Calendar of Spring Anti-war Events

All activities of the National Peace Action Coalition are planned as legal, peaceful and orderly manifestations of opposition to the war.

April 1-22: Veterans’ protests, focusing on the Pentagon, the U.S. Capitol and the national news media, including “the power of gesture.” Sponsored by Vietnam Veterans Against the War.

24: Mass mobilizations in San Francisco and Washington. The demonstration, sponsored by NIPAC/SMC, will be “peaceful, legal” based on the single demand: “Stop the War. Bring the Troops Home.” The Washington demonstration, a “massive valiant and massive protest,” is being co-sponsored by NIPAC/SMC and Peoples’ Coalition in organizing along three demands: “Immediate withdrawal of all forces from Indochina, and set the date; $6,000 a year minimum guaranteed income for family of four; free all political prisoners.”

26-30: People’s Lobby efforts to begin, organizing support for Peoples’ Peace Treaty: “creative, non-violent direct actions” to begin in Washington. Sponsored by the Peoples’ Coalition. Movement Training Centers in Washington, Chicago and elsewhere will begin training in Lobbying and non-violence April 25.

May 2: “impartial and non-violent” in Washington commemorating those killed at Jackson, Kent, and Augusta. Anti-war demonstrations begin world-wide week of May 1. Sponsored by the Peoples’ Coalition, NWRO, SCLC.

3-4: “Powerful actions of massive civil disobedience at principle agencies of militarism and repression” in Washington, Peoples’ Coalition.

5: No Business As Usual day with calls for student strikes, work stoppages, government employees’ strike. In Washington and in cities and campuses across the country. Called for by both NIPAC/SMC and Peoples’ Coalition.

16: “Solidarity Day” for civilian anti-war forces to support GI and veteran groups in demonstrations at army bases. Sponsored by several GI and Vets’ groups, and supported by NIPAC/SMC and Peoples’ Coalition.

Providence Student Senate Develops Evaluation Form

Insists on Participating Formally in Evaluation of Faculty...Hopes Bristol will Do Same

Providence students may have the opportunity to evaluate each of their instructors in the near future. Although the student evaluation form was passed by the Senate it must now be presented to the faculty for their approval.

Allan McKim, President of the Providence Student Senate, said that this evaluation is necessary “to maintain an adequate faculty.” A committee on evaluation, which should include students, would be formed. Mr. McKim hopes the following guidelines would be established:

1. Each instructor should evaluate himself (herself).

2. The committee would take the self-evaluation and compare it with the student evaluation and make a general determination if an instructor is doing an adequate and responsible job.

On the Bristol campus evaluations are done through each department with very limited student participation. Said Mr. McKim, “Any evaluation without student participation can be either only a whitewash or an inquisition.”

The Student Senate would be responsible for providing each student with an evaluation form, compiling them and finally submitting them to the faculty evaluation committee. The following is the form approved by the Providence Student Senate:

PLEASE COMPLETE THIS FORM OBJECTIVELY

A — SUPERIOR, B — GOOD, C — AVERAGE, D — VERY POOR

INSTRUCTOR:

Preparation of Lecture

Delivery of Lecture

Ability to Answer Questions

Fairness of Grading

General Attitude toward Students in the Classroom

Ability to Speak Effectively

Willingness to Help Outside the Classroom

General Attitude toward Students Outside the Classroom

Punctuality

Appearance

DO YOU FEEL:

[ ] YES
[ ] NO

[ ] The course presented matched the course description

[ ] The instructor’s presentation of the subject was thorough

[ ] Attempts to lectures/presentations were relevant to the course

[ ] The text and materials used were relevant to the subject

REMARKS CONCERNING THE INSTRUCTOR, COURSE, AND THIS EVALUATION FORM:
Editorial Points

1. "Cars were recently stolen between 8 and 9 a.m. from the parking lot on Broad Street. It is now evi­ dent that the Providence campus lacks an adequate se­ curity force. Perhaps action will be taken when one of the Dean's autos is stolen or broken into, but then again who would want to vandalize a Volkswagen?"

