Helen saves the kid just before she and the Candyman die in the conflagration.

Then follows the scene that assures this film a place in the "Unintentional Comedy" category in next year's Oscars show. Helen's cheating polecat of a husband is sitting in the bathroom crying and remembering all the good times. Then he PLUNKS HIS HEAD

INTO THE MIRROR AND BEGINS TO SOB HELEN'S NAME FIVE TIMES! Everybody in the theater was twisted by uncontrollable howls of laughter at this.

The real problem with this movie is a problem of translation. What was a horrible fate in a book becomes a terrible movie. The first scene in the movie is of a swarm of bees rising up and dwarfing Chicago's skyline. This immediately made me think, "already?" The director spares no stone in his efforts to frighten the audience. It's too bad he never does.

On the other hand, the special effects were well done and provided real tension, as did the cinematography. But those are no reason to go see a movie. Neither was the annoying music.

When your imagination is free to work, you get a good film. When you have an inept director hurling cats and dogs at you, you have rote. Rote does not make for a convincing shocker.

**Grade: D-**





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- Part Two: How to decide what you want to do ...  
and how to know/identify your "product"  
to market yourself 100 percent
- Part Three: How to market yourself into the job  
you want
- Question and Answer Period



## Art 4 Art designers trying to raise student awareness

Continued from p. 1  
ing about campus. The reason was support.

"We're not looking for support about what we did at all. We were looking support of our idea," said Kevin Volk.

He also said that the board had a lot of signatures, so the group had a lot of sup-

port. After the rumors started, the board was vandalized.

"Some people are ignorant in a lot of ways," said White. "Because of what we did after, people just wrote swears and nasty stuff. Others are trying to do something. They're just idiots. They're ignorant."

The rumors were slanderous. The group said the claims that the group was drunk was just a means of making them look stupid. It was pointed out several times during the interview that they were sober when they did it. They want the real story out. They want every one to know what hap-

pened and why.

However, they are very cynical about the student populous. "They don't give a shit," commented one.

Hans Oplinger thinks Art 4 Art is a positive statement even if the sculpture was the wrong idea. He said that the pipes couldn't have been damaged

because he saw them being used for drainage in the tennis courts by construction workers.

What happens next? "Let it hang for now and see what happens," said White. They haven't heard about it all. If anything is going to happen, if any charges are to be lev-

elled, it will happen soon.

"It's not an issue dropped," promised Kevin Volk. But they need something. They need a reaction from the student body. They want to know if others feel the way they do. "Things would have been different if people saw it," said Volk.

### A letter to the president

#### Sign and send to:

Natale A. Sicuro  
Office of the President  
Roger Williams University

Dear President Sicuro,

There is no doubt you have heard about the student exhibit "Law and Order," sponsored by the RWU chapter of the American Institute of Architecture Students. Hopefully, you have even had a chance to view the exhibit yourself. If you have, then you will know that "Law and Order" raises some important questions about the changes being made at our school.

It is important for people to realize the pride we have in our architecture program and our school. As Students, we are one of the most active groups on campus, and as such, we are concerned about the many issue that affect our school.

The actions concerning the law school have shown us what little consideration the administration actually has for the students of RWU, as well as the residents of Bristol and the state of Rhode Island.

We would like to ask that you look responsibly into the architectural issues involved in the design of the new law building. It is important to us that we maintain a sense of pride in both the school and the architecture program. This cannot be done if the administration refuse to recognize and respond to the vast resources available in the architecture program.

Please show us that the administration cares as much about our school as we do. Help us to understand how you can continue to ignore one of RWU's most valuable assets at a time when they are most needed. We hope that you will positively respond to these issues, which will profoundly affect the future of our school. Thank you for your time.

Sincerely,

### Attention, students!

The Parking Affairs Committee would like to notify students concerning changes in parking.

1. The parking lot north of the architecture building, which was originally for commuter students, has been changed to faculty parking only.
2. Yellow North Campus stickers are no longer allowed on campus, including on week-ends.
3. Sophomore commuter students must park in North Campus.

