Number one spot

RWU sailing team takes first place in country

HENRY LOUGHLIN | Sports Editor

Number-one in the nation. Despite having a nice ring to it, that phrase represents an achievement that most athletes can only dream of realizing. Though the burden of effort in achieving such a title is too much for many to imagine, these words became reality for the Roger Williams University Sailing team last Thursday. Despite their continued success— including several stints at the number-two spot—the Hawks had never been above all of their collegiate opponents. That is, until last Thursday, when, for the first time in program history, the Hawks had been selected as the top college team in the nation.

Upon receiving the good news, Coach Amanda Callahan was, predictably, ecstatic. "We've been the bridesmaid, never the bride before. The team, I think, has finally felt like we've been recognized and validated by the other coaches and programs in College Sailing," Callahan said. "I think this ranking has given us momentum looking forward to the Championship part of the season. It really is an exciting milestone."

The squad racked up a total of 374 points, according to the Sailing World College Rankings. See SAILING, page 16

After huge anticipation, Lupe and 3EB deliver

AMANDA NEWMAN | Managing Editor

Co-headlining Spring Concert performers, Third Eye Blind and Grammy Award-winning Lupe Fiasco rocked nearly 2,000 students in the field house Thursday night. Though the doors didn't open until 7:15 p.m., people began lining up as early as 5 p.m. in the Recreation Center. The crowd buzzed with anticipation for the dual-artist performance. Once the doors were opened, the crowd, which was estimated at 1,700 by Dan Shea, CEN's Traditions Co-Chair, filled in quickly, and a steady stream of people continued filing in. By 7:40 p.m., the Field House was packed with a lively audience, who listened to the house music in preparation for the artists.

The first performer, Third Eye Blind, went on at approximately 8 p.m. — and the crowd went wild. The band played a 12-song set, varying their tracks to include songs both new and old during their 60-minute performance. The band played some Traditions Co-Chair, filled in quickly, and a steady stream of people continued filing in. By 7:40 p.m., the Field House was packed with a lively audience, who listened to the house music in preparation for the artists. The first performer, Third Eye Blind, went on at approximately 8 p.m. — and the crowd went wild. The band played a 12-song set, varying their tracks to include songs both new and old during their 60-minute performance. The band played some

University decommissions

Safe Rides

LAUREN TIERNEY | Herald Reporter

The Safe Rides program is no longer in sight for Roger Williams University. Student Senate, along with other leaders on campus, had attempted to start an emergency transportation service for students. The idea was to offer transportation back to campus for students who might have felt it was not safe to drive or who would have been stranded at a party or bar. The goal was to cut down on drunk driving within the Bristol community.

The program was intended to run on the weekends from 10:30 p.m. to 3:00 a.m. and travel as far as four miles off campus, which would cover nearly all of Bristol and Portsmouth.

"Safe Rides is a well-intentioned harm reduction concept dependent on establishing an exceptionally large student volunteer base willing to work late weekend evening hours," said

See SAFE, page 2

INDEX

News 2
Bristol Beat 5
Features 7
Opinions 11
Lifestyle 13
Puzzles 13
Sports 16
NICOLLE BUCKLEY Assistant News Editor

The British Royal Family welcomed a new princess on Friday, April 29, at 6 a.m. Eastern Daylight Time. Prince William of Wales and Catherine Middleton finally got married after nearly a decade of public dating. The pair met in September of 2001 when they both enrolled at St. Andrews University. By the time they graduated, they were an item that the media paid close attention to.

Middleton made her first public appearance in December of 2006 at William's Passing Out parade for completing basic training. His career as a search and rescue helicopter pilot in the Royal Air Force strained their relationship for a small period of time, but by June 2010, they had moved in together.

The wedding was held at Westminster Abbey with about 1,900 guests in attendance, including 50 members of the Royal Family and an additional 40 from foreign royal families. Celebrities honored with an invitation were David and Victoria Beckham, Giorgio Armani, comedian Rowan Atkinson, singer Joss Stone, Ellen John, and many more. Kate's family was also close friends of William and Kate were also there.

Media coverage started on most networks two hours before Kate even walked down the aisle. Millions of people lined the streets to watch the couple on their happy day outside of Westminster Abbey. More than one million people lined the route, as well, for security reasons.

The Dean of Westminster conducted the service, the Archbishop of Canterbury married William and Kate, and the Bishop of London was in attendance. After the ceremony, the Queen gave a lunchtime reception at Buckingham Palace. Friday evening, William is scheduled to host a private party for guests that evening. They were a couple that was an item that the media paid close attention to.

Business school's namesake speaks on campus

JEREMY KING Business Manager

It's a rare occasion that one of the benefactors of Roger Williams University makes an on-campus appearance. Wednes- day, April 27, Mario Gabelli, one of Wall Street's most re- viewed money managers, and the namesake of RWU's Gabelli School of Business, spoke to the campus community, giving a presentation called "Creating Alpha Through Research: Plain Old Stock Picking: Does It Work?"

Mario Gabelli is the brain be- hind Gabelli Asset Management Company (GAMCO), a very well-respected investment fund. Gabelli has built his reputation through strong fundamental re- search and solid business values. The line for the event, held in the RWU School of Law appellate courtroom, stretched from the second floor, down the stairs into the lobby. The room quickly filled, leaving only standing room. In fact, many eager students were forced to turn around due to the potential fire hazard the over-crowded room would have posed.

Gabelli began his talk looking toward the future. "Where is the world going to be two or three years from now?" he asked.

"What's going to happen in thirty years?" he said. "One of you will have to come up with an idea ... and take on the whales, how are we going to save the planet?"

Gabelli also touched on the political climate that exists in the world today, referring to the "three Bs." Berlin was his first "B."

SAFE: Student rides program will not be part of RWU

Continued from page 1

According to Senator Ryan Freed, the start date for the program kept getting pushed back due to logistical problems. There were concerns about the equipment to drive the vans and many legal liabilities that the committee did not have time and power to overcome.

"Cagle and [Smith] worked hard to get this program moving. It took a lot of time and man power, but they didn't get it done," Senator Freed said.

As of now, the current commit- tee member in charge of the program has been dissolved. It could feasibly be re-formed in the future, but the legal require- ments would still have to be ful- filled and volunteer base would need to be increased.
Was that me?

PR students to launch campaign promoting safe drinking habits

MICHELLE BUCKLEY | Assistant News Editor

"Was that me last night?" is a question some students inevitably end up asking their friends after they look through Facebook pictures on Sunday morning.

Amicie Shelton’s Public Relations campaigns class is creating a campus campaign aimed to increase student awareness of safe drinking habits.

"Professor Shelton gave us a campaign that another class, PR Principles and Practices, planned, and we revise it, see what we want to do, and then execute it," said Kyle Alexander, a junior and member of Shelton’s PR campaigns class.

The campaign is based around how students will be embarrassed if they drink too heavily and do things they regret.

"It’s not stopping drinking all together, it’s just making students more aware of how much they drink too much," said Rachel Ellis, a junior. "People think that they look cool and they need to know that they don’t." Ellis and Alexander, along with Elizabeth Manville, George Saunders, and Anna McDougal, are focusing on social media because they said that is the best way to reach students. They plan on launching a YouTube channel.

"It’s going to be a series of videos showing how students embarrass themselves. They’re quite hilarious with what we have so far. We’re just down to the editing phase and hopefully by the end of the week we’ll be putting them up," Alexander said.

Along with YouTube, Facebook is the class’s main way of communicating with students.

