Many students are not aware that RWC will soon have a computer, which will be located on the bottom floor of the library. Currently, many data processing machines and keypunch machines are in full operation. The institution's plans for the future is to schedule students into their classes. The biggest problem at the moment is registration.

The many operations of this institution include: registration, payroll, student billing, class rosters, and students' grades. The data processing machines can process approximately 15 reports a minute. If this were done manually it would involve many hours of hard work.

Mr. Peter Spadetti, who is manager of the institution, explained to me how these machines work. There are three languages which a data processing machine can run under: 1. Neat/3; 2. Cobol; and 3. using a computer to handle the administration's role of the college (computer allows people to have time to make decisions raised by problems and teacher's decisions). He said, "The role of the computer will be, 1. handling the administration's role of the college (computer allows people to have time to make decisions raised by problems and teacher's decisions)."

Reggie Spadetti, who is manager of the institution, has designed a comprehensive night with a dance company. Divided in two parts, the program will open with an introduction to the elements of dance: the exercises and drill which tone a dancer's body for the demands made upon it. Director Marsden and his assistant (as well as Mr. Marsden's sister) will explain not only the exercises themselves but the company will illustrate the class and rehearsal work. This "studio" section will afford the casual observer an invaluable opportunity to see a portion of ballet experience denied most people.

After giving their audience a background in the elements of ballet, the Marsdons will continue with a third part "stage" segment drawn from the State Ballet's repertoire. Opening with an original choreography called "Classical Variations," the company will present a glimpse of "classical" ballet as it has been constructed from the music of Tchaikovsky, offering in their stage presentation another side of ballet, the modern dance. Choreographed around a medley of rock music, "Beach" represents one of the contemporary mainstreams in dance structure, "Beach" will include the entire corps de ballet and promises to provide quite a contrast to "Classical Variations." Marsden and his wife will close the program with "Pas de Deux Plus One," another piece of original choreography. The whole of the second half of the evening will apply the techniques illustrated in the earlier "studio" section.

This evening of ballet planned by the State Ballet of Rhode Island and the Programming Committee of Roger Williams College is a must for every student who wants to know what makes dances dance. Designed

\[\text{(Continued on Page 5)}\]
EDITORIAL

To The Editor:

I would like to commend Ed Shalih for his effective letter in last week's Quill.

It's very easy for people to tear you down, and when you make accusations — but it's a lot more difficult to defend something and to work against it. At any time you can pick up a paper or turn on the news and find articles saying this and that, and I guess that's the way to advertise your discontent for something, but what constructive offers do these people make?

The Vietnam War has become the focal point of these vast demonstrations and protests — and to a certain extent it's understandable, for no one likes war. But it's gotten a little out of hand — rather than being a genuine protest against something, it's become the "thing to do." But, like it or not, war is sometimes necessary. If the American people are ever going to be kept out of war, they should take a look at why we should take the risk of pulling out and having mass killings occur? Why should we leave these people defenseless? Granted, we have no legal obligation to the S. Vietnamese, but is that moral obligation? You "Peace Freaks" are continually preaching the American people to pull out of Vietnam. What would we be doing if we left the South Vietnamese, defenseless?

The Vietnam was is really, however, and the U.S. has committed itself. What's left now is the question of what we should be doing to fight the war of the South Vietnamese and to bring peace to the mercy of the Viet Cong?

If we pull out and S. Vietnam falls under communist rule — how long before Indo-China and the rest of South East Asia fall? Then what? When the communists gain this power, do we continue to stand and shout "love" and "give peace a chance," or do we sit down and talk about what we would be doing if we left the S. Vietnamese defenseless?

Sure, baby Nixon and Agnew are a couple of mean old men who, like their predecessors, have just a background of the years. What do you impudent snobs want for supporting North Vietnam — the purple heart?

Don't fear, all is not lost. Mr. Nixon is slowly rounding the jackass in America. Soon he will get to the groovy fluid minority. He is going to put you back in your playpen and take your taxes and the whole night off. Afterwards a dance or mixer is going to be organized by the student and the administration. Get busy! Organize!

Jim Chase

OPEN LETTER TO STUDENTS

On Sunday, February 8th, both the Hawks Basketball and Hockey teams are playing. The Basketball team will oppose Hawthorne Central School at the Central High School Gymnasium, starting at 10:00 p.m. The Hockey team will face off against Hawthorne at 7:30 p.m. at the Burrillville Hockey Rink. After due consideration, I feel that a Winter Weekend would be in order.

