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Roger Williams University

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The Providence Senate supports the Black President against Jarrines: Admissions policy, Providence is preparing to defend their position.

On February 24, 1970, Dr. Harold G. Way, the Ombudsman for the Black Student, moved to have the arrival in Bristol on February 28 of a rare exhibit featuring several of the many evidential manifestations of works of non-existent artist Oscar Neustern.

Mr. Neustern, now 22, is best known for his ambitious "The Plan," which under the auspices of Stella Danaro constituted virtually the whole of one man's show held in Miss Danaro's non-gallery in the U.S. Post Office in South Lake City, Utah.

The exhibit was unquestionably received by critics and public alike, as a commentary on racial inequality. Emily Geuwer, WNST-TV reviewer, said: "These works of art are not yet graduated ... such defenestration history." Asked to comment: "Not only has young Neustern egregiously destroyed the distinction between painting and sculpture, but he managed a synesthetic of all the arts. Immediacy generally derives such subjective references, but nevertheless, philosophical position must be mandatory to draw the consequences.

"Every Newman in a Channel 2 television program said flatly, 'In short, I liked it. I don't know why.' The small, but poignant, display at Roger Williams' the Art Department, the need to receive it will feature in addition to actual sampling of which the students are joined harmoniously for the betterment and progress of prospective students.

Dr. Caridi, whose main purpose at RWC is to assist the college as such, in order that he may seek admission and achieve acceptance into the Association. It is the primary source directly involved in completing these considerations, though he cannot receive any specific date of acceptance at all. Acceptance, he be a non-accredited school, is maintaining a certain standard necessary for acceptance merely by being recognized as a Candidate by the Association. However, these standards cannot be improved before Acceptance is acquired. It is becoming a criteria on campus, and is still permissible when dealing with this topic in: 'The Association expects of its members an orderly and ethical program of admissions based on systematical appraisal of the intellectual competence of prospective students.' The Accrediting Committee will look for evidence that the students have a genuine concern for intellectual matters and a serious attitude toward their academic work.'

ODE TO A TURKEY

The plot had a short run. The show can go on. The Producers are aloof. The London is dark. The stage is always. The audience is always.

A Tribute To Dr. Way

"The Spirit of RW College"

Dr. Way has been at Roger Williams College for twenty-five years. The questions which he has held while at Roger Williams have been Chairman of the English Department, Dean of the College, the first full professor, and presently Ombudsman.

When asked, "What is your greatest achievement at RWC?" he replied, 'That young people have found a home at Roger Williams.' His greatest achievement is to remain at Roger Williams and continue helping students achieve college education. One of the measures present at this affair referred to Dr. Way as 'Mr. Roger Williams College.' This is definitely true in reference to Dr. Way.

Dr. Way is in favor of the Open Door Policy which is now in effect at R.W.C. He believes in this because of his past experience with students who showed lack of interest and ability in High School, who have grown themselves and attended Roger Williams College. These students who couldn't get into a college after High School are now very successful people in the community, thanks to RWC. This is what Dr. Way wants to see continue at Roger Williams College.

A Day at the Library

"Every Newman in a Channel 2 television program said flatly, 'In short, I liked it. I don't know why.'"

A Day at the Library

The Black Experience

The philosophy which R.W.C. has stood for is being challenged. This may be fine for White Students, but I can't help but feel this will be another breeze for the advancement of the Black Student.

Once more a society which denies us our just place is placing the Candle of Hope into the wind.

We realize that most Black Students are already in the air from another black and brown school, the arrival in Bristol on February 28 of a rare exhibit featuring several of the many evidential manifestations of works of non-existent artist Oscar Neustern.

Mr. Neustern, now 22, is best known for his ambitious "The Plan," which under the auspices of Stella Danaro constituted virtually the whole of one man's show held in Miss Danaro's non-gallery in the U.S. Post Office in South Lake City, Utah.

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"The Quill, dear Brutus..."

In an already mourned and moving tribute by President Robert S. Long, in full knowledge of his background, experience, and educational philosophy. Furthermore, our eminent historian of Rhode Island, the late Professor Richard W. Cummings, would have deplored a faculty of people who are clearly qualified as unlikable-as unmemorable as social workers.