2. "Providence students lack a student lounge on the second floor of the YMCA. There was a time when chairs and couches were set up in the corridors, but not anymore. The only time I sit on the floor. Perhaps the chairs went to the secretaries' lounge. Does it make much sense to fill a huge classroom with upcylinders when only a hundred of students use it?"

3. "It is imperative that students be formally in­ volved in any and all faculty evaluation processes, for accreditation or otherwise, conducted at this school!"

Viewpoint

Sex Policing

by Gayle Russell

Should sexual activities be controlled on college campuses? A question not merely limited to JWC, but to all colleges and universities of the nation, has led ultimately to much controversy and debate. As in most cases there are two sides of the matter, each side vowing to voice their opinions. One such side, usually expressed by par­ ents and some student­ leaders, advocates a policing pol­ icy that will allow the student body to voice the issue. Putting sex on an intellectual issue along with oth­ er aspects of self­ definition, the argument that sex should be controlled is isolated primarily to one basic assumption: that college is a microcosm of society preparing the individual to learn and accept responsibility which will add him in his future role as a responsible adult society.

By permitting the prolifera­ tion of sexual activities, it like­ wise is allowing for a general de­ graderer of social and personal norms which are mandatory in "real" society in which each stud­ ent will someday participate.

Conversely there is another view justifying the existence of premarital or experimental sex on campus. Stating in effect that sex is a natural function, as well as intellectual growth, sex is then justified as normal if not beneficial. To be a respons­ ible individual one must face his growth as an individual in all aspects of this growth. By so doing, the indi­ vidual will be able to function more efficiently and more stably in a demanding society. Thus, by intellectualizing sex as a major facet of self­ awareness, it ren­ der­ es a better participant of socie­ ty.

However, it must be realized that the colleges have a respons­ ibility both to the incoming freshmen and the seniors. These policies ultimately affect the stud­ ent during a transient period of his development where of merely accepting rules they are led to new realms. What specifically does this demand in a demand­ ing country exist?

Obviously there are more pros and cons in this issue which, because of space, are omitted.

Campus Smoke In

On Wednesday afternoon, March 31, at 2 o'clock, the Bristol campus held a Smoke-In. It was very typical of Roger Wil­ liams College because URI and Brown already had Smoke-Ins, so as usual, we followed suit. What was surprising, though, was that 50 to 60 people gathered around to either observe or cheer. There was strange, but typi­ cal, watching 50 to 60 people standing around waiting for someone to light a joint. It seemed as if they were trying to get the individuals who organized this event thought differently about it it­ self. It seems as if they were trying to do what everyone at that time was doing, which is passing, just like anyone, most people left.

Nice try people... by the way, I hope Dean Goldberg does it too.

Woman's Lib Quiz

True or False

1. ______ A female dog is referred to as a bitch.

2. ______ One of the more disturbing test questions associated with the animal image of a man is "non of the above."

3. ______ The discovery that she is capable of reaching orgasm in a girl's life, (Premu).

4. ______ Intelligent women are of­ fended by the question:

5. ______ I can do a push up.

6. ______ When the blank space says "answer," one answer is: How many quarters do I have?

7. ______ I often war the conven­ ience man enjoy in going to urination.

Multiple Choice

1. Most rapes are committed by:

a. women, b. children, c. men (perverts), d. I am unable to dis­ tin­ guish.

2. When I am yelled at on the arrest I:

a. flattered, b. annoyed, c. an­ ston­ ished, d. sure I have been recognized.

3. When I am yelled at on the arrest I:

a. lowering my head and walk­ ing quicker, b. smiling swiftly and soothing, c. addressing my­ self to the specific contact of the caller and engulfing appropriate­ ly, d. pretending that it was not I who was yelled at and that I am not in the place and that he is not real and I am not real and thus simply escaping my­ self.

4. Of which four things do you prefer to be called?

a. lady, b. woman, c. female, d. girl, e. none of the above.

5. The reason I keep my leg (together when sitting up):

a. some of my underwear has holes in it, b. my legs get cold if I don't, c. my mother always told me to sit this way, d. I like to keep my pri­ vates private.

6. What is the following:

a. man can do better than a woman, b. no, c. no, d. masturbate, e. all of the above.

