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The Messenger

VOLUME XIV ISSUE VI ROGER WILLIAMS COLLEGE, BRISTOL, R.I. NOVEMBER 18, 1991

RWC seeks site in Providence for law school; financing troublesome

By Aimee Godbout
Managing Editor

With the anticipation and speculation surrounding the December decision on the proposed law school, recent developments have again begun to stir emotions over whether now is the time and RWC the place for a law school.

Last week at a Rhode Island state Ethics Commission meeting, former Providence mayor and current member of RWC's Board of Trustees Joseph Paolino (who is also the director of economic development for RI) came before the board to discuss his role in the law school's development.

According to Mel Topf, an Ethics Commission member and Humanities faculty member at RWC, Paolino "came to get opinions as to whether he'd be at conflict (of interest) if he negotiated with the city of Providence on behalf of RWC for a building to be the site of the law school." Topf added that the building the college is "secretly negotiating" for would be a currently

condemned and abandoned building in downtown Providence that the city would donate to the college to be used for the law school.

"In this way, Providence would be helping Roger Williams, and the law school would help Providence by bringing more business into the city," Topf said. He added that although this arrangement sounds good, he's not sure a donation of a building by the city of Providence is realistic.

The Ethics Commission ruled that Paolino would be at a conflict of interest if he negotiated for RWC while serving as the director of economic development for RI. According to Topf, Paolino's lawyer then asked that the commission keep all discussion of the building confidential (and out of the official minutes). However, the commission is required by law to report all parts of their meetings in their official minutes, and therefore refused to comply with Paolino's lawyer's request.

The implications of RWC

secretly negotiating with Providence for a site to house the proposed law school are unclear. However, Topf believes that when the board votes on the law school in early December, they will vote in favor of it. "Despite what we keep being told (by administration), many feel it is already a 'done deal,'" said Topf, adding that there are "many in the legal community who are against it and feel that it is just not realistic for Roger Williams."

Recently, another serious realization has come to light. If the law school is approved, RWC's bond will need to be restructured as a package to include the library, law school, and the college's current debt. Then, because of the amount of debt RWC would be in, administration has revealed that "development of any other programs would be almost impossible for the next 10 to 15 years, unless the programs were provided for through fund-raising," said Topf, which he adds, "has been poor in the past."



Photo by Erica Lariviere

Pictured above is one of the many items on display at the Bristol Art Museum's most recent exhibit. For related story, see page 21.

State banking superintendent speaks at RWC; expresses frustration over banking crises

By A.M. Connery and
William Darby
Staff Writers

State Banking Superintendent Edward Pare said that DEPCO mispaid \$3,000 to a credit union depositor who was owed only \$6, and that the state cannot find out who the individual is. Speaking on campus at a business forum Nov. 6, Pare described the Rhode Island Banking Crisis' major events and some major details.

Among other things, Pare said that on the night of the bank closings, Dec. 31, 1990, one ATM in East Providence was neglected to be shut down. As a result, the machine wouldn't stop giving out money to one user.

Pare also said that night was like a "nuclear meltdown—very chaotic" and that R.I. looked to Maryland and Ohio to see how they had handled previous banking crises.

When the crisis began, hardship orders of \$1,000 were given to people who needed them to pay mortgages where foreclosure was imminent, for food and emergency medical

care. Legislation creating the R.I. Depositors Economic Protection Corporation, or DEPCO, was introduced in the general assembly on Jan. 6. This original plan would have used 1 1/2 cents of state sales tax per item sold to pay back depositors. On Feb. 8, an amended version of DEPCO, known as DEPCO 2, was approved by the R.I. Supreme Court.

DEPCO 2 will pay back 100 percent of depositors' first \$100,000, 90 percent of the next \$100,000, 80 percent of the next \$100,000, and so on. Pare said accounts with multiple owners will be divided equally among all, even if the

Continued on next page

John C. Quinn discusses the importance of a free press at Contemporary Forum

By Chris Zammarelli
Staff Writer

John C. Quinn, former editor-in-chief of *USA Today*, and his wife were in the Soviet Union during the August coup. On the first day of the coup, all newspapers, radio stations, and television stations were shut down. According to Quinn, the only way to know what was going on was to watch CNN. In all the confusion of the coup, nobody remembered to turn off CNN's Soviet broadcast. It was during this time that Quinn said he truly knew the value of a free press. He discussed the importance of this at a School of Humanities Contemporary Forum Nov. 13.

However, before he began his speech, he discussed the newspaper he helped found. *USA Today* began publication in 1982 and, within eight years, gained a



Photo by Erica Lariviere

John C. Quinn spent 23 years with the Providence *Journal-Bulletin* before planning *USA Today*.

circulation of 1,460,494 paying readers. Despite its popularity, "The Nation's Newspaper" gained a lot of criticism for its format. Early nicknames for the paper were "McNews" and "McPaper."

One critic said it gave "new depth to the definition of shallow."

Nevertheless, Quinn said that *USA Today* suc-

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News

Quinn discusses the press' role in serving the public

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successfully accomplished its role in the press. For example, it was USA Today that made use of satellite technology to quicken the delivery process, he said. He also said that the paper had three main roles to the reader. The first role was to "preview upcoming developments" in the news. The second role was to "review the past 24 hours" of news. The third role was to provide readers with an "overview of what affects (the reader's) life in the world today." Most importantly, however, Quinn said that USA Today proved that we should "never let

ourselves be swayed from a good idea."

At this point, Quinn changed the subject to the press itself. He said that the press must "serve the needs and wants of the public." This means that the press has to focus on what news the public needs to know. He said that one of the lessons the press has learned through the years is that "the public wants the media to keep up with its needs."

Quinn dispelled the idea that new technology will outdate other forms of media. He said that he saw a day "when radio will end newspapers . . . and when television

will end radio." He stated that "the public can mix and match media . . . to suit its needs." For example, a person will watch television to hear a brief outline of an important story. Then this person can read the details in the newspaper. Quinn stressed that USA Today is an outline to the news. "If you want the details, then you'll have to look elsewhere," he said.

Quinn stated that one of the things that the press must avoid is pride. When his son was editor of a newspaper, he said that "newspapers must make the press proud," but not so proud that they forget that "the newspapers are run

by the readers." Quinn said that the press must get off its pedestal and learn what the public wants from them.

One of the ways the press can get off its pedestal is to stop using unnamed sources, according to Quinn. Many newspapers have a rule that a story must have two or more sources before the story can be printed. However, many newspapers use stories that are from unidentified sources. This leads to a distrust of the press since they don't name names. A story from an unnamed source may be untrue, which would make the newspaper look bad. The press must stop trying to have a

"mystique," and focus on just getting the facts, said Quinn.

A question from the audience lead to a discussion about how well the press gets along with the field of public relations. Quinn described the relationship between the two as "dicey." However, since "the public is much too smart to be hoodwinked by PR," a good journalist must focus on getting the facts about the news, he said.

Quinn summarized the topic of discussion by saying, "the public must realize that free press is a vital tool of democracy."

Pare believes Mollicone is alive and will be brought to justice

Continued from Page 1

among all, even if the principal account holder added names of others so they would receive the money when he/she died.

Pare said after the forum that there is a one million dollar insurance policy on Joseph Mollicone, the fugitive former head of Heritage Loan and Investment Company of Providence. Pare said he believes Mollicone is alive and will be brought to justice. Pare is not sure whether or not Mollicone's business partner and close friend, Joseph Bellucci, helped Mollicone falsify some of Heritage's records.

However, according to Pare, Bellucci is guilty of failing to notify state banking officials of problems at Heritage. Pare felt that Bellucci could've given the state banking officials important information

about problems at Heritage that were created by Mollicone, which led to the collapse of RISDIC and the closing of 45 banks and credit unions in R.I. Pare said he was "very disappointed" that Bellucci pleaded the fifth amendment at the General Assembly hearings on the banking crisis, and left the state. Pare said that the state will be filing suit against Bellucci.

Contacted this week, R.I. Department of Attorney General Spokesman Tom Connell said there is a worldwide search for Mollicone, and that "Interpol is being utilized." Connell also said that Mollicone's name has been given to the National Crime Information Center (NCIC), an organization that maintains information on fugitives. As for recent suspicion that Mollicone is hiding in Italy,

Connell said there are "no firm leads" that this is the case.

When asked whether Bellucci is suspected of being involved in a coverup of embezzlement with Mollicone, Connell said that "Joseph

Bellucci has been the subject of an investigation." Connell would not speculate as to whether Bellucci will be charged with any crimes. Connell also said he can identify with the frustration state

banking officials have felt with Bellucci pleading the fifth and leaving the state. Bellucci now resides in Florida.

Administration report: School applies for major grant; will move IBM and Macintosh classrooms in January; Melchar promoted

By William Darby, Staff Writer

The school has applied for a \$300,000 grant, will move the IBM & Macintosh classrooms in January and has a new Assistant to the Vice-President for Academic Affairs.

The college has applied for a \$300,000 grant from the Champlin Foundation of Rhode Island and will have an answer by the end of November. If received, \$150,000 of the grant will be used to purchase 60 new IBM clones with 486K memory and Computer-Aided Drafting capability. Another \$100,000 will be used toward the loan for building the new library. The final \$50,000 will be used to purchase new engineering books for the library and match a \$50,000 challenge grant from the Alden Foundation of Worcester, Mass.

If the new computers are purchased, the school will likely choose a brand called Gateway, which Vice President for Academic Affairs Malcom Forbes describes as "...a very close competitor to IBM for substantially less..." The school applied for the Champlin grant at the end of August. Champlin has already contributed substantially to the new library.

The Macintosh and IBM classrooms in the Science-Math Building will be moved to the new School of Business building in early January. The computers will be located on the second floor's new computer center, and will be operative at the beginning of the new semester barring any trouble. The move was scheduled for January because of a lengthy down time involved.

Director of Academic Advisment David Melchar has been named Assistant to Vice President Forbes. Melchar will continue to handle academic advisment, in addition to acting as a facilitator of communication between Forbes and the students and faculty.

Melchar will also work on budget and academic policies.

Forbes has authorized the Department of Academic Computing to purchase the necessary hardware to network the new IBM classroom. This will allow the IBM's to talk to each other, as well as handle a new Computer-Aided Drafting software that has recently come on the market. The networking will cost approximately \$40,000.

The School has begun to look for someone to fill in for Architecture faculty member Robert Meeker while he is ill. Meeker will be out for the spring semester also. The school has also begun to advertise for a vacant faculty position in the School of Education.

RWC is now developing a comprehensive computer plan that "will look out five or 10 years and say, 'this is what we ought to build into our resource allocations...'", according to Forbes. A plan requiring every student to own a laptop computer could become part of this. Dean George de Tarnowsky, according to Forbes, "feels that in another five years every student should have a laptop computer." Forbes says that if the plan were adopted, the cost of the computer could be built into the tuition and paid for over the course of four years.

Dean of Academic Services Carol Di Prete said that a long-term goal for the school is a campus wide computer network that will encompass wiring all buildings, including dorms, so that users can plug into the network anywhere. Dean de Tarnowsky, according to Forbes, feels that this will be good for students and will save the school a good amount of money in expensive computer terminals and mainframe hardware. The school has already begun to run fiberoptic (computer) cables between buildings.

Forbes pointed out that some schools now require their engineering students to own computers. "When I went to college," said Forbes, "...every engineer had a slide rule...then about 20 years ago...every engineer had a calculator...then ten years ago, every engineer had a programmable calculator...now, we need computers that will do CAD...maybe in another ten years everyone will have their...laptop...how fast we can adopt that, I don't know."

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College News

Sexual harassment: RWC's policy for students and faculty

By Lisa Kennedy
Contributing Writer

Scenario 1: You, a female RWC student, are walking to class. A male student puts his arm around you

and says you look "especially nice" today and seems to constantly brush into and touch the female in an "accidental" way.

Scenario 2: At a dorm party, a male begins to tell

female party goers about his recent trip to a local strip joint. He seems to have had a good time. He describes many details. The female students shrug and give each other looks.

Scenario 3: A male follows a female student around, stares at her to the point she is uncomfortable, and tells friends, loudly enough for her to hear, that he'd like to... well, you know.

If all of these happen commonly on this and other college campuses, the question is, should they? All these situations can be considered violations of the college's policy on sexual harassment, depending, however, on certain circumstances. According to the college handbook, sexual harassment can occur between two faculty members or a faculty member and a student. Even though there has only been one complaint of that, there is a problem on campus concerning sexual harassment between students.

The RWC Hawks Handbook outlines a number of examples of sexual harassment. Among these there are obvious rules such as, "Explicit offers of money for sex" and "Demanding sexual favors accompanied by implied or overt promises of preferential treatment with regard to an individual's employment or education," but the handbook also lists less severe examples which would also constitute sexual harassment. These include, "Friendly" arms around the shoulders, and "Accidental" brushes or touches." But students think of these as common occurrences and it seems to happen

often enough that those rules have lost their meaning. One female student said, "All the time at parties, guys purposely elbow me in the chest and brush up against me. People don't think of it as sexual harassment because it has become normal; they've become used to it."

Another female student also claims, "Guys assume that if you dress in something tight or revealing you want to be commented about. Individually, the guys think it's not a big deal. What they don't realize is that more than one guy does it. I don't know if it's sexual harassment, but it's definitely annoying."

Male students' opinions seem to differ here at RWC. Sophomore Randy Saren said, "I don't see any problem with girls being sexually harassed here on campus."

Dean of Students Karen Haskell is also the Affirmative Action Officer on campus. About seven years ago she started a project of developing a sexual harassment code, which includes examples of harassment. She also developed a formal procedure on campus to deal with this. Only one case has occurred during her position as Affirmative Action Officer. In this particular case, a student charged a faculty member with this violation. Any case, like this one, would be heard by a faculty ethics committee with both sides represented. The ethics committee then makes a judgment which is passed on to the dean of the college. The dean then makes the final decision. Haskell couldn't

comment on the outcome of this particular case. However, "Anytime there is an official hearing with an accusation of a wrong doing, the outcome is confidential," she said.

But students are not covered under this same set of rules. The RWC Handbook disciplines students through the Behavior Code. The RWC Behavior Code states, "All students shall respect the integrity and personal rights of other members of the college community. Any form of physical or mental abuse, threats or self or others, harassment or action which endangers others is unacceptable." It seems hard to prove the more broad example of harassment such as, "Friendly" arms, or "Accidental" brushes." Several students were unaware that these rules even existed, others didn't even know what sexual harassment is.

The Clarence Thomas case has raised a new awareness for sexual harassment, but the case still lingers over the heads of women across the country. "The Clarence Thomas case told us a lot about society. There were a number of political issues mashed together: harassment, racism," said Haskell. But overall, it seems the case opened the eyes of women everywhere. One final comment Haskell had was, "Women have a longer way to go in the work force than most people thought." The question seems to be, do women on this campus, as well as other campuses, have a longer way to go than they thought?

News Briefs

Compiled by Neil Nachbar
Copy Editor



Secret Society Opens Doors To Women

NEW HAVEN, Conn. (CPS) - Yale's exclusive all-male Skull and Bones society will begin admitting women.

A vote by alumni on Oct. 25 cleared the way for the initiation of six women students who were asked to join last May. The club initiates the 15 "best and brightest" Yale seniors who are chosen during their junior year - supporters of the women said that to continue admitting the school's "15 best," women had to be included.

The Skull and Bones was one of only two remaining secret societies at Yale that did not admit women after the school became co-ed in 1969. Some prestigious members of the club include President Bush and conservative columnist William F. Buckley.

Buckley is one of the leading opponents of the women and last month led a group that sued to keep the women out.

Student Recants Rape Story

COLLEGE STATION, Texas (CPS) - Texas A&M University is continuing its investigation of its Corps of Cadets after allegations of sexual harassment by several women cadets.

But one female student who said she was raped by some male members of the corp told university investigators recently that she lied about the assault.

The university also issued a statement saying that the committee investigating the harassment complaints had confirmed some of the charges.

In the statement, Texas A&M president William H. Mobley said, "The actions of one person or group of people should not be viewed as an indictment of the corps, the student body or the university itself."

'Trick or Treat...Give Me Something Good To Eat'

CAMBRIDGE, Mass. (CPS) - Snickers, lollipops, Smarties, Tootsie Rolls, sourballs, bubble gum and asparagus.

Asparagus?

Yep. And celery and tomatoes. That's what trick-or-treaters took home from the house of Harvard University President Neil Rubenstein this Halloween.

Unlike his predecessor, Derek Bok, who offered candy, Rubenstein invited ghosts, princesses, Mutant Ninja Turtles and Bart Simpsons in for hors d'oeuvres, the Harvard Crimson reported.

The Rubenstines were having a dinner party. As their little costumed guests left, Angelica Rubenstein could be heard saying, "I hope you liked our tomatoes. They're much better on the arteries than candy is."

Laura X to speak on Date/Marital Rape Dec. 4

The Minority Affairs Committee presents Laura X at her best. This dynamic program combines video segments from "60 Minutes" and audience/panel discussion to explore rape and its impact. "When a Woman Says NO, It's Rape: The Social, Legal, Political, Psychological, Historical & Economic Meaning of Date/Marital Rape" is Laura X's continuing struggle to "light a fire of awareness" in the issue of date/marital rape.

The lecture will be held on Wednesday, Dec. 4, at 8:30 p.m. in the Student Center.

Laura X is being co-sponsored by the Women's Center, Counseling Services, The Student Life Office, and MAC.

Scientist discusses importance of researching "folk medicine"

By Chirs Zammarelli
Staff Writer

"Sangre De Grado" resin is so-called because of its resemblance to blood. This red substance has, in Peru, long been rumored to be effective in helping wounds heal. A group of scientists went to Peru to see if this was true. The results of this expedition were presented to RWC in a science seminar on Nov. 6.

