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The Quill -- March 8, 1971

Roger Williams University

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Bristol Referendum Results

Here are the results of the Bristol Student Senate's "referendum" on athletics. There are, however, several points that should be kept in mind.

a. This series of questions barely resembles the original 3-part referendum.

b. This series of questions (actually 8) is not really a referendum, as nothing can actually be decided by it. It seems therefore more accurately referred to as an opinion poll.

c. The Student Government, at its last meeting, did not actually discuss the findings of this referendum, they just announced the results to one another. Since they subsequently disbanded, and reorganized as a Steering Committee, it is questionable whether they will ever have any follow-up at all.

This questionnaire does point up the need for more on-campus activity. It is now our responsibility as students to initiate those activities which we think will be most rewarding.

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THE RIMERS OF ELDritch

by Lanford Wilson

"The harvest is past, the summer is ended, and we are not saved"
Jeremiah 8:20

Students $1.00

March 10, 11, 12, 13

LECTURE HALL 1 — 8:30

(Reservations 255-2016)

The Foibles and Fripperies... Tom Wolfe

Tom Wolfe, witty and perceptive commentator on the American social scene, will appear March 8 at 8 p.m. in the auditorium of Bristol High School as part of the Roger Williams College 1971 Creative Writing Series.

The journalist's reading will be the newsworthy portion of any follow-up event. The public is cordially invited to attend.

Wolfe's name has become a byword in American journalism since his Man in the Back Seat was accorded its first book, The Kandy Kolor, Tangerine-Flake, Streamline Baby, in 1965. In that book, which was a series of essays reprinted from The New Yorker and other magazines, Wolfe chronicled the foibles, frications, and life styles of some "far out" jet-setters, and utilized the various, unusual phenomena on the American cultural scene. His more recent books — The Electric Kool-Aid Acid Test and Radical Chic and Mau-Mauing the Flak Catchers are commentaries in a similar vein.

The writer is a graduate of Washington and Lee University, and now works for the New York Times. He has written for numerous national magazines.

Upcoming and forthcoming events in the series will be by poet Kenneth Koch (April 19) and James Tate (May 13). Koch's latest book, which is bringing the poet a new type of fame, is Wish, Lies, and Dreams, the description of how he encouraged poets out of graduate school students in New York City.

Tate, one of the most talented and prolific of the young American poets, is the author of The Lost Pilot and The Oblivion Has.

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Bristol: Student Gov't Out; Steering Committee In

In the midst of a chaotic mess of a meeting, last Monday, March 1, the student government decided to disband as the Bristol Student Government and reorganize itself as the Student Governance Steering Committee. The move came as a result of three more resignations.

The following memo was distributed by the new Steering Committee and should serve to explain what the situation is now.

The Bristol Student Senate has formed a Student Governance Steering Committee in the wake of the many problems that have faced the Senate this year. Fourteen remaining members of the Senate now comprise the committee. This committee will handle all the responsibilities of the Senate.

Anyone who wants to become a part of this committee can produce a petition with the names of 50 students endorsing him for the committee. The committee asks that this be done no later than March 15. If there are any questions come to Room 80 (upstairs in classroom block) between the hours of 3:30-5:00, Wed., March 3 and Fri., March 5 or see any member of the committee.

Bernie Flynn, Emil Rowey, Carla Finazzo, Al Stein, Mark Rigbey, Steve Crosby, Jim Harris, Silvio Mancino, Dan Beardsley, Barbara Cohen, Fred Geary, Leon Jandzik, Gary Beer, and Stan Shatz.

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The Blues Concert Slated For Spring Weekend

provided by Providence Campus Co-Sponsors with Bristol Senate:

Four nationally famous blue bands and four local groups will highlight Spring Weekend scheduled for Sunday, April 25, 1971. The afternoon and evening performances will take place on the Bristol Campus of Roger Williams College. This event sponsored by the Providence Campus classes and the Student Governance Steering Committee will be free of charge. The groups to perform will be: Wills Mae & Co., a vocal group, the All-Stars, Buddy Guy Blues Band, Fleish, Hot Cattle, Radio Hits and Bobbie Beale.