"We’ll advertise our videos on Facebook. We have a twitter and a blog. We’ll also put flyers around campus and put them in the dorms," Manville said.

"We intend to do a Commons table. We had one a few weeks ago where we had pledge cards that we had people sign saying, ‘I pledge to drink responsibly.’ I think we got 115 (signatures), which was better than we expected."

At the end of the campaign, students will evaluate the progress they have made.

"We want to make an impression on the campus. We want students to maybe think twice before they binge drink or do something not so smart because they’re so intoxicated," Ellis said.

Manville agreed. "We know if we say stop drinking, no one is going to listen to us. So we’re saying, ‘Hey, we know you’re going to do it, just think a little more.’ We’re hoping the YouTube videos that we’re going to put up will solidify that," Manville said.

"We are really excited," Alexander said. "We chose this campaign because we wanted to work with students. We want to see if our social media inspires people to take our ideas and change their ways."

An Offer You Can’t Refuse

Tuesdays are college night at Leo’s Ristorante

$8 Never Tasted so good

Meal includes:

- Salad & Garlic Bread
- Pasta with your choice of: Meatballs, Chicken or Eggplant Parmesan

Leo’s Ristorante
365 Hope St.
Bristol, RI 02809

SU-TH 7am-9pm
FRI-SAT 7am-10pm

Obama releases original long-form birth certificate

The White House released copies of President Barack Obama’s original long-form birth certificate Wednesday, seeking to put an end to persistent rumors that he was not born in the United States.

The certificate states, as Obama’s advisers have repeatedly said, that the president was born at Honolulu’s Kapiolani Hospital on August 4, 1961. Doubters insist Obama was born overseas -- possibly in his father’s home country of Kenya -- and may be constitutionally ineligible to serve as president.

Apple blames iPhone tracking file on ‘bug’

After a week of silence, Apple on Wednesday responded to widespread complaints about iPhones and iPads tracking their users’ whereabouts by saying the ‘iPhone is not logging your location’ and announcing an upcoming mobile software update.

Man drives car into Grand Canyon, survives

A man survived with injuries after driving his car over the south rim of the Grand Canyon by accident, authorities said on Wednesday.

The unidentified driver, aged 21, was treated for nonlife threatening injuries in a Flagstaff hospital on Monday after plunging 200 feet over the lip of the mile-deep chasm, a spokeswoman for the Grand Canyon National Park said.

Alabama cities hit by twisters as death toll rises

A violent storm system spawned two tornadoes that killed at least one person Wednesday afternoon in Alabama, following severe weather overnight across the South that killed at least 17 people.

Tuscaloosa officials reported at least one fatality from a tornado spawned by a system now moving just north of downtown Birmingham with 55-mph winds.

Boeing profit of $586 million beats expectations

Boeing Co. posted a bigger-than-expected profit on Wednesday and said it is on track to deliver the much-delayed 787 in the third quarter.

Nearly 95 percent of the flight tests have been done on the version equipped with Rolls-Royce engines, and almost 75 percent on the version with General Electric engines, the company said.

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There is hope for soon-to-be alumni
Companies looking to hire 19 percent more graduates

Getting a job and actually putting college degrees to use is an issue on the collective mind of every graduating class. In recent years, the poor economy has made this process more difficult than before. However, this year, things may be looking up.

"Believe it or not, hiring rates are actually up," said Alyssa Snizek, Assistant Director of the Roger Williams University Career Center.

The National Association of Colleges and Employers conducted a study of 1/4 member employers and found that 19 percent more plan to hire new college graduates this year than they did last year. This survey also found that the number of positions available to new college graduates has tripled.

"I think the confidence is coming back up. People are doing more business in various industries," Snizek said of the improving economy. "I think it's going to be a steady increase over the years."

The economy certainly still has a way to go. According to the U.S. Bureau of Labor Statistics, 12.8 million people under the age of 30 are either unemployed, working part-time, or working at a job that does not require a college degree.

With little or no income coming in, the usual burdens graduates face, such as paying off debts and starting out on their own, are even more difficult to tackle now.

According to the Huffington Post, one recent graduate is carrying $45,000 in undergraduate student loans and another $5,000 of debt split between two credit cards. Each month, she pays $250 of her part-time paycheck toward paying each of them down.

She is also living at home with her parents because she cannot afford an apartment.

Spring weekend set to provide bounty of fun

AMANDA NEWMAN | Managing Editor
Just as Lupe Fiasco sang in last night's concert, Campus Entertainment Network is out to prove the show does indeed go on this Spring Weekend.

"Spring Weekend has become a tradition that students expect and cherish. Even faculty enjoy the atmosphere we provide. This year will be no exception," said Pat Byrne, Chair of CEN.

This year's theme is "Jolly Roger: Surrender the Boozy," which was the brainchild of CEN's Community Liaison, said that this year's Spring Weekend will have all the student favorite traditions, as well as some new aspects. "Spring Weekend this year has a lot of traditional elements that students always expect - like the concert, CEN's Traditions Co-Chair Dan Shea.

"Quadfest gets people excited for Saturday," Shea said. "It's a fun event, and it's a great way for people to stop in and still have a good time." It will be held at 7 p.m. on Friday on the Quad.

Friday evening will play host to the Red Sox Getaway. CEN sold $15-tickets that included "transportation and good seats," according to Shea.

Carroll said that in the past, CEN has offered a Pawtucket Red Sox Getaway, this year, however, they decided to change things up a bit.

"A lot of students are really excited," Carroll said.

On Saturday, the big event is the Block Party, which will be held at North Campus from 1 p.m. to 6 p.m.

"It's a huge event," Shea said. "We're anticipating a crowd of 3,500 people, similar to last year. We'll be playing off the pirate theme with new entertainments. There are going to be a lot of good artists and school performers at the event." The band that performed at CEN's Spring Concert Release Party, Mixtape, will also be playing at the event, according to John Walsh, CEN's Traditions Co-Chair.

"We have some of the traditional booths, like MSU's face painting, with some new booths like the Alumni Association's tie-dye booth. Students can also look forward to performances by Special Delivery, Hawkward, the Musician's Guild, Dance Club, and Dance Team."

There will also be a girl-scout group giving out cookies, and food and drinks will be provided by De's Lemonade, Leo's Ristorante, and Spike's Hot Dogs, among others.

Carroll acknowledged the importance of campus involvement. "Without the help and support of all the clubs and organizations on campus, Block Party would not be as successful as it is. Block Party involves a lot of set up, and is definitely an all-hands-on-deck kind of event," Carroll said.

The weekend is packed with events, including the annual Student Council Block Party and the annual Spring Weekend block party. The weekend will also feature a variety of other events, such as Quadfest, Quadfest's Block Party, and the annual Spring Weekend block party.

The economy of the U.S. is improving, and the number of jobs available to new college graduates is increasing. With little or no income coming in, the usual burdens graduates face, such as paying off debts and starting out on their own, are even more difficult to tackle now.

According to the Huffington Post, one recent graduate is carrying $45,000 in undergraduate student loans and another $5,000 of debt split between two credit cards. Each month, she pays $250 of her part-time paycheck toward paying each of them down.

She is also living at home with her parents because she cannot afford an apartment.
For animals down in the dumps, BAS gives hope

DARIELLE TERRY  Herald Correspondent

The Bristol Animal Shelter is located on top of the old town dump. A compact corporation neighbors the shelter and its industrial truck scale is 12 feet from the shelter door. It is not the most glamorous location and the building has seen better days.

