

12-8-1992

The Messenger -- December 8, 1992

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_messenger



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Messenger -- December 8, 1992" (1992). *The Messenger*. Paper 108.
http://docs.rwu.edu/the_messenger/108

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Messenger by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

Merry Christmas



Happy Chanukah



Yellow thing no longer sings

One of the sights that has been greeting students and faculty of RWU for over decade is now a "thing" of the past. The statue popularly known as "the yellow thing" was removed from the front lawn on November 23.

The statue was erected in the Winter of 1980-1981. According to administrators, "Going My Way," as it was officially titled, was named after the Bing Crosby song. The statue was supposed to whistle when wind blew through it.

However, this wind was a part of the reason why "Going My Way" was taken down. Years of New England weather conditions caused the statue to deteriorate.

Another reason is more vain. Many felt the structure was an eyesore. Thus, there are few who seem to be complaining it is gone.

The remains of "Going My Way" are being stored in North Campus.

INSIDE:

An introduction of sorts from new editor Sean Lewis.....2

A word about goodwill towards humanity.....2

The Second Annual Santa List in **Lunchtime**.....3

Correspondence from Africa in **The Torture Garden**.....3

More student newspapers report difficulty in obtaining crime reports from college administrators.....4

How to prevent family stress from ruining the holiday season.....5

Edgar Tatro returns to RWU with his take on R.F.K.5

Is there really a Santa Claus? The jury is still out.....6

A simple story of a family celebrating the holidays.....6

Ampersand Press writer wins award.....7

Expanded Refrigerator section.....8-9

Horrible-scopes.....8

Crossword.....9

What Andy Listens To..9

Metallica on video.....10

New Disney, Gibson and Seagal.....11

End of the year movie awards, the Petey's, in **Cultural Elite**.....12

RWU hockey goes to the Civic Center.....14

Equestrian team rides on.....14

The search for the new Athletic Director.....15

Women's basketball trying to find niche.....15

Peace on Earth, goodwill towards man

In the mid-eighties, a group of British musicians recorded a song called "Do They Know It's Christmas?," a call to "feed the world." The song was specifically written to raise funds for the starving people of Ethiopia. Seven years later, this cry for help is still as relevant as it was then.

The holiday season is always the most charitable time of the year. While there is no reason not to be this charitable throughout the year, it is usually this time of year that most people stop and think about those who are in need.

Somalia and Bosnia-Herzegovina are two prime examples of where people are crying to the rest of the world for help. However, they are not the only places in need of help.

The Student Senate has tried to help those in this country who are in need by organizing a drive to raise funds for St. Mary's Home for the Children in Providence. If you look at page thirteen of this issue, you will see a list of the clubs who helped raise \$1,650 for the home. The money will help buy Christmas gifts for the children.

The Senate has also stressed the importance of volunteering by allowing clubs to do volunteer work in lieu of doing a fundraiser. Some of the organizations that will benefit from this include Save The Bay, Special Olympics, Meals On Wheels and the Rhode Island Coalition for the Homeless.

The season also brings out the Salvation Army, hoping to benefit from the feeling of goodwill. Their volunteers can be seen in almost every mall, ringing their bells to beckon shoppers to donate.

The war-torn and starving countries, this one included, are in dire need of a savior. While that one savior may not be here, we can all become our own saviors by striving for "Peace on earth, goodwill towards man."

Hopefully, you can find it in your hearts to donate both time and money to help your fellow sisters and brothers not only during the month of December, but throughout the coming year.

A letter from the editor

To the readers:

The end of the semester is coming up pretty fast, as most of you are probably all too aware of. While this issue marks my first issue as Managing Editor, it also brings to a close the Fall 1992 publishing schedule of The Messenger.

There are a couple of changes in this issue that you may have noticed. First of all, the front page looks a little different. Hopefully, this format will compliment, not detract from the appearance and readability of the newspaper. The placement of the different sections was also changed around. Again, this was done with the readers in mind. Finally, The Refridgerator has expanded to two pages and now includes a crossword puzzle, so check it out.

Staff-wise, Columnist Josh Clement has been promoted to the position of Copy Editor. He's done a great job with his column all semester and is one of the strongest writers I've worked with. I look forward to having him on the editorial staff.

There is also a reader survey on page seven, the purpose of which is twofold. First, we'd like to see what kind of a job our readers think we're doing. Secondly, we'd like to turn to the readers to help us make some decisions concerning some changes we're thinking of making. If you could take a few minutes to fill it out and drop it off in the union, it would be appreciated.

I'd like to thank everyone who's gotten involved with The Messenger this past semester. We had some excellent writers contribute and had a lot of behind the scenes help with proofreading and layout.

Without the time and effort of a lot of talented individuals, the paper would never have gotten to the level it's at. Special thanks to Andy Thompson, who was kind enough to donate his artwork to the news paper. Good luck with college, Andy.

It hasn't been the easiest of semesters, but it would have been a lot harder if it wasn't for the names you see in that little box in the lower left hand corner of the page. I hope they can all continue working on the newspaper next semester.

On a closing note, I'd like to say good-bye to Chris Zammarelli, the departed Managing Editor. He brought a level of integrity to The Messenger that gave all of us a certain standard to work towards.

O.K. - he's really not going anywhere, but I'm used to him being the high man on the totem pole. He's given me a lot of help over the past year, and I'm grateful that we won't be losing him completely to the giant magnet in the history department that seems to be attracting the metal plate in his head. Thanks.

Well, that just about wraps it up. If anyone is interested in becoming a part of the staff, just stop down to the office (it's in the bottom of the Student Union) and we'll show you how easy it is. Have a Merry Christmas and a Happy Chanukah, or whatever you celebrate.

Sincerely,

SEAN LEWIS

Sean Lewis
Managing Editor

Senator responds to criticism

To the editor and the student body,

I am writing in response to the letters to the editor about my quote involving the Bayroom in the Nov. 10 Messenger.

First and foremost, I would like to apologize for having offended anyone. My quote saying I don't give a "whatever" was not meant as it came across. I was responding to the fact that I felt my integrity was being judged. I was insulted that students would see me as abusing Senate Bayroom privileges. Until recently, I had never eaten in the Bayroom!

The main point is that I do care what students think; that is why I am a Senator. My quote only meant that I didn't care if students thought I personally was abusing Bayroom privileges, because I know I am not. The point I tried to make came across wrong and I apologize.

- Sincerely,

T. Blayne Norton

The Messenger

Managing Editor

Sean Lewis

Sports Editor

Wayne Shulman

Photo Editor

Sarah Endriss

Copy Editor

Joshua Clement

Entertainment Editor

Peter Milan

Advertising Manager

Chuck Shaw

Business Manager

Lisa Verni

Staff Writers

Isaac Alpert, Maria Ashley, Lynne Auger,
Joe Baruffaldi, Chris Cousineau, Scott Darby,
Brain Fortin, Jason Krulewitz, Michelle Maher,
Christine Medeiros, Terri Welch, Tom Wetzel

Columnists

Joshua Clement, Chris Zammarelli

Photographers

Mark Kasok, Cindy Pease

Cartoonists

Peter Milan, Matthew W. Rossi III,
Andrew Thompson, Chris Zammarelli

Layout Staff

Sean Lewis, Peter Milan,
Wayne Shulman, Heather Thornton,

Chris Zammarelli

Ad Design

Halley Richard, Chuck Shaw,
Pam Wackell, Chris Zammarelli

Work Studies

Matt Bourgin, Jesse Buel

The Messenger office is located in the Student Offices area of the Student Union. For more information on The Messenger, call x3257.

Messenger Letters Policy

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.



Lunchtime:

The Second Annual Santa Claus List

By Chris Zammarelli
Columnist

It's that time of year for goodwill and cheer and presents for the family and ornaments on the tree and ham on the table and reading holiday fables and nasty spiked eggnog and eating candy like a hog. That's right, it's Christmas time again!

Granted, it's no Columbus Day. What a great holiday. A three-day week-end to honor a dead Italian sailor with a bad sense of proportions that no one even likes anymore. I think it has to do with those two movies.

Anyway, let's get back to Christmas. Christmas is a time for giving. Now, we should give to other people, of course, but in these hard economic times, it's easier just to let Santa Claus do everything.

With that in mind, I give you "The Second Annual Santa Claus List." This is the list of what major and minor celebrities and Bill O'Connell want for Christmas.

Robert McKenna, RWU executive vice president: A bottle of Plax and a Snoopy Doll.

Albert Gore, vice president-elect: A copy of "How To Play Sax Like The Prez" and a Snoopy Doll.

George Bush, former editor of *The Dan Quayle Fanzine*: Ditto.

Robin Williams, actor: Toys.

Pope John Paul II, head Catholic: A copy of that Madonna book.

Sinead O'Connor, irate non-Catholic: Sy Sperling's phone number and the Frank Sinatra box set.

Deborah Robinson, the single most popular teacher at RWU to ever go by the name Deborah Robinson: A New York-style bar, a Chippendale dancer (no vice presidents of Rhode Island universities please) and a Snoopy Doll.

Vincent Cianci, mayor of Providence, RI: Logos for Mayors and a subscription to

Gentleman's Quarterly. **Mario Gabelli**, RWU's newest Trustee: He already got what he wanted, actually. He wanted the yellow thing.

Cliff McGovern, all-around nice guy: Control of the radio station and a nice bowl of New England clam chowder.

Sean Lewis, editor of *The Messenger*: A private parking space next to the Student Union and any information leading to the capture of Jimmy "The Unjugged Rabbitfish" Fritamaletavelli, the man who stole his left sock.

Patty Bedard, acting athletic director: Some freaking job security and a subscription to *Sports Illustrated*, with the football-shaped phone and the fabulous baseball preview.

Peter Holden, chair of The Network: A rubber snake and an autographed picture of Bronson Pinchot.

Gretchen Drury, president of the Junior Class: More rock, less talk and a Snoopy doll.

Saddam Hussein, leader of a foreign country: A Republican in the White House so he can get some more missiles. Also, a subscription to *Penthouse*.

Raj Saksena, dean of the School of Architecture: I can't seem to find his list.

Page Hamilton, member of the band Helmet: A little less notoriety and a little more smoked cheese log and Christmas tree-shaped crackers.

Every woman on campus: A man who can crush walnuts with his buttocks. (Well, maybe not every woman on campus, but probably a few.)

Dan Quayle, outgoing (as in leaving) vice president: SONIC THE HEDGEHOG TWO, DUDES!!!!

Edward Kennedy, Massachusetts senator: Mark Sawoski's job and a Vanilla Ice doll.

Dr. Malcolm Forbes, vice president for academic affairs: Vanilla Ice's job and a Mark Sawoski doll.

Dave Melchar, assistant to the vice

president for academic affairs: A pay raise, a bottle of fine red wine and a box of chocolate for his lovely and talented daughter Dana.

Anthony Santoro, dean of the School of Law: A swimming pool and the transcripts of every single *People's Court* decision since 1988.

Bill O'Connell, director of auxiliary and student services: A tie that lights up and a Nerf golf set in case those meetings with the President run a bit long.

Taz, WQRI's on-air director: Whatever World War Two memorabilia he can find and the job of drum tech on the current Kiss world tour.

Chris Zammarelli, accomplished playwright and musician: A Mickey Mouse wafflemaker, a Snoopy Doll and peace and quiet on earth, for a change.

Of course, you will have noticed that I'm missing a few people on this list. James Baker is out of a job. Gennifer Flowers is no longer famous and not all of you know my close personal friend Stephanie King, the greatest volleyball player ever to be named Stephanie King. (Not that you know who Robert McKenna is either.)