Gerald Hammond, one of the scientists who went to Peru, brought in slides from the groups travels. The slides showed the diverse terrain of

Peru. For example, Hammond pointed out, the coastal area of Peru and the inland area are separated by the Andes Mountains. This causes the coast to be relatively dry and the inland tropical. The soil at the base of the mountain on the tropical side is very rich. This is where many of the coca fields in Peru are located, Hammond said. (Coca is the plant that produces cocaine.) This area is where Hammond and his colleagues were looking for the tree that contains Sangre De Grado.

The reason why the scientists were studying the resin

was to find out if it did in fact speed up the healing of wounds. They conducted experiments on it to test how effective it is and also if it was safe to use. Hammond said that they concluded that the resin did help wounds heal faster. He also said the resin and its by-products weren't toxic enough to cause any health problems as far as the scientists could tell.

Hammond discussed the importance of studying this example of ethnomedicine, or "folk medicine." (Ethnomedicine is basically a regional cure for ills.) One im-

portant reason to study this is that if the earth in the area can be useful to mankind, then it will prevent deforestation of the area. However, Hammond said the scientists were studying Sangre De Grado because it would be beneficial to pharmaceutical medicine. Currently, there isn't a drug or treatment that quickens the healing of wounds.

These tests were conducted at the University of Massachusetts in Dartmouth, where Hammond is employed. He also works for the University of Iowa. (In fact, in his slide presentation, Hammond

pointed out where the recent shootings took place on the Iowa campus.) This is where he conducted another experiment to find out why leaf-cutter ants only cut the leaves from certain plants and trees.

The presentation featured many slides containing the molecular structure of the compounds that were being tested. Hammond explained them all scientifically. Afterwards, a few members of the audience said that they felt the presentation strayed too much into this technical jargon.

College News

Privacy vs. free press debated in Humanities Colloquium

By Chris Zammarelli
Staff Writer

Two prominent journalists discussed the boundaries of privacy at a Humanities colloquium last Friday. Tracy Breton of the Providence Journal-Bulletin and James Ragsdale, editor of the New Bedford Standard Times, agreed that the press has limits on how far it can go to get a story. They both attempted to define these limits for the audience.

Breton illustrated her point by discussing a panel on invasion of privacy in which she had participated. The moderator of the panel gave hypothetical situations and asked the panel of reporters for their reactions, said Breton. For example, one situation had a reporter standing outside an apartment of someone accused of murder. The person is not home, and the reporter has an opportunity to break in. The moderator asked the panel if they would break in. Breton said she was "aghast" that several of the reporters said that they would. She said,

"You can't commit a crime to get a story," a point with which Ragsdale agreed.

Another situation Breton and the panelists were given involved a woman running for governor. The woman's stance is extremely anti-abortion to the point that she believes that not even rape or incest victims should be able to get one. The reporter is sent a medical record by a doctor that shows this woman was a victim of incest and had an abortion. This is clearly hypocritical to the "rosy picture" the woman had painted of her childhood. The moderator again asked the panel if they would use this information. Breton said that she would use this information if it is proven authentic and is confirmed by the candidate.

A member of the audience asked Breton what the difference between the two situations were, since Breton mentioned that the documents were illegally obtained. She said that the doctor was the person doing something illegal and that "it isn't my responsibility." She also said, "There

is a responsibility of the press . . . to be watchdogs on public figures." Ragsdale stated that a recent survey of newspaper readers showed that 93 percent of those polled expected the press to do investigative reporting.

Another audience member asked if the press had a definition of what a public figure is. Ragsdale said that a public figure is someone who is elected office or presents themselves as a leader. For example, someone who heads a labor union would be considered a public figure. Ragsdale said that the definition becomes "fuzzy" in regards to police officers and teachers. They are both generally considered to be public figures, unless a situation involves their private lives.

Ragsdale discussed his newspaper's policy of printing the pictures of people arrested for drug-related felonies. Ragsdale said that he decided to "put a face on this thing that we call the drug problem." He said that the reaction to this was mostly positive, although the negative reaction

was very strong. Ragsdale said that he found it interesting that WLNE (Channel 6 New Bedford), on the day it reported the reaction to the Standard Times' policy, had shown people charged with murder being arraigned. He pointed out that there is no difference between his newspaper's policy and what WLNE was doing.

A third audience member asked, if the person was found innocent of his/her charges, would the newspaper print his/her picture once again. Ragsdale said that the paper did. Breton added that every time the Journal-Bulletin does a story about an arrest, they also try to do a follow-up story after the case is over. Ragsdale also said that his newspaper did not print the pictures of people arrested for a misdemeanor charge.

A fourth member of the audience asked panelist Colin Hynes of The Messenger what his newspaper's policy was on printing the names of RWC students charged with crimes. Hynes said that The Messenger's policy is that

anyone charged with a felony would see his/her name in print. He also said that five days before The Messenger's story was printed, the Journal-Bulletin had already ran a story about the incident in question. Ragsdale and Breton both said that the name of a person charged with a crime is on public record and can be printed in a newspaper.

Colloquium moderator Ted Delany brought up the topic of lawsuits. He said that sometimes a person will sue someone just to drag that person's name through the mud. He cited as an example a story of a lawsuit printed in a recent Boston Globe that printed both the defendant's and the plaintiff's names. Breton said that her newspaper would try to avoid printing the names of anyone involved in the lawsuit until the case is resolved.

Panelist Mel Topf of the Humanities Department said that a person's right to privacy has been a debate for the past 100 years. Ragsdale admitted that it may take that long just to resolve this issue.



Photo courtesy of Public Relations

Congratulations to the recent inductees of the national honor society, Alpha Chi!

Discussion on date/acquaintance rape to be held on Dec. 10

The RWC Chapter of Psi Chi and the Psychology Club are more than pleased to welcome Judy Kinzel is the Director of Advocacy Services at the Rhode Island Rape Crisis Center. Judy will speak on the issues surrounding date/acquaintance rape on campus.

With the recent deluge of conflicting reports, it would be more than beneficial for everyone to find out the facts. There will be an informative talk on sexual assault (1st and 2nd degree), followed by a question and answer period during which you can voice your own concerns.

The seminar will take place on Tuesday, Dec. 10 at 7:00 p.m., at a location soon to be announced. Now is the time to pencil it in to your calendars.

Come to find out the whole story behind the myths. Statistically speaking, 1 in 3 women will be sexually assaulted during their lifetime, and 1 in 6 women will be sexually assaulted during 4 years of college. For men, the numbers are slightly lower. So chances are, if you don't apply the information to yourself, you will find it indispensable in dealing with a close friend.

RWC to participate in World AIDS Day, Dec. 1, 1991

Dec. 1, 1991 will mark the fourth annual observance of World AIDS Day. Over 150 countries around the world including the U.S. have designated this day to draw public attention to AIDS with this year's theme begin "Sharing the Challenge." As of mid-1991, the World Health Organization estimates that 8 - 10 million men, women and children worldwide have been infected with HIV, 1.5 million of these having gone on to develop AIDS. As of Aug. 31, 1991, 191,601 people in the U.S. had been diagnosed with AIDS, 122,905 have died.

RWC will be "Sharing in the Challenge" by heightening the awareness of AIDS on campus. A mid-campus candle-lighting is planned for the evening of Tuesday, Dec. 3 lining the walkway between the Business Building and the Library at 5:30 p.m. You can share in the challenge by purchasing a candle to be lit that evening. Your \$1.00 donation will not only insure a candle on that walkway, but will also be a contribution to the Sunrise House, a local service agency for people with AIDS.

Candles can be purchased at a table in the Student Union on Nov. 20, 25, 26 and Dec. 2 or by sending in your contribution using the form below.

At 8:30 p.m. on that same evening (Tuesday Dec. 3, 1991) in the Student Union Dining Hall, the Student Life Office is sponsoring a Service of Hope, to include a short poetry reading, a candle lighting ceremony and a brief talk by Tom Alburn, minister of the First Unitarian Church of Providence.

On Monday, Dec. 2 in the Student Union, the Student Life Office will be providing a rainbow ribbon for anyone wishing to wear one in support of all those affected by AIDS and HIV.

I, _____ a member of the RWC Community wish to SHARE IN THE CHALLENGE of facing AIDS by purchasing a candle to be lit on the evening of Tuesday, Dec. 3 on the walkway between the Business and Library buildings. My \$1.00 contribution is enclosed.

*Rain date - Dec. 4. Please send to Donna Darmody, Health Educator, ext. 3413.

\$1 donation
All are welcome!!!

College News

Students and faculty concerned about construction noise

By Sean Lewis
Staff Writer

Imagine sitting in class trying to concentrate on what the teacher's saying. You're just about to get the key point of the discussion when a loud "CRASH" sounds out from somewhere on the other side of the walls. This is not the type of sound you would expect to hear in a typical classroom, but for some students here at RWC, this is what they have to listen to during some of their classes. The reason for all the noise? It's all part of the Plan for the 90s.

This part of the plan, of course, is not to have noisy classrooms. Rather, it involves the renovation of the old library into the new business building. Most people at the college are aware that this renovation is still happening. It was originally scheduled to be complete by now, but the state was slow to issue proper permits and unforeseen structural damage was discovered after the renovating had begun.

What this amounts to is construction being done while classes are in session. For some, this means little more than taking extra precautions to make sure that a dump truck sees them when they're

walking in the parking lot. For others, it makes the learning process and life on campus a lot harder.

"It's not my classes they disrupt," said Hilary Hertler, a junior. "A lot of times I get out of class and have to rush into town before a store closes. A lot of times I haven't been able to make it because I've had to wait 10 minutes for them to move their equipment around. Some days it's a mess."

Students are not the only ones feeling the pressure from the ongoing construction. Some faculty members, such as Catherine Hawkes, a music teacher who teaches three classes on the ground floor of the old library, sees the impact it has on her students.

"I like waking up every morning and seeing what's been done from the day before..."
--Darren Alexander
Junior

"I understand we both have our jobs to do, but the noise is definitely distracting for the students, especially in a class such as music, where you're concentrating on sounds and rhythms." Hawkes added that although the conditions leave little to

be desired, she is pleased with the new room and is grateful for the benefits of the room, such as a place to lock up the piano.

Another problem that resulted from the construction was the delay in the opening of the new computer lab, a resource that many students rely on to get their work done. Returning students who remembered the computer center being on the ground floor of the old library found new classrooms in its place.

Students were told that aside from the Macintosh computers located in the Science and Mathematics building, there were only three data general terminals open for use.

Fortunately, the computer lab is once again functioning. Some, however, still remember the inconvenience of not having a data general lab. "It took me a couple of hours to hunt down a console I could use," said Dee Dee Gordon, a commuter in her first year at RWC. "The pamphlets I got last year talked about the great system they have set up. I get here, and it's nowhere to be seen."

The sight of construction bothers some people. "I don't like seeing all the grass torn up and garbage on the ground. When it rains, it gets real

muddy, and it's not a very pleasing sight," commented Josh Clement, a commuter.

For others, however, the renovation gives them a sense of money well spent. "I like waking up every morning and seeing what's been done from the day before. It's like I see

"I don't like seeing all the grass torn up and garbage on the ground..."
--Josh Clement
Commuter student

where my tuition is going instead of hearing about it," said Darren Alexander, a junior.

The workers say that they sympathize with the inconvenience, but can do little about it. "We try not to make an unreasonable amount of noise, but the nature of the work lends itself to noise. I mean, when you hit something with a hammer, it makes a loud sound. They don't make silencers for those things, so there's not much we can do," said a carpenter from Providence who asked not to be named. He added that some of the workers feel as if the college community holds them responsible for the delays. "I've had people come up to me

on my lunch break and ask me why I'm taking a break when we're already behind schedule so much. I don't find that fair at all." The deadline for finishing the work was Oct. 15. Renovations have continued past that date, so the School of Business is postponing officially moving into the renovated building until next semester.

According to RWC administration, we are sure to see more of what the campus has already undergone as the Plan for the 90s continues. "There's many different projects the school would like to undertake on campus, such as a new dorm building," noted Vice President of Academic Affairs Malcolm Forbes.

As we become more adjusted to the disruptions, things may return to the way some fondly remember. Others feel a little differently. One freshman noted, "I don't know what I'd do without the noise. I've gotten so used to it that I'd be more distracted without it." For the time being, her noise will remain.

As the 90s wind down, however, people who look back and remember RWC for its noisy campus may find that a more quiet and beautified campus lies in its place.

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Fellowships in the sciences offered to doctoral graduates

Applications are now being accepted for Human Genome Distinguished Postdoctoral Fellowships. These fellowships are sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities.

Fellows in this program will conduct research related to DOE's Human Genome Program at participating laboratories around the United States. This program was started to develop the molecular nature of the human genome. Spanning the disciplines of biology, chemistry, physics, engineering, mathematics, and information science, the program seeks to improve current methods and develop new ones for determining DNA sequences and constructing complete physical maps for each human chromosome. The program also works to develop effective software and data bases to support large-scale mapping and sequencing projects and to support investigations aimed at understanding the ethical, legal, and social implications of human genome research. Appointments may be served at a variety of DOE or university laboratories.

Fellowships are awarded based on academic records, recommendations, compatibility of background and scientific interests with the needs of the research center, and the availability of funds, programs, staff, and facilities. To be eligible, applicants must have received a doctoral degree or equivalent in an appropriate discipline within the three years prior to the beginning of their appointments.

The deadline for applications is Feb. 1, 1991. Up to five new awards with a first-year stipend of \$35,000 will be announced in May 1992. The program is open to all qualified U.S. citizens and permanent resident aliens without regard to race, sex, religion, color, age, handicap, national origin, or status as a disabled veteran or veteran of the Vietnam era. Write to Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, Tennessee, 37831-0117, or call (615) 576-4805 to request an application packet.

Editorial/Letters

Student feels The Messenger was reckless in publishing a student's name

To the Editor:

I'd like to address what is the exact purpose of The Messenger? If the purpose of The Messenger is to support good journalism, then I feel there is a problem here.

I feel the article written about sexual assault in the last issue of The Messenger was written in poor taste and grossly unethical. According to the Bill of Rights, a citizen is innocent until proven guilty in a court of law. The First Amendment grants freedom of the press, however, in this case, The Messenger staff was wrong in naming the accused without all applicable facts released.

Did it ever occur to The Messenger, that regardless of the outcome of this case in court, the article will prove to be detrimental to the accused and their future.

Furthermore, if The Messenger's goal is to publish a respectable newspaper, I feel that they have accomplished the exact opposite.

Thank you,
Kimberly Colecchi

Student feels all names should have been printed in Messenger article

To the Editor:

I'd like to bring up a few points that I feel The Messenger has neglected in its reporting. First, if my memory serves me correctly, the police profile was cut out last year from the paper because it was considered damaging and humiliating to students of RWC. Last week's front page smear about a student sexually assaulting two girls on this campus, I feel, made up for a year of absent police profiles! Secondly, this is not the first case on this campus of sexual assault or rape that has been reported and had to go to the campus judiciary system. Is this fair? If The Messenger is going to print these kinds of articles, it had better print all of them, not just a select few. And lastly, freedom of the press is a right that The Messenger has, but does it have any morals? Only one name was mentioned, there were three involved, and only one side was stated due to the fact that the accused had not consulted a lawyer. I don't think that there are many people who would have commented either if they had not yet consulted with a lawyer. This is a small campus, and reputations can be unjustly damaged. Next time I think The Messenger should think before it accuses.

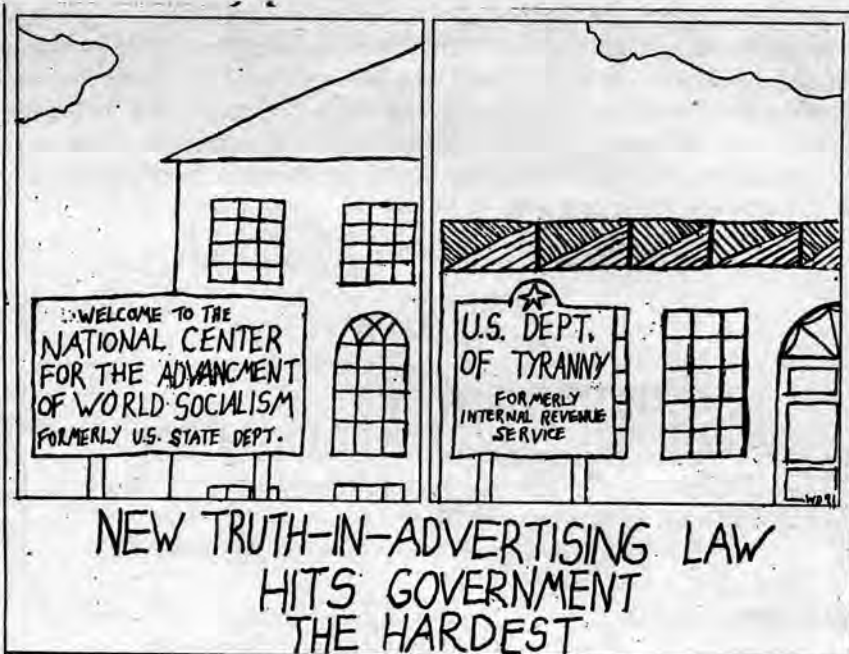
--Unsigned

***A note to Messenger readers: The Messenger does not accuse anyone. The Messenger only reports facts. The fact is a student was charged with a felony, a serious crime by any standards.

***One troubling note from the anonymous from the anonymous letter printed above was that it contained an accusation of a campus rape (the specific accusation has been removed as it is potentially libelous), saying, "Students were not made aware of this." If a rape victim doesn't report the crime, then students can't be made aware. By the same token, the anonymous letter-writer seems to not realize campus judiciary system is closed to the public. If that's true, it merely underlines the problems in a system in which nobody knows what's going on.

A note to Messenger Readers:

It is considered a courtesy in most states, and a law in others, that alleged victims of crimes such as sexual assault not be named in all forms of media (newspaper, radio, TV).