"We are in desperate need of not being here anymore... the building its self is falling apart," said Dyanne Gibree, the Animal Control Supervisor at the shelter and President of the nonprofit organization, Friends of Bristol Animal Shelter.

The shelter is currently home to 26 cats and seven dogs that are happy to have a home, but the problems with the building are obvious from the moment anyone walks in. For starters, the front door bay is closed and the floor is uneven.

"You can see where [the floor] are no longer level and that's because the shelter is built on top of the dump and as everything decomposes underneath, the foundation decomposes because there's no stability. We can't do anything about the structural damage because it's a foundation issue," Gibree said.

Luckily, the town of Bristol has approved a bond to build a new animal shelter. The architectural design has already been made and ground breaking is expected to happen this year. This has been a very long process that is finally starting to take shape.

"I've been asking the town council to consider floating a bond issue for the last 15 years. We've been sold Sept. 1 is the ground breaking, so we're keeping our fingers crossed for it," Gibree said.

The new building cannot come soon enough for Gibree, the other shelter employees, and the animals. Besides the fact that the shelter is sinking into the ground, there are numerous other health and safety concerns as well.

"Because we are built on the dump we do have methane gas levels were unacceptable. We couldn't pick up a bird and bring it here, it wouldn't survive," Gibree said.

The release of methane gas is especially dangerous for small animals like birds and bunnies. This is obviously a big problem for the Bristol Animal Shelter and one of the main reasons they need a new building.

"We keep windows cracked and that type of thing but we know it's here and we live with it," Gibree said.

The purpose of the shelter is to enforce state and municipal animal laws, but they also have a responsibility to be humane to the animals. The Bristol Animal Shelter is a declared "no kill" facility, so they need to ensure that the facility is not killing the animals they take in.

The "no kill" philosophy is something that the shelter has established to ensure that the best care is given to all of the animals. However, they cannot provide care to all of the animals that come in.

"We've been told Sept. 1 is the ground breaking, so we're keeping our fingers crossed for it," Gibree said.

"Once something is in our care and our custody we go through extremes to treat them and we have the vet bills to back that up," Gibree said.

The building, which sits on the Bristol town dump, is sinking into the ground.

A mournful cat gazes out the window of the Bristol Animal Shelter.

A new animal shelter. The architectural design has already been made and ground breaking is expected to happen this year. This has been a very long process that is finally starting to take shape.

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"Because we are built on the dump we do have methane gas

Check out the list of Bargains at www.rwu.edu

Home > About Us > Administration & Offices > Human Resources > Bridge to Bristol Bargains

http://www.rwu.edu/about/administration/humanresources/bargains
Bristol life hits NYC rap scene
Bristol raps in the Big Apple

VICTORIA BRADFORD | BRISTOL PHOENIX
Bobby Fischer is the stage name of Dree Loombard, a proud Bristolian who let's it be known in his music. Although he now lives and performs in New York City, his hometown is a prevalent theme in his rap music. A number of his songs are about his musical journey and growing up in Bristol.

"I'm proud to be from Bristol and from Rhode Island, because there is a unique culture to it," Bobby said. "There's a unity to our small town. We come together when there's something we care about high.

He graduated from Mt. Hope High School in 2009, and then moved to attend New York University. Though his hometown is miles away from the Big Apple, Bobby's friends and fans have heard of it.

"I rap about Bristol so much, all my friends and fans at NYU know Bristol by its name, even though they've never been there in their lives," he said.

Bobby found inspiration in rap at a young age.

"I listen to my surroundings and write," he said. "A lot of rappers have basically talked more about being in their times in life with their lyrics by sharing their observations. Once people convinced me I had a gift, I became dedicated to doing the same."

Despite doubting sayayers, he continued to pursue rapping. Under a new persona, Bobby Fischer (a play on the chess legend) established a fan base in Bristol and especially at Mt. Hope High School.

During his senior year at Mt. Hope, he applied to New York University. His grades were above average, but not up to NYU's standards, so he supplemented his application with a short story piece. NYU accepted him with open arms. "They took the chance," he said.

He didn't apply for music, but he knew that he could" meet the right people and make things happen — and that's exactly what did happen. "It's a political theory major, but recently applied to transfer to the NYU music program.

"They offered me as a transfer student to the music program," Bobby said. "I accepted, because I knew that I could make it work and never look back. I've been really invested in politics and social issues, which is why those topics creep into my lyrics so often," he said.

NYU was his first choice, he said, because "everyone here has a talent or craft that they work on in their free time. Great ideas get born every day and there's always the potential to create." Not to mention the opportunities found in New York City for a building musician, he added. "There's nothing but opportunities here. It's a dream come true."

To those who hope to pursue a similar dream, Bobby advises, "First, is humility. I know rap is a lot about bragging about yourself, but understand that's a persona. The most successful and respected rappers worked hard and honed their craft constantly. The best ones still do it after years of success. I know I'm doing something right because every time I release something, I am convinced it's the best it can get, but six months later, I won't even be able to listen to it. That means I've improved. Never be content, whether it's sports, school or music. You can always get better.

"Second is to never under any circumstances, hold back from pursuing your dream because someone doubts you. The biggest mistake I've made so far is not pursuing any of this while in high school because I was afraid people would criticize me; now I'm playing catch up. But this does not mean I'll stop trying, or even listening to peoples' criticisms and consider their points. It just shouldn't be a reason to quit."

Bobby's persistence paid off when he performed his most memorable and first paying gig on March 4 in Providence. "My biggest fan from Bristol came out and cheered in the front row," he said. "The whole night was amazing."

He also had the opportunity recently to open for Big Sean as a concert at NYU. "Watching footage of it now, I was so nervous," he said, laughing. "I learned a lot from that one show."

He has released two full-length mix tapes as unofficial albums: "The Big Kept Secret," has 23 tracks and was released last September, and another 18-track album, "Intelligent Hoodlum," released on March 27.

These are available to download for free at bobbyfischerhiphop.com. Catch the music video of his latest single, "Dreams," in which he raps about Bristol on YouTube.

Bobby acknowledges he is fortunate to have had so many opportunities, and he strives to set an example for a younger generation.

"My biggest goal is to lead kids who are in a position I once was," by example, he said. "I strive to touch their lives by putting my life and my experiences on display for them in my music; and, if they can relate, then they will see hope, because they see me actively pursuing my dream. Not my dream as a rapper, but my dream to improve my life and to give opportunities to my family. Hopefully, kids don't just look at me as a rapper. Hopefully, they also know I attend a great university, and help out in the Bristol community in a variety of ways. That's the example I'm trying to set, and my goal is for them to follow."

Victoria Bedford is a senior at Mt. Hope High School. The Bristol resident will study journalism at Emerson College next year.

LEVERAGE THE CLEANUP AT MT. HOPE FARM

Volunteers are needed to join Pepsi Cola employees for a major spring cleaning at Mt. Hope Farm on Saturday, May 14.

Mt. Hope Farm and the Bristol Department of Parks and Recreation partnered to receive a work grant from The Pepsi Cola Company, which will send 50 volunteer employees to assist staff with projects, such as painting buildings, cleaning pathways and clearing brush and invasive plants.

Work begins at the farm at 250 Metacom Ave, after 10:30 a.m. on Saturday, May 14, with a rain date on Sunday, May 15.

Lunch will be served for volunteers.

