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# The Messenger -- November 4, 1991

Roger Williams University

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# The Messenger

VOLUME XIV ISSUE V ROGER WILLIAMS COLLEGE, BRISTOL, R.I. NOVEMBER 4, 1991



Photo by Mark Kasok  
Co-Captain Scott Rivoira in action during a recent game.  
For more soccer highlights, see page 19.

## Layoffs and resignations plague RWC Athletic Department

By The Messenger Staff

There has been upheaval among both coaches and staff members alike in the way the Athletic Department is being run by second year Athletic Director Dwight Datcher and his assistant, Patricia Beagan. During the short time Datcher has been in charge of the athletic department, several of the coaches and staffers have either resigned from their positions or been fired.

The pattern continued when they hired their third athletic trainer last week.

The position of athletic

trainer has been the most turbulent in the entire department. Last week, Paul E. Lonczak became the third trainer for RWC in the past three years. He took over for Rollie Rodriguez, the trainer who took over after Patrick Creedon resigned.

The change in trainers comes at a peculiar time. One would wonder, "Why switch personnel in the middle of the semester?" "Rollie Rodriguez was a stop-gap," says Bill O'Connell, director of auxiliary services. "This doesn't mean he's a bad trainer by any means. Dwight and I just

felt that we had a certain quality that needed to be upheld here at the college."

Rodriguez was a coach for the Bristol High School football team last year. "We checked before we hired Rollie, and we found out that he was a qualified trainer in Division III athletics," said O'Connell, adding, "Dwight and I were both surprised at how many colleges in Division III didn't even have trainers as qualified as that."

One of the displaced coaches was Dr. Rulph Chassaing, an electronics

*Continued on next page*

## RWC student charged with sexual assault; details are being withheld

By Aimee Godbout  
Managing Editor

An RWC student has been charged with two counts of sexual assault stemming from separate incidents. However, law enforcement

officials are withholding many details of the case, making it unclear as to what transpired.

Fourth year architecture student Garth V. McDonough, 21, of Williamstown, Mass., was arrested in his dorm room Wednesday night and charged

with two counts of second degree sexual assault, said Captain Paul Borges of the Bristol Police Department. A second degree charge is a lesser charge to that of rape or attempted rape.

The arrest was prompted

by complaints filed by two RWC roommates who claimed that on Monday, Oct. 28, McDonough entered their dorm room and assaulted one of the women, pushing her, grabbing parts of her body and making lewd threats. The other roommate said McDonough similarly assaulted her later that day. Law enforcement officials refused to release details as to the specifics or the verbal exchange constituted as "lewd threats."

However, Rogert E. Craven, deputy chief of the Criminal Division of the Rhode Island Department of the Attorney General's office said that lewd threats must, by nature be sexual, and must be "...evidence of force or coercion." Coercion, according to Craven can be mental.

McDonough, who was released Thursday on \$1,000 bail, declined to comment, pending a meeting with his lawyer.

Because the Bristol police and RWC security have released so little information at this time, the details of what took place between McDonough and the two women are sketchy at best. The two women contacted the Bristol police, rather than RWC security, first "because of the seriousness of it," said Captain Borges, adding that RWC security did not assist them in the arrest. Borges refused to reveal more information of the arrest report, fearing that since the case "will probably go to trial, I don't want the trial and jurors to be

influenced."

Ed Shaw, director of campus security, also refused to release much information. He said, "As a result of talking with Captain Borges I spoke with the two women as to what had occurred." Shaw added that he had completed his report which would be sent to Dean of Students Karen Haskell's office for review.

*Continued on next page*

## Cisneros discusses the future of the U.S. in recent Contemporary Forum

By Chris Zammarelli  
Staff Writer

Countries rise and decline all the time. At various points in history, Spain, France, and the United Kingdom have all held the rank of most powerful country on earth. This title is currently held by the United States, but will the U.S. decline like all the others or will it be able to sustain its level of power in the future?

Henry G. Cisneros, former mayor of San Antonio, came to RWC on Oct. 28 to discuss what he believed would be the correct way for the United States to maintain its status in the world community for the next 60 years. However, he began his speech by asking the audience if they believed the United States would still be the most powerful nation in the world in 2050. Only five percent of the audience said yes. Cisneros then asked the audience who they thought would be the leading power in 60 years. Responses included Japan and the Asian-Pacific Islands, Brazil, which Cisneros mentioned can be

likened to the United States of 100 years ago, and such communal groups as the European Economic Community.

From here, Cisneros said that he believed that the United States will still be in power in 2050, but it will be not only the U.S. but also other countries in the Western Hemisphere. He stressed that the U.S. needs to be a world leader in order to avoid major global problems and to maintain its own prosperity. However, he said, the only way for the United States to still be able to hold power for the next 60 years is to modify the way the country is currently being run. According to Cisneros, the key to this modification is education.

The United States contains many cultures living within one border. Cisneros stressed that the government and the schools do not do enough to educate students about all the other cultures in the United States. In places such as Rutgers University and Stanford University, it is already a goal to promote interaction between cultures. However, Cisneros said that this interaction needs to be

stressed around the country. He also said that it would be helpful for students to learn foreign languages and visit other countries to understand the cultures that the United States deal with on a regular basis. After the speech, Cisneros also said that it would be a good idea to require foreign languages to be taught in elementary schools.

Another problem Cisneros touched upon was the dissatisfaction with the government. Cisneros stated that this dissatisfaction stemmed from the mudslinging political campaigns that occur around election time. He said afterwards that the only way for politicians to regain the trust of the American people is to focus more on important issues during campaigns.

Cisneros stressed throughout the speech that the only way for the United States to succeed in the next century is to promote cultural diversity. By doing this, Americans will be able to understand and communicate with the entire world.



Photo by Mark Kasok

"Cowabunga!"

See pages 14, 15 for more Homecoming pictures.

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# News

## Law enforcement officials refuse to release details of sexual assault charges

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He refused to give **The Messenger** a copy of his report, in order to protect the identities of the alleged victims. However, when **The Messenger** suggested the names be omitted for access to the report, Shaw still refused to comply. He said, "The students (McDonough and the two women) knew each other.

It's not like someone jumped out of the bushes at them." It was unclear as to what relevance Shaw thought this had to the case.

The RWC public relations department found out about the incident from a reporter. Said Betty M. van Iersel, "I was contacted (Thursday) by a reporter; it was the first knowledge I had

(of the incident)." She added that upon receiving Shaw's report, Haskell's office will proceed with the "official process." Haskell was unavailable for comment. However, van Iersel said, "It would be speculative at this point as to what might or might not happen."

A conviction of second degree sexual assault under

Rhode Island law carries a penalty of imprisonment for not less than three years and not more than 15 years.

**The Messenger** was not able to find what campus penalties a second degree sexual assault complaint would carry.

Shaw would not say what second degree sexual assault was, by law, but Craven said it is the "unlawful touching, clothed or unclothed, of any

private area of a person's body." However, added Craven, it has to be done for the purpose of sexual gratification.

Under this chapter of Rhode Island state law, corroboration of the victim's testimony is unnecessary. Law enforcement officials would not comment as to whether there were any witnesses or physical evidence to substantiate the allegations.

## Coaches and staff of the athletic department question Datcher's actions

*Continued from page 1*

professor at the college, who would have been in his seventh season as head coach of the tennis team. Seven proved to be an unlucky number however, as he was fired this summer by Datcher.

Chassaing feels the treatment he and the coaches around him received from both Datcher and Beagan, assistant to Datcher and the present tennis coach, was uncalled for. While he was reluctant to give specifics, Chassaing did say they both were hard to deal with for different reasons. The rudeness he encountered from them was one of those reasons.

"Rudeness has been used on the part of the athletic staff," says Chassaing, "Although I am very hesitant in stating specific cases and examples because the situation is being looked at. No one in this college who holds an administrative position should have the right to insult another individual. Whether it be student or staff."

"I feel that as a coach of six years, I would consider myself a good coach," said Chassaing, adding, "But for the past two years, even though the program has been successful, I haven't done one positive thing?"

"Obviously that's not true," said Datcher. "I'm sure that Dr. Chassaing has done many positive things since he's been here."

Chassaing also questions Datcher's and Beagan's position on the importance of academics in athletes. "After working with them for two years, I have serious concerns about their competence and appreciation of the academic drive of the student. I am faculty. When parents come to me, they see me as a model for academics. I always felt that I was contributing to illustrating that academics and athletics can go together. Joel Dearing (the previous athletic director) represented that academics and athletics can go together."

Datcher responded by saying, "This is a Division III school, and the students who play sports here play for fun. I mean, no one likes to lose, but they are students first. I don't put any pressure on them, and I won't let any of my coaches

do it either."

Datcher thinks the problems between him and Chassaing may have occurred because of the difference in coaching styles. Says Datcher, "The difference between Dr. Chassaing and me was the organization of the team, the way it's run, etc. I wanted things like overnight competitions and mandatory running, things like that. He disagreed."

But Chassaing isn't the only coach to have a problem with the way things are run at the Athletic Department. Dennis Dobbyn, the former head coach of the lacrosse team, had a very successful season last year as he coached the laxmen to a division winning year. Despite the record, he resigned from his position before this season began and felt that the team was basically not getting the respect it deserved.

Among the things that Dobbyn had problems with were the accusations that he had committed a fraud after a lacrosse fund-raising event, the lack of control he had over the players on his team, the amount of space and time actually allotted for the Lacrosse team to practice and Datcher's general attitude toward the sport.

According to Dobbyn, last year the lacrosse team had a fund-raiser to try to raise the money for a trip. They didn't have enough for a trip, so the team decided to use the money for sweatshirts instead. "It was no big deal," said Dobbyn, "The kids wanted to go on a trip like any other team, they just couldn't get the money. When they realized they couldn't get the money for a trip, they decided to purchase sweatshirts."

After that, Dobbyn received a memo from Datcher stating, "If money is to be used specifically for a trip, but is used for something else, I believe that we are seriously jeopardizing fund-raising for lacrosse, and that a fraud is committed." Said Dobbyn, "I couldn't believe it. I've been involved in Lacrosse for over 20 years. I've worked at Roger Williams for I don't know how many years, and Dwight says I've committed a fraud. I thought I'd get a little more respect than that."

Datcher again defended his position, saying, "If I give you money to do one thing and you turn around and do something else with it, what do you call it?"

According to Dobbyn, lacrosse never seemed to get the respect it deserved. "I can remember one time I was showing a student I had recruited around the Rec Center," said Dobbyn. "His father was with him. We happened to come upon Dwight, and I introduced the student and his father to him. Dwight then said to the student, 'Why do you want to play lacrosse? All they do is tear up the field.' If it was meant to be a joke, the student and his parent didn't know it."

"Anyone who knows me knows that's just me being funny," said Datcher. "It would be like you coming to me and saying that you wanted to try out for the women's basketball team. I might say to you, 'Hey, why are you going out for that wimpy team?' Only someone with a real attitude or looking for something to blow out of proportion would take it the wrong way. If I really felt that the lacrosse team wasn't worth it, I'd probably consider getting rid of it."

The field availability was another problem Dobbyn had. The lacrosse team had to practice from 10:30 to approximately midnight in the gymnasium last year. "It was bad for both the players and myself," says Dobbyn. "I'd get home around 1:00 p.m. in the morning and be too wound up to sleep. Then I'd have to get up at 7:00 and go to my regular job. I was walking around like a zombie all day. The guys on my team were too."

According to Dobbyn, the blueprint of the athletic field showed it to be a soccer/lacrosse field. In a memo written by Datcher on Jan. 22, 1991, he states that, "In the beginning I informed you that Joel had no intentions of lacrosse even using the field..."

"That's a bold-face lie," said Dobbyn. "I saw the blueprint and talked to Joel about it. It was supposed to be a soccer and lacrosse field." The field is now used for soccer, baseball and softball.

"Traditionally, the time of the year that lacrosse practices is a wet and rainy pe-



Photo by Mark Kasok

Athletic Director Dwight Datcher at Homecoming.

riod," says Datcher. "The field out front is no good to them because it's usually wet and the ones out back are used for baseball and softball practice. It's a matter of space, not a matter of which team is more important or which one was here first."

O'Connell, thinks Dobbyn couldn't adjust to the change in management. "I think that in Dennis' case, he had a relationship with the former athletic director that didn't carry over with the new athletic director. Dennis resigned, and when he resigned he told me that he felt the lacrosse team was not given the respect it deserved. It's difficult with the explosion of the number of athletic clubs we offer. Although I can fully appreciate that many students are interested in lacrosse, the same can be said for crew, rugby, women's soccer, sailing, etc. We're trying to serve all the students equally."

Coaches weren't the only employees of the athletic department to go. Marcus Janitto came to RWC in 1985 after completing his master's degree in health and physical education. He became a volunteer assistant coach for the men and women volleyball teams. Eventually, he worked his way up to becoming the Director of Recreational Services and took over the job as head coach of the volleyball and soccer teams for the 1989-90 season.

"(In the summer of 1990) I got a note from Dwight saying that there was going to be an organizational change in the athletic department," said Janitto. Later on Janitto found out that in addition to the job he was already doing, he would also have to take on the responsibilities of Sports Information Director. "There was a conflict between the two divisions," said Janitto. "There was no way I could justify giving less time to the

recreation department because I had put so much time in there. In my opinion, I was a good representative of the school. There was nothing I had done wrong," he said. "I had never had a bad evaluation at the college. I had always strived to be a leader in my profession and I tried to represent RWC as best I could. I just basically stated that I couldn't justify the position my supervisor was putting me in. There was no alternative when I had done nothing wrong."

"Marcus was doing a great job," says Datcher. "I just wanted him to take over sports information as well. He declined. If the budget allowed for us to hire two different departments, we would. This is only Division III sports. I explained this Marcus and he made his decision."

"Marcus was originally hired to do both sports information and recreational activities," added O'Connell. "We focused on his job as recreational director and tried to have students fulfill the sports information duties. It didn't work out. It became apparent that we needed two people. The money wasn't available, so we asked Marcus to try and fill both positions. He said no. There is an underline current that these are valued professionals who need to advance themselves and to have a salary that is compatible with the education and experience they possess."

Concludes Janitto, "I don't know why these things are happening. I don't know why no one stood up for me in my defense after five years of dedication to the college. I don't regret my decision when I see the way the program has ended and I see what happened to some of the professionals that I worked with. If it's a case of if you didn't do what Dwight told you to, then I'm glad I'm not a part of it anymore."



# College News

## RWC services are dedicated to helping date rape victims

By Traci Ridder  
Staff Writer

Suzanne's\* date with Joe\* was something that she had been waiting for since she arrived at RWC and moved into the co-ed dorms.

"When he asked me out I thought 'finally.' She says, 'The date was great. When we got to his room we started kissing and stuff, and that was fine, but then I wanted to stop, but he didn't listen. I let it slide for a while and then I started getting anxious. So I told him that I definitely wanted him to stop. He got upset and told me all the things I thought they only said in movies.'

Joe told Suzanne that if she really liked him she wouldn't say no and make him stop. "After a while I didn't want to listen to it anymore, and he was getting really physical. I was so worn down that I ended up having sex with him. Right after I got up and ran to my room. Thank god he didn't follow."

Unfortunately, Suzanne's story is a familiar one. And like Suzanne, most victims of such crimes are between the ages of 15 and 24. According to a D.I.N. Publication, entitled Date Rape, by Christina Dye, date or acquaintance rape account for 50 to 70 percent of all reported rapes. The problem is most prevalent on college campuses where as many as one in five co-eds are victims of forced sex.

Dr. Karen R. Haskell, Dean of Students at RWC, says that although actual statistics aren't available, the college is worried this is happening at Roger Williams. "I feel awful that this would happen to a woman on our campus. If it does happen and she does report it, we want the victim to know that we will support her." Unfortunately many incidents of acquaintance rape go unreported because the victim feels as though it is her fault or she is afraid of negative publicity the situation may cause.

Suzanne let her incident go unreported. "I felt that maybe it was my fault, and at the time I really wasn't sure if it was rape. I never thought that something like that would even happen to me so I guess my way of getting over it was to get it out of my mind as quickly as possible." Suzanne knows now that she will never forget it, but she understands it better now. "I've learned from counseling that I can't forget, but I can move on."

Haskell says students feel they could not be involved in an incident such as ac-

quaintance rape. "Most humans think they are invincible, and they could never be a victim... Most have dated in the past and had good experiences, so they never think that it could happen to them or that their judgement would be wrong."

When acquaintance rape does occur, it is very unexpected and is devastating to the victim. RWC is dedicated to helping the victim through this very difficult time. Says Haskell, "We believe very strongly that the control of the situation rests with the victim. The college will support the victim in any action that she wishes to take, but they will not force her to press charges."

There are two separate avenues that a victim can take. If it is reported on campus there will be a judicial hearing where both the victim and the accused would tell their sides to a campus disciplinary committee, which is made up of a panel of faculty, students, and administrative personnel. Everything that happens in these hearings is strictly confidential. If the accused is proven guilty, then disciplinary action will be taken. Usually, the accused student will be suspended for as long as one year. The college will not report it to the local authorities. It is up to the victim to do so. The college will, however, support the victim with any decision she makes.

Dr. Jim Azar of Counseling Services agrees that the college's main goal is to support the victim and her rights. "We want to help her not to feel vulnerable." Dr. Azar also recommends that if a student has been raped that she immediately contact the Rhode Island Rape Crisis 24-hour hotline. "They are absolutely superb. They will meet you at the hospital and go with you all the way through reporting it to the school and local officials." The rape crisis official will also act as the victim's advocate at the police station, as most young people are not clear on their rights.

The main point that all officials and counselors stress is that if a situation arises where a student feels threatened and is in physical danger to get out of that situation as quickly as possible. According to Azar "If you have been raped, it is essential that you report it immediately. It is also very important you do not change your physical appearance. That means do not take a shower or change your clothes." Victims will be advised to go to Women and Infants Hospital in Providence

where they will receive a full medical examination and be tested for the AIDS virus and pregnancy. At the hospital, they will also receive psychological attention. Dr. Azar again stressed that a member of the rape crisis center will meet you and walk you through the procedures.

Rape Crisis officials stress the importance of the female to remove herself from any threatening situation. It is also important for the male to remove himself from a situation that could result in signals getting mixed and actions getting out of control, says Dean Haskell. She admits that all the media attention (such as the upcoming William Kennedy Smith and Mike Tyson rape trials) has been hard on the guys. "There are a lot of nice, innocent guys out there who are getting the short end of the deal. But they also have to protect themselves. If a woman says no, than the guy has to abide by that, but the woman has to say no if that is what she means. Guys do not read minds."

To help raise awareness among the college community, RWC Health Services and Counseling Services have put out a brochure, Sexual Assault on College Campuses. In it they define what acquaintance rape is and how you can protect yourself. The Center for Counseling and Student Development has also put out a brochure advertising their various groups which include a Women's Support Group for Survivors of Sexual Assault (Contact Nancy Hood at 254-3098). P.E.E.R. Workshops will be sponsoring workshops on Sexual Assault.

In the brochure put out by Health Services and Counseling Services they say that if you feel you have been a victim of acquaintance rape,

## College Briefs

Compiled by Neil Nachbar, Copy Editor

### Students Undeterred In Pursuit Of Sex

BLOOMINGTON, Ind. (CPS) - According to a recent study by the Kinsey Institute for Sex Research at Indiana University, students these days are anything but starved for sex.

Yep, the study shows - stop the presses! - that most students on college campuses are having lots of sex these days.

A survey of 651 undergraduate men and women showed that 81 percent of the men and 75 percent of the women were not virgins; that the average age for both sexes' first sexual experience was 17, and that students spend an average of two nights a week with their sexual partners.

The study also showed that 50 percent of the men and 36 percent of the women had sex with someone they just met and that, on average, students had two one-night stands in 1990.

### "Trade You An Einstein, For A Curie..."

BEAVERTON, Ore. (CPS) - Einstein, Oppenheimer and the rest of the world's greatest thinkers would have loved this - scientist trading cards.

At the Oregon Graduate Institute of Science and Technology, scientists are receiving the same treatment as professional baseball players.

