

10-7-1991

The Messenger -- October 7, 1991

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The Messenger

VOLUME XIV ISSUE III

ROGER WILLIAMS COLLEGE, BRISTOL, R.I.

OCTOBER 7, 1991



Photo by Mark Kasok

Bill Porter and Rachel Elman sail through the rough waters of Bristol Harbor during a recent practice.

College restructures summer school; Raises fees; Projects \$48,000 profit

By William B. Darby
Staff Writer

The college has restructured the summer school, separating it into two sessions and an open program. The per-course fee has been raised from \$270 to \$345, and will take effect May 18, 1992 according to Vice-President Robert McKenna. The restructuring, proposed by Deans John W. Stout and John Dawson, was recently approved by the Board of Trustees. The proposal projects a profit of \$48,500.00.

The summer school will be administered by the school of Continuing Education and will offer two day and evening sessions, as follows: evening session 1; May 18-June 25, Bristol/Providence campuses, day session 1; May 18-June 25, Bristol only; evening session 2; July 6-August 13, Bristol/Providence; day session 2; July 6-August 13, Bristol only.

In addition, there will be an external session (open Program) consisting of a 13-week program "which would enable students in continuing education's open program who are taking external

courses...time to complete their courses", according to the proposal.

Students who register for 15 or more credit hours during summer 1992 will be considered full-time students, and billed full-time tuition since the new plan eliminates a June intersession.

The new tuition rate will be the same for day and evening sessions except for students in the open program who might be fulfilling their financial residency requirement, students in the military who are enrolling under special tuition arrangements, and those enrolling in cluster and certificate courses.

Incoming freshmen would be allowed to use the new day program to begin early studies if they should need or wish, or take skills and/or preparatory courses. Summer school students wishing to live in the dorms will be housed at the Almeida Complex because the dining hall will be in use through the summer. Day session classes will be held in the School of Business building.

Continued on next page

Law School Proposal Reviewed at College Assembly

By Samuel R. Gilliland
Features Editor

Featured at the Sept. 26 College Assembly was Anthony Santoro, dean of Widener University Law School in Delaware. Santoro has been given the task of preparing a preliminary study of the feasibility of the proposed law school at RWC.

Santoro's studies began with the tracking of law school enrollment on a national scale over the last ten years. What he noticed was that the number of applications to law schools dropped in the period of 1982 through 1985. This drop, said Santoro, was due to the "lawyer glut" that coincided with the early part of that decade. But, Santoro was quick to assure that the appli-

cation rate is presently at record numbers. Over the next year, Santoro anticipates that perhaps 100,000 prospective students will apply to law schools nationwide.

Santoro continued by relating this research of national law school enrollment to the Rhode Island region. Santoro claims that the kind of law school that the college should be envisioning is one that is regionally attended. That is, the administration should expect that the students who will enroll will come from Rhode Island and surrounding counties in Connecticut and Massachusetts. The administration could expect 200-220 applications and a full-time enrollment of 50-60 students per year. A significant number of part-time

students are also expected to enroll.

The great majority of discussion focused on the two potential locations for the new school of law. The Bristol site would be located here on campus. Providence is the second location, though a particular site in Providence has yet to be mentioned. Particular financial and practical aspects of each site also have yet to be studied. But what is clear is that each site has its share of advantages and drawbacks. Bristol is at an advantage because it already includes support facilities necessary to the operation of a college. Only a law building would need to be built. The Providence

Continued with related story on Page 12

Stephen Carlotti begins Contemporary Forums series with a lecture on the state of insurance

By Chris Zammarelli
Staff Writer

On Sept. 26, Contemporary Forums presented Stephen J. Carlotti, a graduate of Dartmouth College and the Yale Law School, but, more importantly, former chief operating officer of Mutual Life Benefit Life Insurance Company. Carlotti discussed the state of the insurance industry in the United States. Like the savings and loans industry, the insurance industry has been hit with hard times, which caused the downfall of Mutual Benefit and many other insurance companies. However, Carlotti pointed out that while the savings and loans were protected by the federal government, the insurance industry is not.

What brought the downfall of many insurance companies? Carlotti said that what happened with Mutual Benefit was that it invested its money in real estate. The real estate company it invested in went into a state of depression, causing a great loss of client confidence. Without this confidence in the company, clients withdrew their



Photo by Mark Kasok

According to Carlotti, pictured above, half the insurance companies that exist today will not exist by the year 2000.

money, leaving the company in shambles.

The discussion went into various technical explanations about the many problems with the industry, ranging from companies investing in junk bonds to companies that, like Mutual Benefit, lost the confidence of their clients. The introduction of new policies and types of insurance in the 1970s added to the problems because "the rules changed dramatically and the industry didn't adjust."

Part of the industry

changes that brought problems was the introduction of new kinds of insurance. For a

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News

Carlotti claims insurance industry is worse off than savings and loans

Continued from Page 1

long time, term life and, later, ordinary insurance were what people bought. Term life insurance rates went up as a person grew older, while ordinary life insurance got cheaper. Universal life insurance was introduced in 1979 and had fixed charges. This was followed by variable life insurance, in which the money a person pays for insurance is, for the most part, invested for the person, which adds a stronger element of risk into insurance buying.

Carlotti also went into detail about how the insurance companies price their insurance. Companies try to

figure out a "mortality spread," which guesses how many people will actually suffer an accidental death during the year. This, combined with how the policy sells, determines the price. This involves a lot of guess work and according to Carlotti, the problem was that "most companies guessed wrong."

Carlotti said that half the insurance companies that exist today will not be by the year 2000. He concluded by telling a joke about lawyers and by saying, "You gotta have a theory." He made it clear that the problem with the insurance industry today is that they clearly do not have a

theory. The way to solve the problem is consolidation, which will result in capitol and cost-saving, and better management.

Afterwards, I asked Carlotti how he made the jump from the legal profession (first managing partner of the Hinkley, Allen, Snyder, and Comen law firm) to the insurance industry. He told me that he had a friend who was president and chief operating officer of Mutual Benefit. This friend convinced him that insurance was the business to be in. For example, Carlotti mentioned during the discussion that good insurance agents can make up to

\$900,000 a year. He said that it does take a lot of work to get to that level, but at that point, you can do as much or as little work as you want. Also, if it seems that agents are a little pushy when they try to sell insurance, one should realize that an agent lives off of commission. In other words, if they don't make the sale, they don't get paid. This makes insurance selling a profitable, but also dangerous, way to make a living. If an agent is good, then he or she could be set for life, money-wise.

The audience reacted favorably to what Carlotti had to say. Later in the evening, I

overheard one person say that it took a lot of guts for Carlotti to speak that night, since he was a part of a failed insurance company. However, since Carlotti had a lot to say about why the company failed, he seemed to be a logical person to speak about the problems with the insurance company. He also showed that while the country is focused on the major bail-out of savings and loans industry, the insurance industry is probably in more trouble. The insurance industry was insolvent in 1981 and is still in a lot of financial trouble today.

Summer School Restructured

Continued from Page 1

Which will be air-conditioned.

The plan also says that school and faculty deans will be requested to "explore the possibility of offering special programs in the summer school, e.g., Summer Architecture, Engineering, Marine Biology, Historic Preservation, Communications, etc."

In addition, the plan says that without a massive advertising campaign targeted at populations outside

the campus region enrollment in the new summer day program will be "modest".

The restructuring proposal anticipates that working adults will, as in current years, constitute the majority of evening session students. RWC conducted a survey of all summer school students which questioned their preferences for the 1992 summer session. The proposal said that "an overwhelming majority preferred a summer school... of two 6-week sessions with classes meeting two evenings per week." This would allow

students to enroll in two classes each session if they wish. "Several" other local colleges operate summer sessions of similar structure, according to the proposal.

The proposal anticipates attracting students who attend RWC and live close to campus, students closed out of or unable to take courses at other area colleges, and area students who attend other schools and are home for the summer, in addition to other students who attend RWC during the summer.

Administration Report: Increase in Financial Aid Budget Personnel changes Plans for fourth dorm delayed

By William B. Darby
Staff Writer

The college has increased the financial aid budget by \$1.3 million, hired a part-time legal council, made six changes in personnel, begun a plan to restructure the summer school and evening division, and delayed plans to build a fourth dormitory building.

According to Vice-President for Academic Affairs Dr. Malcolm Forbes, the financial aid budget was increased to respond to the increasing enrollment and need for aid. The additional \$1.3 million, bringing the total financial aid budget to slightly over \$3 million, was added by making cuts in other areas of the school budget.

President Natale Sicuro announced on Sept. 12 the hiring of Fred Bruno, an attorney from Bristol, as the school's part-time legal council. Bruno will be a member of the RWC staff. In the past, the school had not retained a permanent council but had retained legal help as it was needed.

In the area of personnel, Bill Galloway is the new director of admissions. Galloway was a vice-president at Briarcliffe College and a consultant to an enrollment management firm in New York. Veronica Maher is new on the main library reference and media staff. Maher has a master's degree in political science from St. John's University and was formerly a part-time librarian at Providence College.

Practicing Newport architect Jeff Staats is now a full-time member of the faculty. Staats was formerly at RWC part-time. He holds a degree from Harvard and is interested in preservation. Dr. George de Tarnowsky is the new dean of the School of Business. De Tarnowsky was an associate professor at Bryant College.

Sharon De Luca is new at the School of Fine and Performing Arts, teaching graphic art. She holds a master's degree in Fine Art from Tyler School of Art and formerly taught at Penn State. Finally, Dr. Bobby Starnes is new in the School of Education. She holds a doctorate from Harvard Graduate School.

According to Vice-President Robert McKenna, the board of directors approved a plan to restructure the evening and summer schools. The restructuring involves a \$75.00 increase in the per-course fee from \$270 to \$345 in the evening division. McKenna expects it will bring in additional revenue. The plan will take effect in September 1992 in the evening division and in May in the summer school.

Construction of the planned fourth dormitory building and subsequent sale of the Almeida residential complex have been postponed until the economy improves, according to McKenna. The school is planning to use proceeds from the sale of Dorm IV. Construction of the building could be delayed as much as two years, according to one estimate.



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College News

News Briefs



Compiled by Neil Nachbar, Copy Editor

Harvard Tops U.S. News' List Of Best Colleges

(CPS) - The Ivy League fared well in U.S. News and World Report's fifth annual survey of the nation's best colleges.

Harvard University was ranked first, followed by Yale University, Stanford University, Princeton University, California Institute of Technology, Massachusetts Institute of Technology, Duke University, Dartmouth College, Columbia University and the University of Chicago.

The magazine rated the schools on the basis of test scores, graduation rates, faculty-student ratios, academic reputation and student satisfaction.

In terms of the best buys, the five schools with the lowest tuitions were the University of North Carolina at Chapel Hill (\$6,642), Rice University (Texas, \$7,700), University of Virginia (\$8,950), University of California at Berkeley (\$9,973) and University of California at Los Angeles (\$9,973).

Finally, A Gift To Die For...

LORETTO, Tenn. (CPS) - Ever met someone with so much school pride he wanted to take it to the grave?

Well, now he (or she) can.

Ken Abercrombie, owner of the Loretto Casket Co., has started marketing college caskets. The idea came about as Abercrombie prepared for a summer convention. He offered the caskets for die-hard Tennessee, Alabama, Auburn and Georgia fans.

The casket company drapes a \$2,000 casket in the colors of the deceased's alma mater, complete with team logos in full color on white velvet that fits inside the lid.

Abercrombie says he plans to market the casket nationwide "as demand dictates."

He says the caskets have already received a tremendous amount of attention. Most of it, however, has come from the media.

Student Cleared Of Rape Charges

PROVIDENCE, R.I. - A University of Rhode Island student has been cleared of charges he raped a woman at a fraternity party last fall.

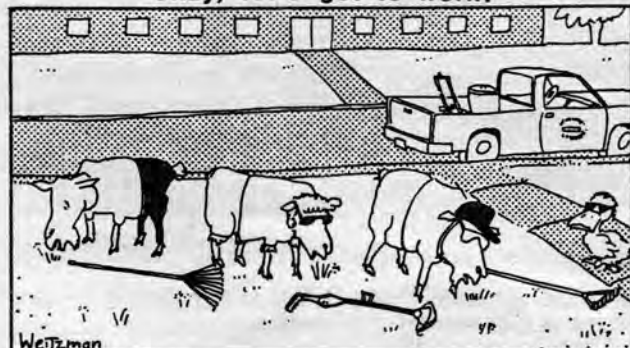
A grand jury decided against indicting David Lallemand, a Tau Kappa Epsilon pledge at the time of the rape.

Prior to the grand jury hearings, a judge dismissed charges against Lallemand when the victim, 18 at the time, told him that she remembered Lallemand touching her, but "from then on I'm blank."

ZOO U



"Okay, let's get to work."



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Susan Kano Lectures on the Dangers of Dieting

By William B. Darby
Staff Writer

Have you ever dieted to lose weight, only to gain it all back, and then some? "Social pressure drives us all", said author and researcher Susan Kano, lecturing on campus Sept. 25. Kano combines her musical talent with her knowledge of dieting physiology to communicate her message of "natural weight control."

Kano's first book, "Making Peace With Food," is now used by hospitals and universities. She contends that each of us have a "setpoint weight" determined by a variety of factors.

Setpoint weight is a natural weight range that our bodies will defend by lowering our metabolism to burn less energy, as often occurs in reduced-intake weight loss dieting, or raising it to burn

more. If we diet by eating less, a process called overcompensation may occur when we lose 20 percent or more our body weight.

