Thom Brown Resigns

By Jan. 15, 1970 Roger Williams College will be without the services of Thom Porter Brown, Director of Financial Aid and Personnel. Mr. Brown has held those positions since Feb. 23, 1970. The primary reason for his leaving, says Brown is, "I will be advancing professionally."

Informed sources say, however, that the move was made in part due to a mismatch of the uncooperative attitude extended toward him by upper echelon officials on the Providence campus which obstructed his providing the best services for students there that he would have liked.

When asked if he was prompted to look for a new position because of the treatment, Brown, replied, "Again I must say my primary concern is that this move is a professional advancement."

What do University President Roger Williams think? "The only thing I can say about this problem with this job is its two fold nature."

Students To Become Aid Counselors

The Presidents of the Student Governments from both campuses are urging students who are interested in working as aid counselors from each campus to become financial aid counselors for students. Thom Brown has consented to give some short crash seminars to acquaint those interested with as much of the program and its regulations as possible. The next obvious, and urgent, Deadlines for applications is March 15.

Financial Aid For Students

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Five counselors on each campus would have to make themselves available as quickly and as much as possible over the next two months, to try to help other students determine their eligibility for financial aid.

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Financial Aid For Students

If you have aid for 1970-71 and want it renewed for 1971-72, or if you want to be considered for aid for 1971-72, come to the Student Aid Office on the Bristol Campus, the Dean of Student Affairs in Providence and pick up a Parents' Confidential Declaration which must be filed by March 15. An independent student is one who is not living with his parents, not receiving any parental support, is not enrolled in or sponsored for income tax purposes, and all 3 of these conditions have existed for 12 months prior to the disbursement of any funds.

The change in the previously mentioned financial aid regulations is a direct result of the changed financial status of the two campuses resulting from the new enrollments. This change will be a followup next week.

(Continued on Page 2)
Franko and the N.E.P.

The King and You

It has become apparent that Dean Z is involved in an effort to enlarge upon the power and authority he already enjoys as dean of the Providence campus. His efforts seemingly include an ambitious effort to extend the theoretical powers of his office through a practical exercise of opportunism.

He is making fine use of an unfortunate situation that exists on the Providence campus. Many instructors are fearful of being fired if they should allow their opinions to be published with their names attached.

Unfortunately, this lamentable situation is a companion-student apathy. DEAN Z, to all appearances, is adapting his actions to the situation in order to take full advantage of faculty and students. In other words, he is using the problems that exist on campus, and the confusion they create, as a smoke screen to hide his activities from those that have the right to know what he is doing for, and most importantly, to them.

Recently it was announced that the standards a student must meet in order to qualify for the dean’s list have been changed. It is no longer possible for a student to “make” aQR list if he recently received a “B”. This means that a student who receives A’s and one “C” (a QR average of 3.60) is not eligible for dean’s list honors. The most important issue, however, is not the fact that Bristol students are still governed by the old standards concerning dean’s list distinctions.

There is one question that naturally arises out of the quandary. If RWC is, in fact, one college, why are the administrators developing different sets of rules for the two campuses? What possible reason could Dean Z have for changing the rules? According to an article that appeared in the Quill, the change was made in order to give the students who make the dean’s list more prestige.

Why does Dean Z think Providence students need more prestige than their Bristol’s prestige? Is he trying to put Bristol DOWN? Does he think that Bristol students already have enough prestige? Who is he to decide that the Providence students do not have enough prestige? What about those students decide for themselves? Does he have the right to decide who has prestige and who should have more? Is he qualified to say how much prestige matters to others? If we are really one college, why do two separate sets of Dean’s list regulations exist?

Many insurance companies offer discounts to students, on their insurance, if they make the dean’s list. A reduction in their Automobile insurance can help a great deal. It is unfortunate that money is such an important factor in so many facets of American life. However, money does become the deciding factor in many of the decisions we all have to make. Now that the dean has changed the rules some students will not be able to take advantage of dean’s list discounts offered by many insurance companies. This is going to adversely affect a good number of students. Is it fair to place a heavier burden on those students who simply cannot afford getting C’s no matter how hard they try. NO IT IS NOT!!

