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Roger Williams University

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It's unanimous! Board approves law school

By Aimee Godbout
Contributing Editor

Last week's unanimous decision by the Board of Trustees to establish a law school marks a "turning point" for RWC as it moves forward into the world of graduate education.

Although it was not a surprise to most that the Board approved the law school, the announcement that it would be located in Bristol did come as a surprise to many. According to President Sicuro, both Bristol and Providence offered many benefits for the law school, but when it came down to the final vote, all but two members of the Board chose the Bristol campus. However, Providence will not be left out of the deal, as a law clinic for third year students will be established in the capital city.

Dean Anthony Santoro of the Widener University School of Law and the consultant for RWC's feasibility study said the Bristol site was better from an academic standpoint, as it would allow for "cross-pollination" with other disciplines at RWC. Santoro has served as a consultant for four schools, all of which he recommended for approval.

The establishment of a law school in Rhode Island is an issue that has been considered by Brown University, Providence College, the University of Rhode Island and Bryant College over the past two decades. However, all concluded that the cost and access to out-of-state law schools outweighed the urgency for one in Rhode Island.

"We're in the best position of them all (Rhode Island colleges/universities) and the logical choice," said Sicuro, explaining that URI and Rhode Island College are state schools and with no financial means to establish a law school in the present economy.

Brown went with a medical school, Bryant is focusing largely on business, Salve Regina is concentrating on graduate programs, P.C. is "solid" the way it is now,

A recent RWC graduate agrees with Santoro. Craig J. Tiedemann, RWC's top paralegal graduate last year, believes that there is a definite need for more legal help in Rhode Island. "As it stands now, Rhode Island is one of the few in the country that sends their (students) to the big city," Tiedemann said.

According to President Santoro in the College Advisory Board, the Community College of Rhode Island is only a two year school. Sicuro said, "When talking to their presidents, we were the ones in the unique position to do it."

The Board of Trustees decided to "do it" after positive recommendations from both the College Advisory Board, the Community Advisory Board and Dean Santoro's feasibility study. In the study, Santoro suggested that there was a strong need for a law school in Rhode Island, and despite questions that there are already enough lawyers in Rhode Island, Santoro said that he believes a large site is the only course of action that the U.S. citizenry is not served adequately.

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Continued on next page

Revised RWC AIDS policy released; protects student confidentiality

By Samuel R. Gilliland
Features Editor

This semester, students at RWC have finally been confronted with an issue that has been lingering in the back of everyone's mind for the whole decade of the eighties. The issue is AIDS. With Magic Johnson's announcement of his HIV infection so close to this year's World AIDS Day, the disease is becoming more and more of a reality for the whole population of this school, the local and intravenous population.

At the same time as all these events, the new RWC AIDS policy has been released to the public. The policy is not new; the college AIDS policy was formulated as a result of an AIDS task force established by President Rizzini in the spring of 1986. After extensive research, the task force submitted recommendations to Rizzini, who adopted the recommendations as official college policy. This revised edition of the policy is basically an update of the old policy. No major changes have been made; the new policy is an update of ACHAs terminology.

In the Foreword to the policy, the aims of the committee are outlined: "The major concerns of the Task Force was to develop policy guidelines which protect the rights of persons with AIDS, while at the same time protecting the community at large." This appears to be quite a task. But, while reading through the policy, it becomes evident that many case scenarios have been studied to cover the whole spectrum of possibilities.

The RWC AIDS policy was developed using the guidelines of the American College Health Association (ACHA). The ACHA policy guidelines are based on the very latest research findings, and are updated regularly. The RWC policy's 1991 revision reflects the minor changes outlined by the ACHA research.

The policy includes a Statement on Confidential Information, a Policy for Food Services, a Policy for College Housing, and a Policy for College Employees. Within each section of the AIDS policy, the major objectives of protecting an individual with HIV, ARC (AIDS Related Complex, a milder form of AIDS), or AIDS while at the same time protecting the community are evident.

The individual with HIV is protected through a number of statements within the policy. For instance, the college may not release any "specific or detailed information concerning complaints or diagnosis...without the express written permission of the individual."
Student arrested in Dorn Tower for assaulting a police officer

Information provided by the Bristol Phoenix

A student at RWC was charged with assault on a uniformed police officer (a felony) and three related misdemeanors on Nov. 24, in his dormitory, police responded to a report of a disturbance.

Joseph G. Sheehan, 18, of 34 Barnes St, Smithfield, R.I. was arrested along with a 16-year-old La Salle student, also from Smithfield. The minor was charged with two counts of assault on a police officer and three related misdemeanors.

Police said Sheehan and the youth would not cooperate with police and were yelling obscenities at police, college security officers and resident assistants at the dorm. The youth tried to run away from police, and both then became violent, as they were taken out of the dorm, reported police.

The Bristol Police refused to release further details about the arrest and Sheehan was unable to be reached for comment.

Sheehan was released on $2,000 personal recognizance, and the youth was released to his parent.
December 9, 1991

The Messenger

College News

Compiled by Neil Nachbar
Managing Editor

Condoms Accompany AIDS
Newspaper Series

PENSACOLA, Fla. (CPS) - Students who picked up a copy of the student newspaper at Pensacola Junior College on Nov. 6 found a surprise attached - a free condom.

The condoms went with a package of stories and editorials about AIDS, sexually transmitted diseases and unwanted pregnancy.

The newspapers were distributed at the college's three campuses in Pensacola, Milton and Warrington.

Student government leaders criticized the paper, The Corsair, for the move and called it a publicity stunt. But the editors said they were trying to make a statement that condoms will help prevent the spread of AIDS and sexually transmitted diseases.

Student Dies After Drinking Contest
GAINSVILLE, Fla. (CPS) - For Larry K. Wooten, 21, a drinking challenge from his roommates proved fatal.

The University of Florida student died Nov. 6 after drinking 20 shots of vodka within 45 minutes, according to Wooten and his three roommates were at a local bar, The Mill, when Wooten's roommates challenged him to break a drinking record. Wooten downed 35 shots of various kinds of alcohol in one hour, Gainesville police said. The bar was offering a two-for-one special.

Wooten's roommates took him home shortly after he finished his last shot. He later started vomiting and passed out. An ambulance was called and he was taken to the hospital at 2:15 a.m. Wooten was pronounced dead at 3:45 a.m.

Wooten's blood alcohol level was not immediately known, but police say blood alcohol levels that prove fatal are usually about 40.

The Alachua County Sheriff's Department is investigating the overdose since it occurred at a bar located outside the city limits.

WIESBADEN, Ger. (AP) - After nearly seven years in a cell, former hostage Terry Anderson has a lot to get used to. He says readjusting to life as a free man has been a little overwhelming. He's not used to making even small decisions like what kind of juice to have for breakfast. He also says that he's sometimes surprised when he notices there's no longer a chain on his leg. Anderson told reporters he sneaked into downtown Wiesbaden, but cut the stroll short because he felt uncomfortable around crowds of people.

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Patriots game latest illustration of participation problems at Senior Class events

By Colleen Hynes
Staff Writer

On Nov. 17 the senior class sponsored a trip to see the New England Patriots play the New York Jets at Sullivan Stadium. The class purchased 35 tickets, chartered a coach bus and provided bag lunches.

The game's demographic premise was apparently sound. The location of the teams playing appealed to a large number of the RWC student population derived from New York, New Jersey and New England areas. In addition, it took place on the heels of a successful previous day showing at the senior class sponsored Bart Costi student versus faculty football game and Tossides barracks.

Everything seemed to be conducted efficiently for the turn-out for the Sunday football game. Instead, what resulted was a major flop.

A significant number of students were not interested in absorbing those out of school tickets purchased by the senior class and several others opting to take their own transportation after they purchased school tickets through the school. Overall the bottom line was a loss. The football game was only one illustration of lack of student participation at Senior Class sponsored events. The Newport Harbor Cruise (Boose Cruise) procured a $1,700 loss and the Halloween Ball showed a $1,135 deficit.

"All we can do is try," commented Bill Logan, Director of auxiliary services, "we can't much do about it, students just can't make cutbacks." Logan said Senior Class President Diane Conte didn't blame the senior class for the loss and the special event, "A football game is a way students can express themselves." Logan also stressed that the leftover bills from New England Patriots game and other events that didn't do well were a result of poor attendance at early year events and this year's low attendance number. "We played Linden Place one year too much, that is something you just can't plan for," he conceded.

Diane Conte and Emilio said the poor economy as a major deterrent to the students. "A lot of students didn't get good summer jobs or any at all," said Emilio "Their lack of money has forced them to make cutbacks in spending possibly the football game and other events (with poor attendance) were a result of that,"

Mark Wightman supported that view. "This semester I've had to watch my spending very closely and I blame the economy. Because of this, the football game was one of the most successful class sponsored events of the year."

O'Connell asserts that the location of the Ball was a major factor at last year's success and this year's low attendance number. "We played Linden Place one year too much," said O'Connell "but that is something you just can't plan for," he conceded.

O'Connell and Emilio cited the poor economy as a major deterrent to the students. "A lot of students didn't get good summer jobs or any at all," said Emilio "Their lack of money has forced them to make cutbacks in spending possibly the football game and other events (with poor attendance) were a result of that,"

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Low turnout mars Career Services forum

By Karen Snyder
Staff Writer

A significant number of students come to RWC without a declared major or minor. Since early college years are a chance to grow and discover oneself, choosing a major as a freshman is not always necessary.

Those students who are unsure of their career path have many reasons to help guide the way. RWC's Career Services conducts a forum a couple of weeks ago for undeclared majors. Students were given the opportunity to talk to professors and other students who were established in their majors. It was a chance to ask questions and receive advice.

Unfortunately the turn out was a flop.

The event was planned two and a half months ago by Career Services workers Amelia Bease, Jen Logan, Diane De Benedetto and Michelle Pare. They blamed the low turnout on the fact that freshmen are not very major oriented, they are generally ignore the information made available. The workers claimed to have much more success with seniors and upperclassmen who are more aware of their future.

Besides holding forums, Career Services offers a shad­owing program, which allows students to work with alumni and community professionals in their chosen career field for a day. They also have a computerized "Discover" and "Self-assessment" program available in the library to aid students in finding careers suitable to their interests.

A program especially geared toward seniors is "Re­ality 101." It attempts to prepare the senior to face the world of work and to keep a job, to buy a house or an apartment, and to leave college and the friends he or she has made while in school.

O'Connell claims that "students are willing to answer any questions concerning choosing a major or career objectives. They have walk-in hours from 12-2:00 every weekday."
College News

Bible vendors cause controversy in RWC student union

By Chris Zammarelli
Copy Editor

Almost every weekday one can walk into the lobby of the student union and find vendors selling their wares. Usually the vendors are relatively new or only approaching people if they appear first. However, on one Friday in November, people entering the student union encountered a different kind of vendor. On that day, three people were handing out copies of the New Testament to almost every weekday the student body.