Usually, our body's fat cells expand and shrink when one gains and loses weight. In overcompensation, fat cells increase in number. If this happens, a person will weigh more after the diet than before. Kano says that dieting causes an increase in weight 35 - 50 percent of the time.

According to Kano, "The body has mechanisms which protect it against permanent weight loss due to dieting...many...seem genetically protected from overcompensation while others are genetically predisposed to it."

Kano contends that permanent change in setpoint can only be affected by permanent change in lifestyle. She offers the following advice:

Diets don't work. Listen

to your body and eat as much as you want.

Eat plenty of whole grains (such as whole wheat and brown rice) and very little sugar or sweet foods.

Get more aerobic exercise regularly (she recommends 1/2 hour 3 times a week), and eat less foods with fat and/or oil.

Additionally, avoid foods with artificial sweeteners, and look for whole-grain, complex-carbohydrate, and fiber-rich foods.

These, followed faithfully, will cause your body to defend a weight at the low end of your setpoint range.

"Making Peace With Food" can be ordered through Gurze Books (M8) P. O. Box 2238, Carlsbad, CA. 92018. (619-434-5476). She is currently enjoying being a mother to her 2 1/2 year - old daughter.

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Editorial/Letters



Student Fed-Up With Parking Grievances

The Law School

Now that the semester is in full swing, students are hearing more and more about the proposal for the law school. Unfortunately, most of the discussion among students and faculty alike has been based on speculation. After hearing the experts speak, their thoughts based on a full summer of "research," most of us are still trying to piece together what this school is actually meant to be.

Apparently, there is a multitude of variables that needs to be accounted for before such information can be divulged to the college community. Many of these questions have not even been considered, let alone answered. Estimates of cost and money sources are hazy at best. No one is sure what kind of facilities are necessary. Curriculum studies must be months away on the research agenda. With all of this sketchy evidence, one would expect no final decision to be made for perhaps nearly a year. But, gathering from the full-speed-ahead attitude of the administration, the Board of Trustees seems to have reached a verdict already.

In the short history of RWC, the administration has established a sort of precedent. When the administration conceives a new brain-child, the full attention of the college tends to fixate on that brain-child. When the brain-child has outgrown the novelty of its infancy, it is left to defend itself against the economic elements. The new college library still smells like fresh paint and new carpet, and already the library budget has been seriously cut. The sciences are lacking the necessary equipment and facilities for becoming the high-ranking school that it has the potential for being. And now, the administration wants another child, bigger in scale than any that has come before it. Even though the administration promises that the new child will not be fed with inside money sources, perhaps RWC already has enough hungry children to worry about feeding.

To the Editor:

I would like to comment on the opinions of many as expressed through an anonymous letter written to the Editor, published in the last issue of The Messenger. The subject is once again the parking problem on campus.

Give it a rest. There is no parking problem on campus. There are plenty of spots to park at North Campus, more than enough. Are we really so lazy that we can't walk the width of a playing field to our class? The letter stated "Why should we have to park in North Campus?" I

ask, what's wrong with parking at north lot? Is the asphalt not good enough or your precious tires? If the author feels unsafe walking there at night, then the problem is with lighting and security, not with parking. And the idea of building another parking lot is ludicrous. The last thing that this campus needs is another sea of asphalt.

The author also said that he/she has to leave at 8:45 a.m. to be "guaranteed a spot" before his/her 1:00 p.m. class. I suggest that the author re-evaluate his/her priorities. If your car means that much to you, go to automotive main-

tenance school.

There are many of us who take the bus to school, or even (-gasp-) WALK... Many don't have the luxury of a car (it IS a luxury item) and we are sick to death of having to listen to your sniveling little Volkswagen whining. The only consolation that comes from your incessant complaining is that it gives us non-car owners something to laugh at. You have no idea how ridiculous you look.

Sincerely fed-up,

M. David Sadinsky

Student Suggests Carpooling is the Solution to Parking Problems

To the Editor:

I must hail the anonymous writer who brought our school's parking problem's to the attention of The Messenger. (Issue 2, Sept. 23, 1991) However, when it comes time to analyze the two suggestions the writer leaves us, I must make issue.

At \$10,000 a year in tuition, the school should not be in the policy of denying us any of our current rights, whether it be denying us the right to park in front of our living areas or denying us the pleasure of grass and trees; nature

which would become our next parking lot. Schemes to cram more cars on campus are counter-productive. This campus is fast becoming an asphalt ocean. Last year thousands of dollars were spent on student parking tickets and countless hours wasted hunting down spaces.

My long term goal is to help establish an escort service on this campus that would bus people to the school from various locations in Bristol on an hourly basis. At night, a vehicle could provide wary students with secure transportation, and on weekends this service could become a safe rides program, keeping drunk drivers off the streets of Bristol.

If students felt they could

commit to this, they would save gas, money, time and aggravation, but most of all, we would save the natural environment, here on campus and globally. But until then, please, ride a bike, walk, or car pool (after all, most commuters have roommates). And those of you who live at Almeida, please utilize the car pool system that they are trying to get off the ground there.

(This is an issue that I have great interest in; please drop me any thoughts you may have in my student senate mail box downstairs in the Union.)

Thank you,

Alex Dardinski



Parking Peaves Get PeeWee Pissed Off

To the Editor:

In regards to the students who is complaining about the parking problem on campus, let me remind him/her that parking on campus is a luxury, not a right!

Just because these people can't pull Daddy's BMW up to the classroom building, so they will not be inconvenienced for their 1:00 p.m. visual thinking class, is no reason to pave over the entire campus. Get a life.

Why don't we just put up a parking garage at the front gate, after all, why should we have to get Daddy's BMW wet during a rain storm?

While we are at it, get rid of all those trees. (We could put in more parking space, of course.)

Granted, parking is not the greatest, but on a nice day a little walking around never hurt. Enjoy what you have and stop your complaining. You are lucky to be where you are.

Besides, shouldn't an upperclass college student have more important thought on his mind than something as trivial as parking?

PeeWee



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The Messenger is a bi-weekly publication.
Circulation: 2500

Editorial/Letters



Former WQRI Executive Responds to Messenger Article

To the Editor:

In the last issue of The Messenger, Neil Nachbar wrote a story about WQRI. So now that all has been said and done, I'll reiterate a few things. Oh, if anyone is wondering who I am — my name is Mike Hummel.

I'm very much for the changes being made at all levels at WQRI. I always said that the best thing that could happen to the station would be more involvement at all levels. The more involvement, the more ideas, the better the experience for all. The new linear management would help others see aspects that some might not consider. Thus, improving the way the station runs. The music I started changing in June. Many of you have already noticed a difference. Changing the music to a wider appeal takes some time because you want to attract as many listeners as possible; plus you don't want to lose the quality of the product.

The reasons I resigned were not because I couldn't accept change, but rather the way I was treated by Tony Ferreira. I know I'm not alone in this thought. He was right; I'm a non-student, and I pay no activity fee. There is not much of a choice for me. However, half the board are non-students also. He was also right in saying that top positions should be held by non-students. If a student wanted my job, then they could have had it after the board's approval.

I never stole music and sold it for personal gain. The music the station receives is

on loan for the record company and still is their property. It says on the disc and/or record that sale is prohibited. Therefore, selling them is against the law and illegal. That would be compromising my position and my future. These allegations are unfounded, false and lies. They could seriously hurt my future in this business, and in my opinion are slanderous!!!!

It was said that I hold too much power. I never had the power to make major changes, unlike my co-workers. In the past there have been people in power that have used their positions to benefit themselves and WQRI. There is too much power and using the station for personal gain.

I would also like to defend what was said about me by fellow members of WQRI. Pete Daly said, "The station is running a lot smoother without him." However, when Pete was cleaning the station for work study, I was music director and had no authoritative position at the station. Pete was not here over the summer, and was at the station about a week before I left. How would he know that the station was running smoother without me, and does he know how a station is run?

Wil E. Steele, one of the few that will move on to professional radio is a non-student and works in a top position. Wil does not "work" at WPRO; he is an intern. Does this make him an authority on communication?

Tom Crude said, "He wasn't letting anyone do anything else." Tom did do other things. He was my assistant over the summer. At one point

Tom's actions warranted me to remove him as my assistant, but not his on-air responsibilities, which he chose to ignore for the next two weeks. Upon returning, as if nothing was amiss, he was unchasticed. Tom is also a non-student.

DJ Rich said, "Mike being here was bad for morale..." Rich has worked at WQRI for 18 months, during that time we rarely saw on another. If I was bad for morale, then why did all the people that worked with him last year (all students) not return to work with him again? Harsh words from a non-student. Perhaps Mr. Alexander has it backwards.

I feel I have done many good things for the station. WQRI was the first college station to receive concert ticket giveaways from Frank J. Russo. I was responsible for obtaining these tickets. We got the tickets even before some commercial stations did. Along with another station member, I put together the Birthday Bash in Providence. It cost the station nothing. When a large phone bill of all 900 numbers came in, I brought it to Tony's attention. I called the phone company and had the bill (\$300) totally erased.

All this for myself? I beg to differ. In my opinion the advisor, both Senate and administration should take the winter intersession course on radio. Then maybe they would better understand why things run the way they do. That is all I have to say. I was found guilty and convicted (by them), before I could defend myself.

Roger Williams left the Massachusetts Bay Colony for that reason. I'm so glad we carry on his beliefs so well now.

Sincerely,

Mike Hummel

The Mail Room

Remember the way we used to pick up our mail? We signed a piece of notebook paper and showed our ID (usually), and then picked up the package or envelope that has been sitting in the mailroom for at least two days. Things have changed though—for the better.

The mailroom now has a new system. Each item is marked with a fluorescent green sticker, on which students both print and sign their name. The mailroom keeps the ticket, and you get the package. But wait, there's more. The good new is that this change has apparently made sorting easier, as students are finding blue slips for packages the same day that the package has arrived.

Perhaps the mailroom staff have simply been working harder, but regardless, the mail has been getting to the students faster and more efficiently.

The entire student body can relate to the past problems of picking up special envelopes, packages, or anything that didn't fit in the student's mail box. Therefore, students sincerely really appreciate the speedier service, as many of them are expecting important documents, money, birthday gifts, etc. And those chocolate chip cookies Mom baked will be fresher and can be eaten more quickly.

With all of the new changes happening on campus, most of which have been annoying and inconvenient, such as the construction, the confusion of the new Schools and their specific Dean, and the renaming of the buildings, it is quite a refreshing to see such a positive change.

We would like to recognize the RWC mailroom staff for there new policies, and speedier service. We appreciate it and are glad to see something new is actually better than the original. Whatever it is they're doing, please keep it up!

WQRI DJ Disturbed Over Messenger Article

To the Editor:

This is concerning the article on WQRI's change of program and format. I myself am a DJ, and I feel that the article was 100 percent bias and that the focus of the article was supposed to be on how WQRI is going to change their format, not on Mike Hummel. Personally Mike Hummel is a dedicated, responsible worker and he hasn't between given the credit that is due to him. The article became a mockery of how someone doesn't get their facts straight. Also, non-student DJ's are the only reason WQRI stays on the air at night. It's not the radio station's fault that student's don't want to get involved and then the station is left with only recruiting non-students.

Non-student DJ's put their heart, soul, and time into their shifts. The station is funded by the school, but if student's don't get involved it's the dedicated DJ's that lose out in the end.

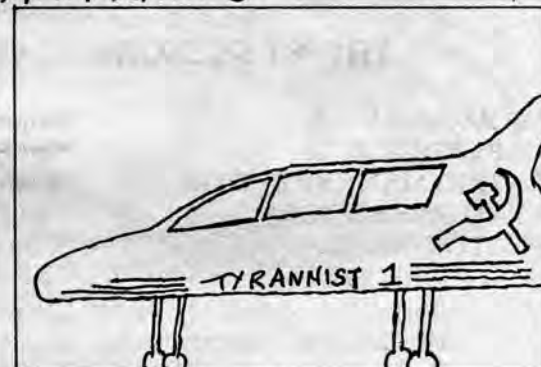
I also can't understand how this article became a gossip column. What ever happened between Mike Hummel and other students/DJ's is their personal problems, not the Roger Williams Campus. The article was inappropriate and the next time, interview all the DJ's and get to know the person you're writing about. Also give both sides of the story, like how Mike was here every night and filled in for anyone that couldn't make their shifts, etc...

An Angry DJ

OFFICIAL AIRPLANES



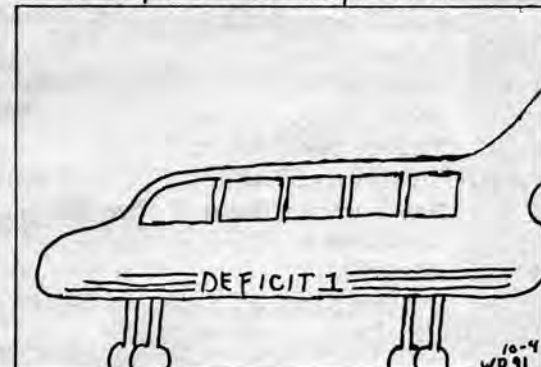
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DEMOCRATIC NAT'L. COMMITTEE



CONGRESS

Letters



Students Agree With Messenger Commentary; Higher Tuition Does Not Equal Higher Education

To the Editor:

I found the article "Dispelling the Myth: Higher Tuition Does Not Equal Higher Education" a telling document concerning the state of student services at RWC. Aside from myself, many students and a number of alumni have observed a marked decline in student services. Many of us are curious to know the administration's attitude concerning the cuts in student services. From a student's point of view, the seven percent tuition hike at RWC is not consistent with the facts of life since the beginning of the 1991-1992 academic year — our \$8 million library serves the students' needs only fifteen hours a day, one hour less than last year, our computer facilities are in disarray as we approach midterm, and less funding is available to student organizations that has been in the past.

