Freshman enrollment up, despite weak economy
by BEN WHITMORE
Asst. News Editor

In an academic year where nearly all the colleges and universities in Rhode Island reported a decrease in freshman enrollment, Roger Williams University was one of only two higher education institutions to report an increase in entering student enrollment. This academic year, RWU reported a 7.4 percent rise in freshman enrollment.

As a tuition-driven university, RWU relies on high enrollment rates to maintain a healthy budget. Last year, the ailing economy and the departure of the largest graduating class in University history forced administrators to take new measures to ensure fiscally-healthy enrollment.

One way the University did this was by accepting freshmen with lower SAT scores. The average SAT score for incoming freshmen this academic year decreased by nine points from last year's numbers, bringing the average score from 1104 to 1095, Lynn Fawthrop, Senior Vice President for Enrollment and Advancement, said.

"Some individuals use average SAT scores as an indicator of quality," said Fawthrop. "However, my experience has been that the high school grade point average is a better indicator of quality because not all of us are good standardized test-takers."

This year's freshmen's average GPA is 3.2, which reflects the continuation of a tenth-of-a-percentage point annual increase over the past several years, said Fawthrop. "To be able to maintain or actually go up in our average grade point average is a much better and more indicative of an increase in academic quality than the SAT," said Fawthrop.

"Because of the economic downturn, all higher educators really see ENROLLMENT p.3

Modern minstrels strike a chord on campus
by LAURA KELLY
Herald Staff Writer


The current freshman class was required to read Weisman's book as a part of the Common Reading Program initiated in 2006 by Associate Professor Adam Braver. This year, the common reading committee chose "The World Without Us," a book focusing on the effects sudden human disappearance would have on the world as it exists today, to coincide with the sustainability theme throughout the campus.

"The University Life Committee of Faculty Senate had been spending a lot of time investigating sustainability practices on campus and suggested that it would be very helpful if the University could dedicate the common theme towards sustainability," said John King, Vice President for Student Affairs.

See WEISMAN p.3

Graduate School Month helps students plan for future
by NICK WESTBROOK
Herald Staff Writer

The Career Center is offering Graduate School Month in an effort to help students who are unsure of where they want to go or what they want to do prepare for opportunities after graduation.

Graduate School Month is the Roger Williams University way of helping students to plan their futures with programs designed to help them determine what graduate school is right for them, or whether graduate school would be beneficial to their career choice at all.

"It's beneficial for our students to meet with these admissions representatives and talk about graduate programs and career goals." -- Alyssa Snizek, Assistant Director of Career Services

"We've always done offered a graduate admissions panel, so we've continued with that and added more programs to help students prepare for graduate school. "To make this possible, the Career Center partnered with staff members around campus to add a broader variety of programs, including a Graduate School Essay Do's and Don'ts program in conjunction with Karen Bilotti, Assistant Director of Tutoring Services, a Financing your Graduate Education program with Dr. Jason Pina, Dean of Continuing Studies and Graduate Admissions, and lastly, Law School Essays with Associate Professor Lisa Newby.

"These partnerships programs have been extremely beneficial to our students," Snizek said.

As with all of the programs the Career Center offers, Snizek hopes that students will "look at their career goals and determine whether graduate school aligns with that career path."

Utilizing faculty from various programs can help students figure out if graduate school is right for them, or whether graduate school would be beneficial to their career choice at all.

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Critically acclaimed author to speak at RWU
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See WEISMAN p.3
GRADUATE: Career Center offers series of programs for future graduate students

cont'd from page 1

graduate schools, admissions representatives from Northeastern University, University of Rhode Island, Boston University and Suffolk Law, the Career Center searches for a wide range of Graduate School presenters. The Career Center also turns to faculty and on-campus staff for programs.

Snizek says that these programs offer excellent preparation for graduate students.

“A lot of times, students don’t realize that there are a variety of ways for your graduate education to be paid for, whether by an employer contributing or through programs like assistantships and fellowships.” While most of this information can be found on the internet, Snizek says she believes that it can be overwhelming. “It’s important for students to be able to hear what to think about when choosing a graduate school.

“I’m looking to connect with a lot of faculty members to tell me where their students are going after graduation,” Snizek said. As a result, the Career Center has invited graduate admissions representatives based on findings, work with students, and needs of the program. For example, a lot of students are interested in the health sciences field, so quite a few have expressed interest in physician’s assistant programs. The Career Center looks to the University staff as the “frontline people.”