If you have any suggestions or questions concerning parking, please feel free to attend our meetings, Mondays at 8 p.m. in the Student Senate office, located downstairs in the Student Union.

### It's not too late to vote

For those students who have not registered to vote, it's not too late. Because of a Rhode Island state law, you can still register to vote on the day of the election.

You need to go to either the Bristol or Portsmouth town hall (or the town hall of whatever Rhode Island town you live in) on the day of the election with proof of your Rhode Island address (i.e. phone bill, bank statement, checkbook).

You can cast what is called a special paper ballot. This allows you to vote for the president and vice president only.

Please note that if you receive financial aid from your home state, you should not register here in Rhode Island.

If you have any questions, you can contact Remy Ash at the Senate Office or around campus, before Election Day, Tuesday, Nov. 3.



*Happy  
Halloween!*

## Classified

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# Tossed Salad: Men and women's quest for perfect looks

by Barbara Grota  
Contributing Writer

"Jane Doe, honor student at RWU, died yesterday of heart failure, at the age of twenty. She was a member of the tennis and volleyball teams, an avid weight lifter and had participated in the Miss Rhode Island Pageant."

That would be the way the obituary might read for this fictitious woman, but the real story would be that her cardiac arrest was due to the stress placed on her heart from anorexia nervosa. To cope with starvation, the body slows all functions, including heart rate.

Every day, intelligent, energetic, healthy women are literally starving themselves to death. As shocking as this may seem, the likelihood of its occurrence at RWU is not as unusual as one might think:

- \*15 to 20 percent of eating disorder victims die from their obsession, according to the American Anorexia/Bulimia Association.

- \*Women are starving themselves at a rate of one out of five.

This starvation occurs in pursuit of what is believed to be a necessary standard of existence: a fabricated "perfect body type." According to Jean Kilbourne, recognized expert on advertisements' influence on people:

- \*80 percent of women think they are

overweight.

- \*80 percent of female **fourth graders** were on diets.

Men are not exempt from this influence. Although body building can be a healthy exercise both physiologically and psychologically, championships, medal, trophy or, in some cases a career. According to Donna Darmody, Health Educator at RWU, Recent estimates include the possibility that:

- \*at least one-half of professional football linebackers have taken steroids and 80 percent of professional weight lifters.

- \*Six percent of high school and college males are users.

Health risks associated with steroid use for men and women are well documented:

- \*liver damage, heart disease, depression, paranoia, in some cases auditory hallucinations and manic episodes.

- \*Men may experience testicular atrophy, impotence and breast swelling.

- \*For women there is the potential of permanent excessive hairiness, lower voice and breast reduction.

The quest for the "perfect body" in some cases leads people to cosmetic surgery involving implants. Silicone implants have leaked into other areas of the body causing increased risk of breast cancer, serious health risks, women continue

t utilize these surgical procedures. More and more men are utilizing similar techniques to build up the size of their calves and chests.

The "perfect body type" seems to have been borne in advertising. Advertising is concerned with making a dollar and the most successful campaigns prey on our insecurities.

Jean Kilbourne states that "the average American spends one and one half years watching just commercials." The advertising industry is an over \$100 billion a year industry. There's a lot of power with all that money, so of course some campaigns will have an affect on us, particularly because our unconscious can not discriminate between reality and fantasy.

Many of the ad campaigns are targeted at women (an advertisement for a facial cosmetic says, "Your husband is seeing a younger woman: you"). The implication is that if you don't use this cosmetic and appear as young as possible, you lose your mate. The ad seems harmless and silly, but the barrage of ads in this direction does eventually affect people.

Ad agencies are targeting men as well. There's a cigarette ad that says, "I don't judge my cigarette by its length." The implications are none too subtle. And we've all seen the advertise-

ments for hair replacement.

Clearly both women and men are experiencing the effects of societal expectations. Given that we are all different in height, hair color and manner of dress, why should we all be trying to be a particular shape?