On Friday night a student-faculty basketball game would start the party. Afterwards a dance or minor would end the night in a state of elation.

Saturday a semi-formal dance would be appropriate, with couples only. The Winter Weekend would end with the Hawks being victorious in Hockey and Basketball. A bus to Burrillville could and should be rented to bus students from Central. This weekend can only be made more enjoyable through cooperation of the students and the administration.

Get busy! Organize!

Robert Leaver
Bristol Editor

LETTERS TO THE EDITOR

To The Editor:

I am writing this in rebuttal to the letter from Edward Shalih in saying "PUT UP OR SHUT UP!!"

Virginia Lemon

DeSimone speaks

The Business Club was very pleased to have the Honorable Herbert F. DeSimone speak to the faculty, the student body, and the Business Club members last Thursday.

Mr. DeSimone discussed his opinions on drugs and how the establishment deals with the related problems. He outlined that drug users were being sentenced to the ACI for punishment instead of being helped. A letter and a presentation by Mr. DeSimone's comments were very interesting and meaningful.

Many questions were asked about the legalization of various drugs and the results from the Attorney General were negative. When the question, "Isn't alcohol about the same as marijuana?", arose, Mr. DeSimone's reply was, "After drinking alcohol, you can neither Put Up or Shut Up why not at least think about it?"

Elizabeth Hallobeck

VIEWPOINT

To the impudent snob who is responsible for Local Acid. You are absolutely right in feeling that you should not have to obey those stupid rules that are made by the plastic people. Rules are made to be broken, right? You are absolutely right if you think that the war, taxes and the nice to five routine should not foul up your groovy life, right?

Rather than being a plastic person you are one of the fluid people. In the future you will realize that the mean old men have no right hurting you. There's nothing in the U.S. Constitution that prohibits you from throwing bricks because you are a groovy people.

You call us freaks, which is why I don't become so excited about protesting. If you favor the police state, then please go on. But you have no idea what you are saying when you use the word "freaks".

Surely, who really cares, Mr. Charles Shalih? When I can see that the Establishment wins again, not I can, in all conscience, support those meek people who is seeing you for what you really are — impudent snobs.

Stephen DeZofa

COP OUT

Man the barricades, the revolution is coming! Listen and you shall hear the rising chorus of voices articulating with anticipation (and apprehension) the convulsive shouts about to overtake us. But we are well able to manage our enemies among our ranks. Our secret weapon is print, in print, on the streets and in the courts. But really now, who is writing your enemies?

A rotten, loafy, unscary war is still being declared justifiable by the President; free-speech defendants are bound and gagged in court; "liberal" newspapers eventually bow to the party line; Blacks are asked to put down and shut out; the Establishment wins again.

Sooner or later, these diligent dissenters must come to realize that no one is really free. You've either got to burn it down or cop out. And copping out beats jail all the time.

R.G.

Bristol Campus Cancellations

WORKING HOURS PROCEDURE

When notification is received of impending severe weather conditions from the news or weather media during a college class day or as recommended by the Director of Physical Plant, the Director of Medical Center, or as decided by the Bristol Campus will, if deems it necessary, dismiss all classes, close the Campus and require that all non-vital personnel depart the Campus as soon as possible. If the Campus is closed, it shall be declared re-opened. This will be done over news media or by telephone to staff and faculty as required.

OFF HOURS PROCEDURE

When notification is received of impending severe weather conditions from the news or weather media or from the Director of Physical Plant or his authorized representative during the night time hours, the Director of Physical Plant will close the Campus until such time as the emergency no longer exists. All non-vital personnel, faculty, staff and students, with the exception of those students living on campus and the food service people required, will remain off campus until it is declared open.

Official College notice will be given over radio stations WENX; WICE, WJAR; WPRO; or by telephone to staff and faculty as required.
The Rubicon is a place where people go to be with other people, not just to be among them, but to be a part of them. The Rubicon is not something you can fully understand by merely talking about it; you must visit it and feel it. It has a friendly and welcome atmosphere which does not allow loneliness to penetrate.

This is a second stage program for those people which, hopefully, will enable them to get back in touch with the community after having been in the protective atmosphere of Marathon House. At this point I should say that one does not have to be from Marathon House to become involved in The Rubicon. Anyone can become involved in its functions if they are willing to prove that they want to.