Essay

1. Discuss the variations in tone possible when asking a male dugout this question: "Do you have Tampax Super?"

2. Discuss how a woman can have her cake and eat it too.

Poem

Of all the things that happen when a shadow shows a space between it and love is
from tradition, if we all only knew of that we hide between the shadows of the world.

A man who has a seashell would you find the water-giving life

On Seeing

Madam President

by Wallace Acton

Richard Mines

It must have been someone like Priscilla-Anne Dawley who sank those thousands ships or caused the fall of an empire or what­ ever. Mary! She's enough to crucify the strongest will and brighten the drabdest day. And all the weeks to pull that in­ credible old chess piece of a play out of the trunk, a. 'could not have been picked that was the week we all stood by and watched our budgets cut to shreds while the last of winter's snows melted out of sight. Absolutely what was needed to soothe the rancid bride: a quiet, beautiful soft evening in the Cotterhous, and a bit of dramaungry as stiffly it almost evaporated before it left the stage.

And Miss Dawley did it all — or most of it. She was and Gary Allrich was nearly preserved. What.

Conversely there is another

Marxism and Youth

by Jack Ma­

honey with style. Miss Dawley, was overwhelming; her dumb­ ness was sex. She was realizing the real menace of that word ("Threat — a slave!"), doing her best. It was hard to tell if we actually felt that be­ hind the dumb was something big in the world. I don't believe I've heard a character more thoroughly developed and explored in the Cotterhous than was Miss Daw­ ley's TORY. In this play, but I do. And everyone else. Mr. Mihoney, I'm afraid, was hard put to keep up with her. His role, as the patient but exasperated Phil, was a difficult one. I sav­ es me from doing a constant stream of reactions using few or no words. It is not easy to avoid the easy answers, hair­ less, paper-crumpling, a little snuggling now and then, but Mr. Mihoney did a credible job. He is an accomplished tyrant and I feel that his mannerism towards his students before him more preeminence of dictation is a cruel curse. I think there were times when the team­ work of those two provided this the­ rery and the inclusion of the "broadest people in a play of substance at all but great fun!"

Actually we owe it all to Di­ rector Jeff Caruso, who found the script and brought it to life. As the past was a trifle slow at the end of the initial details of Mr. Mihoney's supposed but now made up for it. Philalee to Mr. Mihoney, the necessary the­ rery and personal gratification for settling my nerves after a week wherein everywhere seems better except in setting my life.

For some to see it would seem that many college students are anti­labor, pretty disinterested, or cynical. This may truly be a great fallacy. Young people are best described by college stu­ dents generally. Varying some­ what, youth is better prepared against the priorities of the society, be­ cause of the true lack of interest and concern for the community, health and the environment, and most outstanding the over­ ral effectiveness of the kind of work that Marxism makes possible.

"Teachers of studies in litera­ ture and literary criticism which make use of Marxist theories in the study of literature and theore­ retically very notable. Will the trend flourish? Will more students be prepared to risk the kind of critical thinking that might en­ danger a career?"

Prof. Gaylord C. LeRoy of Temple University agrees that many more students are "ready for theory and literary criticism which make use of Marxist theories in the study of literature and theor­ etically very notable. Will the trend flourish? Will more students be prepared to risk the kind of critical thinking that might en­ danger a career?"

"Teachers of studies in litera­ ture and literary criticism which make use of Marxist theories in the study of literature and theore­ retically very notable. Will the trend flourish? Will more students be prepared to risk the kind of critical thinking that might en­ danger a career?"

As soon as this center becomes completely full, Miss Hennessey will be asked to start another center of this kind.

Monday, April 12, 1971

Devotes Life to the Mentally Retarded

A new center has recently opened for pre­school-age retard­ ed children located in Walpole, Mass. Known as the Kennedy Center, it is the first in the coun­ try to take this particular age group.

The center is under the super­ vision of Dr. Joseph C. LeRoy, who was formerly a nurse for the Kennedy family. She received medical training in London. She worked her way up to become the center's executive director.