On that day, three people were handing out copies of the New Testament to the student body. For example, one student said that since this is a non-denominational school, the students do not have to make any decisions about religion. Another student, Matthew Rossi, a freshman, said "I find it a blight, a cancer, on the fabric of society that I can't even go to school without persecution by right-wing religious extremists." Mark Poriss, president of RWC's chapter of the student Jewish organization Hillel, said that he found the vendors to be "very direct and rude" and that he felt very uncomfortable. He added that the vendors "should ask before they give." According to an agreement, the vendors from RWC's chapter of the student Jewish organization Hillel had a table on campus. They let people approach them, but did not force them to take a Bible. The vendors said that they would have to "scold" anyone who was too pushy.

Bill O'Connell, director of auxiliary affairs at RWC, said that the vendors asked him if they could hand out the Bibles on campus. "I allowed them to be here," he said. "However, I found people were treating them very poorly." He added, "I thought that they were too pushy." He felt that if a person didn't want a Bible they were "scolded." When asked what kind of vendors would not allow to vend in the student union, he said "I have turned down vendors selling products that violate major beliefs of the college." These items include "those that are not flame retardant," and "food products may have questionable quality and may lead to health risks." O'Connell said that anyone with something to vend would be welcome on campus. However, he added that he would think twice about letting the vendors back on campus. He said he would either say no or let them back under certain conditions. He said that they would have to agree to "be more passive, like the other vendors."
"Lifelines:** Calligraphy is more than just writing

By Sam Gilliland

Features Editor

The Alive! Arts Series usually brings performers to the college for special events, musical or theatrical. This semester, they have tried something different. The "Lifelines" Calligraphy Exhibit, produced by Boston's Chinese Culture Institute, has made its way to RWC, and is currently being shown in the Architecture Gallery. The collection of cursive, standard, and "running hand" scripts represents the recent work of multi-talented calligrapher Liu Tian Wei. The vitality and variety found in the works of this show match those of the poetry itself. As one may guess, it is not necessary to understand Chinese in order to enjoy this show. The works are accompanied by English translations, aiding the viewer in the understanding of the works' creative origins. Without any translation, the calligraphy presents itself as a powerful work of abstract expressionism.

The use of line in "Lifelines" is diverse. Some works, such as Snowy River, are written—a word one hesitates to use when viewing these works—with a great degree of control. Other works, such as Lo Yu Garden, run away with a wild sense of freedom. Each piece is executed with respect to the poem it depicts. Snowy River is a formal poem which speaks about a solitary fisherman. Lo Yu Garden, in contrast, describes a ride on a chariot into the garden. It becomes evident that the artist spent a great deal of time pondering the various moods of these works before proceeding to create the scripts. The exhibit is on display through the end of the semester.

Liu Tian Wei

The policy for food service workers states that "under no circumstances will an employee be asked to submit to a test for HIV antibodies as a condition of employment." But, if an HIV+ employee develops AIDS, he/she becomes susceptible to "secondary infection," which can include tuberculosis and other respiratory infections. At this stage of the infection, the worker's employment may be restricted if the Director of Health Service determines that the secondary infection poses a risk to others. This restriction would be based on secondary infections, and not a restriction because of HIV infection.

In the case of an HIV infected student in a college housing situation, confidentiality is insured for the individual both in housing records and disciplinary records. Lois Schuyler claims that for the HIV+ student's own well-being, he/she would be advised to move out of college housing in order to avoid catching colds and other sicknesses that spread easily in residence halls. Other students in the residence halls put the HIV+ student at greater risk than that student does to the rest of the hall.
College News

AIDS week highlighted by services/demonstrations

By Colin Hymes
Staff Writer

Dec. 1 marked the fourth annual observance of World Aids Day. The attention surrounding the Magic Johnson announcement has caused this year's AIDS Day week to be particularly noticeable in the BWC community and throughout the nation.

In order to bring heightened AIDS awareness, the RWC AIDS Committee held several events during the week.

On Dec. 2, the Student Life Office provided ribbons for those wishing to display their support for those infected with the AIDS disease and/or HIV. The ribbon was offered with a book mark.

The next day a mid campus candle lighting was held between the Business building and the Library. Candles for that evening were sold at a donation of $1 which was used as a contribution to Sunrise House, a local service agency for people with AIDS.

Also on Dec. 3 the Student Life Office sponsored a Service of Hope in the Union Dining Hall. The included a short service, a candle lighting ceremony and a brief talk by Tom Alburn, Minister of the First Unitarian Church of Providence.

Anyone walking into the Student Union on Dec. 4 was greeted with a strange sight of bodies strewn on the walkway. On Dec. 4 a Die In was held in which students draped their bodies in chalk as they laid on the cement. The act was done to signify the many lives taken by AIDS. Some students then wrote in our outlines with statements such as "I'm another victim of AIDS."

Upon reading the long list of names of those who have died at the hands of the disease, a student said, "Seeing all those names was kind of like reading the wall in Washington DC of the people killed in Vietnam."

The committee responsible for making this week possible is headed by Health Educator Donna Darmody who serves as the chairperson. The other committee members consist of Lois Schuyler, Director of Health Education, Marc Capozza, Director of Student Life, Bruce Thompson, Faculty, Social and Health Service and Romelyn Woodruff, Psychiatrist, center for Counseling and Student Development.

Other RWC AIDS committee members are Katie Rendine and Philip Hanel, both of Student Life.

Senator goes to Florida; discusses Homecoming and Messenger coverage

By Wayne Shulman
Staff Writer

On their recent trip to the National Conference on Student Services in Florida, BWC Senator President Michael Turner, Vice President Greg Casey, Treasurer Tom Comalli and Secretary Robert Eigen compared notes with other students, but more importantly spread the name of RWC.

The trip was enlightening to us, and I was able to have a lot more pride for RWC when I was away," said Eigen.

Comalli said that all clubs in the Senate received a letter from Bill O'Connell's Senate advisors.

"We had a repeat of the low turnout, we put all of the clubs to make sure that their senators to make sure that their clubs are coming to the meetings, and if they aren't, we put them on a watch list.

It is the job of the senator to make sure they are up to date with their clubs and that they inform the clubs of what is happening on campus. During a senate meeting, Casey asked each senator how their club was doing. Senator Jennifer Samolyk, who was upset that she was questioned about the clubs. She said, "I wish I had more time to prepare something because this is like a pop quiz."

Turner responded by telling Samolyk that all senators have to know what their club is doing and to be prepared to be questioned at any time.

Senator Remy Ash made a suggestion that in the future club presidents could meet with Turner or Casey so there can be better communication between clubs and the senate.

In another club-related matter, the Senate unanimously approved of giving the Surf Club $300. The surf club said that they club members ordered their tickets and didn't have the money to pay for them. The surf club did not attend Homecoming and as a result, their club was recinded. The Surf Club then came to the Student Senate for money. The by-laws state that all clubs must attend Homecoming and Open House.

During a recent senate finance meeting, Comalli told a Messenger reporter to leave the meeting prior to going into deliberation. At the next senate meeting, Managing Editor Neil Nachbar questioned the move.

"The Club was not selected by the Senate. The other committee members are Katie Rendine and Philip Hanel, both of Student Life.

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Photo by Sarah Endriss

One of the major events of AIDS week was the candlelight vigil. The entire week was a success.
A letter from the Editor

On behalf of The Messenger staff, I would like to take this opportunity to thank Aimee Godbout for the tremendous amount of time and effort she has put into The Messenger. Aimee has been an important member of The Messenger for four years and deserves much of the credit for the paper's development. I would also like to thank her for the support and encouragement she has given me. Aimee has been very helpful in making my transition to Managing Editor as smooth as possible.

Aimee will spend the next semester student-teaching at home in New Hampshire. We wish her the best of luck in all future endeavors.

The Messenger will also be losing the services of three staff members: Erica Lariviere, Gary Redman and Traci Ridder. Erica has done a fine job as Photo Editor for the past two years. Gary has boosted the entertainment section with his well-written movie reviews. He has been one of The Messenger's most consistent and dependable writers. Traci joined the staff this semester and made an immediate impact. She usually took on at least two or three articles per issue and always did an outstanding job.

Good luck to all three of you and thank you for your help!

Sincerely,

Neil Nachbar
Managing Editor

Sexual assault article receives praise

To the editor:

I was impressed with the article on the student charged with sexual assault The Messenger November 4) for two reasons.

First, although the subject is sensitive and information initially hard to get, the article conforms to generally accepted principles of newswriting and ethical journalism. Besides being a good piece of reporting, the article carefully avoids ungrounded inferences and sensationalist treatment of sexual assault. Among its benefits is that its accurate reporting helps to quash rumors on a sensitive subject.

Second, the article exemplifies how The Messenger has been increasingly covering "real" news events of genuine interest to the College community. This is one of the major ways the paper has matured over the last several years. Keep it up.

Mel Topf
Communications

Be thankful for what you have

To my fellow students,

By now, I'm sure you have all heard of the approval by the Board of Trustees of the Roger Williams Law School. I am compelled to express my support of their decision. The potential positive effect that a law school will have on our institution leaves little room for opposition to this plan.

However, in the sphere of the little room that I have left open, I have heard one good point. Among two reasons.

First, the article exemplifies how The Messenger has been increasingly covering "real" news events of genuine interest to the College community. This is one of the major ways the paper has matured over the last several years. Keep it up.

Michael Turner
President, Student Senate

The Messenger says farewell to Dr. Portnyagin

Since this is the last issue of The Messenger, we would like to extend a warm farewell to Dr. Alexander Portnyagin. RWC has been fortunate to have "borrowed" the services of such a distinguished and personable instructor. Students found him to be insightful and friendly. We hope his stay at RWC was as comfortable and enjoyable as possible. Good luck Dr. Portnyagin.
Editorial/Letters

Lacrosse coach "sets the record straight"
To the Editor:

I am writing in response to a front page article in the November 4, 1991 issue of The Messenger regarding the Athletic Department and the problems that have plagued it. In particular, I would like to address two inaccuracies.

In the article, Dwight indicates that money given to the Lacrosse program by the Athletic Director was misspent. In fact, not a penny of the money referred to came from the College. Students raised this money on their own initiative. Fraud is the deceiving of one person by another for material gain. According to Dwight, "If I give you money to do one thing and you turn around and so something else with it, what do you call it?" Dwight never gave the team the money he alludes to. It was the student athletes' money- they took money from their own pockets and ultimately purchased sweat shirts. Fraud is a serious accusation. I responded immediately to this charge by requesting a meeting. Dwight refused in writing. Are these actions of a responsible administrator?

The other point I would like to address regards the incident in which Dwight "jokingly" remarked to a Lacrosse recruit that "all the Lacrosse players do is tear up the money he made. In fact, I was not present. Dwight stated, "Anyone who knows me knows actions of a responsible administrator?"

