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## The Messenger -- December 9, 1991

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# The Messenger

VOLUME XIV ISSUE VII ROGER WILLIAMS COLLEGE BRISTOL, R.I. DECEMBER 9, 1991

## It's unanimous! Board approves law school

By Aimee Godbout  
Contributing Editor

Last week's unanimous decision by the Board of Trustees to establish a law school marks a "turning point" for RWC as it moves forward into the world of graduate education.

Although it was not a surprise to most that the Board approved the law school, the announcement that it would be located in Bristol did come as a surprise to many. According to President Sicuro, both Bristol and Providence offered many benefits for the law school, but when it came down to the final vote, all but two members of the Board chose the Bristol campus. However, Providence will not be left out of the deal, as a law clinic for third year students will be established in the capitol city.

Dean Anthony Santoro of the Widener University School of Law and the consultant for RWC's feasibility study said the Bristol site was better from an academic

standpoint, as it would allow for "cross-pollination" with other disciplines at RWC. Santoro has served as a consultant for four schools, all of which he recommended for approval.

The establishment of a law school in Rhode Island is an issue that has been considered by Brown University, Providence College, the University of Rhode Island and Bryant College over the past two decades. However, all concluded that the cost and access to out-of-state law schools outweighed the urgency for one in Rhode Island.

"We're in the best position of them all (Rhode Island colleges/universities) and the logical choice," said Sicuro, explaining that URI and Rhode Island College are state schools and with no financial means to establish a law school in the present economy, Brown went with a medical school, Bryant is focusing largely on business, Salve Regina is concentrating on other graduate programs, P.C. is "solid" the way it is now,

Johnson & Wales is a "different kind of school altogether" and the Community College of Rhode Island is only a two year school. Sicuro said, "When talking to their presidents, we were the ones in the unique position to do it."

The Board of Trustees decided to "do it" after positive recommendations from both the College Advisory Board, the Community Advisory Board and Dean Santoro's feasibility study. In the study, Santoro suggested that there was a strong need for a law school in Rhode Island, and despite questions that there are already enough lawyers in Rhode Island, Santoro said that he believes a large slice of the U.S. citizenry is not served adequately.

A recent RWC graduate agrees with Santoro. Craig J. Tiedemann, RWC's top paralegal graduate last year, believes that there is a definite need for more legal help in Rhode Island. "As it stands now, Rhode Island is one of

*Continued on next page*



Photo Courtesy of the Bristol Phoenix  
President Natale Sicuro announces the approval Board of Trustees decision to establish a law school in Bristol.

## Revised RWC AIDS policy released; protects student confidentiality

By Samuel R. Gilliland  
Features Editor

This semester, students at RWC have finally been confronted with an issue that has been lingering in the back of everyone's mind for the whole decade of the eighties. The issue is AIDS. With Magic Johnson's announcement of his HIV infection so close to this year's World AIDS Day, the epidemic is becoming more and more of a reality for the whole population, not just the homosexual and intravenous population.

At the same time as all these events, the new RWC AIDS policy has been released to the public. The policy is not new; the college AIDS committee was formulated as a result of an AIDS task force established by President Rizzini in the spring of 1986. After extensive research, the task force submitted recommendations

to Rizzini, who adopted the recommendations as official college policy. This revised edition of the policy is basically an update of the older policy. No major changes have been made; the new policy is an update of AIDS terminology.

In the Foreword to the policy, the aims of the committee are outlined: "The major concern of the Task Force was to develop policy guidelines which protect the rights of persons with AIDS, while at the same time protecting the community at large." This appears to be quite a task. But, while reading through the policy, it becomes evident that many case scenarios have been studied to cover the whole spectrum of possibilities.

The RWC AIDS policy was developed using the guidelines of the American College Health Association (ACHA). The ACHA policy guidelines are based on the

very latest research findings, and are updated regularly. The RWC policy's 1991 revision reflects the minor changes outlined by the ACHA research.

The policy includes a Statement on Confidential Information, a Policy for Food Services, a Policy for College Housing, and a Policy for College Employees. Within each section of the AIDS policy, the major objectives of protecting an individual with HIV, ARC (AIDS Related Complex, a milder form of AIDS), or AIDS while at the same time protecting the community are evident.

The individual with HIV is protected through a number of statements within the policy. For instance, the college may not release any "specific or detailed information concerning complaints or diagnosis... without the express written per-

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## RWC among U.S. colleges to release academic information, crime reports under new federal law

By Chris Zammarelli  
Copy Editor

On Sept. 1, 1991, a new federal law went into effect that will have a major affect on both college journalism and college admissions. The Student Right-To-Know And Campus Security Act, passed in 1990, states that colleges and universities must release to the public information about academic performance and campus crimes.

The first part of this law, The Student Right-To-Know Act, states that "knowledge of graduation rates would help prospective students...make an informed judgment about the educational benefits available" at colleges these students are interested in. The bill says that all colleges and universities must release to the public information regarding the performance and graduation rates of athletes on campus. This provides information for people who have had concerns over the academic performance of students with athletic scholarships.

The second part is the Crime Awareness and Campus Security Act of 1990. Con-

gress states in this bill that of 8,000 colleges and universities that receive funding from the government, only 352 provide the Federal Bureau of Investigation (FBI) with crime statistics. Congress also states that "students and employees of institutions of higher education should be aware of the incidence of crime on campuses."

The law states that, in order for colleges to continue to receive funding from the government, they must publish the school's crime statistics to the public. The schools were told to start collecting data on September 1, 1991.

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# News

## Students and faculty question law school's impact on the undergraduate program

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only three states in the U.S. without a law school. Therefore, there aren't as many clerks working in the courts. This has resulted in a tremendous backlog. The presence of law students in the Rhode Island courts will alleviate some of the shoddy justice that occurs from time to time due to the backlog."

Currently, there are 4,000 lawyers in Rhode Island, which is roughly twice as many as there were 20 years ago. However, that is still fewer lawyers per capita than the national average, and fewer lawyers per capita than Massachusetts and Connecticut.

While Santoro argues that there is indeed a need for more lawyers in the state, Al Rego, a Bristol lawyer, feels there are enough lawyers in Rhode Island already. "These days, lawyers are becoming a dime a dozen, and while the law school may enhance the Bristol economy, I'm not sure by how much," he said.

However, John Rego, Al Rego's cousin and partner-in-law feels there is a need for a law school in Rhode Island. "It is great news for Rhode

Island, and it will be excellent for the economy and the town of Bristol. More students will need apartments to rent and restaurants and stores will also do well. Besides, why should people who want to go to law school have to travel out of state to do so?"

Although Santoro and the Board of Trustees have referred to this point several times in their determination of a need, others feel that the proximity of prestigious law schools is so close, that it is not a deterrent for those wishing to attend law school.

Steve Gould, a fourth year Architecture student, feels there is not a need for a law school in Rhode Island and worries that the establishment of one at RWC could take away from the current programs. "Why does Rhode Island need a law school when some of the best law schools in the country are less than an hour away? If Brown couldn't do it, what makes us think we can? It's like driving a Porsche when you can only afford a Volkswagon."

"I think in many ways it's going to hurt other programs here, which could use the attention," Gould adds.

This was one of the major concerns among students and faculty before the decision was made. Some of the faculty are still expressing concerns, while others prefer to wait and see what transpires.

"I only worry about whether the rest of the programs will have the resources to function," said Charles Trimbach, a Social Sciences professor. "We've been hoping for additional resources for some time, and my guess is now we're not going to get any."

Others, like Humanities faculty member Deborah Robinson are concerned, but optimistic. "I think it can be a wonderful thing for RWC if we institute a first-rate law school and financial resources in a first rate way. I am concerned that the emphasis of RWC will be concentrated on the new child, and the other children will suffer. But if the administration sees there is enough (in terms of finances) for everyone, then I think it will increase prestige and bring a better caliber of student to the undergraduate program."

Natural Science professor Dr. Thomas Holstein served as a member of the College Planning Council, a committee that had input into the feasibility study. "The only reservation I had was the financial impact on the institution with the financial commitment. How it will impact the development of the undergraduate program is a question that I think still has to be dealt with."

The concern for the law school having a negative effect on the undergraduate programs stems from the added financial burden the school will take on to complete the project. RWC estimates that the law school will cost ap-

proximately \$12 million which will be raised through a bond issue. "The financing will be wrapped up in the very near future," said Sicuro, adding that the school is not seeking any state funding now because of the financial difficulties burdening Rhode Island, but that he would not rule it out in the future.

This concern that faculty and students have over the financial burden of a law school and its effect on the institution as a whole have caused some to take a closer look at the condition of the University of Bridgeport, Conn. Santoro was the founder of the U. Bridgeport School of Law which is currently fighting to secede from the failing institution to join Quinnipiac College. Although Sicuro said he didn't think the law school had the authority to do this, Tucker Wright, a law professor at RWC, said that it can be done. Both Sicuro and Wright agree that it is very unlikely to happen here.

With the risk surrounding the law school and its effects on RWC comes uncertainty that can often lead to negative feelings. Karen Haskell, dean of students, feels that now that RWC has taken the risk, it is important to get behind the project 100 percent. "I can recall when the college struggled with the decision for an Architecture program. It was a risk, and we took it; it's been a wonderful addition to the college. Any new endeavor is a risk. It's important now to get behind it and turn it into a success, so it, too, is a fine addition to RWC. If we can do it once, let's go for it and do it again."

The law school is scheduled to be open to students in the fall of 1993. After its first

year in existence, it can apply and undergo the complex process of accreditation. Within five years after opening, the law school is expected to have an enrollment of about 350 full-time and 175 part-time students and a faculty of more than 30 full-time professors and 30 adjunct professors. According to Sicuro, a dean will be appointed by Feb. 1, and construction will begin shortly after at an undetermined site (with North Campus looking the most favorable).

The new building will house the law classrooms, offices, library, and according to Wright, probably the paralegal and administration of justice programs. "There are 10 law schools that combine the undergraduate paralegal and administration of justice programs in their graduate building. In the report they were talking favorably about it, and this would bring in capital right away," he said.

"Not only will the establishment of a law school have such an uplifting, cross-fertilization of the programs, but it is also a turning point in the ethical climate in Rhode Island. Law schools traditionally have been the watchdog to the system of government, and of all states, we need it," said Wright.

Santoro said the law school will aspire to "the top of the first tier of law schools," but will assuredly reach the top of the second tier and be competitive with Boston College and Boston University in a matter of years.

"It is very possible to reach this level with the way this has been put together," said Wright. "It will take a while, but it will be something everyone will be proud of."

## Campus security must release crime statistics under new law

*Continued from Page 1*

RWC Security Director Edward Shaw says that the security department is currently compiling its information and that this information will be made public in September 1992.

The information that is to be released includes statistics on such crimes as murder, rape, robbery, and aggravated assault. The statistics must include arrests involving liquor and drug violations and possession of weapons. These statistics will be reported by the Secretary of Education to the Committee on Education and Labor of the House of Representatives and the Committee on Labor and Human Resources of the Senate by September 1, 1995.

In addition to this, campus security departments must release pamphlets discussing such topics as campus security policies, Shaw said. He added that schools must also provide information on crime prevention and campus security procedures as well. Shaw said, "RWC will have no problem meeting these standards."

Mark Goodman of the Student Press Law Center in Washington, D.C., said that law enforcement records at a school are not covered by invasion of privacy laws in the U.S. He said that a judge recently decided that there should be public access to these records. "What this means is there will be more reporting of campus crime" by campus newspapers in the future, he said.

The issue of campus crime was brought to attention by a recent case of a student at a Pennsylvania college who was murdered by another student. The victim's parents sued the school, saying that the school should have informed them of the campus crime statistics. Goodman says that the current Campus Crime Bill, if passed by Congress and signed by the president, will expand on the Crime Awareness and Campus Security Act of 1990, based on the decision of this case.

Congress states in the bill that any prospective students to a college or university have a right to know as much information about a school in order to properly decide if they wish to attend. This means that a school must provide all prospective students with information which may be detrimental to the image of that particular school. However, Congress states that a prospective student needs all information, good or bad, in order to properly decide what school they wish to attend. The effects of this will be seen after this information is released

## Student arrested in Dorm II for assaulting a police officer

Information provided by the Bristol Phoenix

A student at RWC was charged with assault on a uniformed police officer (a felony) and three related misdemeanors on Nov. 24, in his dorm after police responded to a report of a disturbance.

Joseph G. Sheehan, 18, of 34 Barnes St, Smithfield, R.I. was arrested along with a 16-year-old male La Salle student, also from Smithfield. The minor was charged with two counts of assault on a police officer and three related misdemeanors.

Police said Sheehan and the youth would

not cooperate with police and were yelling obscenities at police, college security officers and resident assistants at the dorm. The youth tried to run away from police, and both men were violent as they were taken out of the dorm, reported police.

The Bristol police refused to release further details about the case, and Sheehan was unable to be reached for comment.

Sheehan was released on \$2,000 personal recognizance, and the youth was released to his parents.



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# College News

## News Briefs

Compiled by Neil Nachbar  
Managing Editor



### Condoms Accompany AIDS Newspaper Series

PENSACOLA, Fla. (CPS) - Students who picked up a copy of the student newspaper at Pensacola Junior College on Nov. 6 found a surprise attached - a free condom.

The condoms went with a package of stories and editorials about AIDS, sexually transmitted diseases and unwanted pregnancy.

The newspapers were distributed at the college's three campuses in Pensacola, Milton and Warrington.

Student government leaders criticized the paper, The Corsair, for the move and called it a publicity stunt. But the editors said they were trying to make a statement that condoms will help prevent the spread of AIDS and sexually transmitted diseases.

### Student Dies After Drinking Contest

GAINESVILLE, Fla. (CPS) - For Larry K. Wooten, 21, a drinking challenge from his roommates proved fatal.

The University of Florida student died Nov. 5 after drinking 23 shots of alcohol, authorities said.

Wooten and his three roommates were at a local bar, The Mill, when Wooten's roommates challenged him to break a drinking record. Wooten downed 23 shots of various kinds of alcohol in one hour, Gainesville police said. The bar was offering a two-for-one special.

Wooten's roommates took him home shortly after he finished his last shot. He later started vomiting and passed out. An ambulance was called and he was taken to the hospital about 2:15 a.m. Wooten was pronounced dead at 3:45 a.m.

Wooten's blood alcohol level was not immediately known, but police say blood alcohol levels that prove fatal are usually about .40.

The Alachua County Sheriff's Department is investigating the overdose since it occurred at a bar located outside the city limits.

WIESBADEN, Ger. (AP) - After nearly seven years in a cell, former hostage Terry Anderson has a lot to get used to. He says readjusting to life as a free man has been a little overwhelming. He's not used to making even small decisions like what kind of juice to have for breakfast. He also says that he's sometimes surprised when he notices there's no longer a chain on his leg. Anderson told reporters he sneaked into downtown Weisbaden, but cut the stroll short because he felt uncomfortable around crowds of people.

## Patriots game latest illustration of participation problems at Senior Class events

By Colin Hynes  
Staff Writer

On Nov. 17 the senior class sponsored a trip to see the New England Patriots play the New York Jets at Sullivan Stadium. The class purchased 35 tickets, chartered a coach bus and provided bag lunches.

The game's demographic premise was apparently sound. The location of the teams playing appealed to a large crosssection of the RWC student population derived from New York, New Jersey and New England areas. In addition, it took place on the heels of a successful previous day showing at the senior class sponsored Ratt Cellar, student versus faculty football game and Topsides barbecue.

Everything seemed to be conducive to, at least, a solid turnout for the Sunday football game. Instead, what resulted was a mere 4 students riding the chartered bus to the game and several others opting to take their own transportation after purchasing school tickets through the school. Overall the bottom line was a loss.

The football game was only one illustration of lack of student participation at Senior Class sponsored events. The Newport Harbor Cruise (Booze Cruise) procured a \$1,700 loss and the Halloween Ball showed a \$1,135 deficit.

"All we can do is offer events we think students will enjoy and attend, we can't make them go," said Senior Class President Denise Conte.

According to Bill O'Connell, director of auxiliary services, the function's poor showings may be attributed

to the student's focus of their "free" time. "I see a student population who are highly involved in their clubs and activities more so than previous years," said O'Connell. "For that reason I think students are devoting much of their time to their specific organization and less to functions such as the football game and the Halloween Ball and other events that didn't have great attendance numbers."

O'Connell went on to say that he believes that students right now are "decentralized" but that that is a "characteristic of the diversity" found at RWC.

The Bar nights which operate only on profit have realized a \$1050 profit to date. But \$709 of that was neutralized by bills left from previous classes.

"It's normal for the next year's class to absorb those bills (from previous classes)," said Doug Emilio, Senior Class Treasurer. "That leftover was from bills that came in after the class office was no longer in existence." Some of those money, Emilio says, were bills from end of the year functions such as Commencement and graduation functions.

O'Connell went on to stress that "the leftover bills were no reflection of negligence of last year's Senior Class."

He also went on to commend this year's senior class for their fiscal awareness. "The senior class this year is much more financially sound and have a better understanding of their budget than previous year's classes."

One of those sound decisions, according to O'Connell, was the freezing of \$13,000 for

the Commencement Ball. "No matter what happens with our budget this year that money will be available and untouched for the Commencement Ball," said Emilio.

The trend of sparse attendance at early year events is one that, according to O'Connell, is characteristic of previous years. "I see the same thing happen every year," he said. "Come spring time seniors are more enthusiastic about events and attendance rises drastically."

Last year's Senior Class sponsored Halloween Ball at Linden Place sold out its tickets and according to Conte was one of the most successful class sponsored events of the year.