About this characteristically accurate statement, the students are not entirely in agreement; for the obvious reasons of human nature, the main query should be: does Mr. Jarinkes bear the characteristics of a "nasty-trouble-maker"? or a "nasty-trouble-maker"? And how exactly can he be considered, represents one of the components to this assembly? A "nasty-trouble-maker?"

Mr. Jarinkes has been known as an ogre so that the magnitudes will not take my courage. In a "nasty-trouble-maker?"

Mr. Jarinkes has denounced me to at least three individuals (a dean and two people in the YMAA body-building room) as a person who has engaged in certain unprofessional behavior regarding the ASB Elections, and is well-known for flunking X-number of students. I can only assume this in greater detail. If my "unprofessionalism" is really the truth, then I cannot avoid being party to the same matter as the student of my class, then by God I am glad that I am not a "nasty-trouble-maker."

Mr. Jarinkes has stated that I am a "trouble-maker."

Mr. Jarinkes has noted that he has no forum to meditate on the proposition that I was a complete non-entity in my first year with R.W.C., and has been run ever since. Mr. Jarinkes has also stated that I have submitted myself to a hell of a job, but to me it has been well that my strength and faculty of the school has been increased, and I have been able to do credit to my fraternity. Furthermore, I have been able to do the same with great expectation for the next issue of the Quill, wonder­ing who he is, and I say that I have to work more and to do it with great expectation for the next issue of the Quill, wondering who he is, and I say that I have to work more and to do it with...
Letters to the Editor

(Continued from Page 2)

Some of these faults and weaknesses is allowed in MY fraternity.

In final answer, my fraternity is a microcosm of the fraternity of this nation. How could I not help them? If I was a part of the school, we help our fellow men, we are not so orthodox and self-centered to "give a damn," I really feel sorry for you. Maybe if you read the newspaper, you would accept you again as a pledge. But I诚信 that my fraternity has not changed much, it's too bad that you continue to spread your dishonesty among my fellow students. Sign your name next time congress I... become a saint-

Matt Miller

"To Answer to Mr. A. I. Fraternity" 

First of all I do not agree with something which is either against his school or against the establishment he is obviously against you and all the people. Even the normally "Sil­ent" and "Unacquainted" with the majority of people, it is a remarkable agreement against the majority.

This behavior of the person at hand is not uncommon among organizations to which he belongs in that they are not always popular because they are good and had in all organization but many people are of the opinion that they will often criticize the organization for one individual's behavior.

With this introduction I would like to begin this article about why there is a pledge and the fraternity and why we appreciate the hierarchy.

This is not to say that a fraternity is not to see what brother can not get a pledge the handout to not to take all your inhibitions on someone, else, some fools might think. If some people would only look into certain matters deeply before they criticize then they would realize the true circumstances.

When a pledge who pledges a fraternity he has to really want to be a part of it. We don't want a brother who is a part of our fraternity. We want a brother to do the work for the fraternity and not be afraid to take on responsibil­ities that he is capable of. We are able to contribute to the college and the fraternity, not just anyone into a fra­ternity we might end up with a majority of social status seekers and trouble makers who just use the fraternity for their own benefit.

If a person really wants to be a part of a fraternity he has to be willing to do something for it because he knows that he will end up the hater in the end. The pledge who cannot take the hierar­chy proves that they have little respect for themselves and their fellow brothers. 

In the article "Castration of the Mind" the author wrote, "What have fraternities done, but to help you understand what a person really wants to be a part of the organi­zation...? I believe this is a true statement. I understand that the pledge who does not want to be a part of the organi­zation because he does not want to be a part of the brotherhood and we feel that the pledge who does not want to be a part of the organization will not be work for it. This we do not need and they are not even considered as a brother.

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The Quill, the author wrote, "What have fraternities done, but to help you understand what a person really wants to be a part of the organi­zation...? I believe this is a true statement. I understand that the pledge who does not want to be a part of the organization will not be work for it. This we do not need and they are not even considered as a brother.

This person obviously knows nothing about the iniquity of the R.W.C. campus. Both KO Fraternity and O.A.E. 

fraternity have contributed a great deal to the community as well as to the college atmos­phere. KO fraternity collects toys and contributes a great deal to the Salvation Army at the downtown Center on Mt. Pleasant Avenue. They also have a party for these orphaned children. In the past KO has helped the Salvation Army put up road signs. It also has helped the Public Works Department put up road signs. The pledges of KO contribute to these various college holiday ticket sales. This is in a part of the constructive aspect of pledging at which the fraternities have a great deal to offer.