I responded to the question, "What's the motive behind the letters in support of Dwight Datcher?" To the Editor:

In your last issue (November 4, 1991), I noticed an awful lot of members of the athletics staff wrote in defending Dwight Datcher after The Messenger ran an unfounded story about him. Did anyone think it was odd that so many letters came in from Datcher's staff saying how great Datcher is? You wouldn't mind if they did their jobs if they don't defend Dwight? I heard some people make fun of the cheerleaders. They sit there like an idiot! Get up and cheer! This goes for every sport not just basketball. Someone also thought you were drunk because you were basketball game at least an hour early, just to get a seat. Then, every time we would score, the whole crowd went ballistic! Here, if you get up and cheer, people think you are drunk! In my opinion this is pitiful! In my high school, you had to get to a basketball game at least an hour early, just to get a seat. Then, every time we would score, the whole crowd went ballistic! Here, if you get up and cheer..." I think that's great! I think they should get a big cheer.

Sincerely,
Dennis M. Deblyn

"Get off your butt and cheer"
To the Editor:

On Nov. 23, the RWC basketball team opened its season against RIC. The first game of the season is always a big event. The stands were full, but the spirit was on empty. The few people that came from RIC made just as much noise as everyone from RWC. If you are going to go to the games, don't sit there like an idiot! Get up and cheer! This goes for every sport not just basketball.

After the game was over, someone came up to me and asked, "How many did you have?" I said I didn't have any. Then I asked him why he thought I was drunk. He said, "I thought you were drunk because you were cheering." In my opinion this is pitiful! In my high school, you had to get to a basketball game at least an hour early, just to get a seat. Then, every time we would score, the whole crowd went ballistic! Here, if you get up and cheer, people think you are drunk! I heard some people make fun of the cheerleaders. They have the most spirit of everyone. They are showing their spirit to everyone, and are proud of it. 1 think that's great! I think they should get a big cheer.

Sincerely,
Peter Daly

MESSENGER ADVERTISEMENT RATES
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MESSENGER AD SCHEDULE FOR FALL 1991

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Reasons behind seminar may probe deeper questions

Sometimes you have to get up early to find out just how much your tuition dollar is being spent — try eight AM on a Saturday. For the hundred-or-so students that were present in lecture hall 129 for the last of the Financial Aid Office's 'Partners' training seminar for work-study employees to be held this fall, there must have been some questions. Questions like, "Does the Financial Aid Office think the average RWC student is without common sense?" "Why are they spending thousands of dollars on teaching skills that most eighth graders have?" and "What kind of educational institution mandates the attendance of seniors who have been doing their jobs effectively for four years?"

The absurdity of this seminar is compounded by the institutional video and pamphlets that Financial Aid employees Lynn Burns and Tod Turcotte administered to the drizzly student-employees. The 'Partners' video, with its succession of scenes involving student-employees in difficult situations that they might encounter in the job such as properly answering the telephone, taking accurate messages, courteously answering questions from parents and other students, and maintaining confidentiality, is part of a vain attempt to instill an enthusiastic work ethic in a group of people who would much rather be asleep. Ironically, one of the questions asked in the pamphlets that Burns and Turcotte distributed asks the student-employee: "How do you know someone isn't paying attention to you...?" A quick look around the room would have provided some insightful answers. To be fair, Burns and Turcotte did their best to make dry material interesting. They can not be blamed for the failings of the seminars.

At best, the "Partners' program shows that RWC is taking a greater interest in the way that its student-employees do their jobs. At worst, it shows a possible failing in the students themselves that leads to deeper, downward disturbing questions. Questions like, "Why would RWC spend thousands of dollars (earned by hours for which they work) hours for attending the seminar) on the Partners' program if there wasn't a serious problem with motivation and overall performance?"

It is frightening to consider the possibility that there might be members of the senior class that don't take a proper telephone message or are lacking in verbal communications skills. If this is the case, these students are in trouble — and so is the balance of RWC. Something must be missing in the classroom or perhaps in the quality of student that the College chooses to admit. We may as well spend our tuition dollars on the candy-canes that they gave out after the "Partners' seminar.

Signed,
Peter Daly

Get off your butt and cheer
Student disputes "Events In Review" commentary

To the Editor:

I am writing in response to William B. Darby and his most recent column. "Eight simple things you can do to save freedom." Because I am interested in preserving freedom, I read it avidly. However, I found to my chagrin that it seemed more like a manifesto of ultra right wing, conservative mumbo jumbo.

Any article that proclaims concern over personal freedoms does not invoke The John Birch Society twice! An "educational organization" they are not! Contact the American Civil Liberties Union. I am sure they can give you much more on the Birchers than I could.

Does Mr. Darby deliberately intend to mirror the views of recent Louisiana gubernatorial candidate David Duke? I find a strong resemblance. His views in the fields of affirmative action, quotas for educational facilities, and social programs are so close that they frighten me. Also, factual inaccuracies arise repeatedly in his writing. I know that he is writing an opinion piece, but an opinion indefensible is an opinion worthless. Can Mr. Darby prove his claims that the crisis in the environment is nonexistent? To quote, "today's frantic rush to save the planet from environmental crises that don't exist..." Don't exist? What do you call the hole floating over Antarctica, Mr. Darby? A theme park? A communist conspiracy? Ever hear of Senator Joseph McCarthy? I wouldn't care for that comparison if I were you, but your paranoid ramblings seem a close cousin to his own distorted views.

It also seems a bit odd that a man so obsessed with "freedom" seems not to have thought it through. The "only conclusion that can be drawn is that a fetus is a human being from the moment of conception..." Odd, then, that so many educated and non-educated people have drawn the opposing view, isn't it? I do not claim to be a doctor, but even I know that at the moment of conception, there is no fetus. So how can a cell be human?

I do not totally disagree with Mr. Darby. I share his viewpoint on our congressional representatives. I object to the way to preserve rights. Including my right, as a history major, to believe that I and my fellow human beings went through the arduous process called "Civilization" to develop our present day moral code. Ever hear of the code of Hammurabi? The laws of Druse of Athens? The code of Justinian? The English common law? Frederic I's constitution? The Magna Carta? The process of civilizing ourselves was not easy, in part due to the many atrocities committed over the years in the name of "god" as we have known it. Like the Crusades. Ever heard of them, Mr. Darby? Or the Spanish Inquisition? The only way to preserve our freedoms is to reason them out. I'd like to think Mr. Darby would agree. After all, it's due to beliefs such as mine that he is free to proselytize beliefs such as his.

Sincerely,
Matthew W. Rossi III

An Explanation of Commentaries

Recently, it came to the attention of The Messenger that many people do not understand the meaning of commentary. We would like to clear up any confusion at this time.

The American College Dictionary defines the word "commentary" as "a series of comments and annotations." (An annotation is a note explaining or criticizing something.) When a person is writing a commentary, he or she is commenting on what he or she thinks about an issue, article, etc. In other words, when you read an article in the Commentary section of the newspaper, you are basically reading the opinion of the person writing the article. What is said in these articles does not necessarily represent the opinions of anyone else who works at The Messenger.

Editorial/Letters

Faculty member makes correction to Humanities Colloquium article

To the Editor:

I would like to correct a statement which appeared in Wayne Shulman's article "The rise in U.S. minority population discussed at Humanities Colloquium" in your Nov. 4 issue.

Shulman writes, "Mr. Mele mentioned the story 'A Rose for Emily,' by William Faulkner. That story is an example of non-American literature."

I did mention 'A Rose for Emily,' but I did so as an example of a story written by a white male American author who is now considered indispensable to the canon of American literature. My point was this: It was only 50 years ago that scholars quarreled over including William Faulkner in literature courses because they believed Faulkner's work reflected popular taste rather than having artistic merit. In other words, the canon has changed in the past and will continue to evolve in the future.

Sincerely,
Kate Mele
School of Humanities

Faculty member makes correction to law school article

To the Editor:

I would like to correct a few inaccuracies in your front page report in the last issue about a building possibly being donated to RWC for a law school.

First, the building in question, according to Mr. Paolino (the state's Director of Development and a member of our Board), is located in Providence but is owned by the state, not the city. Second, Mr. Paolino's lawyer did not ask that the Ethics Commission's opinion be kept secret (that is, be kept out of the official minutes). He asked only that the building's use—as a law school—be kept out of the minutes. As the article correctly reports, the commission refused to do so, since keeping such information secret would violate the state's open meetings law.

Third, Mr. Paolino did not ask the commission if he could negotiate himself on the possible donation of the building to RWC. He asked if, as both a state official and a member of our Board, he could participate and vote on matters concerning the donation. The article accurately states that the commission found that Mr. Paolino would be in conflict of interest if he did so, and it therefore advised him to refrain from any participation on the matter.

Finally, I, as a member of both the RWC faculty and the state Ethics Commission, excused myself from participating or voting during the commission's deliberations on the matter.

Sincerely,
Mel A. Topf
Communications

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Commentary

Begin to prepare for the addition of a law school

By Brian Fortin Staff Writer

There's a history book floating around a few dorm rooms with some information about Manifest Destiny; the period in our nation's history when many people believed it was a mission to forge out west beyond the Mississippi River to find new opportunities and what was really out there.

Well, here on campus we have a bit of our own Manifest Destiny: the law school. There are many people around campus who believe that it is important to establish a law school at RWC and, in some respects, treat the idea as much as a mission as did our 19th century ancestors towards the westward movement.

On Dec. 4, 1991, administrators said that they planned on "forging" ahead with the idea of the law school. With this comes some needed understanding as to the importance it will have to the college and its students. For RWC, the law school will draw more attention to prospective students who live in Rhode Island and want to attend a law school near their homes. For those who don't know, the RWC Law School will be the first such school in the state and will surely get some talk within the state from those people concerned and interested.

Yet, I cannot help but wonder how it will affect the students. Fortunately, we now know that it will be located in Providence.

Now we need to focus on and prepare for the introduction of RWC's new addition to the family: the law school. We should probably prepare for the sight of additional students, the sound of the sleigh bells and the onslaught of critics, such as myself, voicing their concerns and the probability of angered students. Yes, angered students. Why? You may ask.

Well, the school's new addition will mean a few inevitable changes in students' lives on campus. I believe that many campus students would have felt that they could not be part of the Providence branch of their own school. And this feeling probably would be mutual. But let's not dwell on what is now not going to happen.

So here we are, having to make house room for new residents.

Lunchtime... "The First Annual Santa Claus List"

Sponsored by Lunchtime Press-On Nails (For Teens)

By Chris Zammarelli
Copy Editor

It's that time of year for goodwill and cheer and presents for the family and our friends on the tree and on the table and reading holiday fairy tales and eating candy like a hog. In other words, it's Christmas.

Glad to see your minora and et and let's party! It's Christmas time, too. I love Christmas. Christmas is a time to spend three hours in the freezing hall looking for that tree that you're just going to throw out within a week of the New Year anyway. Christmas is also a time of giving. Now, we should give to other people, of course, but in these hard economic times it's easier just to let Santa Claus do everything. With that in mind, I give you "The First Annual Santa Claus List," a list of major and minor celebrities and Mel Topf want for Christmas.

Mike Turner, president of the Student Senate: World domination and a Snoopy doll.

George Bush, president of the United States: Ditto.

David Cassady, Partridge family member: Talent and a Snoopy doll.

David Letterman, popular television personality: Membership to the Hair Club for Men and a rifle.