Approximate costs for this event will be $6,000, each campus contributing equal amounts. Lighting will be contributed by the drama department, sound by A.V., and electricity by the college. Beer will be served. Arrangements are presently being worked out to obtain beer from the Narragansett Brewing Company.
Acreditation Poll

We apologize for printing the article entitled "Acreditation Poll" in last week's edition. It is certainly thoughtlessly misleading and uncritical yet we do flagellate ourselves for publishing it.

Certainly absolutely essential data, was simply left out. Such things as: who did it, to whom were the questions asked, how many? etc.

As we understood the situation, this poll was rehearsed by Dr. Callahan's Statistics Course for their projects in computer use. The questions were asked of some 50 science students, and not a representative sample of the student body.

We do not mean to impune the hard work done by these students, but rather we suggest they be more complete in the future, as we have learned to do from this experience.

We can and would like to be effective but we need HELP!

F.B.I. on Campus

At the March 2nd Business Club meeting 12 seniors were nominated for the Club's Outstanding Business Senior Award. Of the 12 who were nominated, only four finalists were selected and they are: Sergio Baudouin, Murray Mcelroy, Mike Lecubere and Kenneth Conde. At the next meeting, March 9th at 11 A.M., in Room A-4, all four candidates will present a summary of the activities they have participated in during the year. The outstanding business student of the year will be awarded the "Burdette" Award at the March 24th Banquet.

Congratulations and good luck to Sergio, Murray, Mike and Ken for all they have done, not only in the classroom, but for the college by participating in outside activities.

The Business Club is sponsoring a raffle for a Portable TV. The money they raise will help pay for the members' participation in the meeting tour to Washington, D.C. in April of this year. Any information on this can be obtained from any of the club members.

On March 16th a representative from the Federal Bureau of Investigation will address the Club. He will be from the Providence District and will discuss the management possibilities of openings in the F.B.I. It should be an interesting discussion and all members are urged to attend.

The Quill staff presently consists of about five people. It is certainly thoughtlessly misleading and uncritical yet we do flagellate ourselves for publishing it.

We need to cover the news events on both campuses. We need people to develop feature ideas. So it was on Friday at the Coffeehouse, No. No. - let me start over.

They are absolutely the funniest thing you've seen in weeks, can it really be a disaster? No, the show is absolutely a disaster. By God, I don't know how to review this thing!

I have just finished wiping away the tears after really sitting down to think about the Coffeehouse production, and laughing so hard I think I just woke up in the audience. Can there be any doubt that the show was a disaster? We asked ourselves on leaving the Theatre. But every one of us answered, yes indeed, there can be a doubt! Well, others may complain of the puzzle, but I've made up my mind. It was not a disaster at all, instead, one that is very complex, unintentional (?) - and funni-

est - triumphs on record. I can only arrive up a few impressions and let you make your own mind.

The staging was marvelous; acting in every corner of the room amongst the tables, chairs, and Calcutta tea, forcing customers to move, step aside, hold costume coats, and thus a dream come true! The words were pretty, but the working of the whole thing was great! (The plot, almost immate-
rial here, has to do with an old gent who marries a young tart who promptly starts shopping around; and he sends her mash notes from an imaginary stud, then pretends to be that stud and kills himself in final triumph something similar.)

Anyway, then the fun begins. Gary Gardner as PERLIMPLIN, the old gent, with a giant, but silly copper, and wearing pink and holding blackie, his place. And Alphonse as BELI-

SA, rattling hers like buckshot - the audience sat transfixed; nobody knew what the hell was going on. It was beau-
tiful! The words were pretty, but we couldnt get about the laugh, but coudnt? With the lights going on and off, people stumbling around getting out of the setor's ways, necks craning to and fro and Marlene Fine to watch - and hear; she did a cowing thing in the first act, old PERLIMPLIN's houstaun and matchmaker, the whole show. On the other hand, it was like somebody dumped masculine in the Chocolate ala James. Finally in the MOTHER listening to opportunity knock on her daughter's door, the moment of believable reality, then we were off again.

Anyhow, all three were off their lobes as a police whistle and somebody explains that's the bell.

As we understand the story, the show is going to begin to appear and disappear - now you see it drapped over the F.B.I. Bobby Mingus take SPRITE II, you now don't. Now tipping is drapped over Gardner's back. They were lying in the door of the hall. To say nothing of the strange plastic knife suddenly deposited on stage by a reaching hand. Then Gary's wig falls off and he in that hideous back-breaking posture: six foot Gardner reclining on a three-foot piano bench. Well, it was more than anyone could take in.

including poor Miss Fine who held her own this evening and don't need HELP! - we haven't seen her in a very long time - the final lights fade out, but alas, just before the dark, she scattered uncontrollably and the show died with what I see now as a sur-

perition perfection.