These facts become even less logical when one considers that by cutting services to the students, the administration is lowering the academic quality of the college. These cuts breed discontent and could result in a number of students leaving RWC. Stu-

dents mean capital which is used to improve the college — if students leave, the rest of the college suffers.

Further, it would appear that the administration has overlooked the fact that many students pay for some, half, or all of their education. Students are beginning to wonder where their money is being spent when services are being cut, but tuition increased. Some students point to recent gross and unnecessary administrative expenditures that do not benefit present students — the new table in the board room, the College Community clambake, and the Fulton House renovations. Others have suggested that the feasibility study for the law school, which most present students will never benefit from, is taking a bigger chunk of our tuition than it should.

In closing, there is a large contingent of RWC students that have become increasingly disenchanted with the state of the college this autumn. Things need to change, and answers need to be given, or some people will be spending their education dollars someplace else.

—The Ministers of Information

Dean Haskell Makes Correction to Messenger Article

To the Editor:

I want to thank The Messenger and staff writer, Traci Ridder, for an excellent article on the Spiritual Design Competition. Just a small correction — upon completion of the competition and selection of a winner, the Spiritual Committee plans to raise funds but not exclusively from students "as a gift by the students for student use." We will seek donations from many sources and not use tuition dollars.

Karen R. Haskell, Ed.D.
Dean of Students

Director of Academic Computing Responds to Messenger Commentary

To the Editor:

I am writing in response to the commentary by Susan Cicchino in the Sept. 23 issue. In her article, Ms. Cicchino expresses understandable concerns about the temporarily reduced number of Data General terminals available to students. I share her concern, but I would like to point out a few facts.

In addition to the three DG terminals in the library, there are ten Macintoshes and three terminals in SM131 — all connected to the DG system. This is still too few, especially considering that SM131 is frequently in use by classes (there were 24 DG terminals available until last June). The new DG lab should be open early in

October, and will contain 32 terminals. If Ms. Cicchino had read the Sept. 9 issue of The Messenger, she would have known about the connections in SM131 and the scheduled opening of the new lab. In addition to The Messenger article, this information was sent to every faculty and staff member on campus. Failing all other means of finding out, Ms. Cicchino might have called the computer center. There was certainly no reason to spend "three days and endless questioning" to find out how to get to the DG system.

I understand Ms. Cicchino's preference for using the DG system for word processing. It is, as she points out, easy to learn, and it doesn't require the students to have diskettes. But it may

interest her to know that WordPerfect (not "an entirely different computer program") is available on the IBMs and Macs as well as the DG.

We understand the problems that students are facing because of the renovation project. We look forward to opening the new computer center very soon. We hope that Ms. Cicchino and other students will find the improved facilities worth the temporary inconvenience. In the interim, I suggest that the proper target for Ms. Cicchino's anger is the inefficient state bureaucracy that held up the start of the renovation project for four weeks. Sincerely,

Rolland Everitt

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4th Amendment



Student Senate Passes New Club Budget at a Recent Meeting

At the Sept. 16 Student Senate meeting, Treasurer Tom Comella presented the final budget for the 1991-1992 academic school year. The budget was then passed on a vote of eight ayes, no nays, and two abstentions.

The Senate also passed a motion that will allow the executive board to attend a seminar on Student Leadership in Florida. Another seminar will be available to the other senators at Bryant College this month.

The executive board met with the Academic Honor Society, and proposed to the Senate that the group be funded. This motion was also passed.

Senate President Mike Turner reported that the College Planning Council had discussed ideas on new summer intersessions. He asked for any ideas on how to encourage enrollment.

Senate Vice-President Greg Casey announced that normal office hours were to resume, and all senators and work-study people were to participate. He also asked for help preparing for the up-coming inauguration.

Senator Christine Brown announced that she must unfortunately resign her position.

Commentary

Events In Review: Beware of Planned Parenthood

By William B. Darby
Staff Writer

Kathy Walker was 13 years old when she was convinced by her doctor she should have an abortion. She was 6 1/2 months pregnant. Referred her to her local Planned Parenthood clinic, she was given no information about other options, such as parenting with the help of family or adoption. Instead, her doctor's recommendation of abortion was strongly reinforced. She was told that if she had the baby, no man would ever marry her, and she would be on welfare all her life.

The next day, she was sent for her abortion. The doctor told her, "I'm going to take a little fluid out...put a little fluid in, then you'll have some cramps." Walker recalls, "It didn't sound too bad." She had not been warned about what would come next. Walker reported: "For the next 4 1/2 hours...I felt my baby thrash around violently while he was being choked, poisoned, burned, and suffocated to death...I was so sorry...I prayed...that someday, if he could, he would learn to forgive me...I remember his last kick...he had no strength left to fight."

Walker's baby was destroyed by a saline (salt solution) injection abortion. Walker finally delivered a 2 1/2-lb. boy, "severely burned and dead." The nurse then threw the infant into a bedpan and took him away. "We never really made an informed decision" Walker said. "Planned

Parenthood railroaded us."

This account, published in the September/October issue of *New Dimensions* magazine, is not a rare exception to practice. It is a common experience young people have had with Planned Parenthood. In another account from *New Dimensions*, 14-year old Gaylene Hayes was railroaded similarly, and her life then "quickly self-destructed." In the next 7 years, she turned to drugs and attempted suicide once. She said: "I had killed my own child, so I felt I didn't deserve anything..."

The magazine went on to report: "Planned Parenthood Counselors referred... girls and women to abortion providers far more frequently than...other clinics...89 percent [of women surveyed] felt that their Planned Parenthood counselor was strongly biased in favor of... abortion...95% said...counselors gave little or no biological information about the fetus...80% said their Planned Parenthood counselors gave little or no information about potential health risks that might follow abortion...90%...encouraged to abort...said there was a strong chance they would have chosen against abortion had they not been so strongly encouraged to abort."

Planned Parenthood recently admitted that 9 out of 10 women who have so-called "safe and legal" abortions experience abortion-induced trauma. But the incredible story of the true Planned Par-

enthooed behind the public image doesn't stop there.

In the last 15 years at least, the Communist Government of China has practiced population control. The official policy includes forced abortion and sterilization.

"Hayes was railroaded similarly, and her life then 'quickly self-destructed'...she turned to drugs and attempted suicide once."

There is a one-child-per-couple limit. How many people know that Planned Parenthood helped China set this up?

Despite Planned Parenthood's rhetoric about choice here in the U. S., it proposes to give the people of China no choice. It convinced the Chinese government to practice

population control, provided technical assistance, and, along with the United Nations Fund for Population Activities, gave China a series of grants to implement the policy.

And there's more: *New Dimensions* reports Planned Parenthood's founder, Margaret Sanger, a socialist and eugenicist, once proposed government licensing parents to have children as a means of "population control." And, in 1970, the organization proposed the following as "possible population remedies:" adding fertility control agents to the water supply, implementing a substantial marriage and child tax, compulsory abortion of out-of-wedlock marriages,

compulsory sterilization after two children, and abortion on demand.

Planned Parenthood is a 300-million-dollar-a-year business that makes its money mostly on abortion. It is no wonder Planned Parenthood counselors relentlessly encourage their clients to choose it. If you're upset about what you've just read, and/or against abortion, the news gets worse: you're paying for it. \$110 million of Planned Parenthood's annual budget comes from the federal government. That's your tax money. But of all the victims of Planned Parenthood, the most tragically affected are the youngest: the unborn babies Planned Parenthood murders every day.

Review of "Events:" Beware of the Government

By Aimee Godbout
Managing Editor

No matter what we may feel or believe in, there's someone out there speaking very loudly in protest of it. But that's okay, because constitutionally, we have the right to believe in anything we want. We have the right to protest against that which we don't believe in. And we have a right to choose.

In my colleague's article, he proposes that the women he uses as examples were not given the opportunity to make choices affecting their futures. However, these "women" made choices every step of the way.

First, these young teens chose to have sex. Perhaps if they had received some of the sex education provided by organizations like Planned Parenthood, they would have understood (or more carefully contemplated) the consequences of their actions, or perhaps even used a reliable method of birth control.

Second, both Kathy Walker and Gaylene Hayes were referred to Planned Parenthood under the recommendations of aborting their pregnancies. Planned Parenthood did not seek out these women. Both women sought out the services of Planned Parenthood. Both women went to Planned Parenthood to have abortions.

Kathy Walker, 13 years old and in her 6 1/2 month of pregnancy was referred by her own doctor to have an

abortion. Her doctor was not associated with Planned Parenthood, but since they performed abortions, recommended that she go there. Walker took her doctor's recommendation and her parents with her to Planned Parenthood. At 6 1/2 months of pregnancy, an abortion was obviously not a good recommendation on the part of Walker's doctor. However, it was legal, and ultimately, it was Walker's decision.

Gaylene Hayes was 14 years old and frightened. She sought the advice of her school counselor who consolingly told her "the best thing to do was to abort the fetus." She also fol-

Planned Parenthood is a business. It is not just an abortion business. They provide pregnancy testing, sexually transmitted disease screening, birth control, testing and counseling for HIV, post-coital hormonal contraception, and prenatal care, as well as mid-life service, cancer screening and general physical exams.

Planned Parenthood did not convince China to practice population control. Think about it. China is a communistic country where the government chooses for the people. Does it make sense that Planned Parenthood would be able to convince this kind of government to do something it did not want to? China wanted and still wants to practice population control.

Planned Parenthood has the technical know-how. What kind of business would turn down this kind of account?

Granted. Abortion is not a pleasant business. It is a sad, painful business. But, alas, it is a necessary business. Because if abortion becomes the government's business, then none of us get to choose. No woman wants to have an abortion. But each woman who chooses that has a unique situation that demands a decision only she can make. Only she has to live with.

Life is about choices. Once we are forbidden to make our own choices, what will happen to that quality of life?

"Both women sought out the services of Planned Parenthood. Both women went to Planned Parenthood to have abortions."

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Commentary

Lunchtime

"Out There With Boris and Me"

By Christopher Zammarelli
Staff Writer

Ah, Sweden. Home to such great political figures as . . . Joey Tempest, the lead singer of Europe. OK, so I'm not that familiar with the Swedish political system. However, that's not going to stop me from writing this column. Recently, I was reading about the Swedish Parliament elections, which were held not long ago. Apparently, the Swedes can write in whoever they want to hold office if they don't like who's running. This year, the Swedes voted for such noble statesmen as Frank Zappa, Keith Richards, Iggy Pop, and Donald Duck. The Swedish law books say that every vote, no matter how ludicrous, is legitimate. Technically, then, Michael Dukakis has a slight chance of being elected to the Swedish Parliament.

Even more bizarre than this is the names of some of the legitimate political parties in Sweden, such as the Professional Bachelors Party, the Cannibal Party (who run under the impressive slogan of "Eat The Rich"), and, I kid you not, the Beer, Drugs, and Whore Party. Michael Dukakis of the Beer, Drugs, and Whore Party. Somehow, I just can't see that happening.

Since it's obvious that anybody from anywhere with any political affiliation can get elected office in Sweden, I have decided to announce that I am running for president . . . of Sweden. I figure, with George Bush looking unbeatable and Joe Walsh already in the race (for vice-president), I'll just keep out of this old U.S. Presidential race and go for a country I know I can run.

I am also announcing that my running mate will be R.W.C. president Natale A. Sicuro, who, as some of you already know, is a major cult figure in the Swedish underground. Everywhere you look in Stockholm, Sweden, you see stores selling Natale A. Sicuro posters, as well as postcards featuring photographs from the historic meeting between Mr. Sicuro and Boris Yeltsin shortly before the Soviet coup attempt. In fact, I have a transcription of conversation that took place during that historic meeting:

Mr. Sicuro: No more borscht for me, thank you.

Boris: So, tell me, Natale . . .

Mr. Sicuro: That's Mr. Sicuro to you, Boris.

Boris: Ahem, yes, I'm sorry. So tell me, Mr. Sicuro, what has Gorbachev got up his sleeve?

Mr. Sicuro: Well, I was talking to my personal Soviet advisor, Dr. Alexander Portnyagin, the other day, and he told me that eight of Gorbachev's advisors are planning to coup on August 19th. It's a perfect opportunity for you to take over the Soviet Union.

Boris: Cool beans. I'll mark that on my calendar. How's the multi-million dollar R.W.C. library?

Mr. Sicuro: It's got more books about the political struggle in the Soviet Union, as well as books about Ozzy Osbourne. I'm excited.

Boris: Oh, wow, that's great! When can I come visit?

Mr. Sicuro: Whenever you like.

Boris: Will I get to meet Bill Darby?

Mr. Sicuro: Well, Bill's a busy man. We'll see.

As you can see, with Natale A. Sicuro on my side, and maybe history professor Joshua Stein as my political advisor, the country of Sweden will be in my power! Ha! Ha! Ha! Now, if I could only remember where Sweden is . . .

A note to readers of *The Messenger*: This article is pure fiction. Dr. Alexander Portnyagin is not Natale A. Sicuro's personal Soviet advisor. As we all know, it's actually Mel Topf.