Why are people doing such extreme things to their bodies?

No matter how many theories I present none of them seem valid enough to warrant the self-destruction with which so many of us are involved. All of us at one time have felt immortal. The adolescent orientation of "it can't happen to me" is something we've all felt.

Yet the inaccuracy of this belief usually only hits us during some personal crisis. And for how long are we able to maintain the perspective that we are human and in fact mortal?

Our collective lifestyles seem to be such a disaster. Starvation and steroid use

and cosmetic surgery are often implemented for the goal of finding a lover or lovers. When we have a lover, how many of us are practicing safe sex? How many of us really believe the risks? How many of us are literally dying?

At the college level, one in 500 students are HIV positive, worldwide one in 500 women and one in 100 men. That would indicate that the disease is increasing among women and adolescents: it **can** happen to you.

So what's the point? There are a lot of influences on our lives. We can however make some choices as to which of those influences we allow to effect us. And the first step seems to be aware of what those influences are. Look at your lifestyle. Look at how you're trying to increase your self-esteem and define your self-concept. Is what you are doing working for you, or against you? Is this really what you want

for yourself and to yourself? What are the healthier choices?

It was believed that women's issues were women's issues. Now what I'm seeing is that men are buying into the same influences which have attempted to demean and suppress women. Oddly enough, then, women's issues are people issues and the more segregated our thinking, the less power for all of us.

So when you see an event advertised for the Women's Center, understand that we aren't sitting around bashing men. We're looking at life and trying to make it better for all people. Join us.

For more information on RWU Women's Center contact co-chairs Dana Melchar and Erin Demirjian. You may leave a message for either of them in the Women's Center mail box located in the administration building Communications Office.

## Video on GE at library

The Environmental Action Club has obtained a copy of "Deadly Deception: General Electric, Nuclear Weapons and Our Environment" and is donating it to the Library so it may be viewed by the University community.

The video focuses on two General Electric facilities; Knolls Atomic Power Laboratory in upstate New York and the Hanford, Washington Nuclear Power Plant.

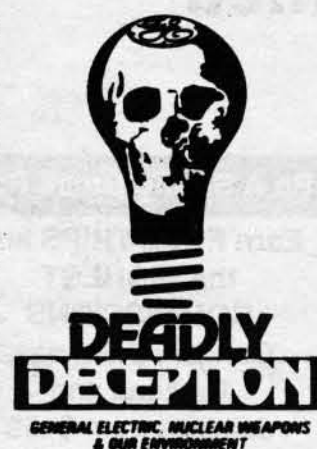
At both sites, it is claimed that General Electric knowingly exposed its employees, the neighboring towns and the environment to extreme amounts of

radiation and asbestos poisoning and to this day refuses to acknowledge this or take responsibility for these actions.

A boycott in order to halt General Electric's production of nuclear weapons has been underway since 1986. A grassroots organization known as INFAC has focused its attention on GE to encourage them to:

- 1) Stop all nuclear weapons work;
- 2) Stop promoting nuclear weapons to the government and;
- 3) Redirect its resources to peaceful production.

The Environmental Action Club endorses the boycott of all



General Electric products until the guidelines are met and the company accepts its responsibility for its actions against the public and the environment. The EAC encourage the viewing of the video, "Deadly Deception."

## SENIOR FLASH

Vol. 1 Number 1

Oct/Nov 1992

Dear Fellow Classmates:

This is the first in a series of Newsletters designed to keep you informed of upcoming Senior Class events. Please refer to this over the course of the month as a reminder. I look forward to seeing you, not only as a participant, but to have a good time.

Lisa Verni  
President  
Class of '93

### OCTOBER

29 Kinsmen: "Halloween Party" Prizes for the best costume.  
8:00pm to 1:00am

30 Topsides  
4:00pm to 8:00pm

**31 \*\* HALLOWEEN BALL \*\***  
at Venus de Milo  
8:00pm to 1:00am

Positive ID Required Everyone Welcome!!!

