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The Quill -- September 20, 1971

Roger Williams University

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Bristol Library Head Resigns

(Official: When a member of the college community resigns it is sometimes a very personal decision and much publicity is not desired. Specific facts are occasionally hard to acquire.

Richard Moses resigned as head librarian of the Bristol campus, effective September 18, 1971. The letter below from Richard Moses to Ralph Gayne is not a letter of resignation. The actual letter of resignation was written 3 days after this one. This letter perhaps can be construed as Dick Moses' reasons for resigning. Since the Bristol Library is important for all concerned, the Quill felt that students should be made aware of this particular situation.

August 16, 1971

Dr. Ralph Gayne, President
Roger Williams College
Bristol, Rhode Island

Dear Dr. Gayne:

On the fourteenth of this month, I informed the chairman of the Bristol Campus Faculty Library Committee of my decision to seek employment elsewhere and my preparedness to accept a suitable offer at any time. It is my view that the present situation at Roger Williams College is one in which mutual trust and confidence between library staff and college administration is nearly lacking resulting in the virtual impossibility of productive cooperation. But the question at this moment should not be How did we get here? But instead, How do we proceed? And it is in with this latter question I am concerned.

At the suggestion of the Library Committee chairman, Joseph Alaimo, I am writing this letter both for the records of the Committee and in the hope that the problems contributing to the present situation might be remedied. It is of course a serious thing when the Director of any library considers leaving, but especially so, it seemed to Mr. Alaimo and myself, when the library is a part of a college scheduled to be evaluated for accreditation. It was hoped by both of us that the improvement of conditions, even though such action might not stave off the departure of the Director, might at least provide for what, in the eyes of the accrediting team, would be a more satisfactory relationship between library and administration.

At the outset it should be pointed out that the present nature of this relationship finds the morale of the library professional staff at a worryingly low level. Indeed, most staff members have expected nearly as much time and energy maintaining their own morale and self-esteem during the past year as they have engaged in library work or so it seems.

In the interest, then, of some sort of reconciliation or perhaps rehabilitation of relationship, let me spell out the nature of the situation and some of its causes.

First, and most general there appears to be on the part of many members of the Administration a certain mistrust and even occasional disregard for the judgments of the Library Director and his staff regarding library matters. The Director's understanding of ideas on library public, orientation, programming, procedures, and personnel have at various times been not questioned, but, without cooperative discussion, summarily overridden and his objections in several cases disregarded.

The Director has not been included fully in budget discussions vital to his operation and recently the fundamental philosophy of the library as an integrated media center was revised without mutual discussion of the issues. The Director and his staff have been advised that the function of library collection building was not theirs but lay elsewhere in the college. To the best of our knowledge neither the Director nor the President has visited the library with the intention of discovering or evaluating its total program of services. The single such visit made this year, by Dr. Norman Stevens, a professional outside consultant, resulted in an excellent report containing valuable advice for both library and administration alike, but which has enjoyed little understanding or acceptance. In addition, much of what the library and its Director have produced or published, including reports, proposals, and publicity, has gone unmarked. In short, the fundamental nature of the present library, its programs, and services, its progress, and directions, successes and significance on campus, all appear to be of limited interest to the administration.

I would suggest that, in order that at least some of this mistrust and misapprehension be laid to rest, regular, frank discussions of relevant issues be held and that the library Director be invited to participate in, e.g. PAC meetings when library matters are being discussed. In addition, what is sometimes known as delegation, sometimes as a "leap of faith" might occur. Confidence that the library staff is a group and qualified to develop library collections and programs, should be felt by the administration as well by the library staff. This is but an intangible sort of thing but it might be aided by a general loosening up of access and communication on the part of both administration and library staff.

Secondly, and perhaps a step in the direction mentioned above, there should be serious consideration given to the official college status of professional librarians. In line with a general nationwide trend and in particular a Rhode Island precedent, librarians should be given full academic faculty status complete with tenure, attractive opportunities and employment by contract. It will be increasingly difficult to attract qualified personnel to the library if there does not exist at least the possibility of serious discussion of this step.

Thirdly, the administration tends to remain generally aloof and occasionally nearly incommunicado, if not physically, then often in what is or is not discussed. Weekly communication sessions initiated by the Director this year did not succeed in bringing to the fore the most serious problems confronting library staff as a whole.

Library, Page 2
Editorial Points

1. The Richard Moses affair is like a piece of dirt on the floor. Instead of cleaning it up, it was just tossed under the rug.

2. The majority of students will not receive free I.D.'s this year. When issued, students will probably have to pay for them. There is no provision in this year’s budget for them. This might be a hassle when going to concerts showing proof you are indeed a student at RWC.