“It’s beneficial for our students to meet with these admissions representatives and talk about graduate programs and career goals,” Snizek said.

Snizek says that about a hundred students have participated in the programs of Graduate School Month. While numbers are important, it’s more important to have students realize that the services of the Career Center are available to them and teach them how to use them to the fullest extent. “We find a lot of students don’t realize we are here to provide help through the graduate school process, including correcting and reviewing a student’s personal essay. We are helping students find graduate schools that fit their goals and answer students’ questions about applications and entrance exams. It’s helpful for students to realize what a resource we are.”

Earthquake shakes Indonesian Region, 531 dead

PADANG, Indonesia- A 7.6-magnitude earthquake shook the town of Padang and the surrounding Indonesian area, damaging over 500 buildings, killing 531 people and injuring 440 people, according to the Associated Press on Thursday.

A second earthquake struck the region Thursday, although there are no reported fatalities. Rescue efforts are still taking place, and the death toll is expected to rise.

U.S. discusses nuclear program freeze with Iran

GENTHOI, Switzerland- A U.S. senior official met Thursday with Iran’s top atomic negotiator to persuade a freeze on an Iranian program that could create nuclear weapons.

According to the Associated Press (AP), this meeting shows President Barack Obama’s commitment to engage Iran directly, and “suggested that Obama was putting his concept of U.S. foreign policy into action, with its emphasis on negotiating even with nations that are the most hostile to the United States.”

The diplomat said to the AP that they are considering conducting a second meeting to discuss the matter further.

Human fossil dated earlier than famous ‘Lucy’

AFRICA- Found 15-years ago, the prehistoric human skeleton known as “Ardi” has been confirmed as the oldest discovered example of our earliest ancestors.

This 4.4-million year old fossil outdates the famous Lucy by over a million years, and shows evidence that people of this time were more evolved than previously thought, giving paleoanthropologists new insight on our human origins.

Noted journalist to speak on current topics

by KELLIE FOX
Herald Staff Writer

On Tuesday, October 6, Roger Williams University and the surrounding community will have the opportunity to attend a lecture by Lisa Ling, a renowned journalists. She will be discussing her many different experiences.

Each year, RWU has a series of different civil discourse speakers who address various issues. This year, the topic is sustainability, journalism and social change.

“Lisa is a different kind of speaker than what we’ve had in the past,” said Allison Chase Padula, Executive Director Alumni Relations & Special Events Management. Ling got her start on The View as a co-host with Barbara Walters. She then went on to become an correspondent for National Geographic, The Oprah Winfrey Show and CNN.

Most recently, Ling was in the news regarding the capture of her sister, Laura Ling, in North Korea. While filming in China, Laura Ling crossed into North Korea and she, along with her colleague, was held captive for months.

Lisa Ling’s website, www.lisaling.com, is an excellent place to learn more about her and some very important issues that she is involved in.

Through her website, she is able to raise awareness about issues that are often not addressed, but crucial nonetheless.

“Her work is interesting, easy to watch and easy to understand,” Padula said.
ENROLLMENT: Overall enrollment drops while freshman numbers rise

cont'd from page 1

had to take a look at what their acceptance policies were [in order] to be able to respond to the market place," said Fawthrop. "If it's feasible that what could have happened had we maintained the same average SATs in the last five years, we would have brought in an extremely small freshman class and compromised our operating budget, which we did not want to do." According to Fawthrop, the University had to keep enrollment above 3,500 students in order to generate enough tuition dollars to meet a recalibrated operating budget. This year's enrollment is 3,600 undergraduate students. Though the University is above target, current enrollment is down 101 students from last year.

Due to the failing economy, the departure of the largest graduating class in University history and a decline in the freshman-to-sophomore retention rate, administrators anticipated such a decline in enrollment.

"We knew [when the class of 2009] graduated we would see a reduction in the overall enrollment. Because of prudent budgeting over the last five or six years, we were able to account for that," said Fawthrop.

