RWC student charged with sexual assault; details are being withheld

By Aimee Godbout
Managing Editor

An RWC student has been charged with two counts of second degree sexual assault, said Cap- tain Paul Borges of the Bristol Police Department. A second degree charge is a lesser charge to that of rape or attempted rape.

The arrest was prompted to release details as to what transpired. Law enforcement officials are withholding many details of the case, saying that lewd threats must, by nature be sexual, and must be configured as "lewd threats.

By complaints filed by two RWC roommates who claimed that on Monday, Oct. 28, McDonough entered their dorm room and assaulted one of the women, pushing her, grabbing parts of her body and making lewd threats. The other roommate said McDonough similarly assaulted her later that day.

The change in trainers constituted as "lewd threats." The two women contacted the RWC security did not assist them in the arrest. Borges refused to reveal more information of the arrest report, fearing that since the case will probably go to trial, I don't want the trial and jurors to be influenced.

Ed Shaw, director of campus security, also refused to release much information. He said, "As a result of talking with Captain Borges I spoke with the two women as to what had occurred." Shaw added that he had completed his report which would be sent to Dean of Students Karen Haskell's office for review.

The two women contacted the Bristol police, rather than RWC security, first "because we thought they would be the leading power in 60 years. Responses included Japan and the Asian-Pacific Islands, Brazil, which Cisneros mentioned can be considered on the United States of 100 years ago, and such communal groups as the European Economic Community.

From here, Cisneros said that he believed that the United States will still be in contact with its population. He stressed that the United States needs to be a world leader in order to influence big global problems and to maintain its own prosperity. However, he said, the only way for the United States to still be able to hold power for the next 60 years is to modify the way the country is currently being run. According to Cisneros, the key to this modification is education.

The United States contains many cultures living within one border. Cisneros stressed that the government and the schools do not do enough to educate students about all the other cultures in the United States. In places such as Rutgers University and Stanford University, it is already a goal to promote inter- under-stand and communicate with the entire world.

Cisneros discusses the future of the U.S. in recent Contemporary Forum

By Chris Zammarelli
Staff Writer

Countries rise and decline all the time. At various points in history, Spain, France, and the United Kingdom have all held the rank of the most powerful country on earth. This title is currently held by the United States, but will the U.S. decline like all the others or will it be able to maintain its level of power in the future?

Henry G. Cisneros, former mayor of San Antonio, came to RWC on Oct. 28 to discuss what he believed would be the correct way for the United States to maintain its status in the world community for the next 60 years. However, he began his speech by asking the audience if they believed the United States would still be the most powerful nation in the world in 2050. Only five percent of the audience said yes.

Cisneros then asked the audience who they thought would be the leading power in 60 years. Responses included Japan and the Asian-Pacific Islands, Brazil, which Cisneros mentioned can be a world leader in global problems and maintain its own prosperity.

Another problem Cisneros touched upon was the dissatisfaction with the government. Cisneros stated that this dissatisfaction stemmed from the muddling political campaigns that occur around election time. He said afterwards that the only way for politicians to regain the trust of the American people is to focus more on important issues during campaigns.

Cisneros stressed throughout the speech that the only way for the United States to succeed in the next century is to promote cultural diversity. By doing this, Americans will be able to understand and communicate with the entire world.
He refused to give The Messenger a comment, in order to protect the identities of the alleged vic- tims. However, when The Messenger tried to get comments from the names omitted for access to the report, Shaw still refused to comment. Two students (McDonough and the two women) knew each other.

It's not like someone jumped out of the bushes at them. It was unclear as to what relevance I thought this had to the case. The RWC public relations department found out about the incident from a re- porter. Said Betty M. van Iersel, "I was contacted by a reporter; it was the first knowledge I had of the incident." She added that upon receiving Shaw's report, Haskell's office will "offer whatever pro- cess." Haskell was unavailable for comment. However, Wally Craven expressed the case might not happen.

The conviction of second degree sexual assault under Rhode Island law carries a penalty of imprisonment for not less than ten years and not more than 15 years. The "Messenger was not able to find what campus pen- alty was, whether there were any witness- ness or physical evidence to substantiate the allegations.

### Coaches and staff of the athletic department question Datcher's actions

Datcher again defended his team, saying you money to do one thing and you turn around and do some- thing else with it, what do you call it?

According to Dobbyn, lacrosse never seemed to get the respect it deserved. "Anyone who knows me knows that's just me being funny," said Datcher.

"Rudeness has been used on the athlete and coaching staff," says Chassaing. Although I am very hesitant in stating specific cases and examples, it seems that a lack of respect is being looked at. No one in this college who holds an ad- ministrative position should have the right to insult an­ other individual. Whether it be student or staff, a coach's position is that of a six years, I would consider myself a good coach," said Chassaing, for the past two years, even though the program has been successful, I haven't done one positive thing.

"Obviously that's not true," said Datcher. I'm sure that Dr. Chassaing has done many positive things since he's been here.

Chassaing also questions Datcher's and Beagin's posi- tion on the importance of aca­ demics in athletics. "After working with them for two years, I have serious concerns about their competence and appreciation of the academic end of the athletics department," he said.

Datcher responded by saying, "This is a Division III school, and the students who play sports here play for fun. I mean, no one likes to lose, but they are students first. So I don't put pressure on them, and I won't let any of my coaches do it either."

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RWC services are dedicated to helping date rape victims.

By Traci Ridder
Staff Writer

Suzanne’s date with Joe* was something that she had been waiting for since she arrived at RWC and moved into the dorms.

“When he asked the question,” she thought, “I was thinking, ‘Yes, I want him to ask me.’ But then he didn’t listen. I let him slide for a while and then I started getting anxious. So I told him I wanted him to stop. He got upset and told me all the things I thought they only said in movies.”

Joe told Suzanne that if she really liked him she wouldn’t say no and she let it go. She thought it might have been her fault, but she didn’t want to listen to it anymore, and he was getting really physical. She turned a deaf ear to him and went to bed. When she woke up the next day, she realized that she was dating a rapist.

“Unfortunately, Suzanne’s story is a familiar one,” Dr. Jim Azar of Counseling Services said. “The problem is that many victims of such crimes are between the ages of 15 and 24. According to the U.S. Department of Justice, 1 in 3 young women may experience date rape at some point in their lives. The problem is that many victims of such crimes are between the ages of 15 and 24. According to the U.S. Department of Justice, 1 in 3 young women may experience date rape at some point in their lives.”

Suzanne let her incident go unreported because she was afraid of negative publicity. “I’m angry and I’m not going to forget it,” she said. “I’m going to get out of that situation as quickly as possible.”

The main point that all officials and counselors stress is that if a situation arises where a student feels threatened and is in physical danger to get out of that situation as quickly as possible. According to Suzanne, “If you have been raped, it is essential that you report it immediately. It is also important that you do not change your physical appearance. The means do not take a shower or change your clothes.”

Suzanne knew that if the police were not involved in an incident such as a acquaintance rape, where they will receive a full medical examination and be tested for the AIDS virus and pregnancy. The hospital will also receive psychological attention. Dr. Azar also stressed that a member of the rape crisis center will meet you and walk you through the procedures.

Rape Crisis officials stress the importance of the female to remove herself from any threatening situation. It is also important for the male to remove himself from a situation that could result in signals getting mixed and actions getting out of control, says Dean Haskell. She admits that all the media attention that the upcoming William Kennedy Smith and Mike Tyson rape trials has been hard on the girls. “There are a lot of girls who say guys go out there who are getting the short end of the deal. But they also have to protect themselves. If a woman says no, then he has to abide by that, but the woman has to say no if that is what she means. Guys do not read minds.”

To help raise awareness among the college community, RWC Health Services and Counseling Services have put out a brochure, Sexual Assault, on College Campuses. In it they define what acquaintance rape is and how you can protect yourself. The Center for Counseling and Student Development has also put out a brochure advertising their various groups which include a Women’s Support Group for Survivors of Sexual Assault (Contact Nancy Ho at 253-3086). P.E.R.R. workshops will be sponsoring workshops on Sexual Assault.

In the brochure put out by Health Services and Counseling Services they say that if you feel you have been a victim of acquaintance rape, or even attempted acquaintance rape, seek professional help. You receive confidential care and support through the College Department of Health Services and the College Department of Counseling Services. They recommend that you contact Security or the Hall Director on duty if you need assistance. Most of all, they stress that you should not blame yourself. Many victims of acquaintance rape take all the responsibility on their selves. It is important to know that there are people that want to help you.

* Suzanne’s and Joe’s names are aliases.
College News

Where does all the money go? A breakdown of budget allocations to the top eleven clubs

By Traci Ridder

Staff Writer

Recently The Messenger published the Student Senate Final Budget Proposal for the 1991-1992 school year. There have been questions raised as to what the various clubs and organizations spend the money on. Below is a summary of the top eleven clubs and major organizations which received a combined total of $110,840 or 31.69 percent of the budget. The budget for WQRL, the college radio station, was unavailable.

The Senior Class received $22,576.00 or 6.64 percent. The money the classes receive goes towards the functions that are held for the students. The seniors hold a Commencement Ball in the Spring for graduating students, and various other functions throughout the year. The money is also used for the commencement speaker, parent's night and the class gift that is presented to the college.

The crew team receives $16,058.00 or 4.73 percent. The majority of the money that the crew club receives goes towards paying rent for the storage of the four shells. The remainder goes to paying operating expenses which include travel, entry fees, organizational membership and equipment maintenance. The club is also required to carry a Catastrophic Insurance Policy to cover the students.

The Rugby team received $8,406.00 or 2.4 percent. They use this money to purchase uniforms and athletic equipment that is not supplied by the athletic department. The majority of the money is used to pay insurance fees, conference dues, tournament fees, travel expenses, referees for their games and police and emergency medical technicians that are required to be at every game.

AIAS, which is a club for architecture students, received $5,576.00 or 1.64 percent. Their main projects are a convention in Miami and the annual Beaux Arts Ball. They also sponsor seminars and lectures, a newsletter, receptions and a competition.

The Stage Company received $4,080.00 or 1.20 percent. The club uses this money to put on productions and to attend a conference. They also have workshops in stage techniques and professional speakers.

ASCE for engineering students received $3,944.00 or 1.16 percent. The engineering students attend two regional conferences and one national conference a year. They also have guests speakers. The ASCE student chapter at RWC is the largest and most active engineering society on campus according to Richard H. Ferreira II.

The Psychology Club received $3,944.00 or 1.16 percent. To participate in the Eastern Psychological Association the club must pay dues which uses most of their budget. They have speakers for members of the major and they also have an officers training retreat.

The International Club received $3,568.00 or 1.12 percent. The money this club receives is used for trips that the international students go on. The international students are required, like everyone else to spend Thanksgiving and Spring Break off campus and it is very difficult for many of them to go home for such short amounts of time, so the money they receive go toward trips over these holidays that is held every year. A convention in Miami and the annual Beaux Arts Ball. They also have guests speakers. The ASCE student chapter at RWC is the largest and most active engineering society on campus according to Richard H. Ferreira II. The Psychology Club received $3,944.00 or 1.16 percent. To participate in the Eastern Psychological Association the club must pay dues which uses most of their budget. They have speakers for members of the major and they also have an officers training retreat.

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The clubs also are required to hold fundraisers to help raise money. Many clubs sell t-shirts, candy, hold bake sales, and have dances to raise revenue.

While it seems as though students are paying for members of clubs to take trips and play different sports it is important to remember that these clubs are open to everyone.

The money comes out of the Student Activity Fee of the $200 a year that each full time student of RWC pays. The money is also used for The Campus Entertainment Network which sponsors The Concert and Major Events at the school. Totally Terrific Tuesdays, The Comedy Club, Daytime Programming, and film nights. Some of the money goes towards the planning and carrying out of Spring Weekend that is held every year. The percentage of the money is used to pay off previous overexpenditures from last year.