Messenger explains "Sexual Assault" article and policy on felonies

The Messenger has received a strong reaction (negative and positive) in regards to the story of the student who was arrested for second degree sexual assault.

We feel compelled to respond to the concerns and questions of our readers. The Messenger will take this opportunity to explain and defend its decision to print the article and the student's name.

First of all, the decision to run the article was not taken lightly. It was only after careful consideration that the decision was made. The manner in which the story was written was discussed for several hours by a number of people.

Second degree sexual assault is a felony, not a misdemeanor, such as getting arrested for using false identification. Second degree sexual assault carries a three to 15 year jail sentence.

Any police report is considered by law a matter of public record. Anyone, including the press, has the right to gain access to a police report or information regarding an arrest, as long as it doesn't interfere with an on-going investigation.

According to the First Amendment of the Constitution, the press has the right to publish such material. It may come as a surprise to some, but this law did not go into effect last week. The same Amendment that protects your right to speak freely, protects the press' right to publish.

The Messenger admits that when some people see the words "arrested" or "charged," they have the tendency to assume guilt. However, the media shouldn't be blamed when it's the public that draws premature conclusions.

Under the U.S. judicial system, a person is innocent until proven guilty. When a newspaper reports that someone has been arrested for breaking a law, it merely means the police thought there was sufficient evidence to press charges.

Some readers argued that the story should have been held over for the following issue, giving the accused time to speak to his lawyer.

First of all, if every newspaper waited for defendants to consult their lawyers, the news pages would be nearly empty. Secondly, The Providence Journal ran the story of the incident five days before The Messenger. The Journal reaches over 300,000 readers, many of whom are RWC students, faculty and administrators. Thirdly, The Messenger is a bi-monthly newspaper. If the story came out two and a half weeks after the alleged incident took place, countless rumors would have circulated among those unfamiliar with the facts. Rumors can be far more damaging than factual information. In the case of rumors, people aren't sure what to believe and information is often distorted as it's passed along.

Another concern of some readers has been The Messenger's decision to print the name of the person arrested. Second degree sexual assault is considered by the authorities to be a serious crime. We simply felt the students had the right to know. If your roommate or next door neighbor was arrested for rape or theft, wouldn't you want to know?

When The Messenger approached administration for information on the case, we were discouraged from running the story. It was obvious that the administration was concerned that the story would tarnish the school's image. The administration would like parents, alumni and the rest of the public to believe that sexual assault and other violent crimes don't take place at RWC — that the school is just one happy family. After all, if the truth got out, do you think someone would be as likely to contribute a large amount of money to the new library, support the law school proposal or even send their child to RWC?

The truth is, students are victimized. Sexual assault, rape and other violent crimes are a reality at RWC. But instead of reaching out to victims and encouraging them to step forward, the administration would prefer to sweep everything under the carpet. Several members of the Student Senate were outraged that we ran the story and the student's name. Whether they were reacting on behalf of the students or themselves wasn't entirely clear.

The Messenger's Senate representative was particularly distressed. She viewed the article as an attack on the accused. At a recent Messenger meeting she expressed her disgust for the article. Normally we welcome criticism, but she didn't even have her facts straight. The icing on the cake was when she told us administration was not happy with our decision to run the story.

The Messenger is a newspaper, not a public relations tool, like The Bridge. That's to show no disrespect toward The Bridge; it fulfills its purpose admirably. But The Messenger is a student newspaper, run by the students, as a service for the students. We would be doing our readers a grave disservice if we only printed news the administration wanted to hear. We find it offensive that the Senate would even suggest that we should help keep information from the students. If this is the Senate's stance, are they really serving the students, as they're supposed to, or are they just acting as a puppet for administration?

Editorial/Letters

Security Director Shaw's statement on sexual assault was irresponsible

There have been several complaints as to The Messenger's decision to use the name of the person accused of second degree sexual assault. However, The Messenger thought that it was quite a concern that no one felt a need to comment on Ed Shaw's remarks on the alleged incident. Shaw commented that "The students (McDonough and the two women) knew each other. It's not like someone jumped out of the bushes at them." Apparently, the students are more concerned with identifying accused offenders, rather than the obvious irresponsible statement of the head of our security on campus. Does he feel the incident, if true, is acceptable, as long as someone knows their attacker? If Shaw was sexually assaulted, would he feel it was all right because *he* personally knew the attackers? What kind of an image does his statement reflect on the school, considering that Shaw is a campus official? Karen Haskell, dean of students told a Messenger reporter that the school stands behind any student who is the victim of sexual assault. Are students receiving this kind of support from Shaw, who is supposed to be a symbol of protection? The two alleged victims went to the Bristol Police, instead of security, with their accusations. It is unknown why these students did not go first to security with their accusations. However, if Shaw continues to make irresponsible public statements, will any student feel comfortable going to security should an instance like this arise? Shaw's salary is paid through our tuition, and that makes him directly accountable to our security needs. Students should feel complete confidence in the head of security. With statements like his, can they?

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A letter from the Editor:

I am very happy to announce that Neil Nachbar, now Copy Editor, will take over the position as Managing Editor of The Messenger for the spring semester. He is a very qualified editor, and I have every confidence in his abilities. I would like to thank Neil and Susan Cicchino for all their help, dedication and support this semester. You've made my time as editor a real treat. A special thank you to Cliff McGovern who takes very good care of us-- You're the best!! I'd also like to wish every member of the staff the best of luck and prosperity in their futures. The Messenger would not be the great paper it is without each of you.

I have truly enjoyed my four years of working for The Messenger, especially the wonderful editors, fellow staff members, and advisors that I've been blessed to work with. I will miss you all.

Aimee Godbout
Managing Editor

Faculty applauds The Messenger for profile on Terri Welch

To the Editor:

Hats off to Copy Editor Neil Nachbar for his fine profile on Terri Welch, the RWC volleyball-softball player who also happens to work 16 hours per week in Health Services and carry a 3.80 GPA.

When other students complain about their college workloads, I'll think of Terri, who has time for a job, sports, and clubs and is still prepared for her classes. I have been blessed by having had Terri in two courses, and I can attest that her work has been of the highest order.

One of Terri's two majors is English, and the English faculty is very proud of her accomplishments in and out of the classroom. We're also glad that The Messenger brought some attention to this very special student.

James Tackach
Chair, English Department

Mr. RWC 1991 responds to Mr. RWC Commentary

To the Editor:

I am writing in response to your article by Sean Lewis, "Mr. RWC: Respectable or Ridiculous?" To begin with, your staff writers should get their facts straight before submitting an article. The student who stripped to his G-String was demonstrating his talent, not sporting his casual wear; and quite well from the howls I heard through the partition.

I think his girlfriend is right. "Lighten Up!" This is college, not the Miss America or Mr. Universe contest, for that matter. Obviously, or I would not have won. Had Mr. Lewis stayed until the end he may have been surprised to discover that I had indeed won: the person who shed only to the jacket of his three-piece suit, the political science major, an intern for Sen. Claiborne Pell, the Vice-President of the Political Studies Association, and former varsity athlete. Respectable? I think so. Ridiculous? Not.

Sincerely,

Matthew W. Sember
Mr. RWC 1991

"Totally Terrific Tuesday" chairperson upset with Mr. RWC Commentary

To the Editor:

This letter is in reference to your article on "Mr. RWC: Respectable or Ridiculous" by Sean Lewis, in your last issue. I was very disappointed with the article and with the lack of information that the article was based on. I am the person responsible for Mr. RWC. My position on the Campus Entertainment Network as the "Totally Terrific Tuesdays" chairperson requires me to come up with new innovative ideas each week. "Mr. RWC" was one of the ideas I had for an event, a fun event that the entire campus could enjoy and participate in. It was not meant for participants to be seen as "unfortunate individuals," by no means is winning \$100 unfortunate. I wish that Mr. Lewis had taken the time to contact me so that I could have cleared up some of the misconceptions he seems to have had. The other two categories that he forgot to mention was the talent and question/answer category. If he had been paying closer attention he would have noticed that the gentleman in the G-String was not in the casual wear category, but rather in the talent part. I would have appreciated a little less criticism and a little more support. After all, these events are difficult to program, and I do not want people to get the wrong ideas about them. Thank you for your time.

Sincerely,

Candy P. Salazar

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Letters

Director of Sports Information supports Athletic Director

To the Editor:

I am writing to express my feelings about the athletic department at the college.

I have served as the Director of Sports Information and Recreational Services for RWC over the past 14 months. Prior to that I was the Director of Sports Information at Rhode Island College for six years. I have thoroughly enjoyed my 14 months at Roger Williams. I have found Athletic Director Dwight Datcher and Assistant Athletic Director Patty Bedard to be fine administrators.

Having been around athletic administration for eight years I feel I know just about everything there is to know. If there is one thing I have learned it's that you cannot please everyone, all you can do is try your best. I think we have a hard-working staff that has tried to do just that. The department has undergone several changes for a variety of reasons. Staff turnover is the norm, rather than the exception, at the NCAA Division III level. The majority of coaches are part-time members of the staff who have permanent full-time jobs. Keeping quality coaches is a common problem throughout the country at this level.

Many Division III schools have tried to alleviate this problem by adding full-time staff positions and hiring coaches to do administrative work. We at RWC are working in that direction also. Dwight is the head men's basketball coach, Patty is the head women's tennis and head women's basketball coach and I am the head women's soccer coach.

While we are by no means a perfect department, we do our best for the student-athletes at the college.

Sincerely yours,

Dave Kemmy
Director of Sports Information
and Recreational Services
Head Women's Soccer Coach

Baseball coach responds to Athletic Department article

To the Editor:

I, Albert DeSalvo, have been the Head Baseball Coach at RWC for the past three years. I was previously the assistant coach for one year.

The purpose of my letter is to address the recent article which was on the front page of The Messenger which was brought to my attention by one of my ballplayers, since I live in South Kingstown.

I would like to state that I enjoy my position as Head Baseball Coach at RWC. Before my promotion to head coach, my association with Dwight as an assistant coach was very limited. For the past three years, I have developed a closer working relationship with Dwight and Patty because I want to make a difference in the baseball program.

Let me first list my support of the Athletic Department (i.e. Dwight/Patty):

*I have never had any problems reserving the baseball field during my baseball season. Off season, I am able to have the use of Colt State Park for my Fall Tryouts.

*My transportation to out-of-state games has always been provided and has been timely.

*The field has always been properly maintained and has been in excellent condition. This goes for games and practices.

*Our equipment is top quality, if something breaks, it gets fixed as soon as possible.

*Dwight and Patty show support of the baseball team by attending home games. I have also seen Patty taking pictures during the games.

*The players have always been able to utilize the trainer before and after every game.

*Dwight has supported my education by allowing me to attend various clinics which have enhanced my coaching skills.

*Dwight has allowed us to fund raise, because as the head coach, I have an interest (desire) to play other teams down south.

Recommendations that I have towards the Athletic Department (i.e. Dwight/Patty).

*Want to have free meals (meal ticket) so I can eat with my team after practices during the baseball season only.

*Want to work with Dwight and Patty as to what teams we would put on our schedule in the upcoming season.

*Alternatives to schedule trips down south and what teams we should play.

*All coaches should have RWC attire. We should all look the same, and the attire given to us by the Athletic Department.

*There should always be a Plan B when it comes to fund-raiser trips. (If you need to raise \$4,000 and you only raise \$3,000, where do you go for \$3,000? It should be somewhere, not just cancel everything.) The objective is not to disappoint the players.

I think what you should do is weigh the good against the bad. I believe the scale is in Dwight and Patty's favor. I want to thank both of them for giving me the chance to coach baseball at RWC.

Good luck, and keep on doing your best, because, as coaches that's all we can ask of you.

Albert DeSalvo
Head Baseball Coach

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Recreation Building Manager defends Athletic Director; questions reason for article

To the Editor:

As the Senior member of the Athletic Department staff, I would like to respond to the article in the November 4 Messenger, regarding the Athletic Department.

I continue to question why this disparaging article was written, since anyone who has worked for Dwight Datcher or Patty Bedard has not experienced any of the problems mentioned in the article.

We work together as a team sharing responsibilities and tasks. Direction is given in a firm but supportive manner by both Dwight and Patty.

Our job expectations are specific yet we always want to help each other out. That sense of camaraderie has been nurtured by Dwight.

We see as our prime function as Athletic Department employees, to help round out the development of the students and staff of RWC. Dwight ensures that each student is just that ... student first, athlete second. We also do not only cater to "athletes" or teams. Our function is to promote healthful recreation on campus.

In these tough economic times, Dwight has managed to balance each team equally as it pertains to equipment, uniforms and field space. He has also managed to encourage more student participation, more use of the facilities, more school spirit and made my day much more enjoyable.

If this does not describe a professional who is a dedicated RWC employee then perhaps we should rewrite the definition.

Raymond Cordeiro
Recreation Building Manager
Equipment Manager

Letters

Member of Athletic Department feels Messenger article was one-sided

To the Editor:

In response to your article, "Layoffs and resignations plague RWC Athletic Department", in all my life I have never seen reporting so biased. Your article had statements from three malcontents and you never bothered to investigate or seek opinions of the current athletic staff or coaches. I want to tell you that having worked in the Athletic Department for the past three years I have observed Dwight Datcher's administrative abilities and I have found him to be fair and knowledgeable. In closing, he has my full support.

Harley Simmons

Roland Rodrigues, interim athletic trainer sets the record straight

To the Editor:

I have read your article "Layoffs and resignations plague RWC Athletic Department." In the article the implication was that I fell into that category. First, I wonder why they are stating things about me and not talking to me to get the facts. Second, I want to state the facts.

At no time was I hired as the Athletic Trainer. I felt I was qualified because of my 20 plus years as a coach and physical education teacher at Bristol High School. At the High School, I had to tend my injured athletes. At most Division III schools, I would have been considered qualified, but not at RWC. Dwight Datcher wanted more for his student athletes, and he told me that when I applied for the position. However, he did say I could work part time until he found a trainer that met the qualifications. I accepted that offer and spent two months in that position. I enjoyed that stay and found Dwight Datcher to be a fair and honest man to work for. If at any time he found himself without a trainer, I would not hesitate to again accept a part-time position.

Roland Rodrigues.

Former lacrosse member addresses Messenger article

To the Editor:

In response to your article "Layoffs and resignations plague RWC Athletic Department" I have a few items I would like to address. First, this article was not written by anyone on the Lacrosse team contrary to popular gossip. I was captain of the lacrosse team for two years and a freshman the year it became a varsity sport.

Since Dwight Datcher took over the athletic department it has gone completely downhill. The attitude toward him by the students is hateful and negative. It seems as though he does everything he can to make it harder for sports other than basketball, which incidentally is the smallest, most inexpensive, most losing and has the highest budget. He is quoted from the last issue of The Messenger "This is a Division III school, and the students who play sports here play for fun." Maybe Coach Datcher's team does it for the fun. I practiced until 1 a.m. for six weeks until we went outside every day of May for four years, I do it to win and nothing else.

Coach Datcher accused lacrosse coach Dobbyn of fraud from a fund raiser by our team he is quoted from the paper as saying, "If I give you money to do one thing and you turn around and do something else with it, what do you call it?" Coach Datcher never gave us a penny. This money was ours, we raised it due to the efforts of one of the players parents who fronted us five hundred dollars to buy T-shirts. All he did when we went to him to ask him for help and advice was say "Go ahead and raise all the money you want." I was sure to thank him for all his advice.

Another problem was bringing a recruit to his office to meet him. He is quoted in the paper "Why do you want to play lacrosse? All they do is tear up the field." Again he is quoted "Anyone who knows me knows that's just me being funny." Coach Datcher failed to realize that this person did not know him, remember he was a recruit, not a student at RWC.

What bothers me most is Datcher's boss (who is also an RWC graduate) who incidentally was one of his best friends while at RWC which I have come to find out through several sources of older alumni. What type of business relationship could these two possibly have? I certainly know if Tim Good was my boss or visa versa there could be a lot we could both get away with.

In conclusion I would like to evaluate Coach Datcher's accomplishments at RWC. He has a degree from RWC many years ago when all that was needed to get in here was a heartbeat. Since my years here he has failed to have a winning season, let alone the fact that he has the worse winning percentage than any other coach. He has an "F" average in my book over the last several years. Since students can fail out of this school then why not these people; we pay so much money to go here.

Respectfully Submitted,

Wick Haylon

Members of the Basketball Team defend their coach

To the Editor:

The article entitled "Layoffs and resignations plague RWC Athletic Department" in the last issue of The Messenger raised some important issues. One issue of concern is the bias and one-sided nature of the reporting. The people that were interviewed all harbor negative feelings towards Mr. Datcher. There was no attempt made to interview the people that enjoy working for Mr. Datcher. It is also very common for employees to be fired when a new employer takes over. The second concern involves the evaluation of the job that is being done by Mr. Datcher. In my estimation, he has done a very admirable job.

The information about Marcus Jannito is completely wrong. Marcus was hired to be the Sports Information Director as well as the Director of Recreational Services. However, the former Athletic Director allowed Jannito just to work at the latter position for the same salary. When Mr. Datcher was hired, he informed Jannito that he wanted him to resume the half of his duties that he had neglected. Jannito refused to do both positions and resigned under his own volition. The vacated position was filled by Dave Kemmy who occupied the same job at Rhode Island College.

The situation involving the Lacrosse team's fund raiser needs to be examined more closely. Donators were told that they were giving to support the lacrosse team trip. There was not enough money raised for the trip so the money was used to buy the team sweatshirts. Accepting money under false pretenses is unethical. It is the NCAA rule that fund raisers only be held for trips. The money obviously did not go towards a team trip. People who donated money were deceived. The money was not used in the manner in which the donators were told it would be used. Mr. Datcher had no other choice but to inform Dobbyn that this was unacceptable behavior.

In the Athletic Department I have found that there are people there that really love working for Mr. Datcher. A couple of his employees enjoy it so much that they felt compelled to come to ask me to write this letter. There is no mention of these people in the article.