Do Stand Up Comics Need to be Offensive to Make Us Laugh?

By Brian Fortin
Staff Writer

For decades we have all turned to comedy as a way to make us laugh and enjoy ourselves. We have watched Uncle Miltie dress up in women's clothing and we have seen the eye-poking antics of the bumbling Three Stooges. We can watch them time and again and laugh just as hard. It is what has been termed as "classic" comedy.

However, another source of comedy, one we do not have yards of film footage of, and probably the one basic form of comedy, is known as "stand-up" comedy. We have all experienced it at one point or another - when a comedian stands in the spotlight trying to make the audience laugh. Sometimes it works and sometimes it does not. If it works, the audience laughs and can forget about outside worries for about 30 minutes of their life.

Here at RWC students are fortunate enough to have

the Campus Entertainment Network, that searches for comedians and invites them to campus to do just that - to make us get out of the books and forget about outside worries for a few minutes. (Laughter is healthy after all.)

Since the start of school,

life? Should we laugh alongside those people who have hit those "whizzing Jersey barriers and flashing lights" and found themselves in the hospital?

I am not judging these comedians' abilities to make us laugh - just what they have to say to make us laugh. If the comedian's intention is to tell his/her audience that "alcoholism is not cool" and that drunk driving "can really mess you up," then say it and leave it at that. There is no need

to proceed to mock the situation, they only make the act an act of hypocrisy.

We hope students have enough common sense to listen, laugh, and only do that, not to walk out thinking alcoholism and drunk driving are truly funny. They are not.

Possibly, because of the subjects' sensitivity, comedians should be careful as to how they present their punchlines - and not, like at a high school dance, think it's funny to spike the punch.

"I am not judging these comedians' abilities to make us laugh - just what they have to say to make us laugh."

four comedians have come to campus. And if anyone has noticed, all of them seem to have two general themes in common: sex and drugs.

Now, there is nothing wrong with themes that interest today's college student, however we should wonder if making fun of serious problems such as alcoholism and drunk driving is truly funny. Should we mock, as much as these comedians have, the real-life situation that could presumably take somebody's

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Sports

With new boats, the sailing team has the opportunity to be a "top ranking team"

By Traci Ridder
Staff Writer

New boats, new members, and a new attitude are just a few of the things that are moving the RWC sailing team to a potentially winning season.

Senior tri-captain Bill Porter thinks the team has great potential for this season and for seasons to come. "This year we have a better attitude. People are here to sail, and they show up on a regular basis, and they also go to the meetings, where last year some people didn't care about anything but themselves." Porter also thinks that it has become more of a team effort. "Even though sailing is basically an individual sport, everyone is willing to help each other out, more so than last year."

First year coach Alan Remington agrees that the team is doing well. "We have the basis for an excellent team. We have 23 members who have a great attitude, and participation is 100 percent."

According to senior Rob Durrell, the team is getting

better as the season goes along. "We started off a little slow, but as the season progresses, we are getting better."

Another factor in the team's success is new members. Remington feels that the freshmen are a big asset to the team. "We have an exciting group of freshmen. They have gone through sailing programs in their hometowns. Now they have to adjust to collegiate sailing, which is different than the type of sailing that they have done before. The adjustment will be taken care of quickly, and the students have a great future in collegiate sailing."

Senior captain Gus Kreuzkamp feels that the freshmen have filled a void that was left last year. "We lost two really good sailors, and the freshmen this year have really filled the hole that was left."

The new boats that the college bought last year are also helping the team compete on an equal level with local schools. "The new boats are going to last for a long time and put us on an equal

level with our competitors," said Porter. "We are also fortunate to have an excellent location. Most schools have to travel to their sailing locations. All we do is go down the street."

This year the tri-captains were picked by Remington, and each has his own area of responsibilities. All three are seniors who agree that everything is going very well. Kreuzkamp, who is in charge of personnel, agrees that splitting the duties was a good idea. "Charlie (Brown) is excellent with paperwork and fundraising, so that is what he is in charge of, and Bill is in charge of equipment and repairing boats, so he basically keeps us afloat."

The team agrees that the new leadership is working out well. "Charlie has been doing a great job as a captain and leader. He knows what he is doing, and he gets along well with everyone," said sophomore and second year team member Dana Melchar. Fellow sophomore Pete Coward agrees that the captains are doing well. "The guys are do-



Photos by Mark Kasok

Members of the sailing team enjoy a day on Bristol Harbor with their new boats.

ing a really good job. They are all working great together."

Remington thinks that although the captains are doing a good job, it is a group effort. "The juniors and seniors are displaying fine leadership. They are sharing their collegiate experience with the new members of the team."

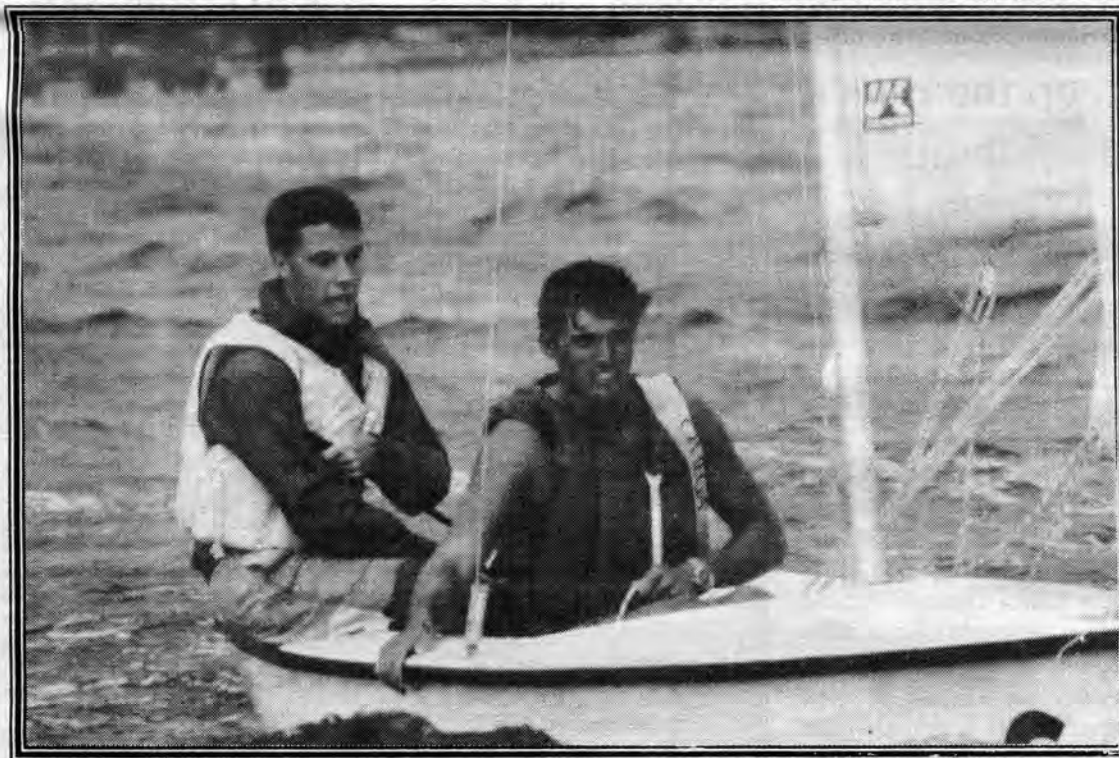
Everyone agrees that the sailing team has a bright future. "We are an accomplished team with enthusiasm for both the fall and spring seasons," says Remington. "We have the opportunity to have a top ranking team. And with a little more work, we will be," added Porter.

Kreuzkamp says it is important to remind everyone that RWC competes against

division one teams such as Harvard, Yale, U.R.I. and many other top ranked schools. "We compete well for a small school. We have high hopes, and if we work on getting a little better and develop the program, we will be an upper level team."

As someone who will be returning to the team next year, Coward is optimistic about the years to come. "If all the freshmen stay at Roger Williams, we will have a fantastic team."

The next home regatta is Saturday Oct. 19 against Massachusetts Maritime Academy at the Bristol Yacht Club.



Crew team is devoted to winning

By Heather Shea
Staff Writer

Although the crew team appears to be a new addition to the RWC athletic program, it actually originated four years ago. It started when six college students went to the Narragansett Boat Club in Providence and rowed singles. This began novice, a beginner rowing level.

The crew team now consists of both a men's and women's varsity and a men's and women's novice. They are scheduled to practice daily on Bristol Harbor. "We have to get up every morning at 5:30, and sometimes the water is

rough, so we have to go back home," said assistant coach Pat Murphy.

Murphy said that the crew members are enthusiastic and dedicated to the team. "At practice the varsity men have been rowing really well. They've been coming together and they have a lot of intensity."

The novice has a large group of freshmen and sophomores. "And by the spring, novice won't be novice anymore. They'll be ready for more serious rowing," Murphy added.

In the fall, the crew team often has head races, which are three mile races. This

prepares them for the more competitive racing done in the spring. Normally, the crew has to travel in order to compete. The water in the Bristol Harbor is very unpredictable. This makes it difficult for the team to schedule home competitions. "You don't want to invite a crew up for a race, and then they get here and the water is so rough that we can't even go out," said Murphy.

The crew is a very devoted team according to Murphy. "Many of the students get together and work out on their own. Everyone's heart is in the right place."

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Sports

Profile: Laurie Ottoson

By Neil Nachbar
Copy Editor

Traditionally, women's tennis hasn't been thought of as one of RWC's most competitive sports. But in the last couple of years, junior co-captain Laurie Ottoson has contributed to changing this mind set.

Last year the team posted its best record since 1982, and Ottoson was an important factor in the improvement. Her 5-3 singles record

and 4-3 doubles record were the second best on the team. She also placed second at the Commonwealth Coast Conference championship.

"When I came here, I was disappointed with the tennis program," said Ottoson. "Now people are starting to take it more seriously."

This year the team came to school a week early to prepare for the upcoming season. "A week of solid tennis allowed us to concentrate just on ten-

nis," said Ottoson. "This is going to be our best season. Hopefully we'll practice in the winter this year."

Much of Ottoson's success can be attributed to her mental composure.

"Laurie has a good mental attitude," said head coach Patty Bedard. "Going into a match, she thinks she's going to win. This inspires the other players to become mentally tougher."

In tennis, mental toughness can often decide the outcome of a match. "Laurie is very competitive and aggressive," said junior co-captain Stephanie Dardanella. "She has a lot of stamina. She'll always come back in a match."

Ottoson has been involved in athletics since she was eight years old, when she learned to ski and play tennis. When she was in the seventh grade, she began to play field hockey. Growing up, her family was also very active in sports and supportive of her involvement in athletics.

In high school, Ottoson started to excel in tennis and field hockey. She was named all-conference in tennis for



Photo courtesy of the Athletic Department

Junior co-captain Laurie Ottoson has been a leader on the tennis team for three years.

three years and made all-state in field hockey her junior and senior years.

While in high school she was recruited by the University of Vermont and Worcester Polytechnic Institute for field hockey. Both schools have highly regarded field hockey programs. However, she elected not to pursue either of those options because of their distance from her home, and her uncertainty about which major she would be choosing.

Instead she decided to attend RWC, where she en-

tered the architecture program. Ottoson has since switched her major to psychology and is also active in the Psychology Club.

This Spring, Ottoson hopes to start a field hockey team at RWC. "I've spoken to a lot of people who are interested in playing."

Field hockey would mean a big boost to female athletics at RWC. Ottoson hopes to have the opportunity to pass along her knowledge and enthusiasm to others.

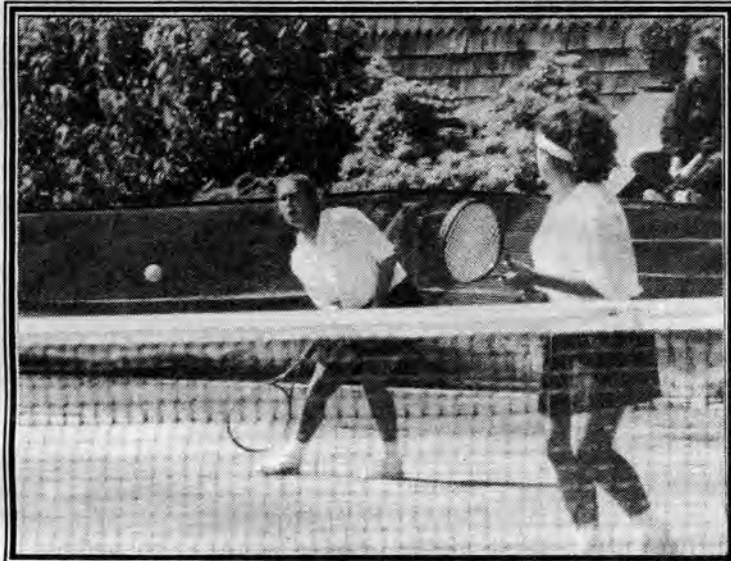


Photo by Mark Kasok

Ottoson returns a shot in a recent doubles match. Partner Stephanie Dardanella (right) looks on.

Injuries and a demanding schedule keep the men's soccer team from reaching their full potential

By Damon M. Braider
Staff Writer

Five weeks into the season, the RWC men's soccer team find themselves with a record of 3-4-2. Not exactly the kind of record the team had hoped to have by this point, but not one to be frowned upon either. Due to injuries and a demanding schedule, the early goings have been somewhat difficult for the Hawks.