Buffet DJ Prizes

Transportation Available (TBA)

Tickets Available for \$10.00 in the Student Union!!!

### NOVEMBER

10 Fall Harvest Fashion Show

Doors open at 9:00pm

14 Student / Faculty Football Game

Watch for more details

14 Ratt to follow Football Game



Sean Lewis (Student) presents Andy's Ugly Dingus in "Piracy On The High Seas"



- Top Ten Words That Sound Dirty But Aren't**
10. Melon
  9. Head nurse
  8. Dingus
  7. Law School
  6. Clinton
  5. Schism
  4. Boing
  3. Waffle
  2. Kookaburra
  1. Snout

One Token To Cross

by Chris Zammarelli

Deal With It

DEAL WITH IT THEATER PROUDLY PRESENTS "THE SENSITIVE WEREWOLF"

by Matt Rossi



It's Frank Sinatra's world and we are just his playthings

Clip and collect!

## What The Messenger Staff Listens To!

Each week, **The Refridgerator** provides readers with a list of what **The Messenger** staff listens to when they create the journalistic endeavor that is crumpled up in the corner of your room as we speak. So read on and find out...

## What Editor Chris Zammarelli Listens To!

Warrior Soul: "Salutations From The Ghetto Nation"  
Spin Doctors: "Pocketful of Kryptonite"  
Barry Manilow: "Live"  
Says Chris, "Nowhere does Barry's talent shine more than on this brilliant double album. Yes, I have it on vinyl!"

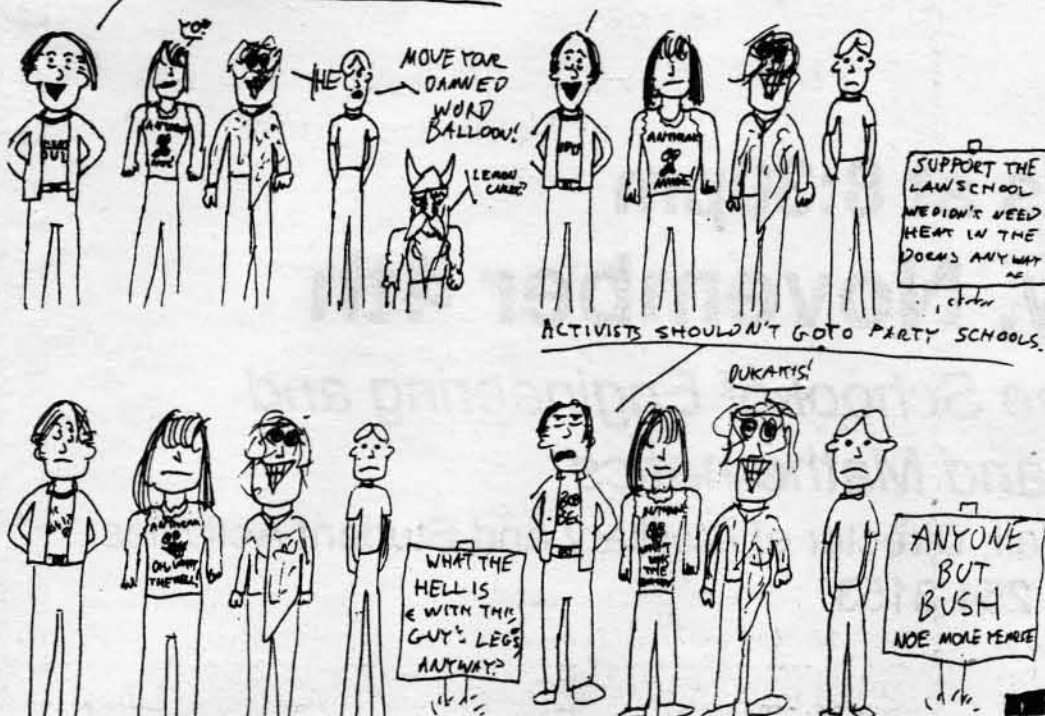
**The Refridgerator**  
was created by Chris Zammarelli in a fit of ego-driven lust and desire. He drew and wrote a lot of what you see here as well. So did Sean's friend Andy, Matt Rossi, Peter Milan and, of course, your friend and probably mine, H. William Walker, the man who deserves a line of his own