New senators announced at Senate Meeting

During the Student Senate meeting held on Sept. 30, the freshmen senators and officers were announced. The officers are as follows: President Jackie Burger, Vice President Travis Prew, Treasurer Warren Danisbaker, Secretary Collen Taner. The freshmen senators are as follows: Russell Avidson, Cathy Barrette, Kelly Colonghi, Alex Dardinski, and Howie Gerber. Senate president Mike Turner told the senators that there is a democrist system in the bylaws and that the Senators must attend meetings or receive demerits. After so many demerits, the senator will be asked to leave. Turner also announced that the Network Representative is now Cathy Barrette.

Treasurer Tom Comella informed the Senators that there is only $7,212.00 for Senate operations.

The Student Affairs committee met to discuss what students would like to see on campus and possible plans for Spring Break. During the last Senate meeting, Turner told the other senators that Vice President Forbes accepted the funding plan for Honor Societies.

In his Vice-President's report, Comella said that members of the Senate had attended a meeting at Providence College. In the Finance Committee's report, Comella said that Homecoming was a success, and only seven clubs did not attend.

It was decided that the Senate's official seal will be voted on at the next Senate meeting. Also mentioned was that graduating Senators receive some type of tassel so that they will be recognized.

During New Business Time, Rob Eigen discussed the problems that he was having with The Messenger and asked for some input. At a later Senate meeting, the editor of The Messenger asked the Senate to stop harassing members of her staff.

Jen Szamolyk brought up a new idea for future elections. All are welcome to attend Senate meetings which are held Mondays at 6:30.

Hillel presents

The Return of the Deli Lunch

every Wednesday
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$1 donation
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Members of the RWC Student Senate at their recent Inauguration

Photo by Mark Keock

NATIONAL INSTITUTE OF HYPOCRISY

THE U.S. CAPITOL

AFTER CONGRESS PASSES A NEW TRUTH-IN-ADVERTISING LAW AND FORGETS TO EXEMPT SELF.
College News

Moderation is the key to good eating
By: Donna Lynn Darmody M.S.
Health Educator

Health Services

Now that Halloween is over the 'Tis the season to be Eating is not far away. For me, it starts with Halloween and all that luscious candy and then right away on to pumpkin pie at Thanksgiving and it doesn't stop until after New Year's Day with my resolution to begin a diet. Problems with eating last oh! about two months for me. However, I can understand that for a college student with high demands, little time, multiple choices and mom not around, eating habits can easily become out of balance. Well, I am not going to give you a list of dos and don'ts, but I would like to take a moment to challenge you to look at life.

Can you finish this phrase: "Everything in M______ ?" Most likely you can. The 'moderation' concept is a popular one today especially among nutrition advocates. No doubt you've heard "limit your fat," "use salt sparingly," "cut down on sweets" and so on.

Think for a moment about your eating habits. Are there any excesses you need to limit? Do some of your limits need to be exceeded? Is your eating too restrictive? Do you have ideas or beliefs that need to be reconsidered? Moderation is sometimes eating things out, sometimes adding things and sometimes just thinking differently.

And how does good nutrition relate to all of this? See if you can identify with any of these situations:

1. Never cook. I don't have the time. I always grab a hamburger or something quick.
2. I hate vegetables! I never eat them.
3. I had frozen yogurt for dinner.
4. Just looking at cookies makes me gain weight.
5. I have to have my morning coffee or I can't function.
6. I'm so bad. I had a candy bar today.

If one of these statements above made you nod your head in agreement, then limitations and excesses exist in your diet and it's time for you to take a serious look at your eating habits and attitudes. Try a small change this week. But don't stop with eating behaviors. Take a realistic look at other areas of your life and you may find more opportunities to slip in a little moderation.

The bottom line is this: Moderation is a tool you can use to improve all aspects of your life. Use it. Become a balanced person. Enjoy living better!

The Senior Class Fall Football Weekend

The Senior Class is sponsoring a Fall Football weekend commencing on Friday, Nov. 15, 1991. The criteria for the weekend is as follows:

*Friday 11/15: 4-7 p.m. Topides and a "mock" pep rally

*Saturday 11/16: 1:00 p.m. Co-ed Senior Flag Foot ball Game: 2:30 p.m. Seniors vs. RWC faculty and staff: 4-9 p.m. Ratt is open for post-game celebration. With the music of RWC Alumni Mark and Tom, class of 1991. Pizza will be served

*Sunday 11/17: 1:00 p.m. NY Jets vs. Patriots at Foxboro Stadium, Foxboro, MA

*Bus departure will be announced at the football game Saturday afternoon.

The Senior class would like all interested faculty to please sign up and leave their registration with their respective secretaries by Wednesday Nov. 6, 1991 at 2:00 p.m.

For registration slips or further questions, feel free to contact either David Ferreira or Krista Katsapetsas in the Senior Class office at 254-2275.

RWC participates in National Alcohol Awareness Week

By Brian Fortin
Staff Writer

Every weekend students at RWC spend much of their evening drinking alcohol. It is an unavoidable occurrence and however much faculty, as well as a handful of students, would like to see the problem reduced, it will still happen. Therefore last year, RWC decided to hire substance abuse specialist, Lorna Hogan. Part of her job is to conduct activities during the annual National Collegiate Alcohol Awareness Week which recently took place RWC and colleges across the country.

Alcohol Awareness Week began on Tuesday, October 15, when members of the RWC faculty and staff pledged to spread a word of being sober aware in their classes. Then on Wednesday, Hogan and six peer educators - Cheryl D'Aprile, Mark Gafur, Justine Hoffman, Julie Messina, Cindy Mott, and Lee Smith worked many hours in decorating the dining hall with 350 balloons reading a message to not drink and drive.

Next on Thursday, students were surprised when at lunch, non-alcoholic strawberry daiquiris and pina coladas were served. Hogan says, "This day was very successful and students even said that the drinks tasted as good, if not better, without the alcohol. If it wasn't for the great help of Hilary Cassella, Dining Services Nutritionist, that day would not have been so successful."

Following that day, faculty and staff were given a cocktail hour at which they served non-alcoholic drinks again. To end up the week's activities, Monday, Oct. 21, was Red Ribbon Day; a day to highlight the harmful effects of using marijuana. To end up the week's activities, Monday, Oct. 21, was Red Ribbon Day; a day to highlight the harmful effects of using marijuana. Hogan in her office, located in Dorm I, between the Dean of Students and Career Services offices.

Besides having a successful week, we also had an abstinence board "blitz," where each dorm unit and floor participated in making an Alcohol Awareness Week bulletin board. We took pictures of all the boards and there will be a first, second, and third place winner. Then we will send these pictures to a national contest, where they may get some recognition," Hogan said, adding "The participation from all the dorms and R.A.s was greatly appreciated and made the week a success."

In January, the group will kick off a designated driver program where drivers will receive non-alcoholic beverages at many local clubs and bars.

For more information, anyone can contact Lorna Hogan in her office, located in Dorm I, between the Dean of Students and Career Services offices.

Notes from the Main Library:
"Vend-A-Card" Machine
A one-time fee of $1 gets you a card which is good from then on for copies of 7.5 cents each. More copies can be encoded onto the the card in $1, $5, $10, and $20 increments.

Academic Study Center Open After Hours

In early November, the Academic Study Center will begin to stay open to students after library hours. Its hours will be extended Midnight - 8:00 a.m. Monday thru Thursday.

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College News

The rise in U.S. minority population discussed at Humantities Colloquium

By Wayne Shulman

Staff Writer

"In the past ten years, the white population in the United States was 60 percent. By the year 2060, it is predicted that 70 percent of the population will be white and 30 percent will be non-white," stated Dr. James Tucker, School of Humanities who opened the lecture on the Browning of America on Oct. 18. During his talk, the panel was Frank Mancini, editorial writer with the Providence Journal, Kate Mele, School of Humanities and Ram Gupta, School of Engineering.

White women of child-bearing age are averaging 1.7 children in their lifetime. Black women averaging 2.4, Mexican 2.5 and Vietnamese is 3.4. Immigration to the U.S. between the year 1900-1930,白人占90% of all immigrants from Europe who were mostly white. In the nineteen-fifties, the number dropped to 60 percent and then 34 percent in the "60's." And in 1981-93 the percentage of white immigrants was 11 percent. The new immigrants today is not white but of an Asian descent. The percentage of the population from South America is thirty-seven and from Asia is forty-nine.

Frank Mancini made it clear that the Browning of America is being well perceived but the term "browning" is an inadequate way of describing the fact that non-whites make up an increasing proportion of the population. Mancini gave an example from the cover of Time Magazine "Beyond the Melting Pot." In the twenty-first century, racial and ethnic groups in the U.S. will outnumber whites for the first time. The "Browning" of America will alter everything in society from politics and education to industry, values and culture. What puzzled Mancini was the assertion that "racial and ethnic groups will outnumber whites." He made it evident that whites constitute a racial grouping which is in itself made up of numbers of ethnic groups consisting of Italian, Irish, and Jewish. Mancini noted that by saying this phrase, "equivalent to..." saying dogs will outnumber dogs." Now the "browning" of America will have dramatic implications for the nation's political system. Mancini said "most likely no." There is already significant difference in voting patterns between groups and whites. Blacks tend to be very loyal to the Democratic Party while they are more republican than whites. Hispanics are somewhere in between.

Mancini also noted that the future of American politics will exhibit much more continuity than change. In the future of politics there will be a first for everything: A secretary of state of Cambodian background, or a president whose parents migrated from Nigeria. When this happens it should not seem anymore surprising than it is for us to have a secretary of state with a Jewish-German accent, a Catholic President, and black Chairman of the Joint chiefs of staff.

Mancini wanted us to remember that this country had an amazing record to project for our diversity. History tells us to be bullish on America and when history talks we should all listen.

By Heathen Kain

Staff Writer

"Before coming to the U.S., Ram Gupta, School of Engineering, has been working in the U.S. for almost ten years. He was born in India and was a government worker. He ended the lecture by reminding us that to smoke and drink, we are running a significaantly higher cancer risk." 

Portyagin advises students to use their resources

By Heather Kain

Staff Writer

"Most of the time we're here for years of hard work for good grades and not only to continue your continued education, but receiving a stipend for attending..." This is only one aspect of the Russian school system that Dr. Alexander Portyagin spoke of at the School of Humanities lecture "Comparative Approach to American and Soviet Education Systems." The second group, with the help of instructors, look for a place to study after receiving their degree. "Scientists are not as popular as business socialists because they do not receive as much money for their work." One year exchange students with the Soviet Union, Dr. Portyagin had a lot of information on the differences between our education system and his.

When he came to RWC, he was very surprised at the lack of back at college students before arriving. At RWC, his college students had their own college, outside of the school, and college reading lists. "We are redifining American culture by literature," said Mele. There are more and more negative writers or anthologies which represent the hero. By exposure to cause cancer, as we teach our children. Mole mentioned the story "A Rose for Emily," by William Faulkner. That story is an example of non-American literature.

Students may even enjoy or learn more from non-American literature. "It is time to expand the canon and put other emphasis on non-American literature," said Mele.

Ram Gupta, School of Engineering, has been working in the U.S. for almost ten years. He was born in India and was a government worker. Before coming to the U.S., Ram Gupta teaches his children to be aware of prejudice. He tells them that "prejudice is out there, so be careful." Overall though, he has enjoined being a part of American Life.

Keep in mind that, as a result of immigration trends, the non-white United States population is growing rapidly. This phenomenon will have profound economic, social, and political effects on this country which should effect everybody.
College News

Have you heard about the Nostradamus prediction?