Bruce Sundin, governor of a small New England state: Another state to govern with some financial stability and less residents connected with the mob.

Edward Dolaney, advisor to an internationally recognized magazine: Take Well, for what its worth, what he'd really like is a tie that has all his Little Santa Claus on it and plays "Jingle Bells" when you press one of the Santas near the bottom. Also an Ops doll that's on sale at the Bookstore and, well, not to stray too far from the point, a tie would be nice.

John Paul II, devout Catholic: Control of Germany and a subscription to Sports Illustrated (with the New Kids on the Block and Parental Resource Center founder Tipper Gore on the off list for taste reasons. [Here's a hint: They all wanted something shiny.] I'll let you decide who's naughty and who's nice. Just remember, I'm holding Santa at gunpoint right now.

Pope John Paul II, devout Catholic: Control of Germany and a subscription to Sports Illustrated (with the New Kids on the Block and Parental Resource Center founder Tipper Gore on the off list for taste reasons. [Here's a hint: They all wanted something shiny.] I'll let you decide who's naughty and who's nice. Just remember, I'm holding Santa at gunpoint right now.

Note to readers of The Messenger: This week's column was based on the book The Art of Editing by Floyd K. Baskette, Jack Z. Sissors, and Brian S. Brooks. The part of Mel Topf was played by Michael J. Fox. Have a happy holiday or two.

Top Nine Christmas Gifts For People You Hate

1. A Trench Coat Of Razors And Nails
2. A Salmon Rushdie Book
3. A Gift Certificate To The Hair Club For Men
4. A Date With William Kennedy Smith
5. Molotov Cocktails
6. The Black And Decker Do-It-Yourself Suicide Kit
7. A Vanilla Ice Album
8. Dead Flowers
9. Animal Corpses
Commentary
A Christmas Story

By Chris Zammarelli
Copy Editor

Christmas, at my house, begins at 5:30 in the morning. Somebody, my younger sister, 10, my younger brother, nine, or me, 19, wakes up the stare at the glory of the scene, usually save the presents downstairs to see what Santa brought us. After we have checked everything out, we wake up our parents. This is usually an hour after we have gotten up. My brother and sister both know that Mom and Dad stay up late on Christmas Eve and have a candlelight dinner consisting of shrimp and champagne, so we make sure that they get an extra hour of sleep. While my sister and brother wake up Mom and Dad and tell them about all the cool stuff Santa brought them, I sneak into the fridge and grab a couple of the hors d'oeuvres left over from the night before.

Ten minutes later, Mom and Dad are sitting on the couch, every bit as excited as the rest of us. My brother and sister sit on the floor and show Mom and Dad all the cool stuff they were just telling the presents about. Yes, Santa has done it again. We sit and stare at the glory of the scene, the tree ablaze with light, the wrapped presents sitting waiting to be opened, the stockings hanging by the presents that Santa brought, the empty plate that, in a few minutes, will be replaced by a delicious meal with cookies and carrots for Santa and his reindeer. It was a clear night out, so we only left eight carrots instead of nine. We knew that Rudolph wouldn't be flying tonight. After a moment to sit and stare in awe of Christmas Day, 7 a.m., my brother, my sister, or I play Santa Claus and hand out all the presents to everybody in the room.

The ritual of unwrapping the presents takes at least an hour at the most. We have opened some presents earlier in the month at my aunt's party and we are going to open some presents at my grandmother's house later in the day. The presents we are opening now are from friends, family that we don't see on Christmas, and each other. I usually save the presents that I have bought for my family for near the end. I get a kick out of seeing of my family open presents that I have painstakingly wrapped. Every year, Dad says the traditional jab, "Who taught you how to wrap presents?" Of course, everyone knows that there's a reason why Dad doesn't wrap presents anymore.

At 7:30, we all sit in awe once again, this time of all the cool stuff that everybody had gotten from everybody else. At this point, my brother and my sister run off to play with their toys in the den. It is now time for a tradition that I have witnessed every year for 10 years. Mom and Dad look around at all the presents that are scattered around the room. Suddenly, Dad begins staring at the Christmas tree. "Hey, wait a minute," he always says. "It looks like there's something in the tree!" I look at Mom, who is smiling in recognition of what happens next. Dad gets up and walks towards the Christmas tree. He reaches inside the tree and pulls out a small, thin box. The box is black and burgundy and has gold lettering on it. Dad hands the unwrapped present to Mom and says, "Look what Santa left!" Mom opens the box and finds a shimmering gold necklace. She thanks Dad and he kisses him. Dad sits for a moment, but then looks at the tree again. Mom is turning her traditional Christmas red now. Dad says, "Hey, wait a minute! There's something else in this tree!" Dad gets up again and walks toward the Christmas tree. He reaches inside and pulls out another black and burgundy box, this one smaller than the other. Dad hands Mom the unwrapped present and says, "Looks like Santa's been good to you this year."

Mom opens the box and finds a pair of earrings. She gives him a big kiss. I leave the room and go into the kitchen to steal some more hors d'oeuvres. Dad comes into the kitchen to cook breakfast. He makes eggs, sausage, pancakes and bacon. Mom makes toast. We all sit down at the table and eat. My brother and sister devour breakfast, then run off to play with their toys again. Dad, Mom, and I sit at the table for awhile, drinking coffee and talking about Christmas. "Yup, we've done good this year," says Dad.

"We do good every year," says Mom. "It's only 9 o'clock," I say. "We haven't even begun the day yet."

"So far, then, we've done good," says Dad as he raises his mug of coffee to his lips.

Bristol's Jekyll and Hyde: Rte. 136 and 114

By Joseph Baruffaldi
Staff Writer

In the story of Dr. Jekyll and Mr. Hyde, a mild-mannered doctor takes a drug that changes him into a raging monster. Although the same person, the doctor's personality has been completely altered. A close look at Bristol will reveal that it has developed its own version of this story. Although one town, it too demonstrates two distinct personalities. In Bristol this story is written along routes 114 and 136 as they pass through town.

Route 114 responds appropriately to the mild-mannered Dr. Jekyll. One can picture him walking through the center of town. He stops at Peaberry's for coffee and to watch the bumper bumping of those who still haven't learned how to parallel park. He flirts with Miss Jones. Longing to make reference to the beautiful sunset from his bedroom window, he remembers Judge Thomas and instead refers to how the buildings in this part of town fit together. Although they are different. Mr. Smith passes and complains that town codes won't allow him to place a neon marquee on the front of his variety store. But, at the same time he admires the gothic character among the buildings in town.

Unfortunately, the personable Dr. Jekyll seen on the streets of downtown Bristol is about to change. Once home, he tests his new drug and the monster of Hyde awakens. It could be said that Bristol has become addicted to a "drug" that changes its personality and clouded its judgement. This drug of development and expansion has given birth to the monster of route 136.

This asphalt monster that stretches from within Warren is eating up the farm land of Bristol. The only continuity along its spine is the endless series of parking lots that buffer the road from the plateglass architecture beyond. Buildings fail to respond to one another. That is, unless you consider the "rich dialogue" between the two Shell stations only a short distance apart on this stretch of road.

The only scenery is the junk cars that collect around King Philip Motor Cars. Ironically, four stories of architectural junk sit behind the other establishment in town that bears the King Philip name.

Unlike 114, in which the buildings respond to the pedestrian through their size and detail, 136 responds to the automobile and the quicker, less personalized lifestyle it encourages. The buildings along 136 contain no substance, but are superficial, characterless works. When a person interacts with 136 it is a matter of necessity. One does his or her business and leaves. On the other hand, 114 allows for relaxation and recreation to be mixed with business. It provides a person-to-person environment where one can learn and draw inspiration from the surroundings.

As RWC prepares for growth and expansion what can we ask, "Which personality will be manifested on our campus?" Will the Plan for the 90s bring a campus oriented to the impersonal world of the automobile; filled with superficial architecture that encourages one to be in his or her business and leave? Or, will the campus be oriented to the pedestrian or individual person; a campus that is rich with architecture that is sensitive to its setting and those who use it. A campus that encourages growth so that those who live and learn here can, in turn, add to the richness and character of their environment.
By William Darby
Staff Writer

If your roommate carried the AIDS virus, AIDS-Related Complex (ARC), or the Human Immunodeficiency Virus, HIV, (which causes AIDS), would you want to know? Morally, do you have a right to know? RWC's new AIDS policy doesn't allow you to know, based on current information indicating AIDS cannot be transmitted through casual contact. But what if we find out in a few years that's wrong? Research on AIDS, ARC, and HIV is in its infancy, and everything is not yet known. What we consider solid now may be out in a few years. Doesn't the individual have a moral right to decide whether to take the risk of living with someone infected? To know to take precautions? The new policy was formulated by the AIDS committee, which has no student members, but completely affects the students. Shouldn't there be a student or two on the board? Who would better represent student concerns than the students themselves? AIDS, ARC, and HIV don't, according to the policy, "survive well outside of the body." But after researching medical journals, Dr. Lorraine Day, former chief of orthopedic surgery at San Francisco Memorial Hospital, found that AIDS can live on a dry surface as room temperature and in saliva for seven days. The question is still up for debate. There's no definitive proof she's wrong. Since everything about AIDS, ARC and HIV are not yet known, shouldn't there be a student or two on the board? Who would better represent student concerns than the students themselves? AIDS, ARC, and HIV don't, according to the policy, "survive well outside of the body." But after researching medical journals, Dr. Lorraine Day, former chief of orthopedic surgery at San Francisco Memorial Hospital, found that AIDS can live on a dry surface as room temperature and in saliva for seven days. The question is still up for debate. There's no definitive proof she's wrong. Since everything about AIDS, ARC and HIV are not yet known, shouldn't there be a student or two on the board? Who would better represent student concerns than the students themselves? AIDS, ARC, and HIV don't, according to the policy, "survive well outside of the body." But after researching medical journals, Dr. Lorraine Day, former chief of orthopedic surgery at San Francisco Memorial Hospital, found that AIDS can live on a dry surface as room temperature and in saliva for seven days. The policy advocates "safe sex practices." If this means using condoms, I'm worried. Dr. Day found that most condoms have holes in them that are bigger than the AIDS virus, making it capable of passing through. Also, condoms can and do rip. It's not a good idea to trust your life to a piece of latex. Additionally, someone infected "behaves in a way which represents a clear and imminent health risk to others, the health or mental health provider with care recipients, the individual, and to the individual's family and friends. The individual should consult with the college's legal counsel before notifying the endangered person or authorities, according to the policy. This is a hell of a poor first priority for saving one's life. The endangered individual(s) should be notified IMMEDIATELY, then the authorities, then the legal counsel. The policy says that "due to the highly confidential nature of AIDS, ARC, or HIV, medical records of those infected should only be labeled to protect health care workers, employees, and observe body fluid precautions." This hardly protects health care workers.