The administration cut the University operating budget by three percent, instituted the lowest annual tuition increase in over twenty years and supplemented the financial aid budget by three million dollars, according to Fawthrop. Last academic year, 96 percent of freshmen received financial aid. This year, that number rose to 91 percent. According to Fawthrop, the 96 percent figure had been "pretty consistent from year to year," with an average percentage fluctuation of half a percentage point.

The financial aid office received about 1,200 appeals for increased financial aid this year, Fawthrop explained. At this time last year, the office received about 400.

"The overall enrollment dropped a little bit so it's even more significant that the number of families that needed to appeal their financial aid went up by three hundred percent," Fawthrop said. "I think [the rise in appeals] speaks to how our families have been impacted by the economy."

Though families throughout America are suffering from the deteriorated economy, Fawthrop said there is cause for optimism. Despite the rainy weather, Sunday's open house at the University drew around 800 visiting families, according to Fawthrop.

"A lot of it has to do with the visibility and reputation and the work that we've been doing," Fawthrop said. "We have a lot of recruitment in the social networking world...all of the admissions staff have Twitter accounts. It's indicative of what we've been doing in terms of getting the name recognition that I think we deserve."

But, whether today's hopeful signs will translate into enrolled students next year is an "almost impossible question to answer," said Fawthrop.

"In my entire career of 26 years, this is the most challenging time," said Fawthrop. "Not just here at Roger Williams, but in higher education enrollment management in general."

Professor launches Society of Professional Journalists chapter

by KINSEY JANKE
Herald Staff Writer

The developing journalism program at Roger Williams University is hoping to receive a great boost this year by establishing a chapter of the Society for Professional Journalists (SPJ). The University advisor for the group, Professor Michael Scully, explained that getting a recognized chapter here would be a "major step here on campus to create or fortify [journalism] culture."

"SPJ outlined the steps to raising awareness, and said that each chapter must host functions as a way of gaining both support and membership. He explained that first a group of at least ten interested students would have to be formed, and then they would have to present a formal petition to the

We hold meetings on Mondays in MNS 212. If you have questions, please e-mail us at hawks Herald@gmail.com

Alan Weisman

If you like to write or want to get involved with something on campus, join the Hawk's Herald!
ENTERTAINMENT

I’mma let you finish...

by OWEN KAUPPILA
Web Manager

Justin Timberlake said it best when he trilled that cheery tune, “What goes around, goes around, goes around, comes all the way back around.”

Following last week’s article about the 2009 MTV Video Music Award’s Kanye-Swift fracaso, the expected-to-be-epic Kanye West and Lady Gaga tour is officially canceled.

No one knows the specifics behind why the “Fame Kills” tour was canceled just yet, but details will surely be released soon (especially from loud-mouth Kanye).

Did Kanye play love games with Gaga’s heart? Did Gaga let down her poker face? It is very possible that Kanye’s actions at the VMAs have boiled over into his tour plans, rooping negative consequences for both performers.

If that is the case, it’s a shame that Lady Gaga, a performer with such pizzazz and limitless possibilities when it comes to general behavior, is being penalized for her tour-mate’s behavior.

If that isn’t the case, then what the fudge, tour planners!? This was anticipated to be one of the most impressive and mind-blowing tours of the year!

Electronically enhanced Kanye combined with out-of-this-world, slightly insane Lady Gaga? Talk about a show.

The reasons for canceling better be Armageddon-like, or else they’ll be hearing from Owen Douglas Kauppila himself.

Besides my personal interest, Americans have shown their support of this duo by the sheer record sales accredited to each of the artists.

Lady Gaga’s debut album “The Fame” has sold more than 1.4 million copies in the United States alone, with the album topping charts in both Canada and the United Kingdom.

Kanye West’s latest album, “808s & Heartbreak,” sold over 1.5 million copies in the U.S.

The numbers show it all, people; Kanye and Lady Gaga are two popular artists that are now official cancelers.

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Here’s to canceled concerts and here’s to canceled tours!

Fingers crossed that cheery tune, “What goes around, goes around, comes all the way back around.”

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What are you looking forward to most about the fall?

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Halloween 10%
The Foliage 30%
Cooler weather 10%
Pumpkin carving 0%
Haunted houses 20%
Pumpkin desserts 10%
All of the above 20%
A moment captured ...

With the cold weather creeping in, students are still able to catch a glimpse of RI beauty from the windows of their classroom.

Photo taken from Global Heritage Hall.