By Samuel R. Gilliland
Features Editor

The subject of campus murder can be a disturbing thought for any student because it has happened on campuses of all sizes in all regions of the country. Add to that the elements of Halloween and psychic predictions based on those of Renaissance psychic Nostradamus and students will start to get spooked.

Over the past few weeks, a mild hysteria has been slowly growing to a peak among students across New England college and university campuses over a rumor of mass murder. Apparently, a tabled-talk-show recently featured a psychic's predictions, which to some tied in with other assorted coming events, the prediction of the death of a sizable group of students as a result of mass murder, ritual sex, and psychic predictions of the death of a significant number of students as a result of coming events, the psychic Nostradamus, or so everyone is saying. The details of this wild-fire rumor have varied across the region. Each variation of this story seems to fit the campus on which it is spreading. The RWC variant of the story claims that the murder will take place on a campus with a newly-completed building. The L-shaped detail of the story has also been spread here, apparently because the classroom building is vaguely L-shaped. Those who knew about the story by the time last week's storms hit were somewhat nervous about the power of the storm. As a hurricane loomed somewhere off the New England coast, threatening to hit the coast just about anywhere, students began to think that maybe the story did little damage here, they did leave us with an atmosphere of the macabre.

But, amidst the rumors of the phenomena, some students are apparently taking this scare very seriously. A group of women students at U. Mass Amherst met with officials to get the whole story. Some students here at RWC expressed the fact that they would not be going out on Halloween. At other schools, administration officials are a bit unnerved by the rumor. Students at Mt. Ida College, near Boston were confronted with on-campus signs warning them to go home for Halloween.

Students at Providence College were especially uneasy during the week of Halloween. The P.C. version of the story goes something like this: the massacre is in a small Catholic college on a hill in New England. The specific location of the massacre will take place in an L-shaped building near a graveyard. By freak coincidence, a Halloween dance was planned for Thursday night at Peterson Recreation Center, an L-shaped building near the Dominican graveyard. The dance was not cancelled. There is no word on the attendance of the dance.

Schools across the Northeast are being flooded with phone calls from concerned parents and friends of students. All phone calls are receiving the same response: the rumor is a hoax, and there is nothing to fear. But is there?

The real fear of a scare such as this one is that myths of this sort are potential for reality. These prophecies have a tendency to become self-fulfilling. Students here are RWC are now expressing concern that some unstable person may take advantage of these events by acting out the fulfillment of prophecy.

On Friday, November 1, at the University of Iowa, a graduate student who was angry that he did not win an academic honor award went on a shooting rampage, killing four people before he shot himself. This happened less than three weeks after 23 people were killed in a cafeteria in Kilteen, Texas. Although these events do not fit the description of the prophecy, it is uncanny and some-what unnerving that these events are happening on campuses and in small towns. Even those who have no superstitious thoughts stopped to think about the realism of such an occurrence.

School considers adoption of Greek fraternity system; would recognize existing frats; forum on Nov. 18

By William B. Darby
Staff Writer

The college is considering adopting a "Greek (fraternity/sorority) system," formally recognizing the fraternity and sorority groups already on campus. On Nov. 18, an open forum on campus will debate the issue of whether or not to institute a Greek system which will further the mission of the college, according to Dean of Students Karen Haskell.

The forum will be at 7:30 p.m. in lecture hall 100.

If a Greek system were adopted, it would grant formal school recognition to a colony (aspiring chapter) of the Tau Epsilon Phi fraternity or a colony (aspiring chapter) of a new L-shaped fraternity/sorority system, or possibly as developing sorority. Adoption would also allow other fraternities and sororities to be established on campus. In addition, adoption of the Greek system could benefit the social life, according to Director of Auxiliary Services William O'Connell. O'Connell, as the title suggests, is responsible for Greek activities.

Frankly, I've heard the argument that Greek life adds to the social life of the campus. The argument is that Greek life helps to make the campus more social and helps to make the college a better place to be. This argument is supported by the fact that Greek life is seen as a positive force on most campuses.

In addition, the argument is made that Greek life is a positive force on the college as well. The argument is that Greek life helps to make the college a better place to be. This argument is supported by the fact that Greek life is seen as a positive force on most campuses.

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The Bristol community responds to the possibility of a law school at RWC

By Colin Hynes
Staff Writer

The Bristol community responds to the possibility of a law school at RWC. The first place, and, if so, whether Santoro, dean of the Widener law school here, saying it wants a law school in the county economy. In town, opinions are many and varied.

The Bristol County Chamber of Commerce is in Bristol or Providence. Many and varied.

"I would like to see the proposed school might be too big a step for the college, however. "The college would be spreading itself too thin. If the law school is built, it would help create more accountability to our politicians and judiciary," he said. "It's the responsibility to protect the interests of students into our community would put more dollars into local business." If established, the law school would be the first in Rhode Island, one of only three states without a law school. If the law school is built, the first students would enroll in the program no earlier than the fall of 1993.

The college is expected to announce plans after a December presentation to the Board of Trustees.

Santoro’s law school feasibility results are in

By Aimee Godbout
Managing Editor

The draft copy of the feasibility study to establish a law school at RWC has been submitted by consultant Anthony J. Santoro for review. Santoro is the dean and professor of law at Widener University School of Law.

In the draft, Santoro makes four conclusions from his feasibility study. Proceeding his conclusions, Santoro reports, "After exhaustive analysis, the conclusion of this study is that the expectations and conclusions expressed by the law study committee are reasonable. Indeed, it appears that the enrollment goals and cost estimates were too pessimistic. However, the important point is that there is no doubt that a law school for Rhode Island is a viable and needed project."

The first conclusion Santoro draws in his report is that the establishment of a law school would "rapidly become a major factor in raising the level of practice in Rhode Island." Santoro continues by saying that the desire to enhance the legal culture in Rhode Island "is very strong" within the law profession. "Law schools, especially those which are closely tied to the real estate market, provide much needed work experience, partners with the bench, bar and community in the administration of justice."

Santoro’s second conclusion is that many qualified students would be attracted to a law school in Rhode Island. "If established," he writes, "the law school will have the potential, with careful nurturing, to become one of New England’s leading law schools."

The viability, diversity and academic standing of Roger Williams College will be enhanced if the law school is established," he states. Santoro’s third conclusion of the study is that the college has been good to the community and a law school would only enhance it. John Bernardo, a Bristol Attorney, agrees that a law school in Rhode Island is "long overdue...it would help create more accountability to our politicians and judiciary." The college must decide whether the town would like to see the proposed law school located on the Bristol campus of RWC, said Anna Bates, executive director of the Chamber.

The Elizabethian Society would like to thank the following area businesses for their donations to our Homecoming Weekend silent auction. These businesses care about the college community, so please frequent them when possible.

SUBWAY 397 Metacom Ave.
BAY PATH CYCLES 13 State St.
BE HERE NOW BOOKSTORE 10 State St.
R & R SPORTS 490 Metacom Ave. (Colt Plaza)
PEABERRY’S 483 Hope St.
THE LOOK 593 Hope St.
EAST SIDE COPY 458 Hope St.
BUFFINGTON’S PHARMACY 495 Hope St.
DOMINO’S PIZZA 14 Gooding Ave
1776 LIQUORS 597 Metacom Ave.
BALZANO’S PIZZA 567 Hope St.
NEWPORT CREAMERY Gooding Ave.
TWEET BALZANO’S RESTAURANT 180 Mt. Hope Ave.
CAFÉ BY THE BAY 31 State St.
CUSTOM CAR CARE CENTER 378 Metacom, Warren SOLIDITES Swansea Mall, Swansea, MA

Top Nine Reasons Why Only Half Of The Freshmen Will Graduate From Roger Williams College

9. Heavy workload
10. Homesickness
7. Morning sickness
6. Fear that the vampire of the bell tower will attack them at midnight
5. Couldn’t find the classroom building
4. Woke up with a tattoo and a Bristol High School Student
3. This whole parking dilemma
2. Evil propaganda by jealous Rhode Island College deans
1. That yellow thing brings back bad memories
Promoting the Bay does not equal using the Bay

With homecoming weekend and Open House behind us, it is necessary to address an important issue about the misleading promotions of the RWC administration.

The school’s catalogue, student tours and public relations pamphlets promote the close location of the Mount Hope Bay, with its beautiful, blue water and sandy beach.

Every student at RWC knows that this is not the case at all. The “beach” is actually a pile of rubble, stones, and broken glass. It is littered with beer cans, plastic bags and pieces of wood. Marine life by the shoreline is minimal, and the water is polluted and unsanitary.

The is no real access to the “beach” area, as students themselves have made a narrow, dangerous pathway to the shoreline. The loose rocks make handicap accessibility impossible, as well as a serious hazard to those who are handicapped.

Also, only students fortunate enough to get a room in Dorm III have a clear view of the Bay. It seems to be such a waste of beautiful scenery, as it is hidden away, behind wooded areas and college buildings. This is also an incredible waste of a resource for Marine Biology students, as well as a waste of potential recreation for all of the students.

The Marine Biology program is provided with a tiny, slime ridden pond to examine, while an entire Bay is sitting in our backyard.

If the Administration is going to promote the Mount Hope Bay as one of the advantages of going to our school, they should live up to their promises and make the Bay more accessible, as well as part of the learning experience RWC students could have.

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CO-ADVISORS Dr. Philip Szenber, Ted Delaney

November 4, 1991

The Messenger

Crew president clarifies accusations made in previous letter

To the Editor:

I am writing this letter to clear up some of the accusations voiced against the administration and the student senate by a member of the crew club. This letter was published in the last issue of The Messenger, unknown to any of the officers in the club, and does not reflect the opinion of the crew club.

The administration has done all it can to aid us in building a strong program. Without the help of people like William O’Connel, Dwight Datcher, Matthew White, Thomas Oates, Halsey Herreshoff, and many others there might not even be a crew team this fall.

I would also like to address the remark made about the senate freezing out budget. Our coach resigned in the first week of school this fall leaving us stranded. The senate not knowing we were going to be active followed their normal procedures until they were certain of our plans. The student senate has done everything to support our, (very demanding at times), club.

I know that some of the varsity members had high hopes of a strong season. Early on in the season some of the changes caused a temporary set back. The team now has a good coach and is back on its feet. We will end our season Nov. 23 with our last race against M.I.T. and Harvard. In February of 1992 we will start our winter training for the spring season.

We would like to thank all the mentioned people and many others for their continued support.

Thank you,

George Barnett
Crew Club President

Student disappointed with events during Native American Week

To the Editor:

I am writing to you today as a student of this school, a very concerned student I should add. My name is Candy Salazar. I am currently the director of the Minority Mentor Program, a member of MAC, and I am on the Dean’s Diversity Council. The reason for my letter deals with the recent Native American program that your office sponsored on this campus. I was personally not aware of any of these fine programs that were scheduled for the entire week until Monday morning. This was due to my visit to one of my friends who lives in the dorms.

My name is Candy Salazar. I am currently the director of the Minority Mentor Program, a member of MAC, and I was overwhelmed at the fact that most commuters did not know of any of these programs. Perhaps you should quit whining and learn to deal with it; it’s part of life.

To: The Editor:

In response to the Crew member letter by "STROKE" in the last issue of The Messenger, I find it difficult to believe that there is still one student out there who thinks their club is the only one got the "short end of the stick." Although your letter screamed for sympathy, I personally was compelled to laugh. The poor little crew team whose budget was "frozen," along with every other organization’s, really should have the most attention from administration and the college community. NOT! There are plenty of other "dedicated people" who "work very hard" for their own organization/clubs, but don’t beg for sympathy from everyone on the college campus.

Perhaps you would like it if every club forfeited their budgets over to the Crew team? Perhaps you should quit whining and learn to deal with it; it’s part of life.