I would have also told you what RWU President Natale A. Sicuro wants, but really all you have to do is look outside and realize how obvious this is: He wants effects.

A note to readers of The Messenger: This week's column is based on the autobiography of late music legend Felix Pappalardi. References to the *New York Times* have been deleted on decency grounds.

The role of Malcolm Forbes was played by Brad Pitt, and the role of the pope was played by Eugene Brichach. Have a nice holiday or two.

The Torture Garden:

A letter from Chad

By Joshua Clement
Columnist

This week I would like to try something a little different. A good friend of mine joined the Peace Corps a few months back and has been writing me and relating his experiences. He is stationed in Chad, Africa, and will be there for the better part of two years. What follows is part of a letter I recently received.

"You don't know what I can do to you, but (if you don't come up with the money), you will know what I can do to you."

Dear Josher Mbosher (Africanized spelling).

What's up, dude? I just got back to my post in Dogou after a couple of days in Kelo. The director, Joe, and a couple of other people from N'djamena passed through on a tourney (visiting all the volunteers), so I hung out with them in Kelo yesterday. Then we got formally introduced to the sous-prefet (the governor or under-governor) and he happened to be coming to Dogou this morning to meet with all the chefs (chief in French) of the canton (country).

Anyway, I got back here and found a couple of visiting chefs hitting the anghi (millet whiskey) before the big meeting. My host, Koumande, the chef of Dogou, was out, so I joined them for a couple of shots and we headed off to look for him. He was at the meeting and the sous-prefet had already arrived, so he was just starting the meeting. The main subject was tax collection and the sous-prefet wasn't too pleased because this canton hasn't been coming up with its taxes. He was also peeved because a lot of chefs didn't show up. So he spent most of the time checking out how much each chef had fallen short and asking everyone what the problem was.

At the end, he was saying, "Well, what are we going to do here?" and going on about how this is a problem canton and they need to pay for their children's education. A couple of times he delivered some

vague threats: "Do you want to work with me or work with the gendarmerie (police)?" and I think he said, "You don't know what I can do to you but (if you don't come up with the money), vous allez savoir ce que je peux vous faire (you will know what I can do to you.)"

I'm pretty sure I remember that last line exactly. When I heard it, I thought, "Did I just

thing will be done in two weeks. It all depends on negotiating the labor. At the moment, I'm a little ticked off about that issue because I'm not supposed to pay for labor. That's the village's contribution, but I have been and they seem to be trying to squeeze extra money out of me. Not that money's a big deal. I've paid eight bucks a day for eight people (one dollar a person: four

hear that? What can he do to them?" I'm not exactly sure about the situation, though, because my French is a little bit lacking and it's not clear how they can enforce the tax. Arrest people? Start confiscating stuff? It's not like the U.S., where they can garnishee their salaries or sic the IRS on them. Everyone's a subsistence farmer mostly.

The sous-prefet seemed like a nice, mellow, calm guy when I met him this morning. I didn't expect to hear him delivering threats a short time later. I sympathize with him somewhat. The tax isn't that much and he's got a difficult job enforcing it. After the meeting was over and he'd given the chefs his last exasperated sigh, he said (to me, I think), "The work is very difficult."

But on the other hand all these old chefs don't really deserve the harassment. They seem like decent old men who are faced with a centrally imposed tax for which they think they get nothing in return.

So, I've been here in Dogou for a little over a month now and things are going okay. I'm more comfortable here and time's moving faster. Right now, I'm in a temporary hut while they're building a permanent one. Last week they made the bricks (most of them anyway), so they're supposed to raise it this week. Then there's cement work to be done (a floor and latrine) and I guess that should dry for a few days. So hopefully the whole

men to work and four women to carry water) and it's a lot of work. But it's the principle. They owe me 200 bricks and this one worker, Simon, keeps demanding extra stuff, tea, food and drinking money. It's very little money to me, so I usually just give it to them, but I have to put my foot down sometime.

I may be getting paid a sub-minimum wage in U.S. dollars, but it's a shitload of money for Dogou. I also have lots of clothes, radio, tools and various other minor things which make me conspicuously rich. So people are frequently after my money in subtle ways, doing favors and stuff. It's just an uncomfortable situation sometimes, like with my house under construction.

I wonder if they're (the village) going to feed me dinner? The chef went off to another village with the other chefs to spend the night, so I guess I'll probably just have some bread and peanut butter. They usually feed me pretty regularly, millet boule and various peanut butter sauces. It's peanut harvest time, so there's peanuts everywhere. On a lucky day, sometimes Koumande catches a Varon, a large lizard which is really tasty. They also like to grill rats here when they come across a rat's nest in the peanut fields. I had one a couple of weeks ago and I don't know what they get so excited about.

Well, take it easy, dude, and KEEP WRITING.

Acer Tracer

Some schools reluctant to release crime statistics

By John Williams
College Press Service

Despite freedom of information policies that exist in all 50 states, campus newspapers are finding that administration officials are blocking access to records needed for stories.

Some cases are ending up in court as newspapers are suing colleges and universities, contending that information is being denied to reporters that, under law, should be made available.

"Next to censorship, access questions are the most numerous we receive," said Mark Goodman, an attorney and director of the Student Press Law Center in Washington, D.C. "It has dramatically grown in the past years, especially in crime reporting. Schools clearly covered in sunshine are covering up."

The Student Press Center is a non-profit organization that gives student editors and reports legal advice and

refers them to local counsel for free-representation. The "sunshine" Goodman was referring to is open government law that allows the public, including the media, into government meetings and gives access to public records such as crime reports.

But that doesn't

"There have been administrators who have told students, 'I don't care about the law, you're not going to get this.' They don't take students seriously."

mean public universities and community colleges are complying with state public record laws, Goodman said.

"The fundamental tendency of a bureaucracy is not to want to reveal its activities," he said. "Many schools simply don't like the notion of having people knowing what they're doing. Many people do not appreciate the fact they are servants of the public."

He cited two current cases of schools denying access to campus newspapers:

* The student editor of the Northern Student at Bemidji State University in Bemidji, Minnesota, sued the school when her paper was denied access to campus police reports. The school

that the administration is violating New York's Freedom of Information Law. The school turned down the request from the paper on the grounds that the information, if disclosed, would "result in an unauthorized invasion of personal property," Anna Marie Mascolo, the school's attorney,

that many campus newspapers don't have the time or resources to file suit and find a remedy.

"It is rare when a publication will pursue this to a court. There have been administrators who have told students, 'I don't care about the law, you're not going to get this,'" Goodman said. "They don't take students seriously."

All 50 states have some open law and record provisions, he said. One major function of the Student Press Law Center is to let students know what open government laws are applicable in their state.

College and universities cannot use the Buckley Amendment as a justification not to release student crime records, Goodman said. The Higher Education Act, enacted in July 1992, removes crime records from the Buckley Amendment as a justification not to release student crime records, Goodman said. The Higher Education

Act, enacted in July 1992, removes crime records from the Buckley Amendment, a 1974 law that prohibits its release of student educational records without permission of the students.

Also, the Crime Awareness and Campus Security Act of 1990 states that any college or university that receives money from the federal government must provide the Federal Bureau of Investigation (FBI) with crime statistics. The act also requires that these statistics be made public.

"We want them to realize that this is not an idle threat. Penalties can be prohibitive," Goodman said. "The one key thing we do is help student journalists know what they are entitled to. Only of late is it that many schools are complying with these laws. Many administrations look at their institutions as private corporations, ignoring the fact they are a part of government."

wrote in response.

Schwartz said that while the school's arguments gave merit, "they have to do what they need to do to protect their teachers. But I don't think they should."

An instructor was investigate on sexual harassment charges and dismissed, and the paper wanted to look at his files that pertained to the case.

Goodman said

claims the reports are not covered in Minnesota's open record laws.

* The Vignette, the student newspaper at Nassau Community College, in Long Island, New York, is suing the school to look at college employees' files in sexual harassment cases.

Gregory Schwartz, an attorney representing the Vignette, said the basis of the suit is

Get two sandwiches for half the bread



Bring in the coupon below when you buy any size delicious D'angelo sub and get another one of the same kind free.*

You can choose any of our more than 20 varieties from steak and cheese or meatball to seafood salad.

From ham and cheese to sausage. From tunafish to cheeseburgers. They're just one more way you'll see the difference D'angelo makes.

2-for-1 on all subs

* Free sandwich must be a small size. Coupon must be presented at time of purchase. This offer is not valid with any other D'angelo discount or



What a difference D'angelo makes.

promotional offer. One coupon per family per day please. Hurry! Offer expires 1-1-93 and is valid only at Belltower Plaza, Metacom Avenue, Bristol. (401) 253-8885.

A guide to surviving the holidays at home

By John Williams
College Press Service

In terms of holiday expectations, families can go from "Joy to the World" to "Grandma Got Run Over By A Reindeer" quickly as tensions new and old surface during a time of theoretical happiness and practical reality.

The holiday period from Thanksgiving to New Year's Day is fraught with unrealistic expectations to which college students are especially prone as they cope with finals, term papers and returning home as an independent being, yet still dependent on family and friends, counselors say.

"We all get let down when we set expectations that this is the perfect Christmas," said Linda Welsh, a psychologist and director of the Agoraphobia and Anxiety Treatment Center in Bala Cynwyd, Pennsylvania, near Philadelphia.

While many college students face ten-

sions real and imagined when returning home for the holidays, freshmen can bear the brunt of going home sweet home and finding not only that they have changed, but so have Mom, Dad and friends.

Tom Helma, who is coordinator of Michigan State University's employee assistance program and is also a counselor, said, "The major thing for students is that they have changed. The change in one's life is never greater than from September to January," he said. "You leave a child and come back an alien in the world. It can be a painful time. The child wants to be free and the parent doesn't want to let go. You come back in four months and look at your room and realize you're not the same person."

Holidays can be stressful times. The image of the fireplace, good food, family and friends can be just that: image. Counselors stress that just because it is a holiday season

doesn't mean that problems that exist for 11 months out of the year are going to disappear for one month. They also say that family members can be more on edge as they try to put on a mask to hide whatever is really going on in the family. The same can be applied for friends.

"If there is any kind of dysfunction in the family at all it comes up because they are all together," said Teresa George, a therapist at the University of Dayton's student counseling center in Dayton, Ohio.

"All of a sudden they have to be cheerful when they may not feel that way. Maybe they have to work on strategies to work on their feelings."

When a student has been away from these tensions and re-enters the atmosphere, it can add fuel to the fire.

"Families try to do a great deal to make the holidays perfect or spectacular," Helma said. "Many times the

holiday has us dealing with issues of losses and disappointments and conflicted and empty relationships. It is a time which evokes within us recollections of our childhood for better or worse."

College students have their own set of tensions and priorities that must be dealt with, counselors said. Aside from unrealistic expectations, they may not have much money to buy presents and could have finals to study for and papers to write that are due after the holidays.

If students have school work that they brought home, they must be realistic enough to ask for time to do the work, and then do it.

"Students can feel anxious about exams, and resentful they can't spend time with family and friends," said George. "They want to do these things, and if they do, can feel guilty."

Welsh said expectations of what holidays are supposed to be, versus the reality of

what they are, generated partly by the media and businesses that sell the idea of a perfect experience.

"Everything is softened: candlelight, beauty and joy in the richness of clothing and food. Nothing is sharp and painful. It's all colorful," she said. "But tensions can be enhanced by a student coming home. We're sold on that picture and people get into it. It's not realistic. It doesn't happen automatically."

Counselors gave the following tips to make the holiday season more palatable:

* Stress communications before you go home. Since there is only a limited time at home, tell your family about your plans, including family visits, going out with friends and other activities.