As part of its "Pepsi Supports Surrounding Towns" grant, the company challenges the community receiving the grant to demonstrate its spirit of voluntarism with a show of an "impressive number of volunteers' running out to help with the work. For each community volunteer who helps that day, a care package and gift of powdered Gatorade will be sent to troops overseas.

If you wish to attend the cleanup or if you have expertise and/or equipment to lend, please contact Janet Zawodniak, Mt. Hope Farm executive director, at janet@mounthopefarm.com or 254-1745.

PREVENT THE KICKEMUIT RIVER CLEANUP

Keep the Kickemuit River clean

"The Governor Bradford House Country Inn stands on the property of Mount Hope Farm.

The Governor Bradford House Country Inn stands on the property of Mount Hope Farm.

The Governor Bradford House Country Inn stands on the property of Mount Hope Farm.

THE GOVERNOR BRADFORD HOUSE COUNTRY INN STANDS ON THE PROPERTY OF MOUNT HOPE FARM.
A ‘flabbergasted’ Galante named WQRI “DJ of the Month”

MICHELLE LEE | Herald Reporter

David Galante wishes life came with background music. He likes to listen to his favorite bands during moments throughout his day. When Galante enters history class, you can guarantee he is listening to the band, Rage Against the Machine, while he is in the political mood. When he is out of class, he says he likes to listen to whatever song fits the moment.

When Galante heard he had won WQRI’s ‘DJ of the Month’ award, he was ‘flabbergasted.’

“I basically worked with the philosophy that you work the best you can, but never expect anything in return,” said Galante.

In March, WQRI’s general staff voted for their monthly DJ of the month, Galante had overheard the results after a staff meeting and said “It came as a total surprise.”

Growing up in Guilford, Conn., this modest freshman saw other people win prizes and fame and envied their recognizability. Notoriety meant anything.

Hazen YMCA, a summer camp Galante worked at this summer.

“Realized that notoriety never really means anything, you just have to believe in yourself and do your best you can, but never expect anything in return,” said Galante.

He likes to listen to his favorite music, varying from Aerosmith, to Def Leppard, to Glenn Miller, to Beach Boys. Most of the records he has acquired are from record stores or from people he knew.

“I get to make fun of myself on air, it’s a really cool little niche that I feel like I can express myself with and really enjoy it,” said David Galante.

The type of music that Galante plays during “The Dawn Buster Program” features a wide variety of music ranging from celtic punk to indie music, to even rap-core.

For the future of his show, Galante hopes to start a mystery theater program. Being a double major in theater and music education, Galante knows he is in for a lifetime of theater.

“The first episode of the show was just going to be simple and peaceful.”

Sitting in his house back at Roger Williams University, he says that he was “flabbergasted” when he won.

“Tried to express myself with. I really enjoy it,” Galante added.”

Accessory to charity: Students promote bracelets’ cause

MICHELLE LEE | Herald Reporter

Pura Vida Bracelets have landed on the wrists of thousands around the United States. In 2010, the bracelets were worn by the likes of Robin Williams and famed musician, Meatloaf.

Most of the records he has acquired are from record stores or from people he knew.

“Pura Vida” bracelets are a great accessory to charity: Students promote bracelets’ cause.

MICHELLE LEE | Herald Reporter

Pura Vida Bracelets have landed on the wrists of thousands around the United States. In 2010, the bracelets were worn by the likes of Robin Williams and famed musician, Meatloaf.

“Tried to express myself with. I really enjoy it,” Galante added.

The bracelet is made with a different color combination, each band is made with a different color combination, each band is made with a different color combination. Coming across someone with the exact bracelet as one’s own would be rare.

“Tried to express myself with. I really enjoy it,” Galante added.

The company’s mission, “Express Your LifeStyle” suggests Pura Vida Bracelets let consumers express their style through the many different colors of bracelets available.

According to the website, each bracelet is made with a different color combination, each band is made with a different color combination. Coming across someone with the exact bracelet as one’s own would be rare.

Grieff Thall and Paul Goodman, Pura Vida Bracelet’s founders, graduated from San Diego State University in May 2010. The pair went on a five-week surfing trip to Panama and Costa Rica shortly after graduation.

“Tried to express myself with. I really enjoy it,” Galante added.

While surfing in Costa Rica, they came across a man named Jorge, a local merchant selling bracelets on the street. This man was living in a single room with three beds for himself and his family. Each bracelet was handmade and seemed to capture the simple and peaceful lifestyle of Costa Rica.

Attracted to the bracelets, Thall and Goodman asked Jorge if he would make them 400 bracelets to take back to the United States to sell for him. What Jorge thought even more interesting was that his bracelets would become a hit and he would go on to make and sell glasses at a week to about 5,000.

Pura Vida, which means pure life in Spanish, is a program at RWU since its freshman year. Though she did not participate in high school, she was brought up military due to her father’s involvement in the Army National Guard. ROTC stands for Reserve Officers Training Corps, and a program that allows college students to attend school while training to become an officer in the military after their education. When Desiller applied, she received a four-year, full-tuition scholarship to any school she wished to attend. Along with the scholarship, each ROTC student gets $600 per semester for books and a small stipend that depends on what year the student is in college.

“Tried to express myself with. I really enjoy it,” Galante added.

Though the financial benefits are rewarding, Desiller isn’t in it for just that, she says. “I am involved not only for the great benefits and experience, but also because military has always been my ‘thing’”, Desiller said. “I love the concept of it and how character is built from it.”

The money is a “great motivation,” she says, but so too are the benefits afterwards. By participating in ROTC while in college students around the country have also gotten involved and are doing part in helping to promote the bracelets.

Lisa Rand, a Roger Williams University sophomore, has been interned with the company eight-to-seven, Monday through Friday. She says that it is a quick bust.

Many people’s first idea of someone in the military is not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause, not that they have dedicated their lives to a greater cause.

Though the financial benefits are rewarding, Desiller isn’t in it for just that, she says. “I am involved not only for the great benefits and experience, but also because military has always been my ‘thing’”, Desiller said. “I love the concept of it and how character is built from it.”

The money is a “great motivation,” she says, but so too are the benefits afterwards. By participating in ROTC while in college students around the country have also gotten involved and are doing part in helping to promote the bracelets. Lisa Rand, a Roger Williams University sophomore, has been interned with the company eight-to-seven, Monday through Friday. She says that it is a quick bust.

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Concert close-up

MARK FUSCO / Photo Editor

It’s 7:35 p.m. and the crowd is more than twice the size of last year’s The Fray concert. Students have gathered by the metal barricade protecting the empty Stage in the Campus Recreation Center. Some are stumbling around, but for the most part there is not too much intoxication. There is no band, but the cheering has begun.

A little after eight, Third Eye Blind rightfully claim their spot on the Roger Williams University stage. A slur of hard rock followed that soon gave way to front man Stephan Jenkins’ power ballads and acoustic guitar melodies happily accompanied by the female attendants yelling along to “Jumper.”

As Third Eye Blind’s set progresses, the band continues to slow the tempo allowing front man Stephan Jenkins to belt his light voice over the consistently swelling crowd of eager students. Energy seems to transcend tempo. Jenkins stood firmly in the spotlight as his band mates are cast into colored shadow. Steady rock bass and tight drums persisted and even with the lights off, Third Eye Blind put on a hard show to follow.

With the return of the rapid-fire lights came the strong guitar of Kryz Reid and the speed was up again as if they had just arrived.

The guitars come back and the crowd pulsates along to Semi-Charmed Life’s familiar scat lyric opening.