Meet the Boys

Contestants of IRHA’s MR. RWU share their story to get ready for their performance on November 21. You can read new profiles each week here in the Hawk’s Herald. - Keleigh Welch, Editor

John Walsh  
Junior

My name is John Walsh. I graduated from Souhegan High School in Amherst, New Hampshire. I’m in my junior year, and am a Communications Major with a Minor in History. I’m on the Campus Entertainment Network Board, specifically as the Pride Programs Chair, to plan Pep Rallies. I love intramural sports, especially dodgeball, and played football and lacrosse in high school. I’ve been interested in Roger Williams since I was in fifth grade when my sister started her freshmen year here and gave me a Midnight Madness t-shirt. As far as movies, my top few are definitely The Boondock Saints, V For Vendetta, and, of course, Star Wars. I’m really excited to compete for the title of Mr. RWU, and can’t wait for November 21st. Look for the blue bottles! Be there!

Chris Green  
Sophomore

Hey I’m Chris Green, I’m a sophomore marine biology major who loves Roger Williams. I am involved in many clubs such as scuba club, marine biology club, Beta Beta Beta, CEN, and American Sign Language Club. I also work in the wet lab and I’m working on doing research with the sea horses down there. I was an orientation advisor this past summer and loved every second of it. I love being able to connect to my campus by being involved and doing whatever I can. My PA is Sam Eckel and she is also very involved as well. She is an Student Advocate and was also an orientation advisor this past summer. Together we’re going to raise some money, put on a good show, and help out the Children’s Miracle Network!
Local pub's paranormal activity draws interest

by SARA BAGWELL
Herald Staff Writer

Connie Ouellette sits cross-legged next to a pool table on the wooden-planked floor in the left at Gillary's Tavern and Nightclub, completing a circle of 15 paranormal investigators. She strikes a match lighting the wick of a candle, illuminating her fair skin and thick blonde hair, and places the candle in the center of the circle. The small flame reflects in a Buitewater bar mirror, and lights the tavern's rustic wooden walls. To the left of the science circle is a scratched green chalkboard that reads 'Canadian Club Whiskey, Strength in Numbers' and a set of pool sticks mounted on the wall. As she calls the spirits to the circle, her deep brown eyes widen. A large ball of light appears with what looks to be two vertical shaped bird wings, trailing after a thick mist figure. The wingspan with the glowing sphere follows the ball in the center and the mist figure, which vanishes. Cananites marked I do not feel it by now." Lenga said.

Although the Lenga's numbers may give prospective ghost hunters double, Ouellette's own experiences provide hope. "My belief is ghosts are everywhere," Ouellette said. "The object is to go and see which one wants to visit you.

Michael Ferreira, owner of Gillary's Tavern and Nightclub has a few ghosts who make it apparent that his bar is 'the place' to be. (If customers return from the afterlife to sit at the bar, it is safe to say business is good.) "I'm the one that things happen to," Ferreira said. "I am pretty used to it by now." Built in 1850, Gillary's has had many strange occurrences, but in the last four years Ferreira has noticed that the bar has become very active. The spirit of a young black man is rumored to still be hiding under the pool table in the loft from days of the slave trade. Ferreira also reports seeing things slide around on the counter by themselves and his doorman has witnessed an apparition of a woman sitting at the downstairs bar. "I don't think," Ferreira said laughing. "I know they are ghosts."

As Ouellette reviewed the video, pointing out the glowing orb and fog, her excitement grew. This was the conclusive evidence of the existence of spirits in Gillary's bar that she and her crew had been searching for. Ouellette and her group of paranormal investigators plan on returning later this year to further investigate the ghosts of Gillary's Tavern.

"There is no doubt in my mind that ghosts exist," she said, "easily."

Never Leave Your Drink Alone
What We Know Is:

Predatory Drugs are often slipped into a drink

Don't leave your drink unattended, or accept a drink from someone else
Metroubadors play their takes on classics

by KATIE BOZEMAN
Herald Staff Writer

Recently, a pair of costumed street performers-turned-musicians have been roaming the campus at Roger Williams University. Stephen Eshner and Timmi Gammon, 20, make up the traveling musical act known as The Metroubadors.

Eshner and Gammon have considered themselves troubadours for a couple of months ago. It was around that time that he joined up with Gammon, who had been performing on the streets of Boston, and the two took their act on the road.