As soon as this center becomes completely full, Miss Hennessey will be asked to start another center of this kind.
Trinity Square

Trinity Square Repertory Company presents "Harvey" last Wednesday for the beginning of its four-week stay at Trinity Square Playhouse in Providence. The production is the last in the 1971-72 season of Great American Comedies staged at the little theater and includ-

Two Are Fined Total of $569 For 94 Tickets

Fines totaling $569 for 94 parking violations were levied against two students in municipal court, Providence, after they had been placed up on walkie-talkie. Brian Vecchione, who was identified only as a student of Roger Williams College, was assessed $290 for 49 violations. Frank Cardinale of 138 Boylston Ave., was assessed $279 for 45 violations. Frank Cardinale of 138 Boylston Ave., was assessed $279 for 45 violations. 

Vandal-Hit Campus ...

Again!

An AM-FM radio, four speakers and a camera were taken in a weekend break at Roger Williams College building at 274 Pine St., police said. They said a side door was forced and the items were taken from a store- room.

RWC Events and Announcements

Wednesday, April 14
8 p.m. Film Society presents the Czech film, "The Fifth Horseman is Loose," Lecture Hall #1, Bristol campus.

Thursday, April 15
8 p.m. Film Society presents Ralph E. Carpenter will moderate Channel 36 panel discussion program with Roger Williams College faculty and the best-sell-

Friday, April 16
8 p.m. Social Sciences, "Painters of the Deco," with Jacques Cau- tain, and "The Blue Max," Li-

Saturday, April 17
8 p.m. Hartinger Magazine presents the film "Diaspora" with Mike Fishkin, Lecture Hall #1, Bristol campus.

Sunday, April 18
8 p.m. and 10 p.m. Coffeehouse Theatre presents the play, "The Purge" by N. F. Simpson, class-

Monday, April 19
8 p.m. and 10 p.m. Film Society presents "Last Summer" with Barbara Hersey, Lecture Hall #1, Bristol campus, admission $1.

5 p.m. RWC Creative Writing Series presents part Kenneth Koch, author of the best-sell-

Tuesday, April 20
10:30 a.m. Second Annual Art Camp, contacted by Harbinger Magazine, Bristol campus on the library.

Wednesday, April 21
8 p.m. Film Society presents "Gooders" and "Evils" with Mike Fishkin, Lecture Hall #1, Bristol campus.

RWC Students, Liquor Sellers
Reprimanded by Court

Judge O'Neil D. Chabotary last week reprimended, minor who drink alcoholic beverages and her owners who sell liquor to them.

The judge made a lengthy speech against both groups at the arraignment in district court, Bristol, of seven men arrested in Bristol on charged. "You are our future leaders," he told the youths. "You should take upon yourselves accordingly."

All of those arrested are students at Roger Williams College. All pleaded no contest and each was fined $50. The fines were suspended.

The judge urged police to bring criminal charges against any bar owner in town who sells liquor to minors. Deputy Police Chief Francis Brown Jr. said he plans to print copies of the town's liquor laws and send them to the college, Bristol High School, and all Bristol liquor license packages.

Arraigned were: Bauter L. Martini, 16, of New Rochelle, N. Y.; James J. O'Conor, 19, of Marmet, founder of Pomona, Mass.; Paul R. Thibets, 18, of Mamaroneck, N. Y.; Susan M. Evans, Brookline, Greenville; James O'Leary, 20, of 17 Anthony Ave., Providence, and Jeffrey T. Carcatto, 18, of Westerly, N. J.

They were arrested at several Bristol bars before vacation.

Latirome On All-Star Team, Seventeen Nationally In Rebounding

Willy King of Barrington Col-
lege and Jerry Latrome of Roger Williams College were named to the third team of the United Press International All-America College All-star team, as selected by the New England Coaches Associ-

Bob Brooker of Roger Williams was honored as Athlete of the Meet, named to the first team were Tony Williams of St. Francis, Mike Florence of Lowell Tech, George Jerman and Fred Smith, both of Western New England, and Dana Wilson of Raimi.

Jerry Latrome, Jawk nephro-

ed, led all rebounders collect-

ing 466 for a 3.2 average, a fig-

cure which places him seventh na-

tionally, a most enjoyable college player.

James O'Leary, Jr.

"ULLY'S SABBRE FILM!'

"ILLUSTRATE, FORMULIC, AND RESPECTABLE CINEMA."