Sincerely,

Candy P. Salazar

Student tells crew member, "STROKE" this!

To the Editor:

In response to the Crew member letter by "STROKE" in the last issue of The Messenger, I find it difficult to believe that there is still one student out there who thinks their club is the only one got the "short end of the stick." Although your letter screamed for sympathy, I personally was compelled to laugh. The poor little crew team whose budget was "frozen," along with every other organization’s, really should have the most attention from administration and the college community. NOT! There are plenty of other "dedicated people" who "work very hard" for their own organization/clubs, but don’t beg for sympathy from everyone on the college campus.

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Sincerely,

I hate crybabies

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World Series Shows the Virtue of Patience
By Colin Hynes
Staff Writer

We've all heard the cliché (or variation of it) "No matter how dark times appear there is always a light at the end of the tunnel." Perhaps some of the lucky travelers have even lived it. The problem that exists with clichés, though, is the impact they lose as they are flexed, twisted and distorted over time.

Anyone who was fortunate enough to follow or more powerfully yet, view this year's World Series between the Atlanta Braves and the Minnesota Twins saw that cliché crystallized to an audience of millions. Each team, who just one year ago occupied the last place graveyard of their respective divisions were revived in momentous splendor in America's pastime's most prestigious and watched event. It was the first time in major league baseball history that this feat had ever been accomplished.

But it was the magnificent fashion by which it occurred that truly accentuated the essential point of this overwhelmingly "adversity" motif. In one of the most electrifying playoff series in all of sports, we watched a legend unfold before our very eyes. It was this electricity that kept America on the edge of its seats and it was this spirit that touched our nation's emotions.

This series was possessed by that special aura that accompanies any event of magnitude. The tearing down of the Berlin Wall had it, the Clarence Thomas hearings had it, and on a less politically oriented scale, the 1991 World Series had it.

This year's World Series permeated the vicarious sense of actual participation that all events of such epic proportions hold. Anyone poetically perceptive enough could realize that what was occurring extended far beyond the ensuing championship and championship rings: The World Series had it.

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The knowledge of foreign language is a necessity.RWC should consider

By Brian Fortin  
Staff Writer

Let me just say that I walked out with a better understanding of what I want out of my education.

It was Monday evening, after Henry G. Cisneros, former mayor of San Antonio, Texas, spoke to a small audience of students and faculty. His message for that evening was clear — what will the United States have to do to persevere as a superpower in the next century? The answer — a society with a knowableable and multicultural background.

What he said sparked a few loose wires in my mind, and I began to relate what he said to Roger Williams College. I thought, "How ironic that RWC invites this man to speak, considering that what he said a college should have and be doing as an institution, was exactly what RWC did not have and was not doing."

All right...all right. Everyone must be wondering what I am talking about, right? Well for anyone not at Mr. Cisneros’ talk, I will explain what he said in a nutshell: What exactly makes men do some of the things they do to get the attention of women. Don’t get me wrong, I have had my fair share of embarrassing moments with girls. Like the time in fourth grade when I tried to impress my classmate, Blackburn, the object of recess infatuation, by trying to "surf" on my Huffy. There I was, perched on the seat of my bike when I suddenly realized how stupid I must look. The thing I learned is that even in the summer when the sun softens it up, asphalt still hurts when it comes in contact with your face.

What I’m getting at is that men, I think, have had the pleasure of eating that asphalt yet. RWC has its fair share of these unfortunates. Boy, at least half of whom made an appearance at the Mr. R.W.C. contest.

For those of you not in attendance, Mr. R.W.C. is kind of the Miss America pageant. Onlyladies of the college are expected to participate in four categories, including formal wear and casual wear. Both of these were redelined for the contestants’ apparel. I never realized a G-string constituted casual wear, as one contestant was under the impression.

"Lighten up," said my girlfriend, who I had coerced into going. "It’s no different then when women get up on stage and do the same thing. And what about all those Sports Illustrated swimsuit calendars I see around campus? (I thought the point over, but when I locked on stage my mind was the farthest away from swimsuit calendars as it will ever get.

One of the contestants, complete with fishing hat and Budweiser shirt, was exposing his beer gut to the delight of the girls in the front row. I couldn’t understand it. Was life for women, as objects of beauty, so pressing that their only form of pleasure was to slyly hand in the spectacle of the male, once again trying to surf that Huffy?

As things wound down, the tales of almost being swallowed in the undertow while making love off the diving platform of a boat (I almost cracked a smile at that one, but the grin my girlfriend had made me kind of nervous) and the pelvic thrust count well into the triple digits, I began to get up to leave. "Don’t you want to see who won?" asked my girlfriend. I just shook my head. There were a few more males that night who joined the ranks of the great asphalters. Somehow, I got this feeling that given the chance, they’d go back for seconds.

Mr. R.W.C: Respectable or Ridiculous?

By Sean Lewis  
Staff Writer

I’ve often wondered what exactly makes men do some of the things they will do to get the attention of women. Don’t get me wrong, I have had my fair share of embarrassing moments with girls. Like the time in fourth grade when I tried to impress my classmate, Blackburn, the object of recess infatuation, by trying to “surf” on my Huffy. There I was, perched on the seat of my bike when I suddenly realized how stupid I must look. The thing I learned is that even in the summer when the sun softens it up, asphalt still hurts when it comes in contact with your face.

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Commentary

The Homecoming Fair: You can make them show up, but you can't make them have fun

By Samuel R. Gilliland
Features Editor

A young campus faced with little tradition has to learn how to create tradition. In order to create tradition, events on campus have to be successful enough for students to want to attend the following year. The homecoming events of a few weekends ago may or may not be written into the books of RWC tradition.

The fair was successful in some respects due to smart planning by its organizers. The combination of Homecoming with Parents' Weekend brought more people to campus for a major event. The addition of Parents' Weekend provided a guarantee that most students would remain on campus for the weekend.

In an effort to boost attendance of the club and organization fair, the student senate issued a mandatory participation policy, stating that those clubs that did not participate would be fined a percentage of their funding. Although this policy was an ethically questionable move, the fair was more successful in terms of attendance than the attendance of past events. Ironically, the student senate itself failed to show at the club fair. When asked why no booth existed to represent the student senate, president Mike Turner was heard saying that they were represented through all the other clubs. Good excuse. Senate seems to be living up to its reputation as government in its truest form.

Even though the number of people was at an all-time high, those in attendance were hard-pressed to find significant activity. The lack of performers, such as student bands and other musicians, left the fair somewhat deflated. Due to the sport events located near the fair, the fair had to remain somewhat quiet. Students and parents were left to walk from table to table. The larger the organization's budget, the more attention they could afford to attract. As a result, many smaller organizations' tables were left unnoticed.

Another problem with the fair that the student senate failed to foresee involved the indirect shortchanging of many clubs. After the fair was over, many clubs and organizations realized that they didn't even break even. The losses that many clubs and organizations faced put the whole fair into perspective: some clubs could have stayed home and lost just as much by not showing. At least by not showing up, there would have been a lot less hassle involved.

So, when many clubs come to the student senate asking for additional funding, at least they'll have some idea why.

Because of rigorous over-planning, the day's events lacked the spontaneity that they could have possessed. Past events have been accompanied by a live-let-live kind of attitude. Those who attended past events felt that it was important to attend and therefore chose to attend. Homecoming events were clouded by the attitude that many organizations were present simply because they couldn't afford not to show up.
The Studio offers an alternative to the bar scene

By James Rice
Staff Writer

Have you ever wondered if there was an alternative place to go in Bristol on a Friday or Saturday night? Are you bored of the usual Gillary's, Topside, Common Pub thing? Well you're in luck. The Studio, located at 1 State Street, on the second floor, where Eliza's used to be, is a soothing change of atmosphere.

The Studio is just that - an art studio. The studio is shared by four artists, and on the weekends the public is invited to sit in. Mary Dondero, Linda Difenna, Loren Chen, and Val Bruzzi, the artists, all also art teachers. Mary Dondero teaches at RWC and RISD and owns Silktone (your one stop sign shop) across the street. Linda Difenna teaches at the RISD museum. Loren Chen is a visiting artist from China, and Val Bruzzi is a full time art teacher in the Cranston RI school system.

It all started when the space became available after Eliza's was closed down. "We basically just cleared the place out and painted it. It took over a month - just plain and simple hard work," said Mary Dondero, also a resident artist. The idea of opening it up to the public sprung from the fact that a liquor license is included in the lease. Now the place is a thriving haven for artists, art lovers, musicians and anyone else with that creative spirit.

Last winter, The Studio received a small grant from the Rhode Island Council for the Arts. It provided funding for the artists at The Studio to offer some art classes and workshops to the Bristol community. There has also been occasional figure drawing workshops. "Although we have offered classes to the community with the space here, we do not want to be seen as a school, we are a studio of practicing artists who like to share our work and interact with the public." "The Studio is not just a place to go and appreciate what people are doing. It is an inspiring atmosphere where participation is often the whole fun of being here. "One night someone brought in a whole bunch of slides, we set up a projector and had a good time. Art, painting, music, and dance all have a place for expression," says Dondero. It is a place where people meet people and share ideas.

The Studio is a super-relaxed casual place, where intelligent conversation and mellow jazz replace the typical blaring music and shallow social scene of the other area bars," states Joe McHarris, a fifth year architecture student. The Studio is open to the public on Friday and Saturday nights from 8:00 pm to 1:00 am.

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In the Spotlight

Michael McDevitt: comedian, athlete, chairperson

By Chris Zammarelli
Staff Writer

The Campus Entertainment Network has a small pamphlet that is designed to encourage RWC students to join. This pamphlet contains a quote from Mike McDevitt that said, "The Campus Entertainment Network has enabled me to grow personally and professionally. I am proud to be a part of what I believe to be the heartbeats of the Roger Williams campus."

When I talked to Mike about this quote, he said that it actually sounds a lot like a car ad. You can almost hear "The Battle Hymn of the Republic" humming in the background as you read it. Mike found it ironic that his name was misspelled wrong in the pamphlet. "Usually they misspell it McDivitt, not McDevitt."

Mike McDevitt is many things at RWC. Among these he is a Business Administration major and a Legal Studies minor. He is a member of the Student Business Organization and of the Senior Class Executive Advisory Board. He plays intramural floor hockey, is a sport that he has been playing, on floor and on ice, since age four. However, most people on campus know him as the King of Comedy or, as his close personal friends call him, the Comedy Chairperson for the Campus Entertainment Network.

It is Mike's duty to bring the finest comedians from Boston and New York to entertain the students of RWC. He is the man responsible for bringing such popular acts as Randy Leving, Dan Horn (Totally Terrific Candy Salazar co-hosted horn with Mike), and Mr. RWC himself, Vinnie Favorito, to perform in the Comedy Cellar, located in That Place on most Wednesday nights. Mike said that he tries to book comedians whom he believes will please the majority of students. This information is given to him by his panel of experts, known as the Comedy Committee.

Anyone who has ever come into contact with Mike knows that he is the perfect choice for the position of Comedy Chairperson. It seems that he knows how to say something witty to say about someone or something. Mike said that he seems to have a natural ability to make fun of any situation, including such unfunny situations as funerals. One of Mike's fortes is impersonations. Included in his repertoire are Robin Leach, Don Knotts, and Casey Kasem, all of whom he imitated at the recent Amateur Comedy Night. He writes his own material, including a long-distance dedication to Anita Hill from Clarence Thomas that said: "For many years you were my friend and just a few days ago it all came to an end."

Yes, you tried to ruin my life.

Hey, maybe it's because you don't like my white wife! Well, I hate to break it to you, hon.

But I won!

