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Roger Williams University

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Trusting Rebuffed By Strongman Rule

Nearly unanimous student and faculty dissatisfaction with the policies of the Gauvey-Zannini-Paolino administration has dominated the news in recent weeks.

But the Quill has learned that a sizeable group of the college's Board of Trustees apparently shares student-faculty feelings about the ability of the current administration to serve the best interests of Roger Williams College, and that as long ago as last June, efforts were under way to force Gauvey from office.

This effort has been blunted. Trustee dissatisfaction with Ralph Gauvey's performance as college president first surfaced at a meeting of the seven-member "Executive Committee" of the Board of Trustees held last June 21.

At that meeting Trustee Robert Hulon Miller read a prepared statement which charged that while Gauvey had been the "salesman" needed to launch the college, since the new campus opened in Bristol the needs of the college had changed. Gauvey, Miller said, had not been able to develop an effective administrative team, and Miller emphasized his point by calling Gauvey "highly ineffective in handling personnel reporting directly to the president."

The college, Miller said, had lost capable senior administrators due to Gauvey's administrative weaknesses.

"The most important responsibility of the trustee," Miller concluded, "is to oversee the chief executive officer of the corporation — for if the trustee doesn't, no one will."

**Gauvey Responds**

The administration was quick to respond to Miller's criticism. Gauvey issued a lengthy rebuttal, including two appendixes detailing his accomplishments as president. (Ironically, one of these "accomplishments" was described in the following terms: "The academic area of the college has been strengthened and is especially strong in the areas of marine biology and health science, American studies, theatre, creative writing, engineering-coop programs and business."

Appendix I, no. 10. Only a fortnight before, a retribution notice had gone out to a member of the American studies faculty, and nine months later Gauvey proposed the elimination of, among others, the marine biology and creative writing programs. Also, as a footnote, the theatre area, which had been staffed by three full-time instructors in 1971-72, and whose student enrollment had risen in the meantime, in January, was reduced from the full-time instructor with part-time help, to that one full-time instructor.)

"Strongman" Gauvey called on the board of trustees to hire a group of outside consultants to evaluate the performance of the Gauvey administration.

Instead of this review, the response of the trustee faction headed by Board Chairman Paolino came at an executive committee meeting held last October.

Several aspects of this meeting were unusual.

• The session was a special, unscheduled meeting.

• It was called by Judge Paolino without an agenda.

• And it was called when Trustee Miller was out of town on a business trip.

The subject for discussion at this special meeting was not some crisis on the campus, but rather the retention of President Ralph Gauvey for a three-year period.

The Executive Committee is given all the powers of both fields. But the quarterly meetings of the entire board. But the

(continued on page 6)
Open Letter To Students

Dear fellow students:

Greetings and solidarity from the picket line, dear student.

You know (or for people who don’t) we have been on line for thirteen days now. There are a few things in my head that I would like to share with you.

First, we have noticed the lack of student support for the picketing line. Everyone bitching and bitching or saying they’re in the “silent majority” and that there can be no “silent majority” and that no more people saying “Yeah, it’s cool, but I’m not into picket lines.” The time for action is now. It’s the only way we can win.

With many others, I urge you to change your mind.

Richard Yates

(EDITOR’S NOTE: MR. YATES’ NOVEL REVOLUTIONARY ROAD IS CONSIDERED AN AMERICAN CLASSIC. HE IS ALSO AUTHOR OF A SPECIAL PROVINCED AND ELEVEN KINDS OF LONELINESS.)

Librarian Chides Thief

Dear Editor:

Two signs on the rest room doors of the Library were stolen recently. They disappeared on Friday, and the campus is now on alert.

Please be on the lookout, and let’s work out a plan to make this campus safer.

It’s good to show up on the bargaining table.

Stay united!

Richard Yates

‘April Fools Day’ One Day Late

The Faculty Association and student body will hold a united picket on Wednesday, April 2 in front of the Administration Building.

The purpose of this unified picket is to show the Administration of the College that this issue will not, in their words, “just die away.” It is very important to show that all of us are not out for a lack, not out to harass. We mean to confront. We mean to force facts from this intransigent administration.

All ideas for this picket, including guerrilla theatre, artistic entrance and organizational suggestions are welcome. The Quill, as Dr. Gauvey has asked, will serve as a cleaning office for this picket. Dr. Gauvey has counted on the Quill to bend to harassment and hard work. We will not bend!

Yates Criticizes Reappointment

Dear Acting Dean Rizzini:

I feel that it is necessary to point out that the Board of Trustees has voted to recommend to the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of the paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Well-edited editorials, columns, letters and reviews represent the personal views of the writers.