April 16, 1977, 9:15 p.m.
Lecture Hall 1
One Showing Only (Harbinger)

Williams of St. Francis, Mike Florence of Lowell Tech, George Jerman and Fred Smith, both of Western New England, and Dana Wilson of Raimi.

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One Showing Only (Harbinger)
The Bread and Puppet Parade

On Sunday, March 28, 1971, the city of Providence had its collective mind blown right out of the state. The occasion, the opening of the "Theater Festival"--the mind blowers, the Bread and Puppet Theater, from New York City.

Never before has Providence seen such a collection of freaks and oddballs in its streets. In short, it was great. Only trouble was, it should have happened on a weekday. Can't you see what would happen if some ultra-conservative insurance salesman came out of his office only to find a three-headed blue dragon dancing around on the sidewalk?

The parade assembled on the Brown campus, went down College Hill, through Providence and back up to the state. There was no particular organization to it, it just moved everywhere. One man made the mistake of getting mad when he couldn't get up Waterman Street because the parade was in his way. He foolishly blew his horn a couple of times and you guessed it, the parade went right over his car. He probably still doesn't know what happened.

It is kind of hard to describe all of what happened. Try to picture a spaced out circus parade. If you can do that you can begin to imagine what this was like. An eight-foot tall surrealistic multi-colored chicken leaving red, white and blue eggs on the street? Certainly, why not?

Bread and Puppet Theater has been around for several years now. They have a phony home somewhere in New York City, but they also do a lot of traveling. This is not the first time they have been in Rhode Island. They were here for the Folk Festival a year ago and now call themselves a Children's Theatre, but like so many children's things, they have quite a bit to offer to older people, too. That is, many of their things are highly political and satiric.

As I said before, though, it is really too bad that the parade didn't take place on a weekday. Providence needs the entertainment.

Domestic Resurrection Circus

If anyone knows what happened at Sayles Hall on the Brown University campus on March 31, from 8:00 to 10:30, would they please let me know? I was there and I really enjoyed myself, but I don't know what happened.

I do know that the Bread and Puppet Theater was there putting on something called, "The Domestic Resurrection Circus," but beyond that, I am lost.

As I said, though, I had a great time. I think the Bread and Puppet people, with their huge puppets have a talent for conveying emotions like no one I've ever seen. When you consider that they are working with fixed-faced puppets, this is quite a feat.

At one time during their performance, they were able to create such tension and terror in the audience that no more than twenty-five people out of a crowd of three or four hundred noticed a nude girl standing on a table at one side of the hall. They created this feeling by using ghost-like ten to fifteen-foot tall puppets, their own wailing voices and the huge pipe organ in Sayles Hall. With the procession of white puppets up the aisle in the middle of the hall one got an other-worldly feeling. Then the organ roared a low, wailing note. The combination of this sound and the way it shook the building made one get the feeling that the whole building was flying through space. A very weird theater moment.

There was probably a meaning behind this and every other part of the performance, but also like every other part of the performance it was hard to find. This was one of the main problems of the performance. It seemed as though one would just start to understand what was going on when the whole thing would change and everyone was lost again.

Another problem was the length of the performance. It went on for two and one half hours. Most of the audience stayed for the whole of it, although at one time about half way through, quite a few people thought the play was over. As they got up to leave they were met by a parade coming down the aisle which was the beginning of another part.

More than once during the last hour I wished the performance was over. Sitting on the floor began to get a little bit too much. Eventually, of course, it did end; in an interesting way too. A huge "ark," actually a large herd of cloth held by several of the performers, emerged from behind the stage and started down the aisle. As it went, people were encouraged to get inside. As they did, the ark went out the door onto the campus and sailed around for a while until it got just too damn cold to stay outdoors.

I can't really feel that this was a play or the people in it actors. But this is by no means anything against the Bread and Puppet people. They are fantastic at what they do and that is "stage," an occurrence, or whatever you want to call it, I really dig them and what they do, but I don't think they can honestly call themselves actors or what they do, plays. They could more rightly be called puppeteers and hapless organizers. They are great at both. I hope they stay around for a long, long time. There is room and a need for them on the theater scene.

Photos by Journal-Bulletin