I also want to mention many of the positive things that Mr. Datcher has done since he became the Athletic Director. He was responsible for finding jobs for five varsity athletes in Bristol so that these athletes could take summer courses and stay at school. In the short time Datcher has been the Athletic Director, there have been two new varsity teams that have been created -- women's soccer and wrestling. There is also a crew team which is on its way to become a third varsity team. The latest addition to the athletic department is the Hawk's Nest which is a convenience store located in the Paolino Center. The proceeds of which all go to the Athletic Department.

The other thing that would like to mention is that I am a four year varsity athlete that has been coached by Mr. Datcher through the duration. He is not only my coach, but also my friend. There have been several times when I ran into some red tape at the school and my coach supported me through the episode. There have also been occasions that Datcher has invited me as well as the rest of the team into his house to watch sporting events that were not available on campus.

I believe Datcher has done a more than adequate job as the Athletic Director of RWC. I am sure that everyone that has resigned would not agree with this position. At least I would not expect them to be Datcher's biggest supporters. I also should mention that their opinions are not representative of everyone in the Department.

The Basketball Team

Jeff Neuschatz
Andrew Burke
Todd Rivard
Jim Smith
George Milot

Men's soccer coach feels Athletic Department management is "professional and cooperative"

To the Editor:

The article in your Nov. 4 issue of The Messenger, on layoffs and resignations within the Athletic Department was very one-sided. A small school such as RWC, for a variety of reasons, will always have a high turnover of staff members and coaches.

I was disappointed to find that only disgruntled former employees were interviewed in your article. I would like you to know that during my two-year association with the RWC Athletic Department I have found both Dwight Datcher and Patty Bedard to be very professional, cooperative, innovative, competent and most of all interested in improving the athletic programs at RWC.

Although we have had differences concerning the men's soccer program, my concerns have always been addressed and settled in an equitable manner. I certainly would not describe myself as unhappy, and I look forward to continued association with athletics at RWC.

Sincerely,

James A. Cook
Men's Varsity Soccer Coach

Letters

Wrestling coach defends Athletic Director's position and offers support

To the Editor,

This is in reference to your article regarding the Athletic Department. The article was directed towards a fine administrative staff. It sounded to me as former coaches taking pop shots and airing sour grapes. I can only speak for my program. Stating for the record that both Dwight and Patty have been very supportive. They both have shown professionalism in dealing with my athletes and myself. I fully support the competent athletic directors. Dwight is in a very difficult situation dealing with Division III athletes, coaches, and staff. It is a no win situation because having such a restricted budget if you please someone you will upset someone else. Dwight is doing a fine job and has the Wrestling Team's support!

Sincerely,

Scott F. Viera
Head Wrestling Coach

Karate club member questions unfair treatment

To the Editor:

In the last issue of *The Messenger* (4 Nov. 1991), George Barnett informed us that everything with the Crew Club was fine. He told us about all the help he was getting from people in the athletic department, physical plant and student senate. As a member of the Karate Club, I was amazed at this. We practice three nights a week in the recreation center alongside the ramp in the lobby. This is the third year the club's attendance has risen, yet it is also the third year we have lost privileges in the rec. center.

We understand that the Wrestling Club has become the Wrestling Team, and needs to use the mats. However, at practices, I get the impression from the night staff that nobody really cares, and that we are just a hassle anyway. We still practice in the same spot, except we use the stone floor, which really isn't as soft as the mats. Is there no help for us? We paid our fees at the beginning of the year, just as everybody else did, why don't we get the chance to use the equipment? Well, at least the stone floor will help us learn to take a fall.

Sincerely,

Bruce Lee

Explanation of a "Messenger Staff" byline

In the last issue of *The Messenger*, the article "Layoffs and resignations plague the Athletic Department" was run with a byline of "The Messenger Staff." Several people questioned the meaning of this byline. A byline of this nature indicates that several people contributed to the article, none significantly more than another to deserve a byline.

Golf coach has "no problems" with Athletic Director or his assistant

To the Editor:

I have been the Golf Coach here at RWC for the past five years. I have worked with Dwight Datcher for the past four years and Patty Bedard for two years. I have not had any problems with Dwight or Patty.

I feel they are doing a very good job running the Athletic Department. In conversation with my players, there hasn't been any negative reports about anyone who works for the Athletic Department.

I enjoy working for Dwight and Patty and I look forward to my future years working with them.

Tony Pinhero
Golf Coach

New coach finds Athletic Department management consistent

To the Editor:

I am new to the Athletic Department this year, and therefore, I have limited experience with the staff. However, I have found Dwight and Patty to be very straight forward and consistent in all areas of running the department.

Sincerely,

Kay Largess
Women's Volleyball

Take the Bar Exam.

Thursday & Saturday nights
are
COLLEGE NIGHTS!!!
21 and over
Featuring:

- \$1.00 cover charge
- Live DJ playing dance music
- \$50.00 giveaway
- 9-ball tourney, starts at 7:30
- open until 2 a.m. except Sat.

4 Large Party Rooms
Featuring:

- 2 seperate bars
- 5 pool tables
- 6 dart boards
- air hockey tables
- HUGE dance floor



Directions to Fall River's
Biggest Night Club
East over the Mount Hope Bridge
to Rte. 24 North. Take Brayton Ave.
exit. Bear right. Go thru 1st set of
lights. Take left at 2nd set of lights
onto Pleasant St. Jake's is 1/2 mile
down the road on the left.

JAKE'S



New Tyme Saloon

1193 Pleasant Street Fall River, MA (508) 676-9685

300 Seating Capacity

Jake's introduces
"CASH IN A FLASH"
College ID plus \$1
gets you 3 redeemable bills
Thursday & Saturday

Monday: Monday night football
FREE hot dogs
Large screen TV

Tuesday: Live entertainment
Music by Flash Back

Wednesday:
Lazor Karaoke
by Her Street Productions
Come Down and be a Star

Thursday:
\$50 weekly contest
11/21 Capt. Morgan night
and Wet T-shirt contest

Friday: Dance - Dance - Dance
to this area's best
Bands and DJ's

Saturday:
NCAA unofficial 8-ball
pool tourney
\$50 1st prize, \$2 entry fee
double eliminator

Sunday:
All request
dance night

Commentary

Events in Review: Eight simple things you can do to save freedom

By William Darby
Staff Writer

In today's frantic rush to save the planet from environmental crises that don't exist, the cause of freedom has been very much neglected.

You may think that as a college student you are powerless to make any changes for the better in our world. This is not so! Here is a list of eight things you can do, most of which take little time.

1. Say NO to the New World Order. Despite what President Bush says, the NWO is a world government run by the United Nations where every country gives up its independence. Many claim a world government is necessary to prevent nuclear disaster by keeping tight, central control over such weapons. What they don't tell you is that all your rights go out the window if a country gives up its independence; its laws become subject to the will of the U. N. Additionally, would you trust a group of people who would enslave you with nuclear weapons, any-

"Vote. Request mail ballots from your home state. Do your part and save the planet for freedom."

way? I'd rather take my chances in a free country with a policy that prevents the spread of nuclear weapons and gets them out of the hands of madmen. The John Birch Society, an educational organization, is an excellent source of information on the NWO. The society can be contacted as listed below in no. 7. Also, and very importantly, write President Bush and tell him you don't want the NWO.

"Keep an eye on Congress. They're a sneaky bunch of 'individuals,' shall we say?"

in the library or a bookstore. You'll find a young person forming. If you're pregnant, tell your doctor you want to listen for its heart-beat. You'll hear one. After looking at the evidence, the only conclusion that can be drawn is that a fetus is a human being from the moment of conception and to abort one is to murder a human being.

6. Oppose the death penalty. When we give the state the power of life and death, what's next? This should never be within the realm of the state. Write the President and your U. S. Representative and Senators and let them know you want the killing to stop. Support a constitutional amendment that would abolish the death penalty.

7. Keep an eye on Congress. They're a sneaky bunch of "individuals," shall we say? This is probably the only governmental institution in history to approve a couple hundred thousand dollars for a study on crawfish. For that and other reasons, it is invaluable to know just what they're up to. Major newspapers almost never publish the voting records of Members of Congress. The John Birch Society publishes the key votes of all U. S. senators and congressmen. For more information, call or write New England coordinator Harold Shurtleff, 35 Webster St., Hyde Park, Ma., 02136. (617-361-5066).

8. Get involved on campus. Join a club or organization that supports U. S. independence and human rights. If there isn't one, start one! Write letters to the editors of major newspapers. Get yourself published!

As a famous advertisement says, "Together we can make a difference."

2. Demand immediate U. S. withdrawal from the United Nations. Many think the U. N. was set up to prevent war by getting countries together to work out their differences. This is what the proponents of world government that founded it want you to think. Actually, it is an organization set up to bring about one-world government and abolish the independence of every nation. Write your U. S. Representative and Senators and tell them you want America's membership in the U. N. repealed.

3. Vote. Request mail ballots from your home state. The decisions of American voters literally decide the future of the entire planet. So do your part and save the planet for freedom.

4. Look into God. Find out what he's all about before you condemn him as an unscientific artifact of earlier civilizations. You'll find out, among other things, that our entire present-day moral code—the one that says it's wrong to murder, steal, lie, etc.—came from God.

5. Find out what happens during an abortion. Despite what many abortion-rights groups say, a fetus is not a blob of tissue. Look at some pictures of fetuses from the first weeks. Chances are you can find a book with some

Lunchtime...

The Regis Rivera Show

By Chris Zammarelli, Staff Writer

Regis: Hello and welcome to the Regis Rivera Show. I, of course, am Regis Rivera. Today, we discuss the hottest issues on campus: are the campus security guards on some kind of drug? Joining us today are internationally known sex therapist Dr. Ruth, actor/director Mario Van Peebles, Fred Squaw, campus security director, and talk show host Phil Donahue. My first question is to Mario. How many drugs did Dan Quayle take when he was in the National Guard?

Mario: Who do I look like, Garry Trudeau?

Regis: Fred, talk about the sexual assault that has caused so much controversy at RWC in the past few weeks.

Fred: Well, I personally think The Messenger has blown this way out of proportion. It's not like the suspect jumped out of the bushes to attack the victims.

Regis: Phil, a reaction to this statement?

Phil: My bra is too tight.

Regis: Fred, a reaction to Phil's reaction?

Fred: Take off your bra.

Regis: Dr. Ruth, a reaction to the reaction of the reaction?

Dr. Ruth: I agree. Phil should take off his bra. He'd look much better in just a silky halter top.

Mario: What, are you all on crack? He's a guy! Guys don't wear bras!

Regis: Good point. Let's talk about transvestites. Anybody here seen "Rocky Horror?" (They all raise their hands.) Fred, if you were a character in "Rocky Horror," which character would you be?

Fred: Eddie, the biker. You know, Meat Loaf's character.

Regis: How about you, Phil?

Phil: Frank N. Furter, the sweet transvestite.

Regis: We have a question from the audience. Audience member?

Audience member: I'd like to ask Fred a question. Why didn't campus security inform the students of the college about the big fistfight in Dorm II not too long back?

Regis: Fred, how do you respond?

Fred: For all we know, they were playing floor hockey or something.

Mario: There's no tackling in floor hockey.

Regis: Good point. Let's talk about floor hockey. Fred, do you think that more people are playing floor hockey on campus?

Fred: What they do in their own rooms is their own business. Unless they're smoking pot or something.

Dr. Ruth: Sometimes pot makes floor hockey more exciting.

Phil: I never smoke pot. At least not with Dan Quayle.

Regis: Well, I can see by my Mickey Mouse watch that we're just about out of time here. Any final comments, Mario?

Mario: I can't believe I sank this low for the sake of promoting "New Jack City," now on video.

Regis: Phil?

Phil: Just say no to floor hockey.

Regis: Dr. Ruth?

Dr. Ruth: I never met a hockey player I didn't like.

Regis: Fred?

Fred: Parking problem? What parking problem?

Regis: Thank you, panelists, for being on the Regis Rivera Show. You all will be receiving some lovely prizes, including a year's subscription to The Bridge, The Magazine For RWC. I'd also like to thank everybody who tuned in today. Join us tomorrow when we talk about socialism, communism, and Vanna White. All on the next Regis Rivera Show.

A note to readers of The Messenger: The opinions presented above do not necessarily represent those of the staff of this newspaper, the school administration, the school faculty, the Student Senate, the student body or probably anyone else living or dead on the face of this fine planet we call "The Fun Capital of the Universe."

Top 9 Ways To Preserve Freedom

9. Burn flag-burners
8. Tear down the fence that leads to the beach
7. Smoke cigarettes in the Administration building
6. Never eat anything in the cafeteria that's green, but not a vegetable (It may not preserve your freedom, but you'll live longer)
5. Buy only American-made RWC ashtrays
4. Rent to own
3. Read The Messenger, that well-known preserver of freedom (Hey, there's nothing wrong with shameless self-promotion)
2. Write to your local Student Senator
1. Call up President Natale A. Sicuro and demand freedom for all political prisoners on-campus

Commentary

Reflections of Thanksgiving

By Terri Welch
Staff Writer

I have to admit, every year I really look forward to the holidays, especially since coming to college. I know it sounds like a lot of sentimental mush, but it is such a warm and comforting feeling to be able to go home and see the friends and family that you haven't kept in touch with at school. Many of my friends

here at RWC feel the same way. They too like to go home and be surrounded by the familiar faces and feelings that seem to accompany the holidays. Besides, you get to go home and mooch off of other people for a few weeks. How can you beat that?

You have probably figured out by now that I am going to give you some sappy story about holidays. Well, you're right. Don't let that stop you from reading. My sappy story may sound familiar to some of you.

Thanksgiving is, of course, coming upon us very quickly. I know because I am already planning on how to escape a few days early without getting caught. Thanksgiving always falls on the last Thursday of November; this year, it falls on Nov. 28. For some RWC students, it may be the first sight of home they have had since coming here for the fall semester. For others, it may be yet another

mooch on the list of mooches already made this year. In any event, it is a time when most of us try to think of at least a few things for which to be thankful. And it is, as I said before, a time to spend with family and friends.

For myself, Thanksgiving has become a time for me to really consider how lucky I am, as well as to be thankful for what I have, rather than complain about what I don't have. I say "become" because Thanksgiving used to be a time when the family just hung out, ate a huge dinner, sat around and picked on each other. Don't get me wrong. I love that part of Thanksgiving. It wasn't until my sophomore year of high school, however, that I first learned about what a great time for being truly thankful the holiday was.

During that year, just before the start of the holidays, my father's only sister died. She was always very close to my sister and me because we were her only nieces. My aunt Michele and I were very much alike, in that every time the whole family got together, we were the loud ones who always cracked the jokes and poked fun at everyone. The first holiday after her death

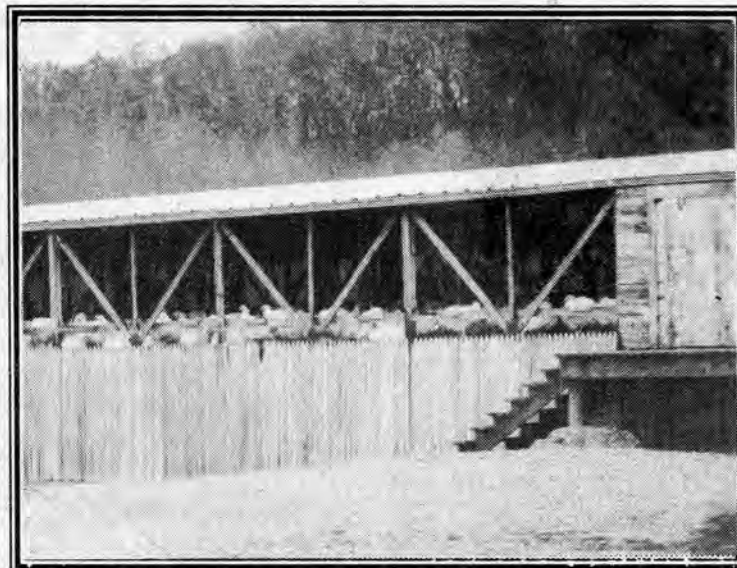


Photo By Erica Lariviere

These turkeys are thankful for the time they have together.

was Thanksgiving, and for me, it was comparable to hell and the Devil himself. There I was, surrounded by my family and friends, at a dinner table covered from end to end with food, and I was trying to crack jokes without her. Somehow, it wasn't the same, and as soon as I realized it, I started to cry. It was the first time I had cried over my aunt's death, over any family member's death for that matter. I found it an embarrassment and a relief all at the same time.

It was at that Thanksgiving that I learned to truly appreciate my home life. I have family who loves me and who I love in return, and I have wonderful memories of my aunt that seem to get fresher each Thanksgiving. That first year without my aunt gave me an appreciation for my family that can never be matched.

Thanksgiving has recently become a time for me to value the friends that I have made here and at home. For many college students, like myself, it is a chance to catch up with the friends that we may have grown apart from at home. It is a chance to share with them the new experiences you have had and to hear theirs in return. My freshman year of college provided me with extra reasons to be thankful at Thanksgiving.

Two days before

Thanksgiving, I went to a party at home with my friend Chris. It was the first time I had seen him since I left for college. We had a lot of lost time to catch up on, and we spent a good part of the evening reminiscing about how we had become friends. At that party, however, my memories of Chris were stopped short. He left the party, cold foot, after getting into a fight with his girlfriend, and I followed him a few minutes later. It wasn't soon enough, though, because Chris was hit by an unsuspecting car traveling too fast on an old dirt road. He was killed instantly. The worst part was that I heard the car hit him, and it is a sickening noise which invades my thoughts each Thanksgiving.

I know this does not sound like a great way to remember your Thanksgiving every year, but it's not bad as it actually seems. Again with the death of someone close to me came a renewed realization of how lucky I am to have great friends and how lucky I am to have had a great friend like Chris.