"Repressed anger and disappointments can build up. So communicate," Welsh said. "It's the most important thing you can do. Even when there's a disagreement, at least it's

out in the open."

* If your parents are divorced, try to divide time between them.

* Set aside time to study if you have assignments or exams after the holidays. Again you must tell family and friends that it has to be done.

* Try to set some time just for yourself.

"People need to step back and define what they're going to do for themselves," Helma said. "Make it an intentional holiday. Do things that are self-caring types of things. Make time to take a walk, get a massage, buy a gift for yourself. Get enough sleep. Anything that involves taking time for one's self is self-care."

* And finally, the best realistic expectation is to have no expectations. "You may have to work out how things are going to go," Welsh said. "Talk about what went well and what didn't go well. Everybody grows differently at different rates."

Kennedy assassination expert to discuss RFK

Sean Lewis
Managing Editor

Over the past year, a renewed interest in the conspiracies that surround the assassinations of John and Robert Kennedy has been fueled by events such as the release of Oliver Stone's highly acclaimed *J.F.K.*, which chronicled the controversy around John Kennedy's untimely murder.

Students at RWU will get a chance to further dissect some of the mystery when Edgar Tatro makes a return engagement to the campus for a presentation of the Robert F. Kennedy assassination conspiracy tonight at 7:00 P.M. in SH129.

The event, which is sponsored by the Student Business Organization and Political Studies Association, is open to the public.

It is Tatro's second appearance on campus, having addressed a standing room audience in March about the J.F.K. assassination conspiracies.

The presentation,

during which over 300 slides were shown that contained large amounts of information including ones suggesting that then Vice-President Lyndon Johnson was in on the plan to kill him, lasted nearly four hours. Tatro captured both the student's and faculty's attention for the full amount of time. He also brought the conflict to present terms by tying in political figures in this decade with the assassination of J.F.K. nearly thirty years ago and made time for the fielding of questions from the audience.

Tatro, whose holds a "day job" as a teacher in Quincy, Mass., is considered by many to be an expert on the topic of the Kennedy murders. He was also a consultant to Oliver Stone while Stone was making the movie *J.F.K.* and has seen several books and articles come into existence as a result of his investigations and research in the area. His passion for finding out who was really

running the productions and calling the shots behind these two murders started on Nov. 22, 1963 when he was just seventeen years old. It was the day John F. Kennedy was murdered.

Since then, he has accumulated an astonishing amount of information on the subject that brings up some questions that all but scream to be answered. He brought much of this information along with him in March, and he will undoubtedly do the same for tonight's presentation.

If you want to be convinced that everything in history books, especially events as important to our history as a nation as the Kennedy assassinations, may not be what they appear to be at first glance, then make an effort to attend Edgar Tatro's presentation tonight.

You may just come out of it with a new outlook on some recent historical events whose histories you may have believed to be set in stone.

Super Wash Laundromat Invites

Roger Williams University

Family owned and operated

✂ Clip This Coupon

**FREE
WASH**

One coupon
per student
Good through
January 1993

✂ Clip This Coupon

**5 lbs
Free**

Wash-Dry-Fold
45 cents per lb
10 lb minimum
One coupon per student
Good through
January 1993

Leave your laundry with us!
We are proud of our work-
and that means excellent service for you

Give us a try-
We know you'll
be satisfied

601 Metacom Ave.
Warren, RI
Ocean State Plaza
Route 136

Yes, RWU, there really is a Santa Claus

Karley Roberts
Contributing Writer

All across the world children are smiling. The news is out: there really is a Santa Claus. Children of all ages have been trying to tell their parents that Old Saint Nicholas exists, but parents disagreed. Is it because adults can no longer believe in eternal goodness or hope? Well, it's time to believe.

"I heard bells in my room," said Adam. "I saw Santa drink all of the milk I left for him and my father hates milk. It was Santa Claus, it was!" Adam, like many people, believe at one point in their life that they have seen Santa Claus. Olivia Newton John said, "Every Christmas morning I would wake up and there was always this certain smell that just told me Santa had been there."

It was December 24, 10:20 p.m. Many calls had been made to the Fairbanks, Alaska, Police Department. Loni Heartman reported that a man with black boots and a red suit was on top of her

roof. This same "prowler" was reported by many other neighbors. The strange thing is that nothing was taken, and the man in the red suit, disappeared. One neighbor said, "I heard a sleigh with reindeer on my roof."

In addition, David Haywood, Police Chief in Haywood, Alaska, got many calls that same night of something spotted in the sky that could not be identified.

Captain Gerry Bushrow, a pilot, was flying at 25,000 feet when he heard "Ho Ho Ho" over the radio.

"This may not sound believable, but when we were exiting the plane, two children told me they saw Santa Claus out the plane window," Bushrow said.

In 280 AD, there was a St. Nicholas. He performed miracles. Is it possible for this man to still be alive? Dr. Edwin Krup tells us that if he could figure out a way to travel almost the speed of light, he would not age during his travels.

People have a hard time believing in flying

reindeer, but could it be a possibility? John Rassious of Dartmouth University says it's possible.

"There are many cave drawings that show reindeer in motion. Furthermore, we all know that the pterodactyl could fly and even pick up a man. Why not a reindeer?," asked Rassious. Randy Crosby is part of a search and rescue team in Alaska and he believes in the possibility of flying reindeer.

"I've seen caribou that look to be flying. The ice fog is thick enough that I can't clearly make out exactly what I am seeing," Crosby said.

For years, people have wondered about the "Northern Lights," the bright glowing lights at the North Pole. Rassious says that these lights could represent massive energy being produced by Santa's village.

When Randy Crosby was in the middle of his search rescue mission down at the North Pole, he saw a bright light in the sky. "I don't know where it came from, but all of a



sudden, this huge light shot across the sky," Crosby said.

The United States Air Force is even involved in the question of, "Is there a Santa Claus?" The USAF has a film documenting on Christmas Eve an unknown object flying at 40,000 feet. Ten planes were sent out to identify the intruder. One pilot came back saying, "It's a fat man in a red suit." When the Pentagon was questioned, they had no comment. Holding Carter III, past Secretary of State, says he saw no documentation in the Pentagon stating that Santa Claus does not exist. "I cannot comment on anything that involves Santa Claus, due to confidentiality of the Penta-

gon," Carter said.

What about the seven billion letters that get sent to Santa Claus each year? The post office returns any mail when it is improperly addressed or the address does not exist. "We do not print stamps of non-real people, and there is a stamp of Santa Claus," said the postmaster general of the United States.

The U.S. Marines have even gotten involved to help Santa Claus. Each year the marines are collecting toys for the "Toys for Tots" organization. They also helped children design a plaque for Santa Claus. This plaque was packaged and flown to the North Pole. The plaque said, "We love you Santa.

From the children of the world." On the expedition to the pole the marines were greeted by a pack of wild caribou. In the direct center of the North Pole, the plaque was attached to a parachute and dropped.

Santa Claus may not exist, but how does one explain the happenings that say he might? Maybe the children of the world know something we don't?

Instead of finding facts to prove Santa Claus doesn't exist, why not imagine someone of eternal goodness and hope, someone who makes children smile, someone who makes the holidays a little more joyous...why not believe in Santa Claus?

The traditional family Christmas, circa 1992

Chris Zammarelli
Columnist

Christmas, at my house, begins at 5:30 in the morning. Somebody, my younger sister, 11, my younger brother, 10, or me, 20, wakes up the sleeping siblings and we all go downstairs to see what Santa brought us.

After we have checked everything out, we wake up our parents. This is usually an hour after we have gotten up. My brother and sister both know that Mom and Dad stay up late on Christmas Eve and have a candlelight dinner consisting of shrimp and champagne, so we make sure that they get an extra hour of sleep.

While my sister and brother wake up Mom and Dad and tell them about all the cool stuff Santa brought them, I sneak into the fridge and grab a couple of the shrimp left over from the night before.

Ten minutes later, Mom and Dad are sitting on the couch, every

bit as excited as the rest of us. My brother and sister and I sit on the floor and show Mom and Dad all the cool stuff they were just telling them about. Yes, Santa has done it again.

We sit and stare at the glory of the scene, the tree ablaze with light, the wrapped presents waiting to be opened, the stockings lying by the presents that Santa brought, the empty plate that, just a few hours ago contained cookies and carrots for Santa and his reindeer. It was a clear night out, so we only left eight carrots instead of nine. We knew that Rudolph wouldn't be flying to night.

After a moment to sit and stare in awe of Christmas Day, 7 a.m., my brother, my sister, or I "play Santa Claus" and hand out all the presents to everybody in the room.

The ritual of unwrapping the presents takes only a half an hour at the most. We have opened some pre-



sents earlier in the month at my aunt's party and we are going to open some presents at my grandmother's house later in the day. The presents we are opening now are from friends, family that we don't see on Christmas, and each other.

I usually save the presents that I have bought my family for near the end. I get a kick out of seeing my family open presents that I have painstakingly wrapped. Every year, Dad says the traditional jab, "Who taught you how to wrap

presents?" Of course, everyone knows that there's a reason why Dad doesn't wrap presents anymore.

At 7:30, we all sit in awe once again, this time of all the cool stuff that everybody had gotten from everybody else. At this point, my brother and my sister run off to play with their toys in the den.

It is now time for a tradition that I have witnessed every year for 10 years. Mom and Dad look around at all the presents that are scattered around the room. Suddenly, Dad begins

staring at the Christmas tree. "Hey, wait a minute," he always says. "It looks like there's something in the tree!" I look at Mom, who is smiling in recognition of what happens next.

Dad gets up and walks towards the Christmas tree. He reaches inside the tree and pulls out a small, thin box. The box is black and burgundy and has gold lettering on it. Dad hands the unwrapped present to Mom and says, "Look what Santa left!"

Mom opens the box and finds a shimmering gold necklace. She thanks Dad and she kisses him. Dad sits for a moment, but then looks at the tree again. Mom is turning her traditional Christmas red now. Dad says, "Hey, wait a minute! There's something else in the tree!"

Dad gets up again and walks toward the Christmas tree. He reaches inside and pulls out another black and burgundy box, this

one smaller than the other. Dad hands Mom the unwrapped present and says, "Looks like Santa's being good to you this year." Mom opens the box and finds a pair of earrings. She gives him a big kiss. I leave the room and go into the kitchen to steal some more shrimp.

Dad comes into the kitchen to cook breakfast. He makes eggs, sausage, pancakes and bacon. Mom makes toast. We all sit down at the table and eat. My brother and sister devour breakfast, then run off to play with their toys again. Dad, Mom, and I sit at the table for awhile, drinking coffee and juice and talking about Christmas. "Yup, we've done good this year," says Dad.

"We do good every year," says Mom.

"It's only 9 o'clock," I say. "We haven't even begun the day yet."

"So far, then, we've done good," says Dad as he raises his mug of coffee to his lips.

Messenger Poll

The Messenger is taking an informal poll of RWU to find out what everyone likes and dislikes about the newspaper. So, if you would be so kind as to fill this out and drop it off in The Messenger mailbox in the Student Commons, we'll be able to better serve you, our readers. Thanks!!

1. Are you a:

- ☐ Student ☐ Administrator
☐ Faculty ☐ RWU Staff Member

2. If student, what year are you?

- ☐ Freshman ☐ Sophomore
☐ Junior ☐ Senior
☐ Fifth year Architecture

3. The following are a list of regular features in The Messenger. Check off the appropriate box for each.

	Don't read	Good	Fair	Poor
News	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Editorials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sports	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Entertainment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Senate Report	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lunchtime	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Torture Garden	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. cont.