## The World's Oldest Living Freshman

HI, KIDS. W.O.L.F.I.E HERE. I THOUGHT I'D TAKE SOME TIME AND INTRODUCE YOU TO MY FRIENDS AND SUPPORTING CHARACTERS, BADGER, DAVE AND OZ.

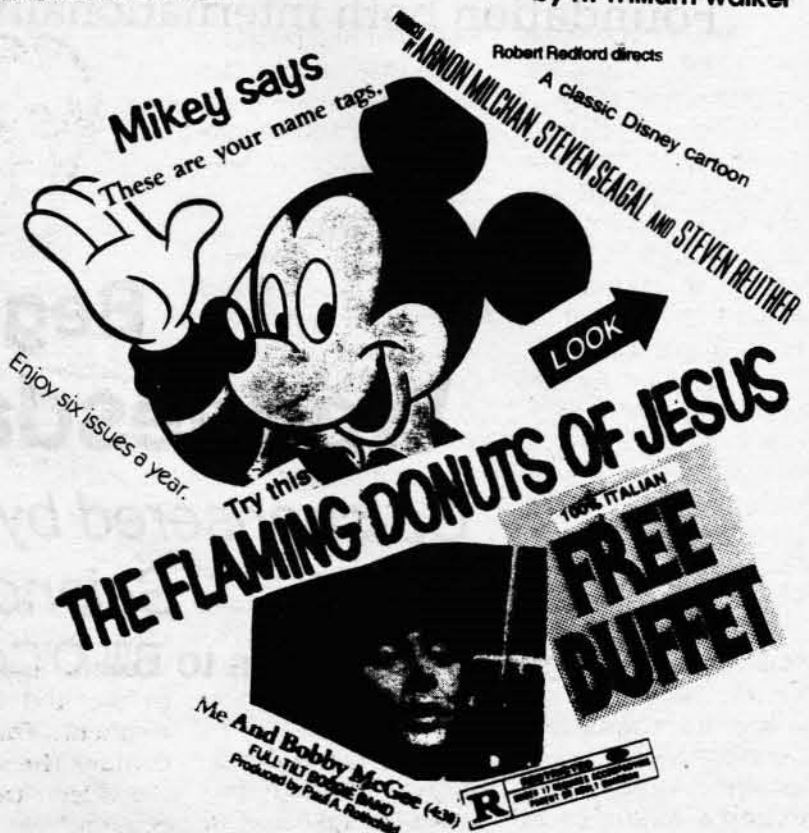
## by Peter Milan

TODAY, WE'RE TALKING POLITICS. GUYS WHO ARE YOU GOING TO VOTE FOR IN THE UP COMING ELECTION?



## Live Nude Cartoon

by H. William Walker







Presents:

# Dr. Clifford Smith

*"Education and Minorities:  
Priorities For Global  
Competitiveness."*

A respected nuclear engineer and former Chancellor of the University of Wisconsin, Dr. Clifford Smith became the President of the General Electric Foundation, the number one philanthropic foundation in New England, in 1990. Each year, the GE Foundation contributes between 55-60% of its annual \$50 million in funds to education, with special emphasis placed on funding precollege education and programs designed to address the shortage of minority and women college faculty in the fields of engineering, business and physical sciences. Since assuming the top philanthropy slot at General Electric, Dr. Smith has not only strengthened the Foundation's commitment to education and minority issues, but is also exploring a stronger philanthropic role for the Foundation both internationally and environmentally.

**Begins at 8:30pm**

**Wednesday, November 4th**

*Co-sponsored by the School of Engineering and  
Science and Mathematics*

Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities  
254-3153