A new series of trading cards features a photograph of a faculty member on the front with a synopsis of his or her specialty on the flip side.

The school hopes the cards become collectibles. Orders for the cards (no bubble gum included) have already come from several parents who say they want them for their children.

### Tuition: Not Pocket Change Anymore

BOULDER, Colo. (CPS) - Employees at the bursar's office at the University of Colorado recently got a shock when a student pushed a wheelbarrow into the office filled to overflowing with quarters and pennies - \$1,134 to be exact.

The money? One year's tuition. The Wheelbarrow driver was in a definite I'm-angry-and-I'm-not-going-to-take-it-anymore kind of mood. "It's just not pocket change anymore," read a sign taped to the side of the wheelbarrow.

The angry student was William Roberts, a senior who said the stunt was a symbolic gesture to inform the regents that tuition, which just rose seven percent, is becoming a real problem for students.

Roberts said the money was wrapped in paper wrappers to allow for easy counting by the bursar's office employees.

or even attempted acquaintance rape, seek professional help. You receive confidential care and support through the College Department of Health Services and the College Department of Counseling Services. They recommend that you contact Security or the Hall Director on duty if you

need assistance. Most of all, they stress that you should not blame yourself. Many victims of acquaintance rape take all the responsibility on themselves. It is important to know that there are people that want to help you.

\*Suzanne's and Joe's names are aliases.



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# College News

## Where does all the money go? A breakdown of budget allocations to the top eleven clubs

By Traci Ridder  
Staff Writer

Recently The Messenger published the Student Senate Final Budget Proposal for the 1991-1992 school year. There have been questions raised as to what the various clubs and organizations spend the money on. Below is a summary of the top 11 clubs and major organizations which receive a combined total of \$110,840 or 31.69 percent of the budget. The budget for WQRI, the college radio station, was unavailable.

The Messenger received \$7,310.00 or 2.15 percent. The major part of the money received goes towards the printing of the newspaper. There are also costs involved in photo developing, film processing and camera care. Much of what the newspaper spends is paid for by advertising revenue raised by the advertising department of the paper. All the staff of the paper are volunteers.

The Yearbook received \$15,266.00 or 4.49 percent. The money is used for production, advertising expenses, printing and for paying for

photographic work, including senior photos and photographic equipment.

The Senior Class received \$22,576.00 or 6.64 percent. The money the classes receive go towards the functions that are held for the students. The seniors hold a Commencement Ball in the Spring for graduating students, and various other functions throughout the year. The money is also used for the commencement speaker, parents night and the class gift that is presented to the college.

The crew team receives \$16,082.00 or 4.73 percent. The majority of the money that the crew club receives goes towards paying rent for the storage of the four shells. The remainder goes to paying operating expenses which include travel, entry fees, organizational membership and equipment maintenance. The club is also required to carry a Catastrophic Insurance Policy to cover the students.

The Rugby team received \$8,466.00 or 2.4 percent. They use this money to

purchase uniforms and athletic equipment that is not supplied by the athletic department. The majority of the money is used to pay Insurance fees, conference dues, tournament fees, travel expenses, referees for their games and police and emergency medical technicians that are required to be at every game.

AIAS, which is a club for architecture students, received \$5,576.00 or 1.64 percent. Their main projects are a convention in Miami and the annual Beaux Arts Ball. They also sponsor seminars and lectures, a newsletter, receptions and a competition.

The Stage Company received \$4,080.00 or 1.20 percent. The club uses this money to put on productions and to attend a conference. They also have workshops in stage techniques and professional speakers.

ASCE for engineering students received \$3,944.00 or 1.16 percent. The engineering students attend two regional conferences and one national conference a year. They also

have guests speakers. The ASCE student chapter at RWC is the largest and most active engineering society on campus according to Richard H. Ferreira II.

The Psychology Club received \$3,944.00 or 1.16 percent. To participate in the Eastern Psychological Association the club must pay dues which uses most of their budget. They have speakers for members of the major and they also have an officers training retreat.

The International Club received \$3,808.00 or 1.12 percent. The money this club receives is used for trips that the international students go on. The international students are required, like everyone else to spend Thanksgiving and Spring Break off campus and it is very difficult for many of them to go home for such short amounts of time, so the money they receive go toward trips over these breaks.

On top of the budgets that each of the clubs and organizations receive, the members of the club usually pay

dues to help defray costs that are not covered by the budget. The clubs also are required to hold fundraisers to help raise money. Many clubs sell t-shirts, candy, hold bake sales, and have dances to raise revenue.

While it seems as though students are paying for members of clubs to take trips and play different sports it is important to remember that these clubs are open to everyone.

The money comes out of the Student Activity Fee of the \$200 a year that each full time student of RWC pays. The money is also used for The Campus Entertainment Network which sponsors The Concert and Major Events at the school, Totally Terrific Tuesdays, The Comedy Club, Daytime Programming, and film nights. Some of the money goes towards the planning and carrying out of Spring Weekend that is held every year. A percentage of the money is also used to pay off previous overexpenditures from last year.



Photo by Mark Kasok  
Members of the RWC Student Senate at their recent Inauguration

## New senators announced at Senate Meeting

During the Student Senate meeting held on Sept. 30, the freshmen senators and officers were announced. The officers are as follows: President Jackie Burger, Vice President Travis Freow, Treasurer Warren Danisbaker, Secretary Collen Taner. The freshmen senators are as follows: Russell Aavidson, Cathy Barrette, Kelly Colonghi, Alex Dardinski, and Howie Gerber.

Senate president Mike Turner told the senators that there is a demerit system in the bylaws and that the Senators must attend meetings or receive demerits. After so many demerits, the senator will be asked to leave. Turner also announced that the Network Representative is now Cathy Barrette.

Treasurer Tom Comella informed the Senators that there is only \$7,212.00 for Senate operations.

The Student Affairs committee met to discuss what students would like to see on campus and possible plans for Spring Break.

During the Oct. 21 Senate meeting, Turner told the other Senators that Vice President Forbes accepted the funding plan for Honor Societies.

In his Vice-President's report, Comella said that members of the Senate had attended a meeting at Providence College. In the Finance Committee's report, Comella said that Homecoming was a success, and only seven clubs did not attend.

It was decided that the Senate's official seal will be voted on at the next Senate meeting. Also mentioned was that graduating Senators receive some type of tassel so that they will be recognized.

During New Business Time, Rob Eigen discussed the problems that he was having with The Messenger and asked for some input. At a later Senate meeting, the editor of The Messenger asked the Senate to stop harassing members of her staff.

Jen Samolyk brought up a new idea for future elections.

All are welcome to attend Senate meetings which are held Mondays at 6:30.

# HILLS

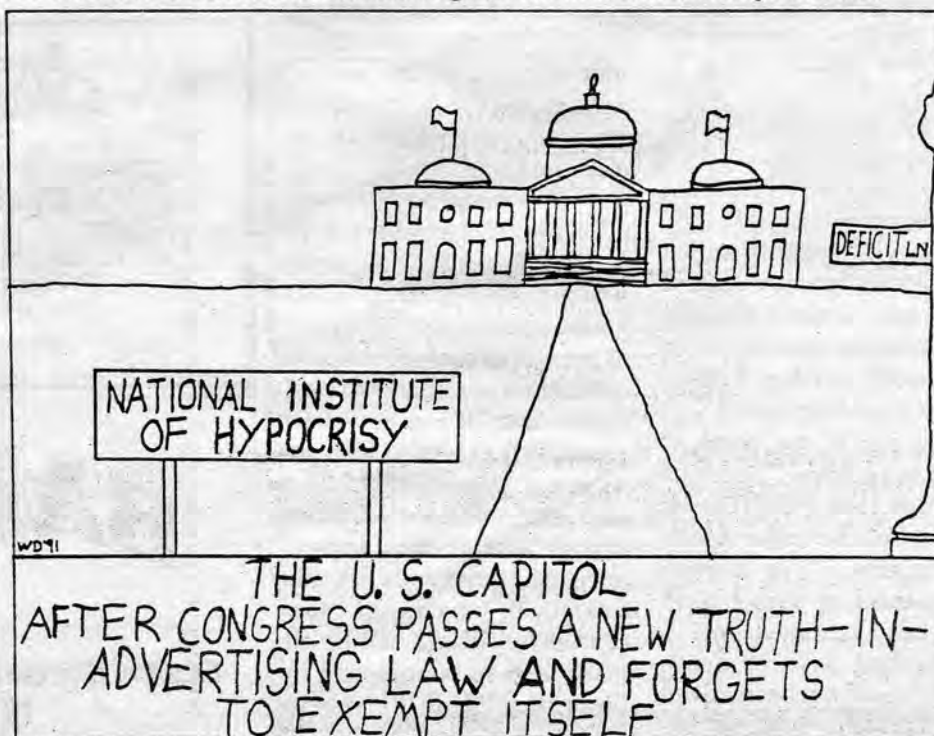
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# College News

## Moderation is the key to good eating

By: Donna Lynn Darmody M.S.  
Health Educator  
Health Services

Now that Halloween is over the 'Tis the season to be Eating is not far away. For me, it starts with Halloween and all that luscious candy and then right away on to pumpkin pie at Thanksgiving and it doesn't stop until after New Year's Day with my resolution to begin a diet. Problems with eating last only about two months for me. However, I can understand that for a college student with high demands, little time, multiple choices and mom not around, eating habits can easily become out of balance. Well, I am not going to give you a list of do's and don't's; but, I would like to take a moment to challenge you to look at life.

Can you finish this phrase: "Everything in M\_\_\_\_\_?" Most likely you can. The 'moderation' concept is a popular one today especially among nutrition advocates. No doubt you've heard 'limit your fat,' 'use salt sparingly,' 'cut down on sweets' and so on.

Think for a moment about your eating habits. Are there any excesses you need to limit? Do some of your limits need to be exceeded? Is your eating too restrictive? Do you have ideas or beliefs that need to be reconsidered? Moderation is sometimes cutting things out, sometimes adding things and sometimes just thinking differently.

And how does good nutrition relate to all of this? See if you can identify with any of these situations:

\*I never cook; I don't have the time. I always grab a hamburger or something quick.

\*I hate vegetables! I never eat them.

\*I had frozen yogurt for dinner.

\*Just looking at cookies makes me gain weight.

\*I have to have my morning coffee or I can't function.

\*I'm so bad, I had a candy bar today.

If one of these statements above made you nod your head in agreement, then limitations and excesses exist in your diet and it's time for you to take a serious look at your eating habits and attitudes. Try a small change this week. But don't stop with eating behaviors. Take a realistic look at other areas of your life and you may find more opportunities to slip in a little moderation.

The bottom line is this: Moderation is a tool you can use to improve all aspects of your life. Use it. Become a balanced person. Enjoy living better!

## RWC participates in National Alcohol Awareness Week

By Brian Fortin  
Staff Writer

Every weekend students at RWC spend much of their evenings drinking alcohol. It is an unavoidable occurrence and however much faculty, as well as a handful of students, would like to see the problem reduced, it will still happen.

Therefore last year, RWC decided to hire substance abuse specialist, Lorna Hogan. Part of her job is to conduct activities during the annual National Collegiate Alcohol Awareness Week which recently took place RWC and colleges across the country.

Alcohol Awareness Week began on Tuesday, October 15, when members of the RWC faculty and staff pledged to spread a word of being alcohol aware in their classes. Then on Wednesday, Hogan and six peer educators - Cheryl D'Aprile, Mark Gafur, Justine Hoffman, Julie Messina,

Cindy Mott, and Lee Smith - worked many hours in decorating the dining hall with 350 balloons reading a message to not drink and drive.

Next on Thursday, students were surprised when at lunch, non-alcoholic strawberry daquiris and pina coladas were served. Hogan says, "This day was very successful and students even said that the drinks tasted as good, if not better, without the alcohol. If it wasn't for the great help of Hilary Cassella, Dining Services Nutritionist, that day would not have been so successful."

Following that day, faculty and staff were given a cocktail hour at which they served non-alcoholic drinks again. To end up the week's activities, Monday, Oct. 21, was Red Ribbon Day; a day to honor a drug enforcement officer who died in the line of duty and to spread the word of substance abuse.

"Besides having a successful week, we also had a bulletin board 'blitz,' where each dorm unit and floor participated in making an Alcohol Awareness Week bulletin board. We took pictures of all the boards and there will be a first, second, and third place winner. Then we will send these pictures to a national contest where they may get some recognition," Hogan said, adding "The participation from all the dorms and R.A.s was greatly appreciated and made the week a success."

In January, the group will kick off a designated driver program where drivers will receive non-alcoholic beverages at many local clubs and bars.

For more information, anyone can contact Lorna Hogan in her office, located in Dorm I, between the Dean of Students and Career Services offices.

## Notes from the Main Library: "Vend-A-Card" Machine

A one-time fee of \$1 gets you a card which is good from then on for copies of 7.5 cents each. More copies can be encoded onto the the card in \$1, \$5, \$10, and \$20 increments.

## Academic Study Center Open After Hours

In early November, the Academic Study Center will begin to stay open to students after library hours. Its hours will be extended Midnight - 8:00 a.m. Monday thru Thursday.

## The Senior Class Fall Football Weekend

The Senior Class is sponsoring a Fall Football weekend commencing on Friday, Nov. 15, 1991. The criteria for the weekend is as follows:

\*Friday 11/15: 4-7 p.m. Topsides and a "mock" pep rally

\*Saturday 11/16: 1:00 p.m. Co-ed Senior Flag Football Game

2:30 p.m. Seniors vs. RWC faculty and staff

4-8 p.m. Ratt is open for post-game celebration. With the music of RWC Alumni Mark and Tom, class of 1991. Pizza will be served.

\*Sunday 11/17: 1:00 p.m. NY Jets vs. Patriots at Foxboro Stadium, Foxboro, MA  
\*Bus departure will be announced at the football game Saturday afternoon.

The Senior class would like all interested faculty to please sign up and leave their registration with their respective secretaries by Wednesday Nov. 6, 1991 at 2:00 p.m.

For registration slips or further questions, feel free to contact either David Ferreira or Krista Katsapetses in the Senior Class office at 254-3275.

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# College News

## The rise in U.S. minority population discussed at Humanities Colloquium

By Wayne Shulman

Staff Writer

"In 1984 the white population in the United States was 80 percent. By the year 2020 it is predicted that 70 percent of the population will be white and 30 percent will be non-white" stated Dr. James Tackach, School of Humanities who opened the lecture on the Browning of America on Oct. 18. Joining Tackach on the panel was Frank Mancini editorial writer with the Providence Journal, Kate Mele, School of Humanities and Ram Gupta, School of Engineering.

White women of child bearing age are averaging 1.7 children in their lifetime. Black women averaging 2.4, Mexican 2.5 and Vietnamese is 3.4. Immigration to the U.S. between the year 1600-1900 saw 90 percent of immigrants from Europe who were mostly white. In the nineteen-forties that number dropped to 60 percent and then 34 percent in the '60's. And in 1981-83 the percent of white immigrants from Europe was 11 percent. The new immigrant today is not white but of

an Asian descent. The percent of immigrants from South America is thirty-seven and from Asia it is forty-nine.

Frank Mancini made it clear that the browning of America is being well perceived but the term "browning" is an inelegant term to describe the fact that non-whites make up an increasing proportion of our population. Mancini gave an example from the cover of Time Magazine "Beyond the Melting Pot: In the twenty first century- racial and ethnic groups in the U.S. will outnumber whites for the first time. The "Browning" of America will alter everything in society from politics and education to industry, values and culture". What puzzled Mancini was the assertion that "racial and ethnic groups will outnumber whites". He made it evident that whites constitute a racial group, which is itself made up of numberers ethnic groups consisting of Italian, Irish, and Jewish. Mancini noted that by saying this phrase is equivalent to saying dogs will outnumber dogs. Now the "browning" of

America will have dramatic implications for the nation's political system. Mancini said "most likely no". There is already a significant difference in voting behavior among non-whites. Blacks tend to be very loyal to the Democratic Party and Asians tend to be more republican than whites. Hispanics are somewhere in between.

Mancini also noted that the future of American politics will exhibit much more continuity than change. In the future of politics there will be a first for everything: A secretary of state of Cambodian background, or a president whose parents migrated from Nigeria. When this happens it should not seem anymore surprising than it was for us to have a Secretary of state with a Jewish-German accent, a Catholic President, and black Chairman of the Joint chief of Staff.

Mancini wanted us to remember that this country had an amazing record to producing unity out of diversity. History tells us to be bullish on America and when history

talks we should all listen.

Kate Mele, School of Humanities, spoke about America's changing literary canon which is the controversy surrounding the effort to get the works of non-white authors into the literary anthologies and onto high school and college reading lists. "We are redefining American culture by literature," said Mele. There are more and more native writers or anthologies which represent the canon. By expanding the canon what are we teaching our children. Mele mentioned the story "A Rose for Emily," by William Faulkner. That story is an example of non-american literature.

Students may even enjoy or learn more from non-american literature. "It is time to expand the canon and put other emphasis on non-american literature," said Mele.

Ram Gupta, School of Engineering, has been working in the U.S. for almost ten years. He was born in India and was a government worker. Before coming to the U.S.,

Gupta also lived in Australia and Africa. To Gupta everything was different in the U.S., education and cultural and social backgrounds. Gupta wants his children to keep their customs, but he is afraid they will lose their ethnic background. Gupta wants his children to become a part of the mainstream. Ram feels Indian children are more disciplined than American children.

"America is the most open country compared to other countries," he said. While his was in India someone said to him "Hey, Indian Man what are you doing here?" Gupta teaches his children to be aware of prejudice. He tells them that "prejudice is out there, so be careful." Overall though, he has enjoined being a part of American Life.

Keep in mind that, as a result of immigration trends, the number of non-white United States residents is growing rapidly. This phenomenon will have profound economic, political and social effects on this country which should effect everybody.

## Cancer researcher tells RWC "Our society is healthier today"

By Wayne Shulman  
Staff Writer

Richard Pollack of the National Cancer Institute opened the lecture on cancer at the Natural Science Seminar by saying, "We believe everything and everything causes cancer and that it is a day to day worry."

Though the rate of cancer has not increased in the last sixty years except for skin and lung cancer. Bladder cancer and Leukemia have stayed steady. Stomach cancer had a ten fold increase since the 1930s. Lung cancer statistics seem to be increasing for women and there have been more lung cancer cases since the the 30s.

"Our society is healthier today," said Pollack. Life expectancy is averaging 75 years old and it was 45 at the turn of the century. There are more elderly so we are experiencing more cancer.

A Carcinogen test, used to test for cancer causing agents, is called the Ames Test. Bacteria with added chemicals are added to growth medium to see if it undergoes a mutation. The ending result should be a reverse in the cancer causing agent.

The Ames Test was tested on pesticides and cancer was found. A problem with the Ames Test is that it is not very predictable. A substance that is a carcinogen for rats may not be a carcinogen for humans.

When the test was conducted on rats it was found that it was fifty percent positive. Charbroiled hamburgers have a carcinogen which causes an increase in cancer. Tests done on rodents are used on rats which are small and short lived.

Fifty percent of all chemicals used on rodents are carcinogens. Large doses of estrogen are known to cause cancer as well.

Selenium, a chemical which is used to protect against cancer, is a carcinogen when given in high doses. Low doses of Selenium lose the effect of protection but moderate doses protect against cancer. A few years ago apples were removed from trees because of the chemical A.R. which is used to ripe apples.

A dosage 35,000 was used on rodents, more than the daily amount of apples. Eighty percent of the rats died. Out of 77 tested for carcinogens, 33 were found to have carcinogens. Organic celery have synthetic chemicals in it as well.

Different work places and water supply can have a bearing on why so many different people get cancer. It is believed that eighty nine percent of cancers are environmental cancers for example smoking, alcohol and sunlight. Fifty percent of cancer cases are caused from dieting alone. There are also 120 cancer deaths a year from

smoking. Less than two percent of the cancers are due to chemicals in industrial societies, for example asbestos and pollution. Many people are concerned about saccharin in soda and its relation to cancer.