	Don't read	Good	Fair	Poor
Cultural Elite	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Refridgerator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Noteworthy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hawk's Eye	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Miss X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. Check off the appropriate box for each.

	Don't read	Good	Fair	Poor
Deal With It	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Andy's Comic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mystery	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cartoon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Out Ta Get Me	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Spenser Green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wolfbane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. College	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Crossword	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Horrible-scopes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. What suggestions do you have to improve The Messenger?6. Would you be interested in working for The Messenger? Why or why not?

Attention, commuters!

My name is Tracy Lauer and I'm the P.E.E.R. for the commuter students. I have been trained by the Counseling Center to provide you with information, workshops and confidential referral service. If you're not sure where to go for help, I can help provide you with the support and information you need.

My office hours are Tuesdays and Thursdays from one until two p.m. The office is located in the Student Commons near the Snack Bar. Feel free to stop by at any time or call me at x3420.

Turn the page for the new and improved Refridgerator

featuring a crossword and Andy Thompson,
conveniently located in the middle of the paper!

YEAH, I'LL BUCKLE DOWN THIS SEMESTER.

\$25 COLLEGE LIFT TICKET.

Students, this is a field trip. An economics lesson.
And a geography experiment. Which means there's no better
place to buckle down than Mount Snow, Vermont.
Weekdays ski 127 trails for just \$25. Weekends ski the
43 trails in our Haystack area for the same price.
It's a really low price on a truly higher education.



Not valid on holidays. Current college I.D. required. For information call 1-800-245-SNOW.
For the latest ski report call 1-802-464-2151.

© 1992 Mount Snow Ltd.

Writer from Ampersand Press wins award

Ploughshares, the internationally acclaimed literary magazine, and its institutional sponsor, Emerson College, have announced Allison Joseph as the 1992 recipient of the John C. Zacharis First Book Award for her poetry collection, *What Keeps Us Here*. Ms. Joseph received her award December 2. Her editor, Martha Christina (Ampersand Press) received a citation for excellence in the communication arts.

The annual \$1,500 award, in the name of Emerson's former president, John C. Zacharis, is made possible through the generosity of Eugenia Gladstone Vogel. The award honors the best debut book of poetry or short fiction published by a *Ploughshares* writer.

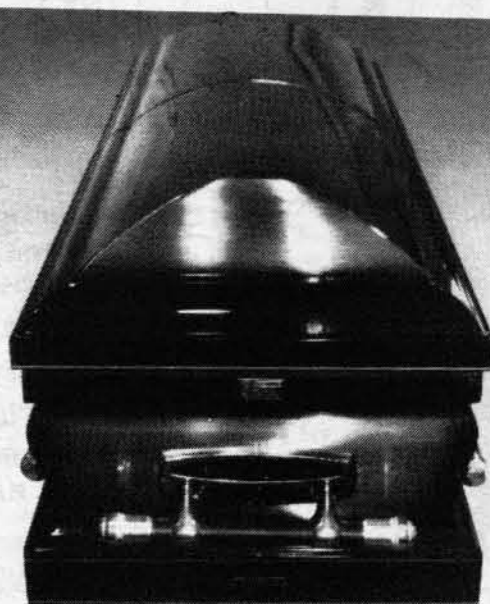
Copies of Ms. Joseph's book are available for \$10 from Ampersand Press, Creative Writing Program, RWU, Bristol, RI, 02809.

College Students

Public Relations, marketing
and advertising
\$9.00 to start.
Semester break work.
Can work 2-5 weeks.
All Majors
Flexible hours.
Call 946-0150
or 762 4119
in Woonsocket

Cheap CheapCheap

Maple boxspring
and mattress
Tables and chairs
Recliner and
five drawer dresser
Coffee tables and
end tables
Lamps
Call 253-7323



ABSOLUTE SILENCE.

THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY...WE WERE THERE TO TOAST THEM ALL.
SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS • NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL
A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE

Wolfbane

J.A. Forkan

Mystery Cartoon Theater 3000
Peter Milan



Spencer Green

Peter Zale



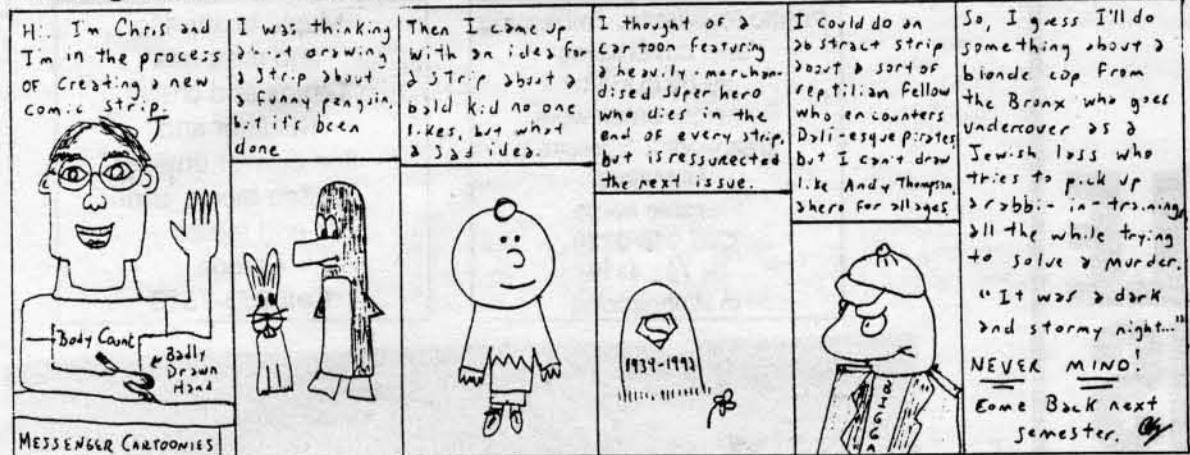
Andy's Comic

Care of Sean Lewis, Student



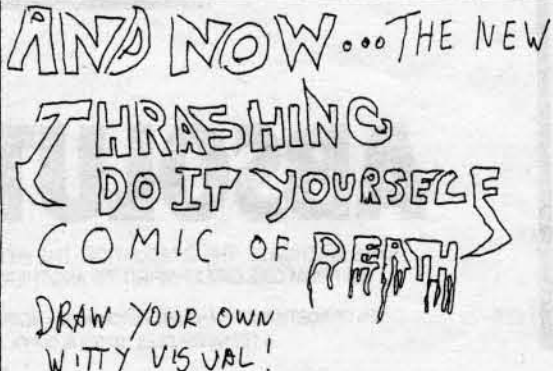
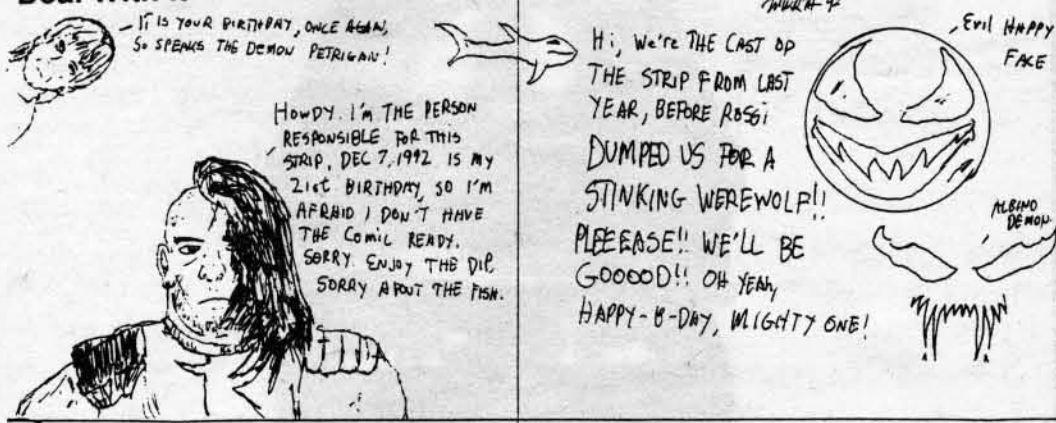
Out to get me

Chris Zammarelli



Deal With It

Matthew W. Rossi III



My voice was so far not quite Sinatra

DON'T CALL HIM
BLOCK HEAD
ANY MORE.



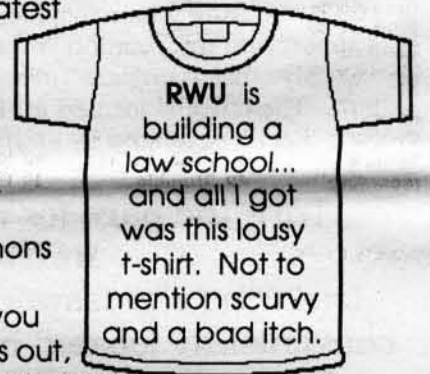
A JOHN HUGHES Film

PEANUTS

HE'LL PULL YOU OUT OF YOUR SMOEL.

Show your pride in RWU
with this incredible t-shirt!

This is a once in lifetime opportunity to own one of the greatest articles of clothing ever made. Just put \$300 in The Messenger mailbox in the Student Commons and we may actually send you one! Don't miss out, or people will hate you!



Horrible-Scopes

Aries: Something horrible will happen to you involving a barrel of lard, a big stick, and a man named Vic.

Capricorn: Never be rude to an Arab.

Gemini: Don't do it! For the love of God, noooooo!

Sagittarius: Aw, who cares about you? Just go away. No one likes you and you know it.

Virgo: The little man in your head will mew until you give him the cheese.

Taurus: Go see Toys. Robin Williams' latest masterpiece. Remember, Robin Williams is your friend and would like to give you a big wet kiss.

Scorpio: Is that smell coming from you? Check the bottom of your shoes.

Leo: RRRROOOAR! GRRRRROWLL... RRRROOOAR!

Cancer: You will contract an incurable disease and die.

Larry: A man will pull on your hair and call you a porcupine.

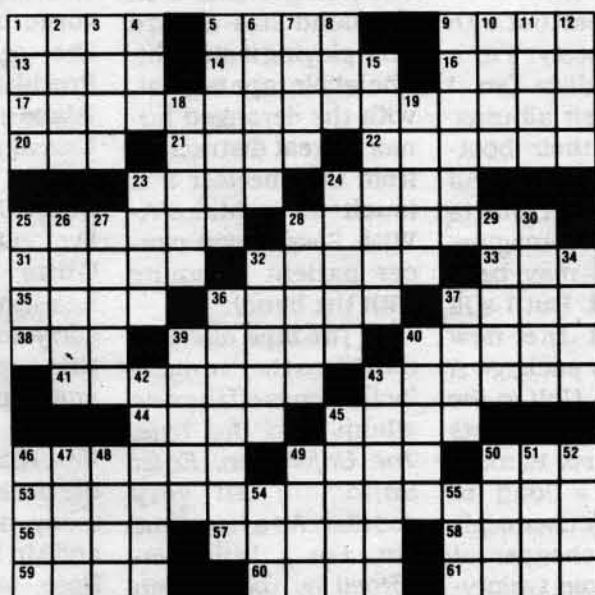
Curly: A man will poke you in the eyes and call you a knucklehead.

Moe: You will finally realize that you look like Pete Rose.