As for the RWC AIDS policy, all seems to be exactly in place. The only sensitivity of an individual carrying the virus should be a sacred right, unless he or she tells you, you would have no idea. Those infected with the virus show no symptoms. He or she would pose no threat to you unless you possibly shared a razor. All confirmed research explicitly states that the HIV virus is transmitted solely through the exchange of certain bodily fluids—blood, semen, vaginal fluids—but not tears, sweat, or saliva. Although I am not personally familiar with the research, for this reason: if she is the only medical researcher who has made these findings, why hasn't her work not affected the rest of the medical community? Surely, we would all have heard about these findings as somehow important in some way, and we would have acted accordingly. Research of this sort is not taken lightly.

One point that Mr. Darby has raised I do agree with. The RWC AIDS committee needs student chairs. Fortunately, Donna Darmody of the RWC AIDS Committee is currently working on finding seats for students on the committee because the committee feels student input is important.

As for Mr. Darby's bold assertion that no one with the HIV infection should be allowed in food services or health services, the information available is far from conclusive. HIV is not transmitted through casual contact. There is no danger of having blood drawn by someone with the HIV infection. In fact, the health care worker is the one in a more realistic position to drug abuse, because there is no danger of having food prepared by someone with the HIV infection. With the number of people carrying the virus today, some of us probably come into contact with an HIV-positive individual. We don't really know these people have the HIV infection, and they pose no real threat. If we were to start discriminating by denying employment to an individual carrying a virus that we cannot "catch" in a day to day work situation, where do we stop? Do we deny them an education? Do we deny them the right to live in an apartment? Do we deny them the right to live in our communities?

As a world community, we are finally starting to understand the absurdity of considering AIDS as a "gay disease" or something that drug abusers get. But the stigma that has replaced this attitude, probably far more dangerous, is a general prejudice of HIV+ individuals. This prejudice, based on fear, represents the distinct possibility of a new holocaust, not the holocaust of the disease, but a new holocaust that is concealed solely upon the unfortunately ignorant. The suggestions of Mr. Darby are far from realistic. We are dealing with people's lives here!
If your roommate was infected with HIV, do you have the right to know?

Yes. For my own protection, because if anything should happen, like she had a cut and I did too, I could become infected.

Greg Fontana, Junior

I think it would be my roommate's responsibility to tell me, just like if I had the flu or mono -- so I would take precautions.

Jennifer Walker, Freshman

Yes, because you're in contact with them everyday. That's someone you're very close with.

Gary Maggiolino, Sophomore

Yes, because you're living with that person and you might not be infected, but you still have the right to know.

Jennifer Hunt, Senior

The chances are you wouldn't get it.

Vincent Godwin, Senior

No. Not really. He's not having sex with me, so it's not really any of my business.

Wendy Jentoft, Junior

The chances are you wouldn't get it. They have a right to their privacy. If others found out, they may be discriminated against.

STUDENT BUSINESS ORGANIZATION

ELECTIONS!!!

Vice-President
Treasurer

DATE:  Wednesday, Dec. 11
PLACE:  Alumni Room
TIME:  7:30 p.m.
All are welcome to participate!!!

TOYS FOR TOTS

Please drop off all toys* and games (unwrapped) at the Business pod beginning Friday, Dec. 6

All proceeds will be donated to needy children.

Donations will be accepted through Tuesday, Dec. 17

* stuffed animals must be new for sanitary purposes

X-MAS PARTY

TWEET'S BALZANO'S
UNWIND & RELAX!!!
FREE BUFFET!!!

Thursday, Dec. 12
4-7 p.m.

For All Student Business Organization Members and Business Faculty

THE MONOPOLY COMPETITION IS BACK!!!

Sign up in the Business Pod beginning Dec. 2, 1991
Game will be held Wednesday, Dec. 11 at 4:30 p.m.

Dinner will be served  Cash Prizes!!!  20 people needed
If you take the time to walk through the halls and studios of the Architecture Building you will find the RWC campus recreated in models and drawings prepared by students for projects of prospective buildings in conjunction with the Plan for the 90s. These projects range from a spiritual center, to a new Engineering Building, and a building for the School of Continuing Education.

Each of these projects holds its own special aspects which the students must consider, but there are similarities. These similarities are what the professors have used as a basis for the establishment of campus buildings as suitable studio projects.

One of these issues is the response to the local setting, "The students spend everyday on campus," stated faculty member Bill McQueen. "This (project) provides them with the challenge of analyzing this setting they often take for granted."

Within historic Bristol the RWC campus provides a rich environment from which to draw. This presents a bit of an oxymoron as students attempt to respond to historical references, while designing buildings that use current technological advances. "The old farm, still present on campus is an important force," said fourth year student Geoff Logan. "Combining this with modern elements in one building has been a challenge."

For fourth year student Rui Duarte, response to setting also means recapturing the small community feeling of Bristol. "To demonstrate the small community aesthetic of the campus we must capture a sense of place," stated Duarte. "This seems to be what the campus is all about."

What soon becomes evident is that although the premise, "response to setting," remains constant, how the designers interpret the setting will form how they respond. The ability for various readings and responses provides architecture within the same community a great degree of richness and diversity.

Another similarity lies in the requirement that the building be a complete design. For those designing for the spiritual center it is of vital importance for the student to understand the implication of their design in that the realization of a built structure is possible. Even within the other studios the professors expect a high level of development. According to fourth year instructor Charles Hagenah, "...creative planning, building materials, building details, understanding structural/mechanical systems, can and should be brought together in a complete design solution."

A final similarity may be that these are all buildings for one campus. Unlike a city were there are influences from many directions including style of architecture, scale or size of the building, function, and location or proximity to other buildings of civic importance, campus buildings have influences that are not as complex and more clearly defined. Campus buildings usually attempt to respond to a strong character or style similar to the buildings already on campus, they are located within a more contained location, and all serve to educate the students of the campus.

Yet, it is within this similarity that the diversity of the Spiritual Center, Engineering Building, and the Continuing Education Building begin to surface. Within the RWC campus, these three buildings respond to different conditions according to their function and those who will be using them. It is from the responses to these conditions that the architects can explore their intuitions.
Sean Burke's campus plan includes the new Engineering Building about how campus architecture can encourage students to find within the structure of their major their own identity.

For those presented with the design of the spiritual center the challenge was to create a place of worship which people of any religious faith could feel comfortable in. As stated in the competition handbook prepared by a competition committee and the Dean of Students Office, "This center is envisioned as a freestanding place of worship reflecting a full range of religious beliefs... The center should be inviting to both like-minded groups as well as the individual seeking quiet meditation."

Due to the sensitive and competitive nature of this project discussion of individual projects would be inappropriate. It does appear though, that most projects attempt to use elements that can create a sense of spirituality for anyone. These elements include the manipulation of water or light, the inspiring quality of nature, the purity of certain geometric forms, and the sensuality of evocative materials.

In designing the Engineering Building students were challenged with a change in the Plan for the 90s. The plan calls for the development of the Engineering Building in its current North Campus location. Hagenah has asked his students to encorporate it in the academic heart of the campus. "It is important that the new Engineering Building become an integral part of the main campus," stated Hagenah. "The relocation of this building changes the site plan for the Plan for the 90s and the students must understand the implications of their designs."

Fourth year student Sean Burke looked to the farm that occupied the RWC campus in the past for a starting point for his design. "In the heart of the campus I've introduced the farm stone wall as an important space defining element," stated Burke. "The open spaces of the campus are surrounded by trees and hold the public spaces, while the functional classroom spaces occupy the other side of the walls." Burke has included in the public space the Recreation Center, the library and a new Student Union, as well as the creation of exterior rooms to compliment the interior spaces.

In another approach Peter Gerr looked to the current campus buildings to inform his design. Gerr encorporated the stepping movement of the Architecture Building with a library that responds to the farm house still on campus. Through this attempt one is able to further appreciate the combination of the historical and modern technological influences on the RWC campus.

McQueen, who teaches a combination studio of fourth and fifth year students, presented his studio with a different challenge. Although a campus building, the School of Continuing Education holds a very different purpose than the other schools on campus. This building serves as a valuable link between the community and the college. The Plan for the 90s calls for a "...clearly identified Continuing Education Center with adequate space to coordinate the full range of services to encourage students to strengthen their relationships with the college."

The site placement of this building, between the Physical Plant and the Recreation Center, places this building within the heart of the campus. The building must then be integrated into the campus fabric, while maintaining its own identity. In his design proposal, Geoff Logan uses two squares to separate program spaces. The void between the two squares responds to the farmhouse on one side of the building and the quadrangle on the other. Circulation space connects the two in a dynamic way representing the historical and high tech influences. "In using the multiple squares and circulation spaces I was able to express the historical and high tech influences on the building," stated Logan. "The materiality of the building expresses the nature of the student- a person with a solid pass who is attempting to develop further."

Other students such as Bob Girard, made use of a solid element to respond to the influence of the farmhouse. In this design, a cylinder or drum marks the site generated axis through the building, as well as addressing the influences from the campus it serves as a major space within the plane of the building.

Essentially what we have seen in these projects is a great deal of diversity. Due to the creative aspect of architecture, there are endless possible solutions for any given problem. This enables the student to express their intuitions regarding responses to even the most basic variables that can have an influence on a building.
In the Spotlight

Andrew Richardson, Architect fifth year, R.A., president of LGBA

By Bret Botjer
Contributing Writer

College is a place where a person comes to expand his or her mind and knowledge. You meet people here at RWC from different races, religions and cultures. Yet, like other colleges and universities across the country, there are certain people here that we don't tend to think about or even know exist. There are students here who are gay, lesbian and bisexual.

One of them, when in his junior year, felt that it was time there was a club formed to help others feel comfortable and come out. It took fifth year Architecture student Andrew Richardson a great deal of strength and courage to form the club, but now, a year later, it has come together and is quite a success.

"As a freshman, sophomore and junior I was feeling really isolated and felt as if I was the only gay person on campus," Andrew states quietly while lying casually on his futon and listening to the sounds of WBRU. Above his head hangs a large pink triangle with the logo, "Lesbian, Gay, Bisexual Alliance-Roger Williams College."

"My best friend went to the University of Massachusetts, where there are a very active lesbian, gay, bisexual alliance," Andrew continues. "I did it for other students to turn to. I felt that there needed to be something because there had been nothing there for me to turn to."

The forming of the club was quite simple and done without a great deal of problems. In the fall of 1990, Andrew went to Bill O'Connell, director of auxiliary services, and said that he was interested in forming a student group to deal with lesbian and gay concerns that would also be a social club. "Bill was receptive," he says. "I set up a time and hung up posters and hoped for the best."

Sitting up, Andrew's face becomes serious. "I didn't do it for me," he states matter-of-factly. "I knew who I was but just wanted to help others come to terms with who they were." He thinks back to the first meeting. "No one showed up. There were hecklers though. Going up the stairs five guys called me a communist and people yelled things like 'faggot' and 'male lover,' so I only stayed for half an hour." Yet that didn't disturb him because he knew what he had started.

"I was disappointed," Andy says. "But I had pretty much already promised myself that even if I had to sit alone in that room all year long, I would. I vowed not to give up." There have never been any serious problems since the first meeting, however. Of course, he says, there are those students who feel threatened and feel the need to tear down the signs around campus. "I've never been physically or verbally attacked," he says. "I know that there are whispers behind my back, but it doesn't bother me anymore."