Gary directed and I don't suppose we'll ever know how much or even whether we were being directed. Personally, I don't care: it was a memorable evening and I don't really need to know why - it's - it's to be entertained.

Reading this over, I see that its tone could be construed as somewhat derisive. Not at all and I do not think that I would think we can all laugh together on this one. If I did feel badly, I could put it down to the fact that I had heard the show was better the second time, but if so, it might not have been so good.

Rimers

(Continued from Page 1)

who is blamed for everything from unnatural sex acts ("the funniest thing anyone's ever seen around here") to window peeping and dog poisoning.

"Rimers..." the season's third major production of the Roger Williams College Drama Club, is a beautifully written college of interwoven scenes mix-
ing "humor, compassion, anger and suspense into a kind of social protest version of OUR TOWN," Under William Grandgeorge's direction, the play opens Wednes-
day, March 10 and runs through the 13th.

Lansford Wilson, now 35, di-
rected the first performance of his play in 1906 at New York's Cafe LaMaMa; it is prefaced simply: "The harvest is past, the summer is ended, and we are not saved." - Jer. 8:20.

MEETING To plan activities for Spring '71

EARTH DAY 10 March

Mr. Senerly's Office 11:30

Caption on Page 5

The Registrar's Office Information

The Registrar's Office receives many inquiries for information concerning the subjects listed below when calling (255-2211).

Please be sure to call the Department responsible to provide the most accurate and appropriate information available.

Clp out this list and keep it for your future reference:

For Information Concerning

Bank Loan Certification
Change of Curriculums
Course of Programs
Degree Applications
Dorm Reservations
Financial Aid
Grades
Graduation Requirements
Personal Information Changes
Registration Information
Room Reservations
Transcripts
Veterans Benefits
Withdrawals

Ask For
Mr. Hogan, Financial Aid Office
Mrs. Carinha
Mrs. Barkett
Mrs. Senerly
Mrs. Hogan, Fin. Aid Office
Mrs. Brown
Mrs. Barkett
Mrs. Barkett
Mrs. Carinha
Mrs. Brown
Mrs. Carinha
Mr. Thomas J. Jones, Reg.
THE QUILL

R. W. C. Graduate: Success in Social Arena Establishes Library In City Housing Project

(Ed. note: Lawrence DePetrillo of the June 70 class from Bristol participated in an experi­ment conducted by RWC of Hartford Park Housing Project in Providence, R. I. Although the college chose to make the project available abruptly after occupying a high rise building there for one year, Larry DePetrillo and the move­ment along with two or three others. He has recently es­tablished, as a successor to "The Lilac Library" with the help of community resi­dents.)

We offer this report with two purposes in mind. Since "The Lilac Library" has no funds, donations are the only way this library can be stocked. ANY that you are able to give will be appreciated. Outdoor stall at either Quilt Office. The second purpose was to report to this student body, using this example, that social responsibil­ity and community involvement are aspects of life that is coming from accepting it is perhaps necessary in order to create a more equitable and generous social order.

By C. FRASER SMITH

The walls and cinder block books tell you why the kids call it "Lilac Library." It was the only color paint Larry and his friends could coax from the Providence Housing Authority (PRA). The parks are the desks they got from the school department. And out-of­date Encyclopedia Britannica and magazines the got from anybody who offered.

The walls on one side of the room, borrowed from officials of the Hartford Park Housing Proj­ect, are completely hidden by books. The opposite wall shows through the library books on book cases. The walls were built through the help of book cases—new cinder blocks from Park Avenue Cement Block and new lumber from National Lumber.

The study center, says Lawrence DePetrillo, who prefers that title to "Little Lilac Library," "is not of, by and for the kids. They made it." No public agency is involved in the project. Almost none of the kids in the room, who corrects. Progress for Providence came up with $80. And, of course, the housing authority do­nated the room.

The room was to be a tiny chapel for a local priest, Clyde Walsh. A local priest who had folk mass­es there. Before Father Walsh, the room had any other first floor maintenance room at 379 Har­tford Ave.