"We play songs written by other people, but we do it our way," said Stephen Eshner.

The Metroubadors walk around and entertain, wearing blazers and hats with feathers on the side. They have made appearances throughout Boston, New York and Providence before making their way to RWU.

During that time, they even landed a spot on the Elvis Duran Show on the radio station Z100 in New York. "We play songs written by other people, but we do it our way," said Eshner.

Some of their favorite artists to cover are Frank Sinatra, Sublime, Oasis, Van Morrison and Jack Johnson.

As traveling musicians, Eshner and Gammon have had to rely on friends and strangers to give them places to stay along the way.

Though living and eating can be difficult, "out of nowhere situations will present themselves," Eshner said. While at RWU, they have been crashing on couches throughout Maple where they can sleep and shower.

The Metroubadors are enjoying their stay. "I got to live at an awesome college with a bunch of friends and I don't have class to go to," said Eshner. And for the most part they seem to be well received at RWU.

"Everyone who's heard us know us by name, and usually people see us and smile," said Gammon.

These sentiments have mainly been supported by students who have met the musicians. Colleen Bebunia, a freshman and Maple resident in the same unit, said that "they were good musicians, and interesting to listen to."

Other students are more skeptical, such as freshman Kassie Ricci, who said "they find different girls' beds to sleep in and mostly go to college."

Despite such opinions, Eshner and Gammon insist that their gig is all about playing music and having new experiences. "We want to spread happiness, and our way of doing so is through music, compliments and helping out when we can," said Gammon.

When their stay at RWU ends in a few weeks, Gammon and Eshner plan to go south for the winter. They have friends in Virginia and Florida, and have received requests on their MySpace page to play in different cities throughout these states.

The Metroubadors plan to travel and play their music for a while.

"Until it doesn't work anymore," said Gammon. "As long as humanly possible," agreed Eshner.

These interested in The Metroubadors can check them out on their MySpace page (www.myspace.com/themetroubadors) or at the upcoming RWU production of the Merchant of Venice, in which they will be performing.

Top-five things to be for Halloween:

1. Michael Jackson
2. Member of a wolfpack
3. Lady Gaga
4. God's gift to women
5. Barak Obama
**The Hawk's Herald's Recipe of the Week**

With the fall season reaching its prime, we think it’s important for you to have new ways to enjoy an abundance of freshly-picked apples. So here are a couple of quick and delicious recipes that are perfect for everyone, kitchen-les or not.

### Sweet Oat-y Apples

**Ingredients**
- 4 large apples
- 1/2 cup brown sugar
- 1/4 cup quick-cooking oats (uncooked)
- 2 tablespoons chopped raisins
- 2 teaspoons ground cinnamon

**Instructions**
Core apples, cutting out a 1 1/2-inch diameter cylinder from the center of each. Slice apples, dip in caramel sauce, and serve.

### Caramel Dipping Sauce

**Ingredients**
- 1 bag caramel candy
- 1/4 cup milk (any kind)
- Apples

**Instructions**
Unwrap caramels and place in a microwave-safe bowl. Microwave for 2 minutes, then stir and continue with 30 second intervals until melted. Let cool for 2 minutes. Slice apples, dip in caramel sauce.

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### Communications professor brings talent to classroom

By WILL BOSHERS

Herald Staff Writer

As the door opens, a tall, skinny man with great demeanor enters, puts his things down, turns to the class, speaks in his baritone voice and begins his lecture for the day.

At Roger Williams University, Dick Upson is a well-known and liked attribute to the campus, teaching important courses in the communications field such as Introduction to Mass Media and Law and Ethics Public Communication.

However, teaching wasn’t Upson’s first love. For 11 years, Upson was on the radio, using his deep, persuasive voice to excite listeners.

“The road to becoming a well known disc jockey (DJ) was a difficult one. Growing up in a house where your father doesn’t agree with your dream can be difficult environment for a young mind to expand in. According to Upson, his father thought that there was no future in radio while his mother, on the other hand, was very pleased with his dream, as she was once an actress for early soap operas.”

“I appreciated both of my parents, but it was difficult to live my dream when one of my parents didn’t agree with [it],” Upson said.

When Upson went off to college at Oberlin University, his radio career began. Upson was dared by his roommate to go on the school’s radio show, and the result was a success. Upson was hired as a DJ and began to build his name.