O'Connell asserts that the location of the Ball was a major factor in its last year success and this year's low attendance number. "We played Linden Place one year too much, but that is something you just can't plan for," he conceded.

Conte and Emilio cited the poor economy as a major deterrent to the students. "A lot of students didn't get good summer jobs or any at all," said Emilio. "Their lack of money has forced them to make cutbacks in their spending possibly the football game and other (events with poor attendance) were a result of that."

Mark Wightman supported that view. "This semester I've had to watch my spending a lot more than other years because it's almost impossible to find a job opening during school."

## COLLEGE STUDENTS

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## Low turnout mays Career Services forum

By Karen Snyder  
Staff Writer

A significant number of students come to RWC without a declared major in mind. Since early college years are a chance to grow and discover oneself, choosing a major as a freshman is not always necessary.

Those students who are unsure of their career path have many resources available to help guide the way.

RWC's Career Services conducted a forum a couple of weeks ago for undeclared majors. Students were given the opportunity to talk to professors and other students who were established in their majors. It was a chance to ask

questions and receive advice. Unfortunately the turnout was a flop.

The event was planned two and a half months ago by Career Services workers Amelia Bearse, Jen Logan, Diane DeBenedetto and Michelle Pare. They blamed the low turnout on the fact that freshmen are not very major oriented, thus, they generally ignore the information made available. The workers claimed to have much more success with seniors and upperclassmen who are more aware of their future.

Besides holding forums, Career Services offers a shadowing program, which allows students to work with alumni

and community professionals in their chosen career field for a day. They also have a computerized "Discover" and "Self-assessment" program available in the library to aid students in finding careers suitable to their interests.

A program especially geared toward seniors is "Reality 101." It attempts to prepare the senior to face the workforce, manage a budget, keep an apartment, and leave college and the friends he or she has made while in school.

Career assistants are willing to answer any questions concerning choosing a major or career objectives. They have walk-in office hours from 12-2:00 every weekday.



# College News

## Bible venders cause controversy in RWC student union

By Chris Zammarelli  
Copy Editor

Almost every weekday one can walk into the lobby of the student union and find venders selling their wares. Usually the venders are relatively unaggressive, only approaching people if they approach first. However, on one Friday in November, people

entering the student union encountered a different kind of vender. On that day, three people were handing out copies of the New Testament to the student body.

What made these venders, called Gideons, different, besides the fact that the Bibles were free, was the way they vended. They stood at the doors of the student union and, as a person walked in, they would ask, "Have you heard

the Good News?" Then they put the Bibles into the person's hands.

Since then, many people have questioned the school's policy of getting venders on campus. For example, one student said that since "this is a non-denominational school," the school should not have let the Gideons on campus. Another student, Matthew Rossi, a freshman, said "I find it a blight, a cancer, on the fabric of society that I can't even go to school without persecution by right-wing religious extremists."

Mark Poriss, president of RWC's chapter of the student Jewish organization Hillel, said that he found the venders to be "very direct and rude" and that he "felt very uncomfortable." He added

that the venders "should ask before they give."

Another member of Hillel, Dave Lewitzky, said, "there's freedom of religion (on-campus)" so the school shouldn't mind if "Jewish people did the same thing." Poriss said that when the coordinator of the Rhode Island Hillels had a table on campus, "she let people approach her," instead of approaching people.

Bill O'Connell, director of auxiliary affairs at RWC, said that the vendors asked him if they could hand out the Bibles on campus. "I allowed them to be here" he said, "However, I found plenty wrong with how they vended." He added, "I thought that they were too pushy." He felt that if a person didn't take a Bible they were "scolded."

When asked what kind of venders he wouldn't allow to vend in the student union, he said "I have turned down venders selling products that violate rules or regulations of the college." These items include those "that are not flame retardant," and "food products." Food products may have questionable quality and may lead to health risks, O'Connell said.

O'Connell said that anyone with something to vend are welcome to come on campus. However, he added that he would think twice about letting the Gideons back on campus. He said he would either say no or let them back under certain conditions. He said that they would have to agree to be "more passive, like the other venders."

## RWC receives record foundation grant for Academic Computing Dept.

Courtesy of the Bristol Phoenix

RWC has received a \$200,000 award — the largest foundation grant in its history — from the Providence-based Champlin Foundation.

Of that amount, \$150,000 will go toward the purchase of additional microcomputers and networking software for the Academic Computing Department. The other \$50,000 will be applied toward a challenge grant announced in April from the George I. Alden Trust of Worcester, Mass, to enhance the engineering and construction science collection in the college's library.

"RWC is extremely grateful for this gift," said college President Natale A. Sicuro. "All of us look upon it as a vote of confidence in what we are doing to prepare our students."

About \$110,000 will be used to purchase 20 IBM-type terminals for a new classroom in the Academic Computing Center in the newly-renovated School of Business. An additional 15 terminals will be placed in computer labs available to students in all majors.

The remaining \$40,000 of the money being applied to computers will fund networking equipment to allow students to access any IBM-based application through IBM or IBM-compatible microcomputers.

The Champlin Foundation had previously supported the College Library Building Fund and Higher Education Library Information Network with three grants totalling \$250,000 since November, 1988.

The George Alden \$2-for-\$1 Challenge grant was awarded to the School of Engineering in April.

The condition of the challenge was that the college raise \$100,000 in new or expanded gifts before Nov. 30, 1992.

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## Students and faculty remember Robert Meeker

By Joe Baruffaldi  
Staff Writer

Former Brown Professor Edmond White once said, "When a person dies it as if a library has burned down." For those members of the RWC community who were close to Robert Meeker, his passing represents the closing of the doors of a truly valuable library full of both information and inspiration.

Since his arrival here in 1987, Professor Meeker had gained the admiration and respect of both faculty and students. His cheerful disposition and well-tuned organizational skills made working with him both enjoyable and pleasant. "When things were crazy around here, Bob was there to help get things back on course." States faculty member Roseann Evans, "He would put out memos or organize meetings and was a pleasure to work with."

Although born in Columbia, Missouri, Meeker spent part of his childhood growing up in Providence. He earned his B. Arch. from Cornell in 1968. From there, he worked for the Boston architect firms of Hugh Stubbins and Associates, Arrowstreet, and Brett Donaham.

In 1974 Professor Meeker earned a joint MCP-MAUD degree from the Graduate School of Design at Harvard. He spent the next two years working with John Sharratt Associates. On the firm's national award-winning Mercantile Wharf Building Renovation on Boston's Harbor Park, Professor Meeker was project manager.

Before arriving here five years ago Professor Meeker taught in architecture programs at prominent universities around the country. He started at Texas A&M in 1976, and taught at the University of Illinois from '78-'81. In the years before his RWC tenure, Professor Meeker taught at Montana State University.

Professor Meeker made an immediate positive impact when he arrived at RWC. His wealth of knowledge about architecture has enriched the design studio for students, while his expertise in urban planning has aided students in the two electives he offered, Evolution of Urban Form and Urban Design Theory.

This positive impact was made by the way Professor Meeker did more than just teach. He responded to each student personally, guiding them according to their individual needs.

For third year student Jon Acevedo this meant a push in the right direction. "He helped me reach my full potential," stated Acevedo. "He pushed me the right way to get me to want to do my best work."

For other students Professor Meeker guided and encouraged. Currently in his fifth year, John Pesa was struggling through his architectural education when he entered Professor Meeker's design studio. "He took the time to help me and the other kids who were struggling. He helped me tap into my creative side," stated Pesa. "He showed me how to balance the creativity with the practical aspect of architecture."

Professor Meeker also took time to show students "tricks of the trade." He would demonstrate rendering techniques or explain how a student could use structure to synthesize different elements of a project into one coherent statement.

Fifth year student Christopher Gully recalled Professor Meeker's enthusiasm when showing him the effect of quality rendering. "When he finished rendering the drawing, we stood up on our chairs and looked at it from a distance," stated Gully. "Then we ran up to the balcony to look at it from there. He was so excited about the power a good drawing could portray."

It was this type of sincere involvement with the student that made Professor Meeker such an influential educator. His ability to convey his knowledge to his students made him a valuable resource for aspiring architects. Now although the doors of this great library have been shut, the memories of Professor Meeker have already been engraved on the minds of those he came in contact with, and his lessons may live. In living, let those memories inspire us to the same lofty ideals that Professor Meeker would have.



# College News

## "Lifelines:" Calligraphy is more than just writing

By Sam Gilliland  
Features Editor

Liu Tian Wei.

The vitality and variety found in the works of this show match those of the poetry itself. As one may guess, it is not necessary to understand Chinese in order to enjoy this show. The works are accompanied by English translations, aiding the viewer in the understanding of the works' creative origins. Without any translation, the calligraphy presents itself as a powerful work of abstract expressionism.

The use of line in calligraphy formed the basis for stylized painting that was to

emerge years later. The scripts in "Lifelines" are selections of poetry from the T'ang Dynasty, a golden age of Chinese culture.

Liu Tian Wei took advantage of the simplicity and power to transform the art of calligraphy, to bring calligraphy into a new transformation. Some of the works can certainly be considered unconventional: one of the works consists of a large field of black on which a thin, white strip of rice paper has been attached. The poem is inscribed on this minimal field.

The use of line in "Lifelines" is diverse. Some works, such as Snowy River, are written—a word one hesitates to use when viewing these works—with a great degree of control. Other works, such as Lo Yu Garden, run away with a wild sense of freedom. Each piece is executed with respect to the poem it depicts. Snowy River is a formal poem which speaks about a solitary fisherman. Lo Yu Garden, in contrast, describes a ride on a chariot into the garden. It becomes evident that the artist spent a great deal of time pondering the various moods of these works before proceeding to create the scripts.

The exhibit is on display through the end of the semester.

Continued from page 1

mission of the individual in each case." In addition, no medical information may be divulged without the same written consent by the HIV+ individual. No information concerning "AIDS, ARC or a positive HIV antibody test will be included in non-medical, educational records."

But, these statements do not guarantee ultimate confidentiality. Under the Statement on Confidential Information, the policy states that "In a case where an individual behaves in a way which represents a clear and imminent health risk to others," the health care worker has the right to consult the college's legal counsel in order to assess the risk being posed and to determine the procedure of notifying endangered individuals. Lois Schuyler, director of Health Service, states that this clause in the policy is a protection for extreme cases. For instance, if a student who has been diagnosed as HIV+ claims that he/she will continue to have sex without regard for his/her partner, the health care or mental health care worker should consult legal counsel in order to determine procedures for notifying sexual partners.

The policy for food service workers states that "under no circumstances will an employee be asked to submit to a test for HIV antibodies as a condition of employment." But, if an HIV+ employee develops AIDS, he/she becomes susceptible to "secondary infection," which can include tuberculosis and other respiratory infections. At this stage of the infection, the worker's employment "may be restricted if the Director of Health Service determines that the secondary infection poses a risk to others." This restriction would be based on secondary infections, and not a restriction because of HIV infection.

In the case of an HIV infected student in a college housing situation, confidentiality is insured for the individual both in housing records and disciplinary records. Lois Schuyler claims that for the HIV+ student's own well-being, he/she would be advised to move out of college housing in order to avoid catching colds and other sicknesses that spread easily in residence halls. Other students in the residence halls put the HIV+ student at greater risk than that student does to the rest of the hall.



Photo by J. J. Erway

A striking exhibit attracts passers-by.

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LIU TIAN WEI  
"LIFELINES" CALLIGRAPHY EXHIBIT



# College News

## AIDS week highlighted by services/demonstrations

By Colin Hynes  
Staff Writer

Dec. 1 marked the fourth annual observance of World Aids Day. The attention surrounding the Majic Johnson announcement has caused this year's AIDS Day week to be particularly noticeable in the RWC community and throughout the nation.

In order to bring heightened AIDS awareness the RWC AIDS Committee held several events during the week.

On Dec. 2 the Student Life Office provided ribbons for those wishing to display their support for those infected with the AIDS disease and HIV. The ribbon was offered with a book mark.

The next day a mid campus candle lighting was held between the Business building

and the Library. Candles for that evening were sold at a donation of \$1 which was used as a contribution to Sunrise House, a local service agency for people with AIDS.

Also on Dec. 3 the Student Life Office sponsored a Service of Hope in the Union Dining Hall. The included a short poetry reading, a candle lighting ceremony and a brief talk by Tom Alburn, Minister of the First Unitarian Church of Providence.

Anyone walking into the Student Union on Dec. 4 was greeted with a strange sight of bodies strewn on the walkway. On Dec. 4 a Die In was held in which students had their bodies traced in chalk as they laid on the cement. The act was done to signify the many lives taken by AIDS. Some students then wrote in their outlines with statements such as "I'm another victim of

AIDS."

Upon reading the long list of names of those who have died at the hands of the disease one student said, "Seeing all those names was kind of like reading the wall in Washington DC of the people killed in Vietnam."

The committee responsible for making this week possible is headed by Health Educator Donna Darmody who serves as the chairperson. The other committee members consist of Lois Schuylur, Director of Health Education, Marc Capozza, Director of Student Life, Bruce Thompson, Faculty, Social and Health Service and Romelyn Woodruff, Psychotherapist, center for Counseling and Student Development.

Other RWC AIDS committee members are Katie Rendine and Philip Hamel, both of Student Life.

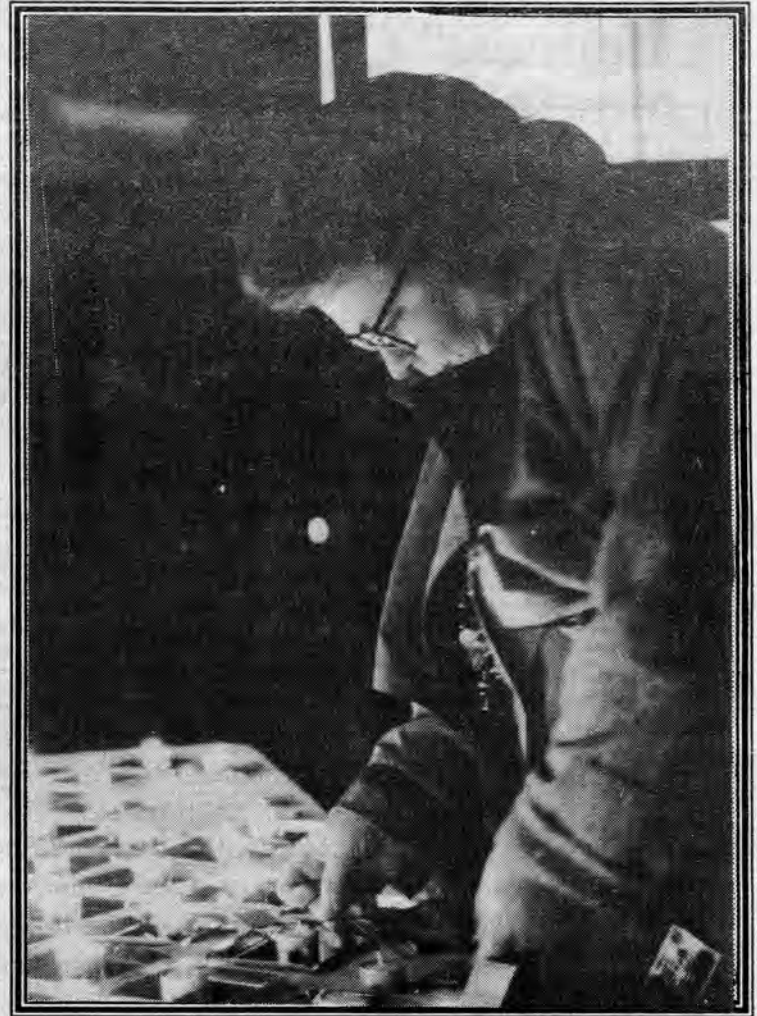


Photo by Sarah Endriss

One of the major events of AIDS week was the candlelight vigil. The entire week was a success.

## Senate goes to Florida; discusses Homecoming and Messenger coverage

By Wayne Shulman  
Staff Writer

On their recent trip to the National Conference on Student Services in Florida, RWC Senate President Michael Turner, Vice President Greg Casey, Treasurer Tom Comella and Secretary Robert Eigen compared notes with other students, but more importantly spread the name of RWC.

"The trip was enlightening to us, and I was able to have a lot more pride for RWC when I was away," said Eigen. Compared to other colleges, Eigen said, "the Senate's budget is phenomenal."

"St. John's University

was even surprised that our senate has control over the clubs where as the administration has control over their clubs," noted Eigen.

With the money the senate has, they were surprised that RWC seemed to lack spirit, because other schools with lower budgets have much larger turnouts for events and activities.

The RWC contingent emphasized that RWC has a lot to offer, and the students should take advantage of the activities. The senators from St. John's were also surprised that a school of RWC's size was able to get speaker and noted educator Jaime Escalante.

Turner said, "when the convention was over, we put RWC on the map."

The total cost of the trip was \$3,196. The Senate paid \$1,896, and Bill O'Connell's office paid \$1,300.

Senators expressed concern that at a recent Open House, 13 of the 49 clubs did not send representatives, which could hinder efforts to increase student involvement in those clubs.

On a report from the finance committee, senator Jen Levins said "Clubs that were not there though there should have been a memo and that the clubs were disappointed with senate advisors." Senators discussed ways that clubs could better communicate with senate members, to avoid a repeat of the low turnout.

It is the job of the student senators to make sure they are up to date with their clubs and that they inform the clubs of what is happening on campus. During a senate meeting, Casey asked each senator how their club was doing. Senator Jennifer Samolyk was upset that she was questioned about the clubs. She said, "I wish I had more time to prepare something because this is like a pop quiz." Turner responded by telling Samolyk that all senators have to know what their club is doing and to be prepared to be questioned at anytime. Senator Remy Ash made a suggestion that in the future club presidents could meet with Turner or Casey so there can be better communication between clubs and the senate.

