The Bristol student senate has decided to submit a referendum, asking the student body to decide what it wants to do with the Athletic program.

The referendum will ask students to decide if they approve of the present athletic programs. If they would like a program directed more towards co-educational intramural activities or whether they want to scrap the athletic program entirely.

Voting on this issue will take place February 22, 23, 24. The polls will be located in front of the Quill office.

This referendum is the senates' way of getting away from some parts of the student body as to the responsibility of the Athletic Program under the direction of Tom Devenney.

'The activities uses can citation of accreditation. In order to be recognized as an accredited institution, it must be accomplished by Johnson, attaining our goal by December 1971.

The referendum should not be taken lightly by Bristol students. It is a matter of many questions and months of work by our student's sports projects and a decision that has been made. The referendum will allow the student body to vote on the future of the athletic program."

Guardedly Optimistic says Jenson

by Bob Britton

"Guardedly optimistic" was the phrase that ushered in the first ray of hope and enlightenment on the subject of accreditation for Roger Williams. After months of many questions and too few answers the enigma surrounding the sting for accreditation has been solved and information is beginning to trickle through. Dr. Jenson, a dean at Dwight Williams College with a faculty of men and women alike. They are as diverse as the school itself in order to accommodate as we are ready for it and we need it. 2. Any effort now towards such a goal would be premature. 3. We should give up the idea of three separate lice in order to allow for a more appropriate free and public relations office and the library. To keep costs down and to facilitate better service, one registrar's office, one student activities office, and the student activities office was established on the Bristol Campus. Although the Bristol Campus was funded with the surplus from Providence but the student's time would be in involvement in community action projects, and private sources.

The referendum will ask RWC students to vote on the construction of a new campus. The only students enrolled at RWC at that time, but the dream finally became a reality.

The finance committee is ready to provide a campus for the students. There were only 300 students enrolled at RWC at that time, but the dream finally became a reality.

At that time surplus income exceeded expenses and made possible the inception of a campus to be located in Bristol.

In 1967 the newly acquired site was under construction and future years were already being discussed. Administrative costs would be a problem: that threat for the well being of the institution, financial aid, public relations office and the library. To keep costs down and to facilitate better service, one registrar's office, one student activities office, and the student activities office was established on the Bristol Campus.

The growth of the Providence Campus is seen by its moving into new facilities such as building an urban studies campus in Pawtucket and the current procedure aimed at developing an institute for justice, again in the Pawtucket area. It appears that most of the innovative programming is occurring at the metropolitan campus and the plans are to involve the college more in the regional and state, local government and would also be well trained for administrative, policy and community services.

The growth of the Providence Campus has occurred in a long way but still has a long way to go in the next ten years. It is "guardedly optimistic" about our chances for attaining our goal by December of this year. However, this can only be accomplished by creating a greater support behind the two campuses and their respective communities. The points that separate each other in Bristol and Providence must be recognized in order to establish a firm base upon which the campuses can relate to each other in order to facilitate the activities of accreditation.

Dr. Jenson serves as an advisor to the college and has his advice on the committee reports that he receives. He has served on approximately twelve accreditation committees and is now using his experience to help Roger Williams on the narrow road that leads to the golden gate of recognition.

"Accreditation is a stamp that says this college is doing a good job and will support its fine efforts." It means any graduate school will accept RWC students for post graduate work and also opens the door to financial aid to the government and business.

Four attitudes have developed among all members of Roger Williams, administration, faculty and students alike. They are as follows: 1. We must have accreditation as we are ready for it and we need it. 2. Any effort now towards such a goal would be premature. 3. We should give up the idea of three separate lice in order to satisfy the needs of the community. 4. An effort should be made even if we have to give up some ground. In answer to these points view Dr. Jenson said we should get full accreditation if possible. We will not have to give up any ideas that we may have in order to necessarily hit the mark. All we must do is notify the accrediting committee of our policies and prove to them that our efforts are in order with our philosophy.

One problem that must be eliminated is the inequity of work on the part of different groups. If any group works on an equal basis 24 hours for courses in Bristol and Providence. The last way to resolve this problem is to forget all about credit and to provide the student with a 24 hour day. A course a student must take in order to qualify for a degree.

Another major problem involves the Providence Campus with its limited facilities. rope. JENSON

Editor's Note: Robert Leaver was a member of the class of 1970. He has contributed to the Quill several times this academic year.

by Robert Leaver

"Alumni are the key to building a university."

It is not enough to say in regards to placement there is a need to place graduates, as well as for the job training for business and engineering Coop students. And as alumni you can still be involved in things by opening your doors to the college.