Things like this, no matter how sad they seem, have actually turned into something positive for me. They have made me be thankful, not just at Thanksgiving, when it seems especially important, but rather, every day of the year.



Photo By Erica Lariviere

Thoughts of Thanksgiving often bring on salivation, but there's more to be thankful for than stuffing.



Photo By Erica Lariviere

The "Magic" will go on...

By Colin Hynes
Staff Writer

Magic Johnson always loved the spotlight.

It gave him the ability to showcase his talents, to captivate a crowd, and most of all, through all the flare that was "Magic," to make a larger point. He showed that articulation is not reserved for only the white and that a keen business sense was not mutually exclusive to charity and altruism.

Magic possessed many other exceptional attributes, but none, arguably, more valuable than his ability to educate in victory and defeat.

He was a leader who was able to influence through words and example; a quality that enabled him to teach great lessons with a single word or the simple wink of an eye.

Now his time has come, as they say, to "snatch victory from the hands of defeat." He will, he says, employ his high profile to teach a widely ignorant people on the deadly disease of AIDS.

What makes the situation so ideal is the demographics that are permeated through having Magic as a spokesman of the disease. It is not a stereotype but fact that the highest concentration of AIDS is present within the urban community and most notably in the ghetto areas. It is also fact that its spread is most rapid in the blacks which inundate these areas. From a sociological standpoint, a great amount of these families are single parent households run by lone mothers or female guardians. Therefore, many male children in these areas are in constant search for role models and identity in order to supplement the male element void. Unfortunately, to a child living in the projects, many times their only male leading figure is the neighborhood pimp or number one drug dealer on the block. This image is only reinforced when the those formative youths evaluate these societal cancers solely on the basis of the gold on necks, the sports cars they drive ever so slowly and the beautiful women on their arms (whom they mostly exploit at will). It's all too easy to be caught into the life of crime and apathy when there is no real model of substance to emulate.

This is where Magic came in. He occupied that vacancy in many of those black teens' (as well as all races') lives with substance, guidance and hope. He proved that through staying off drugs and in school they could bring themselves from the rut of crime and poverty in which they often fell. He became a pseudo father for many inner city teenagers by creating an impeccable role model.

Now he has the chance to let the spotlight take him a step further into bringing heightened AIDS awareness and dispelling its abundant fallacies to those who desperately need it. It is his responsibility as a high profile public figure, as an educator and as a victim to use his sudden ill-fated empathy to teach his "children" this lesson.

How ironic that someone identified as "Magic" and viewed by many as surreal will, eventually, be broken down by a disease he alone precipitated. As an image of invincibility he taught many that he is indeed vulnerable and, alas, human.

In Magic's fatal mistake he allowed himself to become a leader by example. Now it is time to bear the burden and lead in his words.

In the Spotlight

Lindsey Johnson: entrepreneur extraordinaire

By Wayne Shulman
Staff Writer

When Lindsey Johnson transferred to RWC as a junior he did not expect to be where he is today. Lindsey was one of the founding fathers of The Student Business Organization (SBO) two semesters ago. Now he is president of the organization after being elected last semester. Lindsey says "RWC has good opportu-

nities, which I would not of had at other colleges." Lindsey had only been here a semester yet he was still able to become president of the SBO. He has been impressed with the openness and availability of the faculty. He says they have been real helpful to him, not only with the SBO, but as a whole. Lindsey's advisor and Business Professor David Melchar says, "Lindsey is an extremely hard worker and a

real achiever... he dedicates a lot of his time to the business school and has a lot of accomplishments which he should be proud of."

When not at RWC, Lindsey lives in West Hartford, Conn with his parents. He has an brother who is 28 and a sister who is 25. Everyone in his family has a successful job and that has been a big influence on Lindsey. His father was Vice-President of Heublein Liquor Company but has recently retired. His mother is a substance abuse coordinator for the town of West Hartford. His brother is a Mechanical Manufacturer Engineer and his sister has already started her own small company in West Hartford. His parents always encourage him to do the best he can. Lindsey says, "my parents have been real supported of my endeavors, yet they always tell me not to over exert myself."

Before coming to RWC Lindsey was at Central Connecticut College where he took classes in engineering but dabbled in the car business on the side. He liked to sell cars at auctions because of the entrepreneur aspects. Selling

cars sparked his interest in business. Lindsey used to visit RWC because he had a friend here. He found the students and the progressiveness of the school much to his liking.

When Lindsey came to RWC, his first biggest involvement with the school was being a member of the Karate Club. Since then he has become the systems manager of The Messenger. He interns two days a week at the Economic Innovation Center (EIC) in Newport as a systems manager. John Cronin, Director of Operations at the EIC works with Lindsey. Lindsey started as an intern without pay but became a paid worker during the summer. He helps train the other interns and volunteers at the company. "He is a pleasure to work with and a key leader at the EIC," says Mr. Cronin. "More importantly he is a great worker and a good friend."

Lindsey is also in the process of starting an Economic Developing Firm with a faculty member. The company's purpose is to solicit overseas companies to start companies in the U.S. Most importantly he is the President of the SBO along with

concentrating on a full load of classes. If Lindsey is able to take time out from school or his interning, he likes to travel or do some boating. "I am always busy" says Lindsey.

Lindsey encourages anyone to join the SBO because it is a great way to interact with other students and faculty. It is also a plus for resumes. Right now there are thirty people in the SBO.

One person who Lindsey is grateful to is his girlfriend Kristy who also works for The Messenger. Between academics and interning, Kristy has been supportive, but also a big moral booster for Lindsey. She is the ad manager with The Messenger and got Lindsey involved as a systems manager last year and he stayed on.

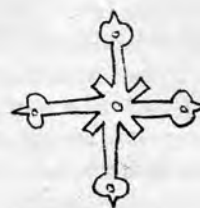
After graduation Lindsey wants to continue on at the EIC as a systems manager. He feels that as a result of his intern he has a good shot at it. Lindsey wants to stress the fact that students today need to do more extra internships as a result of today's economy. "Education just doesn't seem enough today" said Lindsey.



Photo by Mark Kasok

Lindsey Johnson is president of the Student Business Organization and is developing his own business.

THE SNOWBALL



at the Sheraton Goat Islander in Newport

December 6, 1991

Cash Bar

6:30 p.m. Cocktails

Tickets \$25.00 per person

DJ

7:30 p.m. Dinner Buffet

Sponsored by the Junior Class

Tickets on Sale: Nov. 21, 22, 25, 26, Dec. 2, 3 in the Student Union

In the Spotlight

Dr. Portnyagin shares his views on the future of the Soviet Union

By Aimee Godbout

Managing Editor

How does the Soviet Union see its role in the Middle East Peace talks and how will this affect its relationship with countries like Syria, who they previously supported?

I think the Soviet Union should play a constructive role in the peace talks. It's time not just to talk about their role, but to arrange a real genuine peace between rival parties. It's high time we abandon propaganda. We used to support Middle East countries just because they were against the U.S., and in this way they became our allies. Now, the Soviet Union does not support radical regimes. I think this is why the Mid-East Peace conference became possible, because these countries no longer have the Soviet Union's support. It means they have to get down to real peace talks.

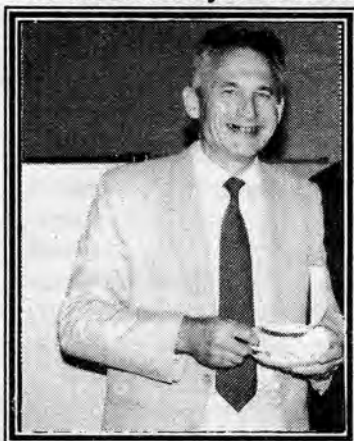
Although Gorbachev is at the Madrid conference, in Russia we have a strong feeling we should be more constructive about our policy in the Mid East. During the war, our policy was not constructive. We didn't interfere; rather we let the U.S. and allied forces act as they considered wise and we supported

them, but there were some in the military and government who still supported Saddam Hussein. Even those among Gorbachev's aids participated in direct talks with Saddam Hussein. They were cautious about it, but they didn't want him to be a familiar in the war. This is no good. We should be quite clear what our policy is in the Middle East.

What will the future political structure of the Soviet Union possibly look like?

This is a good and difficult question. I think that if there will be a Soviet Union, it should be a confederation, not a federation. It should be without central leadership. Any autonomous, not just union republic that wishes to succeed should be given this right immediately and without any pre-conditions, especially if it is a peripheral republic. There should not be any force applied to them. If after they succeed, they wish to rejoin the union, it's for them to decide, not the Soviet Union. The countries should be independent with ideologies as they wish and politics which Moscow should not dictate. They should have the freedom of choice, to choose any social and political system. This is

what Gorbachev wanted the world community to stick to, but when he was compelled to face it in his country, he failed (because he used force against ethnic groups and union republics). The Soviet Union should be friendly with all its



Messenger file photo

Dr. Alexandar Portnyagin

neighbors, whether its countries that have succeeded or its European neighbors. We should be together in peace and good relations, if not as a whole country.

What do you think will be the main steps that need to be taken in order to help alleviate the housing, food and clothing shortages?

It is now six years since Perestroika began, but our economy has been deteriorat-

ing, and faster lately. (The shortages, according to Portnyagin, were previously felt hardest in the villages, but is now worse in the cities, like Moscow.) This is because of a shortcoming of the policy pursued by Gorbachev. That is, although he had two economic programs researched and worked out (including one that was devised by a Gorbachev aid and experts at our own Harvard University), Gorbachev never expected these because he wanted to please both the radicals and the conservatives. Now we can assume everything Gorbachev did was tactics; that is, for show and not for real. Yeltsin is now going to introduce free market economy soon and rapidly. By the beginning of next fall, he says Russia will get out of this crisis and there will be (great) progress.

What future role will Yeltsin and Gorbachev play in Soviet politics?

Gorbachev's role is steadily diminishing. Gorbachev's role/purpose is done now. He is no longer able to continue the process he started. I think he is a great person for beginning this process, but there should be new

people, like Yeltsin for the transition period. This may be four, five or six years and then it would be wise for Yeltsin to step down and let a new generation with new ideas, conceptions and behavior to implement these ideas and lead the country.

With the recent cuts in nuclear forces on both the part of the U.S. and the Soviet Union, what role will the Soviet Union play in reducing nuclear proliferation?

I think the job done by George Bush's initiative and Gorbachev's reply are very positive. They are an example to be followed by both sides in the future. It is a real cooperation in this field in reducing and eliminating nuclear weapons. It will help in accomplishing other tasks, not just with nuclear weapons, but with conventional ones as well. (Conventional weapons, according to Portnyagin, constitute the main bulk, 80 percent, of weaponry as a whole in the world.)

We should also do our best to sustain from supplying other countries with arms. As a rule, when conflicting countries get arms, they threaten their neighbors and world peace.

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Feature

The Student Business Organization

By Traci Ridder
Staff Writer

"We want to bring the real world into the classroom," said Amelia Barse, a senior from South Windsor, Connecticut. Barse is the Vice President of the Student Business Organization, which is its second year at Roger Williams College. President Lindsey Johnson, a senior who hails from West Hartford, Connecticut, agrees that the goals of the newly formed Student Business Organization is to entwine classroom experience with hands-on experience with the "real" business world.

"Our objective is to create a business environment where we can meet people in the business world through seminars and speakers. We offer involvement with a wide range of business majors and minors. Students can meet other business students and learn about classes they have to take and what things they can expect in the major," said Johnson.

Johnson, a Business Administration major, feels the organization is not only helpful to students but the faculty as well. "All the faculty has been extremely supportive. Our advisors, Ms. Harvey, Mr. Melchar and Mr.

Iannucelli are actively involved with the organization. They are really supportive and have helped us stabilize." He also feels the faculty and students benefit from working together outside the classroom. "The students can respond to faculty and give them feedback of how students interpret the business program."

The organization works in cooperation with the office of Career Services to help upperclassmen research avenues for future endeavors, whether it is furthering their education or going into a career. They offer a Discovery Connection Program system which lines up students with prospective employers through a computer system. Johnson recommends students take advantage of the shadowing program. "This is where a student could spend the day with an alumni and see what happens in that particular job." The organization also has resume workshops.

Another aspect the organization officers try to stress to students in the business major is internships. There are internships available

through the office of Cooperative Education for business students, but they are not a requirement of the major. "There are important changes in economics that are occurring and doing a business internships would heighten our awareness of these changes. "By having internships as a core requirement we would be able to see what employers are looking for, beyond the obvious degree and on paper qualifications," said Johnson.

Johnson, Barse, and Second Vice President Sarju Patel agree that belonging to the organization has enhanced their experience at Roger Williams. "This is a great way to get hands on experience that you don't get in the classroom. It is important to meet people and share views about the business environment," said Patel, who is from Zambia, Africa and a Business Administration major. Barse, also a Business Administration major feels for her, "The experience I am receiving is invaluable to my future. It helps me feel as though I am accomplishing something within my

"Our objective is to create a business environment where we can meet people in the business world."
--Lindsey Johnson



Photo by Mark Kasok

Pictured above are members of the Student Business Organization.

major. "Johnson agrees the organization has helped his ability to work well with others.

All three students have been involved with the organization since its conception and are confident in the directions in which it is moving. "This semester we hope to have more speakers to work with us on how to market ourselves in the job world." Johnson said. "We have had several speakers come and discuss ways to make ourselves stand out in job interviews and in a market saturated by graduates every year."

Throughout the upcoming year the organization hopes to work with faculty and develop classes in foreign business practices. Patel sees the need for classes in foreign business. "The world is becoming smaller and we need to advance through globalization. Not all business is conducted in the United States and through global awareness students who graduate from RWC will have a basic understanding of how

business works in other parts of the world." Johnson would also like to see foreign language classes integrated into the core curriculum for business majors. "There is a need for a basic understanding of foreign nations and one way to get it is through learning the language of various nations."

For the year ahead the organization has many plans. For homecoming they sponsored a hayride at the Harvest Fair. They plan on having more speakers to talk to the organization. Patel said they want student involvement in programming. "If anyone has a relative or knows someone in business who would be able to share experiences with us we would love to have them." Barse agrees. "It would be great to get student input of what they want to hear about. I think that it would be a good idea to have some of the international students who attend Roger Williams to talk to the organization about business in their respective countries."

SALE

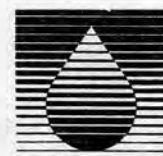
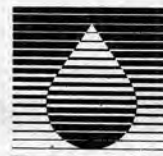
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Mr. Bertrand, a dedicated human resource specialist, currently works at the Economic Innovation Center (EIC) in Newport, RI. He has established a Career Transition Center Program, which places out-of-work individuals and those seeking a career change in the workforce. At the EIC, Mr. Bertrand also acts as a management training consultant, who also specializes in resume writing.

Prior to his work at the EIC, Mr. Bertrand held various titles at Metropolitan Life. He started as a Human Resource Specialist and then moved to the title of Compensation and Benefits Training Manager. His final position with Met Life was that of Business Informations Consultant.

Mr. Bertrand graduated with a BS in Business Management from the University of Rhode Island and later received his MBA from Bryant College.

DATE: Monday, December 2, 1991

PLACE: The Bayroom

TIME: 7:30 p.m.



PREPARE YOURSELF FOR THE BUSINESS WORLD!!!

Sports

Men's basketball team hopes to pick up where they left off

Colin Hynes
Staff Writer

The RWC men's basketball team is hoping to pick up where it left off last year as they begin their 1991 season. The team won four of its last seven games after a tough 0-13 start.

The team returns five players but will suffer the loss of leading scorer and captain, Vinnie Godwin and second leading scorer, forward Roger Reddock. That deficit will hopefully be supplemented by the scoring of such returning players as Tim Smith, last year's "rookie of the year."

"We'll depend on Tim a

lot," said Head Coach Dwight Datcher, "If he can improve his (last year's) stats he should help us out a lot."

In addition to Smith, sophomore George Milot will be called on to aid in this year's campaign. Milot played on this year's soccer team and Datcher hopes that the effects won't be detrimental to his transition. "Hopefully George will make the adjustment from soccer to basketball smoothly so we can count on him right away," said Datcher.

Though the roster lists no center, Datcher is confident that the distribution of height between 6-3 and 6-5 range will offset the lack of a

"true" center. "(This year) we probably have the most height since I've been here," said Datcher.

The team's focus is primarily on conference games with the majority being played in the second half of the season. This, said Datcher, will enable the team to give the newcomers more college level experience before they play in the important conference contests.

As far as predictions are concerned, Datcher said, "I don't like to make predictions because you only set yourself up for disappointment." He added, "I'll be happy if we can just get the most out of ourselves."

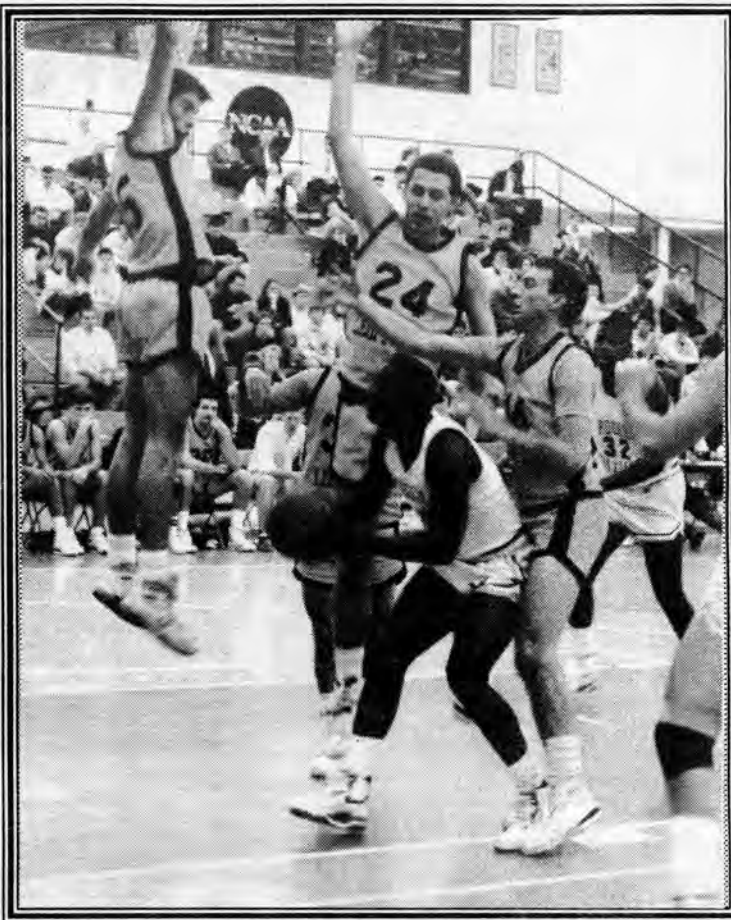


Photo courtesy of Athletic Department

The team will depend a lot on its five returning players.