Along with being a fifth year student, Andrew became a Resident Assistant for the first time this year in Unit 3 of Dorm 1. "Being an RA is not a problem," he says. "Student Life is very supportive, as are fellow RAs."

He has gained the respect of many of those who live in his unit. "When I first met him, I was somewhat surprised," says Andrew May, a sophomore in the unit. "But I have a gay friend and that doesn't change who he is and it really doesn't bother me in the least. Andy is a great RA and friend. He is always there for the people in our unit and he is a good leader." Others in the unit share the same sentiment and enjoy Andrew's company and good humor.

In the fall of 1991, the club changed its name from the Coffeehouse to the Lesbian, Gay, Bisexual Alliance. As Andy simply puts it, "I didn't like the idea of having a secret club. I wanted to be more blunt and have people face up to the fact that there are gay people here on campus." Even with the change of name, there has not been any negative reaction. "The club has two functions," he says. "First, it provides a social outlet for students who are gay or lesbian, and secondly, it's to create gay awareness among all students. It's a fact of life. There are gay people here, and there are a lot more than students think."

The club has grown; where last fall there were no members, this year there are more than a dozen. They have come together and begun talking about gay concerns that would also be a social club. "I took the risk," he says. "Hey, when you're honest with yourself and others, everything falls into place."

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In the Spotlight

Karen Grzegorczyk; actress, vice president of theater company

By Michelle Brown
Staff Writer

Karen Grzegorczyk, a senior theater major, was drawn to RWC for its London program, but she's leaving with many great experiences. Once Karen came to RWC she got involved in almost every aspect of the theater from designing her first set this year to starring in main season productions.

Although Karen's first love is acting, she's happy for all the experiences she's had at RWC. When asked about her first set design for Minnesota Moon this semester, she stated it was "an experience I'm glad I did." Karen showed just as much enthusiasm for everything she's done in the theater.

Karen said that she's never had a part she didn't enjoy "I've learned from each one, no matter what the size or character," she says. After some consideration she says her favorite role was her most recent of Medea. She says, "It was the hardest I had to work and the most enjoyable."

Karen felt that a class she'd taken helped her with the role of Medea. Voice for the Actor taught by Jewelry Martin gave her the skills needed to make the part work.

The support system in the theater has helped Karen through it all. "You can go anywhere in this building (the barn) and get the help you need," she says.

At first Karen wasn't sure about theater. She thought about a career in communications, but she couldn't imagine doing that the rest of her life. "This (theater) makes me happy," Karen's family has always been supportive in her career choice. Having missed only one of Karen's performances in the three and a half years she's been here, they've finally learned how to separate Karen from the roles she plays.

Karen wishes that the college community would take more interest in the theater. "They're the people that will be paying my salary in the future," she says, adding that it would be nice to know what they think.

In her spare time Karen lives to go horseback riding, a hobby she doesn't get to do very often. "It's scary that there isn't time to do much else," she says.

This year Karen was elected to the office of Vice President of the Stage Company, a new and exciting challenge for her. "I like being part of the organization in that way," she says. The position allows her to meet and connect with the new people faster. "New people bring something with them, otherwise, it would get stale fast."

Karen, a Senior Theater major, enjoys horseback riding in her spare time.

After RWC Karen plans on going to graduate school to get her Masters of Fine Arts. From there she'd like to travel some maybe back to London. "You can't just pack your bags and drive there, that's hard to realize," she says. Karen essentially would like to work in one area but states "It's important to know how a traveling show works." She might try directing in the future but not now. "I'm not ready for it," she says. Making a living as an actor is her main goal, possibly in New York and maybe even on Broadway.

Karen in her most recent lead role as Medea.

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Karen Grzegorczyk enjoys horseback riding in her spare time.

Senior Theater major Karen Grzegorczyk.

Photo by J.J. Erway.
Profile: Paul Lonczack
The Athletic Trainer

By Rae J. Polca
Staff Writer

Paul Lonczack, the newly appointed head athletic trainer of RWC athletics not only displays a long and impressive list of credentials, but while interviewing him, I also found him to be a very informative, friendly and well-rounded individual.

Lonczack did both his graduate work and undergraduate work at the University of Rhode Island. There he received his Bachelor of Science in Physical Education in 1988. He is a certified athletic trainer by the National Athletic Trainers Association. He also holds certificates as an Emergency Medical Technician, First Aid/CPR Instructor and Biology and Physical Education teacher.

Lonczack has worked on both the high school and college levels, but prefers the college level more.

"On the high school, you're often not appreciated for the work you do," said Lonczack. A few changes and improvements that he hopes to make in the RWC training room is an improvement in medical record keeping and the overall filing system. Probably one of the most interesting and impressive parts of Lonczack's career is his extensive involvement with Special Olympic and Paralympic athletes. He first got involved in this area during his undergraduate work at URI, coaching disabled athletes for weight training competition. He served as the head trainer for the U.S. National Disabled Sports team which participated in the 1988 Seoul, South Korea Paralympic Games. He also served as head trainer for the U.S. team which competed in the 1991 World Wheelchair Weightlifting Championship Games held at URI.

Lonczack explains that working with athletes who have disabilities helps you learn a lot not only about what they can do, but also about yourself. "You appreciate a lot more of what you have. Your problems seem a lot smaller then," he said. He not only trains these athletes physically for competition, but is also available on a calling basis as an advisor and consultant.

"I work with what I have to make their dreams come true," said Lonczack. He also emphasized the importance of focusing on the athlete's abilities, and not so much their limitations. He mentioned that limitations can be constantly changing and it's important to help the athlete discover and use these changes to his advantage.

Obstacles can be conquered," explained Lonczack. He refers to himself as the "McGyver of Sports Medicine." "I've always got my own little bag of tricks to help the athletes," he said. He emphasized his neverending craving for knowledge about the human body and how it works, and therefore, which remedies can be used in certain situations. "The more I know, the better I can serve the athletes," he said. In the future, Lonczack hopes to receive a degree in physical therapy.

Along with his many credentials, Lonczack knows his stuff," said Deb Burch, a junior who is also involved in basketball and a member of the crew team.

Lonczack not only enjoys working with disabled athletes and all sports in general, but likes photography as well.

One last important element of Lonczack is that sports are devised to have fun. He explains that's what's here for; to help athletes achieve competitiveness in a fun and healthy manner. "Too much emphasis on winning takes the fun out of sports," he said.

Profile: Craig "Scooter" Maddalena - Mr. Assists

By Traci Ridder
Staff Writer

He began playing hockey at age four. His grandfather, a big fan of the sport, got him interested and supported him emotionally and financially. Today, Craig Maddalena is among the top 10 all-time scorers at RWC. His coach, Dan Armstrong, toute him as one of the best he had ever coached. "I have coached some great kids in my 21 years of coaching, and Craig is one of the best. He has a great attitude about the game and about the team."

Maddalena, a senior Business Management major, doesn't see himself as a perfect player. "I should shoot more. I am always looking to make an extra pass. That's how in high school I got the nickname Mr. Assist." "Mr. Assists" has another nickname that is more commonly known. It has been with him since the seventh grade. "My roommate, Andrew Burke, and I went to school together back home, and one day he called me Scooter, and it just stuck. I really enjoy it."

Another thing Scooter is enjoying is a winning season, with a record of 4-1-1. According to Armstrong, "At this point, and through Thanksgiving Break, Craig is the MVP of the team. He is playing fantastic this season. He leads in scoring, and he leads in plus/minus. He is really enjoyable to coach."

A plus/minus is when he is on the ice and RWC scores he earns a plus. When he is on the ice and the other team scores, it is a minus.

According to teammates, Maddalena is a definite team player. "He is a good leader. We depend on him in big situations. On the ice everyone looks up to him," said captain William Haeche. "(Maddalena) plays his heart out at every game," Armstrong said.

Maddalena feels that the team is definitely stronger this year. "At the beginning of the season, we went in very strong offensively, but what has got us so far is our defense and our goal tending, which has been excellent."

For the rest of the season he holds high hopes. "If what has happened in years past holds true, we should finish very strong. This is the first year that we have come out strong as well."

Last year the team made it to the semi-finals in the East Coast Athletic Conference. This year, Maddalena is "very confident" that the team will go even further.

One thing that Maddalena hopes to attend graduate school and major in Sports Management. Unfortunately, he will not be skating competitively. "I still want to continue to skate, but this will be my last competitive season," he said.

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325 Metacom Ave.
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By Tim Clark

Hawks Win Tip-Off Tournament

By Joseph Barufaldi

Accomplishing a feat that had not been achieved since 1988, the Lady Hawks won the RWC Invitational Tip-Off Tournament in convincing style, and got their season off to an impressive start. By beating Wentworth Institute of Technology 50-47 on Friday night, the team proved that speed can be more potent than size.

In both games the Hawks effectively used a full court press to force turnovers. The Hawks outscored the Owls 50-47, with 3 assists combin-
CONGRATULATIONS

Four members of the women’s soccer team were named to the All-Conference Team. Seniors Amelia Bearse (South Windsor, CT) and Lisa Ferris (New Hartford, NY) were both named to the First Team. Seniors Lauren DiStasio (Guilford, CT) and Dara Bassock (Longmeadow, MA) earned Second Team honors.

Five members of the men’s soccer team were named to the All-Conference Team. Senior midfielder Matt Carroll (Fall River, MA) and senior Damon Braider (Northport, NY) both were named to the All-Conference Team. Senior midfielder Matt Carroll (Fall River, MA) and junior Scott Rivoira (Sandwich, MA) and Craig Rogers (Panwood, NJ) made the First Team. Earning Second Team honors were Senior Damon Braider (Northport, NY) and sophomore John Donzella (Windsor, CT).

Male Athlete of the Week (11/19): Senior Mike Gambardelli (Cranston, RI) had two goals and an assist as the hockey team defeated Iona College, 5-4. It was the first time in five years that the Hawks beat Iona.

Female Athlete of the Week (11/19): Junior Shelly Scott (Guilford, CT) and Dara Bassock (Sandwich, MA) earned Second Team honors. Senior Damon Braider (Northport, NY) and two victories. He scored a hat trick and added an assist in an 8-3 win over St. John’s University and had a goal and an assist in a 5-4 win over Bentley College.

Female Athlete of the Week (11/26): Sophomore Jennifer Maddalena (Holden, MA) led the hockey team to their first victory of the year against Emerson College with a career-high 22 points. He shot 50 percent from the field, including one three-pointer and also added seven rebounds.

Male Athlete of the Week (12/3): Sophomore forward Tim Smith (Brookfield, CT) led the basketball team to their first place in her event and led the team to a seventh place finish out of 16 teams in the meet.