From there Jenkins begins to prime the audience for the hip-hop powerhouse that is to follow, digging deep into the 90s vault and resurrecting Nelly’s “Ride With Me.”

The crowd is at full strength by the time Third Eye Blind has stepped off stage promptly at 9 p.m. Without a moment’s hesitation the student chorus of “Lupe!, Lupe!, Lupe!” began to ring out.

Appearing with a full band, a rarity in today’s rap world of computers and Autotune, Lupe’s drummer produced bass sounds no synth could dream of. Lupe himself was unable to stand still, thrashing about as if possessed by the very bass pedal his drummer was stomping on.

Clad in camouflage pants and a “Lasers Club” jacket, the rapper smiled beneath a pair of sunglasses and gestured with a pistol shaped hip to remind the crowd that they too were “lasers” – purposeful and guided.

And he seemed to be: Lupe slung his homemade lyrics as hard as he flung himself across the RWU stage. Backed by an omnipresent bass line that merely changed tempo to signify a different barrage of lyrics, he was unstoppable.

Where Third Eye had stopped to breathe, Lupe pressed on, pausing only to share a moment about the importance of education and how we have lost sight of this in his eyes. The rapper asked (hypothetically) why our money has gone to fight abroad while we are losing the battle at home before dropping into to his new single “Words I Never Said.” The song is a strong political commentary that asks many of the questions that linger on the minds of concerned citizens.

Accented by the accompanying electric guitar’s power chords, Lupe’s lyrics matched the ferocity of his sync, pulsing with the hip-hop that saved his life.

After my four-hour wait in line on that soggy April day, I can confidently say that these two acts surpassed my expectations.
CONCERT: Performers electrify crowd

Continued from page 1

of their most famous songs, including "Never Let You Go," "Jumper," and, of course, "Semi Charmed Life," which set the crowd on fire with energy. Lead singer, songwriter, and guitarist Stephen Jenkins kept the crowd going at the end of the set, thanking the crowd for their enthusiasm and "for loving us [Third Eye Blind]."

But the crowd was hungry for more, and the minute Third Eye Blind strummed their last chord, the audience turned its attention to the other performer, Lupe Fiasco, with a roaring chant of "Lupe!" The house music came on, and the crowd danced and waited anxiously for 20 minutes in anticipation of Lupe's arrival. At approximately 9:30 p.m., Lupe took the stage to screams and continued chants of "Lupe!"

The rapper electrified the crowd the moment he ran up the steps to the stage, wasting no time getting down to business, announcing his arrival on stage by spraying water over the stage and the crowd before grabbing the mic and launching right into his first song, "Shining Down."

Lupe kept rolling from song to song, not allowing the crowd a moment to rest before hyping them up with the next track, keeping the excitement high by jumping around all over the stage. He played a 17-song set, which included tracks like "I Don't Wanna Care Right Now (ft. MDMA)" and "Beautiful Lasers" off his newly-released CD, LASERS, as well as hits from his previous albums, such as "Hip-Hop Saved My Life" and "Superstar."

The first half of Lupe's set was full of high-energy tracks, but Lupe took a moment to address the crowd before playing his newest single and video, "Words I Never Said."

"Education, or war?" Lupe asked IWWU students before he began the first notes. He dedicated his next song, "Beautiful Lasers," to "everybody who's in a dark place right now."

His set wrapped up at around 10:25 p.m., but the show was not over yet. The crowd roared for an encore, and Lupe delivered. He performed his first release off of LASERS, "The Show Goes On," and the audience went nuts once again. Lupe concluded his act by holding a moment of silence for the victims of the recent tornadoes in Mississippi and Alabama, and then, on a lighter note, he ripped his shirt off and performed "Daydreamin'" and a reprise of "I Don't Wanna Care Right Now."

Shea and John Walsh, CEN's Traditions Co-Chair, said that they were both extremely pleased by the concert. "The show was awesome, so much more than we could have expected," Shea said. "That's about as high energy as you can get. Both artists really brought it and the audience was great."

"I'm speechless," Walsh said. "I had a blast."

After the show, the first 40 people who were in line for the concert had the opportunity to meet Lupe Fiasco. "He didn't have to do it, and we really appreciate that he did," Shea said. "It's another thing that shows the quality of the artists and people we're trying to bring [to campus]."

"It definitely was a good way to cap off our career," Shea said.
For one, collegiate lifestyle is smooth sailing

**GRiffin Larance**

For many, involvement in high school sports is now a long-forgotten memory. Yet, for one at Roger Williams University, a high school interest has turned into a collegiate lifestyle. Kelly Stannard, a junior and a Varsity Sailor, began her sailing career after her father pushed her to join her high school team.

"I didn't come from a big sailing town but my dad urged me to look for colleges to help her pursue the sport she had come to love," Stannard said. "I knew that I wanted to sail in college so I applied to a handful of New England colleges and universities." Stannard said, Accepting her admission to RWU concluded a long process of visits and researching academic programs at different institutions. Stannard described her choice to be heavily based on the variety of majors offered at RWU, as she came in undeclared.

Stannard soon became a key athlete to watch on the sailing team, helping the team place second in the A Division at the Freshmen Championships, under the coaching of Amanda Cullahan.

"When I joined the program, there were three other sailors already on the team which helped to push me to reach my personal best," Stannard said. She added that her team members keep her motivated and keep her reaching to improve on her personal accomplishments.

On top of her impressive sailing accomplishments, Stannard is a dedicated and successful communications major with two minors in business and psychology.

"I love being a student-athlete because it keeps me going and keeps me busy," Stannard said.

Sailing has helped Stannard to manage her time between a full course load and three hours practices each day.

"Teachers are very understanding here if I need to leave class early for a sailing commitment," Stannard said.

Stannard said she prides herself on her collegiate accomplishments, which when all considered, form an impressive list for a college junior.

Stannard said that one accomplishment she is most proud of is being named All-American for crew and also Female Most Valuable Player for the sailing team. Stannard was named to the All New England First team, also.

Stannard uses her personal accomplishments to boost the team as a whole as she serves as a co-captain with senior Josh Salamich. Recently, the sailing team was named number one in the nation according to Sailing World. This ranking places Stannard and the rest of the team above well-known schools such as Georgetown University and Boston College.

With the recent ranking as number one in the nation, and all of Stannard's personal achievements, she has hopes to remain sailing well after graduation.

"I am not exactly sure what I want to do after I graduate but I would love to keep sailing," Stannard said.

Stannard will spend the summer coaching sailing and then return to the Hawks next school year.

"Sailing has become a lifestyle for me and I would love to keep it up as long as I can."

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**Allie Conn**

Stannard credits her father with pushing her toward becoming involved with sailing.

**Courtney Michelle Desillier**

Michelle Desillier, one of two females on Roger Williams University's ROTC program, also pushed-up with her fellow ROTC buddies.

**DJ: Take advantage of creative expression**

Continued from page 8

Dr. Jorge Galante is the author of a new book on creative expression, "The Power of the Creative Mind," which is out now. The book explores how to harness the power of creativity and use it to achieve personal and professional success.

"Creative expression is not just about being artistic," Galante says. "It's about using creativity to solve problems, make decisions, and think outside the box."

The book covers a wide range of topics, from the psychology of creativity to specific exercises that can help you tap into your creative potential. It's aimed at anyone who wants to improve their creative thinking skills.

"Whether you're a student, a business leader, or just want to live a more creative life, this book is for you," Galante says. "It's packed with practical advice, real-life examples, and invaluable insights that will change the way you think and work."