Mike said that his friends always encourage him to do comedy. He added, however, that a problem with comedy is that what may be funny to your friends may not be funny to another group of people. But this doesn't mean that Mike doesn't take this encouragement into consideration, because, he said, "Everyone tells me I can do it." One of Mike's goals for the school year is to perform at an open-mike night at a local comedy club. (Amateur Comedy Night is an example of an open-mike night.)

Mike's comic ability can be traced back to his childhood in Guilford, Conn. He described his household as "a breeding ground for comedy." He said, "If I ever wrote a book about my house, I'd be a millionaire." He talked about his love for B.B. gun wars, toilet paper fights and food fights using "bananas, rice pilaf, whatever we could get our hands on." In high school, Mike was voted class comedian.

During our conversation, various women sat down next to Mike to breathe in the scent of his cologne. This led to the obvious question, "What about your affair with Ivana Trump?" Mike was reluctant to discuss this, so instead we talked about what the future holds for him. He is planning on going into sales when he graduates, but he may go into comedy, "depending on the job market."

And remember what the man they call House always says, "Take it easy and if it feels good, take it twice." Good advice for everybody, I believe.
In the Spotlight

June Ferreira: the woman behind the voice

By Susan E. Cicchino
Entertainment Editor

Every member of the RWC community has called the switchboard, on many occasions, and been answered with a polite voice that connects us with the desired extension/telephone number. Who is the woman behind that voice?

June Ferreira, a Bristol resident, has been operating the switchboard and answering our calls for the past five years. June, who originates from East Providence and is a graduate of East Providence High School, says she loves working with the students. "I really enjoy the students," said June. "They make me laugh and they make me cry with their honesty."

June, who has been married for 30 years and has three sons, aged 22, 24, and 28, says she is good at recognizing names, but she is terrible with numbers. "Thank you June," people often say, "for answering all of the phone calls possible."

The busiest time for phone calls is just before and during September and January registration. Before the switchboard's new system, which was put into effect last May, there were two switchboards, one for the Main Campus and one for the Roger Williams High School. June said, "When the old system was in place, it was hard to keep up with all of the calls."

The new system has made answering calls much easier. "The pressure isn't so great anymore," June said. "Now that's fake pizza."

Last year, June said she received many calls on the new number available, June is kind enough to give it to them. June also enjoys getting to know the students parents on the phone. It is most interesting, June said, to speak with parents and students from different countries. June spoke to a woman from Singapore just the other day, as the woman wanted to send her daughter flowers.

When students have florist deliveries, June calls the students themselves. Only once in three years, June said, were flowers not picked up, as the student had gone home for the weekend.

The people are really funny over the phone, June said. Some have been nasty towards her, but the majority of the people are nice, June said. If a person becomes abusive, June does not have to continue the call. However, she has never had to disconnect a call.

Also, the switchboard's new system has made answering calls much easier. "The pressure isn't so great anymore," June said. The new system, which was put into effect last May, has made answering all of the phone calls possible.

The busiest time for phone calls is just before and during September and January registration. June said. She also mentioned that people tend to think the summers are slow, "But, according to June, they are just as busy with calls inquiring about courses and preparation for the upcoming semesters. Each summer gets busier, she said. June said she got many calls asking for directions on campus, as well as off. Visiting families, as well as those who call, often ask June about places to eat and stay over night, as well as asking where "there's good pizza."

"Lately, June said she has received many calls on the new phone number. People often call, thinking they have reached, Bristol Community College, Roger Williams Hospital and Roger Williams High School. June said, if she has the real number available, June is kind enough to give it to them."

June said she tries to stay on top of what events are happening on campus, in order to answer student questions.

Lastly, June said she should write down all of the strange phone calls, which begin with, "I have a weird question..." June said, "They usually are."

June always answers our questions with, "Thank you." From the students at RWC, as well as the parents of students and prospective students, "Thank you June."

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Photo By Erica Larivier
After a successful rookie season, women's soccer establishes itself in RWC athletics

By Neil Nachbar
Copy Editor

Before this year there was never a women's soccer team at RWC. Now women's soccer is one of the most promising programs. Some- where along the line there was a lot of hard work and determination.

On the first day of practice, 22 players showed up—an impressive figure for any new team. "There was a lot of excitement because it was a brand new sport," said senior Amelia Bearse. "Plus, it was a short season and a lot of people wanted to play for Dave."

"Dave" is Dave Kemmy. When he's not coaching soccer, he serves as RWC's sports information director. Kemmy has coached soccer on the high school and college level for several years.

"Dave gave us a lot of support. He's an excellent coach," said sophomore Deb Spooner. "He kept telling us we don't have anything to lose, all we have to gain."

Although Kemmy was impressed with the number of women who came out for the team and the quality of some of the players, he was only able to use 12 or 13 players consistently all season.

"I think a lot of teams fig- ures, they're a new team, how can they play to- gether," said Spooner. "They weren't worried about us."

"A number of coaches commented on how well we played," said Kemmy. "Many were surprised."

According to senior Phil Zerofski, Kemmy was pleasantly surprised with the team's de- fense. "They played a lot better than I thought they would. Samantha Donahue did an outstanding job at sweeper."

Based upon the team's successful debut this season, Kemmy sees a lot of opportu- nity for growth. "The potential exists for soccer to be the number one female sport at RWC. Soccer is an up-and-coming sport in America."

Next year Kemmy would like to double the number of games in the schedule to 18 and would like half the games played at home. This year the Hawks only played one home game.

In the past couple of years, female sports at RWC have suffered from numerous coaching changes and lack of participation. Women's soccer may be just the boost in the arm the program has needed.

Sophomore Deb Spooner fights for position while senior Amelia Bearse looks on.

Rugby team boasts an undefeated record

By Traci Ridder
Staff Writer

This weekend the only undefeated team at Roger Williams will be heading to the University of Maine and the New England Finals. This team is actually a club, the Rugby club to be exact. "This is the first year we've ever won," said Senior Phil Zerofski. "We have a great chance of winning the whole thing."

The past several years teams from this area have won the division title. "Since we won all the teams that have held the title in the past we have good chances," said Zerofski.

The Hawks have the top two teams from each division competing. Roger Williams somettimes plays the University of Maine. The Hawks have played and defeated, Bryant College, Babson Col- lege, The Coast Guard Acad- emy, Mass Maritime and their toughest opponent, Prov- enance College.

Rugby team plays a recent match in front of the Architecture building.

According to Sarju Patel, a senior, "The game against Providence College was really important. They play viciously and dirty so it is important that we won against them."

Zerofski feels a major strength of the team is their unity. "We are like a family and we all work well together."

"We have a lot of skilled ath- letes and very smart players who can look at a situation as it arises and can work with it," said Zerofski.

This year the Hawks have had the opportunity to take on some of the best players in the nation. "We are one of the few teams who can play right up to the University of Maine," said Zerofski.

Last year the team graduated several players in- 
cluding Keith Engstrom and Aussie Roma but with re- 
turning players like Brian who has been playing rugby for 16 years in Africa, and Tim Good, who will be graduating in December, the team has re- 
mained a strong contender and has been able to fine tune their

Rugby team boasts an undefeated record
**Profile: Terri Welch**

By Neil Nachbar

Copy Editor

A large number of students go through college, get their degree, and not much. But there are some students who go through college and receive more than a certificate proving that they graduated. Unlike many students at RWC, junior Terri Welch is taking full advantage of her stay in school. Welch is not only a leader on the volleyball and softball teams, but is involved in tutoring, the Elizabethan Society, chorus and attends countless school activities. She also works 15 hours a week in Health Services. If that wasn't enough, she would become an alcohol peer educator and get involved in the hall council, The Messenger and become an alcohol peer educator.

While Welch may be an extreme example of someone who chooses to get involved, she has a hard time understanding the apathetic attitude of some students. "It bothers me that people don't do anything," said Welch. "So many students complain that there's nothing to do, but there's so much that students miss out on. Everything seems to get such a poor turnout."

When Welch isn't playing a sport, she likes to support the other teams. "It's good to watch the other teams," said Welch. "I think they appreciate it. I know that I appreciate it when students come to watch my games."

Welch has always been an active person. "My mother couldn't control me," said Welch. "I wanted to be just like my sister Raquel." Her sister is four years older than her and was also very active. When Welch learned to swim before she could walk, it was a good indication that she wouldn't be a future couch potato. For three years in middle school she was the only girl on the soccer team. She has played softball since the seventh grade, volleyball since the eighth grade and basketball since the tenth grade.

Although she has been involved in sports for several years, Welch was still nervous about making the transition to college athletics. "My teammates in high school were good athletes, but because we all grew up together, it wasn't a competitive situation," explained Welch. "But I was worried about trying out for a team at college."

It didn't take long for Welch to become comfortable with the athletic programs at RWC and the school in general. "I love it here," said Welch. "It reminds me of home." Welch is from Orford, N.H., a small, rural town in which everyone knows each other.

The volleyball team has exemplified this small-town feeling. "The volleyball team has ended up like a little family," said Welch. Welch is an important and well-respected member of the "family." "She goes out of her way for everyone," said co-captain Maureen Gradley. "She makes sure everyone is in a good mood. Terri puts aside her own problems and puts her friends first if they have a problem."

For most of this season, Welch was sidelined with an ankle injury. "There was a big difference when Terri wasn't playing," said Gradley. "No one on the bench can really take her place. We missed her. Welch has a good headship. Terri leads by example. She has a very positive attitude."

Although Welch admits that being forced out of action was frustrating experience, she still felt she was part of the team. "Mo (Gradley) kept me sane when I was injured," said Welch. "She was very supportive. While I was on the bench, I still felt involved. It was almost like I was on the court."

On many occasions Welch could be heard shouting words of encouragement to her teammates (or words of criticism to the referees). In the three years Welch has gone to RWC, she has met many people - all of whom seem to have something but good things to say about her.

"She's an ideal person to have working in the offices," said Lois Schuyler, R.N., Welch's employer at Health Services. "Terri is an outstanding worker. She's also fun to be around. She has a great sense of humor and is very thoughtful."

While Welch thinks it is important to get involved in activities, she also holds academics in high regard. She is majoring in Psychology and English. She has a 3.80 GPA and recently was inducted into Alpha Chi college honor society.

In high school she was the valedictorian. "My parents never pressured me," said Welch. "I just learned to get my work done fast. I've found that the more things I'm involved in, the easier it is to balance my schedule."

Welch aspires to be a high school guidance counselor one day. Considering her track record in academics and extra-curricular activities, and her ability to reach out to people, the position seems fitting.

When Welch decided to attend RWC, the school received much more than a student-athlete. It received a motivated, selfless, caring person who has gotten involved and made a difference.

**Soccer team wins the Commonwealth Coast Conference Championship, for the first time in the history of the program**

By Colin Hynes

Staff Writer

The RWC men's soccer team proved that they can succeed in more than just hurdles and hand grenades. After five years of frustrating "almosts," and "wait until next year," the Hawk booters finally captured their first ever Commonwealth Coast Conference Championship with a 1-0 win over New England College in Henniker, New Hampshire.

Steve DeCastro provided the game winning goal at 28:04 of the first half on an assist by Colin Hynes. Co-captain Matt Carroll was named tournament MVP for his stellar play at halfback. Goal keeper Tom Arcari was once again solid in net, making five saves in capturing his fifth shutout of the season.

The win was the fifth in a row for the Hawks who now stand at 9-4-3. The win was especially big for the fourth year seniors Damon Braider, Chris Dexter, Hynes and Carroll, and remaining juniors, in that it marked sweet revenge against NEC for their sudden-death victory over RWC in the conference championship two years ago.

"After four years of coming close and getting knocked down, it's great to finally bring home the cup," said Dexter.