THE QUILL

Published Weekly in Prov. & Bristol by Student Publications, Inc.

Undergraduate newspaper published for the students of RWU Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of the paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Well-edited editorials, columns, letters and reviews represent the personal views of the writers.

Contributors this issue: Heather Emanuel, Susan Bingham, Ed Dobkowski, Jeff Lentini, Ronald P. Franklin.
Faculty Progress

ing in bad faith using renego-

it off if it is found that the faculty to accept the package.

2. Administration is trying to quiet the faculty by issuing the notice to department heads about the cost of each men-

3. The faculty must defeat the administration this year by alter-

the contract.

Mr. William Hatfield, negoti-

ator for the RWPCA, has sum-

merized the last session (see March 14 Quill) and con-

tends that the next round will be

1. The administration is at-

tempting to force the faculty to give up the negotiators for next year.

2. The administration has still to deliver information asked for.

3. The administration is bar-

gaining in bad faith.

4. Third year in a row that the diminution of the President of the RWPCA was attempted.

5. The administration's pat-

tern of action is planned to destroy the RWPCA.

The plan of action is to start court action and petition the NLRB with the "unfair labor suit."

Mr. Michael of the biology department presented a lengthy and well-organized statement which has marked the admin-

istration of Ralph Gauvey and Fran Schuyler. In connection with this, the RWPCA, through President Ron DiOrio, has issued a memo, which in part reads:

"The Association is preparing a suit to have the charges of lack of leadership and management. All mem-

bers of the student body who can provide information suitable for inclusion in this document, should contact Mr. Bill Michael of the science department as soon as possible."

It is important that we make a thorough and com-

plete count of members of the student body. We have seen it and talked of it for years. Now we must make it happen and present it to the Board and the Corporation."

A letter was presented demanding the resignation of President Ron DiOrio, Vice President Frank Zamini and the Chairman of the Board of Trustees. Judge Paolino backed up by informational picketing and the use of the media to publicize the state of affairs in the RWC community. The vote was 44 yes, 4 no, 5 abstentions (out of a total of 60 members).

Faculty Pickets

On Friday, March 14 the faculty joined the students on the informational picket of the administration building. The turnout was excellent and well-organized. The faculty was so large that a stable number were present at all times, with a total of over 50 members present between 9:00 a.m. and 1:00 p.m., although the weather was harsh.

Dr. Philip Schuyler, Faculty Union President, wrote a memorandum on Monday, March 17. Excerpts from this note, in regard to the picketing as well as the stance and man-

ner of the administration, are quoted below:

"The administration has two major programs (generally to be combined with a three-year program) which will be no union at RWC next fall. They have rehired twelve faculty members as a way to gain unfair advantage in the bargain-

ing process and to force us to accept an unacceptable con-

tract package. They calculate that this success in further reducing the membership of the bargain-

ing unit and/or in forcing the faculty to accept a poor contract will bring about the demise of the union that would bring back the good old days! There would no longer be negotiations under the laws of the state, no irritation grievances, the ne-

cessity of due process. Scores could not be settled in leisure in the old Pine Street manner."

"We must resist these actions and accept their challenge. We must see to it that the in-

dividuals who have man-

aged this college for so long and who are attacking us now are the ones who are missing next September. They have chosen us. Let it be."

In addition, the picket line on the picket line, Bill Hatfield (negotiator for the Faculty), Dr. Jerome Singleton (member of the R.I. Education Association) and RHEA President Ron DiOrio were on the line for about two hours. The picket line was also seen at Channel 12 and several radio stations.

Aethelred Does History Repeat?

In the time before the Con-

quered - also the Viking Age -

appear to be unusually close to the time. Let me give two examples.

names which leap out at us: Ivar the Boneless, Magnus Bare-

head, Olaf Haraldsson, St. Olaf, William the Conqueror, Blood-Axe, Einar Paacha,

Medallion, whose later was so large that no horse could or would carry him. He was so famous that no one could stay at this, no one could be the Good, and of course, our old friend Aethelred, the Unready.

Aethelred was king of England for a disastrously long time, from 978 to 1016. Most kings who last that long have some good points, and Aethelred was no total loss. But he did not execute what he planned, he acted arbitrarily and sometimes insanely (as when, for example, he ordered the massacre of all Danes then living in England on St. Brice's Day, 1012), and there is another historian, He was guilty of "disastrous appointments to office," the official explanation. Aethelred trusted turned out to be traitors, cowards, mur-

derers of the ancestors. It is not that he did not have from his mistakes.