Photo courtesy of Athletic Department

Last year the basketball team got off to a bad start, but fared well against conference opponents later in the year.

Hockey team expects to have decent season

By Karen Snyder
Staff Writer

The cold temperatures, bright winter jackets and frosty trails of breath in the air signify only one thing to many, hockey season. For RWC, it is well underway.

The team is coached by Don Armstrong again this year, and it promises to be a successful one. Last year's team finished 14-11-1, winning five of its last seven games. Mike Gambardelli as led the team in points (63) and goals (25). He was named to the ALL-ECAC Division Three All-Star Team and the New England College Hockey Writers' Division III All-Star Team.

As of now, the Hawks hold a record of 1-1-1. Freshman Jean-Claude says, "I am honored to be on the team and plan on doing everything I can to help the team. We have a lot of depth; between the veterans and the upcoming rookies, we should have a decent season."

The Hawks lost a game with Fitchburg State College, 9-2, but captured a stunning victory over Stonehill College, 7-1. A key contributor to the win was senior captain William Haesche (two goals and one assist). Gambardelli, Governale and William Fay each added one goal and one assist each. Freshman Mike Cunningham had two assists, Robert Wiechers and Kevin Thibodeau each had one assist and senior captain Craig Maddalena (elected Male Athlete of the Week) had three assists. Sophomore goalie, T.J. McNaboe stopped 42 shots, making the game his first win of the year. All the team players made a great effort in the game that certainly paid off.

Schedules for all of the upcoming games are available at the athletic department offices. The home games take place at the Portsmouth Abbey rink.

Wrestling team tackles varsity status head on

By Rae Jean Polca
Staff Writer

1991 shines a light on a new varsity team here at RWC. This year the former wrestling club that was started last year by Sports Information Director, David Kemmy, will now be recognized as a Division III varsity sport.

Although the team last year was only in its first year of competition, their record surely did not reflect it. Not only did the wrestlers end the season with a respectable 10-1 record, but they also won the New England Club Championship. This year, however, as a varsity team, the RWC wrestlers will be facing some pretty tough competition and a much more intense schedule.

"We'll be wrestling against some tough schools like Boston College, Brown University and American In-

ternational," said head coach Scott Viera. The team will get more than a stab at being paired up against other Division III wrestlers, there will be matches versus Division II and Division I schools as well. The team will be seeing much more tournament action this year which is a definite plus according to Dave Smith the first year assistant coach.

"We're trying to get into a lot of tournaments and gain as much experience as possible. We'll also be using traveling as a recruiting tool." Smith is a former Brown University wrestler.

Viera is aiming for receiving recognition as a varsity team this year and having his wrestlers gain further experience.

"We're really a young team, so to us the record isn't as important as the experience we will get," Viera said.

The wrestlers are very

excited about the new season and hope to continue their success, despite the fact that they are such a young team and are struggling to gain experience. Senior co-captain John Leary has a good outlook for the year as he enters his last season at RWC.

"A lot of our returners will have the leadership to help the team grow. Mainly what we're going for is gaining experience for building a strong future."

The team is looking forward to hosting the Division III New England College Conference Championship and feel that they will be prepared for the event at the end of February. "Since we will be wrestling Division I and II schools throughout the season, we shouldn't have any problems when the NEC Division III Championship comes around," explains Leary. "It would be nice to make a good

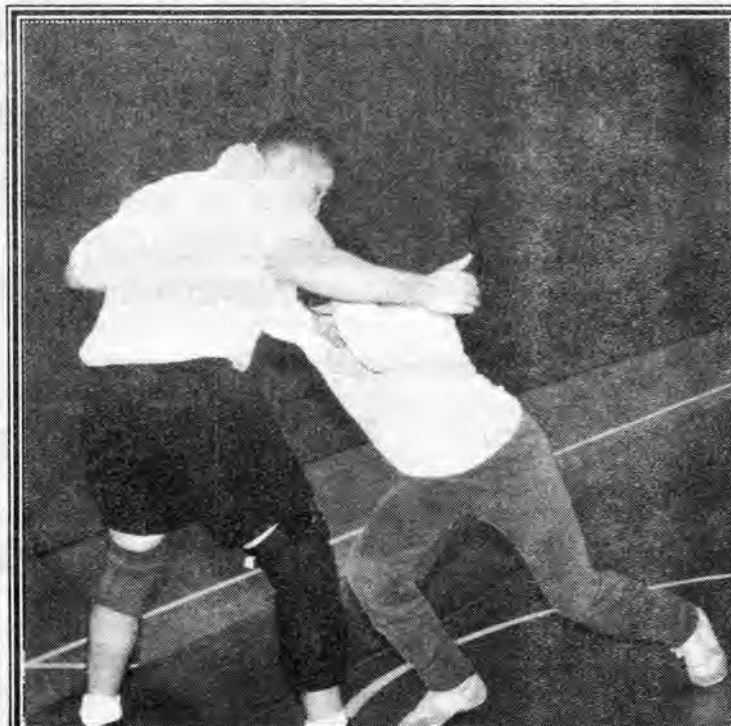


Photo by Mark Kasok

The wrestling team prepare for an upcoming match.

showing since we'll be hosting it."

Both coaches and captains on the team agreed that one thing they would really like to see is support from the college community. Smith feels that there will be a lot of

exciting action to be witnessed this year as RWC takes the mat for the first time as a varsity team. "The team had a strong season last year. We're looking forward to continuing that same success and building from it," he said.

Sports

Coaching change is expected to inspire enthusiasm and discipline from the women's basketball team

By Joe Baruffaldi
Staff Writer

It seems that as fall changes to winter, and soccer balls are exchanged for basketballs, RWC turns to a new head coach for women's basketball.

For the seniors of this year's squad, it marks the third head coach they've seen in four years they've been here. Although it may be difficult for players to adjust to another new system, there is an air of enthusiasm about the team as they hope to improve on their record of last year, and bring an exciting brand of basketball to the Paolino Recreation Center.

This year RWC has turned to Assistant Athletic Director Patricia Bedard to lead the Hawks. Bedard brings what she believes may be a more structured or disciplined system that emphasizes complete team play. "We need to learn to really play as a team," said Bedard. "The players must be disciplined enough to pass until they have the best shot possible."

Although learning a new system can be difficult, Bedard feels the players have been very receptive. "Team play begins with discipline," says senior Maureen Gradley, echoing the coaches sentiments. "It's good to have the

coach in control of the team, which is a change from last year."

Part of learning a new system is making adjustments to a new style of coaching. "She has her own style of coaching," says senior Amelia Bearse. "She started us off with the basic skills, but also brought new ideas and plays." With this, the team has developed more enthusiasm.

This enthusiasm has been evident in the players and will be important to the fast paced style the team plans to use. Since the team lacks size, they will rely on their quickness and the fast break. "Our quickness is our strong point," Gradley says. "We hope to be able to out-run the other teams."

The start of an effective running game is defense. Bearse, who was fifth in the league in steals last year and first in assists, will be a critical element here. Her ability to steal the ball and make good passes may cause other teams to be hesitant and allow the Hawks to establish an early lead.

Once this is accomplished the Hawks will rely on Gradley, who last year lead the team in scoring, and Lauren Servais, the teams tallest player, to establish an inside game. Players such as sophomore Debby Spooner, a



Photo courtesy of the Athletic Department

Forward Maureen Gradley takes a layup against Western New England College last year. Gradley is expected to be one of the leaders on the team again this year.

transfer from New York Institute of Technology, have been asked to learn a new position in order to strengthen this type of game. "I'm used to playing off guard, but since I'm the second tallest player on the team they need me to play small forward," says Spooner. This adjustment requires Spooner to increase her strength in an attempt to handle other teams bigger players.

The adjustments needed under this system may be

easier for the players of this year's team than teams in the past. "This team has a considerable amount of athletic ability," says Bedard. "This helps them react better to what's happening on the floor."

The outlook of both the coach and players is positive. Coming off a year in which they played well against conference opponents finishing 5-8, the Hawks will play more games against their conference rivals and hope to win more and improve upon that

mark.

Win or lose, this team will be enjoyable to watch. While a new coach has brought an exciting style of play to the team, the team has brought enthusiasm to play together and make it work. Fan support will only add to the positive attitude and boost the teams confidence.

Our first opportunity to support the Hawks is in the RWC Tournament this Friday, the 22, at 7:30 p.m. against Wentworth. See You There!

Profile: Terry Pasqual

By Traci Ridder
Staff Writer

"She's a great person naturally. There is no change in her attitude in the office or outside the office. She loves her job and it shows," Dave Kemmy, director of sports information, boasted about the Athletic Department secretary Terry Pasqual.

Pasqual has been working as secretary for the Athletic Department for the past six years after transferring from the Student Life Office where she worked for Marc Capozza for three "good" years. "I enjoyed working at Student Life," said Pasqual.

While Pasqual loves her job, she admits that her family comes first. "The main reason I moved from the Student Life Office to the Athletic Department is that my children would be able to have access to the gym while their school was not in session." Since they were young at the time, it was important for Pasqual that they were taken care of.

"I felt that in the best interest of my family, it would be wise to make the move from the Student Life Office to the Athletic Department," Pasqual said. "At the time the

girls were young, and we were having trouble with babysitters to be with the girls while they were not in school. I ran into the athletic director at the time, and he mentioned that he needed a secretary and that when the children were not in school they would be able to have total use of the gym." It was a perfect position for Pasqual. The girls still use the gym now to practice for school sports.

Pasqual is a life-long resident of Bristol. She has been married for 22 years and has two daughters, Susan, 16 and Valerie, 13. Both girls attend Bristol High School, and according to mom, "will definitely attend RWC." Pasqual, who admits to being very active in the girls' lives, tries to attend all of their activities. "Both are athletes, and I attend their basketball, softball and soccer games."

In the office, Pasqual's duties include, but are not limited to, producing letters and memos from the athletic staff, budget work for the department and handling all the telephone calls. She is also responsible for six work study students and their time cards. "Sometimes I feel like a telephone operator, 'three calls

may come in at once and juggling them all is difficult. Of course, there are times when the phone doesn't ring for half an hour."

One of the most interesting phone calls Pasqual has received is from someone who didn't even want to talk to the Athletic Department. "It was the man who did the 7-Up commercials and has the really deep laugh. He had already been connected to two wrong departments. He was very nice. I nearly dropped the phone when he mentioned who he was. I asked if I could have his autograph when he came on campus; unfortunately, I never got it."

But phone calls aren't the only way Pasqual interacts with people in the athletic office. "I love interacting and working with the students. I treat them all with respect and concern and try to help make their college days successful." People are coming in all day long. It makes my day. I am a people person. This is a really relaxed atmosphere to work in. Students come in and my office is the first one in the building, so they stop in here." The questions they ask are where things are, how to join things and basic questions



Photo by Erica Lariviere

Athletic Department secretary Terry Pasqual.

that she is happy to answer.

"I try to do my job to the very best of my ability. I try to present a cheerful and positive approach to dealing with people I come in contact with." The people that work with Pasqual agree. Her cheerful and helpful attitude are an asset to the department.

Kemmy feels Pasqual was instrumental in helping his orientation at RWC. "She made me feel right at home when I came here 14 months ago. Terry took care of setting up things and ordering things that I needed. She does her job very well, which helps us out a great deal."

Pasqual enjoys working with the people in the depart-

ment. "I have worked with three different Athletic Directors and each have their own unique personality. Dave Kemmy is an ace. He is always there to lend a helping hand to anyone who needs help." As she says, Pasqual is really a people person. "I have made lasting friendships with students and administrators who keep in touch through visits and mail."

"I love working at RWC. I couldn't ask for a better place to work. Living so close to the college makes it very convenient for me," she said. Pasqual's hobbies include cooking and taking care of her family. As she puts it, "That's what I do best."



The Hawk's Eye



Photo courtesy of Athletic Department

Front row, left to right: Sara Hunniford, Stephanie Dardanella, Laurie Ottoson

Back row, left to right: Katherine James, Maureen Kerin, Katie Davis
(some team members are not pictured here)

The women's tennis team finished 6-3 this season, the most wins in the history of women's tennis at RWC. They finished second in the Commonwealth Coast Conference Championships, losing narrowly to Salve Regina College for the second the second straight season. The doubles team of Ottoson (Avon, CT) and Dardanella (West Caldwell, NJ) captured first place with a 4-0 record.



Photo courtesy of Athletic Department

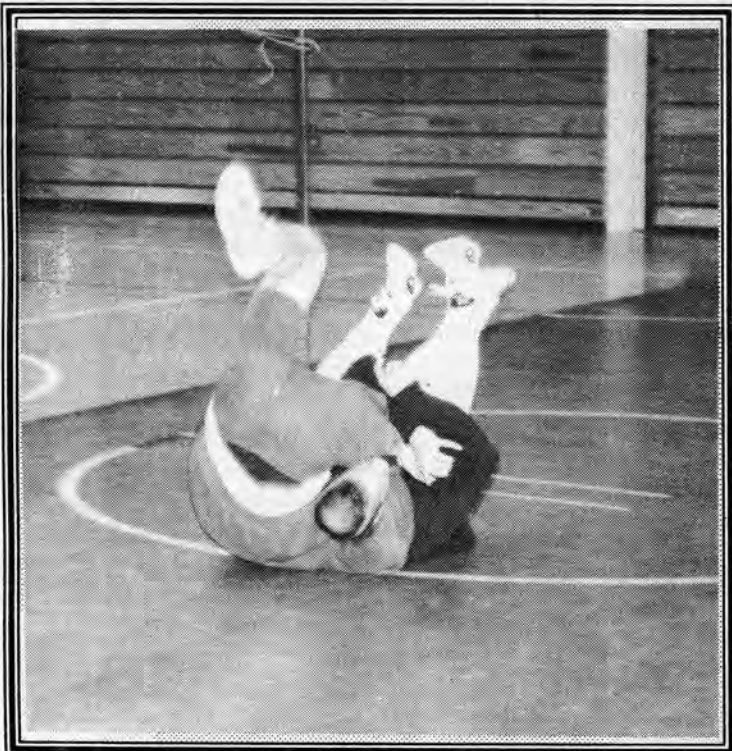


Photo by Mark Kasok

The wrestling team made its debut last year as a club sport. This year the wrestlers have been elevated to varsity status and will be taking on some tough opponents.

Congratulations

Male Athlete of the Week (11/5): Sophomore Steve DeCastro (Bristol, RI) scored three goals as the soccer team finished their season with a 6-3 victory over Westfield State College. He scored five goals in the team's final three games and led the team in scoring, despite only starting in nine games.

Female Athlete of the Week (11/5): Senior outside hitter Maureen Gradley (Westwood, NJ) led the volleyball team to a 16-14 record this season, the most wins since the 1986 team posted 23 wins. She was selected to compete in the New England Women's Volleyball Association Senior Classic All-Star game.

Male Athlete of the Week (11/13): Senior forward Craig Maddalena (Holden, MA) had two goals and three assists as the hockey team split a pair of games last week.

Female Athlete of the Week (11/13): Sophomore Dana Melchar of the co-ed sailing team served as crew on the Hawks' "B" boat that helped the team to a first place finish in the RWC regatta on Nov. 2.

Rugby team is issued a challenge

On Oct. 23, 34 members of the Providence College rugby team became the first rugby team in R.I. to donate blood. The team has issued a challenge to other college rugby teams in the state to see if any other team can equal or exceed their total number of pints donated, which was 24.

For more information, call the Rhode Island Blood Center, 863-8360, and ask for Charles Fitzgerald.

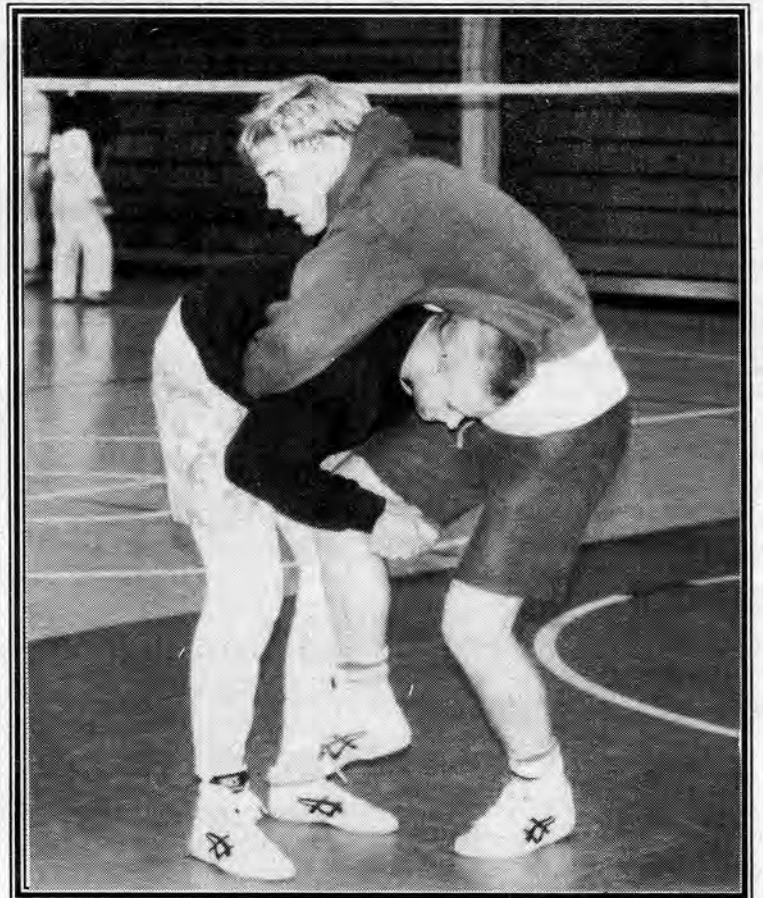


Photo by Mark Kasok

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Off Campus

Discover The Bristol Art Museum

By Samuel Gilliland
Features Editor

Many students looking for high culture in the Bristol area do not even realize that Bristol has its own art museum. The Bristol Art Museum is a non-profit organization that produces about three shows a year. The fall show at Bristol Art Museum is an exhibit of Rhode Island Textile Artists.

