Twin Dorm Students Found Guilty of Possession of Alchohol

by Dennis Bibeau

Recent events at both the Providence and the Bristol campuses have brought to light the issue of alcohol possession on campus. Two students have been found guilty of possessing alcohol on campus, and the Dorm Judiciary Board is currently investigating the case.

The Providence case involved a group of students who were found in possession of alcohol in their dorm room. The students were found to have been drinking beer and wine, and were charged with possession of alcohol. The Dorm Judiciary Board is currently investigating the case, and a trial will be held in the near future.

At the Bristol campus, a student was found to have been drinking alcohol in his room. The student was charged with possession of alcohol, and the Dorm Judiciary Board is currently investigating the case.

These cases highlight the need for a stronger enforcement of the university's alcohol policy. The university's alcohol policy states that students are not allowed to possess or consume alcohol on campus, and violations of this policy are subject to disciplinary action.

The university is currently working to address the issue of alcohol possession on campus. The university is considering implementing stricter enforcement of the alcohol policy, as well as increasing education and awareness about the dangers of alcohol use.

The university is also considering the possibility of implementing a policy that would allow students to possess alcohol in their dorm rooms, but only under certain circumstances. This policy would be subject to further study and review.

In the meantime, the university is asking students to refrain from consuming alcohol on campus, and to report any violations of the alcohol policy to the university's authorities.

The university is committed to providing a safe and healthy environment for all students, and to addressing the issue of alcohol possession on campus.

Spring Weekend Plans Announced

by Melissa Elly

Roger Williams College Spring Weekend is to be held on May 8, 9, and 10. The cost is only $4.00 per person for the whole time so everybody can come.

Friday night there will be a semi-formal dinner dance at the Venus de Milo in Swansea. The highlight of the evening will be the crowning of Roger Williams' Spring Weekend Queen. All girls attending the college are eligible, just pick up an entry blank when they are available. Dinner dance music will be provided for everyone's enjoyment.

Saturday is a complete change. There will be a cookout from 12 noon to 7:00 with corn, clams, hotdogs, hamburgers and free beer. A rock concert will be going on for 13 hours on the Quadrangle between 12 p.m. and 3 a.m. It will be served all day and night.

During the day there is going to be another cookout, so there's going to be plenty of food -- barbecued chicken, potato salad, corn and clams. That certain beverage will also be served all day. A folk concert will be held all day from 12 to 11:00. Also on Sunday the band and the folks will have beats and can take people out for sails.

This weekend is being sponsored by the Board of Trustees for the entire student body of the college. All events Saturday and Sunday day in and day out in Bristol. Tickets will go on sale the beginning of next week in both Bristol and Providence.

There will be advance tickets only on sale for the weekend. Buy yours early.
A Time to Live; A Time to Die

Some people go through life seeing things as they are, but not seeing things as they will be. Either they are afraid to comprehend college social events to report. It is the administration's job to bring to the students the best education possible. I feel that the students have been dealt a serious blow, in their decision not to review the future programs of Roger Williams College. I feel that the President of our college has not done enough to take part in these discussions. It's up to you. It's easy to let this important issue go in one ear and out the other. This can be rationalized by saying, "Good. The change will run out. It will run out in the near future or in the distant future, but we must take action now. Your future children should not be brought into a dying world."

From Our Advisor

The staff of the Quill will soon elect the paper's editorial board for 1970-71. For this reason, I feel it important for me to advise those students who are running for an office, or for any position on the paper, that this election is not simply the selection of the group who will have titles such as editor and reporters. Little equipment. Almost no college social events to report.

The probable result will be that the newspaper came out at totally unpredictable intervals - sometimes only once or twice a semester, sometimes once a week for short periods. It was usually short - rarely more than four sides. It contained mangled gurings; red ink on the wrong error, hastily-written articles.
The paper came out at all; it was made for students with more frequency and quality - especially in 1969-70 when the audience might reasonably be expected to wold, are tributes to the incredible dedication of the editors and reporters. When the paper came to Bristol, it then came with little tradition and continuity. It came, furthermore, into a vortex of confusion and disorder - an unfinished campus and an operations manual that were not ready for its gaping holes.