"How do we stand?" asked Fred Imondi. "We need more money now, in five years or what?" Mr. Welch replied by saying that the college needs to have $1 million dollars to help pay off our debt. It is not enough to say in regards to placement there is a need to place graduates, as well as for the job training for business and engineering Coop students. And as alumni you can still be involved in things by opening your doors to the college.

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(Continued from Page 1)
"Krapp's Last Tape"

Thoughts after a production by Jack Mahoney

It isn’t often that persons therefor are given the opportunity to review their reviewer. I, having been granted this dubious honor, shall proceed.

The Coffeehouse production, Krapp’s Last Tape, by Samuel Beckett, the Irish expatriate, was in essence, a rolly-polly amalgam of facts. The play was the first one-actor Coffeehouse, with Roger Williams College’s head Librarian, Richard Mosen, in the title role; the first production to present non-students, and only non-students, in the cast and directing roles, and the first Coffeehouse to blend pre-entertainment music with the play itself. (This may have been Mr. Beckett’s aim or that of Donald DeFlano, the director.) The music, from an album by Paul Whiteman, a mixture of top pop in the 30’s and the jazz of that era, became an integral part of the show, in that it was the harbinger of “things to come.”

As for the story (let me take a few lines on that), Krapp, who has written his autobiography orally by journals on tape, returns once again to his youth (or relative youth in his advanced age). His companion, notably weird, of thirty years past retrieve a life within him, and, without words, by glower, he relives his relatively interesting history.

The stage is one of youthful blood blows into Krapp’s veins, his (last) tape, composed near the tape’s beginning containing many references to “Tape 5, box 3,” to which he has just listened. He plays a certain episode in his earlier tape and again, his sexual prowess, his last hint of true masculinity. But then, they have gone. They will be forgotten.

All will be forgotten.

Richard Mosen, as Krapp, presents a man so like his former self thatuture strikes the audience. A playgoer, afterwards, was heard to say, “I don’t like the play because I see myself!” As do all. The grinding, wheezing, and weeping to end (after a few slips from the offstage bottle) were in fluent character, a pleasure to perceive in educational theater. Very interesting, bordering on the edge of perfection.

As for the direction, Donald DeFlano did more than adequately do the job in the context of this difficult play. However, toward the end of the second through the end, beginning began to be registered by the audience, this is, a matter of taste. One can only applaud Mr. DeFlano’s use of the banana as Krapp’s lifelong banana as Krapp’s lifelong business to liven it up.

“The tape...” by Peter Viola, has been granted this dubious honor. It is a rather new organization. Its purpose is to bring some unity to the campus and to act as a coordinator for its special events. The committee consists of representatives from the drama department, committee’s budget, and the student senate. Presently twenty students are involved in this committee.

People complain about something to do. Last semester the social activities committee provided something to do by starting a weekend film series. The committee this semester would like to continue this service and create new activities but won’t be able to unless they have some money. This is your college, if you want to see things done, get involved.

Future Events

The Bristol Student Senate has proposed some tentative programs to involve the exclusive money from its 1970-71 final planning. The first of these proposals is to form in the Spring weekend or concert. The committee this semester would like to continue this service and create new activities but won’t be able to unless they have some money. This is your college, if you want to see things done, get involved.

Another third proposal was made for next year’s orientation. At this point, a proposed minimum for this project would be set at $5000. No specific events were mentioned at this time.

As a whole, the committee was pleased with the proposal and would like to see more in ad revenue. As do all.

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The eclipse of a vitalist.

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Creative Writing Series Presents William Stafford

William Stafford, one of the country's most gifted poets, will make his first work at the Bristol Campus of Roger Williams College Feb. 18 at 8 p.m. in Lecture Hall 12.

Stafford's work has influenced many younger poets and his drawn high praise. Frederick Douglass, editor of The Harvard Review, says, "I couldn't staff all of the three or four best American writers today." Poet James Dickey says; "There are poets who pour out rivers, all so good poems. William Stafford is one of these."

Currently serving as Consultant in Poetry at the Library at Carnegie, Stafford has received the National Book Award, the Shelley Memorial Award and the Rockefeller Foundation Award.

He has held a Guggenheim Fellowship and is a member of the Yaddo Foundation. He is the author of six books as well as Times Magazine, The New Republic, and Traveling Through the Dark.

The topic is limited to the poet's Roger Williams appearance. No admission will be charged.

Following the reading there will be a coffee hour and question period.

Radicals Last Year's Thing

Kingston, R. I., (U.P.) — The chairman of the Student Lecture Committee at the University of Rhode Island thinks the House Internal Security Committee is beating a dead horse.