This article, reprinted from March 14's The Covenant Companion, appears strangely apt in this place in this time. Was the civic teacher right? Does history repeat itself?

"An Academic Model For Roger Williams College"

(Editor's note: the following document, "An Academic Model for Roger Williams College", was published by the President's Long Range Planning Committee for presentation to the Academic Council and the Faculty Senate for their academic plan for Roger Williams College. Having passed the Aca-

demic Council in mid-December, the pro-

posal was presented to the Faculty Senate on December 18. At that meeting, by an overwhelming majority, the faculty ap-

proved the "Academic Model")."

Educational Objectives

Roger Williams College adopts as its primary educational objective the development and implementation by the 1979-80 academic year of a fully integrated curricular structure which will encourage (but not require) every student to achieve the following two broad goals within four years of study:

1. To become prepared for a specific career - through career and pro-

fessional studies;

2. To explore the human condition - through study in the arts.

Curriculum Structure

In order to realize the primary edu-

cational objectives of Roger Williams College, the planning administration, develop by the 1979-80 academic year a curricular structure which will provide for:

1. A development of two kinds of curricular groupings representing the basic educational objectives of the College, namely:

a. Career Studies,

b. Humanities Studies;

2. The inclusion of various divisions within each of these two curricular groupings which will serve to unify the educationally related programs offered by each unit;

3. The development of at least three types of programs by each curricular grouping, namely:

a. Three-year major programs (generally to be combined with a one-year minor from the other curricular grouping),

b. Two-year major programs (generally to be combined with a two-

year minor from the other curricular grouping, i.e., a double major),

c. One-year minor programs (generally to be combined with a three-year major program from the other cur-

ricular grouping),

4. The servicing of all major and minor programs by an adequate core faculty, the composition of such core faculty for each program to be approved by the Faculty Senate;

5. The inclusion in each major and minor program of specified cross-curricular elements derived from other pro-

grams and/or off-campus experiences so that individual courses and faculty may serve simultaneously in more than one program;

6. The elimination of all course redund-

ancies or duplication within the academic programs of the College;

7. The development of a cooperative educational option for all students;

8. The involvement of the College in local community problems through cooperative efforts in study, research, and service;

9. The incorporation of interdisciplinary program development and curriculum as en-

couraged by the appropriate faculty bodies;

10. The expansion of the Open Division to:

a. Provide external programs reflective of many of the existing tradi-

tional programs as possible,

b. Offer individualized programs of study for students unable to be ser-

ved by the existing traditional programs;

c. Explore the feasibility of establish-

ing geostrategically remote field study units (clusters) and establish-

ing those deemed financially and aca-

demically sound,

d. Assess the feasibility of serv-

ing external programs from both the current faculty as well as from outside agencies (adjunct faculty or resource people),
e. Establish in cooperation with exist-

ing facilities a testing and career counseling component to assist students engaged in external and/or temporary programs;
f. Provide for an information clearing-

house for such external experiences as internships, apprenticeships, co-

ops, etc.
g. Establish a standardized procedure for the evaluation of non-tradi-

tional experiences of students and for the award of academic credits for these experiences;

11. The modification of the Division of Continuing Education to include:

a. Be responsible for part-time pro-

grams reflective of the educational objectives of the College;

b. Have all part-time programs, per-

sonnel, courses and curricular structures approved by the primary academic structure approved by appropriate academic committees;

c. Have all non-credit courses, and programs or courses not specifically reflective of the educational objectives of the College, be approved by the Academic Dean and insure that such academic integrity;

Implementation

Upon approval by the Faculty Senate and Board of Trustees, this academic model shall become official College policy and the appropriate faculty bodies under the di-

rection of the Faculty Senate and of the Academic Dean shall proceed with all de-

liberately speed to implement this model by the 1979-80 academic year at the latest by:

1. Maintaining a Long-Range Planning Committee to review annually and to update long-range projections;

2. Developing plans for whatever new academic programs, procedures, poli-

cies, resources, and staffing the implementation of these educational objectives will require;

3. Distributing professional development funds that are generated from the current personnel will be given pri-

ority;

4. Bringing experts to campus to conduct graduate-credit classes related to ap-

propriate programs;

5. Conducting College-wide workshops during the 1975 and 1976 January and May Intensives in order to develop programs and policies necessary for the implementation of this model;

6. Granting released time to designated individuals or groups to implement all or portions of this plan;

7. Soliciting foundation and government funds for retaining, workshops, in service meetings, etc., on the premise that the College is committed to the idea that it will receive toward itself a type of educational alternative essential to our society but generally undervalued;