The book is available now at bookstores and online retailers. For more information, visit www.thepowerofthecreativemind.com.

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**BRAILLETS: Purchases to help protect beaches and oceans around the world**

Continued from page 8

"We have donated $500 to the Surfrider Foundation and this year plan on donating over 10 thousand dollars," Thall said.

"I think it's important that people know about the impact that our actions have on the environment," Thall said.

"I feel that with the way the world is expanding now with creative technology, people should take more advantage of it because now is the time that creative influences will affect the history of the world," Galante said.

"No one can kill a creative mind. Just the creator can."

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**Sofia Giovannello**

Students pose wearing Pura Vida bracelets.

**COMPANY: Phase Three of the project will involve**

"The next phase of the project is to work with local artists and designers to create unique designs that will raise awareness for our cause," Thall said.

"I hope that people will get involved with activities that they would enjoy and will help them express themselves more."

"I feel that with the way the world is expanding now with creative technology, people should take more advantage of it because now is the time that creative influences will affect the history of the world," Galante said.

"No one can kill a creative mind. Just the creator can."
and especially the Spring
smother the heavy breathing of
can change everything.

about the life chat ic once was
church bells echo over the hills
an aging history that is near the
antique table. Brown lunch
green that only the most imagi­
mine, in happier times. Now
the house, a rooster crows to
aesthetics class went on a spur
meaning in
past week and were pleasantly
everyday
influential figure we have now.
visit the area so that they could
were able co capture a lot more
hes to his arciscic muse. "Lady Gaga
uses pop culture
beautiful and thought-provok­
Shaw. The area
is a
letter to the Editor
responls to ars about spring concert venue
To whom it may concern.
In response to the editorial article "Spring Concert Should
be Held Outside" in last week's
Hawks Herald, we feel that af­
ter we took the time to respond to Ms. Mulvey’s questions, our
police and the administration chose to
conform to the author's argument while others
offer a different take on the article. It is clear that
any answers that were given that
could be countered by Miss Mulvey’s
opinion and otherwise resolve the answers to her concerns
be able to deal with it. In addition, elements that are
inclusion and accessibility for publication. While we
understand the role of editing and an author's selective focus in
journalism, we feel that
was done a
major injustice
by ignoring many of
our replies
that would clarify the concerns or
inquiries about
the Spring Concert.
Below is the email that was sent
to Ms. Mulvey:

Jenna,

the reason that the Spring Concert is never held outside is predominantly due to a
Regency Hall noise ordinance that prohibits such events from
taking place at a certain time in the evening. While this is
the primary cause, I would be remiss to ignore that also
mention the logistical difficulties of an outdoor show. Because the
Spring Concert is one of the largest events of the year, security
would have to be heightened to dissuade any acts that could interfere with the show. Obviously, with an enclosed venue such as the
Field House, we are able to

Review: Student art
shown in Bristol

Students in Elizabeth Duffy’s aesthetics class went on a spur
of art recently to a nearby Bristol house at 225 Franklin St. in Bristol
this past week and were pleasantly

hearing the frogs and rain. I
started school as an angry
smoke and became friendlier. I learned to relax a little and enjoy the small
tings. I took advice and saw
the sunlight that had hidden
from me for so long. I made
amendments and apologies.
But I never made it home.
Deep down, although that had
passed with the changing of seasons and the changing of people, I always called my
parents’ house “home.” Even
today, I am the selfish one to
call home “home,” when I was
the one who let it all behind.
Life changes. More recently,
with the looming darkness of
deadline over their heads,
your parents finally finalized their divorce, and put our
home on the market. Living
outside of state and plastic
shrieked shelves never
felt so heavy. Although it’s no
longer rightfully mine, I’m los­
ing the only “home” I’ve ever
knows I’m spreading my
memories like dandelion seeds
because it feels better than holding it in.

When the sun sets, the
chiller of what was will be
officially over. I can breath a
sigh of relief and know that when I
life back to couch, I could
hear my father say that I aban­
donned them. He was standing
on top of the stairs and I at
the bottom. I turned to see him so
bright in the hallway that I couldn’t see his eyes and the
ears that filled them. Eventually,
I found a spare bedroom
in the house I thought would be
more peaceful. I lived with my parents.

My addiction got worse. I
loved to hurt the ones that hurt me. They became subject
in my mind. I was raised
in a house where I saw the
crime and violence in my
father’s eyes and waited for him
to leave my mother. I despised
the thought of people being happy and I
spatured at the ones who enjoyed
death. I learned that
twas a

"The answer to that is a two-part response
focusing primarily upon tradition and
cost. It is the tradition of this
school to host Block Party, an event that
attracted nearly 4,000 people last year, on the
Saturday of Spring Weekend. Block Party has become a staple
at this University and will
continue to be an annual event
as long as the Campus Enter­
tainment Network is around.
Secondly, the ticket as well as the availability, changes drastically for weekend perfor­
ances. Most artists who per­
form on college tours increase
their prices significantly from
the week night prices. One of
our most important tasks as
chairs to remain
outside the budget
that we are alloted and we do so carefully and meticulously by
addressing each need we come across.

If you do decide to quote either John Walsh or myself, something that is of the
Campus Entertainment Network is
traditional Co-chairs; we plan
and facilitate all of the upcoming events
and the major concerts on campus. We
would also like to announce that Roger Williams has a safe and fun Spring Weekend.

Thank you,
Dan Shea and John Walsh
Campus Entertainment Net­
works Traditions Co-chairs
Racy Stacy’s Inferno
Avoid eternal damnation in the dating world

First Circle: Limbo
This is the purgatory of dating. It usually happens early in the relationship when things are just starting out. You and your beau are probably just “talking” or “hanging out.” This is a great layer to be in because you can either move up or down; it’s really up to you. The number one tool you can use here is to fully fall into the Inferno when you want to get out. It is so easy if you are just talking or hanging with a guy and have no feelings for him. If you want to stay in Limbo is if you try to rush them and label them too quickly. Take this giddy, butterfly-filled phase as an opportunity to really get to know the person you could potentially be exclusive with before you create permanent damage on both of your hearts by being too overbearing.

Second Circle: Lust
Being physically attracted to your partner is an extraordinary thing. Many relationships nowadays start after a one-night hook up, but if you are looking for more from a guy, then don’t wait around thinking that one day he will see how amazing you are and change his mind, because he probably won’t. You deserve to have what you want out of a relationship. In contemporary relationships, you might be used as a reason to stay in a relationship that is not working out emotionally. You cannot stand to talk to your boyfriend for more than five minutes or you can’t go more than five minutes without fighting with him, then break it off. There are plenty of other guys out there that can do you right!

Third Circle: Gluttony
This step in the Inferno usually occurs after you and your partner have been together for a while. It comes at a cost when you feel truly comfortable with him or her; when you are able to talk to him about anything. Relationships are give-and-take, so when you notice that you are taking advantage of your partner’s love for you and asking your mate to do everything for you, beware that they could get sick of it and break up with you at any moment.

Fourth Circle: Greed
Situations are where money, or lack occurs when you are self-absorbed, egotistical, or completely ignorant to the other person’s needs. You are supposed to love someone for who they are, and never find that one person is always paying, always driving, or always taking care of you. If your relationship with your partner has fallen in this circle, then you are definitely stuck in this circle.