In another club-related matter, the Senate unani-

mously approved of giving the Surf Club \$300. The club spent all of its money on T-shirts, which club members ordered before realizing they did not have the money to pay for them. The surf club did not attend Homecoming and as a result, their club was rescinded. The Surf Club then came to the Student Senate for money. The by-laws state that all clubs must attend Homecoming and Open House.

During a recent senate finance meeting, Comella told a Messenger reporter to leave the meeting prior to going into deliberation. At the next Senate meeting, Managing Editor Neil Nachbar questioned the move.

Michael Cunningham, Honorary Senator and advisor for the Senate said, "banning anyone from a meeting is a violation of the constitution unless there is a two-thirds vote. If a vote is not taken, all meetings have to stay open."

At a finance meeting last week, Eigen pointed out to the Senate, "We asked for more coverage and then told a reporter to leave because we did not know how to deal with coverage." Following the meeting, Ash apologized to Nachbar and a Messenger reporter for Comella.

On the College Disciplinary Committee, there is one student member and an alternate selected by Student Life and approved by the Senate as stated in the Student Handbook. Carla Zwick from Student Life tried to rush candidates Lou Corbo and Susan Sahagian at a recent meeting without the Senate knowing much about them. Turner

pushed the voting up a week because he, as well as other senators, would like to screen them to see if they are suitable for the job. The screening of the candidates will take place at the next Senate meeting.

Turner clearly stated that the Senate does not approve anything or anyone that they don't know much about.

A source close to the president said, "Students should be screened by the senate." The same source noted that Student Life took the Senate for granted by assuming that the Senate would be a puppet to Student Life's needs.

At another recent Senate Finance Committee meeting there was talk about raising next year's activities fee, which already stands at \$200. Two years ago it was raised \$10 and last year it was raised \$15.

Senator Jen Levins asked, "Do part time students pay the \$200?"

Comella said part-time students do not pay. He added that, besides the Equestrian club, he has not had many clubs come for money. Levins thought the reason the clubs are not coming for money is because they don't think the Senate has the money. The meeting ended with Levins responsible for getting a list of all part-time students to aid them in their decision about the activities fee. A written proposal will be made as soon as possible.

All Senate and Finance meetings are open to the college community. The faculty and students' input and information are welcomed at every meeting.

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# Editorial/Letters

## Law School plan needs foresight

Now that all speculation of the approval or disapproval of the RWC law school has ended, the focus now turns to the effect that it will have on the existing undergraduate institution. Ideally, the law program will enhance the RWC reputation as both an innovator and visionary and solidify RWC as a "serious" institution of learning. The success of the library has partly illustrated that, as has the Architecture program. The problem lies in the possibility that, in the worst case scenario, the law school would fail and, in doing so, take the undergraduate program with it. As much as a successful law school would increase the quality of students and the value of an RWC diploma, its failure would make the same diploma comparably worthless. Undoubtedly, the project is an illustration of ambition on the part of President Natale Sicuro and his colleagues. One problem of ambition, however, is that it must be accompanied by a great amount of foresight and high risk of failure. With all the hoopla focused on the benefits a successful law school would bring to RWC those possible risks have been grossly overlooked. Students must realize the ramifications that the law school will have on their future, long after they have graduated into the "real world." Consistent with the student apathy that dominates RWC, there was virtually no input from students in the decision to establish the law school. The time for that student voice has since past, but the opportunity to shed the apathy has not. Those who serve to benefit most, the students, must show that they do care in what happens to their major, their school and their future. In their silence they are only displaying their irresponsibility. Many students feel that after they leave RWC there will no looking back. What they fail to realize is that every job possibility they are refused, every promotion they are denied and every pink slip they receive will be a painful reminder to them that they must look back. Hindsight is often bitter and helpless, but foresight, when contributing to success, is something to be proud of. The time has now arrived to shed that apathy and make our voices heard.

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## A letter from the Editor

On behalf of The Messenger staff, I would like to take this opportunity to thank Aimee Godbout for the tremendous amount of time and effort she has put into The Messenger. Aimee has been an important member of The Messenger for four years and deserves much of the credit for the paper's development.

I would also like to thank her for the support and encouragement she has given me. Aimee has been very helpful in making my transition to Managing Editor as smooth as possible.

Aimee will spend the next semester student-teaching at home in New Hampshire. We wish her the best of luck in all future endeavors.

The Messenger will also be losing the services of three staff members: Erica Lariviere, Gary Redman and Traci Ridder. Erica has done a fine job as Photo Editor for the past two years. Gary has boosted the entertainment section with his well-written movie reviews. He has been one of The Messenger's most consistent and dependable writers. Traci joined the staff this semester and made an immediate impact. She usually took on at least two or three articles per issue and always did an outstanding job.

Good luck to all three of you and thank you for your help!

Sincerely,

Neil Nachbar  
Managing Editor

## Sexual assault article receives praise

To the editor:

I was impressed with the article on the student charged with sexual assault (The Messenger, November 4) for two reasons.

First, although the subject is sensitive and information initially hard to get, the article conforms to generally accepted principles of newswriting and ethical journalism. Besides being a good piece of reporting, the article carefully avoids ungrounded inferences and sensationalist treatment of sexual assault. Among its benefits is that its accurate reporting helps to quash rumors on a sensitive subject.

Second, the article exemplifies how The Messenger has been increasingly covering "real" news events of genuine interest to the College community. This is one of the major ways the paper has matured over the last several years. Keep it up.

Mel Topf  
Communications

## Be thankful for what you have

To my fellow students,

By now, I'm sure you have all heard of the approval by the Board of Trustees of the Roger Williams Law School. I am compelled to express my support of their decision. The potential positive effect that a law school will have on our institution leaves little room for opposition to this plan.

However, in the sphere of the little room that I have left open, I have heard one good point. This point, made by a few esteemed members of the faculty and student body, is that the money to be allocated for the Law School program could be better spent on the undergraduate program as a whole. Although I see the validity of their argument, I must point out a slight flaw.

I am majoring in Political Studies. In a school who's population is approximately 2500 undergraduates, only 20 or so of my contemporaries share my field of study. Regardless of the unpopularity of my major, I feel that the two full-time political science professors, Dr. Mark Sawoski and Dr. George Miles, work diligently to provide an excellent education for their students.

Please understand, my point is that I have received a quality education in a major that has to be one of the least staffed at RWC. Those from larger majors who complain are either doing so just to be heard, or don't realize how fortunate they are to have what they have (i.e.: new School of Business Building and Architecture Building). I understand the desire to receive additional funding for one's program, but I feel that it is the right time for a law school at Roger Williams. It is unfortunate that there are those who oppose the law school, but conflict on major issues is healthy. I hope that now, after the decision has been made, we can get back to normal.

Michael Turner  
President, Student Senate

## The Messenger says farewell to Dr. Portnyagin

Since this is the last issue of The Messenger, we would like to extend a warm farewell to Dr. Alexander Portnyagin. RWC has been fortunate to have "borrowed" the services of such a distinguished and personable instructor. Students found him to be insightful and friendly. We hope his stay at RWC was as comfortable and enjoyable as possible. Good luck Dr. Portnyagin!



# Editorial/Letters

## Lacrosse coach "sets the record straight"

To the Editor:

I am writing in response to a front page article in the November 4, 1991 issue of The Messenger regarding the Athletic Department and the problems that have plagued it. In particular, I would like to address two inaccuracies.

In the article, Dwight indicates that money given to the Lacrosse program by the Athletic Director was misspent. In fact, not a penny of the money referred to came from the College. Students raised this money on their own initiative. Fraud is the deceiving of one person by another for material gain. According to Dwight, "If I give you money to do one thing and you turn around and do something else with it, what do you call it? Dwight never gave the team the money he alludes to. It was the student athletes' money- they took money from their own pockets and ultimately purchased sweat shirts. Fraud is a serious accusation. I responded immediately to this charge by requesting a meeting. Dwight refused in writing. Are these actions of a responsible administrator?

The other point I would like to address regards the incident in which Dwight "jokingly" remarked to a Lacrosse recruit that "all the Lacrosse players do is tear up the field." The Messenger incorrectly stated that I was with the student and his father when this remark was made. In fact, I was not present. Dwight stated, "Anyone who knows me knows that's just me being funny." The parent and his son did not know Dwight. They did not think it was funny. Again, the question must be raised; is this kind of leadership, direction and responsible behavior that the College would like from such an important and highly visible figure as the Director of Athletics? The student athletes deserve better. I have severed my relationships with Roger Williams College because of the discourteous and unprofessional behavior of the Athletic Department Administration. How many other coaches will leave before the "powers that be" wake up and do something?

Sincerely,

Dennis M. Dobbyn

## Questioning the motive behind the letters in support of Dwight Datcher

To the Editor:

In your last issue (November 4, 1991), I noticed an awful lot of members of the athletics staff wrote in defending Dwight Datcher after The Messenger ran an unflattering story about him. Did anyone think it was odd that so many letters came in from Datcher's staff saying how great Datcher is? You wouldn't mind if they were all different comments, but a lot of the letters said the same exact thing: "Working for Dwight is a pleasure." Is anyone worried about their jobs if they don't defend Dwight?

Sincerely,

Dave

### MESSENGER ADVERTISEMENT RATES Spring 1992

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### MESSENGER AD SCHEDULE FOR FALL 1991

Issue:	Reserve Space By:	Release Date:
1	Jan. 20	Feb. 3
2	Feb. 3	Feb. 17
3	Feb. 17	Mar. 2
4	Mar. 2	Mar. 16
5	Mar. 16	Apr. 6
6	Apr. 6	Apr. 20

## Reasons behind seminar may probe deeper questions

Sometimes you have to get up pretty early in the morning to find out just how your tuition dollar is being spent — try eight AM on a Saturday. For the hundred-or-so students that were present in lecture hall 129 for the last of the Financial Aid Office's "Partners" training seminar for work-study employees to be held this fall, there must have been some questions. Questions like, "Does the Financial Aid Office think the average RWC student is without common sense?", "Why are they spending thousands of dollars on teaching skills that most eighth graders have?" and "What kind of educational institution mandates the attendance of seniors who have been doing their jobs effectively for four years?"

The absurdity of this seminar is compounded by the instructional video and pamphlets that Financial Aid employees Lynn Burns and Todd Turcotte administered to the drowsy student-employees. The "Partners" video, with its succession of scenes involving student-employees in difficult situations that they might encounter on the job such as properly answering the telephone, taking accurate messages, courteously answering questions from parents and other students, and maintaining confidentiality, is part of a vain attempt to instill an enthusiastic work ethic in a group of people who would much rather be asleep. Ironically, one of the questions asked in the pamphlets that Burns and Turcotte distributed asks the student-employee: "How do you know someone isn't paying attention to you...?" A quick look around the room could have provided some insightful answers. To be fair, Burns and Turcotte did their best to make dry material interesting. They can not be blamed for the failings of the seminars.

At best, the "Partners" program shows that RWC is taking a greater interest in the way that its student-employees do their jobs. At worst, it shows a possible failing in the students themselves that leads to deeper, downright disturbing questions. Questions like: "Why would RWC spend thousands of dollars (every work-study student receives four hours pay for attending the seminar) on the 'Partners' program if there wasn't a serious problem with motivation and overall performance?" and "Is it possible that the average RWC student lacks the skills necessary to function in a work environment?"

It is frightening to consider the possibility that there might be members of the senior class that *can't* take a proper telephone message or are lacking in verbal communications skills. If this is the case, these students are in trouble — and so is the balance of RWC. Something must be missing in the classroom or perhaps in the quality of student that the College chooses to admit. We may as well spend our tuition dollars on the candy-canes that they gave out after the "Partners" seminar.

## "Get off your butt and cheer"

To the Editor:

On Nov. 23, the RWC basketball team opened its season against RIC. The first game of the season is always a big event. The stands were full, but the spirit was on empty. The few people that came from RIC made just as much noise as everyone from RWC. If you are going to go to the games, don't sit there like an idiot! Get up and cheer! This goes for every sport not just basketball.

After the game was over, someone came up to me and asked, "How many did you have?" I said I didn't have any. Then I asked him why he thought I was drunk. He said, "I thought you were drunk because you were cheering." In my opinion this is pitiful! In my high school, you had to get to a basketball game at least an hour early, just to get a seat. Then, every time we would score, the whole crowd went ballistic! Here, if you get up and cheer, people think you are drunk!

I heard some people make fun of the cheerleaders. They have the most spirit out of everyone. They are showing their spirit to everyone, and are proud of it. I think that's great! I think they should get a big cheer.

Someone also told me that they don't know why they go to the games because we lose a lot. So what! That shouldn't matter, all our teams are playing their hearts out for us. It's our duty to support them. So the next time you go to a hockey, basketball, wrestling, or any other game, Get Off Your Butt And Cheer! Show some spirit! Remember it's your school, these guys and girls are playing for you.

Signed,

Peter Daly



# Editorial/Letters

## Student disputes "Events In Review" commentary

To the Editor:

I am writing in response to William B. Darby and his most recent column - "Eight simple things you can do to save freedom". Because I am interested in preserving freedom, I read it avidly. However, I found to my chagrin that it seemed more like a manifesto of ultra right wing, conservative mumbo jumbo.

Any article that proports concern over personal freedoms does not invoke The John Birch Society twice! An "educational organization" they are not! Contact the American Civil Liberties Union. I am sure they can give you much more on the Birchers than I could.

Does Mr. Darby deliberately intend to mirror the views of recent Louisiana gubernatorial candidate David Duke? I find a strong resemblance. His views in the fields of affirmative action, quotas for educational facilities, and social programs are so close that they frighten me.

Also, factual callumnities arise repeatedly in his writing. I know that he is writing an opinion piece, but an opinion indefensible is an opinion worthless. Can Mr. Darby prove his claims that the crisis in the environment is non-existent? To quote; "...today's frantic rush to save the planet from environmental crises that don't exist..." Don't exist? What do you call the hole floating over Antarctica, Mr Darby? A theme park? A communist conspiracy? Ever hear of Senator Joseph McCarthy? I wouldn't care for that comparison if I were you, but your paranoid ramblings seem a close cousin to his own distorted views.

It also seems a bit odd that a man so obsessed with "freedom" seems not to have thought it through. "The only conclusion that can be drawn is that a fetus is a human being from the moment of conception..." Oh really? Odd, then, that so many educated and non-educated people have drawn the opposing view, isn't it? I do not claim to be a doctor, but even I know that at the moment of conception, there is no fetus. So how can a cell be human?

I do not totally disagree with Mr. Darby. I share his viewpoint on our congressional representatives. I oppose the death penalty. I am a member of the history club, as well as a DJ at WQRI, and I feel that getting involved is the only way to preserve rights. Including my right, as a history major, to believe that I and my fellow human beings went through the arduous process called "Civilization" to develop our present day moral code. Ever hear of the code of Hammurabi? The laws of Draco of Athens? The code of Justinian? The English common law? Frederic II's constitution? The Magna Carta? The process of civilizing ourselves was not easy, in part due to the many atrocities committed over the years in the name of "gods" as well in the name of "God". Like the Crusades. Ever hear of them, Mr. Darby? Or the Spanish Inquisition? The only way to preserve our freedoms is to reason them out. I'd like to think Mr. Darby would agree. After all, it's due to beliefs such as mine that he is free to prosytelize beliefs such as his.

Sincerely,

Matthew W. Rossi III

## Faculty member makes correction to Humanities Colloquium article

To the Editor:

I would like to correct a statement which appeared in Wayne Shulman's article "The rise in U.S. minority population discussed at Humanities Colloquium" in your Nov. 4 issue.

Shulman writes, "Mele mentioned the story 'A Rose for Emily,' by William Faulkner. That story is an example of non-american literature."

I did mention 'A Rose for Emily,' but I did so as an example of a story written by a white male American author who is now considered indispensable to the canon of American literature. My point was this: It was only 50 years ago that scholars quarreled over including William Faulkner in literature courses because they believed Faulkner's work reflected popular taste rather than having artistic merit. In other words, the canon has changed in the past and will continue to evolve in the future.

Sincerely,

Kate Mele  
School of Humanities

## Faculty member makes correction to law school article

To the Editor:

I would like to correct a few inaccuracies in your front page report in the last issue about a building possibly being donated to RWC for a law school.

First, the building in question, according to Mr. Paolino (the state's Director of Development and a member of our Board), is located in Providence but is owned by the state, not the city.

Second, Mr. Paolino's lawyer did not ask that the Ethics Commission's opinion be kept secret (that is, be kept out of the official minutes). He asked only that the building's use—as a law school—be kept out of the minutes. As the article correctly reports, the commission refused to do so, since keeping such information secret would violate the state's open meetings law.

Third, Mr. Paolino did not ask the commission if he could negotiate himself on the possible donation of the building to RWC. He asked if, as both a state official and a member of our Board, he could participate and vote on matters concerning the donation. The article accurately says that the commission found that Mr. Paolino would be in conflict of interest if he did so, and it therefore advised him to refrain from any participation on the matter.

Incidentally, I, as a member of both the RWC faculty and the state Ethics Commission, excused myself from participating or voting during the commission's deliberations on the matter.

Finally, I'm very pleased to see The Messenger report on issues such as this one, so important to the future of RWC.

Sincerely,

Mel A. Topf  
Communications

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## An Explanation of Commentaries

Recently, it came to the attention of The Messenger that many people do not understand the meaning of commentary. We would like to clear up any confusion at this time.