In spite of these handicaps, the Quill has not collapsed and has come out persistently. It has come out more often, it has num-

Viewpoint

Abbie Kicks Out The Jams

On Monday, March 30, 1970, Abbie Hoffman made his first appearance on the Merv Griffin Show. Unfortunately you saw him for approximately 1 minute and 25 seconds. The conditions didn't see him after that because he wore an American Flag as a cape. The students of Rogers and Dale Evans can wear shirts that look like this and be seen on national TV and not Abbie.

Also, why did the Vice President of C.B.S. come on and tell people that he would never wear a shirt with the word "pig" on it? And if he did, why didn't he put in, "Pig" or "Traitor"? They in the council will call you "pigs" and "traitors" but the friendly neighborhood D.A.R. will call you "loyal pigs".

Dear Editor:

I would like to express my thoughts on the summing up of Howard Doherty for his outstanding effort to improve the educational level of Roger Williams. Even though he was one in a number of important issues that is has a large percentage of articles that were made up of nothing but rhetoric, being based upon nothing but rumor, I feel a need to present some information. Too much gabbling over inconsequential issues consumed valuable space. Too much faculty writing appeared - the Quill, and ought to be, primarily a paper written by students.

The efforts of many people produced those important strides that have taken place this year. I dare not single out names of particular individuals, for fear of overlooking some whose work I do not know sufficiently. I would, however, like to strike at the slanderous comments about one Quill staff member when I criti-

Letter to the Editor:

Recently a petition has been signed by a number of students supporting the re- nunciation of the contract of Mr. Wil- liam Doherty. Two hundred and eighty two signatures have been gathered to date. One feel that Mr. Doherty's contract should be renewed.

As one of the student representatives from the Quill staff, I ask you to read this petition believe that Doherty is a qualified instructor. They are not qualified to judge him based upon the work which he was fired, but they believe the administration was not properly represented in not renewing the contract.

The petition was properly channeled through the Student Senate and hopefully to Dean Zannini.

Now the question at hand is, can the wishes of two hundred and eighty two students be overlooked by the administration?

Jim Pinkussohn

Editor:

Soccer, cygnism, egalitarianism, and nudism are personality traits which the B.M.O.C. and B.A.W.O.C. promulgate, the upholders of anarchistic and nongovernmental organizations, the prima donnas which all men that these chosen people are gods. You know who you are: the impenetrable cliques, the Jews, the gold diggers, and the guggens.

You people should wake up, the gold diggers, and the guggens.

Yours truly,

Henry Johnson

Editor:

Several weeks ago the Curriculum Committee announced in the Quill that it would conduct a survey of the student body's opinion of the course content and the procedures of courses taught this year at Roger Williams on the Bristol campus. If you are a student, I would ask that you let the committee know what you think of the courses you have taken this year. Additionally, the committee circularized the students notifying the committee members of three opinions of courses they had taken this year.

If the students of this campus are concerned with the courses they are taking and involved in the courses these seem to me that more than three members of the student body would have some opinion of the courses.

As one of the student representatives on the Curriculum Committee who was involved in taking this survey, I feel very let down by this. I am representing you on this stu- dent-faculty committee and I feel that in order to represent you on this committee I deserve, at the very least, your support and the committee required support on faculty committees, then there seems to be a serious blow, in their decision not to review the future programs of Roger Williams College. I feel that the President of our college has not done enough to take part in these discussions. It's up to you. It's easy to let this important issue go in one ear and out the other. This can be rationalized by saying, "Good. The change will run out. It will run out in the near future or in the distant future, but we must take action now. Your future children should not be brought into a dying world."
Clapton Part II

Cream Gets It Together

By Stephen Crosby

It was a cold night outside somewhere in the middle of March 1969. About ten of us, reporters, police, student officials, and members of the student body, were sitting in the locker room of Shapiro Gymnasium at Brandeis University in Waltham, Mass., waiting. The air was thick with a cold sweat, a combination of humidity and excitement. A guy named Ginger Baker looked as though he had been badly chewed. A guy named Disraeli Gears had been waiting, standing, sitting, standing again, for most of the tour. But every time he got up there like someone going right out of blues... Maybe a few more years. — At least a year.

S.C.: "In Disraeli Gears you seemed to get out of blues..."

Clapton: "No, we just stopped coping other people and played our own way. It's still blues — but it's our blues."

S.C.: "That's been a lot of people saying that you're better than Hendrix or he's better than you — what do you think?"

Clapton: "I guess it's because we've both been there a little longer. I play blues — Hendrix plays a different style, you can't compare it. I think it's more psychodelic, but really good."