Pollack answered a lot of people's concerns by saying that it takes 800 cans of soda a day, with saccharin for a lifetime to cause cancer.

Pollack ended the lecture by reminding us that to smoke and drink, we are running a

significantly higher cancer risk, which will eventually catch up with us. a way to protect against cancer is to stop smoking and drinking because it will catch up to us eventually.

## Portnyagin advises students to use their resources

By Heather Kain

Staff Writer

Imagine going to college after many years of hard work for good grades and not only not having to pay for your continued education, but receiving a stipend for attending!

This is only one aspect of the Russian school system that Dr. Alexander Portnyagin spoke of at the School of Humanities lecture "Comparative Approach to American and Soviet Education Systems" on October 25. A visiting political studies professor at RWC, due to an exchange program with the Soviet Union, Dr. Portnyagin had a lot of information on the differences between our education system and his.

When he came to RWC, he was very surprised at the laid back attitude of college students. Before arriving at our campus, Dr. Portnyagin thought that because we, or our parents, were spending so much money for our education, students would consider their schoolwork, classes and learning the most important thing in their lives. In Russia, they are very serious about their college edu-

cation because few get the chance to go at all, plus, instead of being given jobs as they used to be, the people now have to fight for them.

"There are two types of students, those who want to be an active part of the economy who go into for business, and a smaller group who like to do research work." The second group, with the help of instructors, look for a place to study after receiving their degree. "Scientists are not as popular as business specialists because they do not receive as much money for their work."

One year at the Moscow Linguistic University, where Dr. Portnyagin is the head of the Political Studies department, there were over 500 applicants. . . only 60 would attend. 21 of these students had academic medals leaving 39 seats. Dr. Portnyagin hinted that it sometimes takes "connections" to get in.

In the US, college hopefuls take standardized tests - SAT's and Achievement tests. In Russia, each school has their own tests based on what the students were supposed to have already learned. This creates some problems for

many students, because the individual schools pick one day to hold their tests. With over 900 institutes and universities, more than one test is bound to be given on one day. For example, one student was taking a test at one school. After 15 minutes, he realized that it was too hard so he stood up and left saying that he was going to another school to take "an easier test."

It usually takes 5 - 6 years to complete college in Russia. About 85 - 90% of the students graduate. First semester starts the first week of September and ends in January. After two weeks of vacation, second semester goes from February to the end of June. Most students work during their summer, but they find time to travel and go to video halls (movie theaters).

Dr. Portnyagin wanted to tell students one thing. . . because higher education is so important in both countries, Americans should "work harder, much harder" because we have to pay for our education and we should use the resources we have "to the utmost."



# College News

## Have you heard about the Nostradamus prediction?

By Samuel R. Gilliland  
Features Editor

The subject of campus murder can be a disturbing thought for any student because it has happened on campuses of all sizes in all regions of the country. Add to that the elements of Halloween and psychic predictions based on those of Renaissance psychic Nostradamus and students will start to get spooked.

Over the past few weeks, a mild hysteria has been slowly growing to a peak among students across New England college and university campuses over a rumor of mass-murder. Apparently, a tabloid-talkshow recently featured a psychic's predictions, which included among other assorted coming events, the prediction of the death of a sizable group of students as a result of mass murder, ritual rite or natural disaster. The

story that is spreading claims that the psychic appeared on the Oprah Winfrey Show, although the producers of the show deny having had any such psychic on the show. The other significant detail of the story is that some connection exists between this rumor and the predictions of Nostradamus, or so everyone is saying. The details of this wild-fire rumor have varied across the region. Each variation of this story seems to fit the campus on which it is spreading. The RWC variant of the story claims that the murder will take place on a coastal campus with a newly-completed building. The L-shaped detail of the story has also been spread here, apparently because the classroom building is vaguely L-shaped.

Those who knew about the story by the time last week's storms hit were somewhat nervous about the power of the storm. As a hurricane loomed somewhere off the New

England coast, threatening to hit the coast just about anywhere, students began to think. Though the storms did little damage here, they did leave us with an atmosphere of the macabre.

But, amidst the humor of the phenomena, some students are apparently taking

*"Each variation of this story seems to fit the campus on which it is spreading."*

this scare very seriously. A group of women students at U. Mass Amherst met with officials to get the whole story. Some students here at RWC expressed the fact that they would not be going out on Halloween. At other schools, administration officials are a bit unnerved by the rumor. Students at Mt. Ida College, near Boston were confronted with on-campus signs warning them to go home for Hal-

loween.

Students at Providence College were especially uneasy during the week of Halloween. The P.C. version of the story goes something like this: the massacre is in a small Catholic college on a hill in New England. The specific location of the massacre will take place in an L-shaped building near a graveyard. By freak coincidence, a Halloween dance was planned for Thursday night at Peterson Recreation Center, an L-shaped building near the Dominican graveyard. The dance was not cancelled. There is no word on the attendance of the dance.

Schools across the Northeast are being flooded with phone calls from concerned parents and friends of students. All phone calls are receiving the the same response: the rumor is a hoax, and there is nothing to fear. But is there?

The real fear of a scare such as this one is that myths

of this sort are potential for reality. These prophesies have a tendency to become self-fulfilling. Students here at RWC are now expressing concern that some unstable person may take advantage of these events by acting out the fulfillment of prophesy.

On Friday, November 1, at the University of Iowa, a graduate student who was angry that he did not win an academic honor award went on a shooting rampage, killing four people before he shot himself. This happened less than three weeks after 23 people were killed in a cafeteria in Killeen, Texas. Although these events do not fit the description of the prediction, it is uncanny and somewhat unnerving that these events are happening on campuses and in small towns. Even those who have no superstitions stopped to think about the realism of such an occurrence.

## School considers adoption of Greek fraternity system; would recognize existing frats; forum on Nov. 18

By William B. Darby  
Staff Writer

The college is considering adopting a "Greek (fraternity/sorority) system," formally recognizing the fraternity and sorority here and opening the door for others to be established. On Nov. 18, an open forum on campus will debate the issue of whether or not institution of a Greek system will "further the mission of the college," according to Dean of Students Karen Haskell. The forum will be at 7:30 p.m. in lecture hall 130.

If a Greek system were adopted, it would grant formal school recognition to a colony (aspiring chapter) of the Tau Epsilon Phi fraternity now on campus as well as a developing sorority. Adoption would also allow other fraternities and sororities to be established on campus. In addition, adoption of the Greek system could cause a change in campus social life, according to Director of Auxilliary Services William O'Connell.

According to O'Connell, adoption of a Greek system could lead to an increase in social pressure felt among those in fraternities/sororities to include themselves in the chosen activity of the day or night. O'Connell does not, however, think that the additional

pressure will lead to an increase in drinking, saying that there is already is enormous pressure in that area.

O'Connell, a member of a committee looking into the possibility of adopting the Greek system, would not comment as to whether he was in favor or opposed to adoption. He did, however, say that there are two questions on the issue that remain unanswered to his satisfaction.

The first is that O'Connell questions why fraternities need to be segregated by sex. While some chapters of Tau Epsilon Phi in the U. S. are considering desegregating, this is not representative of a trend within the organization or among fraternities or sororities nationally.

Scott Wallace, Chancellor (head) of RWC's chapter of TEP is personally opposed to desegregation. He said that there is "...a bond you get..." referring to the relationship fostered among young men and women in the respective organizations, and that desegregation "...would take away from what we have..." He added that the brotherhoods and sisterhoods are "...sacred..." and that separating the sexes is a good policy.

O'Connell's second question relates to the criteria fraternities use to decide admittance to their organiza-

tions. He added that RWC's chapter of TEP has never been able to provide more than vague answers to this question.

However, O'Connell cites two positives he sees stemming from adoption of a greek system. He thinks fraternity/sorority life can help replace to some degree the family individuals miss when they go away to college. He also thinks that fraternity life can help create a sense of family for those who have never had one. O'Connell also said that adoption of a greek system could lead to an increase in school spirit.

Wallace, though supporting adoption of a greek system, has some concerns he wishes to see addressed before institution. He says that drinking pressure could "...pose a big problem" if new fraternities/sororities arrive on campus in the years ahead. He would also like to see the institution of rules by the school governing fraternity/sorority activities and new fraternities/sororities that arrive bound by them. As a TEP spokesman said: "...down the road...we want the school to dictate, we want the school to say: this is when you can do pledging, this is when you can do rush...we don't want you doing this activity at this time..."



### Information Sessions on the Resident Assistant Selection Process for Spring '92

Tuesday, November 5, 9:00 p.m.  
RH 3 - Rec. Room

Wednesday, November 6, 6:00 p.m.  
Almeida - Rec. Room

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# College News

## The Bristol community responds to the possibility of a law school at RWC

By Colin Hynes  
Staff Writer

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Bristol Phoenix

Local politicians, business people and even lawyers disagree over whether a law school would be good for RWC and good for the town.

A study of the law school proposal, led by Anthony Santoro, dean of the Widener University Law School, is nearing completion and results are expected to be announced next month. The college must decide whether it wants a law school in the first place, and, if so, whether such a school would be located in Bristol or Providence.

In town, opinions are many and varied.

The Bristol County Chamber of Commerce is wholeheartedly in favor of a law school here, saying it would be a boost to the college and to the county economy.

"The board would very much like to see the proposed school of law located on the Bristol campus of RWC," said Anne Bates, executive director of the Chamber.

Town Administrator Halsey Herreshoff says a law school might be too big a step for the college, however.

"I think the college would be spreading itself too thin trying to take the step towards

a new law school," he said. "The college has done very well recently with such things as the new library and I think it would not be sensible to dilute it all with something as ambitious as the law school. They would be more wise to emphasize accreditation and quality education to make it a strong and successful college."

Others, though, see a law school as beneficial to the community. Mike Mello, Democratic town councilman, disagrees with Mr. Herreshoff's stance. "I think a law school in Bristol would be a great asset to the community," he said. "Especially with the economy in the situation that it is, any spark that can provide jobs and bring more money in is welcome."

Other Democrats on the Town Council have voiced agreement with Mr. Mello. Council Chairman Kenneth Marshall said he hopes the college doesn't take Mr. Herreshoff's opposition as an accurate barometer of the town's feelings.

"Being ambitious in a positive direction is fantastic. If we don't try to encourage the college to go in that direction then we will be going backwards." A law school would have a chain reaction on the local economy, helping the real estate market, businesses and employment.

Town Council Republican Mary Parella, reserved comment until more specific information is released. "There is a very good chance that it won't even be located in Bristol but in Providence instead," she said. "It's too early at this point to determine what effect it will have on the community."

### Saturated with lawyers?

Area lawyers are also split over the proposal. In one instance, the issue even divided law firm partners and cousins, Al Rego Jr. and John Rego of the firm Rego and Rego in Bristol.

"I don't really see the need for it," Al Rego Jr. told the campus newspaper. "From a subjective standpoint, it would be detrimental to making overhead. There is so much demand for services." He added that the area is already "saturated" with lawyers.

His cousin John, though, told the Phoenix he disagrees. "A law school would only be a big plus for the economy," he said. "The college could establish itself as a leader. Job-wise, the college has been good to the community and a law school would only enhance it."

John Bernardo, a Bristol Attorney, agrees that a law school in Rhode Island is "long overdue... (It) would help cre-

ate more accountability to our politicians and judiciary," he said. "Economically the influx of students into our community would put more dollars into local business."

If established, the law school would be the first in Rhode Island, one of only three

states without a law school.

If the law school is built, the first students would enroll in the program no earlier than the fall of 1993.

The college is expected to announce plans after a December presentation to the Board of Trustees.

## Santoro's law school feasibility results are in

By Aimee Godbout  
Managing Editor

The draft copy of the feasibility study to establish a law school at RWC has been submitted by consultant Anthony J. Santoro for review. Santoro is the dean and professor of law at Widener University School of Law.

In the draft, Santoro makes four conclusions from his feasibility study. Preceding his conclusions, Santoro reports, "After exhaustive analysis, the conclusion of this study is that the expectations and conclusions expressed by the law study committee are reasonable. Indeed, it appears that the enrollment goals and cost estimates were too pessimistic. However, the important point is that there is no doubt that a law school for Rhode Island is a viable and needed project."

The first conclusion Santoro draws in his report is that the establishment of a law school would "rapidly become a major factor in raising the level of practice in Rhode Island." Santoro continues by saying that the desire to enhance the legal culture in Rhode Island is "very strong" within the law profession. "Law schools, especially those which are the only one in a state, tend to become important partners with the bench, bar and community in the administration of justice."

Santoro's second conclusion is that many qualified students would be attracted to a law school in Rhode Island. "If established," he writes, "the law school will have the potential, with careful nurturing, to become one of New England's leading law school."

"The visibility, diversity and academic standing of Roger Williams College will be enhanced if the law school is established," is Santoro's third conclusion of the feasibility study. He adds that the quality, diversity and number of the college's undergraduate applicants would also be enhanced. Says Santoro, "The college and the law school will benefit from linkages between law and disciplines already will established."

In Santoro's fourth conclusion, he states that although the cost of a law school is high in terms of dollars, it would provide a "worthwhile benefit to the general public, especially those prevented from obtaining a legal education for compelling family and occupational reasons."

Last, but not most certainly not least, Santoro concludes by saying, "Its historical ties to Rhode Island's only other law school and its tradition of seeking ways to better serve the public strongly suggest that Roger Williams College should establish a law school."

## The Elizabethan Society

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### Top Nine Reasons Why Only Half Of The Freshmen Will Graduate From Roger Williams College

9. Heavy workload
8. Homesickness
7. Morning sickness
6. Fear that the vampire of the bell tower will attack them at midnight
5. Couldn't find the classroom building
4. Woke up with a tattoo and a Bristol High School Student
3. This whole parking dilemma
2. Evil propaganda by jealous Rhode Island College deans
1. That yellow thing brings back bad memories



# Editorial/Letters



## Crew president clarifies accusations made in previous letter

To the Editor:

I am writing this letter to clear up some of the accusations voiced against the administration and the student senate by a member of the crew club. This letter was published in the last issue of The Messenger, unknown to any of the officers in the club, and does not reflect the opinion of the crew club.

The administration has done all it can to aid us in building a strong program. Without the help of people like William O'Connell, Dwight Datcher, Matthew White, Thomas Oates, Halsey Herreshoff, and many others there might not even be a crew team this fall.

I would also like to address the remark made about the senate freezing out budget. Our coach resigned in the first week of school this fall leaving us stranded. The senate not knowing weather we were going to be active followed their normal procedures until they were certain of our plans. The student senate has done everything to support our, (very demanding at times), club.

I know that some of the varsity members had high hopes of a strong season. Early on in the season some of the changes caused a temporary set back. The team now has a good coach and is back on it's feet. We will end our season Nov. 23 with our last race against M.I.T. and Harvard. In February of 1992 we will start our winter training for the spring season. We are looking forward to our spring season, which is our main season.

We would like to thank all the mentioned people and many others for their continued support.

Thank you,

George Barnett  
Crew Club President

## Student disappointed with events during Native American Week

To the Editor:

I am writing to you today as a student of this school, a very concerned student I should add. My name is Candy Salazar. I am currently the director of the Minority Mentor Program, a member of MAC, and I am on the Dean's Diversity Council. The reason for my letter deals with the recent Native American program that your office sponsored on this campus. I was personally not aware of any of these fine programs that were scheduled for the entire week until Monday morning. This was due to my visit to one of my friends who lives in the dorms. I believe that the idea was a very fine one. The heritage of the Native American people should be valued among all Americans. It is always good to inform those of us who know little on these subjects. It was a definite advantage. What I do not understand is why the advertisement was so late. It should have been posted two weeks ago. the turnout would have been much better and quite possibly some teachers would have encouraged their students to attend these programs. I also was overwhelmed at the fact that most commuters did not know of any of these programs. Either no flyers were posted on the commuter boards, or again they were posted too late. I was truly disappointed to see the lack of advertisement, and then to hear about the lack of attendance at the programs.

Another point I feel compelled to bring up is the fact that this is National Hispanic Month(October). I, as a very proud Hispanic, am disappointed that not one program has been formulated for this special month. We do have Black History Month in February and now we celebrated a week of Native American awareness. What about us? I feel disappointed and left out on this campus; this is my month and nobody knows about it or will know about it. Thank you for your time.

Sincerely,

Candy P. Salazar

## Student tells crew member, "STROKE" this!

To the Editor:

In response to the Crew member letter by "STROKE" in the last issue of The Messenger, I find it difficult to believe that there is still one student out there who thinks their club is the only one got the "short end of the stick." Although your letter screamed for sympathy, I personally was compelled to laugh. The poor little crew team whose budget was "frozen," along with every other organization's, really should have the most attention from administration and the college community. NOT! There are plenty of other "dedicated people" who "work very hard" for their own organization/clubs, but don't beg for sympathy from everyone on the college campus. Perhaps you would like it if every club forfeited their budgets over to the Crew team? Perhaps you should quit whining and learn to deal with it; it's part of life.

Sincerely,

I hate crybabies

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## Promoting the Bay does not equal using the Bay

With homecoming weekend and Open House behind us, it is necessary to address an important issue about the misleading promotions of the RWC administration.

The school's catalogue, student tours and public relations pamphlets promote the close location of the Mount Hope Bay, with its beautiful, blue water and sandy beach.

Every student at RWC knows that this is not the case at all. The "beach" is actually a pile of rubble, stones, and broken glass. It is littered with beer cans, plastic bags and pieces of wood. Marine life by the shoreline is minimal, and the water is polluted and unsanitary.

There is no real access to the "beach" area, as students themselves have made a narrow, dangerous pathway to the shoreline. The loose rocks make handicap accessibility impossible, as well as a serious hazard to those who are not handicapped.

Also, only students fortunate enough to get a room in Dorm III have a clear view of the Bay. It seems to be such a waste of beautiful scenery, as it is hidden away, behind wooded areas and college buildings. This is also an incredible waste of a resource for Marine Biology students, as well as a waste of potential recreation for all of the students.

The Marine Biology program is provided with a tiny, slime ridden pond to examine, while an entire Bay is sitting in our backyard.

If the Administration is going to promote the Mount Hope Bay as one of the advantages of going to our school, they should live up to their promises and make the Bay more accessible, as well as part of the learning experience RWC students could have.

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# Commentary

## World Series Shows the Virtue of Patience

By Colin Hynes  
Staff Writer

We've all heard the cliché (or variation of it) "No matter how dark times appear there is always a light at the end of the tunnel." Perhaps some of the lucky traveled few have even lived it. The problem that exists with clichés, though, is the impact they lose as they are flexed, twisted and distorted over time.

Anyone who was fortunate enough to follow or, more powerfully yet, view this year's World Series between the Atlanta Braves and the Minnesota Twins saw that cliché crystalized to an audience of millions. Each team, who just one year ago occupied the last place graveyard of their respective divisions were revived in momentous splendor in America's pastime's most prestigious and watched event. It was the first time in major league baseball history that this feat had ever been accomplished.

But it was the magnificent fashion by which it occurred that truly accentuated the essential point of this "overcoming adversity" motif. In one of the most electrifying playoff series in all of sports, we watched a legend unfold before our very eyes. It was this electricity that kept America on the edge of their seats and it was this spirit that touched our nation's emotions.

This series was possessed by that special aura that accompanies any event of magnitude. The tearing down of the Berlin Wall had it, the Clarence Thomas hearings had it, and on a less politically oriented scale, the 1991 World Series had it.

This year's World Series permeated the vicarious boundaries too often applied through the electronic media of couch potatoes and armchair quarterbacks. It brought to our living rooms the sense of actual participation that all events of such epic proportions hold.

Anyone poetically perceptive enough could realize that what was occurring extended far beyond the ensuing champagne and championship rings. The series' true beauty was its ability to let us venture a little deeper into the realm of human condition of athletics and ourselves. It illustrated that justice does exist through perseverance, will and most importantly patience and that last place (in any capacity) is merely temporary.

The journey to the faint flicker at the end of that tunnel may seem infinite to many, especially in an economy inundated with out of work Ph.D.'s, credit union scandals and where the reward for 20 years of loyal service is a pink slip and a swift kick in the ass out the door. It may even at times seem microscopic, but it does exist.