Braider put the win in a different perspective, "I don't know if the young guys can really appreciate what this win means to the veterans. Four long years of a lot of sweat finally paid off." The Hawks captured the championship on the heels of two-1 conference wins over Wentworth Institute and Gordon College, respectively. Against Wentworth, scorers were Braider and Craig Rogers with assists going to Lolo Guiterres and Hynes.

The soccer team was plagued by injuries for much of the season, but everything came together in the end. Gordon in the semi-final game, the team captured a hard fought 2-1 double overtime victory. With six minutes into the overtime period, a Roger's 20-yard blast off a Ron Beauregard pass provided the game winner. DeCastro scored the first goal 13:42 into the first half with an assist from Rogers.

The Hawks have remaining away games against Bryant College and Westfield State College to close out their season.
The Messenger
November 4, 1991

Sports

Profile: Tom Arcari

By Sean Lewis
Staff Writer

There is an unwritten rule in life that hard work pays off. Junior Tom Arcari's performance both on and off the soccer field is no exception to that rule.

Arcari, a Plainville Conn native, is currently playing his first season as starting goalkeeper. After playing backup last year and seeing only seven games of action, Arcari has emerged in his second season with the team as a crucial member.

"Tom is a tremendous player," said head coach Jim Cook. "The amount of dedication he has really shows. After playing in only about one third of the games last season, he's come into his own this season with an extraordinary effort."

Arcari's record on the field speaks for itself. He has started in 18 games this season. Out of these games, only 21 goals were allowed, while he made 117 saves. What makes even more impressive is the fact that Arcari is an Architect major. "I didn't play any sports the first two years I was here," said Arcari. "The important thing to me was schoolwork. I found that although I love architecture, I also love soccer. By making a commitment to both, I've sacrificed the ability to devote 100 percent of my energies to either of the two."

Arcari is not new to the sport. He played baseball as well as soccer in high school and was captain of the soccer team. He was also named all-state in soccer. He also has an athletic family, including two step-brothers who play soccer and a sister who dives for the University of Rhode Island.

Tom Arcari will be the first to tell you that balancing sports and academics isn't an easy job. A lot of choices have to be made, as well as sacrifices. He seems to be doing a great job at it, though. As Cook states, "The team members respect the amount of work Tom carries. You won't find that many people who can carry that type of load and still perform at the level he does."

Photo by Mark Kasok

Tom Arcari, a fourth-year architecture student, has been a steady player in goal for the Hawks.

What does Tom think about this? "What I hope I've done is set an example. A lot of the architecture teachers and students are joining sports. But it can be done if you are willing to put in the extra time and effort."

No matter what he decides to take on next, if he faces it with enthusiasm and dedication that he has with Architecture and soccer, he's bound to succeed.

Equestrian team gallops away with high point award

By Amanda Leonard
Staff Writer

Hard work and determination have been the key factors in the success of the RWC equestrian team so far this season. Having already competed in four intercollegiate meets, the team has placed consistently in the top five at each show, adding to this list their victory at Tskyoko Post University on Sunday, Oct. 27 in Southbury, Conn.

The team galloped away with the overall high point college award after accumulating 44 points for the day. They competed with 225 riders from 16 colleges and universities within the New England area.

Sophomore Matt Wally, having won both of his classes in Open Division, received the award for high point rider and overall champion. Having also won this award at the University of Connecticut horse show held on Oct. 19 in Storrs, Conn., coach Michaela Scanlan referred to this as "one of the best performances in the history of this sport for the team." Jose Figurinhas also had a successful day placing first and second in his classes for the Novice Division, thus enabling him to accumulate enough points to progress into the Intermediate Division. Figurinhas also placed in the top five overall for the day.

Returning team members, Shelley Patrick, Kelly MacMillan, Paula Kelly and Karen Jorgenson also gave respectable performances at the competition. Patrick placed third in her Open Division class, as well as third in the Intermediate Division. MacMillan placed fourth in the Intermediate Division class and Kelly placed third in her Intermediate Division class.

NEWCOMERS: Erin Demirjian, Kate Shepherd, Jordi Gear and Rachel Rosenweig are off to a great start this year. Demirjian won her class in the Beginner Division, Shepherd placed second in her Novice Division class and Rosenweig placed fourth in her Beginner Division class.

Alumni riders, Kate Alderfer and Sharon Orser, having graduated last year, returned with successful performances in their division. Alderfer placed first and Orser placed sixth.

These team members should be congratulated for their showmanship and effort. The equestrian team will next be competing at CCUI on Nov. 10.

Photo by Mark Kasok

Arcari has balanced a heavy workload with athletics.

Karate club fights red tape

By Joe Baruffaldi
Staff Writer

Pass by the recreation center any Tuesday, Wednesday or Thursday between 7:30 and 9 p.m. and you're likely to hear repeated series of loud screams. This is what you're likely to hear repeated center any Tuesday, report to campus security.

This club that attracts a group of dedicated students teaching other students the art of karate. Contrary to many misconceptions, karate is not a fighting technique, but rather an art form that helps the artist develop their bodies and minds. Through learning to develop attitude and control, as it instills respect for oneself and others.

The students are first taught blocks, punches, and kicks. Once the student has learned these skills they are able to put them together into a series of moves or Kata. These predetermined Kata can be done with a sparring partner as a mock fight. These can be judged based on the execution of the Kata.

As well as the Shotokan technique, students are exposed to other styles of Karate including various weapons. Even with staffs and fighting sticks the emphasis remains on control of one's self, body and mind. The students are continually encouraged to avoid violence and use what they have learned only as a form of self-defense.

Unfortunately the club has become the odd man out when space and equipment is scarce. As winter approaches and more varsity teams practice inside, the club has lost space of practice mats and sometimes find space hard to get. Not only is this a frustrating situation when 15 people come to participate and there is not enough room, but it is also dangerous to practice without mats to break falls and allow for proper footing.

Co-director Jim Morris is attempting to alleviate the problem by using club funds to purchase an additional set of mats. He claims the process he must go through is complicated and cumbersome, but claims the process he must go through is complicated and cumbersome, but claims the process he must go through is complicated and cumbersome, but claims the process he must go through is complicated and cumbersome. He also needs club funds to purchase the necessary insurance to allow the club to carry on.

Fortunately the club has been able to find two spaces on campus that can be used. The club will purchase an additional set of mats and will use one of the spaces to practice on evenings. The other space will be used for general practice inside and for general practice inside the club has lost space of practice mats and sometimes find space hard to get. Not only is this a frustrating situation when 15 people come to participate and there is not enough room, but it is also dangerous to practice without mats to break falls and allow for proper footing.

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Men's Volleyball Tryouts!

When: Nov. 11-13
5:30-7:30 p.m.

Last year the Hawks were 13-11. The team played MIT and NYU in the Division III playoffs. Several players on the team were ranked nationally in several statistical categories.

The Hawks have a strong schedule once again this season. They will be playing such schools as Rutgers, Navy, Harvard and Dartmouth.

All are welcomed!

Women's Soccer

(final stat)

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Men's Soccer

(after 18 games)

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<td>Matt Carroll</td>
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<td>Craig Rogers</td>
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<td>Ron Beareggard</td>
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<tr>
<td>Damon Braider</td>
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<td>6</td>
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<tr>
<td>Scott Rivoira</td>
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Women's Tennis

(final records)

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<tr>
<th>Players</th>
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<tr>
<td>Lauric Ottson</td>
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<td>S. Dardanello</td>
<td>4-3</td>
<td>6-1</td>
<td>7</td>
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<td>Stacy Bernklau</td>
<td>4-2</td>
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<td>Kathryn Davis</td>
<td>3-3</td>
<td>4-3</td>
<td>5</td>
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<td>Katherine James</td>
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<td>4</td>
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<td>Maureen Kerin</td>
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<td>2</td>
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<td>Sara Hunniford</td>
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<tr>
<td>Catie Cooper</td>
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TEAM TOTALS: 21-20 22-13 31

Thanks for the me Morises MO!

After the volleyball team’s last home match on Oct. 19, the team paid an emotional tribute in its only senior - Maureen “Mo” Gradley. The following are excerpts of the tribute which was written by Rae Jean Polca and read by Polca, J.J. Erway and Terri Welch. It was divided into three sections:

Athlete

"...In the huddle once during a tournament game, Mo told us she feels the game right here, and put her hand over her heart, ‘You’ve got to want it too,’ and from then on we knew. She does have the game in her heart.

Mo strives to be her best, and as a team we thank her for showing us the true meaning of volleyball."

Captain

"...Mo makes us work, so at the end of practice we feel as though we’ve accomplished something. I don’t know how many times Mo was right along side of us during line drills shouting words of encouragement so that we would survive at the end; so we would do anything but quit. Mo would never let us quit on ourselves."

Friend

"...Mo has always been a listener, she makes you feel comfortable telling her your problems, and she’ll always come up with a solution — even if it’s a hot fudge sundae.

Mo will make you laugh with her jovial attitude, her truly tasteless jokes, her humorous ways in public that sometimes embarrass us, and of course, her occasional pranks. She’s loud, but we love her anyway.

...Most of all, Mo is the core of the team and the one who pulls us all together. She is a big part of us and in our hearts we will miss her greatly. But because of her personality and abilities we know she will excel after her last year here and we wish her luck. Good luck Mo, we’ll miss you!”

Female Athlete of the Week (10/22): Sophomore Matt Walby (Brooklyn, NY) of the equestrian team won the overall champion award and was the high point rider at an Invitational meet held at the University of Connecticut. His performance was one of the best in the school’s history in the sport.

Female Athlete of the Week (10/22): Sophomore Melissa Iacovelli (Bristol, RI) had a goal and two assists as the soccer team defeated Anna Maria College 6-0. She is the second leading scorer on the team.

Male Athlete of the Week (10/29): The entire men’s soccer team receives this week’s award. The Hawks were hampered by injuries much of the season but put everything together to win the Commonwealth Coast Conference Championship. The title was the first ever for the soccer program.

Female Athlete of the Week (10/29): Stephanie Dardanello (West Caldwell, NJ) and Laurie Ottoson (Avon, CT) of the tennis team are this week’s “Female Athlete of the Week.” The outstanding doubles team captured first place in the Commonwealth Coast Conference Tournament with a 4-0 record, leading the Hawks to a second strong place finish. They posted a 6-1 record as a doubles team this season.

Congrats to the women’s volleyball team for their second winning season in a row. The Hawks finished 16-14.

Congrats to the Minnesota Twins and the Atlanta Braves for putting on the most exciting World Series in a long time.
An Entertainment Commentary:

A tribute to Gene Roddenberry:
A creator of "Star Trek"

By Jon Bassuk
Staff Writer

On Thursday, Oct. 24, the science fiction world lost one of its most cherished icons. Gene Roddenberry, the creator of "Star Trek," died of a heart attack in Los Angeles.

Roddenberry, a former airline pilot from Texas, created what was to become one of the most significant television shows in sci-fi history. His goal was simply to present an optimistic future for everyone, and to discuss the possibility of unity for everyone, and 25 years later, his vision continues to be realized in the form of continued syndication of the original 79 episodes of "Star Trek," six "Star Trek" movies, and of course, "Star Trek: The Next Generation," which debuted in 1987. Skeptical at first, the public wasn't sure if a new Trek was appropriate.

Now, four years later, it has become widely accepted as the continuation of the adventures of U.S.S. Enterprise and its crew.