Hockey Notes

How the hockey team did last year:

- overall record: 6-21
- conference record: 6-8
- 3-13 at home
- 3-14 on the road
- longest winning streak: 3 games
- longest losing streak: 13 games
- 1-21 when the opp. scored at least 75 pts.
- 5-0 when the opp. scored less than 75 pts.
- lost 10 games by at least 20 points
- 5-5 in games decided by 10 points or less
- 0-12 in Nov & Dec, 2-6 in Jan, 4-3 in Feb

Male Athlete of the Week (11/19): Senior Mike Gambardelli (Cranston, RI) had two goals and an assist as the hockey team defeated Iona College, 5-4. It was the first time in five years that the Hawks beat Iona.

Female Athlete of the Week (11/19): Junior Shelly Patrick (Portsmouth, NH) of the equestrian team took first place in her event and led the team to a seventh place finish out of 16 teams in the meet.

Male Athlete of the Week (11/26): Senior forward Craig "Scooter" Maddalena (Holden, MA) led the hockey team to their first victory of the year against Emerson College with a career-high 22 points. He shot 50 percent from the field, including one three-pointer and also added seven rebounds.

Female Athlete of the Week (12/3): Freshman forward Tara St. Laurent (Henniker, NH) scored a game-high 14 points against the Coast Guard Academy and also added 10 rebounds to finish second on the team.

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Off Campus
Seasonal festivities begin with Many Moods of Christmas Concert

By Traci Ridder
Staff Writer

Bristol kicked off the Yuletide season this past weekend with festivities starting on Saturday evening with the 11th annual Many Moods of Christmas Concert. The concert was held at St. Mary's Church on Wood Street.

Performing were 63 members of the Bristol County Interfaith Choir and 20 students and alumni who make up the RWC Chorale. They were accompanied by a 40 piece orchestra.

This year the concert celebrated the upcoming 500th anniversary of Columbus' arrival in America. To acknowledge the many nationalities that celebrate the holiday season, the concert featured songs from different parts of the world.

"We tried to pick selections that are very familiar to people of each respective nationality," said Joan Roth, concert director. Carols were sung in Italian, Portuguese, French, German and Polish.

The program began with songs celebrating Chanukah and included American Indian chants, "Elks Kinderlein" and "O Tannenbaum," which many of us know as "Oh Come Little Children" and "O Christmas Tree." The first half ended with the chorus singing Twas the Night Before Christmas.

After intermission the second half began with a moving rendition of "O Holy Night" by tenor soloist W. Gordon Partington, and then went into the traditional "Many Moods of Christmas Suites," arranged by Robert Shaw.

"Every year we sing two out of four suites. They are very popular and are made up of many of the carols sung during the holiday season," Roth said.

They included "The First Noel," "Deck The Halls," and the ever popular "Silent Night, Holy Night."

The concert concluded with a rousing rendition of Handel's "Hallelujah Chorus" from The Messiah.

The concert was made possible in part by a gift from the RWC Student Senate, whose members acted as ushers for the performances. The chorale is a club of the college. When the concert became too big and the choir and chorale could no longer afford to put on two performances on their own, the Senate allocated enough funds to help pay for one performance.

The orchestra was made up of local musicians, many of whom are professors at local colleges. They are union members of the American Band, the oldest chartered band in the United States.

Roth, a part-time music teacher at RWC, has been directing the concert since its inception in 1981. Although there has been minor controversy over the name of the concert, Roth feels it is justifiable. "We represent many religions with the selection of carols we sing. The name is taken from the suites from Shaw that we sing every year. It is in no way to highlight any ethnic group."

The concert has been a sellout for a few years running and this year was no exception. "The church seats 800 and we had people standing along the sides," said Roth.

After yesterday afternoon's concert, the town celebrated the annual lighting of the Christmas tree in the common.
An Entertainment Commentary:

Controversy surrounds Oliver Stone's JFK

By Jonathan Basnak
Staff Writer

Even those of us who weren't around in 1963 still know what happened on November 22nd of that year. President John Kennedy was assassinated in Dallas, sending the entire country and much of the world into shock.

Lee Harvey Oswald, the suspected assassin, was shot subsequently by Jack Ruby; Oswald's guilt was never proven. The Warren Commission Report was an investigation into the assassination which stated that Oswald must have been the lone gunman. There are other theories that state that there was more than one assassin in Dallas that day. These theories have been the basis for countless articles, books, and now, a feature film directed by the controversial Oliver Stone.

Even though JFK is set for a December 20th release, it has already been bombarded with criticism and controversy. Stone's meticulous attention to detail while filming in Dallas is so precise, that it seems like an instant replay of history. The story line of the film centers on its major character, Jim Garrison, played by Kevin Costner. Garrison is a retired district attorney who at the time of the assassination was the only person to successfully bring someone to trial charged with the conspiracy to kill Kennedy.

The defendant, Clay Shaw, was acquitted quickly, and Garrison comes to believe that there were several gunmen in Dallas.

In this movie, Costner has the task of portraying Garrison as he was in 1963—fighting for truth and answers surrounding the murder.

Kevin Costner stars as New Orleans District Attorney Jim Garrison in Oliver Stone's gripping suspense drama, JFK, a Warner Bros. release.

Also starring in the film are Sissy Spacek, Joe Pesci, John Candy and Michael Rooker. The cast varies from all film genres, and the director is one who makes a point of making powerful films, and JFK is certain to be no less powerful than any of his other works.

The controversy surrounding Stone and JFK stems mostly from the Kennedy family and those who are called "assassination buffs." The Kennedys have been through, and continue to go through much pain regarding the assassination; mostly because John Kennedy is remembered more for the day of his death than for the day of his birth. "Assassination buffs," which include some politicians, say that JFK will cause things regarding the continuing investigation of the assassination to slow down considerably, if not stop altogether.

People with unheard information are beginning to talk about the assassination, and those who are conducting investigations of their own are afraid that JFK will make those people stop talking for some reason. To think that an answer to the question of "who shot John F. Kennedy?" is right around the corner would be premature. In fact, JFK ought to spark even more interest in the horrible event than ever before. From this interest can come new ideas as to what might have really happened.

Whether we will ever know who killed John Kennedy remains to be seen, but JFK proves to be one of this year's big films, and as far as controversy is concerned, it's been 28 years since the actual occurrence for Stone's movie took place, and maybe Oliver Stone and JFK are just what is needed to open a few more doors to this story.

When last we left, Strong Nose, the Native American Wannabe Warrior had just saved Maggie's life by massively beating Otto the Desert Bandit to death. Now the two new comrades face each other, separated only by the soup-like remains of Otto which lies on the ground between them.

Great Grim Warrior, I owe you my life...

My old Indian Master, Jim, used to have a great saying about the hearts of slain opponents. An old saying. He was a great big bald guy.

He used to kill birds by lining up his head. He'd stare in the sun blind then and make them fly into cliff. Very sad. Who is the Moron? 

Kevin Costner stars as New Orleans District Attorney Jim Garrison in Oliver Stone's gripping suspense drama, JFK, a Warner Bros. release.

Also starring with Kevin Costner in JFK are: Sissy Spacek, Joe Pesci, John Candy and Michael Rooker. The movie is scheduled for a December 20th release.

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Entertainment

On the Big Screen

Big Budget Rerun: The Addams Family

By Gary Redman
Staff Writer

That gooky, spooky family from the darkly humorous single-panel drawings in the New Yorker and camp sixties sitcom comes to the big screen with a big budget, but a painfully thin script. The Addams Family never quite leads anywhere. The film actually allows you feel you are watching those Charles Addams' cartoons instead of a story. Oh, there is a story of course, something about a plot to steal the Addams' family fortune by planting an imposter Uncle Fester, missing in the Bermuda Triangle since he and brother Gomez had a falling out many years ago, into the clan. A slim plot can be redeemed by other factors, but The Addams Family comes up short. The sets are great, as are the make-up and visual effects (the disembodied hand Thing scampers all over the place), but as for humor, there is none except the few scenes where the Addams' interact with regular people. There is a hilarious scene as the Addams' children bloodily perform Hamlet for a school talent show.

The film is cast perfectly. Angelica Houston and Raul Julia seem to be having the time of their lives as Morticia and Gomez Addams. Christopher Lloyd never quite nails down the role of Fester, though he certainly looks the part. Best of all is Christina Ricci as Wednesday Addams - the perfect deadpan sadist who enjoys playing morbidity games with her cherubic brother. She easily steals the film and could be a dark-horse contender for an Oscar nomination.

The director, Barry Sonnenfeld, tries to jazz up the proceedings with flashy camera angles and moves, but the script is just a dead balloon that fails to transcend the memory of the always amusing television series. Grade: C-

Wednesday Addams acquaints Pugsley with the family electric chair in Paramount Pictures' The Addams Family, produced by Scott Rudin and directed by Barry Sonnenfeld.

In The Addams Family, a long lost family member arrives at the Addams Mansion and is greeted by Morticia (Anjelica Huston, center left), Gomez (Raul Julia, center), Wednesday (Christina Ricci, lower left), Pugsley (Jimmy Workman, lower right), Lurch (Carol Struycken, back), Tully (Dan Hedaya, center right), and Margaret (Dana Ivey).

Innocence Lost: Cape Fear

By Gary Redman
Staff Writer

Martin Scorsese's followup to 1960's best film, Goodfellas, is a remake called Cape Fear. The original film, made in 1962 by director J. Lee Thompson, was a subtly effective thriller starring Gregory Peck and Martin Balsam, who were all in the make-up and visual effects (the disembodied hand Thing scampers all over the place), but as for humor, there is none except the few scenes where the Addams' interact with regular people. There is a hilarious scene as the Addams' children bloodily perform Hamlet for a school talent show.

The film is cast perfectly. Angelica Houston and Raul Julia seem to be having the time of their lives as Morticia and Gomez Addams. Christopher Lloyd never quite nails down the role of Fester, though he certainly looks the part. Best of all is Christina Ricci as Wednesday Addams - the perfect deadpan sadist who enjoys playing morbidity games with her cherubic brother. She easily steals the film and could be a dark-horse contender for an Oscar nomination.

The director, Barry Sonnenfeld, tries to jazz up the proceedings with flashy camera angles and moves, but the script is just a dead balloon that fails to transcend the memory of the always amusing television series. Grade: C-

Wednesday Addams acquaints Pugsley with the family electric chair in Paramount Pictures' The Addams Family, produced by Scott Rudin and directed by Barry Sonnenfeld.

In The Addams Family, a long lost family member arrives at the Addams Mansion and is greeted by Morticia (Anjelica Huston, center left), Gomez (Raul Julia, center), Wednesday (Christina Ricci, lower left), Pugsley (Jimmy Workman, lower right), Lurch (Carol Struycken, back), Tully (Dan Hedaya, center right), and Margaret (Dana Ivey).

In the remake no one is innocent and just about everyone has a secret. Scorsese keeps the basic story of the original, but adds certain themes he is interested in: guilt, sin, and redemption.

This time the lawyer, Sam Bowden, knowing Cady was clearly guilty, buried the evidence. Now, having studied law books and the Bible, Cady is being released from prison and plots his revenge against Bowden and his family.