Congratulations to the Braves and the Twins for making that illumination a bit more visible and giving it structure in such a captivating way.

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## Lunchtime



## On top of Mount Baldy

By Chris Zammarelli  
Staff Writer

Hi, I'm Chris Zammarelli, founder of the Men's Hair Organization. If you are losing your hair, then the odds are that your kids will hate you, your wife will leave you, your co-workers will laugh at you, your boss will fire you and your drinking buddies will pour beer on your head and refer to you as "Curly," "Baldy" or "Sinead." Look in the mirror, look yourself straight in the eye and say to yourself, "Do I really want to look like a stick of Ban Roll-on deodorant?" My guess is that you don't. Neither did these actual hair-loss case studies:

"Hi, my name is Tommy Green. I'm a deejay at a popular college radio station in the state of Rhode Island. Recently, I looked into the mirror and I said to myself, 'Only real losers talk to themselves in mirrors.' I knew that this strange behavior, as well as my habit of referring to the R.W.C. Student Senate as 'Gerald's Posse,' was caused by my hair loss. That's when I called the Men's Hair Organization. Now, I have a full head of hair and the Student Senate has dropped that nasty lawsuit against me."

"Hi, my name is Isaak Waller. When I was bald, even prostitutes wouldn't go to bed with me. However, now that I have a full head of hair, there is a line of prostitutes at my bedroom window."

"Hello, I'm Doug White, popular TV anchorman. I don't actually belong to the Men's Hair Organization, but they're paying me a seven-digit figure to say that I do. Joining the Men's Hair Organization was probably the greatest idea I ever had, next to getting the words 'Natale A. Sicuro' tattooed just above my bellybutton."

"Hello, my name is Victor Van Stubbledeebum the third and I liked the Men's Hair Organization so much that I bought the company."

Now, you are probably asking yourself, "Is there anything worse than watching the CBS Thursday Evening Line-Up?" But you are also wondering about the Men's Hair Organization's method of hair replacement. Well, some of those lesser-quality hair replacement clubs that you see advertising on TV use such things as the Polyfuse method, the chemical Monoxidil, and taping sheep wool to your head to replace lost hair. However, we at the Men's Hair Organization use a method we like to call the staple method. What we do is hang around barber shops and collect all the cut hair at the end of the day. Then, when a customer comes in to get a new head of hair, we staple this hair to their head. After the bleeding stops, you've got the luxurious head of hair that you only dreamed about having before.

If you are interested in joining the Men's Hair Organization, then I suggest that you come down to our offices, located in the basement of the RWC Administration building. Bring with you all the money you have in the bank, any valuable jewelry lying around the house, and your first-born child. In just a few painful hours, you'll go from "Willard Scott" to "Patrick Swayze, only with more acting talent." And don't forget, I'm not only the Men's Hair Organization president, but I'm also an escaped felon from the Adult Correctional Institution in Cranston, Rhode Island.

A note to readers of The Messenger: Doug White does not have the words "Natale A. Sicuro" tattooed above his bellybutton. However, he does have an R.W.C. Hawk tattooed on his forehead.

## Events in Review: Hooray for the automobile

By William B. Darby  
Staff Writer

There are so many serious threats today to the freedoms we hold dear that it is difficult to decide which one to write about. However, let us take a look this week at one of the top ten, to speak in Letterman terms.

There are some people who want to eliminate the private automobile. Their argument is that its harmful carbon monoxide emissions are harming the environment, specifically through damage to the ozone layer and increasing the global temperature.

How it is, even if their argument is valid, that that gives them the power to abolish a property right is unclear to me. What is clear is that it is not a valid argument. Property rights do, in fact, and always should, yield to nothing. It is also untrue that life on earth faces certain destruction (and let us hope the environmentalists are talking

about human life and not animal) if we continue to drive.

The latest and scariest proposal on this front comes from a well-respected environmentalist named Paul Erlich, who is a professor at Stanford and was a national director of Earth Day 1990. Erlich proposes raising the price of gas to \$2.30 a gallon

*"It is also untrue that life on earth faces certain destruction if we continue to drive."*

through taxation as a means of reducing automobile use. If you think that's bad, it only gets worse. In January, 1990, Consumer Reports magazine argued in an editorial: "Increase the gasoline tax...it's time for the President to reconsider...and support a tax on gasoline frankly designed to reduce gasoline consumption."

Why these extreme measures? There is some debate on this question. Some believe that it is based on the

desires of some, in government and other powerful places, to extend a high degree of control over people. This is substantiated by the fact that most of these environmentalists want to replace the automobile with government-run public transportation. Whatever the cause of this is, though, don't be fooled. Don't yield your right to drive.

We must first consider the constitutional aspect of this proposal. the Constitution states: "The right of the people to be secure in their houses...and effects...against unreasonable seizures, shall not be violated..." A car is an effect (possession). Taking it away from an individual is most certainly an unreasonable seizure. As a famous commercial says, "it's it and that's that." It can't be done.

We must then consider the environmental aspect of the automobile. The fact is that the auto has actually cleaned up the environment since it came into use.



# Commentary

## The knowledge of foreign language is a necessity RWC should consider

By Brian Fortin  
Staff Writer

Let me just say that I walked out with a better understanding of what I want out of my education.

It was Monday evening, after Henry G. Cisneros, former mayor of San Antonio, Texas, spoke to a small audience of students and faculty. His message for that evening was clear - what will the United States have to do to persevere as a superpower in the next century? The answer - a society with a knowledgeable and multicultural background.

What he said sparked a few loose wires in my mind, and I began to relate what he was saying to Roger Williams College. I thought, "How ironic that RWC invites this man to speak, considering that what he said a college should have and be doing as an institution, was exactly what RWC did not have and was not doing."

All right...all right. Everyone must be wondering what I am talking about, right? Well for anyone not at Mr. Cisneros' talk, I will explain what he said in a nutshell: What today's institutions need

to be doing for every student is send them off in the "real world" with much knowledge of the world's cultures and their languages. In other words, RWC should be sending off their graduates with a multicultural background including the knowledge of a foreign language.

Now, some of you may be wondering what exactly "multicultural" means. To my comprehension, it means that people should be expected to learn a foreign culture and its language to be able to succeed in the real world. With this knowledge people are able to look at the world through a different window; a larger, clearer window. Actually the more knowledge one learns of different cultures and languages, the larger, clearer, and more detailed the window becomes.

I know some of you are wondering what the actual purpose of a multicultural background serves. Well, folks, for those of you who have not noticed some strange occurrence since the birth of our nation, there are variety of different cultures that come into this country every year. Even though these people do not sail in to the sight of the

Statue of Liberty holding her torch, they do come with basic hopes and dreams of a better life. Back in the 1950's and 1960's there was a surge of French Canadians, Italians and Portuguese moving into the country. Today as we can clearly see, there is a surge of Hispanics and Asians coming into our nation. Many people say we should learn Spanish because the Hispanics are going to become a powerful

*"My point is that RWC needs to fertilize the foreign language twig of academics."*

group in our nation. I think not, and I have my many reasons that becomes a different subject altogether. What is important to point out is what Cisneros said, (and I paraphrase,) "We should not expect to go to foreign countries and expect them to speak our language so that we can communicate. And people from foreign countries should not come to the U.S. and expect us to speak their native tongue. There needs to be some understanding and no com-

promises."

As he says, it is important, very important, to have the knowledge of foreign cultures and languages simply because our nation's business with other worldly nations will only increase and definitely not decrease. To keep our nation in the spotlight, to make our nation thrive in the next century, means to educate ourselves, not just walk off at the sound of Pomp and Circumstance, with degree in hand, thinking that everything will be fine and chipper for the rest of our lives. It probably will not.

To solve this problem it must now fall upon the shoulders of our administrators. What should have begun back in our elementary years of schooling, is exactly what we need to have now - some multicultural enlightenment; let us call it the re-renaissance of America.

Now please do not misunderstand me, I am not saying this absolutely pertains to everyone, however it does pertain to many. My point, to make it rather explicit, is that RWC needs to fertilize the foreign language twig of academics; possibly to make it at best a branch.

Even though the situation sounds ironic, it does seem that RWC administrators are expressing some desire to make the RWC environment into a multicultural environment. For example, orientation posters read the slogan: Discovering our cultural heritage. (I suppose if one discovers long enough, one will find that we all originated from one foreign country or another.) However RWC needs more. It needs more than articles written about Asian students attending school. It needs more than library case displays showing some supposed diversity. It means more than including Italian day in the dining hall. It involves more than putting together multicultural activities.

The solution appears to be right under our noses: remove the invisible boundaries that separate our two worlds. Let culturally different people live in our dorms. Let them learn with us in our classes. When both cultures are pushed together in the living and learning environment, then that may become the most educational part of every student's education.

## Mr. RWC: Respectable or Ridiculous?

By Sean Lewis  
Staff Writer

I've often wondered what exactly makes men do some of the things they will do to get the attention of women. Don't get me wrong, I've had my fair share of embarrassing moments with girls. Like the time in fourth grade when I tried to impress Heather Blackburn, the object of recess infatuation, by trying to "surf" on my Huff. There I was, perched on the seat of my bike when I suddenly realized how stupid I must look. The other thing I learned is that even in the summer when the sun softens it up, asphalt still hurts when it comes in contact with your face.

What I'm getting at is that some of us just haven't had the pleasure of eating that asphalt yet. RWC has its fair share of these unfortunate individuals, a number of whom made an appearance at the Mr. R.W.C. contest.

For those of you not in attendance, Mr. R.W.C. is kind of the Miss America contest. Contestants compete in four categories, including formal wear and casual wear. Both of these were redefined for me by the contestants' apparel. I never realized a G-string constituted casual wear, as one contestant was under the impression.

"Lighten up," said my girlfriend, who I had coerced into going. "It's no different

then when women get up on stage and do the same thing. And what about all those Sports Illustrated swimsuit calendars I see around campus?" I thought her point over, but when I looked on stage my mind was the farthest away from swimsuit calendars as it will ever get.

One of the contestants, complete with fishing hat and Budweiser shirt, was exposing his beer gut to the delight of the girls in the front row. I couldn't understand it. Was life for women, as objects of beauty, so pressing that their only form of pleasure was to sisterly bond in the spectacle of the male, once again trying to surf that Huff?

As things wound down, the tales of almost being swal-

lowed in the undertow while making love off the diving platform of a boat (I almost cracked a smile at that one, but the grin my girlfriend had on made me kind of nervous) and the pelvic thrust count well into the triple digits, I began to get up to leave. "Don't

you want to see who won?" asked my girlfriend. I just shook my head. There were a few more males that night who joined the ranks of the great asphalt eaters. Somehow, I get this feeling that given the chance, they'd go back for seconds.



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# Commentary

## The Homecoming Fair: You can make them show up, but you can't make them have fun

By Samuel R. Gilliland  
Features Editor

A young campus faced with little tradition has to learn how to create tradition. In order to create tradition, events on campus have to be successful enough for students to want to attend the following year. The homecoming events of a few weekends ago may or may not be written into the books of RWC tradition.

The fair was successful in some respects due to smart planning by its organizers. The combination of Homecoming with Parents' Weekend brought more people to

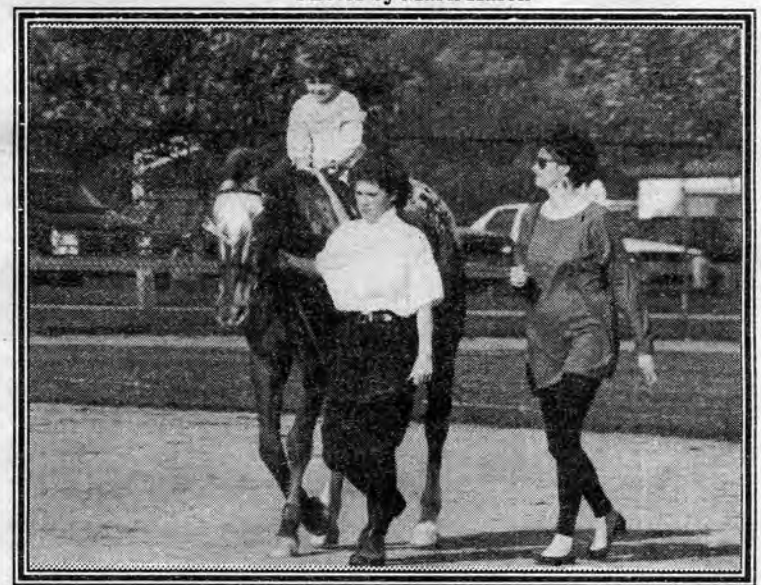
campus for a major event. The addition of Parents' Weekend provided a guarantee that most students would remain on campus for the weekend.

In an effort to boost attendance of the club and organization fair, the student senate issued a mandatory participation policy, stating that those clubs that did not participate would be fined a percentage of their funding. Although this policy was an ethically questionable move, the fair was more successful in terms of attendance than the attendance of past events. Ironically, the student senate itself failed to show at the club

fair. When asked why no booth existed to represent the student senate, president Mike Turner was heard saying that they were represented through all the other clubs. Good excuse. Senate seems to be living up to its reputation as government in its truest form.

Even though the number of people was at an all-time high, those in attendance were hard-pressed to find significant activity. The lack of performers, such as student bands and other musicians, left the fair somewhat deflated. Due to the sport events located near the fair, the fair had to remain somewhat quiet. Students and parents were left to walk from table to table. The larger the organization's budget, the more attention they could afford to attract. As a result, many smaller organizations' tables were left unnoticed.

Another problem with the fair that the student senate failed to foresee involved the indirect shortchanging of many clubs. After the fair



Photos by Mark Kasok

was over, many clubs and organizations realized that they didn't even break even. The losses that many clubs and organizations faced put the whole fair into perspective: some clubs could have stayed home and lost just as much by not showing. At least by not showing up, there would have been a lot less hassle involved. So, when many clubs come to the student senate asking for additional funding, at least they'll have some idea why.

Because of rigorous over-planning, the day's events lacked the spontaneity that they could have possessed. Past events have been accompanied by a live-let-live kind of attitude. Those who attended past events felt that it was important to attend and therefore chose to attend. Homecoming events were clouded by the attitude that many organizations were present simply because they couldn't afford not to show up.



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# Off Campus

The Studio offers an alternative to the bar scene

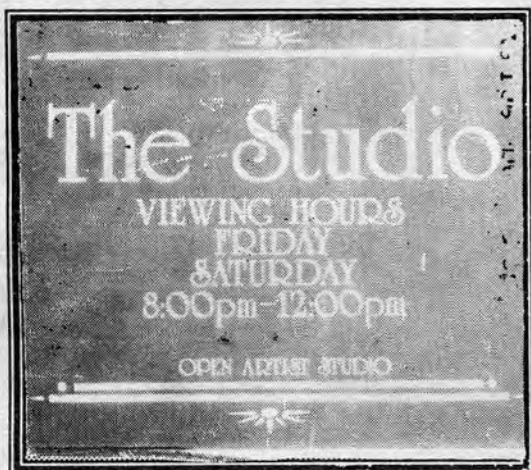
By James Rice  
Staff Writer

Have you ever wondered if there was an alternative place to go in Bristol on a Friday or Saturday night? Are you bored of the usual Gillary's, Topside, Comon Pub thing? Well you're in luck. The Studio, located at 1 State Street, on the second floor, (where Eliza's used to be) is a soothing change of atmosphere.

The Studio is just that - an art studio. The studio is shared by four artists, and on the weekends the public is invited to sit in. Mary Dondero, Linda Difenna, Loren Chen, and Val Bruzzietti the space.

All artists are also art teachers. Mary Dondero teaches at RWC and RISD and owns Silktone (your one stop sign shop) across the street. Linda Difenna teaches at the RISD museum. Loren Chen is a visiting artist from China, and Val Bruzzi is a full time art teacher in the Cranston RI school system.

It all started when the space became available after Eliza's was closed down. "We basically just cleared the place out and painted it. It took over a month - just plain and simple hard work," said Mary Dondero, also a resident artist. The idea of opening it up to the public sprung from the



fact that a liquor license is included in the lease. Now the place is a thriving haven for artists, art lovers, musicians and anyone else with that creative spirit.

Last winter, The Studio received a small grant from the Rhode Island Council for the Arts. It provided funding for the artists at The

Studio to offer some art classes and workshops to the Bristol community. There has also been occasional figure drawing workshops. "Although we have offered classes to the community with the space here, we do not want to be seen as a school, we are a studio of practicing artists who like to share our work and interact with the public."

"The Studio is not just a place to go and appreciate what people are doing. It is an inspiring atmosphere where participation is often the whole fun of being there. "One night someone brought in a whole bunch of slides, we set up a projector and had a good time. Art, painting, music, and dance all have a place for expression," says Dondero. It is a place where people meet people and share ideas.

The Studio is a super-relaxed casual place, where intelligent conversation and mellow jazz replace the typical blaring music and shallow social scene of the other area bars," states Joe McHarris, a

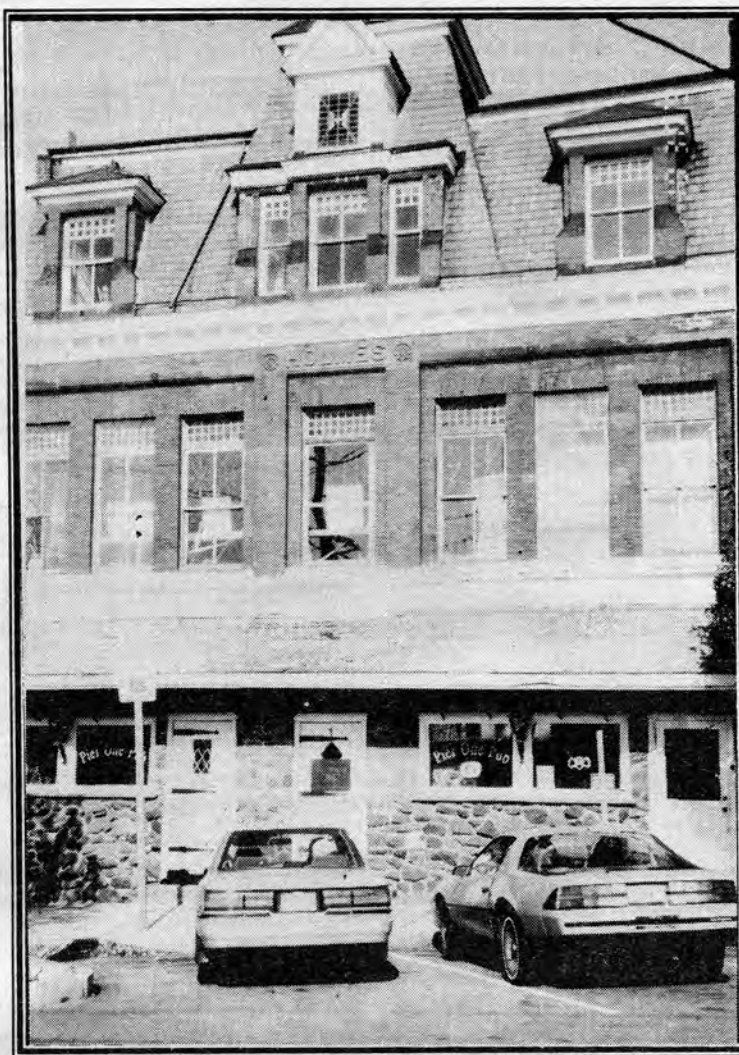


Photo by Erica Lariviere

The Studio, home to four artists, is located on State St.

fifth year architecture student.

The Studio is open to

the public on Friday and Saturday nights from 8:00 pm to 1:00 am.