The American College Dictionary defines the word "commentary" as "a series of comments and annotations." (An annotation is a note explaining or criticizing something.) When a person is writing a commentary, he or she is commenting on what he or she thinks about an issue, article, etc. In other words, when you read an article in the Commentary section of the newspaper, you are basically reading the opinion of the person writing the article. What is said in these articles does not necessarily represent the opinions of anyone else who works at The Messenger.



# Commentary

## Begin to prepare for the addition of a law school

By Brian Fortin  
Staff Writer

There's a history book floating around a few dorm rooms with some information about Manifest Destiny; the period in our nation's history when many people believed it was a mission to forge out west beyond the Mississippi River to find new opportunities and what was really out there.

Well, here on campus we have a bit of our own Manifest Destiny: the law school. There are many people around campus who believe that it is important to establish a law school at RWC and, in some respects, treat the idea as much as a mission as did our 19th century ancestors to-

wards the westward movement.

On Dec. 4, 1991, administrators said that they planned on "forging" ahead with the idea of the law school. With this comes some needed understanding as to the impact it will have on the school and its students. For RWC, the law school will draw more attention to prospective students who live in Rhode Island and want to attend a law school near their homes. For those who don't know, the RWC Law School will be the first such school in the state and will surely get some talk within the state from those people concerned and interested.

Yet, I cannot help but wonder how it will affect the students. Fortunately, we now know that it will be located in

Bristol, probably at North Campus. Deciding to locate the new school on the existing campus was a wise decision on the part of the committee in charge. Had the new school been located in Providence, which was a possible location, it would have provided a physical, not to mention a mental, barrier between law students and all other students here on campus. I believe that many campus students would have felt that they could not be a part of the Providence branch of their own school. And this feeling probably would be mutual. But let's not dwell on what is now not going to happen.

Now we need to focus on and prepare for the introduction of RWC's new addition to the family: the law school. We should probably prepare for

the sight of additional students walking around campus and the onslaught of critics, such as myself, voicing their opinions and the probability of angered students. Yes, angered students. Why, you may ask. Well, the school's new addition is going to take money, a lot of money - about \$10 - \$11 million. And with this it will mean a few inevitable cutbacks in other areas. As much as administrators say there will not be any effect on the rest of the school, there will be. I know a few students who are concerned about the library. These people want to know when and if the library will get more books. I'm sure that professors and library staff would like to know also. Some students even feel that the library should come before the law school. Maybe or

maybe not. However the library is important, and I know I do not have to stress that the library should be given more attention. With a facility such as ours it should be filled with much more material than it now has.

I hope that in light of the announcement of RWC's newborn, that our administrators maintain an overall watchful eye on the entire school and not spend an excess amount of time getting the law school on its feet and walking on its own. Much like a child, it will need time to grow and it will need an environment that is not overbearing but simply supportive. Many people will accept the law school with open arms, while others will not. After all we are one big happy family, right?



## Lunchtime... "The First Annual Santa Claus List"

Sponsored by Lunchtime Press-On Nails (For Teens)

By Chris Zammarelli  
Copy Editor

It's that time of year for goodwill and cheer and presents for the family and ornaments on the tree and ham on the table and reading holiday fables and nasty spiked egg nog and eating candy like a hog. In other words, it's Chanukah. Get your minora out and let's party! It's Christmastime, too. I love Christmas. Christmas

is a time to spend three hours in the freezing hail looking for a darn tree that you're just going to throw out within a week of the New Year anyway. Christmas is also a time of giving. Now, we should give to other people, of course, but in these hard economic times, it's easier just to let Santa Claus do everything. With that in mind, I give you "The First Annual Santa Claus List," a list of major and minor celebrities and Mel Topf want

for Christmas.

Mike Turner, president of the Student Senate: World domination and a Snoopy doll.

George Bush, president of the United States: Ditto.

David Cassidy, former Partridge family member: Talent and a Snoopy doll.

David Letterman, popular television personality: Membership to the Hair Club for Men and a rifle.

Bruce Sundlun, governor of a small New England

state: Another state to govern with some financial stability and less residents connected with the mob.

Edward Delaney, advisor to an internationally recognized college newspaper: Well, for what its worth, what he'd really like is a tie that has all these little Santa Clauses on it and plays "Jingle Bells" when you press one of the Santas near the bottom. Also an Opus doll that's on sale at the Bookstore and...well, not to stray too far from the point, a tie would be nice.

Pope John Paul II, devout Catholic: Control of Germany and a subscription to *Sports Illustrated* (with the sneaker phone, the baseball preview, and the fabulous swimsuit issue.)

Malcolm Forbes, vice-president of Academic Affairs: Natale's job and a Harley-Davidson motorcycle.

Neil Nachbar, managing editor of "The Messenger": A Bart Simpson yarmulke.

Mel Topf, respected political analyst and teacher (and one hell of a dancer): The new Metallica CD and a year's subscription to *Esquire*.

Vincent "Buddy" Cianci, mayor of Providence, Rhode Island: World domination and a Mel Topf doll.

Barbara Bush, First Lady of the United States: Mel

Topf and a bottle of fine red wine.

Edward Kennedy, senator from Massachusetts: A new pair of dark grey slacks and Jimmy Swaggart's phone number.

Ronald Reagan, famous actor: One of those "Improve Your Memory" cassettes.

Chris Zammarelli, author of the book, "Jokes To Play At Funerals": Peace on earth, goodwill towards men, a machete, and a Snoopy Doll.

Of course, this is just a smattering of the large list of what people want for Christmas this year. I regrettably was forced to leave what the New Kids On The Block and Parental Music Resource Center founder Tipper Gore wanted off of this list for taste reasons. (Here's a hint: They all wanted something shiny.) I'll let you decide who's naughty and who's nice. Just remember, I'm holding Santa at gunpoint right now.

A note to readers of *The Messenger*: This week's column was based on the book *The Art of Editing* by Floyd K. Baskette, Jack Z. Sissors, and Brian S. Brooks. The part of Mel Topf was played by Michael J. Fox. Have a happy holiday or two.

### Top Nine Christmas Gifts For People You Hate

9. A Trench Coat Of Razors And Nails
8. A Salman Rushdie Book
7. A Gift Certificate To The Hair Club For Men
6. A Date With William Kennedy Smith
5. Molotov Cocktails
4. The Black And Decker Do-It-Yourself Suicide Kit
3. A Vanilla Ice Album
2. Dead Flowers
1. Animal Corpses



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Fish Cakes & Beans \$3.25...Franks & Beans \$3.25

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Stuffed Cabbage \$3.75...Salisbury Steak \$4.75

**EVERY WEDNESDAY** Corned Beef & Cabbage \$4.95...Pot Roast \$4.95  
American Chop Suey \$3.25...Chicken Pot Pie \$4.95

**EVERY THURSDAY** Beef Stew \$2.95...Stuffed Peppers \$4.25...Swedish Meatballs \$4.25

**EVERY FRIDAY** Clam Chowder cup \$1.25 bowl \$1.75...Baked Macaroni \$2.85  
Baked Fish \$4.95...Baked Fish & Baked Macaroni \$4.95...Fish & Chips (every day) \$4.25

**EVERY SATURDAY** Meatloaf Plate \$3.95...Smothered Beef \$4.95  
Fishcake & Beans \$3.25...Franks & Beans \$3.25

**EVERYDAY** Italian Lasagna \$4.95...Vegetable Lasagna \$4.95...Turkey Dinner \$4.95

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# Commentary

## A Christmas Story



By Chris Zammarelli  
Copy Editor

Christmas, at my house, begins at 5:30 in the morning. Somebody, my younger sister, 10, my younger brother, nine, or me, 19, wakes up the sleeping siblings and we all go downstairs to see what Santa brought us. After we have checked everything out, we wake up our parents. This is usually an hour after we have gotten up. My brother and sister both know that Mom and Dad stay up late on Christmas Eve and have a candlelight dinner consisting of shrimp and champagne, so we make sure that they get an extra hour of sleep. While my sister and brother wake up Mom and Dad and tell them about all the cool stuff Santa brought them, I sneak into the fridge and grab a couple of the shrimp left over from the night before.

Ten minutes later, Mom

and Dad are sitting on the couch, every bit as excited as the rest of us. My brother and sister and I sit on the floor and show Mom and Dad all the cool stuff they were just telling them about. Yes, Santa has done it again. We sit and stare at the glory of the scene, the tree ablaze with light, the wrapped presents waiting to be opened, the stockings lying by the presents that Santa brought, the empty plate that, just a few hours ago contained cookies and carrots for Santa and his reindeer. It was a clear night out, so we only left eight carrots instead of nine. We knew that Rudolph wouldn't be flying tonight. After a moment to sit and stare in awe of Christmas Day, 7 a.m., my brother, my sister, or I "play Santa Claus" and hand out all the presents to everybody in the room.

The ritual of unwrapping the presents takes only a half an hour at the most. We have opened some presents earlier

in the month at my aunt's party and we are going to open some presents at my grandmother's house later in the day. The presents we are opening now are from friends, family that we don't see on Christmas, and each other. I usually save the presents that I have bought my family for near the end. I get a kick out of seeing my family open presents that I have painstakingly wrapped. Every year, Dad says the traditional jab, "Who taught you how to wrap presents?" Of course, everyone knows that there's a reason why Dad doesn't wrap presents anymore.

At 7:30, we all sit in awe once again, this time of all the cool stuff that everybody had gotten from everybody else. At this point, my brother and my sister run off to play with their toys in the den. It is now time for a tradition that I have witnessed every year for 10 years. Mom and Dad look around at all the presents that

are scattered around the room. Suddenly, Dad begins staring at the Christmas tree. "Hey, wait a minute," he always says. "It looks like there's something in the tree!" I look at Mom, who is smiling in recognition of what happens next. Dad gets up and walks towards the Christmas tree. He reaches inside the tree and pulls out a small, thin box. The box is black and burgundy and has gold lettering on it. Dad hands the unwrapped present to Mom and says, "Look what Santa left!"

Mom opens the box and finds a shimmering gold necklace. She thanks Dad and she kisses him. Dad sits for a moment, but then looks at the tree again. Mom is turning her traditional Christmas red now. Dad says, "Hey, wait a minute! There's something else in the tree!" Dad gets up again and walks toward the Christmas tree. He reaches inside and pulls out another black and burgundy box, this

one smaller than the other. Dad hands Mom the unwrapped present and says, "Looks like Santa's being good to you this year."

Mom opens the box and finds a pair of earrings. She gives him a big kiss. I leave the room and go into the kitchen to steal some more shrimp. Dad comes into the kitchen to cook breakfast. He makes eggs, sausage, pancakes and bacon. Mom makes toast. We all sit down at the table and eat. My brother and sister devour breakfast, then run off to play with their toys again. Dad, Mom, and I sit at the table for a while, drinking coffee and juice and talking about Christmas. "Yup, we've done good this year," says Dad.

"We do good every year," says Mom.

"It's only 9 o'clock," I say. "We haven't even begun the day yet."

"So far, then, we've done good," says Dad as he raises his mug of coffee to his lips.

## Bristol's Jekyll and Hyde: Rte. 136 and 114

By Joseph Baruffaldi  
Staff Writer

In the story of Dr. Jekyll and Mr. Hyde, a mild-mannered doctor takes a drug that changes him into a raging monster. Although the same person, the doctor's personality has been completely altered. A close look at Bristol will reveal that it has developed its own version of this story. Although one town, it too demonstrates two distinct personalities. In Bristol this story is written along routes 114 and 136 as they pass through town.

Route 114 responds appropriately to the mild-mannered personality of Dr. Jekyll. One can picture him walking through the center of town. He stops at Peaberry's for coffee and to watch the bumper bumping of those who still haven't learned how to parallel park. He flirts with Miss Jones. Longing to make reference to the beautiful sunset from his bedroom window, he remembers Judge Thomas and instead refers to how the buildings in this part of town fit together rather well, even though they are different. Mr. Smith passes and complains that town codes won't allow him to place a neon marquee on the front of his variety store. But, at the same time he admires the common character among the buildings in town.

Unfortunately, the personable Dr. Jekyll seen on the streets of downtown Bristol is about to change. Once home,

he tests his new drug and the monster of Mr. Hyde appears.

It could be said that Bristol has become addicted to a "drug" that has changed its personality and clouded its judgement. This drug of development and expansion has given birth to the monster of route 136.

This asphalt monster that stretches from within Warren is eating up the farm land of Bristol. The only continuity along its spine is the endless series of parking lots that buffer the road from the plateglass architecture beyond. Buildings fail to respond to one another. That is, unless you consider the "rich dialogue" between the two Shell stations only a short distance apart on this stretch of road.

The only scenery is the junk cars that collect around King Philip Motor Cars. Ironically, four stories of architectural junk sit behind the other establishment in town that bears the King Philip name.

Unlike 114, in which the buildings respond to the pedestrian through their size and detail, 136 responds to the automobile and the quicker, less-personalized lifestyle it encourages. The buildings along 136 contain no substance, but are superficial, characterless works. When a person interacts with 136 it is a matter of necessity. One does his or her business and leaves. On the other hand, 114 allows for relaxation and recreation to be mixed with business. It provides a person-to-person en-

vironment where one can learn and draw inspiration from the surroundings.

As RWC prepares for growth and expansion we can ask, "Which personality will be manifested on our campus?" Will the Plan for the 90s bring

a campus oriented to the impersonal world of the automobile; filled with superficial architecture that encourages one to do their business and leave? Or, will the campus be oriented to the pedestrian or individual person; a campus that is rich

with architecture that is sensitive to its setting and those who use it. A campus that encourages growth so that those who live and learn here can, in turn, add to the richness and character of their environment.

## CAREER CURRENTS

**SENIORS: Still time to send your resume to Careers '92.**  
**You must submit a resume by Dec. 10th in order to attend.**  
**Forms are available in the Career Services Office, Dorm I**

### WORKSHOP:



**How to Attend a Careers Fair**  
**Wed., Dec. 4, 3:30 - 4:30 p.m.**  
**The Meeting Place, Dorm I**

**We'd like to thank all those students and faculty who helped us with our Declare Your Major Day program - and to wish you all good holidays.**



# Commentary

## Events in Review: The depth of responsibility

By William Darby  
Staff Writer

If your roommate carried the AIDS virus, AIDS-Related Complex (ARC), or the Human Immunodeficiency Virus, HIV, (which causes AIDS), would you want to know? Morally, do you have a right to know? RWC's new AIDS policy doesn't allow you to know, based on current information indicating AIDS cannot be transmitted through casual contact. But what if we find out in a few years that's wrong? Research on AIDS, ARC, and HIV is in its infancy, and everything is not yet known. What we consider solid now could be disproven in a few years. Doesn't the individual have a moral right to decide

whether to take the risk of living with someone infected? To know to take precautions?

The new policy was formulated by the AIDS committee, which has no student members, but completely affects the students. Shouldn't there be a student or two on the board? Who would better represent student concerns than the students themselves?

AIDS, ARC, and HIV don't, according to the policy, "survive well outside of the body." But after researching medical journals, Dr. Lorraine Day, former chief of orthopedic surgery at San Francisco Memorial Hospital, found that AIDS can live on a dry surface at room temperature and in saliva for seven days. The

question is still up for debate. There's no definitive proof she's wrong. Since everything about AIDS, ARC and HIV are not yet known, shouldn't we err on the side of caution and take extra preventative measures? We are dealing with peoples' lives here!

The policy advocates "safe sex practices." If this means using condoms, I'm worried. Dr. Day found that most condoms have holes in them that are bigger than the AIDS virus, making it capable of passing through. Also, condoms can and do rip. It's not a good idea to trust your life to a piece of latex.

Additionally, if someone infected "behaves in a way which represents a clear and

imminent health risk to others, the health or mental health care provider will: consult with the college's legal counsel before" notifying the endangered person or authorities, according to the policy. This is a hell of a poor first priority for saving someone's life. The endangered individual(s) should be notified IMMEDIATELY, then the authorities, then the legal counsel.

The policy says that "due to the highly confidential nature of AIDS, ARC, or HIV," medical records of those infected should only be labeled to protect health care workers, e.g. "observe body fluid precautions." This hardly protects health care workers.

Again, the contractibility of AIDS, ARC and HIV are up for debate. Morally, health care workers have the right to know and should decide for themselves whether they want to come in contact medically with sufferers.

Finally, AIDS, ARC and HIV sufferers working in food and health services pose no health risk to students or co-workers, says the policy. I have yet to see definitive proof of this. And what if they get cut? There's a guaranteed transmission of the virus. Since this disease kills people, it is better to choose on the side of caution. No one with AIDS, ARC, or HIV should be employed in food or health services.

## Reaction: Responsibility begins within

by Samuel R. Gilliland  
Features Editor

If your roommate were a carrier of the HIV virus, unless he or she tells you, you would have no idea. Those infected with the virus show no symptoms. He or she would pose no threat to you unless possibly you shared a razor. All confirmed research explicitly states that the HIV virus is transmitted solely through the exchange of cer-

tain bodily fluids—blood, semen, vaginal fluids—but not tears, sweat, or saliva. Although I am not personally familiar with the research of Dr. Day, I would tend to question the credibility of her research, for this reason: if she is the only medical researcher who has made these findings, why has her work not affected the rest of the medical community? Surely, we would all have heard about these findings as somehow

important in some way, and we would have acted accordingly. Research of this sort is not taken lightly.

One point that Mr. Darby has raised I do agree with. The RWC AIDS Committee needs student chairs. Fortunately, Donna Darmody of the RWC AIDS Committee is currently working on finding seats for students on the committee because the committee feels student input is important.