8. Presenting to the Board of Trustees by September of 1976 at the latest a summary of plans and the needs fund-

ed on the following: adoption which will enable this model to be totally operative by the beginning of the 1979-80 academic year and which will provide for a smooth transition for the College.
Caught the bus downtown. Had put my nice clothes on, cause a what I had seen comin' out that afternoon. Old shoes though. Old black shoes. I got in and they kinda pushed me upstains and around a corner, and what do you know right in the middle of this huge room stands a barn lookin' like Bill Schenk's back home only smaller. And there was these bences all round like when we had them cock fights there before Officer Mike Tatum closed them down and we moved them somewhere else, and hay on the floor and potato sacks with a softness like sofa, next to some big building on the corner there, and that building said "Triune Square Repertory Company" on it. I was waiting to catch a bus to Olneyville to see my brother Lou. He's in the shoe business in Olneyville Square, and does well.

"I was quite impressed by the building. That woman Barbara Damshesh is to be commended ..." "And Larry Arnett! He has outdone himself!!" Normal. Even knew what they were talkin' about, and who these people Barbara and Larry were, and if there was really a real barn, and don't know what sort of play this was, and believe it no more than that hay foot I heard tellin'." "Sure, a story short, I took that ten dollars that Ma'd given me before I come east to buy shoes with that I was gonna spend at that corner downtown and used half of it to see this play."

It was called Tom Jones, you know. I asked my cousin about that faggot on TV that's always pullin' his tie like it's his own, and he told me about some woman he don't look like he'd like to be with."

Then I caught a bus to Olneyville. I didn't have to go to the theater right. Lou didn't know much about it. "Lotta noddle, so I've been told," Tommy he. "Well, that made it all the better, cause where I come from, people ain't nothin' than to wear clothing into the water, and we all kinda keep ourselves in shape cause ya never know when everyone's gonna see ya."

"So, about seven forty-five, I

This Tom Jones was a person, or character as it said in the program book, who lived a couple hundred years ago, and he was a bastard in that nobody knew who his father was, and he was a real hero. He was played by this handsome actor Robert Black, and he changed real quick too, just like the rich, cause he was rich and a bastard at the same time, not that most of the rich ain't."

So they set up this story that as Tom was a bastard on a rich man's farm, he could be sort of a son to this rich man, who I already mentioned. And being his son, kind of, he had these bad manners and was a lot of big words but didn't say nothin' as far as I could tell, and he had this real step of a brother, who was the rich man's real son, in the story that is.

So this Tom Jones, he was like Billy Hopper, real good with the girls he was, and he had his way in this story with some real nice looking ones. I remember he was real quiet, and I didn't have anybody to talk to so it didn't matter to me, but it was like they were all scared of the dark.

These people came out, and they were all dressed in really old clothes. Even my old black shoes looked good on that plat form compared to what those people were wearing. They were singing songs and I was expecting Tom Jones, that didn't speak ill, to come out but it was just a lot of singing.

So then they decide they gonna play a game, and this man is gonna be rich. His name was William Damkoehler. He's dressed in this man change. Before he was all poor and nice to everybody, he was without his guitar and singing, but after they made him rich, he was so nasty, just like Mr. Judd Spring in our town.

So they were playing this game, and all these people, I guess they're called actors or charaters. They were trying to pretend the they're real good company and they could put on a act. I mean they were both playing the guitar and singing, but after they made him rich, he was so nasty, just like Mr. Judd Spring in our town.

Well, anyway, all these actors begin to play along at being rich and such. And then, they decide that it is a real to life story they're tellin' and they need a real to life hero for it, and they decide to call him Tom Jones. So I looked around, but they had fooled me you see because they had decided to let someone in the play play Tom Jones, and it wasn't even that Tom Jones anyway.

According to Ron Franklin, "she tried to charge him money on the high road like they was in a cat house," Peter Gerety showed his displeasure by trying to hang Mina Manente. Another close call in Tom Jones, continuing this week upstairs at the Lederer. At this point, including a soldier trying to hang another person played by Mina Manente who had asked him for money just like they do in cat houses, and then a whole scene where people are going to bed with each other even they don't even know who each other are. There's a lot of that in this play.

Oh, I forgot about the hunt. There's this part of the play where all the people in it pretend they're on horseback and the lights are kinda funny and this fine music plays. Somebody said it was baroque or something but it sure went with what those actors were doing. They pranced and cantered all around the stage and off and there was this one actor who played the fox, his name was Peter Gerety and he looked so scared as to die.