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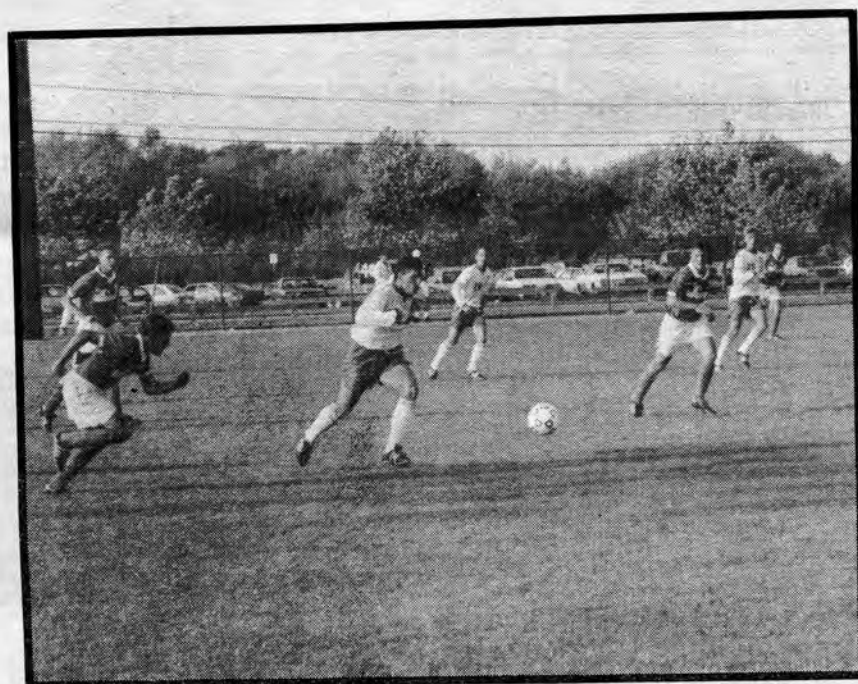
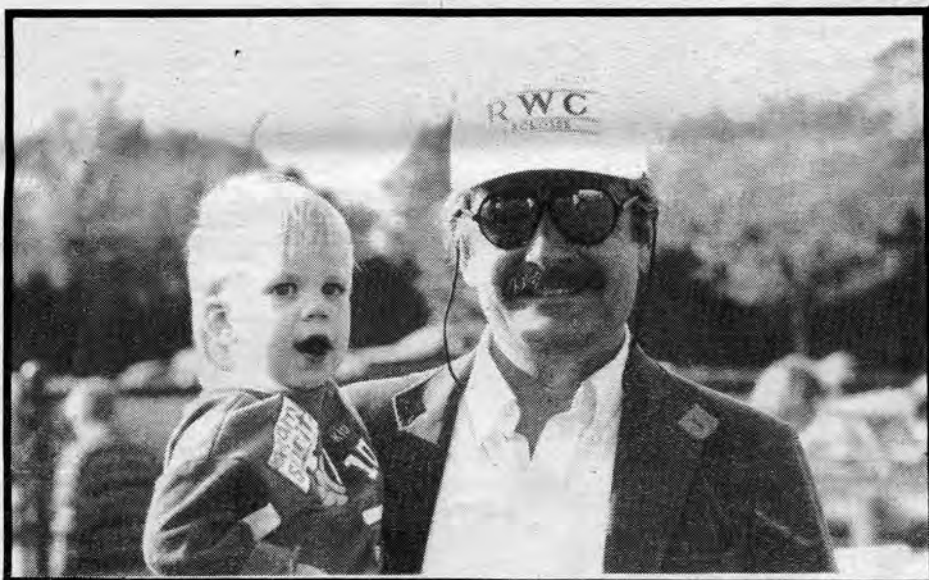
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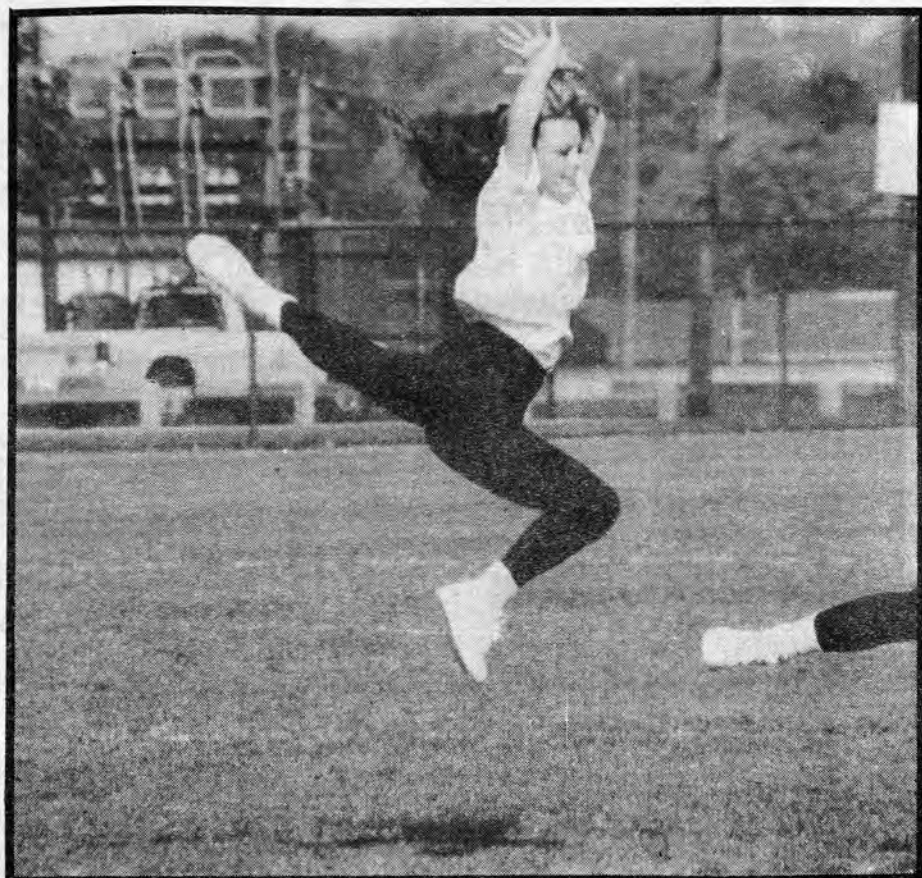
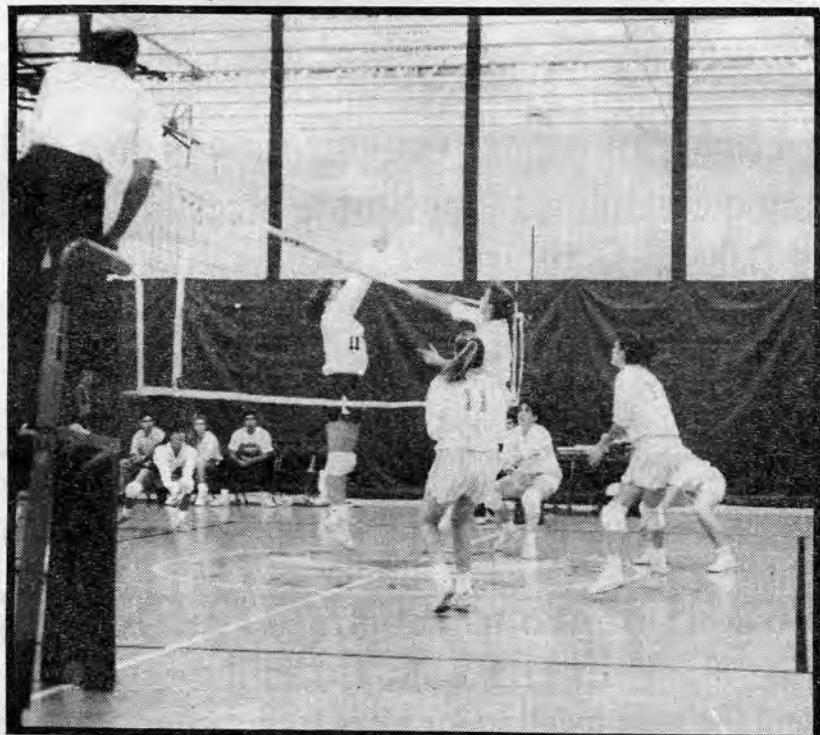
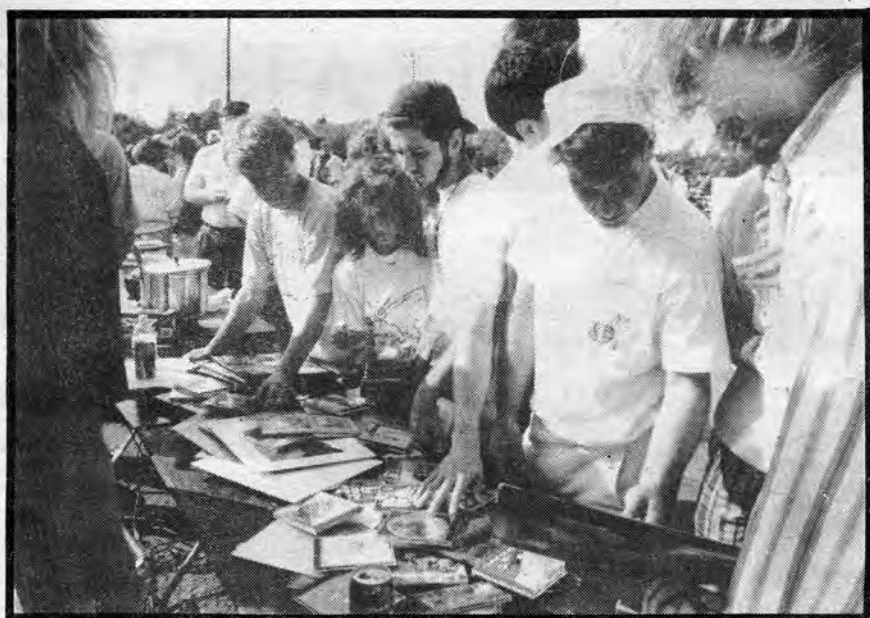
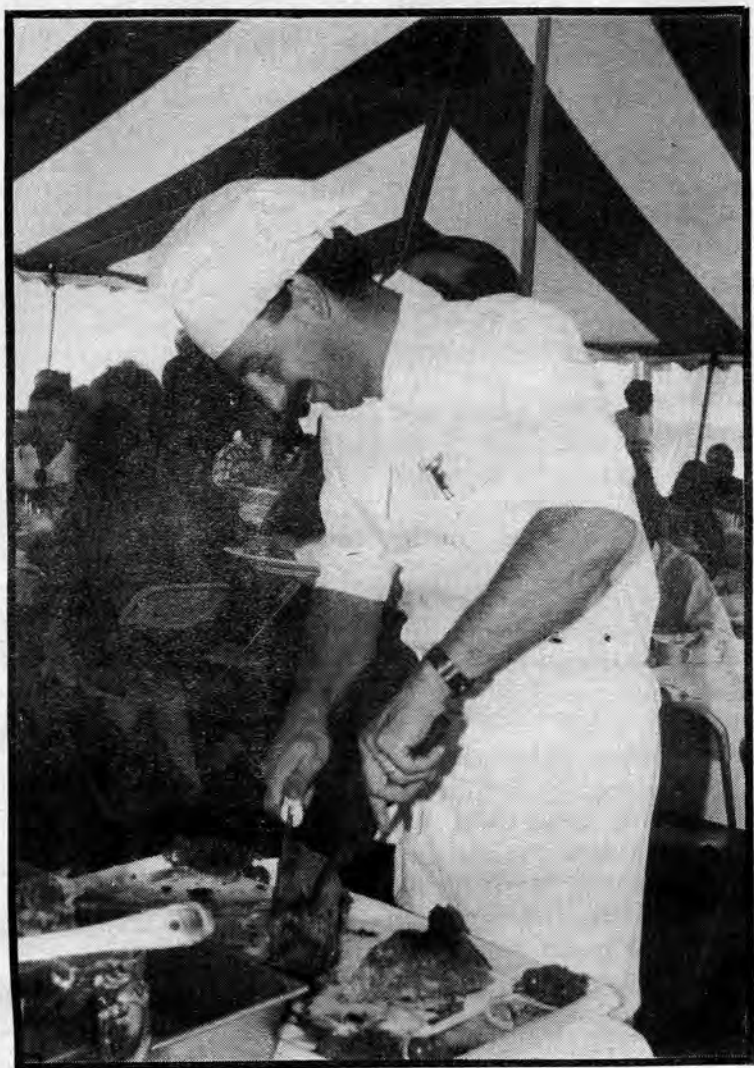


# Homecoming, Home





# coming, Homecoming





# In the Spotlight

## Michael McDevitt: comedian, athlete, chairperson

By Chris Zammarelli  
Staff Writer

The Campus Entertainment Network has a small pamphlet that is designed to encourage RWC students to join. This pamphlet contains a quote from Mike McDevitt that said, "The Campus Entertainment Network has enabled me to grow personally and professionally. I am proud and fortunate to be an intricate part of what I believe to be the heartbeat of the Roger Williams campus."

When I talked to Mike about this quote, he said that

it actually sounds a lot like a car ad. You can almost hear "The Battle Hymn of the Republic" humming in the background as you read it. Mike found it ironic that his name was misspelled wrong in the pamphlet. "Usually they misspell it 'McDivitt', not McDevett."

Mike McDevitt is many things at RWC. Among these he is a Business Administration major and a Legal Studies minor. He is a member of the Student Business Organization and of the Senior Class Executive Advisory

Board. He plays intramural floor hockey, a sport that he has been playing, on floor and on ice, since age four. However, most people on campus know him as the King of Comedy or, as his close personal friends call him, the Comedy Chairperson for the Campus Entertainment Network.

It is Mike's duty to bring the finest comedians from Boston and New York to entertain the students of RWC. He is the man responsible for bringing such popular acts as Randy Levin, Dan Horn (Totally Terrific Candy Salazar co-booked Horn with Mike), and Mr. RWC himself, Vinnie Favorito, to perform in the Comedy Cellar, located in That Place on most Wednesday nights. Mike said that he tries to book comedians whom he believes will please the majority of students. This information is given to him by his panel of experts, known as the Comedy Committee.

Anyone who has ever come into contact with Mike knows that he is the perfect choice for the position of Comedy Chairperson. It seems that he is never without something witty to say about someone or something. Mike said

that he seems to have a natural ability to make fun of any situation, including such unfunny situations as funerals. One of Mike's fortes is impersonations. Included in his repertoire are Robin Leach, Don Knotts and Casey Kasem, all of whom he imitated at the recent Amateur Comedy Night. He writes his own material, including a long-distance dedication to Anita Hill from Clarence Thomas that said:

"For many years you were my friend

And just a few days ago it all came to an end.

Yes, you tried to ruin my life.

Hey, maybe it's because you don't like my white wife!

Well, I hate to break it to you, hon,

But I won!"

Mike said that his friends always encourage him to do comedy. He added, however, that a problem with comedy is that what may be funny to your friends may not be funny to another group of people. But this doesn't mean that Mike doesn't take this encouragement into consideration, because, he said, "Everyone tells me I can do it." One of Mike's goals for the school year

is to perform at an open-mike night at a local comedy club. (Amateur Comedy Night is an example of an open-mike night.)

Mike's comic ability can be traced back to his childhood in Guilford, Conn. He described his household as "a breeding ground for comedy." He said, "If I ever wrote a book about my house, I'd be a millionaire." He talked about indoor B.B. gun wars, toilet paper fights and food fights using, "bananas, rice pilaf, whatever we could get our hands on." In high school, Mike was voted class comedian.

During our conversation, various women sat down next to Mike to breathe in the scent of his cologne. This led to the obvious question, "What about your affair with Ivana Trump?" Mike was reluctant to discuss this, so instead we talked about what the future holds for him. He is planning on going into sales when he graduates, but he may go into comedy, "depending on the job market."

And remember what the man they call House always says, "Take it easy and if it feels good, take it twice." Good advice for everybody, I believe.



Photo by Mark Kasok

Among his other activities, Mike McDevitt is the Comedy Chairperson for the Campus Entertainment Network.

## STUDENT BUSINESS ORGANIZATION

### The Student Business Organization welcomes **HARRY CRUMP**

Crump is the President of AFC-A, a 64-year old company that manufactures armored, cable, flexible, conduit, and modular living systems.

Crump will discuss his experiences in business. As president, he is involved in the managing of operations, marketing, and new-product development.

Date: Monday, Nov. 4, 1991

Time: 7:30 p.m.

Place: The Bayroom

**All Students are Welcome  
to Attend  
this Informative Discussion  
on Crump's rise to success!**

!!ELECTIONS!!



!!ELECTIONS!!

The Student Business Organization is currently seeking candidates\* for Spring elections to be held December 11.

**Executive Board Elections:**  
- Vice-President  
- Treasurer

**\* NEW MEMBERS WELCOME TO PARTICIPATE  
IN THE ELECTIONS!!!**

Attend the next meeting for more information 11-18-91  
in the Alumni Room (located in the Rec. Center)



# In the Spotlight

## June Ferreira: the woman behind the voice

By Susan E. Cicchino  
Entertainment Editor

Every member of the RWC community has called the switchboard, on many occasions, and been answered with a polite voice that connects us with the desired extension/telephone number. Who is the woman behind that voice?

June Ferreira, a Bristol resident, has been operating the switchboard and answering our calls for the past five years.

June, who originates from East Providence and is a graduate of East Providence High School, says she loves working with the students.

"I really enjoy the students," said June, "They make me laugh and they make me sad. One girl had me crying with her."

June, who has been married for 30 years and has three sons, aged 22, 24, and 28, says she is good at recognizing voices, but she is terrible with names. It is easy to connect faces with voices, June said, but it's difficult remembering names.

She also said, "It's funny because I know the voices over

the phone, but the person walks by and I don't know them."

Before operating the switchboard, June worked in the cafeteria for two years from 1986 to 1987. "Now that's hard work," June said, "I love this job better."

Before RWC, June worked as a hairdresser for 26 years. Trendsetters on Metacom Avenue was one local salon where June clipped hair. Now, June said, she only cuts her husband's and her sons' hair.

One thing June enjoys most about her job, she said, is the diversity of the people she gets to meet and talk to. She also enjoys getting to know the students parents on the phone. It is most interesting, June said, to speak with parents and students from different countries. June spoke to a woman from Singapore just the other day, as the woman wanted to send her daughter flowers. If there should be a language difference, calls are then referred to the International Center.

When students have florist deliveries, June calls the students herself. Only once in three years, June said, were

flowers not picked up, as the student had gone home for the weekend.

The people are really funny over the phone, June said. Some have been nasty towards her, but the majority of the people are nice, June said. If a person becomes abusive, June does not have to continue the call. However, she has never had to disconnect a call.

Also, the switchboard's new system has made answering calls much easier. "The pressure isn't so great anymore," June said. The new system, which was put into effect last May, has made answering all of the phone calls possible.

The busiest time for phone calls is just before and during September and January registration, June said. She also mentioned that people tend to think the summers are slow. But, according to June, they are just as busy with calls inquiring about courses and preparation for the upcoming semesters. Each summer gets busier, she said.

June said she gets many calls asking for directions on campus, as well as off. Visiting families, as well as those



Photo By Erica Larivier

June Ferreira is literally the "campus connection."

who call, often ask June about places to eat and stay overnight, as well as asking where "there's good pizza."

Lately, June said she has received many calls on the new law school. People often call, thinking they have reached, Bristol Community College, Roger Williams Hospital and Roger Williams High School, June said. If she has the real number available, June is kind enough to give it to them.

June said she tries to stay on top of what events are hap-

pening on campus, in order to answer student questions.

Lastly, June said she should write down all of the strange phone calls, which begin with, "I have a weird question..." June said, "They usually are."

June always answers our questions with, "Thank you." From the students at RWC, as well as the parents of students and prospective students, "Thank you June."

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# Sports

## After a successful rookie season, women's soccer establishes itself in RWC athletics

By Neil Nachbar  
Copy Editor

Before this year there was never a women's soccer team at RWC. Now women's soccer is one of the most promising programs. Somewhere in between there was a lot of hard work and determination.

On the first day of practice, 22 players showed up - an impressive figure for any new team. "There was a lot of excitement because it was a brand new sport," said senior Amelia Bearse. "Plus, it was a short season and a lot of people wanted to play for Dave."

"Dave" is Dave Kemmy. When he's not coaching soccer, he serves as RWC's sports information director. Kemmy has coached soccer on the high school and college level for several years.