Fifth Circle: Anger
It is human nature to feel anger, and irritation, even towards someone whom you love. But if you find that when you feel a little or mainsein are constantly picking fights with one another, then the time has come to talk, and evaluate the situation. If you look at things objectively, you will most likely find that you are fighting about the same issues again and again. If the conflict is important, try to sit down and discuss it, with no yelling allowed. If the things you are fighting about are petty and unnecessary, then next time you feel like picking at one of them like a scab, bite your tongue, say nothing, and back in how it feels to choose not to release your wrath.

Sixth Circle: Violence
If your partner makes you feel threatened or unsafe physically or emotionally in any way, get out ASAP! Unless you are the abuser, this is not your fault. Do not try to tough it out, or stick it out, even if this happens once, because it will most likely lead to more. Your partner’s relationship with violence in it needs to be converted immediately.

Seventh Circle: Fraud
If relationships are based on trust, then lying is a sure way to go. Even if it starts with, seemingly insignificant lies, it can lead to rationalizing and being untruthful about important matters. Deeper in this circle of dating, you will find those who are about who they are together. If you find yourself in a relationship with a deceitful partner for a decent amount of time and still feel like you have to act “perfect” to keep your partner, then you can either get real and break up with you until you are comfortable enough to be yourself with.

 Ninth Circle: Treachery
This is the deepest, darkest layer of the Inferno. It is often confusing because it is filled with constant whispers of jealousy, guilt, skepticism, and shame. If you find someone who is knowingly or unknowingly traitorous or unfaithful to your partner. If you are unappreciated in your relationship, then you have the decency to tell your significant other that you don’t want to be with him anymore. Even if you have justified your reasoning for cheating in his bed, hit him, or, in any other way. If you relate to one of these, or in some cases, more than one, your next step is to analyze who is causing your relationship to sink to this level of venation; is it you, your partner, or the both of you together? After that, decide whether or not you think it is worth pulling your romance out of the blinding vigor of the Inferno before it is too late, so you can completely whole thing goes up in smoke. If you are not in a relationship, shed light on those you have participated in some of these classic sabotage techniques, then begin to make your relationship better instead. If you do not change your ways, you could become a part of dating damnation for all eternity.

Women’s issues
Domestic sphere present at RWU?

Valinder Dount [Herald Reporter]
A professor recently asked me: do girls still do laundry for guys? I readily told him how a woman doing laundry for a guy in her building, or even just cleaning his room is a common occurrence in the dorms. I explained that it’s been deemed acceptable by many women on campus as long as it’s in exchange for something (i.e. microwave use, running massages, etc.)

For me, this has become an everyday occurrence — I personally don’t do anyone’s laundry but my own, but I see it happening all the time. My professor, however, it was a horrifying phenomenon.

This conversation was a bit of a wakeup call. Last semester when everything was still brand new and I was settling into school, I was disgusted by the idea that women would be doing the laundry or cleaning the rooms of their guy friends — stepping voluntarily back into the roles that they were forced years ago. As I continued to debate this topic, with my professor, all the while arguing on behalf of these submissive women, I began to see the side of the argument. When you think about it, guys absolutely get the better end of the deal.

Say the agreement is that the woman gets a massage or two if she cleans and folds his laundry, and he even offers to pay her for her time away from her. In exchange for getting the woman to do his domestic chores, this lucky guy gets to massage her, rubbing his hands all over her body, and he also gets an hour or two of work to do, on top of the laundry he undoubtedly has to do for himself.

Now, who in this situation do you think comes out the winner? If the answer is a fair trade, you would be seeing guys reciprocating the same favors every once in a while, but how often do you see a girl offering a massage in exchange for a clean laundry and cleaning up and a guy taking her up on it?

It’s revolting how quickly and easily some women have managed to step back into the domestic sphere.

Celebrities running for office?

Zenna Moody [Herald Reporter]
How would you feel about a reality show celebrity running for our country? Well, Donald Trump, the real estate big shot and star of NBC’s The Apprentice, will be running for President in 2016. It is not the first time that a celebrity has run for president. Before Ronald Reagan was elected president of the United States, he was a popular television and movie actor.

It would be interesting and nice to see a variety of different politicians take part in running our country. However, there could also be some drawbacks to celebrities running for and possibly becoming president.

I feel that celebrities want to run for a political position should be able to do so. America is a free country, and everyone has the freedom to do exactly what they want. However, being the president of our country is a big responsibility. The president has his life as well as everyone else’s on his hands, and they are the main person representing our country. With all the issues going on in the world right now, the president has a lot to deal with. The president also has to deal with other issues such as our country, such as the economy. Trump is not working with other presidential candidates who would be acceptable by many people. He has stated that he would spend $600 million dollars on his campaign.

No one no if he should run, he may not be

YAMILEH

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Healthcare, healthcare: healthcare, this has been the word on everyone's mind since Obama has taken office. My question is, what is so wrong with everyone having it? We obviously live in a first world nation, so why not allow our citizens to experience some of the comforts that come along with that title?

It puzzles me that the United States, the world's most powerful nation, cannot get its act together to provide Americans with something that is so basic. What sets us and other major Western nations apart from the rest of the world is our ability to take care of our citizens. There's an issue, though, that the U.S. seems to be lagging when it comes to this.

Universal healthcare is not going to bring the country to its knees no matter what anyone says. Many fear that doing this will lead the country down the path to socialism, or even ending welfare. People argue that the system will be taken advantage of, or that universal healthcare will do nothing but create longer hospital stays for patients just wanting to get a checkup, or even again. I think this demonstrates the American flaw for the dramatic.

I believe that there would be nothing more American than giving up a little bit of one's income to make sure that someone in need will be helped. Universal healthcare is more charitable than anything. Let's say there is an increase to fund a system like this; it might be a bit of a burden and might stop one from buying that extra television for one's home, but just think about the good that the tax dollars would be doing.

There are millions of people in this country who cannot afford healthcare, and no matter what the circumstance, a person should not be denied treatment for an illness because of financial restrictions. The government is already footing a massive bill each year from those people who make emergency room visits, and who can't afford to pay for it. Who do you think ends up picking up the tab? The tax payers do. So why not form a system that will have some organization to it, and would save everyone money?

Once again, there is the point that it could be taken advantage of; that universal healthcare could end up being the new welfare. Again, I think this isn't helping one person heal more important than all of the others who would be using it to their advantage? I think so. Even if I paid years and years of taxes that I knew we were going towards a system that only helped me out of every 10 people, I wouldn't still keep knowing it was worth it. There is absolutely no reason, nor reason at all for background, that a person should be denied a trip to the doctor. We are living in an age where new rights are being spoken up, and healthcare, to me, has become one of them.

So long as all the money I give up each April goes to helping at least one person get better from whatever their illness they are facing, I will stand by the belief that universal healthcare is not only a great idea, but an idea that every American should get behind.

Fite Healthcare: Come on folks, who wants to be like Canada? Even Canadians don't want to be associated with Canada: All kidding aside, Canada sucks, but universal healthcare for all suckers. Have you folks ever been to the DMV? I imagine all the efficiency and caring attention you receive at the DMV. New picture that level of attention in the emergency room. A nothing thought, huh?

We have the best healthcare around, we live longer than nearly five billion other human beings on this planet, which is amazing considering our diet consists of fast-food (not always in that order). We have such amazing medical technology because the free market provides for competition and therefore innovation. If the government is running the show, expect some negative impacts.