Larry, who happens to be wearing a shirt with lilac stripes, says the study center is for less­reading, homework, tutoring and whatever else the library center's members want.

It took two months to clean, paint and stock the library. Mr. DePetrillo, an employee of that Providence Corporation and a graduate of Roger Williams Col­lege's one-year urban studies ex­periment at Hartford Park, be­lieves the project is simply an­other illustration of a coming-to­terms with education among the project teenagers. Many of them, dropouts for several years, are now working on high school equi­valency exams.

Those in school or studying for the equivalency tests will use the center. It will be the school until the project gets a multi­purpose center. Larry hopes there will be room in the new building, when and if it is built, to accommodate the study center. Larry also said he talked about the rather extensive network of youth programs at Hartford Park, most of them run by proj­ect residents, a young girl, chattering with a friend, came through the door.

At The Library

Oscar Neuenstein Memorial Second Annual Exhibit

The Roger Williams College Oscar Neuenstein Memorial Ex­hibit Committee proudly an­nounces the Second Annual Ex­hibit: "Film, A Celebration!" to be held at the College Library from Monday, March 1, through-­out the month. As its first try at a full-fledged film festival the Committee has booked an amb­itious program and obtained singularly appropriate facilities; the show is already being hailed by critics as "Incredible!" "Diffi­cult to believe!"

"50th ANNIVERSARY OSCAR NEUENSTEIN MEMORIAL EXHIBIT"
The exhibit will feature eleven films by Oscar Neuenstein (Halls) travelogue from the early sixties.

The setting: entryway of the Library, on main traveled routes and from other intellectual, liberal arts college settings around the building's varied collections.

The facilities: Our own mini­projection center (comprising two three inches and situated un­strusively at knee height, re­ceives a brilliant, if (our ser­vices take some affront) slightly blared image from the internally mount­ed Hiem sound projector with safety stop guides for instant re­jection of interruptive splice seg­ments or perimeter perforated sprocket apertures. It is regret­table, that for this occasion, the sound track is scarcely audible due to the necessity of equi-dis­tancing all portions of the elec­tronically monitored excitor il­lumination apparatus. Due to the increased flow of traffic antic­ipated, no seats are available for viewers. Please bear this in mind at time of purchase or reserva­tion. In addition, circumstances surrounding the unique projec­tion system make it unavoidable that the Festival Film be shown with image reversed (viewers wishing to read credit lines are advised to bring a small pocket mirror), and that alternate show­ings of the Film be run back­wards.

The amenities: due in small part to the austerity program of the College, no printed programs will be reproduced for distrib­ution; the other part is simply that there is no program to print: just the one film. To en­courage viewer spontaneity and freedom of action regarding the entire Festival, no schedule is available either— or even exists for that matter. The film will be shown with unneeded whimsy and at times certain to be inaccessible in deference to least unpredictable. Also, taking into account the crowded calendars of our visitors and the press of other activities, no single run­ning of the film will last more than two or three minutes. This of course may necessitate several returns to the Exhibit to com­plete a viewing, but well, one can simply not have everything. For those who might wish to risk waiting until the next Exhibit showing, a water fountain and rest rooms are conveniently loc­ated.

A singular characteristic of this Second Annual Memorial Festival is its unpredictable dura­tion, perhaps short, perhaps not.

There is, devotes of the Chance Factor will be interested to note, some hopefulness about it may nev­er begin at all. There are of course no awards given at this festival, but of equal though somewhat less certainty is the distinct opportunity for least tan­gible but manifestly more insignifi­cant personal reward.

We look forward to your early and brief visits as the case may­be.
Tourney Bound Hawks Win Three Straight To Close Out Season

Down 3-1, Battling Hawks Edge RIJC 4-3

The Hawks playing their finest game of the year edged RIJC by a 4-3 score at the conclusion of the season. Out of their scoring attack, Free 7-9 P.M. 7-9 P.M. he is one of IDA vs Faculty All 7-9 P.M. 7 - 9 P.M.

Mark Goerner picked up the winning goal as they walked out the golden shoes. The last period was mostly controlled by the RIJC as they played their three goals, to take a 5 to 4 lead. At 8:15, the Hawks scored their fifth goal of the game and scored their third of the period, to give the Hawks their 4th straight win. Mark Goerner had his third straight two goal night as he led the scoring attack. Horton played a great game also for the Hawks as he picked up the winning goal of the period. The Hawks made some fine checks. It was a perfect way to end the regular season, as they won their 2nd straight game.