"Dave gave us a lot of support. He's an excellent coach," said sophomore Deb Spooner. "He kept telling us we don't have anything to lose, all we have is to gain."

"For a first-year team, people didn't expect much from us," said Bearse. Why would they? Here's a team that has never played together before and didn't have the chance to do any recruiting. The talent level ranged from having never played before to a few years of high school ball.

But it didn't take long for the Hawks to show that they were much more than a

bunch of women who thought it would be "neat" to kick a ball around for a couple hours a day.

On Sept. 24 they established themselves as a team that better not be taken lightly. The Hawks crossed the bridge to Salve Regina College, where they upset the defending Commonwealth Coast Conference Champions, 1-0.

The game proved not to be a fluke, as RWC finished 4-2 in the conference and 5-4 overall.

"I think a lot of teams figured, 'They're a new team, how can they play well together,'" said Spooner. "They weren't worried about us."

"A number of coaches commented on how well we played," said Kemmy. "Many were surprised."

Although Kemmy was impressed with the number of women who came out for the team and the quality of some of the players, he was only able to use 12 or 13 players consistently all season.

The team's lack of depth took its toll during the CCC Tournament, when the Hawks had to play three games in four days. Several players suffered a variety of minor injuries, including Bearse who got kicked in the knee against Regis College. She played the rest of the weekend, but with pain.

After defeating Regis in the opening round of the tour-

namment, 4-3, the Hawks faced Salve in the semifinals. Although RWC out-performed its opponent, Salve avenged the early-season loss, winning 1-0. "We dominated Salve throughout the game," said Kemmy. "We out-played and out-hustled them. It was unfortunate to end on a down note."

The Hawks lost the third place game to New England College, 2-1, in overtime.

The team will be graduating six players: Bearse, Lauren DiStasio, Dara Bassock, Lisa Ferris, Courtney Walker and Jen Johnson. Bearse, Bassock and Ferris served as the team's tri-captains. DiStasio led the team in scoring with eight goals and four assists. She took an astounding 62 shots (in only nine games).

Ferris was a strong presence in the midfield. "Lisa was our stopper," said Kemmy. "She controlled the midfield." Ferris scored two goals against Regis, including the game-winner.

Bassock played outstanding in goal for the Hawks, but was injured in practice on Oct. 17. She had allowed only four goals in five games and had 66 saves. Tanya Dunncliff took Bassock's place in the next game against Anna Maria College. The Hawks won, 6-0. In the second half of the Regis game, freshman Lauren McSweeney took her turn in net. "Lauren was ner-



Photo by Mark Kasok

Sophomore Deb Spooner fights for positioning while senior Amelia Bearse looks on.

vous but she played very well," said Kemmy. "She made some nice saves."

Kemmy was pleasantly surprised with the team's defense. "They played a lot better than I thought they would. Samantha Donahue did an outstanding job at sweeper."

Based upon the team's successful debut this season, Kemmy sees a lot of opportunity for growth. "The potential exists for soccer to be the number one female sport at RWC. Soccer is an up-and-coming sport in America."

Although next year's team will miss the contributions made by this year's seniors, three of the team's top five scorers will be returning: Spooner, Melissa Iacovelli and Tracy Wilchusky. "Tracy will be a more dominating player next year and Candy (Casucci) will assume Ferris' role as

stopper," said Kemmy.

Kemmy would like to do some heavy recruiting for next year's squad. "I would like to bring in 10 new players," said Kemmy. "The fact that we did as well as we did in our first year should help attract players. Plus, incoming freshmen might be sold on the idea that they'll have an opportunity to play right away."

Next year Kemmy would like to double the number of games in the schedule to 18 and would like half the games played at home. This year the Hawks only played one home game.

In the past couple of years, female sports at RWC have suffered from numerous coaching changes and lack of participation. Women's soccer may be just the boost in the arm the program has needed.

## Rugby team boasts an undefeated record

By Traci Ridder  
Staff Writer

This weekend the only undefeated team at Roger Williams will be heading to the University of Maine and the New England Finals. This team is actually a club, the Rugby club to be exact. "This is the best we have ever been," said Senior Phil Zerofski, "We have a great chance of winning the whole thing."

For the past several years teams from this area have won the division title. "Since we won all the teams that have held the title in the past we have good chance," said Zerofski.

The finals have the top two teams from each division competing. Roger Williams competes in Division II. They have played and defeated, Bryant College, Babson College, The Coast Guard Academy, Mass Maritime and their toughest opponent, Providence College.

According to Sarju Patel, a senior, "The game against Providence College was really important. They play viciously and dirty so it is important that we won against them."

Zerofski feels a major strength of the team is their unity. "We are like a family and we all work well together. We have a lot of skilled athletes and very smart players who can look at a situation as it arises and can work with it. Marshall Hugins, who is also a captain of lacrosse, and Rafi Kahn are new players to the team who have fit right in. We have put them into the game without skipping a beat."

Last year the team graduated several players including Keith Engstrom and Auggie Roma but with returning players like Patel, who has been playing rugby for 16 years in Africa, and Tim Good, who will be graduating in December, the team has remained a strong contender and has been able to fine tune their

game.

Lately there has been controversy about the team and the amount of money they receive from the Student Senate. Zerofski doesn't feel that the negativity affects the team. "The people who complain don't know that we pay a lot of money because unlike lacrosse and basketball (who

have similar budgets), we are not funded by the athletic department. We have to pay for referees, field time and athletic equipment - including uniforms. We even have to make our own goal posts."

The team also has to pay for transportation expenses. All club teams are now required to travel in vans or

buses. This comes from Dwight Datcher, Head of Athletics, and eliminates the use and liability of personal cars.

So, while most of the college is celebrating the Halloween weekend, the Rugby Club will be traveling six hours to the University of Maine to see if they can capture the Division II championship.



Photo by Mark Kasok

Rugby team plays a recent match in front of the Architecture building.



# Sports

## Profile: Terri Welch

By Neil Nachbar  
Copy Editor

A large number of students go through college, get their degree, and not much more. But there are some students who go through college and receive more than a certificate proving that they graduated.

Unlike many students at RWC, junior Terri Welch is taking full advantage of her stay in school.

Welch is not only a leader on the volleyball and softball teams, but is involved in tutoring, the Elizabethan Society, chorus and attends countless school activities. She also works 16 hours a week in Health Services. If that wasn't enough, she would become an alcohol peer educator and get involved in theater, hall council, The Messenger and become an alcohol peer educator.

While Welch may be an extreme example of someone who chooses to get involved, she has a hard time understanding the apathetic attitude of some students.

"It bothers me that people don't do anything," said Welch. "So many students complain that there's nothing to do, but there's so much that students miss out on. Everything seems to get such a poor turnout."

When Welch isn't play-

ing a sport, she likes to support the other teams. "It's good to watch the other teams," said Welch. "I think they appreciate it. I know that I appreciate it when students come to watch my games."

Welch has always been an active person. "My mother couldn't control me," said Welch. "I wanted to be just like my sister Raquel." Her sister is four years older than her and was also very active.

When Welch learned to swim before she could walk; it was a good indication that she wouldn't be a future couch potato. For three years in middle school she was the only girl on the soccer team. She has played softball since the seventh grade, volleyball since the eighth grade and basketball since the tenth grade.

Although she has been involved in sports for several years, Welch was still nervous about making the transition to college athletics. "My teammates in high school were good athletes, but because we all grew up together, it wasn't a competitive situation," explained Welch. "But I was worried about trying out for a team at college."

It didn't take long for Welch to become comfortable with the athletic programs at RWC and the school in general. "I love it here," said Welch. "It reminds me of

home." Welch is from Orford, N.H., a small, rural town in which everyone knows each other.

The volleyball team has exemplified this small-town feeling. "The volleyball team has ended up like a little family," said Welch.

Welch is an important and well-respected member of the "family." "She goes out of her way for everyone," said co-captain Maureen Gradley. "She makes sure everyone is in a good mood. Terri puts aside her own problems and puts her friends first if they have a problem."

For most of this season, Welch was sidelined with an ankle injury. "There was a big difference when Terri wasn't playing," said Gradley. "No one on the bench can really take her place. We missed her skills, enthusiasm and leadership. Terri leads by example. She has a very positive attitude."

Although Welch admits that being forced out of action was frustrating experience, she still felt like part of the team. "Mo (Gradley) kept me sane when I was injured," said Welch. "She was very supportive. While I was on the bench, I still felt involved. It was almost like I was on the court." On many occasions Welch could be heard shouting words of encouragement to her teammates (or words of



Photo courtesy of Athletic Department

Junior Terri Welch is not only an active member of the volleyball and softball teams, but many other activities.

criticism to the referees).

In the three years Welch has gone to RWC, she has met many people - all of whom seem to have nothing but good things to say about her.

"She's an ideal person to have working in the offices," said Lois Schuyler, R.N., Welch's employer at Health Services. "Terri is an outstanding worker. She's also fun to be around. She has a great sense of humor and is very thoughtful."

While Welch thinks it is important to get involved in activities, she also holds academics in high regard. She is majoring in Psychology and English. She has a 3.80 GPA and recently was inducted into Alpha Chi (college honor soci-

ety).

In high school she was the valedictorian. "My parents never pressured me," said Welch. "I just learned to get my work done fast. I've found that the more things I'm involved in, the easier it is to balance my schedule."

Welch aspires to be a high school guidance counselor some day. Considering her track record in academics and extra-curricular activities, and her ability to reach out to people, the position seems fitting.

When Welch decided to attend RWC, the school received much more than a student-athlete. It received a motivated, selfless, caring person who has gotten involved and made a difference.

## Soccer team wins the Commonwealth Coast Conference Championship, for the first time in the history of the program

By Colin Hynes  
Staff Writer

The RWC men's soccer team proved that they can succeed in more than just horseshoes and hand grenades. After five years of frustrating "almosts," and "wait until next years," the Hawk booters finally captured their first ever Commonwealth Coast Conference

Championship with a 1-0 win over New England College in Henniker, New Hampshire.

Steve DeCastro provided the game winning goal at 28:04 of the first half on an assist by Colin Hynes. Co-captain Matt Carroll was named tournament MVP for his stellar play at halfback. Goal keeper Tom Arcari was once again solid in net, making five saves in capturing his fifth shutout

of the season.

The win was the fifth in a row for the Hawks who now stand at 9-6-3. The win was especially big for the fourth year seniors Damon Braider, Chris Dexter, Hynes and Carroll, and remaining juniors, in that it marked sweet revenge against NEC for their sudden-death victory over RWC in the conference championship two years ago.

"After four years of coming close and getting knocked down, it's great to finally bring home the cup," said Dexter.

Braider put the win in a different perspective, "I don't know if the young guys can really appreciate what this win means to the veterans. Four long years of a lot of sweat finally paid off."

The Hawks entered the championship on the heels of two 2-1 conference wins over Wentworth Institute and Gordon College, respectively. Against Wentworth, scorers were Braider and Craig Rogers with assists going to Lolo Guitierrez and Hynes.

In a nail biter against

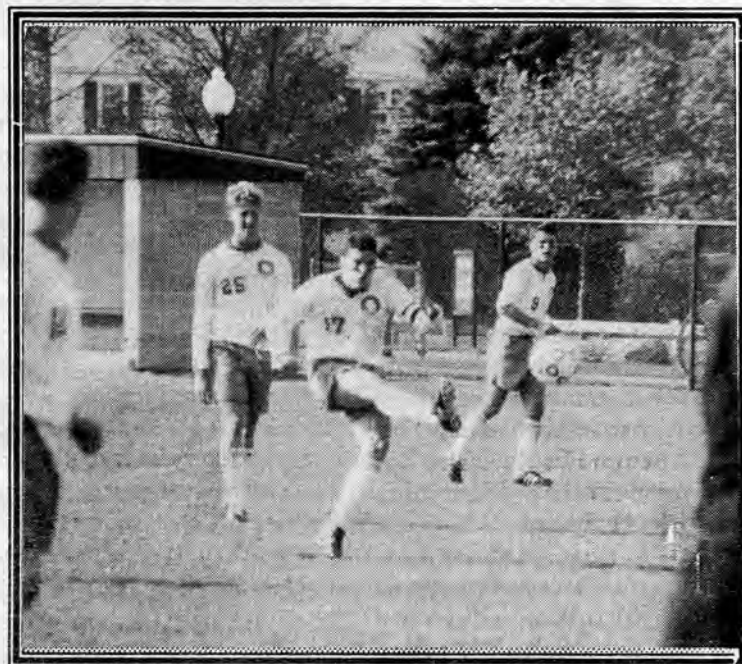


Photo by Mark Kasok

The soccer team was plagued by injuries for much of the season, but everything came together in the end.

Gordon in the semi-final game, the team captured a hard fought 2-1 double overtime victory. With six minutes into the first overtime period, a Roger's 20-yard blast off a Ron Beauregard pass provided the game winner. DeCastro scored the first goal 13:42 into

the first half with an assist from Rogers.

The Hawks have remaining away games against Bryant College and Westfield State College to close out their season.

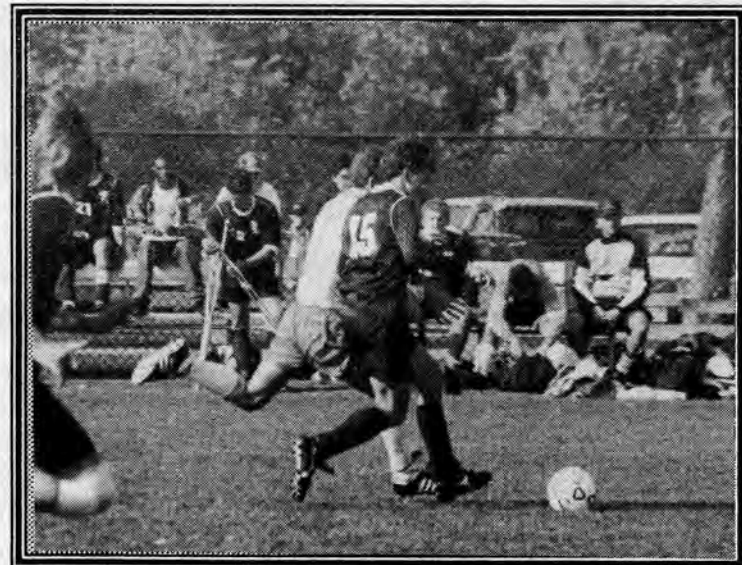


Photo by Mark Kasok

RWC soccer player tries to take control of the ball.



# Sports

## Profile: Tom Arcari

By Sean Lewis  
Staff Writer

There is an unwritten rule in life that hard work pays off. Junior Tom Arcari's performance both on and off the soccer field is no exception to that rule.

Arcari, a Plainville Conn native, is currently playing his first season as starting goalkeeper. After playing backup last year and seeing only seven games of action, Arcari has emerged in his second season with the team as a crucial member.

"Tom is a tremendous

player," said head coach Jim Cook. "The amount of dedication he has really shows. After playing in only about one third of the games last season, he's come into his own this season with an extraordinary effort."

Arcari's record on the field speaks for itself. He has started in 18 games this season. Out of these games, only 21 goals were allowed, while he made 117 saves. What makes even more impressive is the fact that Arcari is an Architecture major.

"I didn't play any sports

the first two years I was here," said Arcari. "The important thing to me was schoolwork. I found that although I love architecture, I also love soccer. By making a commitment to both, I've sacrificed the ability to devote 100 percent of my energies to either of the two."

Arcari is not new to the sport. He played baseball as well as soccer in high school and was captain of the soccer team. He was also named all-state in soccer. He also has an athletic family, including two step-brothers who play soccer and a sister who dives for the University of Rhode Island.

Tom Arcari will be the first to tell you that balancing sports and academics isn't an easy job. A lot of choices have to be made, as well as sacrifices. He seems to be doing a great job at it, though. As Cook states, "The team members respect the amount of work Tom carries. You won't find that many people who can carry that type of load and still perform at the level he does."



Photo by Mark Kasok

Tom Arcari, a fourth-year architecture student, has been a steady player in goal for the Hawks.

What does Tom think about this? "What I hope I've done is set an example. A lot of the Architecture teachers frown upon their students joining sports. But it can be done if you are willing to put in the extra time and effort." No matter what he decides to take on next, if he faces it with the enthusiasm and dedication that he does with Architecture and soccer, he's bound to succeed.



Photo by Mark Kasok

Arcari has balanced a heavy workload with athletics.

## Karate club fights red tape

By Joe Baruffaldi  
Staff Writer

Pass by the recreation center any Tuesday, Wednesday or Thursday between 7:30 and 9 p.m. and you're likely to hear repeated series of loud screams. This is nothing to be alarmed at or report to campus security. Actually, it's the RWC Karate Club hard at work.

This club that attracts between 10 and 15 participants any given nights, consists of a group of dedicated students teaching other students the art of karate. Contrary to many misconceptions, karate is not a fighting technique, but rather a true art form that helps the artist develop their bodies and minds. Through learning to develop their minds students can control their emotions and talk their way out of situations rather than fight. Physical contact that is taught is intended to be used for self defense and never in an offensive manner.

For those involved in the club, it provides an excellent opportunity for both exercise and fun. According to freshman Robbin Silvia she has not only been able to improve her speed, balance, and coordination, but can now bet-

ter protect herself. She has also been able to make some good friends that have made her time at RWC more enjoyable.

Although they are students, those who teach are extremely knowledgeable in the techniques, skills and attitude vital to successful karate. Those who are instructors now learned from a former RWC student Masanori Yakota. Masa, an overseas student from Japan was a master in the Shotokan style and taught that exclusively.

Since taking over the club this fall, co-directors, Jim Morris and Jeff Quinn have diversified what is offered, but still utilize the Shotokan style as a base for beginners. Instructor John Trahan says this is a good way to start, in that it helps develop a proper attitude within students. This attitude helps develop confidence and control, as it instills the principle of karate as an art form.

Mike LeBrun says students are first taught blocks, then punches, then simple kicks. Once a student has learned these skills they are able to put them together into a series of moves or Kata. These predetermined Katas can be done with a sparring partner as a mock fight. These

## Equestrian team gallops away with high point award

By Amanda Leonard  
Contributing Writer

Hard work and determination have been the key factors in the success of the RWC equestrian team so far this season. Having already competed in four inter-collegiate events, the team has placed consistently in the top five at each show, adding to this list their victory at Teikyo Post University on Sunday, Oct. 27 in Southbury, Conn.

The team galloped away with the overall high point college award after accumulating 44 points for the day. They competed with 225 riders from 16 colleges and universities within the New England area.

Sophomore Matt Walby, having won both of his classes in Open Division, received the award for high point rider and overall champion. Having also won this award at the University of Connecticut horse show held on Oct. 19 in Storrs, Conn., coach Michaela Scanlon referred to this as "one of the best performances in the history of this sport for the team." Jose Figuirinhas also had a successful day placing first and second in his classes for the Novice Division thus enabling him to accumulate enough

points to progress into the Intermediate Division. Figuirinhas also placed in the top five overall for the day.

Returning team members, Shelley Patrick, Kelly MacMillan, Paula Kelly and Karen Jorgenson also gave respectable performances at the competition. Patrick placed third in her Open Division class, as well as third in the Intermediate Division. MacMillan placed fourth in the Intermediate Division class and Kelly placed third in her Intermediate Division class.

Newcomers, Erin Demirjian, Kate Shepard, Jodi Caron and Rachel Rosenzweig are off to a great start this year. Demirjian won her class in the Beginner Division, Shepard placed second in her Novice Division class and Rosenzweig placed fourth in her Beginner Division class.

Alumni riders, Kate Aldefer and Sharon Orser, having graduated last year, returned with successful performances in their division. Aldefer placed first and Orser placed sixth.

These team members should be congratulated for their showmanship and effort. The equestrian team will next be competing at CCRI on Nov. 10.

can be judged based on the execution of the moves.

As well as the Shotokan technique, students are exposed to other styles of Karate including various weapons. Even with staffs and fighting sticks the emphasis remains on controlling both body and mind. The students are continually encouraged to avoid violence and use what they have learned only as a form of self-defense.