Well, the horses pranced and cantered and jumped around, and then these hounds played by actors came out of nowhere and pounced on the fox and was pulled off but the fox was dead anyway.

But anyway Tom Jones gets to London and there is this carnival and he's looking for Sophie, the girl he loves. He thinks if he finds this is just another woman looking for a good time, and as he's still got a lot of good looks left in him they do.

Now Lou told me that there (continued on page 5)
Trinity cont'd from pg.4

was a lot of nudity, and I hadn't seen none yet and was getting pretty disappointed; that is, if you don't call the tops of women's breasts nudity, and I certainly don’t. But all of a sudden here comes the actress that takes her towel off and sets in the bathtub and she was real pretty without her clothes. And that was it for nudity. That man Damkohler, who is playing a different part now, a man called lord who wears perfume who wants to marry or at least go to bed with Sophie, well he's lookin' down on her and I'd like to be him at that moment; ain't it like the pond back home and nobody seems to care no harm in it there like they do here.

So soon after this the story goes beyond what I could understand. Somebody said it was too true to life and Tom Jones should hang because as he was lower class and that they hung him. Well not really like that man had said on Empire Street; but it was good entertainment.

Two other actors who were real good were George Martin who was seen armpits and split them all over everybody just like Reedy Plotkin in South Cromwell, and Robert Colonna who played a lady. So funny.

I don't know what else to say except that if is what they call theater I have been a damn fool for not going this long time. I had a hard time edging and you're out on the street real quick. But this took about two and a half hours, longer than a picture show ever.

The music was real strange and pretty and so is that lady Barbara Damashuck who wrote it. She played a sort of piano (it says in the program book she plays something called harpsichord too) and it was crisp as an autumn morning out behind behind Frank Murphy's barn, with Frank shouting to Dennis Golum near the bathtub and she was real pretty who Barbara and Larry were. I already spoke of as the director, whom Larry explained to me that he told everybody what to do. I think that would be a good job, telling people to have fun.

So I caught the bus home to Lou's and asked him what I thought and I couldn't say it to me. And now my cousin on my Ma's side Jack Mahoney wants to publish it in a college newspaper cause he says it says it better than a college person could, and I'm honored. Those people sure are good. Ronald P. Franklin

Continuities

Pat Healy

able loss. As directed by the energetic Murs. Clark and McRoberts, the Program has been one of the finest in the country, attracting enviable admiration from those who have not been able to accomplish much with more lavish resources.

Last year I lectured at a dozen institutions of higher learning, among them Wellesley and the universities of Kansas, Iowa, and Kentucky. I should say that none had a superior creative-writing program, except in budget, to that at EWC.

I do hope that a change in plans is still possible and that this valuable department, an ornament to your college, will not have to perish.

Thomas Berger

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Strongman Rule (Cont’d from page 1)

This 1970 change was reversed last month. Trustees are no longer required to step down after six years on the board. The most important trustee affected by this change is the present board chairman, Judge Paolino.

Also affected, although not immediately, will be the members of the board appointed during Paolino’s tenure as board chairman, who often took the place of persons who had long been associated with the college.

Given this change in the requirement that there be a regular turnover in board members, it appears unlikely that the present majority of seven out of 20 trustees calling for a review of Gauvey’s performance will be able to gain control of the board and force Gauvey’s ouster, at least without considerable outside pressure.

This tendency is compounded by the fact that at least one or two of the seven protesting trustees have apparently lost interest in pursuing the matter further and are no longer attending trustee meetings.

RWC Revives London Program

Twenty-two students from Roger Williams College and three from Rhode Island Junior College are spending the spring semester abroad under the auspices of the Roger Williams College London Theatre Program. Designed as an integral part of the theatre major at Roger Williams, the semester is meant to expose students to the whole history of their craft as well as to the culture of another country.

Regular coursework will be supplemented by weekend workshops conducted by the British Drama League, plays and musical events, tours of Britain’s historical sites, and visits to museums and art galleries. Among the six courses offered is one required course, “British Theatre and Its Cultural Influences”, in which the students are expected to correlate their various excursions into all forms of culture.

Their instructors include Hywel Jones, a teacher of stage movement and dance who has done considerable experimental work; James Roome-Turner, a London play director who was also first consultant to the Roger Williams College Theatre Department; E. Martin Browne, a noted authority on Medieval drama who will lecture on T. S. Eliot’s “Murder in the Cathedral”; and Michael A. Romano, director of the Rhode Island Junior College Theatre Department and advisor to the London Program.

The program runs February to May.

Aldebaran

Spring 75 issue

deadline - April 1!

Please include a self-addressed, stamped envelope.

nick’s place

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