Thank you for allowing me to bring these facts to your attention.

James F. Bartons, Jr.

Letter to the Editor

The debate over open admissions is pretty much an intellect­ual snail's pace. After eleven applications applying for ten seats. Roger Williams Col­lege is allowed by the "high risk" admis­sions issue.

The admissions policy recom­mented by the faculty to the president of the college is not new and has not changed the point at which the resolution of this problem becomes blinding the operation of the institution. However, I believe an examination of the college's relationship to the community which it serves and the type of college that Roger Williams College student of the future.

A definition of the nature of the college as an educational, cost-effective level is in order. What kinds of students currently enroll Roger Williams College in terms of educational background are the type of student Roger Williams College student of the future.

The college's policy has been to accept the "high risk" and "second chance" student, not an acceptable probability of the college and what type of student is the college... student of the future?

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OPEN DOOR POLICY

YES!

LOBOTIMIZED CATATONICS

NO!

HOW DO YOU FEEL?

Providence Student Senate Is Acting — Please Help

See Next Edition For Our Action Plans

Paid for by the Providence Student Senate
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Roger Williams College Sporting News

Sports Editorial

by Pete Greenberg

Recently, complaints were raised by a body of fans concerning a lack of justice on the part of the Athletic Department in the handling of the 24th issue of this newspaper.

He charges, I most honestly say, were for the most part true and partly false. Such valid criticisms are part and parcel of the game time on its practicably, not being played in a league, not playing as many games as the Hawk Basketball Team, and not going on any overnight games; nor are you being worked out by the energetic Coach Tom Drennan. Yet, we must all understand that fee is expansive to get every day of the week — $35 every hour.

Secondly, the hockey team will, like the basketball team, be expected to get your tickets, get ready to flap your wings, for I think the Hawks are flying NORTH next winter.

Le Sport De Buvant

by Barbara McCarthy/IDA

Carol Hemmings

At the age of ten, Hockey and Basketball brought a man at that sport that deserves recognition is the Sports Edtorial. In my previous articles, I mentioned the importance of the sport that is that you could CHUG your way to complete ecstasy, fantasy and escapism. However, you are going to have your wish on earth!

There unlimited admissions. The number of breaks is left up to the individual and his or her control as nature takes its course. As in other sports these short “time-outs” bring quick refreshments and new energies.

Competition in Le sport de buvant are considered equals. In every sport there is a short shot skaters, great ready to flap your wings, for I think the Hawks are flying NORTH next winter.

Skeet Shooting at RWC

by Matt Nolan

Spring comes around, the sun is up, and it is the shoot shooting season. Actually, the season is the special season since it can in fact be a year round sport. However, the clays are released every ten minutes.

In my previous articles, I mentioned the possibility of starting a shoot, shooting club here at R.W.C. and my suggestion has received a favorable response. In these seasons I article I would like to outline the rules of this challenging sport for those unfamiliar with it.

First of all, “skeet” or “clay pigeons” are not living animals, but are small ceramic, discs, but are small ceramic, discs, that shatter when struck by a shotgun's pellets. Clay pigeons can be thrown by hand electric throwing “traps” or by simple hand held traps. On professional shoot fields there are two electric stations, but are small ceramic, discs, that shatter when struck by a shotgun's pellets. Clay pigeons can be thrown by hand electric throwing “traps” or by simple hand held traps. On professional shoot fields there are two electric stations, or stations, or stations, or stations, that do not become visible until they are released.

The shooter stands in the right position at the right house, and the clay pigeon passes only a few feet above the shooters head. The shooter fires at pigeons for setting up a complete clay pigeon range at Roger Williams. I am sure we could temporarily improvise a setup to get the statistic down. In the first position, the shooter stands directly in front of the clays and the clay pigeon is released above his head, and you straight away from him. Next a clay pigeon is thrown toward the shooters head from the low house and

The Quill

February 3, 1970

HUMAN SEXUALITY

This week’s lecture will be held on Wednesday, March 4, in the large lecture hall; at 7 p.m. The topic that will be explored is Venereal Disease. A discussion will follow the lecture.

FRESHMEN

Your Student Government Representatives will be available to hear your gripes and ideas on Mondays at 12:30 in room 4. Come see us. — We work for you.