Unfortunately the club has become the odd man out when space and equipment is scarce. As winter approaches and more varsity teams practice inside, the club has lost space of practice mats and sometimes find space hard to get. Not only is this a frustrating situation when 15 people come to participate and there is not enough room, but it is also dangerous to practice without mats to break falls

and allow for proper footing. Co-director Jim Morris is attempting to alleviate the problem by using club funds to purchase a set of mats, but claims the process he must go through is complicated and mats are expensive and it may take some time. Hopefully red tape and finances will not adversely affect the high morale and excellent participation of this dedicated group of students.





# The Hawk's Eye

## Men's Volleyball Tryouts!



When: Nov. 11-13  
5:30-7:30 p.m.

Last year the Hawks were 13-11. The team played MIT and NYU in the Division III playoffs. Several players on the team were ranked nationally in several statistical categories.

The Hawks have a strong schedule once again this season. They will be playing such schools as Rutgers, Navy, Harvard and Dartmouth.



All are welcomed!

## Women's Soccer (final stats)

Player	Goals	Assists	Pts.
Lauren DiStasio	8	4	20
Melissa Iacovelli	4	4	12
Amelia Bearse	3	2	8
Tracey Wilchusky	2	2	6
Deb Spooner	1	4	6

## Men's Soccer (after 18 games)

Player	Goals	Assists	Pts.
Colin Hynes	3	7	13
Steve DeCastro	5	1	11
Matt Carroll	3	4	10
Craig Rogers	3	2	8
Ron Beauregard	3	2	8
Damon Braider	2	2	6
Scott Rivoira	2	2	6

## Women's Tennis (final records)

Players	Singles	Doubles	Pts.
Laurie Ottoson	4-3	6-1	7
S. Dardanello	4-3	6-1	7
Stacy Bernklau	4-2	3-3	5.5
Kathryn Davis	3-3	4-3	5
Katherine James	4-2	0-0	4
Maureen Kerin	2-5	0-0	2
Sara Hunniford	0-0	3-3	1.5
Cathie Cooper	0-2	2-2	1
TEAM TOTALS:	21-20	22-13	31

**Pictured Left:** The women's volleyball team finished with a record of 16-14. It was the second year in a row that the team has finished with a winning record.

**Pictured Right:** The lacrosse team and former head coach Dennis Dobbyn were honored during a recent volleyball match for their championship-winning season last year. Team members received jackets.

## Congratulations

**Male Athlete of the Week (10/22):** Sophomore Matt Walby (Brooklyn, NY) of the equestrian team won the overall champion award and was the high point rider at an Invitational meet held at the University of Connecticut. His performance was one of the best in the school's history in the sport.

**Female Athlete of the Week (10/22):** Sophomore Melissa Iacovelli (Bristol, RI) had a goal and two assists as the soccer team defeated Anna Maria College 6-0. She is the second leading scorer on the team.

**Male Athlete of the Week (10/29):** The entire men's soccer team receives this week's award. The Hawks were hampered by injuries much of the season but put everything together to win the Commonwealth Coast Conference Championship. The title was the first ever for the soccer program.

**Female Athlete of the Week (10/29):** Stephanie Dardanello (West Caldwell, NJ) and Laurie Ottoson (Avon, CT) of the tennis team are this week's "Female Athlete of the Week." The outstanding doubles team captured first place in the Commonwealth Coast Conference Tournament with a 4-0 record, leading the Hawks to a strong second place finish. They posted a 6-1 record as a doubles team this season.

Congrats to the women's volleyball team for their second winning season in a row. The Hawks finished 16-14.

Congrats to the Minnesota Twins and the Atlanta Braves for putting on the most exciting World Series in a long time.



## Thanks for the memories Mo!

After the volleyball team's last home match on Oct. 19, the team paid an emotional tribute to its only senior - Maureen "Mo" Gradley. The following are excerpts of the tribute which was written by Rae Jean Polca and read by Polca, J.J. Erway and Terri Welch. It was divided into three sections:

### Athlete

"...In the huddle once during a tournament game, Mo told us she feels the game right here, and put her hand over her heart, 'You've got to want it too,' and from then on we knew. She does have the game in her heart.

Mo strives to be her best, and as a team we thank her for showing us the true meaning of volleyball."



### Captain

"...Mo makes us work, so at the end of practice we feel as though we've accomplished something. I don't know how many times Mo was right along side of us during line drills shouting words of encouragement so that we would survive at the end; so we would do anything but quit. Mo would never let us quit on ourselves."

### Friend

"...Mo has always been a listener, she makes you feel comfortable telling her your problems, and she'll always come up with a solution — even if it's a hot fudge sundae. Mo will make you laugh with her jovial attitude, her truly tasteless jokes, her obnoxious ways in public that sometimes embarrass us, and of course, her occasional pranks. She's loud, but we love her anyway."

"...Most of all, Mo is the core of the team and the one who pulls us all together. She is a big part of us and in our hearts we will miss her greatly. But because of her personality and abilities we know she will excel after her last year here and we wish her luck. Good luck Mo, we'll miss you!"





# Entertainment



An Entertainment Commentary:

## A tribute to Gene Roddenberry:

### A creator of "Star Trek"

By Jon Bassuk  
Staff Writer

On Thursday, Oct. 24, the science fiction world lost one of its most cherished icons. Gene Roddenberry, the creator of "Star Trek," died of a heart attack in Los Angeles.

Roddenberry, a former airline pilot from Texas, created what was to become one of the most significant television shows in science fiction history. His goal was simply to present an optimistic future for everyone, and 25 years later, his vision continues to be realized in the form of continued syndication of the original 79 episodes of "Star Trek," six Star Trek movies, and of course, "Star Trek: The Next Generation," which debuted in 1987. Skeptical at first, the public wasn't sure if a new Trek was appropriate. Now, four years later, it has become widely accepted as the continuation of the adventures of U.S.S. Enterprise and its crew.

Roddenberry's ideas for the shows came from his own desires: to see people live together in peace and unity despite differences of race, color and descent. So many television shows and movies have used "Star Trek's" principles as a basis for stories, but the essence of Roddenberry's creation was something that no one could ever copy. As the world of "Star Trek" continues to celebrate their 25th Anniversary, it now takes on a whole new meaning. It is now also a memorial tribute to its creator. Roddenberry was called "The Great Bird of the Galaxy" by his friends in the

industry, and word of his death came as a great shock. Roddenberry had been busy giving an interview and making appearances to both promote the newest, and supposedly last "Star Trek" movie, which opens on December 20, but also to discuss the popularity of his creation 25 years after its birth. After hearing about his death, I felt like I



had lost a friend. Growing up with "Star Trek" for so many years, I never really noticed how important he was until he was gone. Roddenberry and his creation were, and continue to be, my favorite aspects of science fiction, and even though I never knew him, I'll miss him.

Leonard Nimoy, who played the emotionless Mr. Spock, said in a recent interview that Roddenberry "had an extraordinary vision about mankind and the potential of mankind's future." It was always known that the underlying aspects of "Star Trek" were projections of Roddenberry's values, wishes and dreams. Inner and outer conflicts were allowed among

the crew, but they remained alongside each other through it all. Jealousy, greed and hatred had no place in "Star Trek." Roddenberry always showed optimism about humanity and the future, and his characters aboard the Enterprise were extensions of Roddenberry's thoughts.

Just last month, Paramount Pictures, "Star Trek's" "home" for the past 25 years, dedicated an entire building to Roddenberry, and virtually all of the cast members from both generations of "Star Trek" were there to honor the man who was responsible not only for creating a popular show, but also for delivering a very important message to everyone who watched the shows: Roddenberry once stated that "If this is not the way

we really are, it seemed to me most certainly a way we ought to be."

Humanity, unity, diversity, and the almost limitless variety within our universe were the foundations that made "Star Trek" what it has become: a landmark work of science fiction, and the vision of one man and his dreams. The book, *Star Trek Lives!* said that another vision of the show was "...that to be different is not to be ugly. To be different is not necessarily to be wrong." Gene Roddenberry appealed to the idealist in all of us, and even though he is gone, his values will go on far into the future where they will no doubt live long and prosper...

## THE CONTEST CORNER...

### "IN LIVING COLOR" TRIVIA CONTEST

1. What is the name of the company Clavel and Howard Tibbs III make up?
2. What are the first names of the "Brothers' Brothers"?
3. What is the name of the movie starring and produced by Keenan Ivory Wayans and Damon Wayans?
4. What is the name of the female body builder, played by James Carey?
5. What are the first names of the "Men on Film" movie reviewers?
6. What is the name of the superhero played by Damon Wayans?
7. What is the name of the homeless bum played by Damon Wayans?
8. What is Homey the Clown's catch phrase?

NAME \_\_\_\_\_

LOCAL PHONE \_\_\_\_\_

### ANSWERS TO BRADY BUNCH TRIVIA

1. Peter's journalistic nickname was "Scoop" Brady.
2. Jan was allergic to their dog's flea powder.
3. Cindy's favorite doll was "Kitty Carry-All".
4. Bobby is afraid of heights.
5. Greg used the name Johnny Bravo when he became a short lived rock star.
6. Marcia got hit in the nose by Peter's football.
7. The Brady's jinxed cousin was Oliver.
8. The dog's name was Tiger.
9. Mr. Brady is an architect.
10. Alice's steady boyfriend was Sam the Butcher.

## TOP TEN MOVIES

WEEK ENDING OCTOBER 28	THIS WEEK	TOTAL
1. OTHER PEOPLE'S MONEY	\$6,559,037	\$6,559,037
2. FRANKIE & JOHNNY	\$4,604,842	\$10,573,921
3. THE FISHER KING	\$4,409,493	\$28,400,385
4. RICOCHET	\$3,874,740	\$15,929,916
5. ERNEST SCARED STUPID	\$3,510,021	\$8,505,379
6. LITTLE MAN TATE	\$3,390,808	\$4,091,802
7. DECEIVED	\$3,315,888	\$20,423,881
8. PARADISE	\$3,020,858	\$11,640,978
9. NECESSARY ROUGHNESS	\$2,568,247	\$19,526,907
10. SHATTERED	\$2,495,120	\$7,011,509

## BRADY BUNCH TRIVIA WINNERS

1. **FIRST PLACE:** 2 FREE TICKETS TO THE CIRCLE 8 SHOWCASE IN SEEKONK:  
**J.J. ERWAY**
2. **SECOND PLACE:** 2 FREE ADMISSIONS TO THE BRISTOL CINEMA WITH FREE POPCORN AND BEVERAGE:  
**AMY MacNEILL**
3. **THIRD PLACE:** CHOICE OF ONE MOVIE POSTER:  
**JULIE MESSINA**



# Entertainment

## MTV's "Totally" Pauly Shore gives RWC plenty of laughs

By Greg Fontana  
Staff Writer



Pauly Shore, host of MTV's "Totally Pauly," performed at the RWC Recreation Center on Friday, Nov. 1. The event was sponsored by the Campus Entertainment Network.

On Friday night, comedian Pauly Shore performed at the RWC Paolino Recreation Center. The show was sponsored by the Campus Entertainment Network. Opening for Shore was the local band, Blue Sky. The band played for about 45 minutes, mixing their own original music with classic cover tunes. Blue Sky's sound was inspired but a bit sloppy; that is to say, although they knew their music and infused a great deal of emotion into it, they still had more the sound of a garage jam session, rather than a stage band. Still, over all, their three quarters of an hour set was entertaining and got the crowd into a good mood.

As the band left the stage the audience began yelling and whistling. Those more familiar with Shore's act shouted out words in "Paulygot," that special brand of language used by Pauly Shore. About 15 minutes later the main attraction for the evening took the stage.

Pauly Shore came onto the stage looking like he had just stepped off a San Francisco boardwalk. With a leather vest and his mass of long curly hair, he seemed to be the quintessential modern day hippie. The crowd went crazy with his appearance. People leapt to their feet with an excitement I had yet to see at an RWC event this year.

Pauly's act consisted mainly of a broken up monologue obscured by his particu-

lar form of "hippie meets surfer dude" style of speech. Most of what Shore said was not amazingly funny, but the crowd thoroughly enjoyed the way he said it.

One particularly positive thing about the show was that Shore had no qualms about sharing the spotlight. At various times in the show he brought different people onto the stage; this included his manager; a spectator who hopped up on stage and did a Jamaican style rap, while Shore himself laid out a beat on the drums; and even Blue Sky, with whom Shore performed two numbers to close his show. During these numbers four female students were chosen to dance on stage with Pauly and the band members.

Probably the strongest aspect of Shore's performance was his ability to form a bond with the audience. Everything he said seemed to be said to a good buddy rather than to an anonymous audience. Throughout his act, Shore's topics seemed to center primarily around sex, either with a partner or just by himself.

After the show I had an opportunity to speak briefly with Pauly Shore. Off stage he is very laid back and not at all the manic individual he appears during his act (in fact after the show he seemed exhausted and a little burned out).

He told me that he first

performed on stage at the early age of 17. As his mother owned a comedy club and his father was a stand-up comedian who used to open for Elvis, Shore had been around comedy all his life. When asked what other interests he has besides comedy, he flashed a bright smile and replied, "Sex." He then went on to say that he spends

much of his free time writing either his own comedy or vehicles for it, such as his recent MTV special.

Disney will be releasing a movie starring Shore in the spring entitled "Encino Man." Pauly will also be embarking on an MTV tour at about the same time.

Overall, Pauly Shore put

on a decent show. He went out of his way to try to create a relaxed, party-like atmosphere among the audience, and he was pretty successful. No matter what else someone may say about his act, Pauly Shore left everyone who came to see him that night in a good mood.



### TOP TEN PLAY LIST WEEK ENDING NOV. 1

- 10) "Watch Yourself"
- 9) "I've Got A Lot to Learn About Love"
- 8) "The Innocent"
- 7) "Send Me an Angel"
- 6) "Wasted Time"
- 5) "Smells Like Teen Spirit"
- 4) "Apple Pie"
- 3) "Get a Leg Up"
- 2) "Another Rainy Night (Without You)"
- 1) "Top of the World"

Eric Clapton  
The Storm  
Drivin' N' Cryin'  
Scorpions  
Skid Row  
Nirvana  
White Trash  
John Mellencamp  
Queensryche  
Van Halen

When last we left Maggot, the Kung Fu, Samari Warrior had just attempted to save One-Eyed Frank from an armed robbery. Frank, being the humanitarian he is, quickly turned on Maggot, convincing the 400 pound gorilla who was robbing him, to kill Maggot in the most disgusting way possible. Maggot ran like a monkey in heat!



Due to the fact that this is a school Publication, We are unable to show what happens to Maggot. However the dialogue for the scene is as follows: No!, Argh  
Please Stop!  
I have a sister, If you let me go you can have her!

Only Moments Ago I was running for my life. I believe that I have lost my pursuer.



And then, only seconds before the life was completely



A New Character: As if you CARE!

G. Fontana



# Entertainment

## Frankie & Johnny: Minus Debussy

By Gary Redman  
Staff Writer

The film, *Frankie & Johnny*, is based upon the one-act, one-set play, "Frankie and Johnny in the Clair de Lune." Both the play and the film were written by Terrence McNally. No doubt, the Hollywood powers that be thought the bleak aspect of two people just talking about whether or not they want to be together would be death at the box-office (anyone who's seen the film, *Night Mother*, will attest to this form of thinking), so McNally, along with director Garry Marshall, have opened up the play, as well as added 95 other characters to their stew. Most of the film now takes place at the Greek greasy spoon in the middle of Manhattan where sitcomish situations rule. In fact, I wouldn't be surprised if some

television producer is smacking his lips right now at the possible success of a sitcom based on the material shown here.

Al Pacino plays Johnny, an ex-con looking for another chance in life and love. Pacino plays this incurable romantic with relish. The object of his affections is Frankie, played by Michelle Pfeiffer who is magnificent as the plain beauty who shuns Johnny's amorous advances at first, but soon enough succumbs to his charm. The star powered combo does wonders to offset the bland direction of Marshall.

Garry Marshall, who started his career in television, telegraphs everything obviously, thus the revelations that come at the end of the film are hardly revelatory. And the ending Marshall achieves is not honest emotionally—it's maudlin.

GRADE: C-

## On the Big Screen



Michelle Pfeiffer and Al Pacino portray mismatched lovers in the romantic comedy, "Frankie & Johnny."

## Man-Slaughtered

By Gary Redman  
Staff Writer

The latest film from the mind of playwright turned film maker, David Mamet, is *Homicide*, an uneasy mixture of the typical (though flamboyantly showcased) police drama and a study of Anti-Semitism in the Chicago police force and beyond.

Mamet's protagonist is Bobby Gold, a tough cop who has traded in his Jewishness for acceptance on the police force. In effect he has traded the Star of David for the star of justice. He and his partner, Tim Sullivan, are assigned the case of bringing in a drug pusher and murderer named Randolph. Bringing in Randolph becomes an obsession for Gold after he is berated by a black superior with a racial slur, whereupon Sullivan returns to volley in defense of his partner and friend.

Mamet does an extremely fine job of creating atmosphere in the police department not through props or other gimmicks, but through the dialogue his characters express. Mamet has stated in print: "Fantastic cinematography has been the death of American cinema." Adhering to his statement, Roger Deakins' cinematography is properly unobtrusive to Mamet's dialogue, and what dialogue! In Mamet's plays

and screenplays he effortlessly combines poetry and profanity in equal measure. For the first third of the film or so, the dialogue in *Homicide* is pure Mamet: to the point, funny, ironic and profane.

Soon however, everything goes wrong. Bobby accidentally and unwillingly gets assigned the case of a murdered matriarch from a wealthy and influential Jewish family. They want a Jew to handle the case, so they get Bobby. What they get is his contempt; he wants Randolph.

Eventually the family picks and prods at Bobby's conscience until he says "I want to help." He quickly gets suckered into a radical Zionist organization who used to be a gun-running service for the Jew of Palestine in 1946, but now terrorize neo-Nazi's in their community. Bobby does help by blowing up a printing press used for Nazi propaganda (ironically located in a German toy store). In turn the organization blackmails Bobby into becoming their own personal informer on the police force. Understandably Bobby forgets a previous role in Randolph's apprehension, which brings fatal consequences for Sullivan. Thus in trying to save his soul, Bobby winds up losing it. A lofty ambition for Mamet, but, unfortunately, one this trivial story cannot begin to sustain.

Either story Mamet pre-

sents here might have worked on their own, but in his attempt to blend commerce with art he shoots himself in the foot. Mamet has sewn these two stories together without a stitch of logic or common sense.

In the case of the murdered Jewish woman, Mamet has Bobby discovering clues in such jaw-dropping contrivance, that the film begins to resemble a bad police drama usually associated with television. Bobby straightens out a picture on a wall in the Jewish family's home and out pops a small photograph of the victim when she was young and a gun-runner. Where was this photograph moments ago when the maid hung the picture on the wall (crookedly). In the basement of the pawnshop the victim owned, Bobby breaks one of the bottom steps as he is leaving, and moves over a large chest to use as a step. Inexplicably, he decides to open the chest to discover its single content: a 45 year-old weapons inventory to Palestine. Bobby discovers the neo-Nazi aspect of the case by investigating the roof across the way from the Jewish family's home where a sniper may have been. There he makes an incredible find. A piece of paper with the word GROFAZ written on it. The word is actually an acronym for (in English) Greatest Leader of All Time, referring to Hitler. What idiot would leave such a damaging piece of evidence laying around?

What's worse than the contrivances is the lurking

ambiguity of the story. We never find out who killed the old woman or why. A young boy tells Bobby the woman had a large fortune in her basement, but since Bobby doesn't find that fortune (except the fortuitous clue), Mamet is probably telling us the masses are misinformed or simply ignorant of the problems of the Jews. We never see any Nazis in the film so Mamet is showing us that evil is faceless, it simply exists all around us, yet this negates the statement made by the killer in the police station: "One day I'll show you the face of evil." Mamet wants to justify his vagueness by saying theology is ambiguous, so this story should end ambiguously. This would probably be true in another context, but it doesn't work in the confines of a police drama which demands a resolution.

The Randolph story ends powerfully, if conventionally, with Bobby stalking the man who murdered his partner.