The people of Rubicon have entered it to find themselves; to drop their guard and learn how to cope with their feelings honestly, instead of bottling everything up inside of them and leading a "plastic" carefree life. In essence they are learning about themselves, and how to live with themselves, which in turn will hopefully allow them to relate to and truly understand other people.

This task is accomplished by each member working on the job, beginning at a lower level and working up. The individual learns to drop his/her guard. This He learns how to talk about his feelings; how to honestly relate to other people and commit himself to The Rubicon and its people. His investment is the key to his growth and his understanding is knowing how to feel and be cared for by other people as a direct result of confiding in them.

Here are some of the "Tools of the Environment" used at the Rubicon:

1. The Pull-Up — A person is made aware of his responsibilities and his behavior by his fellow people.

2. Confronting and Challenging — The idea here is to confront a person about that person's feelings. Does he feel guilty about something? Does he have a problem with certain people? Is he under stress? That is, the concept is aimed toward the "building of responsible love and concern," in accordance with the Maya people and their ways.

3. Haircuts — A stern, verbal reorientation makes the person face their problems and feelings, so that he can be helped — related to and understood.

4. Encounter Group — The major tool. A group of eight to ten people, led by one of two Marathon House residents who confront a person about his attitudes and behavior; how he feels. It is a much more powerful teaching than Confronting and Challenging. The person is verbally hammered until he can not help but pour out his problems and feelings, so that he can be helped — related to and understood.

5. Seminars — The members must get up in front of a group of people and talk on a chosen topic. This allows the person to learn to become relaxed and to relate to others.

Here is The Marathon House Philosophy, which The Rubicon also follows:

"There is a time in every man's education when he arrives at the conviction that envy is ignorance, that imitation is suicide, that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil be- lowed on that plot of ground which is given to him to till."

Every man is personally responsible for what he is and what he does. When we say that a man is responsible for himself we do not only mean that he is responsible for his own individuality but that he is for all men; the power which resides in him is new in nature and none but he knows what it is that he can do most wisely. He is in his own person what he has tried; but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace." — Emerson & Barrie

The Rubicon is located at 286 Thayer Street, Providence. Visit it. Experience it. For more information contact Mr. Peter

Brian Pet
The Rubicon
Quill Office
Barry M. Port
Cultural Editor
Providence

In The Bristol Coffee House

"This is the Bill Speaking," which has been described as a vocal collage, is a startlingly vivid play due to the strong characters and very strong language. The play concerns the characters in a small town that..."
CITIZEN KANE
Films come and films go. Some are good and some are bad. Some you like, some you don't like, and some you are indifferent to. Some films, unfortunately a small minority, are excellent. CITIZEN KANE, an old Orson Wells film, belongs in the last category.

Through the years, the motion picture industry has ground out an endless variety of biographies. Famous gangsters, politicians, and sports stars have paraded across our movie screens. The industry has served its dullest, shabbiest, and most miserable performances just for these biographies, and most are quickly forgotten. One or two good ones do come to mind, however. Spencer Tracy gave a memorable performance in THE LAST HURRAH, CITIZEN KANE, which played in Lecture Hall One last Wednesday night, is definitely one of the finest ever.

Orson Welles stars as Charles Foster Kane, in reality the famous newspaper publisher William Randolph Hearst. Mr. Welles is supported by Joseph Cotton and Agnes Moorehead. The screenplay, which won an Academy Award, and the photography are nothing short of A. P. M., personally I feel it is a brilliant. The acting is also excellent.

The movie opens with Kane's death, and then recreates his life in a series of flashbacks as his friends and associates remember him to a young newspaper reporter covering his death. It is a story of a man who has everything. E. Schellin, in his youth, and who eventually becomes a bitter, frustrated, and broken man because of it. CITIZEN KANE is more than a movie, it is an experience. Perhaps it is more than just the story of one man, for if you take at some point in our life try to find something we once had, but have lost forever.

Gordon Woods

The Role of the Health Service At Roger Williams

At its present stage of development, with regard to providing health services for students, faculty, and staff, Roger Williams College has one resident nurse. In addition, the Medical Staff of the Bristol County Medical Center have agreed to cooperate in providing medical care for those requiring the attention of a physician on a fee-for-service basis.