Roddenberry's ideas for the show came from his own desire to see people live together in peace and unity despite differences of race, color and descent. So many television shows and movies have used "Star Trek's" principles as a basis for stories, but the essence of Roddenberry's creation was something that no one could ever copy. As the world of "Star Trek" continues to celebrate their 25th Anniversary, it now takes on a whole new meaning. It is now also a memorial tribute to its creator. Roddenberry was called "The Great Bird of the Galaxy" by his friends in the industry, and word of his death came as a great shock. Roddenberry had been busy giving an interview and making appearances to both promote the newest, and supposedly last "Star Trek" movie, which opened on December 22, but also to discuss the popularity of his creation 25 years after its birth. After hearing about his death, I felt like I had lost a friend. Growing up with "Star Trek" for so many years, I never really noticed how important he was until now. Roddenberry and his creation were, and continue to be, one of my favorite aspects of science fiction, and even though I never knew him, I'll miss him.

Leonard Nimoy, who played Spock, said in a recent interview that another vision of the show was "...that to be different is not necessarily to be wrong." Gene Roddenberry appealed to the idealist in all of us, and even though he is gone, his values will go on far into the future where they will no doubt live long and prosper...

"Star Trek" continues.

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"Star Trek" continues.

THE CONTEST CORNER...

"IN LIVING COLOR" TRIVIA CONTEST

1. What is the name of the company Clavel and Howard Tibbs III make up?
2. What are the first names of the "Brothers' Brothers"?
3. What is the name of the movie starring and produced by Keenan Ivory Wayans and Damon Wayans?
4. What is the name of the female body builder, played by James Coney?
5. What are the first names of the "Men on Film" movie reviewers?
6. What is the name of the superhero played by Damon Wayans?
7. What is the name of the homeless bum played by Damon Wayans?
8. What is Honey the Clown's catch phrase?

NAME

LOCAL PHONE

ANSWERS TO BRADY BUNCH TRIVIA

1. Peter's journalistic nickname was "Scoop." Brady.
2. Jan was allergic to their dog's flea powder.
3. Cindy's favorite doll was "Kitty Carry-All."
4. Bobby is afraid of heights.
5. Greg used the name Johnny Bravo when he became a short lived rock star.
6. Muriel got hit in the nose by Peter's football.
7. The Brady's jinxed cousin was Oliver.
8. The dog's name was Tiger.
9. Mr. Brady is an architect.
10. Alice's steady boyfriend was Sam the Butcher.

BRADY BUNCH TRIVIA WINNERS

1. FIRST PLACE: 2 FREE TICKETS TO THE CIRCLE 8 SHOWCASE IN SEEKONK: J.J. ERWAY
2. SECOND PLACE: 2 FREE ADMISSIONS TO THE BRISTOL CINEMA WITH FREE POPCORN AND BEVERAGE: AMY MacNeill
3. THIRD PLACE: CHOICE OF ONE MOVIE POSTER: JULIE MESSINA

TOP TEN MOVIES

<table>
<thead>
<tr>
<th>WEEK ENDING OCTOBER 28</th>
<th>THIS WEEK</th>
<th>TOTAL</th>
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<tr>
<td>1. OTHER PEOPLE'S MONEY</td>
<td>$6,559,037</td>
<td>$6,559,037</td>
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<tr>
<td>2. FRANKIE &amp; JOHNNY</td>
<td>$4,604,842</td>
<td>$10,573,921</td>
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<tr>
<td>3. THE FISHER KING</td>
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<tr>
<td>4. RICOCHET</td>
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<tr>
<td>5. ERNEST SCARED STUPID</td>
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<tr>
<td>6. LITTLE MAN TATE</td>
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<td>7. DECEIVED</td>
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<td>8. PARADISE</td>
<td>$3,020,858</td>
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<td>9. NECESSARY ROUGHNESS</td>
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<td>10. SHATTERED</td>
<td>$2,495,120</td>
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MTV's "Totally" Pauly Shore gives RWC plenty of laughs

By Greg Fontana
Staff Writer

On Friday night, comedian Pauly Shore performed at the RWC Paolino Recreation Center. The show was sponsored by the Campus Entertainment Network. Opening for Shore was the local band, Blue Sky. The band played for about 45 minutes, mixing their own original music with classic covers. The show was inspired by a garage jam session, rather than a stage band. Still, over all, their three quarters of an hour set was entertaining and got the crowd into a good mood.

As the band left the stage the audience began yelling and clapping. Those more familiar with Shore's act shouted out words in "Paulygot," that special brand of language used by Pauly Shore. About 15 minutes later the main attraction for the evening took the stage.

Pauly Shore came onto the stage looking like he had just stepped off a San Francisco boardwalk. With a leather vest and his mass of long curly hair, he seemed to be the quintessential modern day hippie. The crowd went crazy with his appearance. People leapt to their feet with an excitement I had yet to see at an RWC event this year.

Pauly's act consisted mainly of a broken up monologue obscured by his particular form of "hippie meets surfer dude" style of speech. Most of what Shore said was not amusingly funny, but the crowd thoroughly enjoyed the way he said it.

One particularly positive thing about the show was that Shore had no qualms about sharing the spotlight. At various times in the show he brought different people onto the stage; this included his manager, a spectator who hopped up on stage and did a Jamaican style rap, while Shore himself laid out a beat on the drums; and even Blue Sky, with whom Shore performed two numbers to close the show. During these numbers four female students were chosen to dance on stage with Pauly and the band members.

Probably the strongest aspect of Shore's performance was his ability to form a bond with the audience. Everything he said seemed to be said to a good buddy rather than to an anonymous audience. Throughout his act, Shore's topics seemed to center primarily around sex, either with a partner or just by himself. After the show I had an opportunity to speak briefly with Pauly Shore. Off stage he is very laid back and not at all the manic individual he appears during his act (in fact after the show he seemed exhausted and a little burned out).

He told me that he first performed on stage at the early age of 17. As his mother owned a comedy club and his father was a stand-up comedian who used to open for Elvis, Shore had been around comedy all his life. When asked what other interests he has besides comedy, he flashed a bright smile and replied, "Surf." Then he went on to say that he spends much of his free time writing either his own comedy or video for it, such as his recent MTV special.

Shore will be releasing a movie starring Shore in the spring entitled "Encino Man." Pauly will also be embarking on an MTV tour at about the same time.

Overall, Pauly Shore put on a decent show. He went out of his way to try to create a relaxed, party-like atmosphere among the audience, and he was pretty successful. No matter what else someone may say about his act, Pauly Shore left everyone who came to see him that night in a good mood.

When last we left Mogg, the King Fu Samari Warrior had just attempted to save One-Eyed Frank from an armed robbery. Frank, being the humanitarian he is, quickly turned on Mogg, convincing the 400 pound gorilla who was robbing him, to kill Mogg in the most disgusting way possible. Mogg ran like a monkey in heat!

Due to the fact that this is a school publication, we are unable to show what happens to Mogg. However, the dialogue for the scene is as follows: Not Aryg, Please Stop! I have a sister. If you kill me, so you can annoy her.

* * *

TOP TEN PLAY LIST WEEK ENDING NOV. 1

1) "Watch Yourself"
2) "I've Got A Lot To Learn About Love"
3) "The Innocent"
4) "Send Me An Angel"
5) "Wasted Time"
6) "Smells Like Teen Spirit"
7) "Apple Pie"
8) "Get a Leg Up"
9) "Another Rainy Night (Without You)"
10) "Top of the World"

Eric Clapton
The Stone
Drivin' N' Cryin'
Scorpions
Skid Row
Nirvana
White Trash
John Mellencamp
Queensryche
Van Halen

When last we left Mogg, the King Fu Samari Warrior had just attempted to save One-Eyed Frank from an armed robbery. Frank, being the humanitarian he is, quickly turned on Mogg, convincing the 400 pound gorilla who was robbing him, to kill Mogg in the most disgusting way possible. Mogg ran like a monkey in heat!
By Gary Redman  
Staff Writer

The film, *Frankie & Johnny*, is based upon the one-act, one-set play, "Frankie and Johnny in the Clair de Lune." Both the play and the film were written by Terrence McNally. No doubt, the Hollywood powers that be thought the bleak aspect of two people just talking about whether or not they want to be together would be death at the box-office (anyone who's seen the film, *Night Mother*, will attest to this form of thinking), so McNally, along with director Garry Marshall, have opened up the play, as well as added 95 other characters to their stew. Most of the film now takes place at the Greek greasy spoon in the middle of Manhattan where sitcom situations rule. In fact, I wouldn't be surprised if some television producer is smacking his lips right now at the possible success of a sitcom based on the material shown here.

Al Pacino plays Johnny, an ex-con looking for another chance in life and love. Pacino plays this incurable romantic with relish. The object of his affections is Frankie, played by Michelle Pfeiffer who is magnificent as the plain beauty who shuns Johnny's amorous advances at first, but soon enough succumbs to his charm. The star powered combo does wonders to offset the bland direction of Marshall.

Garry Marshall, who started his career in television, telegraphs everything obviously, thus the revelations that come at the end of the film are hardly revelatory. And the ending Marshall achieves is not honest emotionally; it's maudlin.

**GRADE: C.**

### Man-Slaughtered

By Gary Redman  
Staff Writer

The latest film from the mind of playwright turned film maker, David Mamet, is *Homicide*, an uneasy mixture of the typical (though flamboyantly showcased police drama and a study of Anti-Semitism in the Chicago police force and beyond).

Mamet's protagonist is Bobby Gold, a tough cop who has traded in his Jewishness for acceptance on the police force. In effect he has traded the Star of David for the star of justice. He and his partner, Tim Sullivan, are assigned the case of bringing in a drug pusher and murderer named Randolph. Bringing in Randolph becomes an obsession for Gold after he is berated by a black superior with a racial slur, whereupon Sullivan returns to volley in defense of his partner and friend.

Mamet does an extremely fine job of creating atmosphere in the police department not through props or other gimmicks, but through the dialogue his characters express. Mamet has stated in print: "Fantastic cinematography has been the death of American cinema." Adhering to his statement, Roger Deakins' cinematography is properly unobtrusive to Mamet's dialogue, and what dialogue! In Mamet's plays and screenplays he effortlessly combines poetry and profundity in equal measure. For the first third of the film or so, the dialogue in *Homicide* is pure Mamet: to the point, funny, ironic and profane.

Soon however, everything goes wrong. Bobby accidentally and unwillingly gets assigned the case of a murdered matriarch named Gold from a wealthy and influential Jewish family. They want a Jew to handle the case, so they get Bobby. What they get is his contempt; he wants Randolph.

Eventually the family picks and prods at Bobby's conscience until he says "I want to help." He quickly gets sucked into a racial Zionist organization who used to be a gun-running service for the Jews of Palestine in 1946, but now terrorize neo-Nazis in their community. Bobby does help by blowing up a printing press used for Nazi propaganda (ironically located in a German toy store). In turn the organization blackmails Bobby into becoming their own personal informer on the police force. Understandably Bobby forgets a previous rule in Randolph's apprehension, which brings fatal consequences for Sullivan. Thus in trying to save his soul, Bobby winds up losing it. A lofty ambition for Mamet, but, unfortunately, one this trivial story cannot begin to sustain. Either story Mamet presents here might have worked on their own, but in his attempt to blend them together he shoots himself in the foot. Mamet has sewn these two stories together without a stitch of logic or common sense.

In the case of the murdered Jewish woman, Mamet has Bobby discovering clues in such jaw-dropping contrivance, that the film begins to resemble a bad police drama usually associated with television. Bobby straightens out a picture on a wall in the Jewish family's home and out pops a small photograph of the victim when she was young and a gun-runner. Where was this photograph moments ago when the maid hung the picture on the wall (crookedly). In the basement of the pawnshop the victim owned, Bobby breaks one of the bottom steps as he is leaving, and moves over a large chest to use as a step. Inexplicably, he decides to open the chest to discover its single content: a 45 year-old weapons inventory to Palestine. Bobby discovers the neo-Nazi aspect of the case by investigating the roof across the way from the Jewish family's home where a sniper may have been. There he makes an incredible find. A piece of paper with the word GROFAZ written on it. The word is actually an acronym for (in English) Greatest Leader of All Time, referring to Hitler. What idiot would leave such a damaging piece of evidence laying around?