The team began their season with a 1-1 tie against a very respectable U.S. Merchant Marine Academy from New York. They proceeded to beat Curry College and Eastern Nazarene College in their next two games. The Hawks defeated Curry 3-1 in a nail biting overtime with goals coming from newcomers Steve DeCastro and two from Lolo

Gutierrez. The Hawks breezed past Eastern Nazarene 2-0, without ever looking back.

The team's first defeat came from U-Mass Dartmouth, when they were shut-out 4-0. The Hawks bounced back against New England College with an impressive 3-0 victory and a 0-0 overtime tie against highly competitive Wheaton College.

The last three games have been quite disheartening for the Hawks. The team has fallen to Western New England College, Rhode Island College and U.S. Coast Guard Academy. All were well fought games that seemed to slip away.

"We're on the verge of winning big, and once we do, we'll be on a roll. We're play-

ing good soccer, and we can't get down. Our time is going to come," said head coach Jim Cook. Cook is impressed with the way the team has been playing, and feels that there has been a marked improvement from last year.

"Three of our starters have been out for the last two weeks, and a couple of others are playing with injuries," said senior Chris Dexter. These injuries seemed to have been quite untimely because the Hawks have just played through what is probably the toughest part of their schedule.

"The entire team has done an excellent job filling the holes during the last few weeks, hopefully we'll get some of the injured players back soon and continue to utilize the bench for some victories," said assistant coach Dave Plourde. Plourde, along with many of the players, feel that if they can keep their heads up they can turn this into a winning season.

Ten games remain in the Hawks season, including the Commonwealth Coast Conference Tournament and big match-ups against the University of Massachusetts at Boston, Bryant College and Westfield State College, just to name a few. "I think the freshmen are playing very well



Photos by Mark Kasok

The soccer team started their season 2-0-1, but lately they've been playing tougher opponents and have been plagued with injuries. The Hawks are now 3-4-2.

along with the entire team. We've had some trouble putting the ball in the net lately, but that's going to change," said senior co-captain Matt

Carroll.

The Hawks played in the Manhattanville College Tournament in New York this past weekend.





The Hawk's Eye

Rugby Highlights

RWC's rugby team struggles for control of the ball.

Below: The team in a huddle at a recent game.



Congratulations

Male Athlete of the Week (9/27): Junior keeper **Tom Arcari** (Plainville, CT) recorded his second shutout of the season, a 3-0 decision over New England College on Sept. 21. Arcari has played in every game for the Hawks this year.

Female Athlete of the Week (9/27): Senior forward **Lauren DiStasio** (Guilford, CT) led the women's soccer team to their first victory with three goals against Gordon College on Sept. 18.

Male Athlete of the Week (10/2): Senior **Eric Stone** (Hebrun, CT) led the golf team to a second place finish in a tri-meet against Rhode Island College and Nichols. Stone scored an 87, the low score on the team.

Female Athlete of the Week (10/2): Senior co-captain **Maureen Gradley** (Westwood, NJ) of the women's volleyball team earned all-tournament honors at the Salem State Invitational. It was the third year in a row she has received the honor.

Attention:

For those interested in playing women's basketball, practice starts on Oct. 15. For further information call Patty Bedard at x3091.

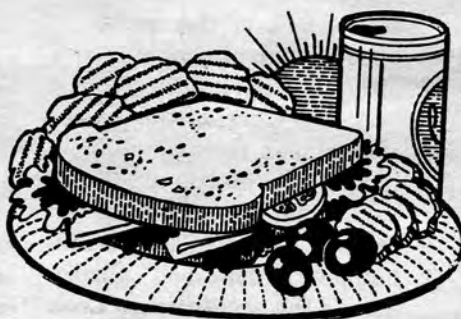


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Feature

Law School Proposal has been met with mixed reviews

By Neil Nachbar
Copy Editor

In the not too distant future, the Board of Trustees will be asked to make a decision that will have a profound effect on the future of RWC - whether or not the college should have a law school.

Will the Board consider the research presented by

Dean Santoro of Widener University Law School and others and decide that the proposal would be in the best interest of the school? Or, will the Board decide there isn't the need, interest or resources available to carry out such a plan?

Students, faculty members, administrators, the town of Bristol and the law community in Rhode Island are very

much divided on this issue.

Many students seem in favor of the idea of starting a law school. However, their opinions have been based upon limited information. The students weren't invited to the college assembly on Sept. 26 when the law school was discussed and little information has been made available to them.

Most students are unaware of what it would cost to start a law school, where the money would come from, what effect a law school would have on existing undergraduate programs and if there is a need for a law school in Rhode Island, at this time.

When asked if the students could have the opportunity to pose questions and express concerns, Vice President for Academic Affairs, Dr. Malcolm Forbes had no objections. He said a college forum could be held, as long as the interest exists.

Faculty expresses concern

A few faculty members were reluctant to comment on how they feel about the idea for one of two reasons: 1) They felt they were without adequate information, or 2) they feared how others would react to their opinions.

Almost everyone agreed that the law school is a good idea, if it can work. Whether or not it can work is really what is being debated.

"Some are concerned about such a mammoth commitment," said Dr. Joseph Alaimo, of the School of Humanities. "My hope is that if they go through with it, they do the necessary research."

Many teachers, such as Tom Carroll of the Open Division, are withholding judgment until more information is released. "I'm open-minded to it," said Carroll. "I have to ask if it's going to make the college a more viable institution and how it will affect the way we do things now."

A disadvantage the faculty has, like the students, is that they don't have the same access to information as the administration.

"I would like to be able to trust the administration," said Alaimo. "I have to give them the benefit of the doubt. I hope President Sicuro hasn't prejudged the matter."

Ben Carr, of the School of Business, feels Sicuro prejudged the matter from the beginning. At an earlier assembly, Carr told Sicuro this has been a "done deal". Sicuro denied the accusation. "Look who's pushing it down our throats, Sicuro and Papitto," said Carr. "It's a case of certain individuals looking to serve their own interests." Papitto is the head of the Board of Trustees.

Forbes refuted Carr's bay

statements. "He's jumping to conclusions based upon the enthusiasm of the Board of Trustees. The Board will decide only on the basis of the feasibility study."

Carr hasn't accepted the administration's claim of impartiality. "I'll challenge Dr. Forbes to a debate," said Carr. "He's full of shit!"

"I'm not sure any useful purpose would be served by a debate," responded Forbes. "It would be better to wait for the feasibility study to come out. I would be willing to respond at that point to what he has to say or anyone else."

The objectivity of the feasibility study has also been questioned.

"Mr. Santoro, a very able lawyer, was presenting a case for the law school," said Richard Chaffee of the School of Architecture. "It was not a neutral report. It was an argument for the proposal."

"Santoro wasn't hired to do a feasibility study," said Carr. "This is a piece of promotion." Carr said he has asked administration of all the studies Santoro has done for other schools, how many times has he rejected proposals. The response he said he received was zero.

The Messenger was unable to find out how much Santoro is getting paid by RWC to conduct the study, but Forbes said, "The Board covers the expenses. I'm sure he's getting the going rate for a consultant."

In regards to the effect of the law school on the other programs, there seems to be positive and negative ramifications, depending on with whom you speak.

"The law school would be separate and distinct," said Dr. George de Tarnowsky, dean of the School of Business. "If anything, it would complement the other programs. Hopefully, there would be emerging fields such as business law and perhaps marine law."

"My major concern is the impact on the undergraduate program," said Dr. Mark Gould, dean of the School of Science and Mathematics. "I would ask how the law school could enhance the caliber of the undergraduate program. I hope they would take a look at environmental law. It could be helpful to the program."

Carr feels the School of Science and Mathematics could be better served if the law school isn't approved. "The law school would put a drain on resources. The other programs wouldn't flourish as they could," said Carr. "Why not divide the money you would spend on the law school among programs that have shown potential, such as natural science. They have a sitting out there just

waiting to be used.

Lawyers react

How has the legal community in Rhode Island reacted?

"Majority of the lawyers have responded favorably," said Forbes. "The older, established lawyer feel Rhode Island doesn't need any more lawyers. The younger lawyers see it as an opportunity to enhance the quality of the legal profession."

"I really don't see the need for it," said Al Rego Jr., attorney at law. "From an objective standpoint, a law school would give lawyers an opportunity to teach or do research. From a subjective standpoint, it would be detrimental to making overhead. There is only so much demand for services."

Rego has been practicing law for 15 years. His firm has never had to advertise, but may soon have to in order to stay competitive in what he calls a "saturated market".

Bristol reacts

Another player in the law school proposal is the town of Bristol. RWC is by far the town's biggest source of income. If the school is approved, but happens to fail and costs RWC a large amount of money, the town stands a chance of also suffering.

"We've been happy with the school's expansion, but we're not anxious for rapid expansion like this," said Halsey Herreshoff, town administrator. "I think the college may be unwise to embark on such a project while there are other important projects still in limbo, such as the library and new dorm. I would ask Sicuro and Papitto to rethink it."

A big consideration regarding the law school's chances is the timing of the proposal. Rhode Island is suffering from the recession just as much as any community.

"The economic climate was much better in 1987 and will be better in 1993," said Rego. "It's great from an academic standpoint, but problematic from an economic standpoint."

Bill O'Connell, director of auxiliary services thinks the timing is appropriate. "It's good timing because it can be a shot in the arm to institutions that are able to show growth during a recession," said O'Connell.

The feasibility study should be completed later this semester. But in the meantime, the college community will be weighing and discussing this issue. It's been a while since RWC has had to make a decision of this magnitude - a decision that will shape the future of the school.

College Assembly

Continued from Page 1

campus would need to include a cafeteria, administration, office space, and numerous other facilities.

But the big advantage for locating the campus in Providence lies in the instruction methods of today's law schools. The use of actual clients in the classroom for clinical practice is an integral part of virtually every contemporary law school of merit. From this point of view, an urban center could provide this clientele; Bristol may not be able to provide this clientele.

When the floor was opened to questions, few questions received concrete answers. As law increases in complexity, there is also an increased need for specialized lawyers, such as environmental lawyers or media lawyers. Questions were directed at course proliferation, the mushroom effect of literally hundreds of class offerings, that would enable students to choose their field of expertise. Santoro assured that course proliferation has not been a problem in most

law schools, and that each school usually develops its own fields of expertise.

Related questions about the compatibility of the new law school with the rest of the college are also of great concern to the college community. Santoro stressed that one of the aims of the law school is to integrate it with the rest of the college. Linkages can be created to environment studies, and the architecture and engineering schools.

Questions were also raised about the cost of the proposed law school. Santoro stressed that cost has not as yet been discussed extensively because the findings of the studies are still in the preliminary stages. But, Santoro did stress that starting the law school would cost considerably less than the Weisberger Report issued May 13, 1991, though the Weisberger report did include costs that Santoro's estimate neglected. Taking into account the difference in cost of each of the two proposed sites, estimates are now in the \$9-10 million range.

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You Said It

What is your opinion of the proposed law school?



Natasha Stewart, senior
Westwood, MA

I thought it was a great idea until I heard it might not get funded. I plan on going to law school--it would be nice to come back.



Josh Alexander, junior
Chicago, IL

I think it's a great idea. It would make RWC a better school--more students--more diversity. It would be a better school.



Stephanie Sedgeley, junior
Albany, NY

It would help to move the school toward its goal of becoming a university. There would be a broader range of majors.



Francis Burnett, junior
West Hartford, CT

I think it would be great. There would be a diversity of classes. It would bring a lot of different people into the school and make it bigger.



Grace Mocer, senior
Gloucester, MA

I think it will improve the school. It will get us more recognized. And Rhode Island needs a law school.



Beth Bloomfield, sophomore
Framingham, MA

I think it's a good idea. It would open a lot of possibilities to RWC. It would be good for people interested in law.



John Martin, senior
Raymond, ME

I think it's a good idea. It will bring more recognition to the school. I'm personally not interested in going--but I know of a few people here who are interested.



Jennifer Mosher, sophomore
Newington, NH

I think it's great. It would give people an opportunity to go. They just need one. So many people are interested in law. It would further expand Roger Williams as a college.



Mary Marshall, freshman
Reston, VA

I think it's good to bring a law school in because there's people who want to be in pre-law and like RWC--but would leave to study pre-law elsewhere. A law school would give them reason to stay.

THE HEALTH PAGE

**CELEBRATING OUR SUCCESS
FACING OUR CHALLENGES**



THINK YOU KNOW EVERYTHING?

- *Most alcoholics drink beer
- *If you are a minor convicted of possessing drugs or alcohol you could lose your license for a year - even if you are not driving

The Drinking Game: Are You A Responsible Player?

- *Do you drink to build self confidence?
- *Do you drink to escape from stress, worries or troubles?
- *Is alcohol the primary focus of attention at social events you attend?
- *Do you drink and drive?
- *Do you have a reputation on account of your behavior?
- *Have you ever had a complete loss of memory due to drinking?
- *Do you lose time from school/work due to drinking?

If you answered yes to one or more of these questions, contact Lorna Hogan at ext.3413 or stop by the Health Education Office in Dorm I.

SUPPORT NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

OCTOBER 13-19, 1991

CALENDER OF EVENTS

WEDNESDAY, October 9
THURSDAY, October 10

TUESDAY, October 15

WEDNESDAY, October 16

THURSDAY, October 17

FRIDAY, October 18

MONDAY, October 21

Faculty Pledge Campaign Sign Up Drop-off table -
Student Union 1:30 a.m. - 1:30 p.m.