The role of the health service nurse is twofold: teaching, giving information, listening, assessing, and treating. Most college students are basically well individuals. The college nurse serves in the capacity of educating those she serves in how to stay well and in accident prevention. Secondly, she serves in the capacity of giving information about health matters and all medical services available. She is a listener—another person to whom you can go to discuss whatever concerns you. Fourthly, she is an assessor: utilizing skills of observation, health assessment, and the information elicited from the client, she determines whether or not she can handle the situation and when to refer. A nurse cannot legally prescribe drugs nor can she give authorization for an individual to be admitted to a hospital. She can, however, render treatments which fall under the categories of nursing care: e.g., she can administer medications under direction of a physician (allergy shots, etc.); she can change bandages on an injury, treat minor injuries, and administer first aid in cases of medical emergency.

In order to open up a two way communication with regard to health service policies, hours, and complaints and suggestions concerning the health services offered, I should like to invite you to come see me at the temporary health service between 9 and 11 Monday through Friday or your comments, complaints, questions, etc., in writing to me, c/o the Dean of Students Office. When I am in residence in the dormitory (of which I am also co-director), my office will be located in the basement of the northernmost unit. At that time I will be available virtually 24 hours a day, seven days a week, in addition to the scheduled health service hours.

Joellen Watson

ENTREES
Char-Broiled 6 oz. Delmonico Steak $1.75 with Mushrooms 25c Extra
Char-Broiled Chopped Steak $1.35 with Mushrooms 25c Extra
Breaded Scallops with Tartar Sauce $1.95
Deep Fried Clams with Tartar Sauce $1.55
Deep Fried Chicken $1.45

Above Served with Choice of Two of the Following
French Fries, Baked Potato, Cole Slaw, Lettuce & Tomato, Tossed Salad

Bristol Shopping Center
Hope St., Bristol

Providence The Role of the Health Service At Roger Williams

The Role of the Health Service At Roger Williams...
Student Government Elections

William Gessner — Freshman
On Leadership: My concept of leadership is to actually lead and not to merely follow other opinions and ideas. I have my own concept of how things should be done and if I am elected, will not kowtow to others merely because of their seniority or position on campus. This is not to say that I will not appreciate counsel from people with more experience.

The Issues: The particular issue that I am concerned with is developing the student body into a more unified portion of the campus.

Comments: I definitely want to help make the council a strong arm in the campus, and not a tool in the administration's hand!

Lester Stevens — Freshman
On Leadership: I see a definite need for organization in general. The students need good-strong organization as a whole.

Comments: More activities for student body. Longer library hours, a well equipped game in the Student Union. My deepest concern is for the Freshman students who have no form of recreation, or organized activities. College without recreation makes for a very dull college life. The student council is for the students, and the student council should work for the students, lack of recreation facilities, and a student constitution should be the first projects accomplished.

Judy Jacobs — Senior Class
On Leadership: Leadership usually goes hand in hand with past experience and knowledge. I have been a dorm student at R.W.C for three and one-half years. Within this time I feel that I have gained enough insight into the workings of the college to be able to help choose the best form of government. Last year I was on the Guidance and Counseling Committee. As a result of this committee, RWC has for the first time an extremely effective system of guidance and counseling.

The Issues: The issue, I feel, is not only the Old Problem of student apathy. It is the initiated offering to the students of a wide enough range of programs and activities to cover the wide variety of tastes.

Student Elections and voting for class Representatives to the Student Council, will be held throughout the day, on Wednesday, December 10th. Tables will be set up outside Room 31, which is next to the Quill office in the Classroom building.

This is an important day for all students, so let's have lots of enthusiasm in order that you may help to make the kind of student government you feel Roger Williams College ought to have.
What Happens This Week?

**MONDAY, DECEMBER 8:**
- Newport Art Association. Exhibition of Ink Drawings, Christmas decorations and Cards.
- RISD — Art for your collection. VIII. Annual Exhibition of Art for sale.
- This is the Bill Speaking.
- Bristol Senior Class meeting — Nomination for Class officers — RWC 1:00 p.m. Lecture Room 1.
- Michael Fink (RISD) Providence River Cruise to examine pollution in the bustling metropolis. 10:00 p.m. Channel 36 (UHF).
- The Restless Sea: Excellent film on Oceanography. RWC continuous each hour 11:30 a.m. - 2:30 p.m. Large Lecture Hall 1.
- Open Hearings Bristol Admission Committee, RWC 1:30 - 3:30 p.m. Conference Room 10.
- Basketball game 8:00 p.m. RWC vs. Nathan Hawthorne College AWAY GAME at New Hampshire Antrim.
- RISD Museum — Gallery Talk — "A Contemporary Photographer" by Mr. Bert Beaven: 2:00 p.m.
- URI — 2wi Kanar. Mime. Edwards Auditorium 8:30 p.m.
- Brown U. — "She Loves Me" Sayles Hall, 2:30 and 8:30 p.m.