THE Crossword

by Alfio Micci

- ACROSS
- 1 Victim
5 Broadway hit
9 Miss Thompson
13 Classic villain
14 Has flu symptoms
16 Silent one
17 Bernstein opera
20 Affirmative
21 Feedbag tidbits
22 Caused a disturbance
23 Ashtabula's state
24 Gambling town
25 Public tiffs
28 Nominal
31 Puccini opus
32 Garments
33 Ballad
35 Chip in chips
36 Sophia's husband
37 Feels sick
38 Drone
39 Gr. god of mockery
40 Thread
41 Explains
43 Victim for a cause
44 In addition
45 Pond
46 Verdi opus
49 Weather word
50 Alias
53 "Ring" finale (with "Die")
56 Recent
57 Leoncavallo character
58 Butterine
59 Ger. river
60 Headquarters
61 Daybreak
- DOWN
- 1 Have mercy on
2 Hard to find
3 Conceits
4 "— are my lucky star"
5 Fr. port
6 Vinegar: pref.
7 "— is a recording"

©1992 Tribune Media Services, Inc.
All Rights Reserved

ANSWERS



- 8 Lawmaker: abbr.
9 Academy
10 Landed
11 Appointment
12 In the center of
15 Part of a fugue
18 Black tea
19 Jap. aborigines
23 Fairy tale start
24 Irani coins
25 Attempt
26 Like a dunce cap
27 Ms. Lauder
28 Convex molding
29 Tilting
30 Come from behind
32 Bit part
34 Belg. river
36 Mate
37 Yorkshire river
39 Cecil B. De —
40 Delibes opera
42 Stumble
43 Burrowing rodent
45 Female monster of myth
46 Give the eye
47 Amphibian
48 Cigar end
49 Ebb
50 Ger. assembly hall
51 Was acquainted with
52 Literary conflict
54 — Passos
55 Serling

The Refridgerator

was conceived and partially written by Chris Zammarelli.
It was written and drawn by Peter Milan.
Matt Rossi (age 21 as of yesterday) and Andy Thompson.
Also contributing to our cause are the fine people at
College Press Service and the even finer people in
the Math Club and the Science and Math department.
Any references to the yellow thing are purely
sentimental. Or would that be severely mental?
Ah, who cares. It was uglier than Bing Crosby's left toe.

Wild Kingdom

By Anthony Rubino, Jr.

She's the original good time that was had by all.—Bette Davis (of another actress)

THE ALL NEW...
ASK MR. COLLEGE LIVE!

Mr. College answers questions asked by real live students!

Q. Dear Mr. College: My roommate is very promiscuous with the guys in our hall. It's giving me a bad reputation. I don't know what to do.—Innocent In Prostituteland, Fresno, CA

A. Dear In: Have a talk with your roommate. Be subtle yet firm. Say something like: "Give it a rest already you good-for-nothing trollop!" After your little chat, she'll have either gotten the message, or she won't be your roommate any more. Either way your problem is solved.

Q. Dear Mr. College: I'm into having intimate relations with animals. My roomie objects to my bringing sheep back to the dorm room. Is he jealous of my prowess? What should I do?—Baaah-ry O., Williamsport, PA

A. Dear Baaah-ry: Whether or not your roommate is jealous is not the point. The point is; you have to learn to respect his wishes, just as you would have him respect yours. I'm afraid you are going to have to stop bringing sheep home with you. Why not try goats instead? They're much feistier, and they don't shed as much.

Q. Dear Mr. College: If two beautiful women were fighting over you, how would you get them to stop?—Wimpy, Terre Haute, IN

A. Dear Wimpy: If for some strange reason I wanted them to stop, I'd probably just hose 'em down.

Q. Dear Mr. College: Thusly is not a word! ...I was appalled...! Check Strunk & Whites *The Elements of Style*.—Lynn, Buffalo, NY (referring to my use of the word in a recent cartoon)

A. Dear Lynn: You're absolutely right. I checked *The Elements of Style* and "thusly" was not listed. Oddly enough, neither was the term "anal retentive". F.Y.I.

HEY! Get your question answered by Mr. College!

Send questions, comments, and valuable gold coins to:
Mr. College • P.O. Box 431 • Gaithersburg MD • 20884-0431

© Anthony Rubino, Jr., 1992 Distributed by Tribune Media Services



✂ Clip and collect! ✂

What The Messenger Staff Listens To!

Each week, **The Refridgerator** provides readers with a list of what **The Messenger** staff listens to when they create the journalistic endeavor that is quickly deteriorating before our very eyes as we speak. So read on and find out...

What Cartoonist Andy Thompson Listens To!

TAD - "Ritual Device": Reminds me of eating haggis after dental work. You can't quite taste it, but you know theres somethin' evil going on in your mouth.

Superchunk - everything I can get my grubby hands on: Neat-o. They make me smile uncontrollably and twitch in a funny kind of way.

Samiam - "Billy": Well, I don't have a CD player yet, but I was told that if I spun it on my finger really fast and shined a flashlight on it, it would work the same. It didn't, but it makes a nice Frisbee.

Dingus - "Bustin' Outta The Bling": Brings tears to my eyes. Buy it.



Top Ten Really Lousy Christmas Gift Ideas



10. The Terence Trent D'arby wafflemaker
9. Any book that has in its title the word "Glockenspiel"
8. Lemony-fresh Pledge
7. A frontal lobe lobotomy
6. Pieces of the yellow thing
5. Every Frank Stallone movie ever made
4. The Yoko Ono box set
3. The phone numbers of every person Geraldo Rivera claims has slept with him
2. Fruitcake
1. A can of smoked deviled Spam

PROBLEM OF THE MONTH:
Weigh Once

Problem provided by the Problem Solving Competition, Oklahoma, and chosen by the RWU Math Club

Copies of the **Problem of the Month** may be obtained from Mrs. Patty Kennedy in the Science and Math pod. Submit solutions to the Math Club, care of Dr. Ruth Koelle, SM114, before December 15. Anyone may submit a solution. The correct solutions will be divided into two piles: "RWU Students" and "Others". One solution will be randomly drawn from each pile. Each of these two people will receive a t-shirt.

Theresa works at a candy manufacturing plant to help pay her way through college. She is to make sure that every box of candy produced is of the weight specified on the packaging. She has five boxes in front of her. The boxes are unwrapped, and the lids open and close without damaging the boxes. The boxes are supposed to weigh 10 ounces each, excluding the weight of the box. Each box has 10 pieces of wrapped candy of equal weight. Once of the boxes weighs only nine ounces, with the rest weighing 10, but Theresa doesn't know which one. In producing the candy for this box only, a candy machine malfunctioned and produced ten pieces of candy of equal weight, but of course weighing less than an ounce apiece. Theresa tells John, her co-worker, that she is sure she can find out which box has the undersized candy by using the scale only once. John does not believe this is possible. How can Theresa do what she claims?

TOP TEN MOVIES

For the week ending November 24, 1992

1. HOME ALONE 2: LOST IN NEW YORK (FOX)
EARNINGS THIS WEEK: \$31.1 MILLION
2. BRAM STOKER'S DRACULA (COLUMBIA)
EARNINGS THIS WEEK: \$15.0 MILLION
3. MALCOLM X (WARNER BROS.)
EARNINGS THIS WEEK: \$9.8 MILLION
4. PASSENGER 57 (WARNER BROS.)
EARNINGS THIS WEEK: \$4.5 MILLION
5. A RIVER RUNS THROUGH IT (COLUMBIA)
EARNINGS THIS WEEK: \$3.0 MILLION
6. UNDER SIEGE (WARNER BROS.)
EARNINGS THIS WEEK: \$2.4 MILLION
7. THE MIGHTY DUCKS (DISNEY)
EARNINGS THIS WEEK: \$2.0 MILLION
8. THE LAST OF THE MOHICANS (FOX)
EARNINGS THIS WEEK: \$1.8 MILLION
9. JENNIFER EIGHT (PARAMOUNT)
EARNINGS THIS WEEK: \$1.3 MILLION
10. PURE COUNTRY (WARNER BROS.)
EARNINGS THIS WEEK: \$.9 MILLION

Metallica Live...on Video

Matt Rossi
Staff Writer

Let's start out with a little honesty: I'm a major Metallica fan. I have all their albums, several of their bootlegs, their Cliff 'em All video, more T-shirts than you can imagine, and thus I may be a little biased. But I still think that the new home video package *A Year and A Half in the Life of Metallica, Parts One and Two*, is more fun than a load of psychoactive chemicals and a lot cheaper at that. Cost me twenty-five smackers total.

The first half of the package is a 96 minute overview of the 98 month studio process that led to their new album. While only a moron would take this as gospel truth (the end of the tape admits to a certain amount of mugging for the cameras), it's funny, fast paced and fairly realistic.

The tape begins at One on One studios, as the band sits down with their producer, Bob Rock, and begins to thrash out the new al-

bum, which results in wacky hijinks so obviously staged that even the band has a hard time playing it straight. The whole tape is great, with the deranged humor a great distraction from the cheesier bits (such as a Make-A-Wish Foundation cancer patient jamming with the band).

The tape also has the videos they've made for the songs off the new album (*Sad But True*, *The Unforgiven*, *Enter Sandman*) all very popular. As a long time fan, I'm a little disturbed by the sudden acceptance from MTV, but at least it keeps Mariah Carey off the air, and I'm all for that. These might interest you if you like concept pieces, but for me, part two is where the band shines, live on stage.

Tape two begins with performances, and ends with them as well, with clips from the road in between (including the earth-shattering bulletins that Jason makes doggy bags backstage and James duckhunts). Okay, this is a little lame, but the band cranks live.

They rip through several performances, and my personal favorite bits come from the appearance in Providence (Yes, Rhode Island in a Metal Video!! Unreal, isn't it?) and the footage from Montreal, where James explodes live on film during the Guns 'n Roses co-headlining tour. I'm sorry to say this, but this appeals to the ambulance chaser in me.

Also interesting is the back and forth acrimony between James and Mr. Personality, Axl Rose, which has provided me with hours of amusement. It's good to know that I'm not the only one who cannot stand Mr. Rose. If you've missed these guys live so far and would like to see what all the fuss is about, this will help you.

So, if you've got \$25 to spend and want a nice, quiet evening at home...go rent a whole bunch of Frank Capra films. But if you feel like annoying your neighbors and laughing yourself sick, buy these bad boys. They're highly recommended.

Aldebaran Literary Magazine

*is looking for students to submit their fiction and poetry
and/or are interested in becoming staff members!*



If you write good poetry and/or fiction and would like to see some of it published in a professional college literary magazine, just do the following:

1. Submit a maximum of five poems or one 3,500 word or less piece of fiction.
2. All submissions should be typed, with your name (pen names are acceptable), address and phone number, as well as the title of the piece, written at the top of each page.
3. A stamped, self-addressed envelope should be included with the submission for return notification - you will be notified of your acceptance or rejection within three to nine weeks.
4. Submissions should be left in **Aldebaran's** mail box, in the Student Commons, near the Snack Bar.

If you have any questions, Debbie Malewicki, Nancy Gabriel or Quantella Owens will be happy to answer them for you, or you can call 245-5146 and leave a message and we'll return your call.

Students interested in becoming staff members next semester should contact any of the editors listed above, or call 245-5146 for more information. We need students of every major and minor to make this a great magazine, so come and join us!

Reminder:

We're holding a Student Reading tonight, December 8, at 7:30 p.m. in Lecture Hall 128. All students are invited to come and read some of their fiction and/or poetry, or just to come and enjoy hearing your classmates read contemporary fiction and poetry.

We hope to see you all there!



The Children at St. Mary's

would like to thank the
following clubs for
their contributions
to the Christmas Gift Fund.
Their combined generosity
will make this a very special
holiday for all the kids at
St. Mary's Home for Children.

Campus Entertainment Network

I.E.E.E.

S.E.E.S.

Power Lifting Club

A.S.M.E.