What's worse than the contrivances is the lurking ambiguity of the story. We never find out who killed the old woman or why. A young boy tells Bobby the woman had a large fortune in her basement, but since Bobby doesn't find that fortunes (except the fortuitous clue), Mamet is probably telling us the masses are misinformed or simply ignorant of the problems of the Jews. We never see any Nazis in the film so Mamet is showing us that evil is faceless, it simply exists all around us, yet this negates the statement made by the killer in the police station: "One day I'll show you the face of evil." Mamet wants to justify his vagueness by saying theology is ambiguous, so this story should end ambiguously. This would probably be true in another context, but it doesn't work in the confines of a police drama which demands a resolution.

The Randolph story ends powerfully, if conventionally, with Bobby stalking the man who murdered his partner. Mamet has trouble handling Bobby Gold's sudden shifts in loyalties and obsessions, and thus the two stories don't merge as effortlessly as they should. It is also hard to swallow this cool professional, who murdered his partner. Mamet has trouble handling Bobby Gold's sudden shifts in loyalties and obsessions, and thus the two stories don't merge as effortlessly as they should.

Unfortunately, one this trivial story cannot begin to sustain. Either story Mamet presents here might have worked on their own, but in his attempt to blend them together he shoots himself in the foot. Mamet has sewn these two stories together without a stitch of logic or common sense.

**GRADE: C.**

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**Entertainment**

**On the Big Screen**

**Frankie & Johnny:**  
By Gary Redman  
Staff Writer

Michelle Pfeiffer and Al Pacino portray mismatched lovers in the romantic comedy, "Frankie&Johnny."
RWC Theater Company performs "Minnesota Moon"

By Michele Brown
Staff Writer

A crowd of people filed into the studio at the RWC Performing Arts Center to see the Stage Company's performance of "Minnesota Moon," on Friday, Oct. 25. The stage was set with old tires and crates before an old abandoned building that was boarded up with a "No Trespassing" sign across its door.

The audience became quiet and began to settle down to watch the show when the actors moved in from behind the seating area and asked, "Oh no, he boarded it up." The show had begun and the feeling of a Minnesota night had been set. The night air was filled with the sound of crickets, and the blue glow of the moon lit the stage.

The show, directed by Michaela Oney, a senior theatre major, consisted of a cast of two. Larry was played by Brendan Ayles, a sophomore theatre major, and Alan was played by Matthew Tupper, a sophomore theater major. These two teenage boys were gathering in late August of 1968 to say goodbye at old man Pearson's farm in Maple Lake, Minnesota.

The show, which lasted slightly under an hour, consisted of the goodbye between the boys before Alan leaves to go to college. Alan and Larry gether with their six-pack of beer to talk and reminisce about old times. Alan and Larry converse for the evening about everything from being horny, to a friend who has died. The audience watched the scene, which contained a variety of emotions, intently.

Each actor was required to portray bits of anger, depression, loneliness and happiness. Both actors strove to convince the audience of these emotions. Tupper's first time performance at RWC was an admirable one, but also one that seemed rehearsed, rather than convincing. Ayles' performance seemed comparable stronger, but he tended to lose focus during parts of the performance. Ayles skillfully convinces the audience how upset Larry is that all his friends have left him and that he doesn't want to be left alone in Maple Lake for the rest of his life. Both Ayles' and Tupper's performances were unfortunately unsupported by a strong script.

The show, which seems to be without a plot, only hinders the actors' attempts to make the show interesting. The director's quote, "It's a long road to where we are and where we're going, let's not forget who made us what we are now and what we will be tomorrow," seems appropriate and necessary to inform the audience of the point of the performance.

The actors were able to convince the audience that they were two very good friends without the support of the script. The show would have been much stronger if a meaningful and more powerful script had been used. The actors and the audience thrived on the few good laughs the script contained. The show may have been a little slow, but for a ticket price of only two dollars for students, it was still well worth the money.

RWC Dance Club gives their first performance

By Michele Brown
Staff Writer

The RWC Dance Studio was full of anxious people waiting to see the newly found Dance Club present their first show on Wednesday, Oct. 16. The show consisted of eight pieces, all choreographed and performed by members of the club.

The bare stage was filled with feeling as the dancers brought their pieces to life. Each piece was distinctive and swayed the audience into moods of happiness or sorrow. These moods were enhanced by the creative lighting design of William White, as the dancers moved under assorted warm and cool tones.

The audience could relate to the dance numbers, as new and familiar music was incorporated by the dance members. The selectively picked music enriched the ambiance of each dance piece. Songs such as Madonna's "Vogue," and Enigma's "Sadness," were popular among the audience.

One piece, which is still in the works, proved to be very successful as well as enjoyed and embraced by the audience.

The piece was choreographed by Erica Levis, who showed the audience the ability of the group to work together, while allowing each member of the group to keep their own identity.

The three members of the group, Levis, Cathy Nicolli and Maria Saponare, moved sacri-ncefully together with ease to the music of the Eurythmics. Although they danced together to the same steps, the audiences' eyes would wonder between the three dancers in order to get the feeling and style of each dancer.

All the members of the club were excited to be giving their first show, but one group allowed that enthusiasm to show through during their piece. Lauren Aldorio and Alison Pollak performed a piece entitled "Elation." The piece proved to be creative and worthy of appreciation.

The piece was choreographed by the dance members, and proved that the group could work together well, as well as show off their unique styles.

The new dance club put on an enjoyable show for all to see. The performers and staff collectively presented a well-executed show. It was great to see the college community take such a large interest in dance. The success of the show will hopefully lead to another in
be one of the greatest films ever made. However, it is not without flaw. In a scene on the open streets, there is a closeup shot of a street lamp, with the inner light bulb clearly visible. What's the problem? Well, considering the film takes place in 1865, and the light bulb was not yet invented, this can be quite a boo-boo.

In the film, Jagged Edge, starring Glenn Close and Jeff Bridges, Close, who plays an attorney, changes her wardrobe twice during the course of the film. However, there were no breaks in between in which she could have possibly changed clothing.

The same situation takes place in Pretty Woman, starring Richard Gere and Julia Roberts. In an intimate scene between the two, Gere is shirtless. When the camera angle switches, when the camera is back on Gere, the tie is off. The camera switches once again, showing Gere's tie back on. For a more technical correct, it was cut to show the tie back on. This is a frequent mistake more recognizable, and a bit more damaging to the movie producers.

What Ever Happened To...
By Neil Nachbar
Co-Editor Morton Downey, Jr.: He made his professional wrestling debut last month. Along with tag-team partner Andrew Dice Clay, they have been choking opponents into submission with a barrage of second-hand smoke.

Ed Koch: For the past three months the former mayor of the Big Apple has been the ringmaster of a three-ring circus. Every day Koch is surrounded by clowns, wild animals and people who risk their lives. In other words, not much fun.

Spuds McKenzie: The original party animal has recently finished 12 weeks of alcohol rehabilitation. Rumor has it that Exxon has offered him a job aboard one of their oil ships.

Mr. Whipple: Several weeks ago, while in a crowded elevator, he started squeezing in places where he shouldn't have. "I don't know what came over me," said the king of toilet paper. Mr. Whipple repeated the incident recently while standing in line at a miniature golf course. He is now seeking psychiatric help.

Rob Lowe: He is rumored to replace Bob Saget as the host of "America's Funniest Home Videos." Lowe says under his direction the show will take on a more adult theme.

Ricardo Monathan: He has just completed a "Fantasy Island" special in which his fantasy comes true. Everyone on the island wears nothing but Corinthian leather. However, the fantasy takes a turn for the worst when Tattoo decides that he can't take any more of the foolishness and moves to Gilligan's Island.

Mrs. Fletcher: Certainly you remember the elderly woman who fell and couldn't get up. We're sorry to report that she's still laying helplessly on the floor. Hold on Mrs. Fletcher, help is on the way!

Sylvester Stallone: Sly is expected by Jay Leno's sidekick on "The Tonight Show," once Johnny Carson retires in May. According to NBC, Stallone meets all the criteria: He has a deep laugh.

Mike Dukakis: He has formed the Eyebrow Club for Men. The club serves as a support group for men who have unusually bushy eyebrows. Mike is not only the Eyebrow Club president, he's also a client. Note: Democrats get a 10 percent discount.
**Noteworthy**

**PRE-REGISTRATION PROCEDURES**

1. Go to your school/area office for your course and registration material.
2. Make an appointment to see your advisor. Review curriculum and general education requirements with your advisor and identify courses to be completed.
3. Enter your course selections on the registration card.
4. Report to the Bursar’s office for validation of your registration card and posting of Fall charges any time before your registration day from Nov. 12 to Dec. 11.
5. Submit your signed and validated card according to the pre-registration timetable at a PORT (Point of Registration Terminal) located on Court 3 of the Recreation Center.

**REGISTRATION DATES**

- Advisement: Nov. 12-Dec. 11
- Pre-registration: Dec. 2-Dec. 11
- Pre-registration changes: Dec. 16-Dec. 20
- Mail registration: Dec. 20-Jan. 3
- In-person registration: Jan. 27
- Late registration/add/drop: Jan. 28-Feb. 12

**PAOLONI RECREATION CENTER COURT III**

**PRE-REGISTRATION TIMETABLE**

**WEEK #1**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>CREDITS*</th>
<th>DAY/DATE</th>
<th>LOTTERY NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senators (84 to 120) Mon. Dec. 2</td>
<td>1-124</td>
<td>125-250</td>
<td>251-375</td>
</tr>
<tr>
<td>Juniors (54 to 83) Tue. Dec. 3</td>
<td>1-104</td>
<td>105-210</td>
<td>211-315</td>
</tr>
<tr>
<td>Sophs (24 to 53) Thu. Dec. 5</td>
<td>1-69</td>
<td>61-120</td>
<td>212-180</td>
</tr>
<tr>
<td>Sophs (24 to 53) Fri. Dec. 6</td>
<td>241-300</td>
<td>301-360</td>
<td>361-420</td>
</tr>
</tbody>
</table>

**WEEK #2**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>CREDITS</th>
<th>DAY/DATE</th>
<th>LOTTERY NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fresh (0 to 23) Mon. Dec. 9</td>
<td>1-60</td>
<td>61-120</td>
<td>212-180</td>
</tr>
<tr>
<td>Fresh (0 to 23) Tue. Dec. 10</td>
<td>241-300</td>
<td>301-360</td>
<td>361-420</td>
</tr>
<tr>
<td>Fresh (0 to 23) Wed. Dec. 11</td>
<td>481-540</td>
<td>541-600</td>
<td>601-660</td>
</tr>
</tbody>
</table>

*The number of cumulative credits earned prior to September 1991. Does not include credits you are currently attempting.

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John C. Quinn has spent almost a half-century in the news business, starting as a copy boy at the Providence Journal-Bulletin on Easter Sunday, 1943 and retiring as Executive Vice-President/News and Director of Gannett Co., Inc. on Easter Sunday, 1990. In the interim, he was with the Providence Journal-Bulletin for 23 years, rising to day managing editor when he left in 1966 to join Gannett. His career with Gannett included serving as the lead planning editor for USA Today when it was launched in September, 1982, as its editor until 1988, and as its editor-in-chief until 1989. In addition, Mr. Quinn was named editor of the year by the National Press Foundation in February of 1986.

BEGINS 8:30PM
WEDNESDAY, NOVEMBER 13TH
CO-SPONSORED BY THE SCHOOL OF HUMANITIES FORUM
DIRECT ANY QUESTIONS TO BILL O'CONNELL, DIRECTOR OF AUXILIARY SERVICES 254-3153