S.C.: "Have you ever jammed with him?" "Would you?"

Clapton: "I haven't, but I sure as hell would like to. It would be a lot of fun."

They were now ready to go on stage. Clapton followed them up. The ovation was tremendous. Bruce apologized for being late, thanked everyone, and quieted his own voice down to a whisper. They jammed and stopped 2 and a half hours later. It was incredible. Bruce asked if they could make it a bit longer. It was a great gig. People say that Bruce is the best. I think the tour has gotten him a bit neurotic but I'm sure he'll be okay when we get home."

S.C.: "I hope so. How about Ginger (Baker)?"

Clapton: "He's (Bruce) on speed with some other stuff!"

Clapton: "No, he's getting into that lately long before most gigs. I think the tour has got him a bit neurotic but I'm sure he'll be okay when we get home."

S.C.: "I hope so. How about Ginger (Baker)?"

Clapton: "Just worn out - hasn't slept or ate since yesterday. They're cystic and all that. How many miles do you think are up there?"

S.C.: "Um, maybe 6,000 or so."

Clapton: "Wow, that's great! And they waited all this time. — Wow — we'll really do a good show."

S.C.: "Are you doing the same sort you were doing last summer?"

Clapton: "Sort of — but we jam a lot more — and Ginger does a really long drum solo. He's the best."

S.C.: "How have you seen yourselves as changing from the time you first came here as a group?"

Clapton: "Much tighter — more creativity, and more respect for each other — and a hell of a lot more respect for the audience. We're doing stuff completely in our own style, or ah — what has progressed to be our style. I think it's unique, and it's still improving."

S.C.: "Do you think you'll stop?"

Clapton: "As Cream? Yeah probably after a while. As individuals I think we still think quite similarly. Maybe a few more years. — At least a year."

S.C.: "In Disraeli Gears you seemed to get out of blues..."

Clapton: "No, no we just stopped coping other people and played our own way. It's still blues — but it's our blues."

S.C.: "That's been a lot of people saying that you're better than Hendrix or he's better than you — what do you think?"

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S.C.: "Have you ever jammed with him?" "Would you?"

Clapton: "I haven't, but I sure as hell would like to. It would be a lot of fun."

They were now ready to go on stage. Clapton followed them up. The ovation was tremendous. Bruce apologized for being late, thanked everyone, and went right into N.Y.U. They were tremendous better than the summer. They just jammed and jammed and stopped 2 and a half hours later. It was incredible. — I don't know where they got the energy — especially Baker. He didn't even go twenty minute sales probably his best. They immediately left, leaving all their personal belongings behind to go.

They went back to England a week later and finished recording Wheels of Fire, their double LP, which turned out to be their best; and then just rested.


The purpose of the Radio Club in Roger Williams College is to foster an understanding of the mass media by the students and the public; to present to students the opportunity to work in the media as reporters, commentators or announcers. It is designed to give Engineering and other students a chance to practice the skills and techniques which journalists must master in the classroom.

The College will perform the function of bringing the campus community, not only the campus community, but the Town of Bristol, an opportunity to discover itself and the opportunities that are available for future culture and the fine arts on our very doorstep.

In the future, the Club could serve as a springboard for college courses in Journalism. Also, the possibility for a complete course in Broadcasting, similar to the courses being offered at Northeastern, Emerson, and Boston College.

Also, the Radio Club could serve as a unifying factor in the campus community, allowing the students to work together. It could also serve as a means of generating new ideas and new ideas. This is the immediate goal of the Club and one which is in their grasp.
Traffic Court of Appeals Formed

The Traffic Court of Appeals met on April 9th to establish a system for finding the students who are in violation of the parking regulations on the Bristol Campus.

The fines are as follows:

- 1st offense - $2
- 2nd offense - $5
- 3rd offense - $10

No students are permitted to park in the lot next to the Library Building. This lot is for the use of the library staff. Violating this regulation will result in:

- 1st offense - $2
- 2nd offense - $5
- 3rd offense - towing

There is absolutely no parking in the circle directly opposite the cafeteria. This is due to the fact that it has become impossible, at times, to pick up garbage, deliver food to the cafeteria, and block entrance to any emergency vehicles that may be needed. The fines for this violation are:

- 1st offense - $3
- 2nd offense - $10
- 3rd offense - towing

Commuting students parking in the resident hall area will be fined:

- 1st offense - $4
- 2nd offense - $8

As far as the access road goes, alternate side of the road parking will be effective June 24 hours. Cars may park in the right side of the road only. Parking on the wrong side of the road will result in a $2 fine.