International Club

Political Studies Association

Senior Class

Administration of Justice

Sophomore Class

Jazz Club

Rock Climbing Club

Equestrian Team

Construction Engineering Society

The Gift Fund, organized
by the **Student Senate**,
with help from
Heather Scangas,
raised \$1,650
for St. Mary's



LET'S HAVE A PATRICK SWAYZE CHRISTMAS THIS YEAR

Peter Milan

Hanging My Stocking
With Care In The Hope
That Saint Nicholas
Soon Will Be There

So now that the
end of the year is upon
us, I figure it's about
damn time I gave out...

THE FIRST ANNUAL CULTURAL ELITE AWARDS!! (Or Peteys for short.)

Yes, that's right. In this year of rancid excess and gently plummeting blockbusters, we need some rampant self-congratulation to make us feel good about ourselves. And now, our first award...

Best Use of a Phallic Symbol to Gut Someone Like a Fish: Naturally, the icepick in *Basic Instinct*. Never has the prospect of having your life's blood drained just for the sake of giving Michael Douglas something to do been so inviting.

The "Gee-I-Didn't-See-That-Coming" Award for Most Useless Plot Twist: Again, *Basic Instinct*. What were they thinking? What in the hell kind of ending was that? The last second of *Patriot Games* generated more suspense than that.

Best Menagé à Quatre: Keanu Reeves and the vampire brides in *Bram Stoker's Dracula*. No more need be said, nor can be said in a family newspaper such as this.

Most Disgusting Special Effect: Brian Krause getting a corkscrew to the eye in *Stephen King's Sleepwalkers*. You should have seen it before they edited out the really disgusting stuff.

Dumbest Way To Kill Someone: Alice Krige, who dispatched a deputy with--honest to God--a corn cob in *Stephen King's Sleepwalkers*.

Worst Example of an Actor Trying to Stretch: Melanie Griffith, who played a spy in *Shining Through* and an undercover cop in *Witness*, uh, *A Stranger Among Us*. Close second: Daryl Hannah playing a documentary filmmaker in *Memoirs of an Invisible Man*.

Worst Example of an Actor Trying Not to Stretch: Luke Perry, playing--no! it can't be true!--a teen rebel in *Buffalo the Vampire*

Slayer. Duuuuuuuude.

Ugliest Coat of the Year: Steve Martin in *Leap of Faith*. Okay, so the movie hasn't been released yet. But have you seen this thing? It looks like something Liberace might have been buried in.

Worst Billing in the History of Motion Pictures, Hands Down: Michael Caine in *A Muppet Christmas Carol*. He's got last billing...behind Kermit, Miss Piggy, Fozzie, Gonzo and Rizzo. A BUNCH OF FOAM LATEX THINGS!! THAT SUCKS!!

Obnoxious Child of the Year: Macaulay Culkin, who is the obnoxious child of every year.

Movie That Deserved Better: *Year of the Comet*. Come on. I can't be the only person in the world that likes it.

Movie That Also Deserved Better: *Jennifer Eight*. A smart, sexy, scary thriller starring cool leading man Andy Garcia and hot leading lady Uma Thurman. I should have known it didn't stand a chance.

Movie That Deserved to Burn in Hell: *Sister Act*. And I'm sure as Hell not the only person who hated this.

Crazed Serial Killer of the Year: Candyman, from *Candyman*. Sorry, Sharon Stone. It's the hook.

Most Evil Trend in Motion Pictures Today: Letting country stars act. This is how Kenny Rogers got his start, remember? Remember John Denver (who is technically not country but is as bad) in *Oh, God*? Soon we'll all be wearing bell-bottoms and riding mechanical bulls again!! APOCALYPSE!! APOCALYPSE!!

Movie Most Likely to be shown on Mystery Science Theater 3000: *Cool World*. I can just see Joel, Tom Servo and Crow (or Croooooow, whichever you prefer) lacing into this waste of precious natural by-products.

Most Likely to Be Removed From The Résumés of Jack Nicholson and Ellen Barkin: *Man Trouble*. Well, I liked it.

Best "I-Was-Dead-But-I'm-Feeling-Much-Better-Now" Rise From Beyond At

The End Of A Thriller: Ray Liotta in *Unlawful Entry*. Am I the only person sick of seeing villains in thrillers die three or four times before they're dispatched for good? JUST KILL 'EM!! TOAST THE MUTHAS!! I WANNA SEE THEM PEN-GUINIZED!!!

Best Unintentional Comedy of the Year: *Candyman*. Say it five times fast. It has been a long time since I've seen a movie this bad. It was really bad. Really really bad. And gratuitous. So bad it made bad look good. It plumbed new depths of badness. It gave bad a new definition.

Well, maybe it wasn't that bad, but man, it wasn't good.

For Achievement In Playing A Big Blue Puff of Smoke: Robin Williams in *Aladdin*. Go see this movie. Then go see it again. Then go see it again.

"Faster, Pussy-cat! Kill! Kill!" Award for the Use of a Whip: Michelle Pfeiffer for *Batman Returns*. Perhaps the only woman in the world to make cheap shiny raincoat vinyl look appealing.

"Gosh-Aren't-I-Politically-Correct" Award: Val Kilmer for *Thunderheart*. This guy should stick to doing intentionally bad movies like *Top Secret*!

"How Does This Guy Do It?" Award: Joe Pesci in *My Cousin Vinny*. Okay, it was a good movie, and Pesci's a good actor, but are we really supposed to believe than a toothsome wench like Marisa Tomei would waste five minutes of her time on this evil little troll? (Coming soon, Joe Pesci as Ross Perot.)

Most Product Placements in a Single Film: *Home Alone 2: Lost In New York*. Ever since I went to see this movie, I have been struck with an uncontrollable need for Sprite. I must have it all the time...the room is spinning...I need another can...help me...help me...

Natas Pihrow Award for Use of the Occult: *Hellraiser III*. Someone get Clive Barker out in the sun. Quickly.

Most Over-commercialized City In Any Film: Seattle for *Singles*. It was a great soundtrack. How about a MOVIE NEXT

TIME?!?! (Submitted by Matthew W. Rossi III, whose birthday was yesterday and would like a free plug. I am always happy to oblige as it fills up space. Besides, he put me in his comic strip. I'm the demon at the top of the first panel.)

Premise Driven Into the Ground, Slowly and Torturously: "Terrorists-take-over," used in both *Under Siege* and *Passenger 57*. And even worse...coming soon...DIE HARD 3!! AAAAAIIIEEE!!!

Most Meaningless Piece of Tripe I've Seen In Many A Moon: *Housesitter*. What's worse, this scrap of cow crud was filmed on Cape Cod, my stomping grounds. On behalf of my whole community, I'd like to apologize for it. While I'm at it, I'd like to apologize for the Kennedys too.

Perhaps The Ugliest Makeup In The History of Film: Danny DeVito in *Batman Returns*. Remember seeing him rise up out of the water, and seeing that flow of blood start gouting out of his nose? Ewwwww.

The Only Exposure Julia Roberts Has Had All Year: When Plucky Duck swatted her with a newspaper on his show.

"Watch It! Duck! Look Out, You Fool! AAAAAIIIEEE!" Award for Most Bullets Fired in a Single Film: *Under Siege*. I highly recommend going to see this movie and sitting in the front row, the better to see all of the carnage and pain.

Practically A Remake: *Home Alone 2: Lost In New York*. Have you seen it? Don't bother! IT'S THE EX-

ACT SAME MOVIE!! FRAME BY FRAME!! ONLY THE VIOLENCE HAS CHANGED!!

The Scariest Casting Idea In The History of Movie-making: Wouldja believe, Sinéad O'Connor as...JOAN OF ARC?? Shudder. Thankfully, the filmmakers have come to their senses and are trying to get Winona Ryder (who is much cuter and a better actress and has a better head of hair) to do it.

Yuckiest Makeup: Mel Gibson in *Forever Young*. This guy looks nasty by the end.

Most Annoying End Credits: *A League of Their Own*. How many of you were suckered into staying for an extra five minutes of clips to the movie while listening to that damned Madonna song, only to get a stupid joke involving an ancient ballplayer and an umpire? Well, lemme tell ya, I worked in a movie theater when this movie came out, and there were a damned lot of suckers in there. Penny Marshall must be beaten severely.

Couple I Would Most Like To See Act Together: Denis Leary and Cindy Crawford. Can't you just see it?!

Most Needless Sequel Of The Year: *Alien 3*. A cheery film, eh? If you go to see it, bring a copy of *Final Exit*. You'll need it.

Worst Hosing of the Year: *The Looters*. This movie, starring Bill Paxton, Ice-T, William Sadler and Ice Cube, could have been one of the biggest hits of the summer... BUT NOOOOOOOO! THERE HAD TO BE A RIOT!! So now it's coming out

December 23, under the title *Trespass*.

Best Movie of the Year: *Toys*. Admittedly, I haven't seen it yet. But it has Robin Williams and LL Cool J in it. And Barry Levinson directed it. So it has to be good.

By the way, the title of this column comes from a song by Crow T. Robot of the fine, fine television program *Mystery Science Theater 3000*. Watch it. Here, for you, are the lyrics.

Open up your heart
and let the Patrick
Swayze Christmas in...

We'll gather at the
Roadhouse with our
Next of Kin...

And Santa can be
our regular Saturday
night thing...

We'll decorate a
barstool and then we'll
start to sing...

Let's have a
Patrick Swayze Christ-
mas this year...

OR I'LL TEAR
YOUR THROAT OUT
AND KICK YOU IN THE
EAR!!

It's my way or the
highway, this Christ-
mas at my barn...

I'll have to break
your kneecaps if you
bastards touch my car...

I got the word that
Santa has been steal-
ing from the till...

I think that that
right jolly old elf has best
make out his will...

Let's have a
Patrick Swayze Christ-
mas, one and all...

And this can be the
haziest...

This can be the
laziest...

This can be the
Swayziest Christmas of
them all!!

Brings warm flu-
ids to your body, doesn't
it? So, Merry (Christ-
mas / Chanukah /
Kwanzaa) to you.

Create a dynamic first impression
with a professional resume by

R O T O C O IMPRESSIONS

Resumes o Typing o Career marketing

Complete service, from development to
printing. Cover letters. Follow-up letters.
Free consult.

346 Wood Street, Bristol 253-8970

10% student discount

Aladdin: one of the best films of the year

Peter Milan
Entertainment Editor

It seems impossible, but the Disney studios keep finding ways to top themselves. Case in point is the recent release *Aladdin*.

The film, directed by John Musker and Ron Clements (recently responsible for *The Little Mermaid*, details the story of Aladdin (voice of Scott Weinger), a poor boy from the streets who manages to survive through theft. Aided and abetted by his pet monkey, Abu (voice of Frank Welker), Aladdin manages to keep his hands at the ends of his wrists, despite the best efforts of the local guards.

Meanwhile, Princess Jasmine (voice of Leigh Larkin) is in a bind over her kingdom's law; it's three days before her birthday, and in that time, she's got to find a prince to marry. If she can't do it, then her father, the sultan (voice of Douglas Seale), has to choose for her.

Finally, there's Jafar (voice of Jonathan

Freeman), the sultan's vizier. Jafar has devoted most of his life to finding a "cave of wonders," wherein lies a magic lamp, capable of giving its owner great power. Along with his parrot, Iago (voice of Gilbert Gottfried), Jafar has conned many a sucker into going into the cave of wonders for the lamp...as yet, none have returned.

The lives of these three characters intertwine when Jasmine runs away from the palace and right into the arms of Aladdin, and Jafar discovers that Aladdin is a "chosen one," the only person capable of retrieving the lamp. Jafar manages to weasel Aladdin into going in after the lamp, but Aladdin is trapped inside with the lamp.