To describe the show in one word, one must use "variety" or "diversity." The show

is more than a collection of tapestries (although there were tapestries of high quality); the use of textiles has been exploited to create printed, quilted, sculpted works. For instance, the work of Sally Barker features woven surfaces overlapped to create unbelievable textures and colors. The work of Tracy Stilwell is more objective, creating "dolls" from fabulously-colored fabrics.

Other artists in the show have taken on the task of

transforming the materials to create something new and powerful. Michele Riccitelli-Leonti is one such artist. Her work involves the collage of fabric with "found and recycled objects." Each of her works becomes a story-telling piece of her own past experiences. These works are records of her memories.

Bristol Art Museum volunteer Joyce Saeger was intrigued enough by Riccitelli-Leonti's pieces to retell the stories. Time and Tide Waits for No Man is a reminder to the artist of her late father, also an artist; the piece includes one of her father's neckties as well as small photos and other memorabilia of his influence on her life. Another of Riccitelli-Leonti's works, Underlying Message, records the artist's past struggles against cancer. Framed in a black-lace heart, the work includes photos of both her and her daughter as well as notes of encouragement from friends and family.

One of the most innovative uses of textiles in the exhibit is Maureen Kelman's sculpture series, Things Still



Photo by Erica Lariviere

This picture is one of several featured in the R.I. Textile Artist exhibit at the Bristol Art Museum.

Here. A variety of objects were created from fabrics and beeswax (to hold their form). Spirals and x-marks-the-spot forms that hang from the ceiling form the subject matter of the Things Still Here, a series of works leaving more questions than answers.

In all, the Rhode Island textile Artist exhibit professionally portrays the works of a wide variety of art forms pulled together by the use of specific kinds of materials. Look for upcoming exhibits at the Bristol Art Museum. They are sure to be well-produced.

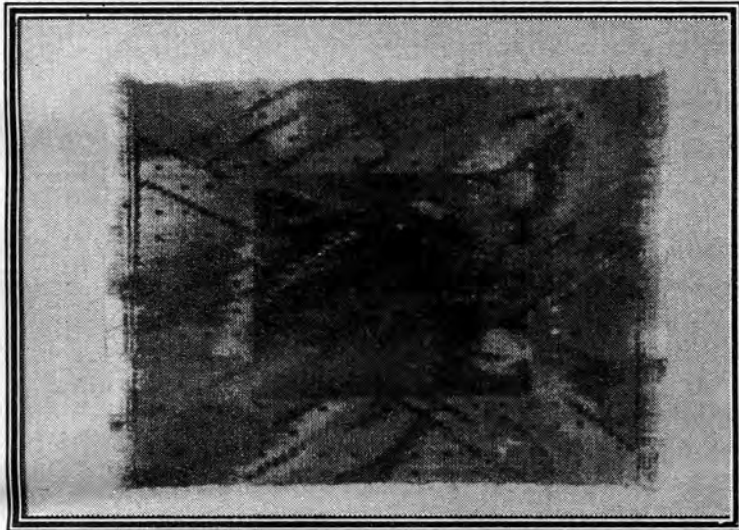


Photo by Erica Lariviere

The Bristol Art Museum holds three exhibits each year.

CAREER CURRENTS

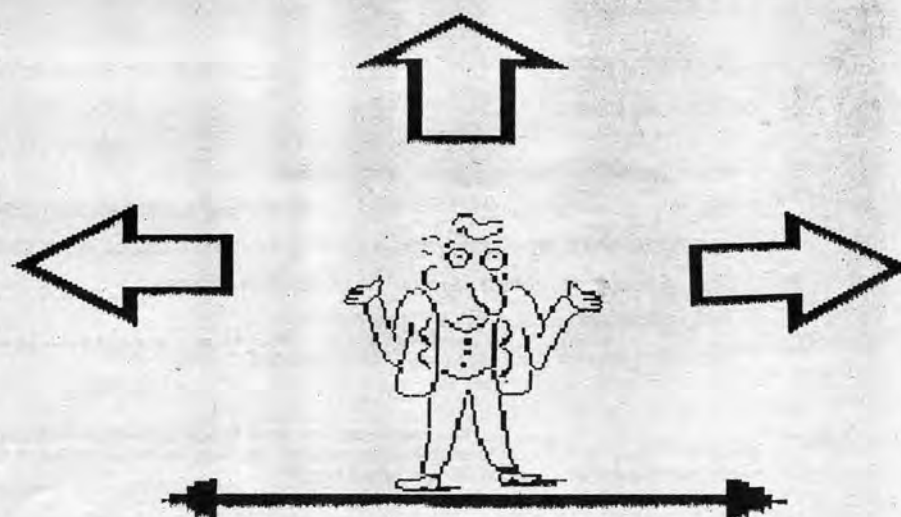
WORKSHOPS

Careers in Real Estate
Tuesday, Nov. 19, 4-5 p.m.
The Meeting Place

How to Attend a Careers Fair
Wednesday, Dec. 4, 3:30 - 4:30 p.m.
The Meeting Place


SENIORS
Reality 101
How to Present a Professional Image
with Janice Gardener, Image Consultant
Nov. 19, 7:00 p.m., LH 129

Are you unsure of what direction you are going?
Are you unaware of what's out there?
Are you... **UNDECIDED?**



Help Clear the Confusion.
Come to
Declare your Major Day
Nov. 21 6:30 - 7:30 p.m. Bayroom
FREE FOOD.....FREE ADVICE
Sponsored by Career Services ext. 3224

THE GREAT AMERICAN SMOKEOUT



Adopt a Smoker
Help a friend quit

Adopt a smoker/Quit for a day campaign

GREAT AMERICAN SMOKEOUT



AMERICAN
CANCER
SOCIETY


A FEW QUIT TIPS

LEAVE THE PACK BEHIND

Join the Great American Smokeout on the third Thursday of November. Millions of smokers across the country will take a break and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the day without a cigarette!

Hide all ashtrays, matches, etc.
Lay in a supply of sugarless gum, carrot sticks, etc.
Drink lots of liquids, but pass up coffee & alcohol.
Tell everyone you're quitting for the day.
When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.
Exercise to relieve the tension.
Try the "buddy system," and ask a friend to quit too.

90-6MM-No. 5680-LE



Adopt a Smoker

Adoption Papers

I, _____, as a nonsmoker, will take it upon myself to help _____ on the path to smokelessness. For my part I will provide you with constant encouragement, fruit and peanuts if need be, and a shoulder to cry on.

It will be expected that _____ will assist me by adhering to the following suggestions:

1. Hide cigarettes, ashtrays, lighters and matches.
2. Tell all your friends that you have been adopted and will not smoke on the day of the Great American Smokeout (GAS), the third Thursday in November.
3. Call on your foster nonsmoker (me!) in times of weakness.
4. Refrain from frequenting smoke filled rooms.
5. Repeat to yourself over and over "not smoking is a GAS."

I, _____, the foster nonsmoker will try to cajole the aforementioned smoker to continue on the road to smokelessness following the Great American Smokeout, but this formal arrangement will conclude 24 hours after it began.

Signed: _____ Signed: _____ Date: _____
(nonsmoker) (temporary smoker)

84-15MM-No. 5701-LE



ABSENCE MAKES THE HEART GROW STRONGER

Adoption papers can be turned in to the Great American Smokeout booth in the Student Union on November 21 from 11:30 - 1:00 p.m.

INFORMATION, BUTTONS, & STICKERS WILL BE AVAILABLE!!!

For more information on the Great American Smokeout and a stop smoking support group, please contact Donna Darmody at ext. 3413.

Entertainment



An Entertainment Commentary:

Robert De Niro's colorful career

By Jon Bassuk
Staff Writer

The name Robert De Niro is synonymous with movies. Not just any movie, but great movies. With over 30 of them under his belt, De Niro and his films have become a major aspect of the entertainment world. His latest film, *Cape Fear*, released this past weekend, once again teams De Niro up with director Martin Scorsese, who directed De Niro in *Taxi Driver* and *Goodfellas*.

De Niro is a cinematic chameleon, constantly changing his appearance for his roles. He gained weight and thinned his hair for his role as Al Capone in *The Untouchables*. He gave himself a mohawk haircut for his *Taxi Driver* character. He gained, lost, and gained weight for his boxing role in *Raging Bull*. And now for *Cape Fear*, De Niro has trimmed down, pumped iron, and (temporarily) tattooed himself for his portrayal of a terrifying character who seeks revenge on the lawyer who put him in jail.

De Niro's alter egos have become some of the more popular and remembered characters in the last fifteen years. Many other actors often model their method of acting after De Niro. His calm persona, ready to explode if need be, his toughness and his physical presence, all add up to a quality performance that only De Niro can deliver. As early as 1960, De Niro was enrolled at the Stella Adler Conservatory, where he began studying how to break down a



Legendary actor Robert De Niro, in his role as fire inspector Donald Rimgale, in this year's hit *Backdraft*.

script and a character. It was De Niro's desire to express himself that drove him to pursue acting, where expressing yourself doesn't always require words. And as anyone knows, De Niro can express himself quite well with just a look or an action, as with his Oscar nominating performance in *Awakenings*.

His first few movies were made in the early 60's under the direction of Brian DePalma, and through De Niro's hard work and acting method, he began to land bigger and often better roles. He first worked with Scorsese in 1973's *Mean Streets*, where his character of Johnny Boy stole the show from co-actor Harvey Keitel, who De Niro would

work with again in 1976 when Scorsese offered them both parts in *Taxi Driver*.

De Niro's stardom and success rapidly began to climb. Doing at least two movies a year, with a short break every other year, De Niro stayed quite busy. Films like *The Deer Hunter*, *The Godfather Part II* and *Raging Bull* have earned De Niro Oscars, and have also become some of the most powerful movies made in the last decade and a half. De Niro continues to work constantly on many different types of films. This past year, De Niro lent his talents to *Backdraft*, Ron Howard's drama/mystery film about firefighters in Chicago. Although his part was not a huge

one, I found that it was just as powerful as any of the film's other actors' performances.

De Niro tries all sorts of roles, including musicals and comedy. In 1977, he starred with Liza Minelli as a saxophone player in *New York, New York* (also directed by Scorsese). Then, in 1988, he starred with Charles Grodin in *Midnight Run*, portraying a bounty hunter who has a comedic madcap journey across the country.

No one can have a flawless career, but De Niro has come very close. Most of his films are very well received by the critics and the public and are usually excellent box office draws. One exception might be *Jacknife*, a 1988 movie about Vietnam veterans. It never did well in the theaters, and was quick to be

released on video. On the other hand, some of De Niro's best work to date remains to be his earlier films, such as *Taxi Driver* and *The Last Tycoon*. His more recent work is just as impressive, and with a 23 (and still counting) year long career of acting, there should be no doubt in anyone's mind that De Niro will continue to entertain audiences.

De Niro has proven that he is capable of acting in any role, whether it is comedic, mysterious, dramatic, or adventurous. The high caliber of his work has become as much of a trademark of De Niro's as his often imitated mannerisms and expressions—the often silent expression, a tilted head and furrowed eyebrows... everything that makes Robert De Niro as good as he is.

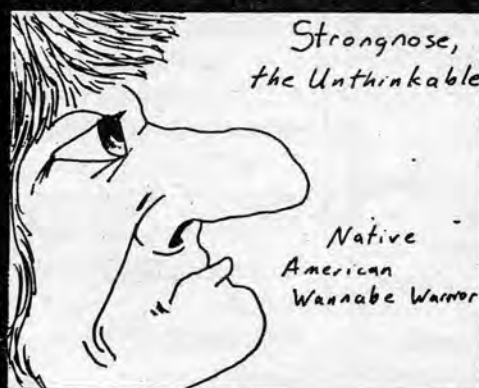
MPX
UHS

**TOP 10
VIDEO
RENTALS**

AS OF NOVEMBER 10

1. DANCES WITH WOLVES
2. THE GODFATHER PART III
3. THE HARD WAY
4. NOTHING BUT TROUBLE
5. A KISS BEFORE DYING
6. THE MARRYING MAN
7. OSCAR
8. SWITCH
9. ONE GOOD COP
10. CADENCE

When last we left, Maggot was being choked to death by Otto, the unattainable dessert bandit. Just when things looked bleakest, a new and improved character, direct from "Dances with Aardvarks," steps in to save the day.



G. Fontana



Next our heroes partake of Espresso

Entertainment

"Well Did You Evah?"



By Terri Welch
Staff Writer

Did you "evah" see a musical at RWC? If you didn't, then you don't know what you are missing. If you did, then chances are you may have seen the RWC Theatre Department's most recent musical, "Well, Did You Evah!" This revue, a musical tribute to Cole Porter, was performed on Oct. 31 and Nov. 1, and was conceived, arranged and directed by theatre department faculty member Dianne Crowell.

The cast consisted of four females and four males and consisted of a few familiar faces in the line of musical revues here at RWC. Karen Grzegorzczuk and Michael

Galusha gave, as in past revues, strong performances. New faces, Christine Ill, Michaela Oney, and Dayna Valente, proved to be equally as strong, as they rounded out the cast of women. Thomas Bowen, Jr., Steven Rose and William White completed the male cast. The company sang a variety of songs, including "Anything Goes" from the play, *Anything Goes* (1934), "Well Did You Evah?" from *High Society* (1956), "De-Lovely" from *Red, Hot and Blue* (1936), and "Begin the Beguine" from *Jubilee* (1935).

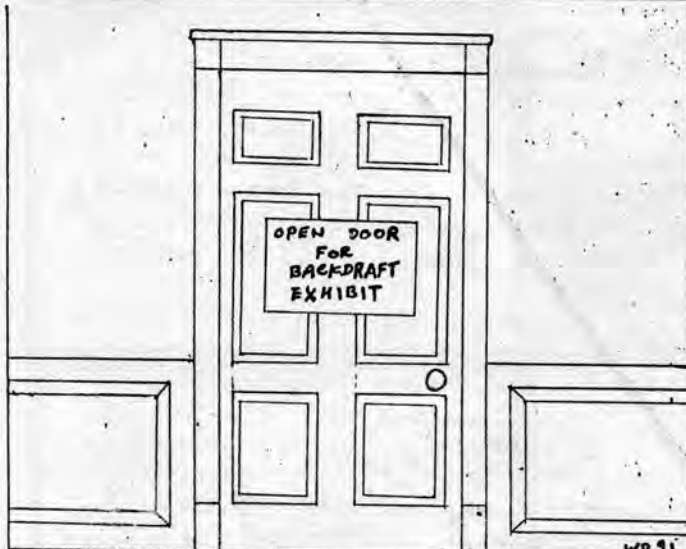
The cast, dressed in evening gowns and tuxedos, danced and sang a total of 15 numbers in front of close to full houses for both performances. The numbers were light-hearted and humorous

and the choreography, done by senior dance major Erica Levis, was simple but effective. The only disappointment was that the musical revue itself lasted only 45 minutes. Just as the audience was finding its own groove, the revue ended.

If you were fortunate enough to catch one of the performances of this musical revue, then you know how enjoyable it was. If you happened to miss it, there is no chance of seeing a repeat performance. Just remember, musical revues are usually performed only once a semester here at RWC. Keep a watch out for the spring semester, so that next time someone asks you, "Did you evah see a musical revue here?" you can tell them, "Yeah, I did!!"

TOP TEN MOVIES

WEEK ENDING NOVEMBER 10	THIS WEEK	TOTAL
1. THE PEOPLE UNDER THE STAIRS	\$6,965,250	\$6,965,250
2. CURLY SUE	\$6,291,712	\$12,209,067
3. HIGHLANDER II	\$6,358,080	\$6,358,080
4. BILLY BATHGATE	\$5,418,415	\$5,418,415
5. HOUSE PARTY II	\$4,366,259	\$12,631,546
6. LITTLE MAN TATE	\$4,307,768	\$11,115,904
7. OTHER PEOPLE'S MONEY	\$3,958,458	\$15,848,708
8. FRANKIE & JOHNNY	\$2,570,035	\$16,410,998
9. THE FISHER KING	\$2,339,376	\$34,068,361
10. THE BUTCHER'S WIFE	\$2,030,873	\$5,207,502



WITH THE SUCCESS OF RON HOWARD'S LATEST FILM, A NEW ATTRACTION MAKES ITS DEBUT AT THE CAPE COD MUSEUM OF FIRE

Oops...

The Messenger would like to apologize to the Theater Company for the photo taken by Mark Kasok in the Nov. 4 issue. The photo caption read that the picture was from "Minnesota Moon." The photo was actually from "The Diviners." We regret the error and offer our sincerest apologies.

Also in the last issue of The Messenger, we made mention of a student who "hoped" on stage during the Pauly Shore concert. In actuality, the student, Kudakwashe Mucharambeyi, was asked by Shore to join him on stage.