The middle period was mostly controlled by the RIJC as they played their three goals, to take a 5 to 4 lead. At 3:20, the Hawks scored their fifth goal of the game and scored their third of the period, to give the Hawks their 4th straight win. Mark Goerner had his third straight two goal night as he led the scoring attack. Horton played a great game also for the Hawks as he picked up the winning goal of the period. The Hawks made some fine checks. It was a perfect way to end the regular season, as they won their 2nd straight game.

Pucksters Set New Record

On March 1, the Roger Williams College Hockey Team ended its regular season by setting three new records. The team assisted record of 135 set by the 1969-70 team, was broken when this years team compiled 167 assists. Also, the team record of 236 points set by the 1969-70 team, has been increased to 259 by the team this season.

Richard Johnson now holds the single season assists record of 84. The previous record was set by Chuck Patnaude in 1968-69. Mark Goerner is this years scoring champion, having compiled a record of 13 goals and 21 assists for a total of 34 points. Mark also broke the assists record.

The team will now enjoy a 5 day rest before preparing for a tournament March 19 and 20 in Hyannis, Massachusetts.

three goals to pull on game. Goals scored by Steve Horton and Steve Holland gave the Hawks a knowledgeable start. Mark Goerner proved too much for the visitors. The scoring started out with Mark Goerner scoring at 5:40. The two assists went to Rick Johnson and Bob Jackson. It was a good all around period by the Jackson, Johnson and Goerner line. At 8:55 Mark Goerner tied the record setting period. The Hawks played a rather slow period and made a couple of great saves.

The middle period the Hawks came back at 16:30 to some good solid checking. The Hawks scored for the Hawks was Rick Johnson assisted by his line mates Mark Goerner and Bob Jackson. This was all the scoring in the period. The Hawks played a fine defensive period as they shut out the RIJC three. Steve Horton and Mark Goerner played the best hockey all season.

Steve Holland was doing a good job for the Hawks in this period. Bill Selino kept the RIJC off the boards in that period with some real fine checking. Over all it was a great period for both teams.

The third period the Hawks played their finest period of the year, when they come up with

Hawks Edge RIJC 5-4

The Hawks won their second straight ball game, they edged RIJC by a score of 5 to 4. The Hawks were in command most of the time, as they once had a 5 to 2 lead. Mark Goerner led the scoring attack with two unassisted goals and one assist. Bill Selino played a good game in goal that night for the Hawks. Also playing a good game for the Hawks was Mike Zanfagna, who made some fine defensive plays.

The first period saw the Hawks take a 2 to 0 lead with goals by, Mark Goerner and French Vadenais. Mark Goerner started the scoring attack when he recorded his first of two unassisted goals at 4:54, Mark scored down left wing side on a break away, flipped the puck over the RIJC goalie for the score. At 12:22 French Vadenais scored for the Hawks to them a 2 to 0 lead. Picking up the assists were Jeff Gibbons and Tom Boucasou. The play was set up real well when Bony passed over to Jeff in front of the cage and in turn Jeff passed along the front of the cage where French was waiting to score.

Hawks scored all the goals they needed for the win. At 1:02 Mark Goerner scored his second unassisted goal when he send in a goal on a power play. The Hawks played a good solid game on the part of both teams. Bill Selino made 12 saves for the Hawks and the RIJC goalie made 9 saves. But the Hawks played with only a few penalties given out.

The last period the Hawks scored all the goals they needed for the win. At 1:02 Mark Goerner scored his second unassisted goal when he send in a goal on a power play. The Hawks played a good solid game on the part of both teams. Bill Selino made 12 saves for the Hawks and the RIJC goalie made 9 saves. But the Hawks played with only a few penalties given out.

Free Gym Schedule

The following dates will be available to all students, faculty and staff for free gym use:

Bristol Health Club Hope Street

Fri., March 12 — 7 to 9 P.M.
Sat., March 13 — 7 to 9 P.M.
Sun., March 14 — 7 to 9 P.M.

Providing — WYCA GYM

Thurs., March 11 — 7 to 9 P.M.
Fri., March 12 — 7 to 9 P.M.
Sat., March 13 — 7 to 9 P.M.

Flavor Crisp

Fried Chicken

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