Which is when the movie really kicks into high gear. Y'see, there's a genie inside the lamp, and once Aladdin gives the lamp three rubs, he releases Genie to do his thing. Adding to the fun is the fact that Genie is voiced by none other than my hero and yours, Robin Williams.

Williams immediately launches into a five-minute firestorm of jokes and impressions (including Jack Nicholson, Arsenio Hall, Robert DeNiro, Rodney Dangerfield, William F. Buckley, Ed Sullivan, Groucho Marx and his duck). The whole thing is topped by a showstopper titled "Friend Like Me."

Aladdin, knowing a good thing when it emerges from a lamp in a puff of smoke, wishes for Genie to make him a prince, the better to romance the Princess. He wins the Princess over and they fall in love, but Jafar has figured out where Aladdin's power comes from...

It's nearly a fruitless exercise to review Disney cartoons at this point, since people will go see them in droves. But then, why bother reviewing Disney cartoons, since they all seem to be classics? *Aladdin* is certainly different from *The Little Mermaid* and *Beauty & The Beast*; it is not as dramatically romantic, and is certainly a good



Aladdin (voice of Scott Weinger) and Jasmine (voice of Leigh Larkin) sail over the city of Agrabah via magic carpet as Genie (voice of Robin Williams) looks on in *Aladdin*, a new Walt Disney release.

deal funnier. Also, the characters, while still quite charming, are not quite as engaging as other Disney classics. However, *Aladdin* beats the others in one important respect; it is not as self-consciously "classic." It's lighter, more easy-going, and hipper. The romance is there (despite a love theme that's just too lite-FM), but the accent this time is on comedy and adventure. I suspect the fact that, for once, there's a male protagonist may have something to do with this. *Aladdin* is more of

a boy's movie.

The music and songs, again by the late Howard Ashman and the still-living Alan Menken (with an assist by Tim Rice), are, as always, exquisite, and deserve to give Ashman and Menken a hat trick; three Oscars. (I certainly hope "Friend Like Me" gets nominated for Best Song; can't you just see Robin Williams singing it at the Oscars?)

Speaking of Robin Williams, he is really the heart and soul of this movie. He does, however, receive able

support from the rest of the cast, especially Gilbert Gottfried as Iago, the manic parrot. However, Williams is a comic dynamo that will not quit; he even manages to throw in a few Disney in-jokes. There is already talk of at least a Best Supporting Actor Oscar for Williams, and while I don't see him winning (I'm hoping he gets Best Actor for the upcoming *Toys*), I'm sure of his nomination. After all, *Beauty & The Beast* broke a lot of barriers last year.

GRADE: A+

Forever Young soppy; Under Siege choppy

Peter Milan
Entertainment Editor

I was recently lucky enough to con one of my friends into getting me to a local movie theater where a very, very special double feature was going on. That's right we were going to see...the new romantic fantasy, *Forever Young*, and the action thriller, *Under Siege*!!

Let me tell you, Gentle Reader, these films do not go together. At all. And yet, the second served as kind of a tonic for the first.

Forever Young stars Mel Gibson as Dan McCormack, a stunt pilot in 1939 who is absolutely fearless... except when it comes to asking the woman he loves (Isabel Glasser, *Pure Country*) to marry him. It looks like he'll never get the chance when she is placed in a coma by a car accident.

Unwilling to watch her die, Daniel volunteers for an experiment created by Harry, a scientist friend, played by George Wendt (*Gully by Suspicion*). This experiment will have Daniel frozen for an

entire year in a cryogenic machine.

What Daniel doesn't count on is being completely forgotten and shuttled into an army warehouse... for 53 years...

Luckily for the Dan man, an inquisitive pair of boys wake him up from his slumber, forcing Dan into the nineties, and sending him on a quest for Harry to find out what went wrong.

Of course, he needs a place to stay in the meantime. One of the boys, played by the wonderful Elijah Wood (*Radio Flyer*), invites him home to meet his mother, played by Jamie Lee Curtis (*A Fish Called Wanda*). Daniel waits there, trying to find Harry, unaware that now the government is looking for him...

Unfortunately, *Forever Young* is less compelling than it sounds. The \$2 million script, written by Jeffrey Abrams, almost mirrors one of his earlier works, *Regarding Henry*, with similar scenes of a man out of place trying to assimilate to a new world (there are scenes of

Daniel watching TV and being stunned by a Suzanne Somers Thighmaster commercial). Abrams creates a great romantic situation but fails to really follow through on it.

The key to *Forever Young*'s charm is its performances. Gibson has never done a romantic melodrama of this type before (his last film was *Lethal Weapon 3*), but he handles a romantic role very well. I suspect that most of this film's audience will be female (and yes, there is a shot of Mel's butt), there to drown in Gibson's bluer-than-usual eyes. The best performance of the film, easily, is given by Elijah Wood. Wood is a much better actor and far more natural than Macaulay Culkin could ever hope to be. The direction, by Steve Miner (*Warlock*), shows some flair.

After that, I certainly needed some senseless violence, which is why I looked forward to *Under Siege*. In this *Die Hard* rip-off, Seagal stars as Casey Ryback, a ship's cook who just happens to be an ex-SEAL commando. Ryback has no

use for officers, especially Commander Krill (Gary Busey, *Point Break*, *Lethal Weapon*). Which is why Ryback is locked in a meat locker when Krill and a group of terrorists, led by Strannix (Tommy Lee Jones, *JFK*). It's a pretty bizarre scene; Jones, disguised as a musician for a party, asks to see the highest ranking officer in the room and promptly shoots him.

Naturally, Ryback escapes to take on the terrorists, with one ally: the *Playboy* Playmate

who was hired to jump out of a cake at the wedding (Erika Eleniak). She has two rules; she doesn't date musicians and she doesn't kill people.

All of this is, of course, damned silly. But it's sure entertaining. There's a certain sick pleasure in watching Seagal think of new and creative ways to waste the bad guys, in one case crushing one of them like a chicken bone with a huge I-beam.

This is easily the best film Seagal's ever

done (wide variety, eh?), due in the most part to the performance of Tommy Lee Jones as the twisty intelligence officer turned loony. His Strannix is so out there, it's mesmerizing to watch him work. There's also some nice support from Busey (whose character reminded me of Dan Quayle for some reason) and Colm Meaney. As for Seagal...If you can't say anything nice, don't say anything at all.

Forever Young:
B-. Under Siege: B+.

Taylor Rental

20% off

Ryder Truck Rentals

With this add and college I.D.

333 Market Street (Rt. 136)

Warren, RI

247-0400



Hawks win one at the Civic Center

Wayne Shulman
Sports Editor

For some fans, it was just enough to watch their college in action. For others, a double-header of hockey was just what the doctor ordered, as the RWU hockey got some big time experience when they defeated Nichols College 7-4 at the Providence Civic Center.

If watching the Hawks wasn't enough, there was more hockey action to come as the Providence Bruins beat the New Haven Senators 5-4. The Bruins beat the Senators in front of a record low crowd of 6,010.

The Hawks jumped out to a 5-0 lead in the first period. Steve Sangermano had an outstanding game as he tallied four goals and an assist to lead the offensive attack. Sophomore forward Rodney Frenette added a goal and two assists and Wayne LaSalle had

a goal and an assist. Senior Dave Spacagna had the other goal. Freshman goalie Joshua Manning had a fine defensive effort with 29 saves.

"I was pleased with the win," said coach Don Armstrong.

Armstrong said the goals in the third period were able to correct the "nice short down hill slide" in the third. He also said he would like to see more scoring out of the linesman, but he is happy with the Hawks overall record of 4-2. In previous ice action, the Hawks, in their second game of the season defeated Curry College 6-5. Frenette scored the game winning goal, three minutes and 43 seconds into overtime. It was also a great game for junior Stephen Sangermano with a goal and five assists. One of the assists was on Frenette's game-winner.

Freshman Carlos DoCarno netted two

goals and Luke Sweeney and Dave Sapacagna added one apiece. Earning his first victory of the season was Matt Rogers, who made 25 saves.

On November 21, the ice men dropped a 5-2 game to the University of Southern Maine. The Huskies were only ahead just 3-2 after two periods. Kevin Thibodeau and Sangermano scored for the Hawks with assists going to captains William Fay and Todd Patch. Freshman Todd Erickson stopped 28 out of 33 shots in his first start in goal.

The ice men pounded Wentworth Institute 10-3 at home on December 3, but were more reluctant the Saturday before the Nichols game, losing to Skidmore College 5-1. Sangermano scored the lone goal and the assists went to Thibodeau and Torello.

The Hawks next game is tonight at Wesleyan University.

Equestrian team has promising victories

Lynn Vessicchil,
Amy Ramirez
Contributing writers

The equestrian team started off this season looking very promising with their first competition at Stone Hill College. Each intercollegiate competition consists of 16 to 18 different colleges competing with one another.

At the first competition, which took place at Stonehill College, the team placed fourth out of 18 schools. Junior Matt Walby (Brooklyn, New York) took first place honors in the open division along with senior Kelly MacMillan (Westford, Mass.). Junior Amy Ramirez (Canton, Conn.) earned first place honors in the novice division.

Junior Karen Jorgenson (Freehold, New York) was second in intermediate and

senior Erin Demirjian (Rettering, Ohio) placed second in advanced walk-trot-canter. Senior Lara Eschbach (Orono, Maine) placed third in beginner walk trot.

Junior Rachel Rosenzweig (Waterford, Conn.) placed fifth in beginner walk trot. Freshman Robin Bronk (George-town, Mass.) placed sixth in beginner walk trot canter. Overall, the team competed to their utmost ability.

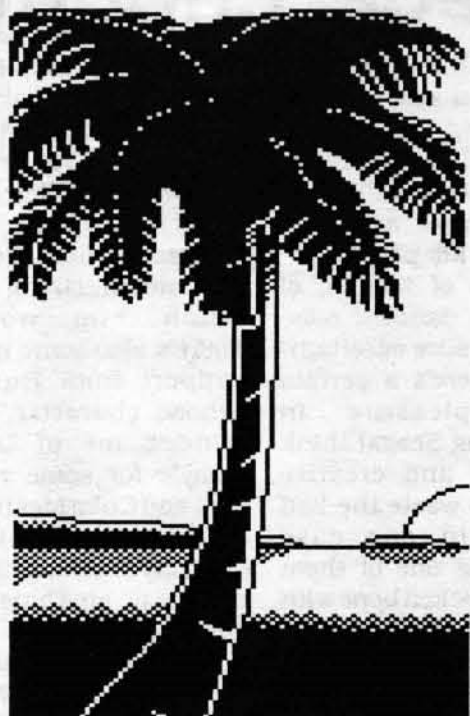
On October 17, Matt Walby was named the high point rider of the day. This took place at the University of Connecticut horse show in Storrs, Conn. The RWU Equestrian Team placed third out of 18 teams.

The equestrian team had a promising turnout for the Community College of Rhode Island horse show at Cloud Farm in Warwick, RI. Among the team members,

freshman Brenda Operach (Norfolk, Mass.), Lynn Vessicchio (North Haven, Conn.) and Meridith Pezold (Walpole, Mass.) competed in their first show of the season. Vessicchio placed first in the flat and third over fences in the novice division.

In the beginner walk trot canter division, Operach placed fifth while Pezold placed sixth. The team overall placed fifth out of 18 schools.

Jorgenson finished first over fences at Teikyo Post University Horse Show at Highborn Park in Southbury, Conn. This qualifies Jorgenson for regionals. So far this season Jorgenson, is the only rider on the team to stand out of her division and qualify for regionals. Overall the team placed third out of 17 schools.