THE CONTEST CORNER...



HAPPY DAYS TRIVIA CONTEST

1. What was Fonzi's full name?

2. What was the name of Richie's brother?

3. What did Mr. Cunningham do for a living?

4. What was Potsi's last name?

5. What was the first name of the girl Richie married?

6. What was Chachi's last name?

7. What town was the show set in?

8. What was the name of their high school?

9. What are Mr. and Mrs. C's first names?

10. Where did the boys bring their dates to make out?

11. What did Ralph Malph's dad do for a living?

12. What's the name of the gang Fonzi belonged to?

NAME _____

LOCAL PHONE _____

WINNERS OF IN LIVING COLOR TRIVIA CONTEST

1. **FIRST PLACE:** TWO FREE TICKETS TO THE CINEMA 8 SHOWCASE IN SEEKONK: JON J. COSTA
2. **SECOND PLACE:** TWO FREE ADMISSIONS TO THE BRISTOL CINEMA WITH FREE SMALL POPCORN AND BEVERAGE: ED MOSSI
3. **THIRD PLACE:** CHOICE OF MOVIE POSTER: STEVE McCAFFREY

ANSWERS TO IN LIVING COLOR TRIVIA

1. Clavel and Howard Tibbs III make up "Funky Finger Productions."
2. The names of the "brothers' brothers" are Tom and Tom.
3. Keenan Ivory Wayans and Damon Wayans starred in the film, "I'm Gonna Git You Sucka."
4. Vera DeMilo is the name of the female body builder played by James Carrey.
5. The "Men on Men" movie reviewers are Blaine and Antoine.
6. Damon Wayans portrays the superhero, "Handiman."
7. The homeless bum played by Damon Wayans is Anton Jackson.
8. Homey the Clown's catch phrase is "Homey don't play that!"

Entertainment

Failing Bathgate

By Gary Redman
Staff Writer

E.L. Doctorow's critically acclaimed gangster novel, *Billy Bathgate*, told the story of an ambitious 15-year-old, Depression-era Bronx native named Billy. One day he happens upon the infamous gangster Dutch Schultz who enjoys Billy's impromptu juggling act. He takes the youngster from Bathgate Avenue under his wing as his protege. The novel is written as an internal monologue. Everything that happens is recorded and reflected upon by Billy. Being subjective, the book was bound to lose something in its translation from page to screen.

In the film, directed by Robert Benton and written by Tom Stoppard, Billy is merely a cipher and thus the film loses its point of view. Each scene as the film continues becomes more and more pointless. Stoppard has remained faithful to the novel's plot except for a new ending, which manages to undermine what the film (and the novel) were trying to achieve. Newcomer Loren Dean, who portrays the lead, at times approaches the eagerness of the novel's Billy, but on the whole is a dull fellow who looks far too old to play the young Billy.

Soon after Billy joins Dutch Schultz's gang, he learns the numbers racket from Dutch's accountant Otto

Berman. Dutch himself is in some trouble. He is being indicted for income tax evasion and is slowly losing control of his criminal organization to those who are closest to him. The film begins with the execution of Dutch's business partner and former boyhood friend, Bo Weinberg. Before being pushed off a tugboat with his feet encased with cement, Bo asks Billy to take care of his moll, Drew Preston, a married socialite with a fetish for gangsters. Eventually, through a series of circumstances, Billy falls in love with Drew and soon after must keep his promise to Bo when Drew becomes expendable to Dutch. The scene where Billy tries to rescue Drew from a hit man at a racetrack is about the only time the film threatens to come to life.

Nicole Kidman is far too young to be playing the role of Drew. Instead of the experienced older woman in the novel, she is a rich spoiled brat. We never really learn much of her relationship to Dutch after he kills Bo and we are never quite sure of her feelings toward Billy. She and Dean never build any erotic tension and thus we care very little about these two characters.

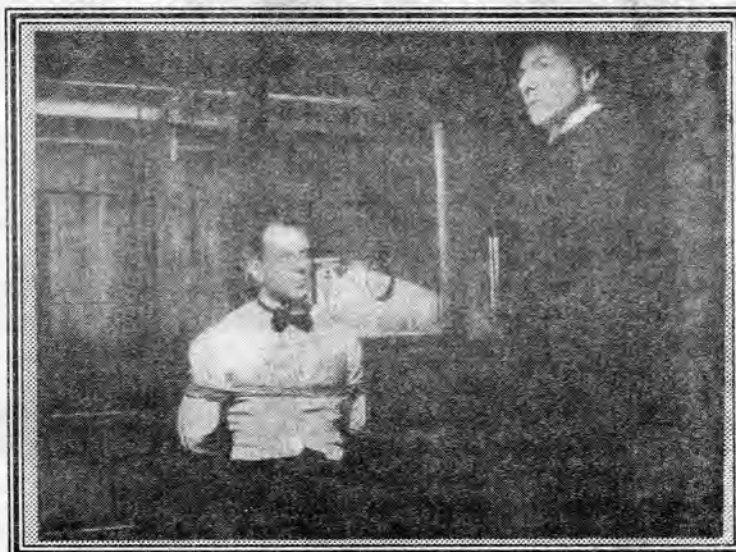
Dustin Hoffman makes a menacing Dutch Schultz, but he's hardly the myth-inspiring gangster of the novel. One

has to wonder what Dean's Billy sees in this small, pathetic man. All he ever does is fly into rages at the slightest provocations. As Otto Berman, Steven Hill is superb. His quiet performance mixing avidity and philosophy should score this veteran character actor a best-supporting actor nomination come Oscar time.

The technical credits all deserve high marks. Nestor Almendros' photography is magnificent, as are the costumes by Joseph G. Aulisi. Best of all is Patrizia Von Bandenstein's lavishly mounted production design which wonderfully captures the look of 1935 Bronx.

Despite having a great look, the film is ultimately hollow, due to the failures of Robert Benton's lackluster direction and Tom Stoppard's muddled script. Stoppard's script is surprising because he did an excellent job deciphering John Le Carre's difficult novel, *The Russia House* for the big screen. Here, however, he completely misses the essence of Doctorow's novel. Instead, Stoppard concentrates on the least appealing aspect of the novel, its gangster movie cliches. This may have been the fault of director Robert Benton who has made a career of reconstructing old movie cliches. At one time Benton made good films. He wrote the problem-

On the Big Screen



Bruce Willis and Dustin Hoffman star as rival gangsters Bo Weinberg and Dutch Schultz in the new drama, *Billy Bathgate*.

atic, though pungent script for *Bonnie and Clyde*, and directed one of the best films of the 70s, *The Late Show*. He then graduated to such Hollywood pabulum as *Kramer vs. Kramer*, *Places in the Heart* and *Nadine*.

Billy Bathgate isn't as bad as last year's terrible misadaptation of *The Bonfire of the Vanities*, rather it reminds me of those Masterpiece Theatre adaptations of classic novels on PBS. It's stately, respectable and dead.

GRADE C-

Susan Hubbard at RWC

By Karen Snyder
Staff Writer

The poetry reading on Nov. 7, Thursday night, was quite a success. Safe from the cold outside, about thirty students waited anxiously in the Bayroom. Some students were there only because the reading was a class requirement. However, as Susan Hubbard's presentation unfolded, the room was transfixed by the magic of story.

Although labeled a "poetry reading," short story fiction was read. Susan Hubbard, winner of the Associated Writing Program's 1990 Short Fiction Award, read two stories. One story was from her new publication, *Walking On Ice*, and another was so recently completed, it had not yet been published. Her work has been featured in *The Albany Review*, *Passages North*, and *The Dickinson Review*.

Hubbards' stories were enjoyable to the writer as well as the non writer. They were sensitive and down to earth, with hints of sensuality and surprise.

An underlying theme the two works shared was that of "breaking out" and living for the moment, rather than the consequential story that followed. Hubbard's characters' adventures were real and believable to the audience.

Talking with Hubbard proved her to be a friendly and enthusiastic person. I learned that she was ten years old when she began writing, and only

eleven when her first novel was completed. This should not discourage other writers who begin at a not so early age. Hubbard says that most of all, "writing requires luck, perseverance and some degree of talent." She stressed that writing need not come from the authors own experiences, but "what they would like to know about." Many of her stories for example, are not written from personal experience. Her advice to the beginning writer was "to accept the times when you can't write, when you have writer's block, be patient and the story will come when the time is right."

Poetry for the non-poet, and fiction for even the non-writer, are what these readings are all about. In this troubled world, where corruption, crime and death are just about all one sees when they turn on the news, pausing for a poem or a story allows us to take a break and see the world through different eyes, if only for a moment.

Perhaps we can all learn from Hubbard's writing, as she stated, "This, then, is poetry that looks into the heart of things, strengthens our interest in human nature, elevates the drooping spirit, intensifies our aspiration toward the good and the beautiful in all that surrounds us and tends to raise the level of our lives by helping us to see the essentials of life more clearly."



(from left to right) Lulu (John Costelloe), Drew Preston (Nicole Kidman), Otto Berman (Steven Hill), Schultz (Hoffman), Billy Bathgate (Dean), Mickey (Billy Jaye) and Irving (Steve Buscemi), in the film, *Billy Bathgate*.

Entertainment

On the Big Screen

Film of hope

By Gary Redman
Staff Writer

John Sayles is the most preeminent, independent film maker working today. He is a storyteller who realizes the drama in the lives of everyday working people. He began his career as a screenwriter for Roger Corman's New World Pictures, for which he penned *Piranha* and the quasi-space epic *Battle Beyond the Stars*. Scripts for films like *The Howling* and *Alligator* had Sayles using idiosyncratic characters and in-jokes for which he was becoming famous.

Then, using money he earned as a screenwriter, he wrote and directed *Return of the Secaucus Seven*, a film paying homage to the 60's counter-culture generation and eventually inspiring the inferior film *The Big Chill*. The unexpected success of *Secaucus Seven* led to subsequent well-intentioned, low budget, fiercely independent films: *Liana*, a film about a woman coming to terms with her lesbianism; *Baby It's You*, Sayles' only studio film to date, which was taken out of his hands and he has since disowned; *The Brother from Another Planet* about a black extra-terrestrial and his experiences in New York.

These films won't appeal to everyone, yet Sayles should be, and is, applauded for real-

izing his unique vision of contemporary life outside the Hollywood system. Not surprisingly, his worst film to date is the Hollywood produced *Baby It's You*, an unrealized love story between a sophisticated business woman and a working-class Italian.

In the last few years Sayles has been more ambitious in terms of story and budget. *Matewan* was about the 1920 coal miner's strike in Matewan, West Virginia. *Eight Men Out* was based upon the 1919 Chicago Black Sox baseball scandal. Both films are extremely uneven works; Sayles tried too much with too little. *Matewan* was shallow because the ideas were half baked, while *Eight Men Out* failed to create recognizable characters despite their legendary status as fallen heroes. Now comes his most ambitious and challenging film as a writer and director. It is called *City of Hope*. Call it a masterpiece.

There is still a month and a half worth of films to be released between now and the end of the year, but moviegoers will be hard pressed to find one as epic in scope and character as this film.

The fictional metropolis of Hudson City, New Jersey is the setting of the modern American epic Sayles weaves into a complex tapestry of more than three dozen important characters who affect one another in some way.



Mayor Baci (Louis Zorich) and his right hand man, Pauly Rinaldi (Joe Grifasi) in *City of Hope*.

Two characters set things in motion. Nick, a third generation Italian-American, seeks to distance himself from his corrupt father and society that have led him to drugs, alcoholism, and petty theft. Nick is played by Vincent Spano, a Sayles regular who embodies the angry young man role with heart and soul.

Wynn is a black politician who wants to rise on the political scale, but sacrifices his ethics and morals. He eventually takes up the cause of a young black teen who claims to have been approached by a white man who tried to molest him.

The dozens of characters that come into contact with Nick and Wynn each have their own story to tell. Sometimes Sayles allows them the time to tell their stories, other times he gives them only a sentence or two before moving on. Each character is impor-

tant to the story; no one is perfunctory, and each of them is memorable in their own way. Some of the more memorable include Sayles himself as a criminal fence who temporarily employs Nick and is employed by Nick's father who is played very well by a surprisingly sympathetic Tony Lo Bianco. Barbara Williams as Nick's girlfriend Angela is both tough and sexy and finds just the right notes to play the complex character. Louis Zorich as the blustery corrupt Mayor Zorich is a fascinating walking paradox of lies and unlies.

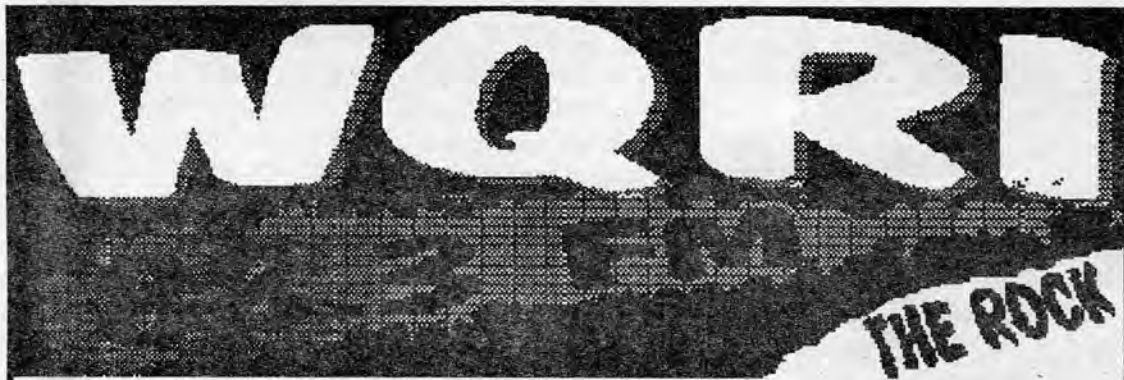
The title, *City of Hope*, is not meant to be ironic. Sayles obviously does feel there is hope for the good people of Hudson City. His ending isn't maudlin, and he doesn't offer pat endings to his stories. He simply shows us a glimmer of hope.

Matching Sayles' script

is his economical direction and editing. They seamlessly convey the convergence of the parallel stories. Cinematographer Robert Richardson used an anamorphic lens in order to help Sayles' convey the feeling that all these characters interconnect. As Sayles puts it, "With an anamorphic lens... you can have somebody doing something in the foreground and have the characters who are about to take the shot way in the background and there's plenty of room."

The only other film of this type that can be compared to Sayles' chef d'oeuvre is Robert Altman's equally ambitious and multi-character epic, *Nashville*, made back in 1975. Whereas that film eventually came crashing down upon itself, *City of Hope* never falters in its mirroring of America. It is simply the first masterpiece of the 90's.

GRADE: A+



TOP TEN PLAY LIST WEEK ENDING NOVEMBER 11

- 10) "Get a Leg Up"
- 9) "Movin' On Up"
- 8) "To Be with You"
- 7) "Roll the Bones"
- 6) "Ballad of Youth"
- 5) "I've Got A Lot to Learn about Love"
- 4) "Watch Your Step"
- 3) "Apple Pie"
- 2) "Smells Like Teen Spirit"
- 1) "Live and Let Die"

John Mellencamp
Primal Scream
Mr. Big
Rush
Richie Sambora
The Storm
Eric Clapton
White Trash
Nirvana
Guns N' Roses



Vincent Spano plays Nick, and Barbara Williams is Angela, who fall in love in John Sayles' new film, *City of Hope*.

You Said It

Who would you be more apt to call if you were involved in a "serious" incident on campus: RWC security or the Bristol Police?



Laura Cadenas
Sophomore, Architecture
Ecuador

"College security, because they are more personal and the college is here to help us."



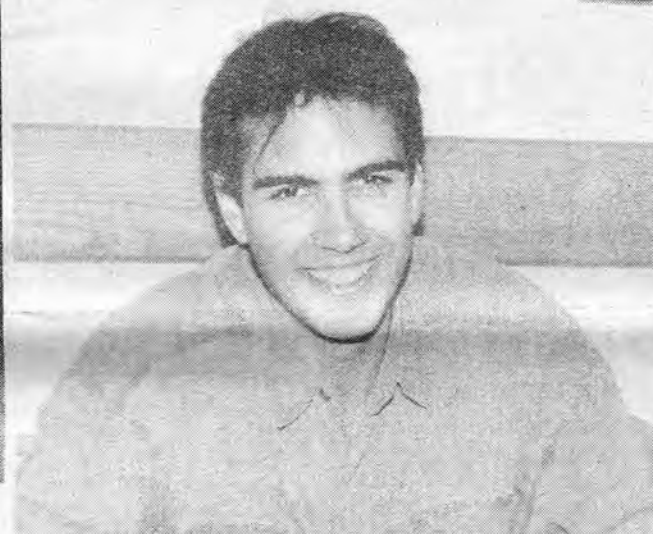
Scott Ninamiya
Sophomore, Marine Bio

"If it was serious like robbery, I'd report it to the Bristol Police. If sexually, I wouldn't report it. I can't see it happening."



Jackie Borger
Freshman, Business Admin.
Long Island, NY

"At first I wouldn't tell anyone. Then I'd probably call someone who is really close to me."



Jeff Mascola
Freshman, Electrical Engineering
Bristol, RI

"Probably campus security. The Bristol police don't like the college kids. I know, I live in town."



Jennifer M. Lutke
Junior, Historic Preservation
Waldwick, New Jersey

"It depends upon what happened. If I was bloody, beat up and really upset, I'd call Bristol Police because they would be more forceful and more action would be taken to right the wrong against me. If I was a little startled and pissed off, I'd report to security."

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2 people - \$167.00
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Compiled by J.J. Erway
Photos by Mark Kasok

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The Messenger

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downstairs in the Union next to WQRI.
To learn more about The Messenger, call the
office at x3229; ask for Neil or Chris.



For Fun, For your Future,
The Messenger