Bulletin Board Blitz

Think Before You Drink
Balloon Bonanza - Information Table
11:30 a.m. - 1:30 p.m., Student Dining Room
Resident Halls 3:00 p.m.

Student Mocktail Party
Dining Room 11:30 a.m. - 1:00 p.m.

Faculty/Staff Happy Hour
2:30p.m. - 4:00p.m.

Red Ribbon Week Awareness
Ribbon Pass Out 11:00a.m. - 1:00p.m.

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Drunkenness is characterized by the temporary loss of control over physical and mental power caused by excessive alcohol intake. **THE ONLY WAY TO SOBER UP IS TIME.** To lessen your chances of getting drunk, set a limit before you begin to drink, sip alcoholic beverages slowly, have food in your stomach before you drink and continue to eat, and pay attention to how much you are drinking and your responses to the alcohol.

A hangover is the body's withdrawal reaction to excessive drinking. A few of the symptoms are nausea, gastritis, anxiety and headache. **THE ONLY WAY TO CURE A HANGOVER IS TIME.**

If someone you know has consumed too much - stay with them; don't let them have more to drink and don't let them drive. Someone who is drunk and is unresponsive is in danger of entering an alcohol coma which is a medical emergency. **PASSING OUT AFTER DRINKING IS NOT A JOKE.**

A serious alcohol problem can develop quickly, especially among young people. The problems associated with alcohol abuse are drinking and driving, trouble with the law, grades, family difficulties, finances... This could be the beginning of the disease of **ALCOHOLISM.**

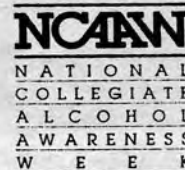
Don't be afraid to talk to someone if your drinking is getting you into trouble. The problem drinker is usually the last one to know that they have a problem. If you know of anyone who has a drinking problem encourage them to talk to someone.

WHICH IS MORE IMPORTANT?

- A. WHAT I AM GOING TO WEAR TONIGHT?
OR
B. WHAT I'M GOING TO DRINK TONIGHT?

- A. MAY GET YOU A DATE.
B. MAY SAVE YOUR LIFE.

THINK BEFORE YOU DRINK.



Lorna Hogan M.Ed.
Donna Lynn Darmody M.S.
Health Services

Off Campus

Check out the Bristol Library

By Wayne Shulman
Staff Writer

Driving down Rte. 114, many of us may not always notice what is to the left and right of us, aside from Fleet Bank and Almacs. Located on busy Hope Street in Bristol is the Rogers Free Library, a customary brownstone building just to the right of the U.S. Post Office.

The Rogers Free Library was donated to Bristol by Maria DeWolf, the wife of Robert Rogers who was the wealthiest citizen of Bristol in 1870. When Robert Rogers died he left an estate of over \$1.3 million. The widow Maria DeWolf arranged for the Rogers Free Library to be built on land that had been a part of her father's estate. Her father, William DeWolf, was a Bristol merchant. The library was built at a cost of about \$20,000 - which was a huge amount then. It was a Gothic building designed by Boston and Worcester architect Stephen C. Earle. The library started with a collection of 4,000 books, some of which were donated by Mrs. Rogers and her sister Charloette DeWolf, and others from Robert Rogers' personal library.

For 80 years the Rogers Free Library served Bristol

from the second floor. The lower floor belonged to two banks. Then in July 1957 a fire broke out which destroyed the whole building as well as the book collection. With only the four walls left, the recovery from the fire to the modern library could not have been accomplished had it not been a community effort. The Trustees raised \$100,000 from insurance, private gifts and public appeals. The trustees took their case to a special town meeting concerning the library, and they were granted an additional \$30,000 for rebuilding. The new library was completed in January 1958.

Today in a town of approximately 22,000 people, 40 percent of the town has library cards. The total age of the combined staff is over 149 years! The library has a total of 38,000 books and an order of fifty books weekly. Joan Prescott, the head librarian says that this is not a lot compared to other towns.

The Rogers Free Library also has access to 30 other libraries in the state. The RWC library gives the Bristol library older editions of periodicals and other reference materials.

As far as RWC is concerned, there is an open spirit

toward the students and faculty at Rogers. "The library staff would be more than happy to assist students from RWC," said Ms. Prescott, adding that RWC students are welcomed to work at the library.

Library service to adults still remains the heart of the library. Rogers Library has a lot of information for anyone in the education programs. The library has seen an increasing number of students studying education coming to do research. They have information from automobile prices, to home repairs, to medicine. They especially try to provide in-depth medical information on Alzheimer's disease, cancer and AIDS.

The Wall Street Journal, large print books, and magazines are provided as well. There is also a large selection of video tapes, mostly classic films, which can be taken out for three nights free of charge of members of the library.

On Tuesday, Oct. 8, the Rogers Free Library is having a word processing program for anyone who is having trouble using computers. Anyone interested or wanting more information can call the Rogers Library at 253-6948.

For the younger commu-

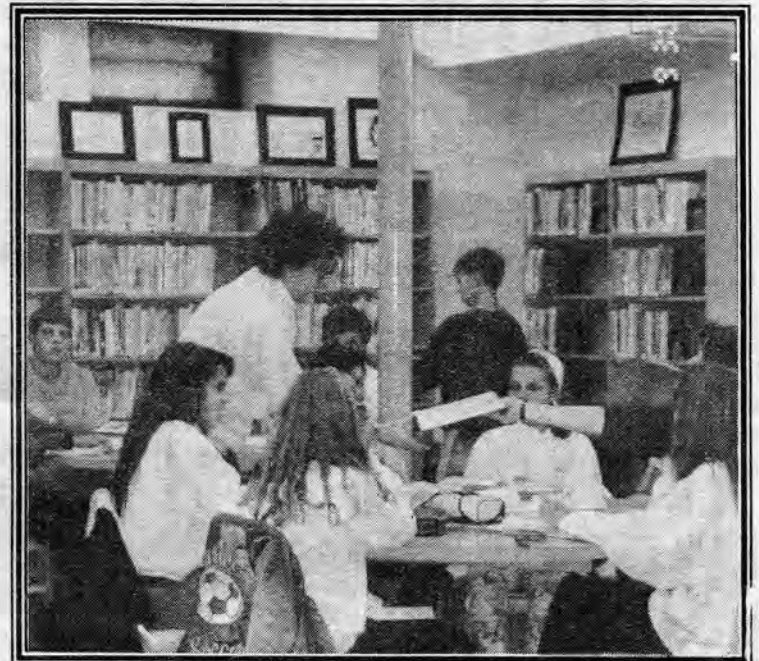


Photo by Erica Lariviere

This librarian enjoys helping her patrons; young or old.

nity, the Rogers Library has a lot of children's books. The library is trying to encourage children to use the library. One-third of the book budget is devoted to children's books, including books on drugs and the environment. "You can't start too early to get people to think about drugs," said Ms. Prescott. The care in the selection of children's books has resulted in a children's collection which is outstanding in the state.

There has been talk of expanding the building to

make it a better sized library. However, the majority of the people who live in Bristol don't want to change the library because of its age, tradition and symbol of pride and community spirit.

The library is used by small children and people in their eighties alike. "As long as there is an interest in books, there is a book for you," said Ms. Prescott.

So the next time you're driving down Rte. 114, stop at the Rogers Free Library and see what it has to offer you.

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In The Spotlight

Back from the Gulf: Corporal Thomas J. Donnelley

By Brian Fortin
Staff Writer

Had you asked Thomas J. Donnelley back in August of 1985 if he knew he would ever go to war he probably would have said, "I truly hope not, but I'll be prepared." It was at this time that Donnelley became a part of the Marine Corps Motor Transport.

What Donnelley and the rest of the world did not know at that time was that five years later we would be fighting this man named Saddam Hussein and working for the freedom of Kuwait.

Thomas Donnelley felt that the military would be a "direction finder." He did not know what to do upon graduating high school, and chose to enter the military to find a road to follow. A few years later he began his education at RWC and today is a junior majoring in Administration of Justice.

Feeling as many people did, he hoped that what happened on August 2, 1990, would not have led to much more; that Iraqi President Saddam Hussein would pull his troops out of Kuwait, and

tension would be eased.

As the months wore on, and the situation that became known as Desert Shield worsened, people could only pray for a short and careful war.

Every evening, people watched the CNN reports, as well as the local news reports, of brave soldiers who were all going to this rather undefined area called the Persian Gulf. For Donnelley, the reality began on Dec. 4, 1990, when he became activated, leaving behind family and friends. For that month before his departure, he was sent to Camp Pendleton. The reality sunk in when, on Jan. 8, 1990, Donnelley landed in Saudi Arabia.

It was then that all his training now became his actual job. Donnelley's main job was to transport ammunition for combat support to the front line. He says, "Eventhough what we trained for was actually different, we still had a job to do. We hauled ammunition into trucks for practically 24 hours. It was long hours of driving and driving."

As for living conditions, folks back home only saw pic-

tures. They did not have to live it. Donnelley says, "At first, there were about 16 people to a tent. The tent was built six feet deep into the ground and it really wasn't that bad. By the end of the war, there were only six to seven people to each tent."

As those same folks ate homemade meals or went out to restaurants, Donnelley explains, "The soldiers had to eat MRE's, (meals ready to eat,) for the most part. We usually had hot breakfasts of eggs, bacon, and oatmeal. But when we were on the road we mainly had to eat MRE's. Sometimes we had a hot dinner, but only occasionally."

Almost anyone who knew someone over in the Persian Gulf heard stories of how taking showers was not as accessible as it was back in the states. "But we were pretty lucky," says Donnelley, "We got to take showers every other day. At the most we went four to five days, but that wasn't usual. They took pretty good care of us."

We often wondered what it was like for those soldiers in the Gulf who realized the inevitable deadline and what

they thought. "We took it as a job, day by day. Of course we hoped it would be resolved, but we knew of the deadline and took it as it came."

When the war had finally come and gone in that brief period, the soldiers celebrated. They were happy, not only because "the war had been won," but because they knew they were coming back home.

"Of course we were happy - we were going home. But we didn't do too much celebrating before leaving. We still had plenty of work to do. All the ammunition we hauled up to the frontline, now had to be brought back. We also had to transport about two million gallons of fuel. There was still a job to do."

When Donnelley's job was done, he awaited his arrival back to the United States. That day finally came - May 8, 1990. He was met with more celebration, including parties put on by his hometown of West Warwick. His family, friends, and even strangers came out to praise what Corporal Thomas J. Donnelley had done.

"It was kind of strange when I came home. Nothing

seemed to have changed. It almost seemed as though everything stood still, eventhough I felt like I was gone a long time. The town had a big welcome home party and everyone treated me very well. They all seemed to want to pat my back to tell me that I did a good job."

As tension still boils between Iraq and other countries, the question remains, "Will we go back to war?" Donnelley says, "If it happened again, which of course I hope it doesn't, I probably would go again. Not just because it's my job and duty, but because I feel as though I'm part of another big family now. It was a unique experience that brought us all together and made us become good friends."

For the future, Donnelley is looking forward to working for a state police force, buying a house, and starting a family. His closing words, "I just want to say, it feels great to be home."

NOTE:

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In The Spotlight

Hidden Poet: Michael Russo

By Susan E. Cicchino
Entertainment Editor

Where do great poets come from? Are they taught how to write, or are they born with some kind of special gift? Not all poets may be great, but there seems to be a need for new talent to write about each new generation, its dilemmas, and the world problems surrounding it. One such person resides right here at Roger Williams College.

Michael C. Russo is a senior majoring in Creative Writing with a minor in film, and has a hopeful future as an established poet. His hometown is Orient Heights, part of East Boston, where Michael graduated from Boston Latin Academy, a highly decorated high school.

Although Michael writes both poetry and fiction with equal persistence, he has enough poems for his own book. Michael has written approximately 170 different poems, which he describes as, "not all is my best work. Only about 60 or 70 could be pub-

lished." That is still quite an impressive volume of original work.

Michael said his source of inspiration comes right out of his own experiences. "I'm not comfortable writing about what I don't know," he said.

His poetry also deals with contemporary issues, such as things he has observed and their effect or mal-effect on him. Michael feels his works are not really poems, but rather "observations" he makes. Nature also has a powerful effect on Michael and his poetry, he said, as it is one of the things in life that really "moves him."

Michael's passion for writing poetry stems back to his early teenage years. He first began writing his own poetry at age 14, "instead of doing his homework," he said.

According to Michael, his most important piece of work to date is his senior thesis project, which is required of

all Creative Writing majors, and must be a personal work of publishable quality. It is actually a piece of fiction, a novel, but contains a few poems within the work. Michael

says it is about his experiences in high school, and "why I'm the

way I am." The work, which is still in progress, according to Michael, is hard to judge exactly what it's about.

Michael says he does not have the time now to devote to getting his work published, but will attempt to do so in the future.

As for favorite poets who have had an effect on him and his own poetry, Michael said he enjoys Elizabeth Bishop, Sylvia Plath, Robert Lowell, and Donald Justice. His favorite fiction writers include, John Updike, Thomas Williams, and Richard Yates, who have also had a profound effect on Michael as a writer. When asked to choose a favorite piece from his own work, Michael said he was unable to pick one of his own poems, as "they're all so different, like snow-

"Anyone can write, but it's a matter of going out on a limb and trusting yourself..."
-Michael Russo

"...His source of inspiration comes right out of his own experiences."