Spring Break In

JAMAICA

Sea Wind

(beach front)

\$545 quad

\$575 triple

\$635 double

Buccaneer

\$545 quad

\$575 triple

\$635 double

\$75.00 deposit due by FRIDAY, DEC. 18TH!!!

Please make sure to make your deposits payable to
ANYWHERE TRAVEL

Bring deposits to **Cathy Catalan** in Auxillary Services,
Located between the Bayroom and Dining Services

SPONSERED BY THE SENIOR CLASS!!!

Search underway for new athletic director

Wayne Shulman
Sports Editor

If history repeats itself, the new RWU athletic director will be hired for a purpose that can only be filled by that individual. According to Bill O'Connell director of auxiliary and student activities, former athletic director Joe Daering was hired to create as many programs in the intramural club area as would meet the needs of the students. When Daering went to work at Springfield College, O'Connell said he hired Dwight Datcher because his emphasis was on spirit and creating more enthusiasm for students who view athletics.

O'Connell, who is the chairman of the search committee to find a new athletic director, said now his emphasis is on an athletic director who has a

greater appreciation for some of the newer programs such as sailing, crew, rugby and equestrian.

O'Connell said at the moment he has no particular person in mind for the new athletic director, but he said there are programs at other colleges and universities that he respects. He looks forward to talking to people who come from those programs.

"There are colleges that do things correctly and if people from those colleges apply, I'm looking forward to interviewing them to find out how they achieved what they achieved."

Besides O'Connell, the committee consists of people from the various departments: Lois Schyler (Director of the Health

Center), Matt White (Director of Physical Plant), Remy Ash (a member of the men's tennis team and Student Senator), Dana Melchar (a member of the sailing team and vice president of the

people involved who work closely with athletics," said O'Connell.

As far as the qualities that this new athletic director should possess, O'Connell said he would want someone who is dedicated to

one who can communicate well with students and faculty.

Ash said the qualities he would like to see in the new athletic director would be a good relationship with other people and a good knowledge of sports. He would also like someone who can better equip the teams.

"I would also like to see someone who can

support the teams in terms of making them the best they can be," said Ash.

When asked what he thinks of the reputation of RWU athletics, O'Connell said, "I think the reputation of Roger Williams is that we offer a wide variety of athletic programs."

O'Connell said for example unlike other colleges, RWU athletics doesn't put a large

percentage into two or three varsity sports in terms of money. RWU spreads the money out evenly amongst 20 varsity sports or programs.

"Programs relatively new such as lacrosse, crew, rugby and equestrian are just as important to me as the older programs such as hockey and basketball."

O'Connell said he is looking for someone who encourages the students to speak up, not someone who demands some sort of paternal allegiance. In terms of appealing to the average student, O'Connell said he wants someone who takes an interest in that person's athletic desires.

"I want the average student to think of the new athletic director as a teacher, friend and an interested administrator who is interested in the student's life."

"I am looking for someone who encourages the students to speak up, not someone who demands some sort of paternal allegiance."

-Bill O'Connell (Director of Auxiliary and Student Activities)

Student Senate), Bob McRoberts (fine arts faculty), Tony Iannucelli (business department), Dave DeStefano (financial aid staff), Skip Learned (representing a staff member who uses the gym frequently), Bill Galloway (Dean of Admissions) and Marie Rondo (chairperson of the community advisement board).

"I tried to get

Division III athletics because, according to O'Connell, it is the goal of the athletic department to encourage students to participate in a wide variety of varsity, club and intramural sports. Secondly, he would want someone who is aware of the changing requirements in terms of health insurance and athletic training. Thirdly, O'Connell wants some-

Lady Hawks look to improve early in season

Terri Welch
Staff Writer

With a record of 1-3 at the early onset of the hoop season, the Lady Hawks appear to be off to a bit of a slow start. Second year Head Coach and Interim Athletic Director, Patty Bedard, isn't worried. She says she "expects great things" from her teams, especially her rookies.

Bedard faced a team of only five returning players, but expects her rookies, six freshman and two juniors (Jessica Barnum and Sherry Mitchell), to really begin to come along within the next few weeks.

"They haven't connected yet as a team," says Bedard.

She feels that a combination of this inexperience, as well as lack of depth in the number of players returning, is a factor contributing to the Hawks level of play in the first few games. The Lady Hawks placed third in their own Tip-Off Tournament on November 20 and 21. The first round win for the Hawks came as the result of a forfeit on the part of the Massachusetts College of Pharmacy.

While the forfeit did give the team a win, as well as place them automatically in the final round of the tournament, it didn't give the young team a chance to get rid of their first game jitters before their final round of play. The hoopsters finished second to Suffolk University, 36-52.

Bedard said of the forfeit, "It didn't help us, because we didn't get rid of the nervousness and the first game jitters, but that's certainly no excuse."

Freshman forward Katrina Tracy, of Worcester, Mass., was named Commonwealth Coast Conference "Rookie of the Week" for her efforts in the Tournaments. Tracy had 14 points and 14 rebounds in the championship game. Freshman point guard Vivian Viera was the team's second highest scorer with seven points and added four rebounds, a team high three assists and a steal.

The Lady Hawks also dropped their next two contests. RWU faced the U.S. Coast Guard Academy on November 23, which ended in a 73-18 loss. The Bears jumped out to a 42-8 halftime lead as they applied full-

court pressure the entire half on this young and inexperienced Hawk squad. The Hawks, hosted Little East Conference member Rhode Island College on December 1, a contest that resulted in a 63 point-spread loss of 99-46. Bedard felt that shooting and ball handling were problems attributing to both losses.

Last year's squad, Bedard found, was afraid to either put the ball up or take it to the hoop, even with players who had the ability to shoot and score. This year's team, said Bedard, is not only not afraid to shoot, but they have the ability as well.

"I have the shooters. Half the team could easily score in double figures."

Bedard also cited ball handling as a definite problem. She feels the team needs to work on not only making the catching passes, but on their pass selection. "We rush too much," she said.

Bedard feels confident that Lady Hawks play will improve. "I have a group of very strong personalities. They are a positive, hard working group and they are very entertaining!"



Dr. Carl A. Sakovits

- * Comprehensive eye examinations
- * Eye glasses & contact lens
- * Evening & Saturday appointments available

**Bristol County
Medical Center**
1180 Hope Street
Bristol, RI
(401) 253-8900



..... VARSITY SPORTS SCHEDULE

Women's Basketball

December			
Tuesday	8	Pine Manor College	Away 7:00PM
Saturday	12	Rivier College	Away 5:00PM
January			
Thursday	14	Bridgewater State College	Away 6:00PM
Saturday	16	Anna Maria College	Home 6:00PM
Tuesday	19	Curry College	Home 6:00PM

Men's Basketball

December			
Tuesday	8	Rhode Island College	Away TBA
January			
Saturday	16	Anna Maria College	Home 8:00PM
Tuesday	19	Curry College	Home 8:00PM
Thursday	21	Eastern Nazarene College	Away 8:00PM
Saturday	23	New England College	Away 4:00PM

Men's Ice Hockey

December			
Tuesday	8	Wesleyan University	Away 7:30PM
Thursday	10	Fitchburg State College	Away 7:30PM
January			
Saturday	16	RWU Invitational Tournament	
		RWU vs. Framingham State College	Home 5:00PM
		Iona College vs. Stonehill College	Home 8:00PM
Sunday	17	RWU Tournament	
		Consolation Game	Home 2:30PM
		Championship Game	Home 5:30PM
Wednesday	20	Plymouth State College	Away 5:00PM

Wrestling

December			
Saturday	12	@ Western New England College with Plymouth State	12:00PM
January			
Tuesday	12	Wentworth Institute of Technology	Away 7:00PM
Thursday	28	@Williams College with Wentworth	Away 6:30PM
Saturday	30	University of Mass/Lowell	Away 12:00PM

Intramural Men's Basketball League

Team	Wins	Losses	Points
Ultimate Warriors	6	1	11
Busch Light DAredevils	6	1	12
Rambling Wreck II	2	5	4
Can't Jump	0	7	0

LEADING SCORERS

1)	Joe Cinquino	Busch Light Dare	106 points
2)	Brian McKenna	Rambling Wreck II	75
3)	Howie Gerber	Can't Jump	74
4)	Mark Huber	Ultimate Warriors	68
5)	Mike Potocki	Busch Light Dare	55
6)	Dave Sigler	Rambling Wreck II	53
7)	Pete Amara	Busch Light Dare	52
8)	Wilson Vargas	Ultimate Warriors	52
9)	Joe Gengo	Busch Light Dare	52
10)	Kevin Osley	Rambling Wreck II	50
11)	Greg Legault	Busch Light Dare	49
12)	Lester Barranco	Busch Light Dare	38

Congratulations

Female Athlete of the Week (11/24): Freshman forward Katrina Tracey (Worcester, Mass.). Tracey scored 14 points and pulled down 14 rebounds in the championship game of the RWU Tip-Off Tourney. She was named to the All-Tournament team for her efforts.

Male Athlete of the Week (11/24): Junior forward Stephen Sangermano (Burrillville, RI) was the leading scorer on the ice hockey team the week of the 24th.

Male Athlete of the Week (12/1): Junior forward Tim Smith (Brookfield, Conn.). Smith led all scorers with 21 points as the Hawks defeated Emerson College to secure their first victory of the season. He also added nine rebounds and did a strong job defensively.

Female Athlete of the Week (12/1): Senior center/forward Lauren Servais (North Dartmouth, Mass.). Servais scored four points and hauled down a game-high nine rebounds in the Hawks' loss to the U.S. Coast Guard Academy.

Commonwealth Coast Conference Coaches Poll

Men's Basketball

1) Anna Maria College	(22-4)	54 points
2) Gordon College	(17-10)	47 points
3) New England College	(13-13)	34 points
4) Salve Regina University	(12-12)	32 points
5) Curry College	(6-19)	30 points
6) Eastern Nazarene College	(11-15)	29 points
7) Wentworth Institute	(3-19)	17 points
8) RWU	(5-17)	12 points

Women's Basketball

1) Regis College	(18-8)	46 points
2) New England College	(16-10)	44 points
3) Curry College	(13-13)	31 points
4) Anna Maria College	(14-11)	27 points
5) Salve Regina University	(9-15)	26 points
6) RWU	(5-16)	18 points
7) Eastern Nazarene College	(5-17)	17 points
8) Wentworth Institute	(2-20)	7 points

Dance Team ready to show RWU sports fans their spirit

If you've been to a basketball game in the last three years, then you have probably seen the dance team. The dance team is now entering their third season. It was created by junior Kim McQuade, of Hillsdale, New Jersey. It was originally started to boost school spirit, and entertain the crowd at basketball games. Last year, the team expanded their performances and danced at soccer and rugby games, wrestling matches and Spring Weekend.

After the September auditions, the dance team now consists of 14 girls. Including McQuade, there are five returning members: sophomores Dawn Catelotti of Adams Massachusetts, Stephanie Maurice of Biddeford, Maine, Heather Sheeny of Southbury, Connecticut, and Collen Tanner of Baldwin, New York.

The remaining nine members are freshman: Alicia Gullotti of Waltham, Mass., Joanna Plant of Holyoke, Mass., Megan Rist of Easthampton, Mass., Jenny Rocha of Dartmouth, Mass., Tracy Thomson of Marlboro, Mass., Jenn Taylor of Weymouth, Mass., Nicole Smith of Riverside, RI, Elizabeth Hoefner of Jamaica Queens, New York and Katina Jae Murphy of Green, Maine.