"Talking heads were last year's thing," said Kevin Horan, a political science major. "There's no interest in them this year.

The lecturers students want to hear are William P. Buckley, and Paul Ehrlich, the author of "The Population Bomb."

Last February, a federal judge issued a permanent injunction against government printing and distribution of a list of persons labeled by the Internal Security Committee as "undesirable revolutionaries" on campuses during the last academic year.

The list was compiled by Judge Gerhard A. Gesell as damaging to the individuals named and to the right of freedom of 

Students who left for what they considered as "a coffee hour and"

Dorm: Turnover High: Contracts Bind Others

The figures for the end of the fall '71 semester show that more students left the Bristol Dorm than new ones coming in. Some 42 males and 13 females left according to Mrs. Louden, who described this as "...an unusually high turnover, one that we're sure of our experience at Dawgs."

Of the 13 female vacancies were filled, but at least 18 remaining vacancies in male units.

Mrs. Louden felt that academic problems, and tight money were reasons why some students left, but also influential was what she described as "a free and flexible direction."

There were, however, some students who left for what they consider be a better situation. Mr. Horan of the Rhode Island was one of 175 U.S. colleges and universities asked by the Committee to submit the list of its campus speakers. Ninety-five, including URI, complied.

Last year's poets repeatedly drew capacity audiences. This year, Mr. Horan said, the picture is different. "The lecture book is dying on many campuses. The booking agencies think it's about over. Nemo makes a couple of comedians in Vietnam and the war isn't an issue any more. The war isn't an issue, so nothing's an issue. The Students are just dropping out of the world around them and sticking their heads into their math books."

As example of falling interest, Mr. Horan cited small audiences drawn by the first two lectures of this year's series. Toby Moffet, who resigned in the spring as President Nihal's youth advisor, had an audience of 300. The second speaker, Class "chip" Yahikoski, attracted only 125 people.

Of the speakers listed by the Internal Security Committee, two had spoken at URI as part of a lively Student Lecture Series which brought figures including Art Buchwald, Robert Welch, Adam Clayton Powell, William Kunstler, Mark Hatfield and Mark Rudd to campus last year.

Another speaker listed by the Congressional committee was at URI under auspices of the Athletic and historian societies. A fourth, who is an editor of the without leaving the college altogether.

Several other students who left the Bristol Dorm this semester were told by college officials that they wouldn't allowed to break the contract they had signed in September.

"This year we attempted to dictate to the Student Lecture series what we thought it should be," said, and Mr. Horan. The Student Lecture Committee operates with student funds. It receives no University funds.

Do you enjoy dissecting established structures? Are you concerned? Are you brave, courageous, and bold?
The Hawks had several chances to score power play goals, but the opportunities went by the board.

The Hawks had another chance to score a point when John Fierre took the shot for the Hawks and put the puck over the goal tenders head. John was looking for a top corner, but missed the cage entirely. At 5:14 Deforty scored for Hawthorne when Walton passed the puck to Deforty in front of the net setting up the score. At 5:35 Walton scored his second of the night to give Hawthorne a 4 to 1 lead. Late in the period, the Hawks went on to win the game. At 8:44, Spaine scored to give Hawthorne a 5 to 1 lead, assisted by Ditriscia. Hawthorne picked up their second and final goal of the game when Bob Morello scored, assisted by John Fierre and Brian Houlahan.

The period was filled with action and excitement for the Hawks, as they got off only 8 shots and 1 goal. The defense offered as though they were shattering in water instead of on ice. The hope of the entire RWC Hockey Team became the poor attitude of their opponents, which resulted in a poor performance for the Hawks.

In the first five minutes of the second half, however, the Hawks’ offense became alive and the offense was accurate, shooting from all around the area. The team improved the scoring margin by 20 with their precision and good basketball from back-up men Bill Selinio and Steve Horton, a forward, playing defense-and shooting.

With 5:16 into the first period, Hawthorne scored first in the form of a tip-in, assisted by Walton and Spaine. With six minutes left in the period, Montecalvo was re-inserted and the forwards were playing the game. The final period would have been as poor as the first two.

The next game for our Hawks is Friday, Feb. 12 against the Unity College, RWC. We hope to have more exciting reporting on that game in the next Quill.

Basketball Remaining Games

Friday, February 12 — Thomas College — Waterville, Maine
Saturday, February 20 — Unity Col. — Waterville, Maine
Tuesday, February 23 — Western New England
Thursday, February 25 — Federal City

Note the change in Hawthorne and Western New England home dates.

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