He's picked the perfect time to teach this family the meaning of loss. Bowden's wife Leigh can barely contain her resentment of Sam's infidelities and their noble fifteen year old daughter Danny, resentsthem both. The Bowdens are the American tragedy - a dysfunctional family. If Cady had just left them alone they might have fallen apart eventually, but his meddling eventually brings them together to battle this angel of death in a ludicrous ending that doesn't at all gel with the rest of the film.

There are good performances all around, including Jessica Lange as Leigh Bowden, though she has precious little to do, and Joe Don Baker as a good boy private detective who is hired to protect the Bowden family. And to add, a couple of amusing cameos from Robert Mitchum, Gregory Peck and Martin Balsam, who were all in the original film.

There are two exceptional performances. One is by Juliette Lewis as Danny Bowden; the other is by Robert DeNiro as Max Cady. These two have a chillingly seductive moment that is almost hypnotic. DeNiro is particularly good playing the role he was born to play. His Cady is made up of all the other, monstical traits he has played before. Only Cady knows what he is and uses his ability to make people uncomfortable to his advantage.

Despite all the talent and money, ($34 million), no one can quite transcend the pulp in Cape Fear. Scorsese pumps it up with a constantly roving camera, but it seems as though the material is not quite as strong as the filmmaking that the material does not need nor deserves.

Grade: C

In The Addams Family, a long lost family member arrives at the Addams Mansion and is greeted by Morticia (Anjelica Huston, center left), Gomez (Raul Julia, center), Wednesday (Christina Ricci, lower left), Pugsley (Jimmy Workman, lower right), Lurch (Carol Struycken, back), Tully (Dan Hedaya, center right), and Margaret (Dana Ivey).
Beauty and the Beast proves that Disney's "still got it"

By Susan Cicchino
Entertainment Editor

What do you get when you add music, heart, fun, and romance to an animated fairy tale? Pure Disney magic. Walt Disney Pictures' latest film, Beauty and the Beast, is just that. It's an instant classic filled with the type of imagination and artistry that have been lacking in this year's film season so far. Beauty and the Beast is Disney's 30th full-length animated feature and is proof that Disney's "still got it."

Beauty and the Beast is only the fifth classic fairy tale to be adapted to the big screen. The inspiration of this film was the famous Brothers Grimm story Snow White and the Seven Dwarfs, which appeared in 1812. Beauty and the Beast recounts the story of a beautiful young girl named Belle and her encounter with a hideous beast. Once a handsome young prince, the beast was put under a spell by a horrid old hag whom he refused to give shelter to from the cold rain. Offering the prince only a single red rose as payment, the spoiled young man turned her away.

The hag revealed herself to be a beautiful fairy who transformed the Prince into the beast for his selfishness and ability to see only a person's outward appearance and cast a spell over the entire castle. The red rose remained encased in a crystal dome, and the beast must find someone to love him for his inner self. He has only until the last pedal of the rose drops from the flower, or the spell will remain forever unbroken.

The story is set in a small French village during the late 18th century. Belle, who is considered rather odd by the townspeople because of her interest in books, is bored with the project's beginning. The Beast," is sung poignantly by veteran actress Angela Lansbury, who provides the voice of Mrs. Potts.

Paige O'Hara's captivating voice is perfect for the romantic-minded heroine, Belle. Surprisingly, Robby Benson provides the voice of the Beast, successfully bringing a sense of humor and humanity to the hideous-looking creature. Together, they learn to love and be loved.

This has every element of the classic fairy tale. Although Disney's version allowed for slight variation, the romance, the adventure, the evil villain, and the enchantment give this film the magic it displays on-screen. Disney teaches us that beauty is within us and we must be bold enough to look past exteriors in order to find it.
Medea meets with success

By Karen Snyder  
Staff Writer

The RWC theater production of Medea, directed by theater instructor Dr. Jeffrey B. Martin, was an excellent depiction of the mythical legend surrounding Jason and the Golden Fleece. This ancient play by Euripides told of the events following Jason’s adventures and centered on his wife, Medea, who was abandoned by Jason for another woman. In her vengeance, she killed the new bride and her own two children.

The actors were convincing and talented, and their performances were flawless. Those noted especially were Laurie A. Torosian, who played the nurse, and Karen Grzegorczyk, who played the leading role of Medea. The plot was both dramatic and suspenseful, suggesting much sex and violence as any box office hit.

The only slight downfall of the performance was an attempt at an elaborate end by featuring Medea disappearing into the air. Reeling her up from the stage out of view was met with a more comical reaction from the audience than one of awe. There are some special effect stunts that cannot be effectively done on the stage.

All in all, the performance was a success. It was a brilliant portrayal of the young talent here at RWC.

The Messenger’s Trivia Contest Box has disappeared from the Student Union. Our apologies to anyone who put their contest entry in the box. Please bring or mail the Star Trek Trivia answers to The Messenger office, downstairs in the Union.

The CONTEST CORNER...

STAR TREK TRIVIA CONTEST

1. What was Kahn’s full name?
2. What color is Spock’s blood?
3. What is "Scotty’s” full name?
5. What is the Enterprise’s identification number on the hull of the ship?
6. What is Chekov’s first name?
7. What kind of crystals power the Enterprise?
8. What U.S. state is Captain Kirk from?
9. What is Dr. "Bones" McCoy’s first name?
10. What are Spock’s parents’ names?
11. What is the name of ONE of the ship’s two shuttle crafts?
12. How many episodes were there?

NAME
LOCAL PHONE

WINNERS OF HAPPY DAYS TRIVIA CONTEST

1. FIRST PLACE: TWO FREE TICKETS TO THE CINEMA 8 SHOWCASE IN SEEKONK: Ray H. Collins
2. SECOND PLACE: TWO FREE ADMISIONS TO THE BRISTOL CINEMA WITH FREE SMALL POPCORN AND BEVERAGE: Peter A. Mesich
3. THIRD PLACE: CHOICE OF MOVIE POSTER: Kristen Patrie

ANSWERS TO HAPPY DAYS TRIVIA

1. Fonzie’s full name was Arthur Fonzerelli.
2. Richie’s brother’s name was Chuck.
3. Mr. Cunningham owned a hardware store.
4. Potsi’s last name was Webber.
5. Richie married Laurie Beth.
6. Chachi’s last name was Arcola.
7. The show was set in Milwaukee, Wisconsin.
8. The local school was Jefferson High.
9. Mr. and Mrs. C’s first names were Howard and Marion.
10. The boys brought their dates to Inspiration Point.
11. Ralph Malph’s dad was an optometrist (not a dentist.)
12. Fonzie belonged to the “Falcons.”

Top Ten Play List for week ending Dec. 7, 1991

10. “The Innocent”  
9. “Helter Skelter”  
7. “The Unforgiven”  
6. “Wasted Time”  
5. “November Rain”  
4. “Right Now”  
3. “Roll the Bones”  
2. “Smells Like Teen Spirit”  
1. “To Be With You”  

Drivin’ N Cryin’  
Aerosmith  
Stevie Ray Vaughn  
Metallica  
Skid Row  
Guns N’ Roses  
Van Halen  
Rush  
Nirvana  
Mr. Big
CONGRATULATIONS!!!!
TO THE FALL '91 INDUCTEES OF THE NATIONAL ENGLISH HONOR SOCIETY
SIGMA TAU DELTA
SUSAN E. CICCHINO
JENNY FREGER
NANCY GABRIEL
RACHEL GRUBB
DONALD HANNAN
GABRIEL LEVITT
TERRI LYNN WELCH
CHRISTOPHER ELLIOT

Historic Preservation
London Trip Announcement
By Sean Lewis
Staff Writer
The London Historic Preservation Program is being offered again next semester. The trip, tentatively scheduled for May 17 - June 14, 1992, will involve one core course; Culture in Context; and a choice of Architecture and Preservation in England or War in English History. Highlights of the trip include visits to Westminster Abbey, London theatre, Oxford, Canterbury and Ironbridge, birthplace of the Industrial Revolution. Students will also have a chance to experience theatrical and musical performances including the Royal Shakespeare Theater and the Stratford and London Royal National Theatre.

Students interested in this trip should get in touch with Michael Swanson, Kevin Jordan, Karen Jessup, Philip Marshall or Bill McQueen as soon as possible for additional information and an application.

What makes D'angelo makes.

Bring in the coupon below when you buy any size delicious D'Angelo sub and get another one of the same kind free.* You can choose any of our more than 20 varieties from steak and cheese or meatball to seafood salad. From ham and cheese to tuna salad. From roast beef to seafood salad. All of our delicious D'Angelo sub cuts are available in the family size Great Divide.

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*Free sandwich must be a small size. Coupon must be presented at time of purchase. This offer is not valid with any other D'Angelo discount or promotional offer.
Noteworthy

Announcing... 8th Annual Law in London Program

MAY 17 - JUNE 7, 1992
COMPARATIVE STUDENTS RECEIVE SIX CREDIT HOURS
LAW 330 COMPARATIVE LEGAL SYSTEMS
PLUS
LAW ENFORCEMENT: JUVENILE JUSTICE
AM. STUDIES 490 CULTURES IN CONTACT
COSTS SUBJECT TO CHANGE

$920 APPLICATION FEE - NON REFUNDABLE
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ROOM, BREAKFAST, LOCAL TRANSPORTATION,
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EXCLUDED ARE PERSONAL EXPENSES
GUEST FACULTY IS JUSTICE WEISBURGER

TO THE LAW CENTER TO PICK UP AN APPLICATION FORM BEFORE JAN. 10, 1992. LIMITED TO 30 STUDENTS

RIDER WILLIAMS COLLEGE
FALL 1991

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ROYCE WILLIAMS COLLEGE

POETRY CONTEST

Owings Mills, Maryland (USA) - $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is Dec. 31, 1991. The contest is open to everyone and entry is FREE. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology. To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PS, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Dec. 31, 1991. A new contest opens Jan. 1, 1992.

ROA MEY WILLIAMS COLLEGE

FALL 1991

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Large Apartment for rent. Corner of High and Bradford Streets. 2nd floor with large kitchen. 5 total rooms. $585 utilities (gas & electricity only). Call 253-4162.

ANNUAL LAW SCHOOL HOLIDAY PARTY

Pictured with a couple of the turkey baskets are (left to right): Charlotte Martino, Sec., Dining Service; James Morris, Co-Chairman of the program; Kathleen Catalan, Sec., Student and Auxiliary Services; and Marie Laminos, Sec., Open Program.

Turkey Basket Contest

The College Service Association would like to thank all 32 groups who participated in the fifth annual Turkey Basket Contest.

The baskets were delivered to 20 very thankful and needy families in Bristol.

Congratulations to the contest winner, the staff assistants of the Career Services, Dean of Students and Health Educator's office.
The Messenger
We need you!!!!

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Proofreaders
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*sales staff receives 10% commission on ads
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Students from all majors are welcome. Gain valuable experience in a variety of fields.
Join us at our meetings,
Tuesdays at 5:30, in The Messenger office, downstairs in the Union next to WQRI.
To learn more about The Messenger, call the office at x3229; ask for Neil or Chris.

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