A petition will be circulated throughout the Providence campus. A copy of the petition will be in the Quill office and there will be a copy available grade below the mail building next to room A-1. It is exceedingly important that we restore the old qualifications for the dean’s list. If we allow the dean to make any and all changes as he desires he will soon have a free hand to do as he pleases. If this happens we will be able to refer to him (and correctly so) as KING Z.

Furthermore, in existence a committee which has the power to decide on matters such as this; it is known as the Academic Standards Committee. Any student who is unhappy with the new dean’s list requirements should sign the petition. The petition will be presented to the committee when all those who wish to sign the petition have done so. DEAN Z IS DEAD! LONG LIVE KING Z!

Org In Catalog Not For Prov.

The new RWC catalog is a fine example of organization, right? WRONG! It’s true that making mistakes is a human hang-up, then the administrators are certainly human. On page 92 of the catalog, the table listing the number of semester hours required for a sophomore, junior, and senior college classes was reduced by five of the administrators humanity. According to the table, a business curriculum student, to be considered a junior, must have accumulated a total of 67 semester credit-hours. However, a quick check with pages 69-74 (which deals with specific course schedules) reveals that at the end of two years a student would have earned a total of only 55 credit-hours.

This means that a student who follows the curriculum as outlined in the catalog would be 2 credits shy of being a junior at the end of his first two years. It is perfectly clear that there is a discrepancy in our new catalog. Well, I suppose accidents can happen. Are there any openings for administrators in remedial math?

Financial Aid

(Continued from Page 1)

by budgetary and staff limitations.

The PCS and SCS must be filled with College Scholarship Service in accordance with the instructions on the documents by the dates indicated above. Do not return the documents to the college. Students whose PCS and SCS are not filed with College Scholarship Service by the deadline dates indicated, will not be considered. Full-time Day Division Students only.

Quite Queer Query

1. Your favorite past time sport is:—

2. An Ice Cream break in—
   a. The Vine Street Cafe b. The Strawberry sandwich shop c. Frosty the Snowman d. The Gourmet Ice Cream

3. The Bristol Dorm is actually a—
   a. Sea b. Pot potato c. Home for stray dogs and cats d. All of the above

4. The President is really—
   a. Interested b. Interested in What? c. Where is his office? d. Let’s make one thing perfectly clear — He is the President.

5. The Quill Editor is—
   a. An Italian newboy b. A Bradley Hospital worker c. The Invisible Man d. All of the above

6. The Quill staff is—
   a. A rock group b. A group of radicals c. A group of social deviants d. A Pine St. choir

7. The true social Walash is—
   a. A social deviant b. A trapped broad c. A pampered narcissist d. All of the above

8. Your favorite TV's favorite T.V. program is—

9. The Bristol Senate Chairman is—

10. Kappa Phi is—
    a. What? b. What Alpha Epsilon was c. What Phi Alpha Epsilon will be d. An “underprivileged” organization

11. Phi Alpha Epsilon is—
    a. What? b. What Kappa Phi was c. What Kappas Psi will be d. An “overprivileged” organization

12. Phi Alpha Epsilon will be—
    a. Home for the Gay People b. A tripped-out broad c. A group of social deviants d.什么都 is

13. The Providence Campus is also—
    a. The Highway Patrol b. Dean Vaninetti’s correction set c. Dean Vaninetti’s creation set d. Frankly’s Kingdom

14. The Bristol Library is—
    a. Mosey in the Promised Land b. Mosey up the Promised Land c. The Promised Land up Mosey d. Bulging with Bureaucratic imagery

15. Things to be offered:—

16. The “Judge” is—
    a. Harold Carswell’s brother b. An excellent manipulator of poor people c. An authority on rank structure d. Superb hoops
Trinity Square Gets Matching Grant From National Foundation For The Arts

The Trinity Square Repertory Company is to receive a $50,000 matching grant from the National Endowment for the Arts, a federal agency, to be used for general expenses. The not-for-profit theatre company, under the artistic direction of Adrian Hall, has produced plays in Providence, Rhode Island since 1965. Initial recognition from the federal government to participate in the Federal Laboratory Theatre Project, co-sponsored by the National Endowment for the Arts and The United States Office of Education, This most successful project, designed for federal support over a three-year period was named "Project Discovery." Under its aegis, all senior high school students in the state were intended, as a part of their curricula, up to four different plays of importance in dramatic literature each year, providing over 4,000 students access to the art itself — a real opportunity for these students to become interested in or to wish to have art in their lives.