**TUESDAY, DECEMBER 9:**
- Trinity Square Repertory Company "Woodrow Wilson In The Promised Land." RISD Theater.
- URI — Fine Art Center, Exhibition of Posters by famous American Artists.
- MONDAY AND TUESDAY, DECEMBER 8 and 9: "This is the Bill Speaking." Coffee House in Bristol.
- MONDAY, DECEMBER 8: "Voyage To Atlantic" James W. Mavor, RWC 2:30 p.m. Large Lecture Hall 1.
- Open Hearings Bristol Admission Committee, RWC 1:30 - 3:30 p.m. Conference Room 10.
- Basketball game 8:00 p.m. RWC vs. Nathan Hawthorne College AWAY GAME at New Hampshire Antrim.
- RISD Museum — Gallery Talk — "A Contemporary Photographer" by Mr. Bert Beaven: 2:00 p.m.
- URI — 2wi Kanar. Mime. Edwards Auditorium 8:30 p.m.
- Brown U. — "She Loves Me" Sayles Hall, 2:30 and 8:30 p.m.

**THURSDAY, DECEMBER 11:**
- Open Hearings Bristol Admission Committee, RWC, 10:30 - 1:30 p.m. Conference Room 19.
- RIC will present "The Sign In Sydney Brustein's Window" at 8:15 p.m. Roberts Hall Auditorium. Through December 13.
- Dr. Benjamin Spock will speak on the War and Dissent, 8:45 p.m. Pembroke in Providence.

**FRIDAY, DECEMBER 12:**
- All college Mixer, Johnson Hummocks, Presented by KPhi, 8:00 p.m. Featuring Lovin Kynd.
- Basketball Game — AWAY, 7:30 p.m. Milton Miss. Curry College. "Come Hear the 2nd Revolution" Mouthpiece Coffee House, 234 North Main Street. Featuring A. LeBlanc (Kazoo); R. Carpenter (harmonica); R. Papa (Guitar) "Hear Blues, Gospel and Folk".
- 8:15 p.m. State Ballet of Rhode Island, Bristol High School Auditorium.

**SATURDAY, DECEMBER 13 — OPEN HOUSE:**
- 2:00 - 4:00 p.m. College building open to visitors. 4:00 p.m. Poetry Reading — Library RWC Chorus, Refreshments. 7:00 - 8:00 p.m. College buildings open to visitors. Bill Grandgeorge presents "God Created Heaven and Earth, But Man Created Saturday Night!", 8:00 p.m. RISD Museum Film "Okahoma" 2:30 p.m. Basketball Game — AWAY, 8:00 p.m. RWC vs. Gordon College at Westham, Mass.
- 8:00 p.m. Musical Comedy "God created Heaven and Earth, But Man created Saturday Night." Classroom Building.

**SUNDAY, DECEMBER 14:**
- 1:00 - 2:00 p.m. College buildings open to visitors. 3:00 p.m. Chamber Music Recital — by three RWC faculty members, Library, Refreshments.

---

**BULLETIN BOARD**

**Athletic Events**
We have been requested to make the following announcements regarding the use of rented establishments involving home athletic contests:

1. Alcoholic beverages will not be allowed in or on the premises.
2. Smoking is not permitted in the buildings at Central Bristol High Schools. It is permitted at Brown and Richards Arena.
3. Patrons are requested to find seats and not stand in the aisle.

Your cooperation is urgently requested in order for us to continue to use these facilities.

**VOTE**

**Robert Leaver**

DECEMBER 10th
Paid Political Advertisement

**PROVEN LEADERSHIP**

**SUPPORT PAUL CARDOZA**

For Junior Class Representative

VOTE DECEMBER 10th
Paid Political Advertisement

---

**Attention All Bristol Students**

All Bristol Students must bring their I.D. cards to be exchanged for embossed cards. This is necessary for Library Processing.