“Everyone has a role model; for Upson, it was Artie Upson, a former student of Williams. He blessed the country with his slow, mellow voice for over 50 years for WABC (based in New York City), and when the Beatles came to town, Muni was the first to get an interview with them. Because of this, Upson began to realize the potential of the radio industry.”

“Repetition over and over again is how you develop your voice,” Upson said. “If you think Brett Favre became as good as he is in one game,”

“Upson worked for eight different radio stations, but none bigger than 94 HJY. He was a successful DJ, but never felt like he received a big break. He always saw himself as the one on the interview who was the runner-up, next in line to get the job.”

Upson felt that radio was an audience-based field: if the audience likes your show, then you get good reviews, and you become a successful DJ.

“Every good DJ has a role model; for Upson, it was Scott Muni. Muni blessed the country with his show, mellow voice for over 30 years for WABC (based in New York City), and when the Beatles came to town, Muni was the first to get an interview with them. Because of this, Upson began to train his voice to sound like Muni.”

“Dick Upson’s career is a success: he’s influenced, entertained, and appreciated both of my parents, under my teacher’s understanding of the value’s meaning.”

‘The idea came up during a conversation with a few friends,” club president Evan Krasik said. ‘We talked about how some students are unaware of the initiatives the school and president are trying to push on campus, and wanted to find some way for students and their parents to understand these values without simply looking online.”

According to Krasik, the club benefits from the ideas and input generated from its members’ brainstorming.

“The CORE Values Club is discussion-based,” Krasik said. “Students come with opinions, and their passion is what runs the events. I facilitate, usually during lunch, or during period (in which to hold the event) and then give information on what is needed, and the discussion goes from there.”

The CORE Values club has not held any events yet; however, they are planning on holding one fall based around community service, and another larger event in the spring.

“The more people we have, the bigger the event we can have,” Krasik said.

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Club of the Week

The CORE Values Club

By KELLEIGH WELCH

Editor

As part of the Roger Williams University curriculum and mission, a set of five CORE Values are set into place to provide students with a diverse, respectful and intellectually vibrant community.

These five values are: the love of learning as an intrinsic value, preparation for careers and future study, collaboration of students and faculty in research commitment to community through service and sustainability, appreciation of global perspectives and promotion of civil discourse.

Working towards Trail club status, the CORE Values Club follows these five values and helps give students a better understanding of the value’s meaning.

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By JULIA WEISS
Herald Staff Writer

On the ground floor of the Performing Arts Center at Roger Williams University, five female students are moving freely in the dance studio. It is 8:25 a.m., but the lack of sunlight and the energy of the dancers would lead one to believe otherwise.

Two minutes pass. A few more students enter. Suddenly, amid the silence, a buzzing "Hello, class!" says a petite black woman in a cheerful voice as she enters the room with an eager disposition. Suddenly, like something out of a Disney movie, her students silently gather around, creating a perfect half-circle before her.

The woman is Melody Ruffin Ward, 48, a petite black woman in a cheerful voice as she enters the room with an eager disposition. Suddenly, like something out of a Disney movie, her students silently gather around, creating a perfect half-circle before her.

She turns her head so her ear is in their direction, focusing her eyes somewhere around the room, as if to process every word, only to contemplate her next question.

"How are you going to contribute to the world?" asks Ward.

"What are you doing as a dance major? You could be doing something else, why this?"

Ward poses many thought-provoking questions to her students, and when they answer a question and she is impressed, she often lets out an excited scream of a word such as, "Wow!" and "Dang!"

That is the Atlanta, Georgia side of her, where Ward was born. But one comes to know she has many different sides. She does not just teach the art; she performs it as well.

"Ward has the physical capacity to articulate the delights and lyrical mysteries of being human," says contemporary poet Tim Seibles, who watched Ward perform in Virginia. "Her work bears witness that we live in bodies, and that it is only through our vulnerable flesh that we enter and come to know the world." 

Undeniably, Ward is a talented artist and professor. She has a strong belief in academics balanced with the arts. Ward graduated cum laude from Spelman College with a B.A., in English and Education before turning down the master's program at Columbia University to pursue what she felt was a better fit for herself at the University of Michigan, Ann Arbor, earning her M.F.A. in choreography and performance. Ward then went on to pursue dancing at professional companies, before settling into academics again.