As for the RWC AIDS policy, all seems to be exactly in place. The confidentiality of an individual carrying the HIV virus should be a sacred thing. Imagine, in addition to the fears and anxieties that one must suffer upon the knowledge of his or her infection, the stigma of public knowledge, the fear of discrimination, the fear of hostility from those who do not know any better.

Donna Darmody, health educator and Lois Schuyler, director of health services, both of whom are on the RWC AIDS committee, explain that the RWC AIDS policy was formulated for the protection of such individuals. But, on a day to day basis, the AIDS policy will hardly ever be used. Sure, the confidentiality of the individual is ensured, but most of the measures taken in the policy are there only to cover extreme cases. When placed in an extreme situation, the health care or mental health care worker is given explicit guidelines for procedure for important reasons. If a health care worker were to divulge information before consulting legal counsel, that worker would run the risk not only of losing his or her job, but would also run the risk of a substantial law suit.

As for current education on the topic of AIDS and safer sex, any health educator can tell you that the safest sexual practice is abstinence. Yes, that means no sex at all. Still considered safe sex is sex without penetration, i.e. massage and masturbation. Penetration runs a risk, but the use of a condom greatly reduces the risk. Never in educational literature will you be told that sex with a condom is safe, although you will be told that it is safer.

As for Mr. Darby's bold assertion that no one with the HIV infection should work in food services or health services, the information available is fairly clear: the virus is not transmitted through casual contact. There is no danger of having blood drawn by someone with the HIV infection. In fact, the health care worker is the one in a more realistic "danger." There is no danger of having food prepared by someone with the HIV infection. With the number of people carrying the virus today, some of us probably come into contact with an HIV+ individual daily; we don't really know these people have the HIV infection, and they pose no real threat.

If we start discriminating by denying employment to an individual carrying a virus that we cannot "catch" in a day to day work situation, where do we stop? Do we deny them an education? Do we deny them the rental of an apartment? Do we deny them the right to live in our communities?

As a world community, we are finally starting to understand the absurdity of considering AIDS as a "gay disease" or something that drug abusers get. But the stigma that has replaced this attitude, probably far more dangerous, is a general prejudice of HIV+ individuals. This prejudice based on fear represents the distinct possibility of a new holocaust, not the holocaust of the disease, but the holocaust of violence based solely upon the unfortunately ignorant. The suggestions of Mr. Darby are of the same calibre as those that spawned the phrase, "Fight AIDS, not people with AIDS." Yes, Mr. Darby, you are exactly right—we are dealing with people's lives here!

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Eggplant...Bacon...House Special

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Chourico-Egg...Pepperoni-Egg...Sausage-Egg...Mushroom -  
Egg...Chicken Breast...Steak-Mushroom...Steak-Onion...Steak-Pepper  
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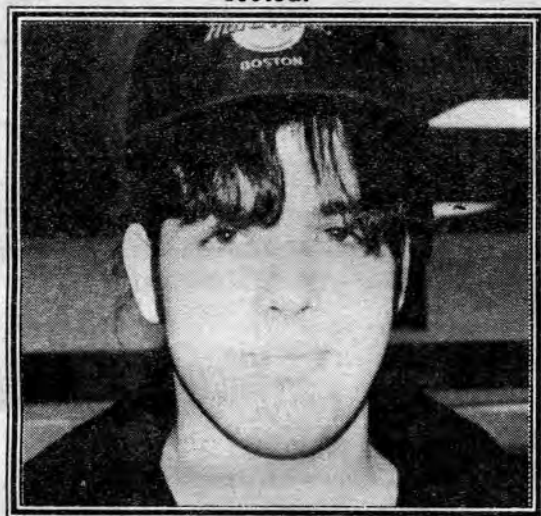


# You Said It



Jennifer Walker, Freshman

"Yes. For my own protection, because if anything should happen, like she had a cut and I did too, I could become infected."



Greg Fontana, Junior

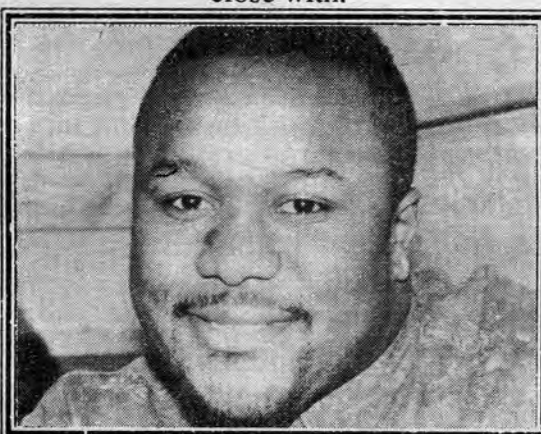
"I think it would be my roommate's responsibility to tell me, just like if I had the flu or mono -- so I would take precautions."

**If your roommate was infected with HIV, do you have the right to know?**



Gary Maggolino, Sophomore

"Yes, because you're in contact with them everyday. That's someone you're very close with."



Vincent Godwin, Senior

"No. Not really. He's not having sex with me, so it's not really any of my business."



Jennifer Hunt, Senior

"Yes, because you're living with that person and you might not be infected, but you still have the right to know."



Wendy Jentoft, Junior

"The chances are you wouldn't get it. They have a right to their privacy. If others found out, they may be discriminated against."

## STUDENT BUSINESS ORGANIZATION

### ELECTIONS!!!

*Vice-President  
Treasurer*

**DATE:** Wednesday, Dec. 11

**PLACE:** Alumni Room

**TIME:** 7:30 p.m.

*All are welcome  
to participate!!!*

### TOYS FOR TOTS

Please drop off all toys\* and games (unwrapped) at the Business pod beginning Friday, Dec. 6

All proceeds will be donated to needy children.

Donations will be accepted through Tuesday, Dec. 17

\* stuffed animals must be new for sanitary purposes

### X-MAS PARTY

TWEET'S BALZANO'S

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**Thursday, Dec. 12**

**4-7 p.m.**

For All Student Business Organization Members and Business Faculty

## THE MONOPOLY COMPETITION IS BACK!!!

Sign up in the Business Pod beginning Dec. 2, 1991

Game will be held Wednesday, Dec. 11 at 4:30 p.m.

**Dinner will be served**

**Cash Prizes!!!**

**20 people needed**





# On Campus

By Joseph Baruffaldi  
Staff Writer

**I**f you take the time to walk through the halls and studios of the Architecture Building you will find the RWC campus recreated in models and drawings prepared by students for projects of prospective buildings in conjunction with the Plan for the 90s. These projects range from a spiritual center, to a new Engineering Building, and a building for the School of Continuing Education.

Each of these projects holds its own special aspects which the students must consider, but there are similarities. These similarities are what the professors have used as a basis for the establishment of campus buildings as suitable studio projects.

One of these issues is the response to the local setting. "The students spend everyday on campus," stated faculty member Bill McQueen. "This (project) provides them with the challenge of analyzing this setting they often take for granted."

Within historic Bristol the RWC campus provides a rich environment from which to draw. This presents a bit of an oxymoron as students attempt to respond to historical references, while designing buildings that use current technological advances. "The old farm, still present on campus is an important force," said fourth year student Geoff Logan. "Combining this with modern elements in one building has been a challenge."

For fourth year student Rui Duarte, response to

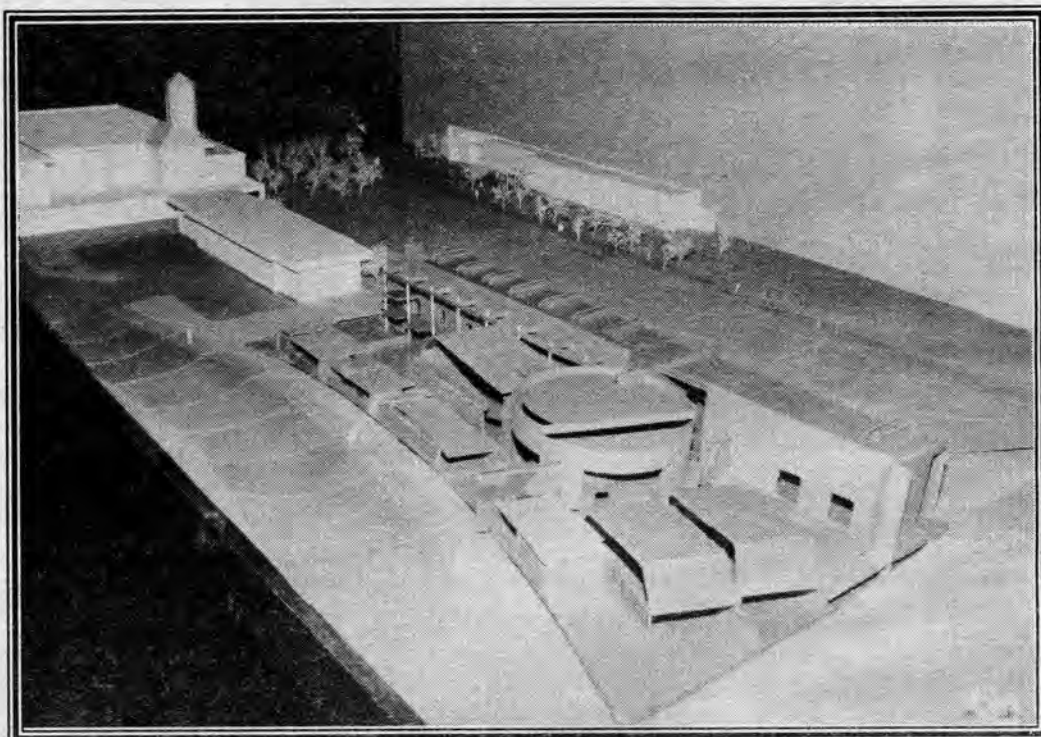


Photo by Mark Kasok

Rob Girard's proposal for the Continuing Education Building

setting also means recapturing the small community feeling of Bristol. "To demonstrate the small community aesthetic of the campus we must capture a sense of place," stated Duarte. "This seems to be what the campus is all about."

What soon becomes evident is that although the premise, "response to setting," remains constant, how the designers interpret the setting will form how they respond. The ability for various readings and responses provides architecture within the same community a great degree of richness and diversity.

Another similarity lies in the requirement that the building be a complete design. For those designing for the spiritual center it is of vital importance for the student to understand the implication of their design in that the realization of a built structure is possible. Even within the other studios the professors expect a high level of development. According to fourth year instructor Charles Hagenah, "...creative planning, building materials, building details, understanding structural/mechanical systems, can and should be brought together in a complete design solution."

A final similarity may be that these are all buildings for one campus. Unlike a city where there are influences from many directions including style of architecture,

scale or size of the building, function, and location or proximity to other buildings of civic importance, campus buildings have influences that are not as complex and more clearly defined. Campus buildings usually attempt to respond to a strong character or style similar to the buildings already on campus, they are located within a more contained location, and all serve to educate the students of the campus.

Yet, it is within this similarity that the diversity of the Spiritual Center, Engineering Building, and the Continuing Education Building begin to surface. Within the RWC campus, these three buildings respond to different conditions according to their function and those who will be using them. It is from the responses to these conditions that the architects can explore their intuitions



Photo By Mark Kasok

Paul Kallmeyer's new campus plan proposal.



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# Architecture

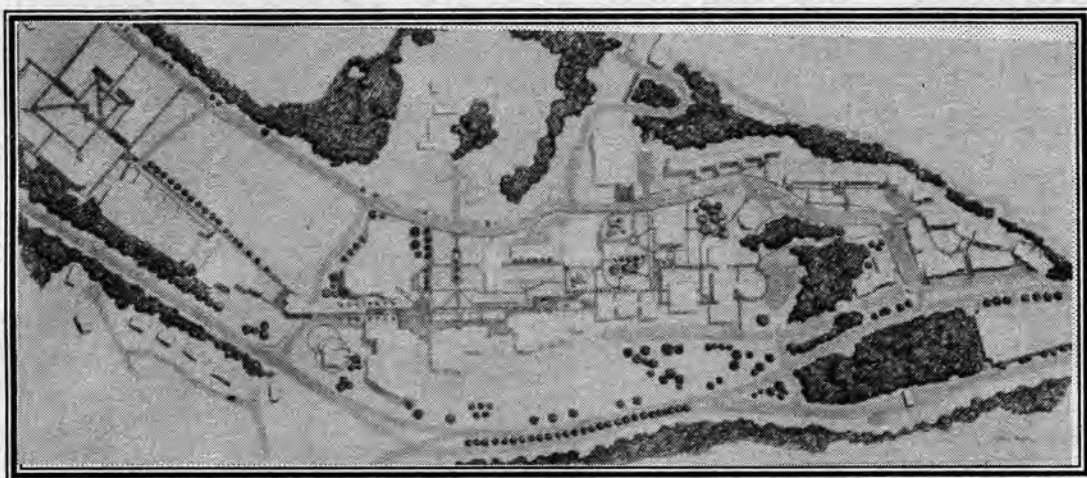


Photo By Mark Kasok

Sean Burke's campus plan includes the new Engineering Building about how campus architecture can encourage students to find within the structure of their major their own identity.

For those presented with the design of the spiritual center the challenge was to create a place of worship which people of any religious faith could feel comfortable in. As stated in the competition handbook prepared by a competition committee and the Dean of Students Office, "This center is envisioned as a freestanding place of worship reflecting a full range of religious beliefs... The center should be inviting to both like-minded groups as well as the individual seeking quiet meditation."

Due to the sensitive and competitive nature of this project discussion of individual projects would be inappropriate. It does appear though, that most projects attempt to use elements that can create a sense of spirituality for anyone. These elements include the manipulation of water or light, the inspiring quality of nature, the purity of certain geometric forms, and the sensuality of evocative materials.

In designing the Engineering Building students were challenged with a change in the Plan for the 90s. The plan calls for the development of the Engineering Building in its current North Campus location. Hagenah has asked his students to incorporate it in the academic heart of the campus. "It is important that the new Engineering Building become an integral part of the main campus," stated Hagenah. "The relocation of this building changes the site plan for the Plan for the 90s and the students must understand the implications of their designs."

Fourth year student Sean Burke looked to the farm that occupied the RWC campus in the past for a starting point for his design. "In the heart of the campus I've introduced the farm stone wall as an important space defining element," stated Burke. "The open spaces of the campus are surrounded by trees and hold the public spaces, while the functional classroom spaces occupy the other side of the walls." Burke has included in the public space the Recreation Center, the library and a new Student Union, as well as the creation of exterior rooms to compliment the interior spaces.

In another approach Peter Gerr looked to the current campus buildings to inform his design. Gerr incorporated the stepping movement of the Architecture Building with a library that responds to the farm house still on campus. Through

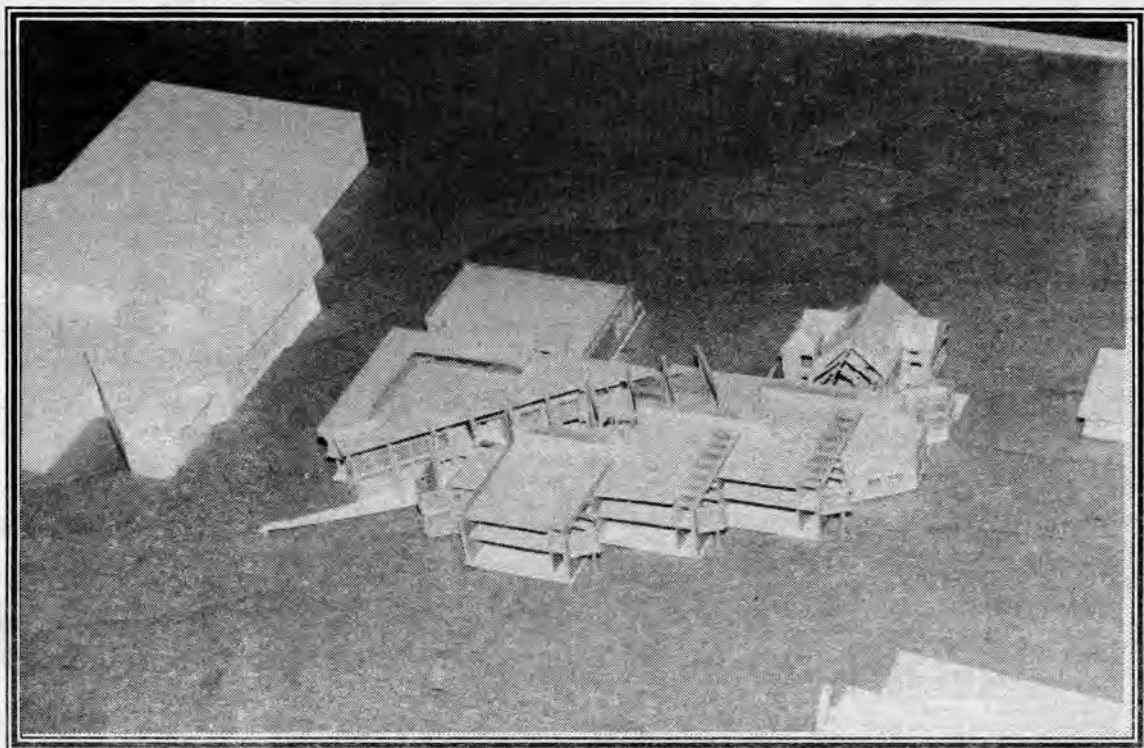


Photo By Mark Kasok

Peter Gerr's design for the new Engineering Building.

this attempt one is able to further appreciate the combination of the historical and modern technological influences on the RWC campus.