Bring them to the Audio Visual Room next to the Bookstore in the Library.

The hours will be Monday thru Friday 9 a.m. to 3 p.m. Beginning Monday, Dec. 8, 1969 and continuing until Friday, Dec. 19th, 1969

---

**BULLETIN BOARD**

There is an important meeting of the Photography club on Tuesday December 9, 1969, at 11:00 a.m. All members must attend. Meeting held in Room A-6.

**Babysitting Service**
I am setting up a system (of sorts) which will offer to you the opportunity to obtain babysitting jobs for children of faculty members and their friends. If you are interested in babysitting any time of day, any day of the week, contact Mrs. Watson at 253-6223. (After our dorm home is completed, I can reach there) or contact your unit advisor (dorm students). The minimum fee will be $5.00 an hour.

**Lost & Found**
There are many articles which have been lost and found and deposited in a box in the Dean of Students Office. These articles range from eyeglasses, umbrellas to textbooks and keychains. If you are one of those people who have lost an article on the Bristol Campus, please make an attempt to claim an article or check to see if we have what you have lost. Thank you.

Dean of Students Office

---

**No Grapes on Sunday**

The R. T. Grape Boycott Committee is sponsoring a spaghetti dinner on Sunday, December 14 from 4 to 8 p.m. at Our Lady of Providence Seminary in Warwick. Tickets are $3.50 and will be available at the door or from Mrs. Walsh (Prov. Campus).

---

**Christmas Special**
If we could change Peace on our BankAmericard
And get it gift wrapped in silver and gold
Maybe then it would show a profit
And the damn thing could really get sold.

**ORDERS FOR CLASS RINGS WILL BE TAKEN DEC. 8 & 9**
Outside Quill Office, Bristol
A $5.00 Deposit is Required
BRISTOL RADIO & ELECTRIC
418 Hope St.
Bristol, R.I.
Across from Harriet Bradford Inn

Choose Your Christmas Gift
From Our Large Selection At
Moderate Prices

Enroll Now:
Warren Karate Dojo
124 WARREN STREET
WARREN, RHODE ISLAND

“AUTENTIC JAPANESE FORMS”

• Shotokan Style
• All black belt instructors
• No sport Karate
• Self Defense and Finding the true self by study of the Kata
• R. I. Headquarters for U. S. Karate Association
• Fee: $25.00 first month, $15.00 per month thereafter
• This Ad and College I. D. card worth $5.00 toward 1st Month for December, 1969.
• 4th Degree Black Belt Director

ASK WHO?
Q. The Senior Class recently had a dance at the Rehoboth Country Club. Was it a success?
A. Profitably so, socially yes. If you are wondering why Ron Martel was buying drinks for Gary DiCriso, it was because, lo and behold, Gary will be a man (21) in January.
Q. What do you think of the Student Center in Providence with its increased facilities?
A. It keeps the students busy between classes, but I can see it upon graduation day, there will be those students receiving their certificates on a sheet of paper and those students who will be receiving their certificates on a ping pong ball, an ace of spades, or on an eight ball.
Q. What does the future hold for Roger Williams College?
A. More campuses further apart, larger enrollment, increase in faculty (PHD, of course) and an increase in tuition possibly every two years.
Q. Who do you think will be the most talked about person at R.W.C. in 1980?
A. FLASH! Dr. Way celebrates 190th birthday. Long Live the Ombudsman!
Q. When is the best time to get in touch with Mr. McKenna, Mr. Sanso, & Mr. Cartwright?
A. Their appointments are as follows:
Monday, Wednesday & Friday — 12:00 p.m. to 2:00 at Twin Oaks and Tuesday & Thursday 12:00 - 2:00 at Lums.
Q. Do you believe the paper should have pornographic articles?
A. Not really, whatever is said in the paper is an immediate reflection of the Quill staff. Our interest is to have paper rated G instead of X.
Q. Why is it that a student in Bristol has to walk to the cafeteria to get a cup of coffee? It would be a lot easier if they had a coffee machine in the classroom building.
A. First of all, the school has a contract with the catering company, so that rules out any outside vending concerns coming in. But, I'm sure when Hell freezes over & your student council finally gets established, this will be first on their agenda, that agenda being to satisfy the students desires.
Q. What do you feel about sex as a whole?
A. Good!
Q. Why wasn't Ask Lenny included in the Dec. 1st issue of the Quill? Signed, Fan of Lenny.
A. It isn't easy to think up answers to your questions. I need a little help, so please submit questions to Ask Lenny, c/o R.W.C., Bristol or Providence, Quill Office. Also sometimes when the paper is geared towards a serious nature such as the Dec. 1st issue the concern of the Quill Staff is that Ask Lenny should be omitted. (But they’re not jealous of me in any way . . . Really?)