In the past RWU dance shows, Ward wrote a piece of music that she and the audience pondering what it means to be displaced and not have a home. She wanted her students to explore what it might feel like to be homeless; to experience a part of the world they were lucky enough to never understand.

She is an ever-changing thinker and she welcomes all ideas and answers, even if she disagrees.

If you enter the North Campus building on the RWU campus, you'll immediately know which office is hers, as her laughter penetrates through the door. When she signals you into the room, she'll greet you with the same enthusiasm that she welcomes her students with. Her tiny office is surrounded by about forty pictures of smiling faces, some perhaps of her two daughters, Joy and Hope, and a few of her mentors. But there are so many pictures, it's hard to even find Ward's face within them.

"Students have this really important way of thinking about who we are in the world," says Ward. "I'm just curious how people think about the rest of the world."

And there it is. The trait that makes Professor Ward so respected by her students, the reason why people come to her office to talk about her class and end up talking about racism and politics: Professor Ward is simply a visionary entangled in great journeys as an intelligent woman, and an inspirational dancer. She enjoys being a professor, because she loves to hear her students' thoughts and opinions; and she is delighted to dance because she can express her thoughts and discoveries through the movements of her body. Professor Ward basically embodies what she teaches. She stressed to her students that many people wander around trying to place people into categories and boxes; one simply cannot do such a thing: there are always exceptions much like Ward. Try and place her in a box, she'll dance right out. Melody Ruffin Ward is not simply a professor; she is not solely an artist. She is a gifted individual who is ever-changing and exploring, in the world, and within herself. In fact, she is always on her next adventure.

WQRI's DJs of the week

Heather Glynn Bryant & Ian Edward Hayes Kittle, Esq.

Show time: Tuesday 4-6pm
Show format: mostly music, interspersed with weird news, occasional talk, and special guests
Show description: Most of the music we play on our show is very eclectic. Heather's repertoire of tunes spans from psychedelic rock favorites to the somewhat forgotten better parts of 1960s new wave, to the best period in American music: early '90s grunge and alternative, to completely strange but very brilliant underground-type stuff from today. Ian's tastes venture more into the metal and Brit punk arenas, offering you a wonderful variety of pure awesome. In between tunes, we usually have interesting conversations about the music, and we cover weird news stories, and life in general. We are very open to audience participation and therefore welcome callers and will occasionally have special surprise guests joining us in the studio.

Top 5 favorite songs of the moment:
Manowar - "All Men Play On Ten"
Oingo Boingo - "Who's Got the Box? [InThe Working Class]"
Nazareth - "Hair of the Dog"
Depeche Mode - "Master and Servant"
Gamma Ray - "Valley of the Kings"

Courtesy of Heather Bryant
Baldwin-Carey continued the ACC's three-game conference winning streak.

For more information contact: dmalkin118@g.rwu.edu
Lessons learned at friendly Fenway

By THOMAS SILVA
Herald Staff Writer

As part of the curriculum for a Communi-
tication student, attendance at a professional "job-shadowing" opportunity that provides an internship. For staff writer, Tucker Keenum of the 18-wheeler truck. I pro-
ceded carefully down a steep concrete ramp in order to avoid having the cart take off on me and

At 5:00 PM. I needed to be at my destina-
tion by 5:30 PM. I decided to depart early to give myself a little extra time. I raced down the stairs and made sure all of the proper equipment was in the oversized, metal gated cart. The oversized wheels had a layer of light brown dirt on them, I made sure I kept my head lowered to avoid smash-
ing my head against the 18-wheeler truck. I pro-
ceded carefully down a steep concrete ramp in order to avoid having the cart take off on me and

The best conference race will definitely take place in the Pac-10. Heading into their game against Oregon in Eugene, the Cal Golden Bears seemed like a dominant team in the driver's seat for the Pac-10 title. However Cal dropped the ball, while the Ducks stomped them on all
despite a difficult schedule ahead. The Cougars are against big conference teams.

But the Ducks' offense has been very consistent throughout the year in Conference

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Sports

Winners and losers emerge in
college football after week four

by DAN MALKIN
Sports Editor

If you watched college football last weekend, you would know that the Pac-10, with two mid-major programs not even

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