McQueen, who teaches a combination studio of fourth and fifth year students, presented his studio with a different challenge. Although a campus building, the School of Continuing Education holds a very different purpose than the other schools on campus. This building serves as a valuable link between the community and the college. The Plan for the 90s calls for a "...clearly identified Continuing Education Center with adequate space to coordinate the full range of services to encourage students to strengthen their relationships with the college."

The site placement of this building, between the Physical Plant and the Recreation Center, places this building within the heart of the campus. The building must then be integrated into the campus fabric, while maintaining its own identity.

In his design proposal, Geoff Logan uses two squares to separate program spaces. The void between the two squares responds to the farmhouse on one side of the building and the quadrangle on the other. Circulation space connects the two in a dynamic way representing the historical and high tech influences. "In using the multiple squares and circulation spaces I was able to express the historical and high tech influences on the building," stated Logan. "The materiality of the building expresses the nature of the student - a person with a solid past who is attempting to develop further."

Other students such as Rob Girard, made use of a solid element to respond to the influence of the farmhouse. In this design, a cylinder or drum marks the site generated axis through the building, as well as addressing the influences from the campus it serves as a major space within the plane of the building.

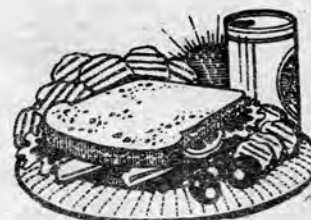
Essentially what we have seen in these projects is a great deal of diversity. Due to the creative aspect of architecture, there are endless possible solutions for any given problem. This enables the student to express their intuitions regarding responses to even the most basic variables that can have an influence on a building.

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# In the Spotlight

Andrew Richardson, Architect fifth year, R.A., president of LGBA

By Bret Botjer  
Contributing Writer

College is a place where a person comes to expand his or her mind and knowledge. You meet people here at RWC from different races, religions and cultures. Yet, like other colleges and universities across the country, there are certain people here that we don't tend to think about or even know exist. There are students here who are gay, lesbian and bisexual.

One of them, when in his junior year, felt that it was time there was a club formed to help others feel comfortable and come out. It took fifth year Architecture student Andrew Richardson a great deal of strength and courage to form the club, but now, a year later, it has come together and is quite a success.

"As a freshman, sophomore and junior I was feeling really isolated and felt as if I was the only gay person on campus," Andrew states quietly while lying casually on his futon and listening to the sounds of WBRU. Above his head hangs a large pink triangle with the logo, "Lesbian, Gay, Bisexual Alliance-Roger Williams College."

"My best friend went to the University of Massachusetts, where they have a very active lesbian, gay, bisexual alliance," Andrew continues. "I did it for other students to turn to. I felt that there needed to be something because there had been nothing there for me to turn to."

The forming of the club was quite simple and done without a great deal of prob-

lems. In the fall of 1990, Andrew went to Bill O'Connell, director of auxiliary services, and said that he was interested in forming a student group to deal with lesbian and gay concerns that would also be a social club. "Bill was receptive," he says. "I set up a time and hung up posters and hoped for the best."

Sitting up, Andrew's face becomes serious. "I didn't do it for me," he states matter-of-factly. "I knew who I was but just wanted to help others come to terms with who they were." He thinks back to the first meeting. "No one showed up. There were hecklers though. Going up the stairs five guys called me a communist and people yelled things like 'faggot' and 'male lover,' so I only stayed for half an hour." Yet that didn't disturb him because he knew what he had started.

"I was disappointed," Andy says, "but I had pretty much already promised myself that even if I had to sit alone in that room all year long, I would. I had vowed not to give up." There have never been any serious problems since the first meeting, however. Of course, he says, there are those students who feel threatened and feel the need to tear down the signs around campus. "I've never been physically or verbally attacked," he says. "I know that there are whispers behind my back, but it doesn't bother me anymore."

Along with being a fifth year student, Andrew became a Resident Assistant for the first time this year in Unit 3 of Dorm I. "Being an RA is not a problem," he says. "Student Life is very supportive, as are fellow RAs."

He has gained the re-

spect of many of those who live in his unit. "When I first met him, I was somewhat surprised," says Andrea May, a sophomore in the unit. "But I have a gay friend and that doesn't change who he is and it really doesn't bother me in the least. Andy is a great RA and friend. He is always there for the people in our unit and he is a good leader." Others in the unit share the same sentiment and enjoys Andrew's company and good humor.

In the fall of 1991, the club changed its name from the Coffeehouse to the Lesbian, Gay, Bisexual Alliance. As Andy simply puts it, "I didn't like the idea of having a secret club. I wanted to be more blunt and have people face up to the fact that there are gay people here on campus." Even with the change of name, there has not been any negative reaction. "The club has two functions," he says. "First, it provides a social outlet for students who are gay or lesbian, and secondly, it's to create gay awareness among all students. It's a fact of life. There are gay people here, and there are a lot more than students think."

The club has grown; where last fall there were no members, this year there are

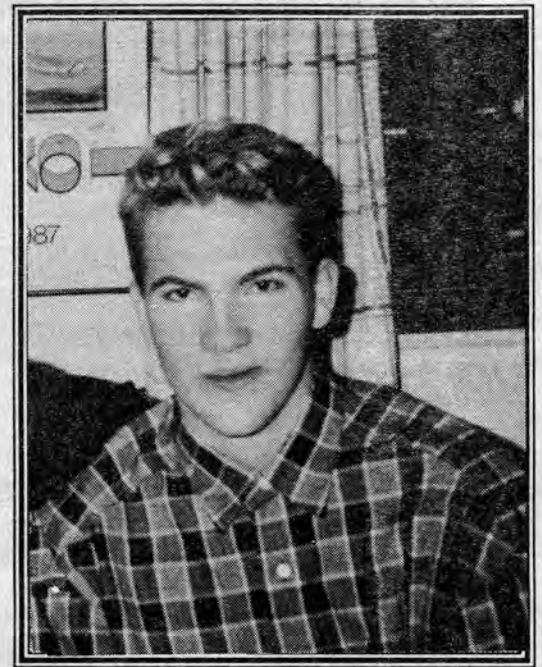


Photo courtesy of Andy Richardson

Andy plans to move to New York's Greenwich Village upon his graduation this May.

more than a dozen. They have come together and begun taking a stand. Yet it is not all work. They go to discos and watch movies as well as discuss major concerns here on campus.

Looking toward the future? "I would like to think that the club continues and grows stronger," Andy states. "There are some fabulous people who I hope will fill my gold three inch pumps!" In May, when he graduates, he plans to move to New York City with his boyfriend and move into an apartment in Greenwich Village.

"I'd like to start an LGBA Alumni association so that

graduates can keep in touch and know how things are going," Andy says. The club has so far received a lot of support and has begun to open people's minds a little. To those people out there who are gay or lesbian, but are scared to come forward, he signs off with one little message. "Look, you have a choice now and it's up to you. When I was a freshman and sophomore, I didn't have the choice. I had to start the whole thing myself. All I can do is set an example. I took the risk against all odds, and I won. Hey, when you're honest with yourself and others, everything falls into place."



Photo by Sarah Endriss

Andy has been outspoken about homosexuality and AIDS

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# In the Spotlight

## Karen Grzegorzcyk; actress, vice president of theater company

By Michelle Brown  
Staff Writer

Karen Grzegorzcyk, a senior theater major, was drawn to RWC for its London program, but she's leaving with many great experiences. Once Karen came to RWC she got involved in almost every aspect of the theater from designing her first set this year to starring in main season productions.

Although Karen's first love is acting, she's happy for all the experiences she's had at RWC. When asked about

her first set design for *Minnesota Moon* this semester, she stated it was "an experience I'm glad I did." Karen showed just as much enthusiasm for everything she's done in the theater.

Karen said that she's never had a part she didn't enjoy "I've learned from each one, no matter what the size or character," she says. After some consideration she says her favorite role was her most recent of Medea. She says, "It was the hardest I had to work" and the most enjoyable.

Karen felt that a class she'd taken helped her with the role of Medea. Voice for the Actor taught by Jewelry Martin gave her the skills needed to make the part work.

The support system in the theater has helped Karen through it all. "You can go anywhere in this building (the barn) and get the help you need," she says.

At first Karen wasn't sure about theater. She thought about a career in communications, but she couldn't imagine doing that the rest of her life. "This (theater) makes me happy."

Karen's family has always been supportive in her career choice. Having missed only one of Karen's performances in the three and a half years she's been here, they've finally learned how to separate Karen from the roles she plays.

Karen wishes that the college community would take more interest in the theater. "They're the people that will be paying my salary in the future," she says, adding that it would be nice to know what they think.

In her spare time Karen



Photo by J.J. Erway

Senior Theater major Karen Grzegorzcyk enjoys horseback riding in her spare time.



Photo by J.J. Erway

Karen in her most recent lead role as Medea.

lives to go horseback riding, a hobby she doesn't get to do very often. "It's scary that there isn't time to do much else," she says.

This year Karen was elected to the office of Vice President of the Stage Company, a new and exciting challenge for her. "I like being part of the organization in that way," she says. The position allows her to meet and connect with the new people faster. "New people bring something with them, otherwise, it would get stale fast," she says.

After RWC Karen plans on going to graduate school to get her Masters of Fine Arts. From there she'd like to travel some maybe back to London. "You can't just pack your bags and drive there, that's hard to realize," she says. Karen essentially would like to work in one area but states "It's important to know how a traveling show works." She might try directing in the future but not now, "I'm not ready for it." Making a living as an actor is her main goal, possibly in New York and maybe even on Broadway.

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# Sports

## Profile: Paul Lonczack

### The Athletic Trainer

By Rae J. Polca  
Staff Writer

Paul Lonczack, the newly appointed head athletic trainer of RWC athletics not only displays a long and impressive list of credentials, but, while interviewing him, I also found him to be a very informative, friendly and well-rounded individual.

Lonczack did both his graduate work and undergraduate work at the University of Rhode Island. There he received his Bachelor of Science in Physical Education in 1988. He is a certified athletic trainer by the National Athletic Trainers Association. He also holds certificates as an Emergency Medical Technician, First Aid/CPR Instructor and Biology and Physical Education teacher.

Lonczack has worked on both the high school and college levels, but prefers the college level more.

"On the high school, you're often not appreciated for the work you do," said Lonczack. A few changes and

improvements that he hopes to make in the RWC training room is an improvement in medical record keeping and the overall filing system.

Probably one of the most interesting and impressive parts of Lonczack's career is his extensive involvement with Special Olympic and Paralympic athletes. He first got involved in this area during his undergraduate work at URI, coaching disabled athletes for weight training competition. He served as the head trainer for the U.S. National Disabled Sports team which participated in the 1988 Seoul, South Korea Paralympic Games. He also served as head trainer for the U.S. team which competed in the 1991 World Wheelchair Weightlifting Championship Games held at URI.

Lonczack explains that working with athletes who have disabilities helps you learn a lot not only about what they can do, but also about yourself. "You appreciate a lot more of what you have. Your problems seem a lot smaller then," he said. He not

only trains these athletes physically for competition, but is also available on a calling basis as an advisor and consultant.

"I work with what I have to make their dreams come true," said Lonczack. He also emphasized the importance of focusing on the athlete's abilities, and not so much their limitations. He mentioned that limitations can be constantly changing and it's important to help the athlete discover and use these changes to his advantage.

"Obstacles can be conquered," explained Lonczack. He refers to himself as the "McGyver of Sports Medicine." "I've always got my own little bag of tricks to help the athletes," he said. He emphasized his neverending craving for knowledge about the human body and how it works, and therefore, what remedies can be used in certain situations. "The more I know, the better I can serve the athletes," he said. In the future, Lonczack hopes to receive a degree in physical therapy.

Along with his many cre-



Photo by Mark Kasok

Athletic Trainer Paul Lonczack holds several certificates, but hopes to get a degree in physical therapy in the future.

dentials, Lonczack also has a few very touching and inspirational stories from incidents in his career that he took time out of his busy schedule to tell me. His enthusiasm for his work and the care he emphasizes is evident even in a short conversation with him.

"Paul is great. The minute you walk in the door he asks what he can do for you. It's not like you're waiting around. He's undescrivable," said Tanya Dunncliff, a junior who is involved in both soccer and basketball.

"He's great. He really

knows his stuff," said Deb Burch, a junior who is also involved in basketball and a member of the crew team.

Lonczack not only enjoys working with disabled athletes and all sports in general, but likes photography as well.

One last important belief of Lonczack is that sports are devised to have fun. He explains that that's what he's here for; to help athletes achieve competitiveness in a fun and healthy manner. "Too much emphasis on winning takes the fun out of sports," he said.

## Profile: Craig "Scooter" Maddalena - Mr. Assists

By Traci Ridder  
Staff Writer

He began playing hockey at age four. His grandfather, a big fan of the sport, got him interested and supported him emotionally and financially. Today, Craig Maddalena is among the top 10 all-time scorers at RWC. His coach, Don Armstrong, touts him as one of the best he had ever coached. "I have coached some great kids in my 21 years of coaching, and Craig is one of the best. He has a great atti-

tude about the game and about the team."

Maddalena, a senior Business Management major, doesn't see himself as a perfect player. "I should shoot more. I am always looking to make an extra pass. That's how in high school I got the nickname 'Mr. Assists.'"

'Mr. Assists' has another nickname that is more commonly known. It has been with him since the seventh grade. "My roommate, Andrew Burke, and I went to school together back home, and one day he called me

Scooter, and it just stuck. I really enjoy it."

Another thing Scooter is enjoying is a winning season, with a record of 4-1-1. According to Armstrong, "At this point, and through Thanksgiving Break, Craig is the MVP of the team. He is playing fantastic this season. He leads in scoring, and he leads in plus/minus'. He is really enjoyable to coach."

A plus/minus is when he is on the ice and RWC scores he earns a plus. When he is on the ice and the other team scores, it is a minus.

According to teammates, Maddalena is a definite team player. "He is a good leader. We depend on him in big situations. On the ice everyone looks up to him," said co-captain William Haesche. For the last two years he has been a team leader being an alternate captain last season and this year being co-captain with Haesche. "He (Maddalena) plays his heart out at every game," Armstrong said.

Maddalena feels that the team is definitely stronger this year. "At the beginning of the season, we went in very strong offensively, but what has got us so far is our defense and our goal tending, which has been excellent."

For the rest of the season he holds high hopes. "If what has happened in years past

holds true, we should finish very strong. This is the first year that we have come out strong as well."

Last year the team made it to the semi-finals in the East Coast Athletic Conference. This year, Maddalena is "very confident" that the team will go even further.

After graduation, Maddalena hopes to attend graduate school and major in Sports Management. Unfortunately, he will not be skating competitively. "I still want to continue to skate, but this will be my last competitive season," he said.



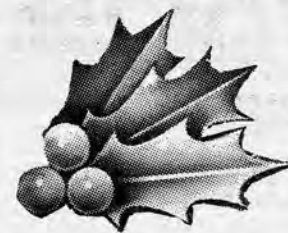
Photo courtesy of the  
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"Scooter" Maddalena one of the top 10 scorers in RWC hockey history, is having a winning year.

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# Sports

## Pre-season shows depth and talent of the men's volleyball team

By Terri Welch  
Staff Writer

RWC's Men's Varsity volleyball coach, Kevin Lynch, walked into practice and called out, "Coach's Drill." Fourteen members of the 1991-1992 team stopped their warm-up with no questions asked and immediately began the drill, in which serving and passing, two key elements of any volleyball game, were emphasized.

The men's volleyball program here at RWC is relatively young. In its first year of existence, it was only a club sport; however, it became a varsity sport the following year. Of the eight years that the program has been at the varsity level, Lynch has been present for five. This is his second year as head coach, and his expectations are high.

Lynch played volleyball at Springfield College his junior and senior years, and he was selected for the All New England Team his senior year. Lynch has a love for the sport and a knowledge of the

game that carries through into creating a successful team. Lynch's style of coaching develops successful individuals to make up a successful team, and he feels that "success is not a measure of winning and losing." Lynch stresses that success comes in the form of being a complete team; one unit, not six individuals, on the court. As for the team's success at winning, Lynch said, "I leave that up to them."

As for his coaching staff, captains, and team players, Lynch knows what he is looking for. Second year assistant coach Earl Faria exemplifies what Lynch wants. "I needed an assistant coach last year, and Earl fit. He has been involved with the team for the past four years, and he is always there. He does anything for the program, and he loves the game of volleyball."

Lynch believes that his co-captains and team have similar playing styles to his own. Second year senior co-captains, Mark Mastin and Kevin Johnson were chosen

by Lynch because he believed that "they play the game as I would. They are aggressive, while being under control, and they have a killer instinct." Lynch also feels that both Mastin and Johnson have excellent leadership qualities, and together, they create a balance. "Where as Mark is more verbal, Kevin leads by example," said Lynch.

As for the team, Lynch stressed just that: team, rather than individuals. He believes that in order to have the strongest team possible, every one of the 14 players, including seven returning players, must come to practice every day and work as hard as possible. Lynch feels that a "positive attitude and the ability to take constructive criticism" are essential. He believes that the team already possesses these things, and he is excited about the fact that when he asks them questions, they give him answers. In this way, Lynch knows that his team "can think as well as play."