VOTE DECEMBER 10

Vol. 55
209 WASECA AVE., BARRINGTON, R.I.

Page Seven
Roger Williams College Sporting News

**SPORTS: INS AND OUTS**

Hello there sports fans, if you remember my editorial stretching back to the Quill issue of November 18th, then probably you'll recall I stated the basic fundamentals of what I call, Hockey-Mania, and will now continue to pursue this topic.

First, let's start with the size of the risk. The official size of the rink is 200 feet long by 85 feet wide. The corners are rounded, the ice surface has painted lines to specify various areas and there are the wooden boards, four feet high and topped by shatter-proof glass, surrounding the rink.

Secondly, each team starts with six players on the ice. A team on the ice is made up of a center, left defense, right defense, and goalie. Remember, the idea is to put the puck in the other team's goal. It is usually shot in with a stick, but it can bounce in after hitting any player on the ice or it can accidentally be kicked into the goals. It can't be kicked in, thrown in or knocked in with a high stick.

Finally, the great goalie of the St. Louis Blues, Glenn Hall, said that if a hockey game, "an hour or so of hell," you can't agree more because this grueling game is by far the most demanding in the Sports World today.

Peter Greenberg
Sports Editor–Bristol

---

**R.W.C. vs. Hawthorne**

After beating Burdett College 8-2 at Meehan Auditorium, the R.W.C. Hawks hockey teams swept victory for the second year this time. Monday's game in Concord, New Hampshire against Hawthorne College was most rewarding for the Hawks.

Hawthorne, playing their first game, got off to a good jump in the opening period, collecting 23 shots on Bill Selino, net minder. The first goal came at 3:12 when Toby West was assisted by Bob Gambergia. On a power play with the Hawks down two men, Fred Spilane did the honors from 3 passes by Tom Walton at 8:18.

First again and again the puck was in our defensive zone and again combined, this time at 13:48 when Tom Ditrangia was assisted by Rod Farnery. Late in the first period, the Hawgs once again were down two men because of the penalties. This time, the tables were turned when Roy Spirildi assisted Bill McKeirnan on a fine executed play at 19:24. The first period came to a close with Hawgs down two goals.

The second period proved to be a near victory for the Hawks, taking 13 shots and converting on three of them. The first came at 7:54 when Mike Zanfagna, all alone slammed the puck past the Hawthorne net minder, Miles, a fine defenseman and body checker, plays an important role in each game along with Captain Roy Spirildi and Joe Hackett. Shortly, the Hawks John Gillooly was assisted by John Fiore, who out hustled many of the Hawthorne players. The Hawks, still applying the pressure, got their second goal five minutes later when Eddie Foster, a quick and hard skater, received a well executed pass by Roy Spirildi. The defense was great for Selino, Hawthorne only taking five shots on net. The period came to a close with RWC on top-4-3.

The Hawks came back on the ice even more determined and knew that a one goal lead would not hold for insurance. The first half of the third period, again RWC shot tremendously, but to no avail. Then finally at 12:51 Bill McKeirnan passed the puck to fast flying Fiore who finally got his first goal of the night. Five minutes later, Zanfagna got his second goal on a breakaway, beating the goal-tender with a slick, again by fine protection, only being shot upon nine times to RWC's 16.

The Hockey Team would like to thank all RWC students who attended the hockey game.

--

**R.C.W. vs. Hawthorne**

---

**MATTHEW COLLEGE SPORTING NEWS**

---

**LATE BASKETBALL SCORES**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RWC Hawks</strong></td>
<td><strong>smash</strong></td>
<td><strong>9-34</strong></td>
</tr>
</tbody>
</table>

---

**COMING — COMING — COMING**

**THE 7th BASKETBALL GAME OF THE SEASON**

Monday, December 15 — 8:00 p.m.
Bristol High School

ROGER WILLIAMS COLLEGE vs. GORDON