Now in its second post-federal grant year, Project Discovery continues with Trinity Square for the National Endowment. The award was made in recognition of quality of Trinity’s stage contributions to the American Theatre and because the company will initiate a capital fund drive in the community this season for its new home. The grant to the Rhode Island theatre company is said to be the largest that the National Endowment is giving this year to any theatre with a budget of comparable size.

The company, operating out of two theatres this season, will open THE TAMING OF THE SHREW at the Rhode Island School of Design Theatre on Wednesday, December 30 and ADAPTATION/NEXT at the Trinity Square Playhouse on Wednesday, January 6. Both productions are slated for five weekly performances with bi-weekly "double figures," with Larry Lang pacing the attack with 22 points. Latimore had 20 points.

Taming of the Shrew by Trinity Square Repertory Co.

At RISD Theatre Through January 30

The Trinity Square Repertory Company will offer a five-week run of William Shakespeare’s THE TAMING OF THE SHREW, starting Wednesday, December 30 at 8 p.m., in the Rhode Island School of Design Theatre, Market Square, Providence, R. I.

One of the comic masterpieces of all time, Petruchio's winning of the shrewish Kate has been a favorite with audiences since its first performance nearly 400 years ago. Since then, Cole Porter has used the terms in his musicals for the hero of his own classic "Kiss Me Kate," and more recently, we’ve had Elizabeth Taylor and Richard Burton matching wits and fists on the screen.

For this production of THE TAMING OF THE SHREW, Director Adrian Hall will recreate the Globe Theatre of 16th Century London with music, dance and, of course, Shakespeare's words will be delightfully told — from nose to groundling.

Regular members of the Trinity Square company will be joined by Miss Marian Mercer (winner of the coveted "Tony" award for her role in "Promises, Promises" last season on Broadway) as the untamable Katharina. William Culhane will play Petruchio. Both sets and lighting will be created by Eugene Lee and the costumes by John Lehmeny. Music for the production is composed by Richard Cummins. The Taming of the Shrew will be performed as part of the "Project Discovery" program (daytime student performances for all high schools in the area as a regular part of their curriculum) as well as for general audiences.

Public performances take place Tuesday, Wednesday, and Thursday at 8:00 p.m., Friday at 8:00 p.m. and Saturday at 2:00 p.m.

For further information, call 231-6243 or write TSRSC, 87 Weybosset Street, Providence, Rhode Island 02903.

Hawks’ Sextet Sweep Canadians

Behind the brilliant goalkeeping of junior Bill Seilin of White Plains, New York, the RWC hockey forces defeated the New Brunswick College Cornhuskers in a sweep of their two game series by scores of 5-4 and 4-3.

Scoring four goals in the final period of the first game, the Hawks pulled out an impressive 5-4 victory at New Brunswick, Canada. Trailling 4-1 going into the third period, Tom Bottoms came on at 8:05 assisted by Morello and Vaudelin. At 11:31 Jeff Gibbons brought the Hawks within one and 5 minutes later Rich Nye tied the score at 4-4. Rich Morello got the tie breaker at 19:25 assisted by Nye and Church. After a shaky start goal tender Bill Seilin settled down and finished with 33 saves.

In the second game in as many days the Hawks hung up the series with a 4-3 victory. Trailling 3-1 midway into the second period, the Hawks stemmed a goal by Rich Vaudelin and Bob Jackson. The final goal and game winner came after 11:05 of the final stage, scored by Don Golf. Seilin turned back 40 shots comparably to 29 for Billy Stinson of St. Andrews.

Any Student Interested In Becoming a Financial Aid Counselor

Must Leave Name In Quill Office

On Either Campus.

Quill Meeting

Bristol Campus Quill Office

Thursday, January 7, 1971

4:00 p. m.

YOU WILL ATTEND!!