And can they play the game? According to Lynch and what he has seen from his team so far in pre-season play, their depth is good enough not to have to teach any fundamentals, but rather move right into more intensive practices

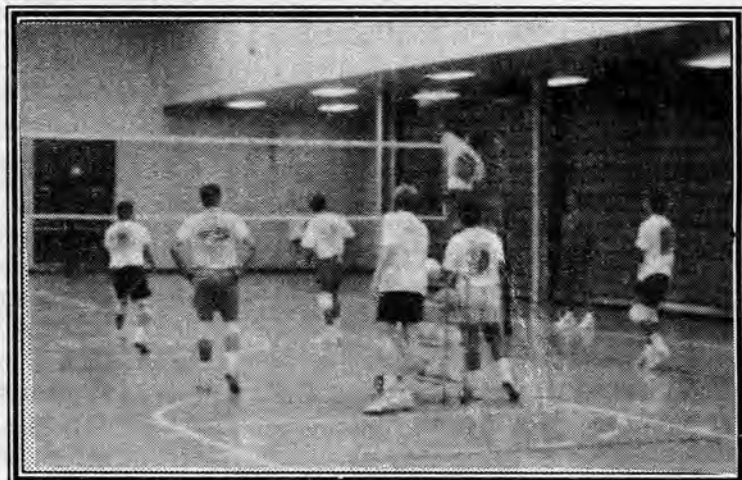


Photo by Tim Clark

Men's Volleyball team practices goes over its offense.

and play. The team has already played in two pre-season "Friendship Tournaments" fun tournaments against other varsity teams and local club teams which help to get the season in motion. By taking first place in their own tournament, and tying for second at the Springfield College tournament, RWC has proven to Lynch that they can play. Lynch smiled, saying, "It's nice to know that we are ahead level-wise compared to last year. But, we still have a long way to go."

This "long way to go," however, seems to be shortened by the team's desire and sense of family. "The team has excellent chemistry," said Lynch. He feels it is even better than last year, and it stems, according to Lynch "from the family type of attitude." There is some competition in this family, but Lynch stresses that it is not nega-

tive. "Everyone wants to see everyone else do well," he said, "but everyone wants to be the one to play, too."

Lynch supports the family-oriented team. He feels the good working relationship between the coaches and players is a strength. If there are academic or personal problems, both coaches and players make time to help, to keep the family, their team, operating successfully. With a tough season ahead (RWC plays, among a few, Rutgers, Navy and Springfield, all of which ranked in the top 20 teams in the nation last year), the sense of family and chemistry among the team will be instrumental in a successful season. As Lynch said, "The coaches and my players treat each other as a family. We take care of our own." And with Lynch's positive outlook on this year's season, it seems as though they will be taking care of the competition as well!

### Men's Volleyball Notes

#### How the volleyball team did last year

- overall record: 13-11
- conference record: 3-5
- 4-3 at home
- 9-8 on the road
- longest winning streak: 8 matches (Feb. 28 - March 9)
- longest losing streak: 4 matches (Feb. 21 - Feb. 23)
- 10-14 in the first game of every match
- 2-2 in the fifth game of a match
- 4-6 in February, 8-3 in March, 1-2 in April
- Kevin Johnson, Mark Mastin, Scott Roaf and Ben Heroux were ranked nationally in blocking and/or serving

## Hawks Win Tip-Off Tournament

By Joseph Baruffaldi  
Staff Writer

Accomplishing a feat that had not been achieved since 1988, the Lady Hawks won the RWC Invitational Tip-Off Tournament in convincing style, and got their season off to an impressive start. By beating Wentworth Institute of Technology 50-47 on Friday night and the Massachusetts College of Pharmacy 63-51 in the final on Saturday, two teams which were taller than the Hawks, the team proved that speed can be more potent than size.

In both games the Hawks effectively used a full court press to force turnovers. The Hawks also benefited from tremendously from the scoring of Tournament MVP Jennifer Vizzo. Vizzo averaged 18 points per game, with 20 coming in the final against MCP.

The championship game remained close early, with the Hawks leading 31-30 at the half. But, in the second half the Hawks began to pull away. The teams two seniors lead the way with Maureen Gradley's 12 points 12 re-

bounds and 7 assists combining with Amelia Barse's 16 points and 10 assists to form a well balanced attack.

Vizzo put the game out of reach hitting a three pointer with 9:30 left, making the score 51-40. With sophomore Deb Spooner pulling down an incredible 15 rebounds, the Hawks proved too much for the previously undefeated MCP squad.

In the opening round game on Friday night, the Hawks blew it open early only to let Wentworth back in it late. The Hawks employed a tough defense that frustrated Wentworth, thus causing turnovers that lead to a 31-19

halftime lead. But the Hawks needed a clutch basket by Lauren Servais late in the game, to help preserve the three point win. This game highlighted the talents of freshman Tara St. Lawrence, who with 6 points and 7 rebounds in her first game for RWC, showed promise for the future.

These two wins made the debut of first year coach Patty Bedard extremely successful. "The statistics speak of how well the team played," stated Bedard "This team thinks they should win." This will prove valuable as the team faces tougher competition in league play later in the season.

### Women's Basketball Notes

#### How the basketball team did last year

- overall record: 8-16
- conference record: 5-8
- 4-7 at home
- 4-9 on the road
- longest winning streak: 2 games (Feb. 2 - Feb. 5)
- longest losing streak: 5 games (Nov. 17 - Dec. 3)
- 2-15 when the opponent scored at least 50 points
- 6-1 when the opponent scored less than 50 points
- 3-4 in games decided by six points or less

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# The Hawk's Eye

## CONGRATULATIONS

Four members of the women's soccer team were named to the All-Conference Team. Seniors **Amelia Bearse** (South Windsor, CT) and **Lisa Ferris** (New Hartford, NY) were both named to the First Team. Seniors **Lauren DiStasio** (Guilford, CT) and **Dara Bassock** (Longmeadow, MA) earned Second Team honors.

Five members of the men's soccer team were named to the All-Conference Team. Senior midfielder **Matt Carroll** (Fall River, MA) and juniors **Scott Rivoira** (Sandwich, MA) and **Craig Rogers** (Fanwood, NJ) made the First Team. Earning Second Team honors were Senior **Damon Braider** (Northport, NY) and sophomore **John Donzella** (Windsor, CT).



Photo by Mark Kasok

### Men's Basketball Notes

#### How the basketball team did last year

- overall record: 6-21
- conference record: 6-8
- 3-8 at home
- 3-13 on the road
- longest winning streak: 3 games
- longest losing streak: 13 games
- 1-21 when the opp. scored at least 75 pts.
- 5-0 when the opp. scored less than 75 pts.
- lost 10 games by at least 20 points
- 5-5 in games decided by 10 points or less
- 0-12 in Nov & Dec, 2-6 in Jan, 4-3 in Feb

### Hockey Notes

#### How the hockey team did last year

- overall record: 14-11-1
- 7-3 at home
- 7-8-1 on the road
- longest winning streak: 5 games
- longest losing streak: 4 games
- 6-9-1 when the opp. scored at least 4 goals
- 9-1 when the opp. scored less than 4 goals
- 3-0 in games decided by one goal
- Mike Gambardelli set school records for assists(38) and points (63). He was named co-"Athlete of the Year."

## Congratulations

**Male Athlete of the Week (11/19):** Senior **Mike Gambardelli** (Cranston, RI) had two goals and an assist as the hockey team defeated Iona College, 5-4. It was the first time in five years that the Hawks beat Iona.

**Female Athlete of the Week (11/19):** Junior **Shelly Patrick** (Portsmouth, NH) of the co-ed equestrian team took first place in her event and led the team to a seventh place finish out of 16 teams in the meet.

**Male Athlete of the Week (11/26):** Senior forward **Craig "Scooter" Maddalena** (Holden, MA) led the hockey team to two victories. He scored a hat trick and added an assist in an 8-3 win over St. John's University and had a goal and an assist in a 5-4 win over Bentley College.

**Female Athlete of the Week (11/26):** Sophomore **Jennifer Vizzo** (Greenwich, CT) scored 36 points in two games, leading the Hawks to the championship in the RWC Tip-Off Tournament. She was named the Most Valuable Player of the tournament.

**Male Athlete of the Week (12/3):** Sophomore forward **Tim Smith** (Brookfield, CT) led the basketball team to their first victory of the year against Emerson College with a career-high 22 points. He shot 50 percent from the field, including one three-pointer and also added seven rebounds.

**Female Athlete of the Week (12/3):** Freshman forward **Tara St. Laurence** (Henniker, NH) scored a game-high 14 points against the Coast Guard Academy and also added 10 rebounds to finish second on the team.

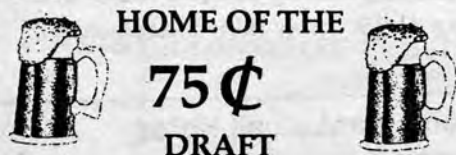
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# JAKE'S



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\$50 1st prize, \$2 entry fee  
double eliminator

**Sunday:**  
All request  
dance night



# Off Campus

## Seasonal festivities begin with Many Moods of Christmas Concert

By Traci Ridder  
Staff Writer

Bristol kicked off the Yuletide season this past weekend with festivities starting on Saturday evening with the 11th annual Many Moods of Christmas Concert. The concert was held at St. Mary's Church on Wood Street.



Performing were 63 members of the Bristol County Interfaith Choir and 20 students and alumni who make up the RWC Chorale. They were accompanied by a 40 piece orchestra.

This year the concert celebrated the upcoming 500th

anniversary of Columbus' arrival in America. To acknowledge the many nationalities that celebrate the holiday season, the concert featured songs from different parts of the world.

"We tried to pick selections that are very familiar to people of each respective nationality," said Joan Roth, concert director. Carols were sung in Italian, Portuguese, French, German and Polish.

The program began with songs celebrating Channukah and included American Indian chants, "Ein-Kinderlein" and "O Tannenbaum," which many of us know as "Oh Come Little Children" and "O Christmas Tree." The first half ended with the chorus singing "Twas the Night Before Christmas."

After intermission the second half began with a moving rendition of "O Holy Night" by tenor soloist W. Gordon Partington, and then went into

the traditional "Many Moods of Christmas Suites," arranged by Robert Shaw.

"Every year we sing two out of four suites. They are very popular and are made up of many of the carols sung during the holiday season," Roth said.

They included "The First Noel," "Deck The Halls," and



the ever popular "Silent Night, Holy Night."

The concert concluded with a rousing rendition of

Handel's "Hallelujah Chorus" from *The Messiah*.

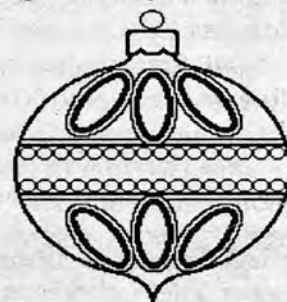
The concert was made possible in part by a gift from the RWC Student Senate, whose members acted as ushers for the performances. The chorale is a club of the college. When the concert became too big and the choir and chorale could no longer afford to put on two performances on their own, the Senate allocated enough funds to help pay for one performance.

The orchestra was made up of local musicians, many of whom are professors at local colleges. They are union members of the American Band, the oldest chartered band in the United States.

Roth, a part-time music teacher at RWC, has been directing the concert since its inception in 1981. Although there has been minor controversy over the name of the concert, Roth feels it is justifi-

fied. "We represent many religions with the selection of carols we sing. The name is taken from the suites from Shaw that we sing every year. It is in no way to highlight any ethnic group."

The concert has been a sell out for a few years running and this year was no ex-



ception. "The church seats 800 and we had people standing along the sides," said Roth.

After yesterday afternoon's concert, the town celebrated the annual lighting of the Christmas tree in the common.



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# Entertainment

An Entertainment Commentary:

## Controversy surrounds Oliver Stone's *JFK*

By Jonathan Bassuk  
Staff Writer

Even those of us who weren't around in 1963 still know what happened on November 22nd of that year. President John Kennedy was assassinated in Dallas, sending the entire country and much of the world into shock.

Lee Harvey Oswald, the suspected assassin, was shot subsequently by Jack Ruby; Oswald's guilt was never proven. The Warren Commission Report was an investigation into the assassination which stated that Oswald

must have been the lone gunman. There are other theories that state that there was more than one assassin in Dallas that day. These theories have been the basis for countless articles, books, and now, a feature film directed by the controversial Oliver Stone, (*Talk Radio*, *The Doors*.)

Even though *JFK* is set for a December 20th release, it has already been bombarded with criticism and controversy. Stone's meticulous attention to detail while filming in Dallas is so precise, that it seems like an instant replay of history. The story line of

the film centers on its major character, Jim Garrison, played by Kevin Costner. Garrison is a retired district attorney who at the time of the assassination was the only person to successfully bring someone to trial charged with the conspiracy to kill Kennedy. The defendant, Clay Shaw, was acquitted quickly, and Garrison comes to believe that there were several gunmen in Dallas.

In this movie, Costner has the task of portraying Garrison as he was in 1963—fighting for truth and answers surrounding the murder.



Kevin Costner stars as New Orleans District Attorney Jim Garrison in Oliver Stone's gripping suspense drama, *JFK*, a Warner Bros. release.



Also starring with Kevin Costner in *JFK* are: Sissy Spacek, Joe Pesci, John Candy and Michael Rooker. The movie is scheduled for a December 20th release.

Also starring in the film are Sissy Spacek, Joe Pesci, John Candy and Michael Rooker. The cast varies from all film genres, and the director is one who makes a point of making powerful films, and *JFK* is certain to be no less powerful than any of his other works.

The controversy surrounding Stone and *JFK* stems mostly from the Kennedy family and those who are called "assassination buffs". The Kennedys have been through, and continue to go through much pain regarding the assassination; mostly because John Kennedy is remembered more for the day of his death than for the day of his birth. "Assassination buffs," which include some politicians, say that *JFK* will cause things regarding the continuing investigation of the assassination to slow down considerably, if not stop altogether.

People with unheard information are beginning to talk about the assassination, and those who are conducting investigations of their own are afraid that *JFK* will make those people stop talking for some reason. To think that an answer to the question of "who shot John F. Kennedy?" is right around the corner would be premature. In fact *JFK* ought to spark even more interest in the horrible event than ever before. From this interest can come new ideas as to what might have really happened.

Whether we will ever know who killed John Kennedy remains to be seen, but *JFK* proves to be one of this year's big films, and as far as controversy is concerned, judge for yourself. It's been 28 years since the actual occurrence for Stone's movie took place, and maybe Oliver Stone and *JFK* are just what is needed to open a few more doors to this story.

When last we left, Strong Nose, the Native American Wannabe Warrior had just saved Maggot's life by messily beating Otto the Dessert Bandit to death. Now the two new comrades face each other, separated only by the soup-like remains of Otto which lies on the ground between them.





# Entertainment

## On the Big Screen

### Big Budget Rerun: The Addams Family

By Gary Redman  
Staff Writer

That ooky, spooky family from the darkly humorous single-paneled drawings in the New Yorker and the camp sixties sitcom comes to the big screen with a big budget, but a painfully thin script.

*The Addams Family* never quite leads anywhere. The film actually makes you feel you're watching those Charles Addams' cartoons instead of a story. Oh, there is a story of course, something about a plot to steal the Addams' family fortune by

implanting an imposter Uncle Fester, missing in the Bermuda Triangle since he and brother Gomez had a falling out many years ago, into the clan.

A slim plot can be redeemed by other factors, but *The Addams Family* comes up short. The sets are great, as are the make-up and visual effects (the disembodied hand Thing scampers all over the place), but as for humor, there is none—except the few scenes where the Addams' interact with regular people. There is a hilarious scene as the Addams' children bloodily perform Hamlet for a school

talent show.

The film is cast perfectly. Angelica Houston and Raul Julia seem to be having the time of their lives as Morticia and Gomez Addams. Christopher Lloyd never quite nails down the role of Fester, though he certainly looks the part. Best of all is Christina Ricci as Wednesday Addams—the perfect deadpan sadist who enjoys playing morbid games with her cherubic brother. She easily steals the film and could be a dark-horse contender for an Oscar nomination.

The director, Barry Sonnenfeld, tries to jazz up the proceedings with flashy



Wednesday Addams acquaints Pugsley with the family electric chair in Paramount Pictures' *The Addams Family*, produced by Scott Rudin and directed by Barry Sonnenfeld.

camera angles and moves, but the memory of the always amusing television series. **Grade: C-**

### Innocence Lost: *Cape Fear*

By Gary Redman  
Staff Writer

Martin Scorsese's followup to 1990's best film, *Goodfellas*, is a remake called *Cape Fear*. The original film, made in 1962 by director J. Lee Thompson, was a subtly effective thriller starring Gregory Peck as a Southern Lawyer who accidentally spies a man, Max Cady, assailing a defenseless woman. Peck then helps put Cady away. Some fourteen years later Cady returns to extract his revenge. Max Cady was played by that old bloodhound Robert Mitchum and he expertly transformed Cady from a mere nuisance to to unnerving evil.

That's basically what the original film was a struggle between good and evil. The battle lines are drawn early and the film takes off from there.

Such a B-movie premise does not interest Scorsese. In his remake no one is innocent and just about everyone has a secret. Scorsese keeps the basic story of the original, but adds certain themes he is interested in: guilt, sin, and redemption.

This time the lawyer, Sam Bowden (intensely played by Nick Nolte), is directly involved with Max Cady. Fourteen years ago Bowden was Cady's lawyer. Certain evidence came up that would have acquitted Cady, but

Bowden, knowing Cady was clearly guilty, buried the evidence. Now, having studied law books and the Bible, Cady is being released from prison and plots his revenge against Bowden and his family.

He's picked the perfect time to teach this family the meaning of loss. Bowden's wife Leigh can barely contain her resentment of Sam's infidelities and their nubile fifteen year old daughter Danny, resents them both. The Bowdens are the American tragedy—a dysfunctional family. If Cady had just left them alone they might have fallen apart eventually, but his meddling eventually brings them together to battle this angel of death in a ludicrous ending that doesn't at all gel with the rest of the film.