Commuting students may park on this access road only in the area from the building to the library. This will give resident students ample parking space.

Parking in the lot next to Dr. and Mrs. Watsons' home is prohibited. A fine of $2 will result for those in violation of this regulation.

The parking area in front of the dormitory and to the right is designated for the use of the next residents only. It is important that this area be cleared for these people before the security call 24 hours. Penalties will be:

- 1st offense - $5
- 2nd offense - $10
- 3rd offense - revoking the person's permit to park.

This will be in effect both day and night. It is extremely important that this be strictly enforced.

Fines for speeding on campus are as follows:

- 1st offense - $10
- 2nd offense - revoking the person's permit to park on this campus, plus a $15 fine.

As for motorcycles, anyone riding on the sidewalks of this campus will be fined $2.

The Traffic Court of Appeals will meet on Wednesdays at 9:00 a.m. until 10:15 a.m. and on Thursdays from 10:00 a.m. until 11:15 a.m.

Each student will be given approximately 15 minutes to present his case. In order for one to appear before the Court, you must set an appointment with the Dean of Students Office.

All fines will be directly billed to the Burars. If you are found guilty by the Court, you will automatically be billed by the Burars Office.

CERAMIC COLLECTION AT LIBRARY

Roger Williams College Library is pleased to announce its April exhibits, a collection of ceramics by Robert Wilson Roberts and a full-rigged sailboat sponsored by the College Art Committee.

Mrs. Roberts, who will finish her Master's work in Art and Design at the Rhode Island School of the Arts this year, will have a varied display of her upcoming Master's show, a selection showing a distinct departure from the traditional bowl and vase syndrome. There is a delightful trend toward the "plastic" or "spatial" style. "Closed pots," ceramic "structures" and natural happenings. It is obvious that Mrs. Melb rerts is an artist of some wit and whimsy - one who can create a show which, while in all respects, most of all in her attraction for originality and uniqueness.

The sailboat, a twelve foot day sailer, rests, sails spread, in the center of the library reading room. It is an asset to the college and is only an addition to the exhibits of course open to the public during regular library hours: Sundays and holidays from 8:30 a.m. to 11:30 p.m., Friday and Saturday from 8:30 a.m. to 9:00 p.m.

The exhibits of course open to the public during regular library hours: Moonday through Thursday, 8:30 a.m. to 11 p.m., Friday and Saturday from 8:30 a.m. to 9:00 p.m.

THE QUILL

Monday, April 15

Business Club News

Brisa College Student Council meeting will be held on Thursday at 2:30 rather than on Tuesday.

Commemorative Committee meeting, 11 a.m. Y Club Room.

Providence Campus Business Students - Plan to attend the meeting of the Rho Rho Rho Kappa Sigma at Room A-13; speak to a consultant from Hathcock & Sells regarding the Business Club. A new advisor will be answering questions about positions in the field, salary to be expected, required training, etc.

Comings

Roger Williams College Placement Library is now open at the Providence Campus operated and staffed by the W.C. Business Club members.

Hours of operation are:

- Mon.-Thurs., 8:30 a.m. to 4 p.m.
- Fri-Sun., 9:30 a.m. to 11:30 p.m.
- 10:00 a.m. to 4:00 p.m. Tuesdays and Thursdays from 9:30 to 1:30 and 11:30 to 4:30 p.m.

Roger Williams College Placement Library will have an open house, Thursday, April 15, 1:30-3:00.


classified


IT'S COMING

Subscriptions to the FIRST R.W.C. YEARBOOK will be made available during April.

For more information, contact:

TOM ROSE or TOM MALONE in PROVIDENCE
BILLY KYRAKAKIS or JOHN GILLOOLY in BRISTOL
or Ask Lenny.

BLOOD, SWEAT AND TEARS

IN CONCERT . . . SUNDAY, APRIL 14TH, 3:30 to 5:30 at Meade Auditorium.
Brown University, Providence.

all seats five dollars

Tickets available at door, or by mail: c/o CONCERT MANAGEMENT, BRYANT COLLEGE, 194 Hope Street, Providence, R.I. 02906

Tickets will also be sold at many campuses throughout the area.

Look for B.S.T.'s posters on your campus for more information.

Sponsored by Bryant College

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