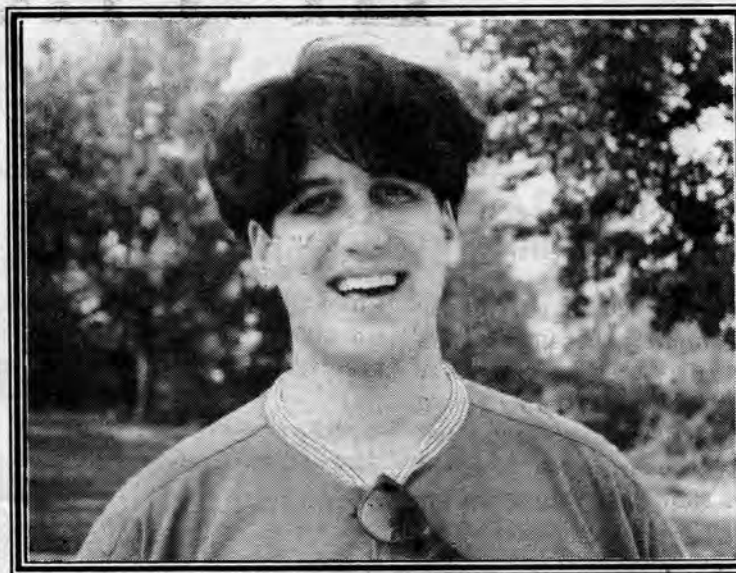


Photo by Mark Kasok

Michael C. Russo, a senior Creative Writing major, hopes to be an established poet in the near future.

flakes," he said, "but you can tell that Mike Russo wrote them."

As for the future, Michael plans to get his Master of Fine Arts in writing and would like to "teach kids like me how to write," he said. Michael also stated that he would rather return to a small college to teach, as, he said, those who are really gifted should help people find their own gifts. Getting published would be nice, he said, but although writing is his first love, he would like the opportunity to give something back. College kids are living in a very "intense" time, Michael said,

writing is a freedom he would like to help them express.

"Anyone can write," said Michael. "But it's a matter of going out on a limb and trusting yourself, or it won't be your writing."

Michael chose a quote from his novel to end the interview with, that he felt would best express what it is about, as well as revealing a bit of himself:

"Writing is all I'm good at. It seems a little chancey...as a career goal. I'm afraid I'm not good enough-like my best work won't be the best."

How can students overcome the fear of failure?

Why do some succeed, while others, just as talented fail?

How do you use your college years to prepare for the future?

How do you choose extracurricular activities with an eye to a future career?

How can college improve leadership ability, political skills, and provide valuable experiences?



Learn How To Succeed In
College And In Life:
Adele Scheele PhD.
Tuesday, Oct 22
7:30pm in LH129

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WORKSHOPS:

"How to Apply to Graduate School"

Tuesday, October 8, 3:30 - 4:30
Board Room in the Administration Building

"How to Get Started on Your Job Search"

Thursday, October 10, 3:30 - 4:30
Bayroom (Student Union)

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New immigrants from Asia and Latin America are changing the face of America. This colloquium examines the social, economic, and educational implications of that phenomenon. Dr. James Tackach, Moderator; Panelists: Kate Mele, Frank Mancini, Dr. Ram Gupta.

Date: Friday, October 18, 1991

Time: 3-4:30pm

Place: LH 130

"Comparative approach to American and Soviet Education Systems"

A lecture by Dr. Alexander Portnyagin, Visiting Instructor in Political Studies at Roger Williams College

Education systems in the Soviet Union are in transition.. What will the future hold for education in the social sciences and the humanities in a communist-free country? What are the ethnic and economic problems faced by the Soviet education system? How do they compare to counterparts in the United States?

Dr. Portnyagin holds a doctorate in history from Moscow State Universtiy. He has taught at Moscow Linguistic University and Moscow Social Science Institute. His extensive publications include four books on political science, including USA: Economics, Politics, and Ideology (1991)

Date: Friday, October 25, 1991

Time: 3-4:30pm

Place: LH 130

GET IN TOUCH

Entertainment

Physical Graffiti Sizzles at RWC

By Greg Fontana
Staff Writer

Physical Graffiti rocked RWC! The four member Led Zeppelin tribute band performed in the Recreation Center a few weeks ago to an enthused but disappointingly small crowd. At first the band seemed to bear little resemblance to Led Zeppelin (the only exception being the drummer who seemed so like the original it was unnerving), but as the music began, Physical Graffiti began to move and sound and exude the excitement of Zeppelin so well, that one could easily picture Robert Plant or Jimmy Page up on stage jamming away just like they did twenty years ago.

The band played a wide selection of vintage Zeppelin tunes spanning the entire existence of the group. The only

notable exclusion from their two sets was the much overplayed "Stairway to Heaven." Leaving this song out of the show added to the integrity of the group, as "Stairway" has been played to the point of being cheesy. Also, the show featured the first drum solo I have ever heard which was not dull and self-aggrandizing. The drummer played first with sticks and then bare handed for the better part of ten minutes without losing the audience's attention once.

The other members of the band performed in equally admirable style. Their sound was tight and practiced without sounding stale. The lead singer spoke to the crowd and was both amiable and charismatic. The band was even able to inspire a stage

diver or two near the end of the performance.

The only thing marring the night was the disappointingly low number which attended. The half of the gymnasium designated for the concert was only about one quarter full. Also that one quarter of the gymnasium filled up slowly over the entire course of the first set and then dropped off drastically after the break.

Why RWC events tend to receive such low attendance remains a mystery to many. To those who did not attend because they refused to pay money to see "a bunch of rip-off artists who aren't good enough to come up with their own material," you don't know what you're talking about, and you don't know what you missed.



Photo by Mark Kasok

Lead singer Doug Putnam sings like Robert Plant.

In short, although Led Zeppelin has passed on into the annals of rock history, a little piece of it can still be found and experienced at a Physical Graffiti show. The combina-

tion of the costumes, the music, the excitement and the fervor will make you feel like you're back in 1972 rocking like they used to.



Fox Network Still Going Strong

By Susan E. Cicchino
Entertainment Editor

Remember when there were only three basic television networks? ABC, CBS, and NBC have been battling for Nielsen ratings for years. However, a new contender has entered the race. The 20th Century Fox Television Network is not only catching up with its network mentors, but is stealing ratings from them also.

Four years ago, in 1987, the Fox network premiered a two hour pilot movie called "21 Jump Street." The pilot

became a regularly scheduled show, which aired Sunday evenings at 7:00p.m., and it gradually developed into a hit. Teenage girls swooned over its stars, Johnny Depp, Peter Dinklage, and Richard Grieco, who joined the cast in the show's third season. The show now has a new cast, as Depp went on to star on the big screen in the hit "Edward Scissorhands", while Grieco starred in "If Looks Could Kill" and "Mobsters."

Fox is now leading the ratings with shows such as the animated smash hit, "The

Simpsons," which tied with "The Cosby Show" for the number one ratings slot. The show's characters have capitalized the marketing world, appearing on everything from T-shirts to boxer shorts to coffee mugs to kiddie bed sheets. The family parodied sitcom "Married with Children" has been a popular favorite when it began four years ago, following "Jump Street." Recently, the "Saturday Night Live" oriented variety show, "In Living Color" is also a blockbuster hit, whose characters, such as, "Homey" the

Clown, are appearing in the market world as well. And lastly, the teenage based "Beverly Hills 90210," which airs Thursday nights from 9:00p.m. to 10:00p.m., is second to "Cheers" in the ratings for the first half hour, but then has the number one ratings in the second half hour. Its stars, Jason Priestly and Luke Perry, can be found plastered on the cover of every teen magazine, as well as creating havoc during live mall appearances.

Fox has also been producing made for television movies, which have domi-

nated ratings as well.

The Fox network, which was ridiculed at first, as critics felt it would not last, is now soaring in the ratings race, with a variety of shows that are increasing each new season. It is still producing new shows, such as last year's "True Colors" and this year's "Roc", and is following right along with ABC, CBS, and NBC. It is safe to say that television now has four major networks. Perhaps there is even room for more.



Alive! Arts: Voice of the Turtle

By Heather Shea
Staff Writer

Voice of the Turtle, a concert series, which portrayed Sephardic music, premiered at the Performing Arts Center on Tuesday, September 24.

The concert traced the paths that the Jews of Spain took during The Expulsion. The musical included wedding songs, love songs, ballads, and children's songs.

Voice of the Turtle is a non-profit organization which began in 1978. It consists of four musicians dedicated to the music and tradition of the Spanish Jews. They specialize in ballads that tell the history of Spain during the times of Kings and Queens.

In addition to the quartet presenting their music in Judeo-Spanish, the musicians

wore very traditional attire. The women wore mock dresses with sandals, while the men wore pants with knee-length panchos.

Although the music was sung in Judeo-Spanish, Voice of the Turtle provided the audience with an English translation. For example, a song titled "Preganeros," was actually a story about a girl who disguised herself as a man so she could go to war in the place of her father. While in battle, the General, who happened to be a Prince, noticed that she was a woman. They fell in love and lived happily ever after.

Voice of the Turtle is a well known group with a unique and distinct style. Through their music they educate people of the Spanish-Jewish culture and its traditions.

MOST WATCHED PROGRAMS

1. "Roseanne" (ABC, 21.4 Rating)
2. "Cheers" (NBC, 20.8)
3. "Murphy Brown" (CBS, 20.4)
4. "Designing Women" (CBS, 19.5) Tie with "60 Minutes" (CBS, 19.5)
6. "Major Dad" (CBS, 18.4)
7. NBC Monday Night Movie "Wild Texas Wind" (NBC, 18.0)
8. "Evening Shade" (CBS, 17.8)
9. "Full House" (ABC, 17.8) Tie "Home Improvement" (ABC, 17.8)

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Entertainment



Entertainment

On the Big Screen

Fractured Fairytale

By Gary Redman
Staff Writer

In *The Fisher King*, Terry Gilliam returns to the literary territory of the Grail legend he once galloped through (complete with coconut shells) with his fellow Monty Python Knights.

In the past, Gilliam has made films that relied solely on their visual content. His films' magnificent production design and brilliant cinematography completely overwhelmed his slight scripts, the sole exception being his masterpiece *Brazil*. And with the exception of *Time Bandits* the masses have stayed away in droves. Gilliam has made some of the most beautiful flops in screen history.

Now in a Wellsian move to make a Hollywood picture under budget and on time Gilliam has given us his most fully realized work thanks to a wonderfully original screen play by Richard LaGravenese.

Gilliam also benefits from some magnificent performances. As the questing fool Perry, Robin Williams gibes his most accomplished performance to date, which is surprising since Gilliam directed Williams to one of his worst performances in *The Adventures of Baron Munchausen*. In no other film has Williams mixed his maniacal, intense stand-up with his classically trained background so seamlessly. It is easily his finest performance to date. Equally good is Jeff Bridges as shock-radio host Jack Lucas, the Perceval-like hero of the story. However, he doesn't begin as the hero as the film starts. One of his on air tirades triggers an emotionally unstable man to

empty a shotgun into the patrons of a trendy restaurant. Soon after Jack descends into a sea of self-pity. Rounding out the cast are Mercedes Ruehl as Bridges' put-upon sweetheart who loves Jack, but fails to deliver him from his deep depression; and Amanda Plummer as Lydia, Perry's damsel-in-distress. Both women are excellent and, along with Williams and Bridges, provide Gilliam with wonderful, multi-layered performances to complement his usual sumptuous visuals.

LaGravenese's revisionist screenplay of the Grail legend takes place in modern day Manhattan and relates the story of two fallen men and their redemption through love. Williams' Perry is a deranged homeless man, a former professor of medieval literature, whose present state of mind came about through a personal tragedy. His wife was one of the bloody victims of the caller influenced by Jack's inflammatory remarks over the radio. Now he fancies himself a Don Quixote-like knight on a quest for the Holy Grail, the legendary cup Christ drank from during the Last Supper, which Perry believes is kept in a castle like mansion on Fifth Avenue. He is also deeply in love with the engagingly clumsy Lydia, but cannot bring himself to meet her. Along comes Jack who Perry rescues from both a suicide attempt and two murderous punks that seem to have wandered in from *A Clockwork Orange*. Jack, feeling guilty about Perry's wife, decides to help Perry meet his damsel, and in the process, redeem his own life. The meeting climaxes with the three of them, along with Ruehl's Anne, sitting in a

Chinese restaurant in the film's most poignant and hilarious scene. Unfortunately, the story does not end here. The film begins to lose momentum as another tragedy befalls Perry, forcing Jack to scale the castle mansion in search of the Grail. It seems forced and contrived and not at all in tune with the film.

The film has a few other flaws as well. Toward the end of the film, Jack has returned to his former position of fame and power and is offered a chance to move into television. There is also an ear shattering stereotypical homosexual shrilly played by Michael Jeter (*Evening Shade*). He is merely a plot device who serves his purpose then leaves. Also annoying is the appearing of the Red Knight mounted on a Nightmare who chases after Perry through the streets of Manhattan. The recurring metaphor of repression is as silly as the dancing Indians in *The Doors*.

Gilliam, along with his director of photography, Roger Pratt, and production designer, Mel Bourne, have more than compensated for the film's minor flaws.