There are good performances all around, (including Jessica Lange as Leigh Bowden, though she has precious little to do, and Joe Don Baker as a good ol' boy private detective who is hired to protect the Bowden family). And to add, a couple of amusing cameos from Robert Mitchum, Gregory Peck and Martin Balsam, who were all in the original film.

There are two exceptional performances. One is by Juliette Lewis as Danny Bowden; the other is by Robert DeNiro as Max Cady. These two have a chillingly seductive moment that is almost hypnotic. DeNiro is par-



In *The Addams Family*, a long lost family member arrives at the Addams Mansion and is greeted by Morticia (Anjelica Huston, center left), Gomez (Raul Julia, center), Wednesday (Christina Ricci, lower left), Pugsley (Jimmy Workman, lower right), Lurch (Carel Struycken, back), Tully (Dan Hedaya, center right), and Margaret (Dana Ivey).

ticularly good playing the role he was born to play. His Cady is made up of all the other, maniacal louts he has played before. Only Cady knows what he is and uses his ability to make people uncomfortable to his advantage.

Despite all the talent and money, (\$34 million,) no one can quite transcend the pulp in *Cape Fear*. Scorsese pumps it up with a constantly roving camera, but it seems obtrusive here rather than complementing the material. You come out of the theatre exhausted by all the whiplash camera moves and the extreme violence splashed all over the screen. This is in-your-face filmmaking that the material does not need nor deserve. **Grade: C**

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**TOP 10  
VIDEO  
RENTALS**

**AS OF NOVEMBER 10**

1. DANCES WITH WOLVES
2. THE GODFATHER PART III
3. THE HARD WAY
4. NOTHING BUT TROUBLE
5. A KISS BEFORE DYING
6. THE MARRYING MAN
7. OSCAR
8. SWITCH
9. ONE GOOD COP
10. CADENCE



# Entertainment

## Beauty and the Beast proves that Disney's "still got it"

By Susan Cicchino  
Entertainment Editor

What do you get when you add music, heart, fun, and romance to an animated fairy tale? Pure Disney magic. Walt Disney Pictures' latest film, *Beauty and the Beast*, is just that. It's an instant classic filled with the type of imagination and artistry that have been lacking in this year's film season so far. *Beauty and the Beast* is Disney's 30th full length animated feature and is proof that Disney's "still got it."

*Beauty and the Beast* is only the fifth classic fairy tale to be adapted to the big screen. The first of these was the famous Brothers Grimm story *Snow White and the Seven Dwarfs*, which appeared in 1937. *Beauty and the Beast* recounts the story of a beautiful young girl named Belle and her encounter with a horrible beast. Once a handsome young prince, the beast was put under a spell by a horrid old hag whom he refused to give shelter to from the cold rain. Offering the

prince only a single red rose as payment, the spoiled young man turned her away.

The hag revealed herself to be a beautiful fairy who transformed the Prince into the beast for his selfishness and ability to see only a person's outward appearance and cast a spell over the entire castle. The red rose remained encased in a crystal dome, and the beast must find someone to love him for his inner self. He has only until the last pedal of the rose drops from the flower, or the spell will remain forever unbroken.

The story is set in a small French village during the late 18th century. Belle, who is considered rather odd by the townspeople because of her interest in books, is bored with her simple life. She must also endure the advance of a handsome but idiotic and egotistical suitor named Gaston, who is the object of desire by all the other townswomen.

When Belle's eccentric father leaves with his newest invention to a county fair, he stumbles upon the enchanted castle. He is taken prisoner

by the hostile Beast. Belle arrives to rescue her father, and thus agrees to take her father's place. With the help of the castle's enchanted staff—a teapot, a candelabra, and a mantle clock—she finds the heart and soul of a human being beneath the Beast's exterior.

Disney's transformation of *Beauty and the Beast* into a full-length animated feature took three and a half years to accomplish. It required the talents of 600 animators, artists, and technicians, as well as over a million drawings and 226,000 individually painted cells.

The decision to make the fresh and stylish screenplay into a musical was decided at the project's beginning. The film contains songs filled with Disney cheer, as well as French music hall tradition. One of the musical highlights of the film is "Be Our Guest," performed by Lumiere, the candelabra, Mrs. Potts, the teapot, Cogsworth, the mantle clock, and a supporting chorus of dancing plates, silverware, and other kitchen objects. The title song, "Beauty and the



A beautiful girl named Belle discovers meets an enchanted prince desperately trapped in the body of a Beast in Walt Disney's animated musical, *Beauty and the Beast*.

Beast," is sung poignantly by veteran actress Angela Lansbury, who provides the voice of Mrs. Potts.

Paige O'Hara's captivating voice is perfect for the romantic-minded heroine, Belle. Surprisingly, Robby Benson provides the voice of the Beast, successfully bringing a sense of humor and humanity to the hideous-looking creature. Together, they learn to love

and be loved.

This has every element of the classic fairy tale. Although Disney's version allowed for slight variation, the romance, the adventure, the evil villain, and the enchantment give this film the magic it displays on-screen. Disney teaches us that beauty is within and we must be bold enough to look past exteriors in order to find it.

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# Entertainment

## Medea meets with success

By Karen Snyder  
Staff Writer

The RWC theater production of *Medea*, directed by theater instructor Dr. Jeffrey B. Martin, was an excellent depiction of the mythical legend surrounding Jason and the Golden Fleece. This ancient play by Euripides told of the events following Jason's adventures and centered on his wife, Medea, who was abandoned by Jason for another woman. In her vengeance, she killed the new bride and her own two children.

The actors were convincing and talented, and their performances were flawless. Those noted especially were Laurie A. Torosian, who played the nurse, and Karen Grzegorzcyk, who played the leading role of Medea. The plot was both dramatic and suspenseful, suggesting as much sex and violence as any box office hit.

The only slight downfall of the performance was an attempt at an elaborate end by featuring Medea disappearing into the air. Reeling her up from the stage out of view was met with a more comical reaction from the audience than one of awe. There are some special effect stunts that cannot be effectively done on the stage.

All in all, the performance was a success. It was a brilliant portrayal of the young talent here at RWC.



Photo by Mark Kasok

Jason, played by Michael Galusha confronts Medea, played by Karen Grzegorzcyk, in the theater company's most recent performance.



Photo by Mark Kasok

Medea reveals her evil plan to her "friends" who comprise the chorus.

The Messenger's Trivia Contest Box has disappeared from the Student Union. Our apologies to anyone who put their contest entry in the box. Please bring or mail the Star Trek Trivia answers to The Messenger office, downstairs in the Union.

## THE CONTEST CORNER...

### STAR TREK TRIVIA CONTEST

1. What was Kahn's full name?  
-----
2. What color is Spock's blood?  
-----
3. What is "Scotty's" full name?  
-----
4. What does the "T" in Cpt. James T. Kirk stand for?  
-----
5. What is the Enterprise's identification number on the hull of the ship?  
-----
6. What is Chekov's first name?  
-----
7. What kind of crystals power the Enterprise?  
-----
8. What U.S. state is Captain Kirk from?  
-----
9. What is Dr. "Bones" McCoy's first name?  
-----
10. What are Spock's parents' names?  
-----
11. What is the name of ONE of the ship's two shuttle crafts?  
-----
12. How many episodes were there?  
-----

NAME \_\_\_\_\_

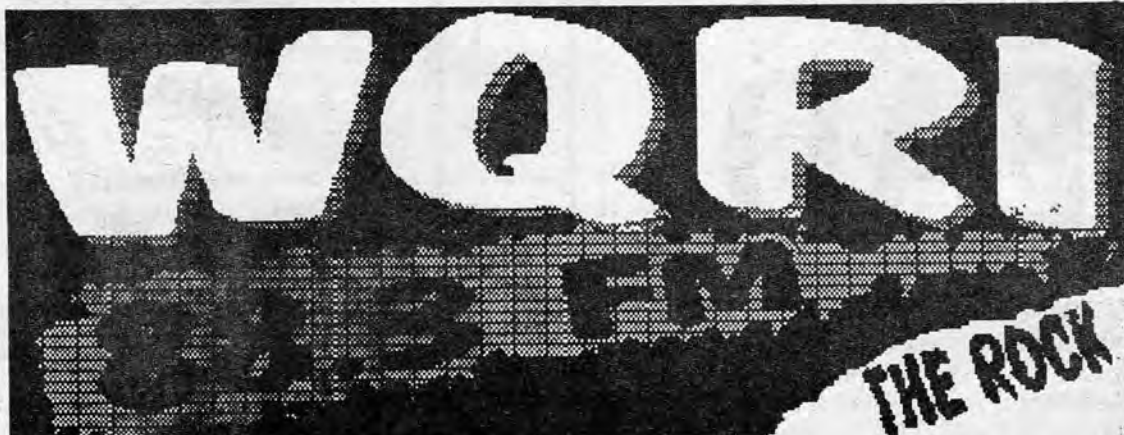
LOCAL PHONE \_\_\_\_\_

### WINNERS OF HAPPY DAYS TRIVIA CONTEST

1. **FIRST PLACE:** TWO FREE TICKETS TO THE CINEMA 8 SHOWCASE IN SEEKONK: Ray H. Collins
2. **SECOND PLACE:** TWO FREE ADMISSIONS TO THE BRISTOL CINEMA WITH FREE SMALL POPCORN AND BEVERAGE: Peter A. Mesich
3. **THIRD PLACE:** CHOICE OF MOVIE POSTER: Kristen Patrie

### ANSWERS TO HAPPY DAYS TRIVIA

1. Fonzie's full name was Arthur Fonzarelli.
2. Richie's brother's name was Chuck.
3. Mr. Cunningham owned a hardware store.
4. Potsi's last name was Webber.
5. Richie married Laurie Beth.
6. Chachi's last name was Arcola.
7. The show was set in Milwaukee, Wisconsin.
8. The local school was Jefferson High.
9. Mr. and Mrs. C's first names were Howard and Marion.
10. The boys brought their dates to Inspiration Point.
11. Ralph Malph's dad was an optometrist (not a dentist.)
12. Fonzie belonged to the "Falcons."



### Top Ten Play List for week ending Dec. 7, 1991

- |                              |                   |
|------------------------------|-------------------|
| 10) "The Innocent"           | Drivin' N' Cryin' |
| 9) "Helter Skelter"          | Aerosmith         |
| 8) "The Sky Is Crying"       | Stevie Ray Vaughn |
| 7) "The Unforgiven"          | Metallica         |
| 6) "Wasted Time"             | Skid Row          |
| 5) "November Rain"           | Guns N' Roses     |
| 4) "Right Now"               | Van Halen         |
| 3) "Roll the Bones"          | Rush              |
| 2) "Smells Like Teen Spirit" | Nirvana           |
| 1) "To Be With You"          | Mr. Big           |



# Noteworthy

## CONGRATULATIONS!!!!

TO THE FALL '91 INDUCTEES OF THE  
NATIONAL ENGLISH HONOR SOCIETY  
SIGMA TAU DELTA

SUSAN E. CICHINO  
JENNY FREGER  
NANCY GABRIEL  
RACHEL GRUBB  
DONALD HANNAN  
GABRIEL LEVITT  
TERRI-LYNN WELCH  
CHRISTOPHER ELLIOT

## Historic Preservation London Trip Announcement

By Sean Lewis  
Staff Writer

The London Historic Preservation Program is being offered again next semester. The trip, tentatively scheduled for May 17 - June 14, 1992; will involve one core course; Cultures in Contact; and a choice of Architecture and Preservation in England or War in English History.

Highlights of the trip include tours of Westminster Abbey, London theaters, Oxford, Canterbury and Ironbridge, birthplace of the Industrial Revolution. Students will also have a chance to experience theatrical and musical performances including the Royal Shakespeare Theater and the Stratford and London Royal National Theatre.

Students interested in this trip should get in touch with Michael Swanson, Kevin Jordan, Karen Jessup, Philip Marshall or Bill McQueen as soon as possible for additional information and an application.

## Hillel celebrates Chanukah

By A.M. Connery  
Staff Writer

"Chanukah is a celebration of freedom, of hope and expression of joy. At RWC, it provides Jewish students with the opportunity to express their uniqueness and individuality. It is the time for gift giving and it is the gift of the Jewish people to the world," said Joshua Stein, the RWC History/Religious Studies professor.

Hillel of RWC was co-founded in 1989 by Mark Poriss and Eric Mills, and has become nationally recognized through the B'nai B'rith. Although Chanukah is considered to be a minor holiday among the Jewish people, Hillel and advisor Joseph Neuschatz did everything possible for the students so they may observe and celebrate the holiday.

Preparations for Chanukah began before



Photo by Mark Kasok

Members of Hillel celebrate the festivities of Chanukah.

Thanksgiving break when Neuschatz passed out electric menorahs to students who reside in the dorms. Poriss, president of Hillel, said, "We think this is good to offer the Jewish student body and anyone else who would like to participate."

Hillel also threw a party for everyone at RWC who wanted to celebrate Chanukah. On Dec. 2, students and faculty gathered in the Student Commons to say evening prayers over the candles. This is done every night during Chanukah, as is

sharing traditional Jewish foods.

Dean of Students Karen Haskell expressed her feelings about the celebration of Chanukah on campus. "The more opportunities a college can offer its members to participate in diverse cultures and activities, the more effect it has on life, and the more humane a community is."

"It is great when Jews come together to celebrate our culture and heritage," said Randi Abrams, the coordinator of outreach services for the R.I. Hillel counsel.

## FINANCIAL AID REMINDER

This is a reminder to all students seeking Financial Aid Assistance for September 1992. Please pick up a 1992 Financial Aid Form in the Administration Building to bring home over Christmas break. The forms must be completed and mailed to Princeton, N.J. no later than Feb. 15, 1992 to meet RWC's March 1, 1992 deadline. Please stop by the Student Financial Aid Office in the Administration Building if you have any questions, or call x3100.

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# Noteworthy

Photo courtesy of Public Relations

## Announcing.. 8th Annual Law in London Program

MAY 17 - JUNE 7, 1992  
COMPARATIVE STUDENTS RECEIVE  
SIX CREDIT HOURS  
LAW 330 COMPARATIVE LEGAL SYSTEMS  
\*PLUS\*  
LAW ENFORCEMENT 403 JUVENILE JUSTICE  
\*OR\*  
AM. STUDIES 490 CULTURES IN CONTACT  
COSTS (SUBJECT TO CHANGE)  
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ROGER WILLIAMS COLLEGE  
FALL 1991  
FINAL EXAM SCHEDULE

DAY	Monday 12/16	Tuesday 12/17	Wednesday 12/18	Thursday 12/19	Friday 12/20
TIME	Class Periods				
8:00-10:00	WTNG 101-102 ESSAY	21	1	7	27
10:00-12:00	2	3	23	WTNG 101-102 OBJECTIVE	Multi Section Group
12:00-2:00	22	24	Multi- Section Group	8	
2:00-4:00	5	Multi- Section Group	4	9	
4:00-6:00	Multi- Section Group	6	25	26	
EVENING CLASSES 6:45-9:00	12	13	14	15	

NOTE

1. FINAL EXAMS ARE NOT TO BE SCHEDULED DURING THE LAST WEEK OF CLASS.
2. EXCEPT FOR MULTI-SECTION/GROUP EXAMS, ALL CLASSES MUST MEET FOR THE FINAL IN THE SAME ROOM ASSIGNED FOR THE SEMESTER.
3. IF YOU HAVE A CONFLICT DURING A GROUP EXAM PERIOD, PLEASE CONSULT INSTRUCTOR(S) INVOLVED.

## Turkey Basket Contest

The College Service Association would like to thank all 22 groups who participated in the fifth annual Turkey Basket Contest.

The baskets were delivered to 20 very thankful and needy families in Bristol.

Congratulations to the contest winner; the staff assistants of the Career Services, Dean of Students and Health Educator's office.



Pictured with a couple of the turkey baskets are (left to right): Charloette Martino, Sec., Dining Service; James Morris, Co-Chairman of the program; Kathleen Catalan, Sec., Student and Auxilliary Services; and Marie Lamora, Sec., Open Program.

## Toys for Tots

The US Marine Corps Toys for Tots is being sponsored by the Elizabethan Society, Historic Preservation and History Clubs. Donations of new unwrapped toys can be deposited with Kathy in Bill O'Connell's office in Auxilliary Services at any time for pick-up. Toys can also be dropped on Friday, Dec. 13 from 3 - 5 p.m. in the Bayroom during the first annual Tri-club Holiday Party.

## POETRY CONTEST

Owings Mills, Maryland (USA) -- \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is Dec. 31, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Dec. 31, 1991. A new contest opens Jan. 1, 1992.

# CLASSIFIED

### SPRING BREAK '92

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### DAYTONA BEACH!!

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Oceanfront hotel on strip. Best beaches, clubs party! Includes seven nights hotel, plus round trip motorcoach. Only \$259.00! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

**WANTED:** Female roommate to share 2 bedroom apartment in downtown Bristol starting in January. Convenient location. \$250 rent plus 1/2 utilities. Call Michele at 253-6335 evenings or leave a message.

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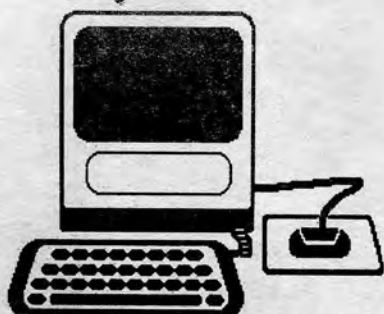


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To learn more about The Messenger, call the  
office at x3229; ask for Neil or Chris.



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