Mamet has trouble handling Bobby Gold's sudden shifts in loyalties and obsessions, and thus the two stories don't merge as effortlessly as they should. It is also hard to swallow this cool professional falling for the blackmail scheme set up by the Zionist. As Gold, though, Joe Mantegna delivers his best performance to date on screen. He imbues Gold with a proper sense of world-weariness that shifts to compassion whenever the need calls, as when he tries to get Randolph's mother to turn her

son in. It's a powerful scene that rings true thanks to Mantegna's understated genius. The rest of the cast peppered with Mamet's regulars, is also superb. Unfortunately, they often transcend Mamet's script rather than compliment it.

GRADE: C

### THE WINNERS OF AMATEUR COMEDY NIGHT

WEDNESDAY  
OCTOBER 23

FIRST PLACE:  
RICH WRIGHTSON  
\$50

SECOND PLACE:  
K.C. CARROLL  
\$25

THIRD PLACE:  
PETE MILIAN  
\$15

CONGRATS! TO  
THE WINNERS!

THIS EVENT WAS  
SPONSORED BY  
THE CAMPUS ENTERTAINMENT  
NETWORK.



# Entertainment

## RWC Theater Company performs "Minnesota Moon"

By Michele Brown  
Staff Writer

A crowd of people filed into the studio at the RWC Performing Arts Center to see the Stage Company's performance of "Minnesota Moon," on Friday, Oct. 25. The stage was set with old tires and crates before an old abandoned building that was boarded up with a "No Trespassing" sign across its door.

The audience became quiet and began to settle down to watch the show when the actors moved in from behind the seating saying, "Oh no, he boarded it up." The show had begun, and the feeling of a Minnesota night had been set. The night air was filled with the sound of crickets, and the blue glow of the moon lit the stage.

The show, directed by Michaela Oney, a senior theatre major, consisted of a cast of two. Larry was played by freshman theatre major Brendan Ayles and Alan was played by Matthew Tupper, a sophomore architecture major. These two teenage boys were gathering in late August of 1968 to say goodbye at

old man Pearson's farm in Maple Lake, Minnesota.

The show, which lasted slightly under an hour, consisted of the goodbye between the boys before Alan leaves to go to college. Alan and Larry gather with their six-pack of beer to talk and reminisce about old times. Alan and Larry converse for the evening about everything from being horny, to a friend who has died. The audience watched the scene, which contained a variety of emotions, intently.

Each actor was required to portray bits of anger, depression, loneliness and happiness. Both actors strove to convince the audience of these emotions. Tupper's first time performance at RWC was an admirable one, but also one that seemed rehearsed, rather than convincing. Ayles' performance seemed comparably stronger, but he tended to lose focus during parts of the performance. Ayles skillfully convinces the audience how upset Larry is that all his friends have left him and that he doesn't want to be left alone in Maple Lake for the rest of

his life. Both Ayles' and Tupper's performances were unfortunately unsupported by a strong script.

The story, which seems to be without a plot, only hinders the actors' attempts to make the show interesting. The director's quote, "It's a long road to where we are and where we're going; let's not forget those who made us what we are now and what we will be tomorrow," seems appropriate and necessary to inform the audience of the point of the performance.

The actors were able to convince the audience that they were two very good friends without the support of the script. The show would have been much stronger if a meaningful and more powerful script had been used. The actors and the audience thrived on the few good laughs the script contained. The show may have been a little slow, but for a ticket price of only two dollars for students, it was still well worth the money.

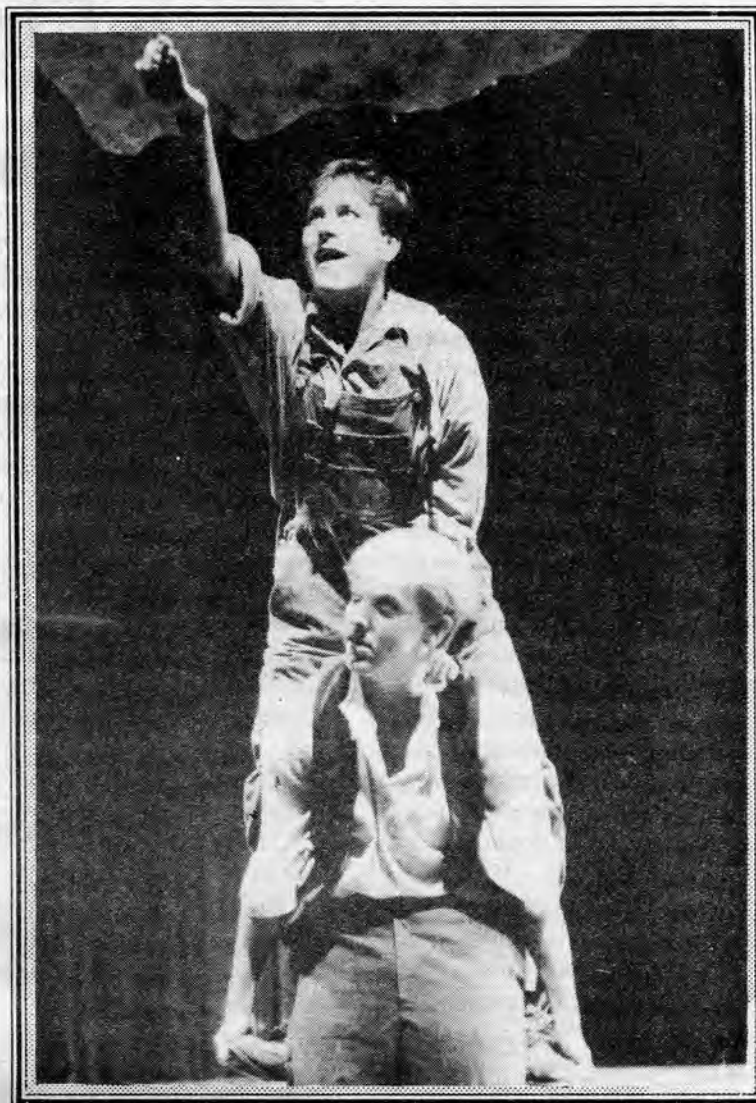


Photo by Mark Kasok

The RWC Theater Company performed "Minnesota Moon," starring freshman Brendan Ayles and sophomore Matthew Tupper.

### TOP TEN MOVIES AROUND THE WORLD

GERMANY: ROBIN HOOD PRINCE OF THIEVES  
\$2,191,802

UNITED KINGDOM: THE COMMITMENTS  
\$2,232,796

PARIS: TERMINATOR 2: JUDGMENT DAY  
\$2,252,129

MADRID: THE SILENCE OF THE LAMBS  
\$121,862

ITALY: THE NAKED GUN 2 1/2  
\$1,286,876

AUSTRALIA: TERMINATOR 2: JUDGMENT DAY  
\$433,215

STOCKHOLM: BACKDRAFT  
\$65,086

ZURICH: CITY SLICKERS  
\$50,191

BRUSSELS: THELMA AND LOUISE  
\$92,714

## RWC Dance Club gives their first performance

By Michele Brown  
Staff Writer

The RWC Dance Studio was full of anxious people waiting to see the newly found Dance Club present their first show on Wednesday, Oct. 16. The show consisted of eight pieces, all choreographed and performed by members of the club.

The bare stage was filled with feeling as the dancers brought their pieces to life. Each piece was distinctive and swayed the audience into moods of happiness or sorrow. These moods were enhanced by the creative lighting design of William White, as the dancers moved under assorted warm and cool tones.

The audience could relate to the dance numbers, as new and familiar music was incorporated by the dance members. The selectively picked music enriched the ambience of each dance piece. Songs such as Madonna's "Vogue," and Enigma's "Sadness," were popular among the audience.

One piece, which is still in the works, proved to be very successful as well as enjoyed and embraced by the audience.

The piece was choreographed by Erica Levis, who showed the audience the ability of the group to work together, while allowing each member of the group to keep their own identity.

The three members of the group, Levis, Cathy Nicoli and Maria Saponare, moved succinctly together with ease to the music of the Eurythmics. Although they danced together to the same steps, the audiences' eyes would wonder between the three dancers in order to get the feeling and style of each dancer.

All the members of the club were excited to be giving their first show, but one group allowed that enthusiasm to show through during their piece. Laurene Aldoriso and Alison Pollak performed a piece entitled "Elation." The performers' faces shined with happiness as they moved to the music of Tara Kemp. The great amount of joy they possessed moved throughout the audience.

The choreographers took the basic moves known to RWC and put together new

pieces of work. They added flare and style to the pieces with the use of popular music and creative costuming. The show was seen as new and innovative by the audience.

One choreographer went beyond using the old basic moves in a new way. Thom Bowen created a new and exciting piece by incorporating moves that were unknown to the audience. The music of Gerard McMann was chosen by Bowen to enhance his piece.

Bowen's piece entitled "A Dark City," stood out among the rest as being unique. His clever mix of moves were brought together well, as he moved carefully upon the stage, giving the audience his gift of dance. The piece proved to be creative and worthy of appreciation.

The new dance club put on an enjoyable show for all to see. The performers and staff collectively presented a well executed show. It was great to see the college community take such a large interest in dance. The success of the show will hopefully lead to another in



# Entertainment

## Fun with film flubs

By Susan E. Cicchino  
Entertainment Editor

Everyone loves the movies. Americans spend billions of dollars per year to see their favorite stars on the big screen, while movie production companies also spend billions of dollars per year making them. However, no matter how big a movie's budget may be, there are some mistakes that manage to slip by. Some are slightly recognizable; others are a slap in the face.

A minor error, for example, can be found in *Indiana Jones and the Last Crusade*. In the opening sequence, River Phoenix, portraying the teen-aged Indiana Jones, accidentally cuts his chin with a bullwhip. There is a trickle of blood that runs down the right side of his chin. It's a large dribble, and very noticeable. However, at the end of the chase sequence, the dribble has miraculously switched to the left side of his chin. Knit-picking, you say? Well, here are a few more mistakes more recognizable, and a bit more damaging to the movie producers.

*Gone with the Wind* may

be one of the greatest films ever made. However, it is not without flaw. In a scene on the open streets, there is a closeup shot of a street lamp, with the inner light bulb clearly visible. What's the problem? Well, considering the film takes place in 1865, and the light bulb was not yet invented, this can be quite a boo-boo.

In the film, *Jagged Edge*, starring Glenn Close and Jeff Bridges, Close, who plays an attorney, changes her wardrobe twice during the course of one trial. However, there were no breaks in between in which she could have possibly changed clothing.

The same situation takes place in *Pretty Woman*, starring Richard Gere and Julia Roberts. In an intimate scene between the two, Gere's tie is on. The camera angle switches; when the camera is back on Gere, the tie is off. The camera switches once again, showing Gere's tie back on.

For a more technical blunder, *Out for Justice*, starring Steven Segal, gives a

clear shot of the boom microphone above Segal's head. Oops!

One of my personally favorite blunders is found in *Star Wars*. This one is a bit harder to pick up, but if you listen carefully, when Luke Skywalker, played by Mark Hamill, destroys the Death Star, he steps out of his fighter plane, and you can hear him shout "Carrie!" "Carrie" is actually Carrie Fisher, who portrays Princess Leia, to whom Luke was supposed to shout.

How does the production staff allow these mistakes to slip by? Generally, it is due to cost. If a mistake is picked up after shooting has wrapped, it would cost an absurd amount of money to continue an extra day of shooting in order to correct the blunder. Other mistakes, such as the boom microphone, are really unexcusable, if these people are indeed "professionals." At any rate, these mistakes will continue to happen, but they can provide real movie lovers with another fun hobby.

## Linden Place hosts the Senior Class Halloween Ball

By Traci Ridder  
Staff Writer

It was a perfect night for ghosts and goblins alike to party the night away at the Halloween Ball sponsored by the Senior Class. The ball, which was held Friday night at Linden Place, drew approximately 75 outrageously dressed students for a night of dancing and early celebrating of All Hallows Eve.

Mixed in among the ghosts and goblins were everything from male nuns (Mr. Mike McDevitt) and a french maid, who looked suspiciously like Senior Class President Denise Conte. Snow White and her seven dwarfs were in attendance, as was an array of sleek black cats, hilarious clowns, hell-raising devils and "straight from Salem" witches.

Music for the festive evening was provided by DJ Tom Comella. According to Paul Fanizzi, Comella was a success. "I had a great time dancing. Tom did a great job."

Prizes were given out for best costumes. Phil the "Scarecrow" took top honors and a fifty dollar cash prize. In second place were the Shell Gas Station attendants, Kim Colecchi and Robyn Perno. Ann Marie Walker, Bess Primo and Corey Sindman took third prize as Jamaican Men.

According to Conte, everyone there had a good time. Unfortunately, attendance was lower than expected. "All we can do is offer things for people to go to; we can't make them attend. But the people who go to our functions have a good time so it's fun," Conte said.

Julius Caesar (aka sophomore John Maloney) agrees. "The ball was excellent and I had a great time but you could count the number of people there."

The next event sponsored by the Senior Class is a football weekend on Nov. 15, 16 & 17. On Friday, there will be pep rally at Topsides, on Saturday there will be a Flag Football game between faculty and students and on Sunday a group will travel to Foxboro to see the New England Patriots play the New York Jets.

## What Ever Happened To..

By Neil Nachbar  
Copy Editor

### Morton Downey, Jr.:

He made his professional wrestling debut last month. Along with tag-team partner Andrew Dice Clay, they have been choking opponents into submission with a barrage of second-hand smoke.

### Ed Koch:

For the past three months the former mayor of the Big Apple has been the ringmaster of a three-ring circus. Every day Koch is surrounded by clowns, wild animals and people who risk their lives. In other words, not much has changed.

### Spuds McKenzie:

The original party animal has recently finished 12 weeks of alcohol rehabilitation. Rumor has it that Exxon has offered him a job aboard one of their oil ships.

### Mr. Whipple:

Several weeks ago, while in a crowded elevator, he started squeezing in places where he shouldn't have. "I don't know what came over me," said the king of toilet paper. Mr. Whipple repeated the incident recently while standing in line at a miniature golf course. He is now seeking psychiatric help.

### Rob Lowe:

He is rumored to replace Bob Saget as the host of "America's Funniest Home Videos." Lowe says under his direction the show will take on a more adult theme.

### Ricardo Montalban:

He has just completed a "Fantasy Island" special in which his fantasy comes true. Everyone on the island wears nothing but Corinthian leather. However, the fantasy takes a turn for the worst when Tattoo decides that he can't take any more of the foolishness and moves to Gilligan's Island.

### Mrs. Fletcher:

Certainly you remember the elderly woman who fell and couldn't get up. We're sorry to report that she's still laying helplessly on the floor. Hold on Mrs. Fletcher, help is on the way!

### Sylvester Stallone:

Sly is expected to be Jay Leno's sidekick on "The Tonight Show," once Johnny Carson retires in May. According to NBC, Stallone meets all the criteria: He has a deep laugh

### Mike Dukakis:

He has formed the Eyebrow Club for Men. The club serves as a support group for men who have unusually bushy eyebrows. Mike is not only the Eyebrow Club president, he's also a client. Note: Democrats get a 10 percent discount.

## SOAP NOTES

The NBC Soap Opera "Santa Barbara" is the first American Soap to air in Russia. It debuted Dec. 1 of last year. Recently, Actor Jack Wagner, of General Hospital fame, who now plays Warren on Santa Barbara, had the privilege of taping on-location sequences in Moscow. He was accompanied by Santa Barbara creator Bridget Dobson and producer Steve Kent. This is also the first soap to ever tape on-location in the Soviet Union.



1. DANCES WITH WOLVES
2. THE HARD WAY
3. NOTHING BUT TROUBLE
4. OSCAR
5. THE PERFECT WEAPON
6. THE MARRYING MAN
7. AWAKENINGS
8. EVE OF DESTRUCTION
9. A KISS BEFORE DYING
10. THE DOORS



# Noteworthy

## PRE-REGISTRATION PROCEDURES

- 1) Go to your school/area office for your course and registration material.
- 2) Make an appointment to see your advisor. Review curriculum and general education requirements with your advisor and identify courses to be completed.
- 3) Enter your course selections on the registration card.
- 4) Report to the Bursar's office for validation of your registration card and posting of Fall charges any time before your registration day from Nov. 12 to Dec. 11.
- 5) Submit your signed and validated card according to the pre-registration timetable at a PORT (Point of Registration Terminal) located on Court 3 of the Recreation Center.

## REGISTRATION DATES

Advisement	Nov. 12-Dec. 11
Pre-registration	Dec. 2-Dec. 11
Pre-registration changes	Dec. 16-Dec. 20
Mail registration	Dec. 20-Jan. 3
In-person registration	Jan. 27
Late registration/add/drop	Jan. 28-Feb. 12

## Global Change Fellowships Available for Seniors and Graduate Students

Graduate fellowships are available for entering and first year graduate students majoring in science disciplines and interested in pursuing research careers in areas pertaining to global change.

Applicants must be U.S. citizens and either entering or first year graduate students in appropriate disciplines. Sponsored by the U.S. Department of Engineering (DOE) and administered by Oak Ridge Associated Universities, the Graduate Fellowships for Global Change Program includes full payment of tuition and fees at a DOE-approved institution, a \$1,200 monthly stipend, and a three-month practicum assignment at a DOE facility or research center associated with the Committee on Earth and Environmental Sciences.

Areas of study are interdisciplinary and may include climate and hydrologic systems, biogeochemical dynamics, ecological systems and dynamics, earth system history, human interactions, solid earth processes, solar influences, and data management. Relevant academic disciplines include agricultural sciences, atmospheric sciences and meteorology, biology and biotechnology, chemistry, computer sciences, ecology, economics, environmental sciences, geology, geochemistry, geophysics, hydrology, instrumentation, mathematics, statistics, oceanography and ocean sciences, and physics.

Selection is based on academic performance, GRE scores, recommendations, coursework, experience, and a statement of career goals by the applicant. Fellowship appointments are for one year and may be renewed.

The application deadline is Jan. 31, 1991, and awards will be announced in May 1992. For applications or more information contact Sandra Beaulieu, Graduate Fellowships in Global Change Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, call (615) 576-7393.

## PAOLINO RECREATION CENTER COURT III PRE-REGISTRATION TIMETABLE

### WEEK #1

CLASS	CREDITS*	DAY/DATE	LOTTERY NUMBER			
			9:00-10:20	10:30-12:00	12:30-1:50	2:00-3:30
Seniors	(84 to 120)	Mon. Dec. 2	1-124	125-250	251-375	376-500
Juniors	(54 to 83)	Tue. Dec. 3	1-104	105-210	211-315	316-420
Sophs	(24 to 53)	Thu. Dec. 5	1-60	61-120	212-180	181-240
Sophs	(24 to 53)	Fri. Dec. 6	241-300	301-360	361-420	420-480

### WEEK #2

Fresh	(0 to 23)	Mon. Dec. 9	1-60	61-120	121-180	181-240
Fresh	(0 to 23)	Tue. Dec. 10	241-300	301-360	361-420	421-480
Fresh	(0 to 23)	Wed. Dec. 11	481-540	541-600	601-660	661-720

\*The number of cumulative credits earned prior to September 1991. Does not include credits you are currently attempting.

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PRESENTS:

## JOHN C. QUINN:

*"THE PRESS HAS NOTHING  
TO FEAR BUT THE PRESS ITSELF"*

John C. Quinn has spent almost a half-century in the news business, starting as a copy boy at the Providence *Journal-Bulletin* on Easter Sunday, 1943 and retiring as Executive Vice-President/News and Director of Gannett Co., Inc. on Easter Sunday, 1990. In the interim, he was with the Providence *Journal-Bulletin* for 23 years, rising to day managing editor when he left in 1966 to join Gannett. His career with Gannett included serving as the lead planning editor for USA Today when it was launched in September, 1982, as its editor until 1988, and as its editor-in-chief until 1989. In addition, Mr. Quinn was named editor of the year by the National Press Foundation in February of 1986.

**BEGINS 8:30PM**  
**WEDNESDAY, NOVEMBER 13TH**

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