Manhattan is a character itself in Gilliam's fairytale. Like a chameleon, the city transforms itself into the characteristics of the actors. William's Manhattan is a grungy medieval influenced setting; a "Waste Land" waiting to be released by the magic of the Grail. Bridges' city is cold and oppressive with looming skyscrapers towering above the masses. Ruehl's apartment dwelling is lit in soft tones reflecting her earthy nature. Plummer meanwhile, is dominated by the city's cruel little tricks. Only when they



Robin Williams is Perry, a street person who lives in a world of his own creation, and Jeff Bridges is down and out former DJ, Jack Lucas, who become unlikely friends.

come together in the Chinese restaurant and when Perry and Jack are together in Central Park at the film's true climax, is the "Waste Land" delivered from its sterility.

It's a credit to everyone involved in this original daring piece of filmmaking that The

Fisher King succeeds in intertwining the Grail legend into modern city life without succumbing to the schizophrenic tendencies that marred Gilliam's previous works.

GRADE: A-



Robin Williams and Jeff Bridges in a touching scene from Terry Gilliam's "The Fisher King."

Hopefully it's the final nightmare

By Gary Redman
Staff Writer

Freddy's Dead: The Final Nightmare. We should be so lucky. No longer does Freddy resemble Wes Craven's original, horrifying vision of the personification of our worst nightmares. Now he's a tired quipster going through the motions of killing off the last remaining survivors of Elm Street. Unfortunately, neither the killings nor the nightmares are scary anymore. The film's 3D effects at the end of the film did succeed in giving me a bad headache though. **GRADE: F**



Robert Englund is back again as the evil teenage killer, Freddy Krueger, in "Freddy's Dead: The Final Nightmare."

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UHS

**TOP 10
VIDEO
RENTALS**

AS OF OCTOBER 4

1. HOME ALONE
2. DANCES WITH WOLVES
3. SLEEPING WITH THE ENEMY
4. AWAKENINGS
5. MISERY
6. KING RALPH
7. TRUE COLORS
8. KINDERGARTEN COP
9. NEW JACK CITY
10. GOODFELLAS

Entertainment



Entertainment Commentary:

Movie Critics: Thumbs Up or Thumbs Down?

By Jon Bassuk
Staff Writer

Just because Gene Siskel and Roger Ebert have seen hundreds of movies in the many years they have been film critics, does that make them the hands down authority on what's good and what's bad? I think not.

When a movie is released, the job of the movie reviewer is to dissect the film and the characters to see what faults and achievements it contains. After they do this, they report it to us, the movie audience, so that we can then decide if we want to go and spend close to \$7.00 to see the film. Movie reviewers have become a very important part of making movies, and in many instances, a reputable critic can make or break a movie with their praise or criticism. I guess they're looking out for our best interests.

Naturally, people like Siskel and Ebert along with other well-known reviewers like Rex Reed, want as many people to know about them as possible, so they have television shows. Much like the "Televangelists," these guys want to reach as many people as they can. Oddly enough, I have noticed that these shows come on in the very late hours of the night or early morning hours; certainly not when the majority of movie goers will be up, anxiously awaiting the "thumbs up/thumbs down" rating.

We seem to depend on these people to tell us what we will enjoy and what we won't. Granted, if there is a new

movie out, you may want to get a little background information about the film, just to make sure that the film will at least appeal to you, and at most entertain you the way you want to be entertained, which is the sole purpose of movies. However, you don't need Rex, Gene or Roger to tell you about any movie starring Bruce Willis, Jodie Foster or Arnold Schwarzenegger. Even if the critics don't like the film, there's no doubt that they are aware that with the big stars come big revenues, and the filmmakers won't care as much if it gets a thumbs down.

Most action, horror and comedy films won't be out looking for an Academy award, but rather for audience satisfaction. The reviewer will be looking for the ultra-violence or unrealistic characters, and how it can ruin a film, while you and I, the people who have to pay to watch these films (remember, Gene and Roger get in for free), just want to have some fun for a couple of hours. Why should we have

people whose job it is to tear apart a film that is simply a fun story that "comes to life?" If you read a book, you don't read it to see how unreal or flawed it is, you read it because the story or author appeals to your taste. The same goes for movies.

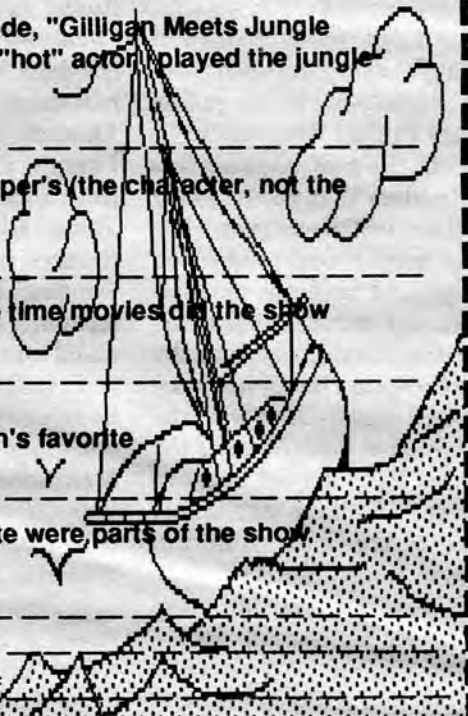
Movies are made for us to enjoy, and while some people will trust the reviewer implicitly, and only see a film if it got a good rating, there are just as many of us who go to the movies knowing only what we see from promotional commercials or because of well-known actor or actress is featured in the film. So, while the reviewers might get free movie passes or advance screenings of the films, they aren't there to actually be entertained, as you and I would be, so are they really enjoying the film?

See movies for yourself, and YOU decide if it was good or not. Don't let a "thumbs-up" or a "thumbs-down" ruin what could turn out to be one of your favorite movies.

Gilligan's Island Trivia

1. What was the name of the ship?
2. In September, 1987, Gilligan, the Skipper, Maryann, and the Professor guest starred on what NBC sitcom?
3. In the episode, "The Producer," what Shakespearean play did the castaways perform?
4. In the 1964 episode, "Gilligan Meets Jungle Boy" what recently "hot" actor played the jungle boy?
5. What is the Skipper's (the character, not the actor) first name?
6. How many prime time movies did the show produce?
7. What was Gilligan's favorite dessert?
8. In which U.S. state were parts of the show filmed?

NAME _____
LOCAL PHONE # _____



ANSWERS TO JAMES BOND TRIVIA

1. The tatoos on Sean Connery's arm are "Mother" and "Forever Scotland".
2. There are 16 James Bond films.
3. Bond's cocktail of choice is a semi-dry Vodka martini, shaken, not stirred.
4. Q's real name is Major Boothroyd.
5. Bond's military rank is Commander in her majesty's navy.
6. Bond's card game of choice is Baccarat.
7. Bond's CIA contact is Felix Leiter.
8. Bond is married in "Her Majesty's Secret Service", and his wife's name is Teresa.
9. The villain in "The Man with The Golden Gun" has three nipples.
10. Roger Moore's first James Bond film was "Live and Let Die".

JAMES BOND TRIVIA WINNERS

1. **FIRST PLACE:** Two free tickets to Showcase Cinemas in Seekonk: Ed Preusser
2. **SECOND PLACE:** Free admission for two to Bristol Cinema, with free popcorn and beverage: Daniel K. Maron
3. **THIRD PLACE:** Choice of movie poster: Sal Napolitano

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TOP TEN MOVIES

WEEK ENDING SEPTEMBER 29

	THIS WEEK	TOTAL
1. THE FISHER KING	\$7.6 million	\$7.6 million
2. NECESSARY ROUGHNESS	\$6.5 million	\$6.5 million
3. DECEIVED	\$5.4 million	\$5.4 million
4. FREDDY'S DEAD THE FINAL NIGHTMARE	\$4.8 million	\$28.2 million
5. DEAD AGAIN	\$4.0 million	\$32.2 million
6. LATE FOR DINNER	\$2.4 million	\$6.9 million
7. TERMINATOR 2 JUDGMENT DAY	\$2.0 million	\$196.3 million
8. DOC HOLLYWOOD	\$2.0 million	\$51.1 million
9. THE COMMITMENTS	\$1.2 million	\$10.8 million
10. ROBIN HOOD PRINCE OF THIEVES	\$1.0 million	\$159.2 million

-College Briefs-

CLASSIFIED

RWC Sorority working to gain national status

By Aimee Godbout
Managing Editor

Most of us have heard something about RWC's fraternity, Tau Epsilon Phi, but it is not nearly as widely known that RWC also has its own sorority.

Last year, when Laurie Frechette kept hearing people say there was nothing to do on campus, she had to take action. "I disagreed with people. There's plenty to do on campus. People here just aren't bonded to do things together," said Frechette, who wrote a 25 page proposal for the sorority and became the organization's founder.

The interest seemed high at first, so Frechette contacted a national representative of the Delta Phi Epsilon sorority (the sister club to our fraternity). However, when the representative arrived, only eight women came to the meeting, and so nothing came of it.

"This year we started off the sorority in a new way. We mostly picked freshmen because they have fresh ideas that haven't been shot down already," said Frechette, who is now a sophomore. "We have 23 members at the present, but we want to get at least 25 before we start our community service. After that we won't be able to add anymore people. It's part of our pledge." The new sorority, which the women call Delta Gamma Rho, chose their colors to be red and purple: red depicting energy and cheerfulness and purple signifying royalty and loyalty. Their symbol includes a horseshoe, representing protection and power; a purple rose crossing a red rose, representing discretion and secrecy; and a skull, represent-

ing "life force in their heads" and the power of the brain.

The sisters must learn the Greek alphabet, create a scrap book and do community service as part of their pledge to gain entrance to a national sorority, which is their foremost goal.

They hope to pledge a national sorority (as early as next semester) that belongs to the National Penhellenic Organization, which forbids hazing and has a strict drinking policy. "If we get picked up by a national sorority, like Phi Sigma Sigma (their number one choice), we would not be funded by the school. We would receive funding through the national board and pay dues to them," said Frechette.

Frechette believes Delta Gamma Rho will have no trouble getting chosen by a national group. "I hate to say it, but it's a business. If you have connections, you'll get in. We already have connections in Phi Sigma Sigma...and Jane (Forsberg, their advisor) was a Greek in college, and is trying to get her sorority to come visit us."

However, this time the group will not jump at the first sorority to show an interest in them. Said Frechette, "We want to keep our options open."

Delta Gamma Rho plans three community service events this semester. Sometime this month they will visit with the veterans in Bristol, and on Dec. 14 they will participate in Habitat, a Christian organization that helps low-income families build their homes. They are also trying to become involved in Greenpeace.

"We'd like to adopt a part of Bristol to keep clean, per-

haps a stretch of Rte. 136. We'd put up a sign so the community would know a sorority from RWC was responsible for helping to keep Bristol clean," Frechette said, adding, "We're also trying to get Bristol to like us. It would give the school a whole new look."

The members of Delta Gamma Rho attend mandatory study groups with each other. According to Frechette groups of four or five sisters get together to study as many times a week for however long they need. "It helps the sisters to get to know each other, and at the same time it helps your grades," explained Frechette.

Becoming part of a sorority has other advantages, said Frechette. "The pledging, tradition and rituals bonds you to your sisters locally and globally. Wherever you are in the country, if you visit your chapter of sorority they treat you like family. The Greeks started homecoming and believed very strongly in philanthropy. They make the best alumni; they always remain family."

"We try to encourage our people to get involved in all areas of the campus. We try to go out and support our sisters in whatever they do, whether they're on the dance team or the softball team, or running for class president," said Frechette.

The members of Delta Gamma Rho are non-discriminatory and do not want to be viewed as a "snotty click." "We want to get other people interested in joining. It's going to be a really good learning experience and a lot of fun. Besides," said Frechette, "our names will be remembered at RWC forever."

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March of Dimes needs volunteers

The March of Dimes, an organization that helps fight birth defects, is looking of community/school leaders to help plan their WalkAmerica. Volunteers would be responsible for attending monthly meetings and following through on committee requests. WalkAmerica is the March of Dimes' largest and most important fundraiser, responsible for nearly 3/4 of the RI chapter's budget.

Anyone interested can contact Kelly J. Stebbins, the Community Director, at 401-781-1611.

Greeting Card Contest

Entrants will submit artwork, photography or verse designed for a special line of cards designed by college students for college students. These cards will express a friendship or love theme. Art and verse should specifically reflect the words and lifestyle of college students...not those of a poet who doesn't understand how college students communicate or think.

Prizes will be \$100 for each piece of art or photography and \$50 for each verse selected. There will be over 120 winners in this contest. All work must be original. There is no limit to the number of items one can submit.

For verse, prose is preferred and should not be more than 10-15 lines. For more details, submit name, mailing address, and name of school by Oct. 18. Mail to: Campus Greetings, c/o McCallum Design Co. 1380 Pearl Rd. Brunswick, OH 44212.



Presents:

B. Gentry Lee:

"Journey to the Stars"

Chief engineer for Project Galileo, Mr. Lee integrated and coordinated all technical aspects of the Jupiter-bound spacecraft launched in October of 1989. He has been involved in the exploration of the planets for over twenty years and held a variety of leadership positions on Viking, humankind's first successful landing on the planet Mars.

Mr. Lee also served on the select committee with Dr. Sally Ride to chart NASA's future after the Challenger accident. As a writer he has collaborated with astronomer Carl Sagan in the creation, development and production of the COSMOS television series, and with the esteemed science fiction author Arthur C. Clark, has written and published three novels.

Begins at 8:30pm

Wednesday, October 16th

Co-sponsored by the School of Engineering Forum

Direct any questions to Bill O'Connell, Director of Auxiliary Services 254-3153