Bringing everyone into a big government run system will come with numerous drawbacks, such as those seen in Canada's overcrowded hospitals where patients are given beds based on how long they have been there waiting. Do you want to sit on a bed in a hallway next to who knows for 100 hours? Or how about having your medical options being weighed over by a panel that decides what the government feels you are worth? We are Americans, we enjoy choice and independence — not being told what we can and cannot do. The best medical help is available as long as you can afford it, but then again, being sick isn't supposed to be easy. You are sick life is crap, the best part of our system now is to take care of yourself. If you smoke a pack of cigarettes a day and get lung cancer, why the hell should I have to contribute my hard earned money in the form of taxes to take care of your stupidity? I shouldn't be, because we are a society of individuals who love being independent. We are a nation of "getters" and not people who "help me I am irresponsible and can't take care of myself."

Well scratch that, a lot of individuals have become dependent on the government for aid. The government owns me this, own me that, and I have a right to healthcare! How pompous do we sound to placate those people out there with polio for heaven's sake?

We have excellent healthcare, the problem is health insurance has become a mammoth industry that we can't control. A more open health insurance market and competition between companies in different states would surely yield lower costs as all of the companies start competing against one another. I'm sure North Dakota has cheap healthcare, there are about ten people there, and each Blue Cross Blue Shield would have to lower prices to compete. Don't hate the game, hate the players. Universal healthcare is not the answer; it's a half-assed train wreck that will ruin our medical sector. Good luck and Good bless.
WTF: Royal wedding fever gone too far

MARK FUSCO Photo Editor

I'm tired of it, you're tired of it, even the people who are genuinely obsessed with it are getting tired of it. The worst part is, it has not even happened yet.

I am, of course, talking about the royal wedding, and I simply cannot wait to wake up and stroll into my 11 o'clock class on Friday morning knowing that not only did I sleep through it, but I got about five more hours of sleep than the droopy-eyed fan boy (or girl) sitting next to me.

However, in the world of the fan boy, sleep deprivation hardly earns you a member card. It needs something more. But a royal tattoo can just go anywhere, especially if it was your favorite cause, event, or renter couple on his or her front teeth. Known as “gnasher tats,” they are a form of body art and are small paintings that are drawn onto teeth. That’s right, dear old Kate and William will tie the last thing any of Francs’ food seas. Although the tattoos will eventually wear off, depending on how much Franko brushes his teeth, they are permanent for at least the next three months.

“I love the royal family and this was my way of lending my support to their big day,” Franks told The Windsor Knot. “I understand supporting you favorite cause, event, or sports team, but this goes a little beyond face pain. Don’t get me wrong, I have seen and accepted some strange tattoos in my day, but these are your teeth. With all due respect Mr. Franks, WTF!!

WINDSORKNOT.TODAY.COM

AUTO COLUMN

Call to the U.S.: Early bird gets the worm

JEREMY KING Business Manager

Cars are such an integral part of the world today. They are almost as essential to our lives as the air we breathe. But it’s easy to lose track of just how significant a car is, especially when living in the United States. The United States is among the largest of automobile consumers. Today, it’s estimated that there are over 600 million cars on the road globally. With a world population hovering around 7 billion people, that’s more than one car for every 12 people.

What sort of impact does having all these cars on the road make?

We hear about the environmental impact all the time; it’s almost getting old. But how much driving are we doing with all these cars?

According to the U.S. government, there are approximately 62 million cars on the road. 62 million cars get driven on average in excess of 12,000 miles a year. That’s about 745 billion miles a year. That’s a lot of miles, and all the while we’re pumping foreign fuel into these cars. We use over 140 billion gallons a year. Multiply that by $3, $4, or even $5 per-gallon and that number quickly grows. Just think about how much money we the people of the United States spend purchasing foreign cars and filling them up with foreign oil.

People constantly talk about the financial situation of the United States. Households saving has practically ceased and people sink deeper into debt each year. Just think, what if every day we got into our cars we were helping the American people. Just think where we could be if our government, the body looking out for this country’s well being, invested the same $25 billion they invested in General Motors, Chrysler, and Ford, into all new American transportation and energy technology.

Why bail out old technology let alone companies that failed in the first place. We are one of the few developed nations without an energy policy. Why? We were once an industrial superpower, but these days what we have to rely on is our education, money, and willingness to put both of those to good use. We’re on the verge of a new age. We need to put faith in our future and not getting hung up on the past. We need to invest in new industry and beat the rest of the world to the punch.

The early bird gets the worm, right? Well for the U.S. it’s getting late! It takes a few good ideas to make big changes. The ideas are already out there. All we need to do is take the leap. With any luck, it could be what makes the U.S.A. the world leader it once was.

SEX WEEK is COMING... ARE YOU?

MONDAY: Who’s In Your Sheets?
11-2 pm in the Commons

SEX Bingo
9 pm in the Upper Commons

TUESDAY: Seatbelt Challenge
11-2 pm at the Quad Outside the Library

WEDNESDAY: Natural High
11-2 pm in the Lower Commons

Speed Dating (CEN co spo)
11-2 pm in the Commons

THURSDAY: Beer Wall
11-2 pm in the Commons

FRIDAY: Condom CaSino
9 pm in the Field House

STUDENT RESIDENCE HALL ASSOCIATION
RANKINGS: Georgetown found itself in the second spot, with 371, while the College of Sailing Association (ICSA) stead, the sport
ARNING body, the Intercollegiate
program has enjoyed success, of the college sailing world is a
petition variant of the sport
ring co the
wonderful time of the year in
home games, and, of course,
Russell Westbrook jump shot
great shot at getting to Nation­
 programmes are an open poll
ference that these
arrived.
liked the
were pointed out, thereby
giving each "ranked" team a point total. Finally, the rankings are compiled, and teams are
called a certain number of points for particular
performers. For example, a first
place finish would impart 200 points, a second
place finish would impart 180 points, and so on. The
next goal could be called "the goal of Drews," as
called the most
three and coed. It is much harder
ness of relying purely on

spacious. This ranking has generated a lot of excitement on campus
and within the team. In the last few days, I have received a ton of e-mails from members of the
campus community sending congratulations," Callahan said.
set of rules, sailing finds itself in a bit of a different place
who the "top dog"

371, while the College of
SailingAssociation (ICSA) .
stead, the sport

Continued from page 1
the sport, there are a few things that everyone can grasp about
this-covered yet interest­ing
tings. While sports like football, basketball, and baseball have
rankings upon which the task
is win-loss records, sailing finds itself in a bit of a different place
about her squad's chances.
"This weekend we've got the
event held in Long Beach in
California, where we've got a
high shot at getting to Nation­
als. While we've got to
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Continued from page 1
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SHAPIRO: Make the right call, Bud
BRAD SHAPIRO
Head Contributor

With the NBA and NHL
playoffs underway and the
batttle season starting up
again, it is the busiest and most
wonderful time of the year in
the world of sports. Every night
there is a pivotal postseason
game or pitching matchup to
give the game its flavor. All of
the different sporting events have
provided highlights: thrilling
overtimes, walk-off
home runs, and, of course,
terrible.offset calls.

In Game 1 of the NBA
Nuggets-Thunder series, Kend­
rick Perkins tipped in a missed
Russell Westbrook shot, while the ball was still in the
circle, which gave Oklahoma
City a one-point lead with a
minute to go. In what should
have been an obvious goal­
denied call, the Thunder
official erred in calling a
replay. The Thunder had
won the opening faceoff, and
had possession of the ball.

The Nuggets could have gone
to the line at the point, but
called the foul on Perkins
anyway. The Thunder had
won the opening faceoff, and
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