3. One major campus problem again this year is that of parking facilities on both campuses. The only feasible solution seems to be followed by the administration in Britain and Providence is not to drive bicycles.

4. RWC’s literary magazine has been evicted from its office in the Bristol library. Their office has been taken over by the University Without Walls. Isn’t that similar to “sabotaging” the rights of others?

Viewpoint

“Spell Bound”

Intelligentials

by Ted Fuller

This is to let the Society of Rational Intellecuals know that I enjoyed their latest article entitled How to play the money game for power or profit? Campus clubs from whose expense? The article brought out some interesting points that would be interesting to follow up. It seemed to represent an “intellectual” spirit even in the delightful alternative they have to their english grammar such as spelling student council with an “i” and recipients without the “e”.” This feel I am genuinely unique. If anyone are any members of your Society who would be willing to come into the office and teach some Quill members their language, it would be pleasant to be able to communicate with each other on the same level.

The Quill

Published Weekly in Providence

Tel. Providence 274-5000 ext. 79
Bristol 253-5146

Undergraduate newspaper of Roger Williams College - Providence and Bristol. It shall be published to provide a news service to the student body. It also shall be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. This in sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Letters to the Editors must be typed at sixty spaces, double-spaced and not more than two pages in length. They must be in by 12 noon on each Thursday. Letters must be signed and should include the name and address and phone number of the writer, all of which will be withheld upon request.

Letters which do not follow these specifications will receive only secondary consideration. No letters will be printed without the name of the author.

The editors reserve the right to edit all letters both for space and content.

Editorial points may be submitted and follow the same general rules of the letters except that they may be anonymous.

FINANCIAL AID STUDENTS

All financial aid students on the Providence campus must report to the Watkins Building on September 22 & 23 to sign their vouchers.

All financial aid students on the Bristol campus must report to the Administration Building, Financial Aid Office, on September 20 & 21 to sign their vouchers.

Voice of the People

Harbinger loses home and name

To the editor:

Two years ago Harbinger now called Aldehyde, a literary magazine, was the result of a group of students and last year it was recognized as a student activity. Before I left in 1970 I encouraged by all the people who involved themselves in the magazine and in May a new and appropriately large board was erected for this year. Not only was the new board announced in the Quill, but the administration was also informed officially.

The point is that Harbinger has always used a room kindly lent to us by the library which we shared with occasional tshipists. Now I find upon returned to register that unbeknown to anyone but themselves, the room has been turned over by the administration and the library to the RWU.*

I find it rather ironic that a “freely without strings” room was so in need of an office that it has to usurp ours. It is doubly annoying that no one seems to know of or has planned for any other space for Harbinger. It is truly amaz

movies, movies, movies . . . .

A V Dept.

WEEKEND MOVIES
Fri., Sat., Sun.
They Shoot Horses Don’t They
(GP: Jane Fonda)
Lecture Hall I
8:00 p.m., $0c

RWC Film Society presents:
Wednesday, 22
"ZERO DE CONDUIT" Lect. Hall 1 8:15 p.m. FREE

Ride Wanted

RIDE WANTED — To Bristol Campus & Back from Providence.
Every weekday. Good Redondo, a Simmons Ave., Providence.
I2-710 before 11 after 3:30 pm. daily

Student Employment

WANTED: A student to babysit 5 days a week from 3:30 to 7 p.m. and on Saturdays for 3 hours.

The Quill -News

To the editor:

The Quill — News Service for the RWC: students or Professional, Free speech and control of RWC students?*

The Quill has recently in an article indicated and declared itself to be “autonomous” from the Students, which with the self. This evidence for this assertion that it is fully supported by the STIFIaced ACTIVITY TAX and advertising revenue. However, this statement by the Quill is a half truth, for in reality it is not autonomous from the college because to be such one would have to be TOTALLY INDEPENDENT and self-directing and the Quill is not, because they rely on RWC for the collecting of the Activity fee. And this is clearly not what the students want and I wonder whether it would collapse.

The word “stifled” comes from the Greek autos free nous. If the Quill truly desires to display this quality then indeed, they must elections TOTALLY from RWC by rejeck
ing financial aid in the form of an Activity Fee. A news service is a worthy and valuable idea on a college campus and it would appear logical that if the news service was of quality and worth, the students and should be willing to but at a Quill at a bit price like a regular newspaper. By having the students employ the news service and paying over the Quill they could register their approval or disapproval of the stories and issues published. Thus the paper would be responsive to the students and could not be used as a propaganda tool of the few to control the many. The Quill is a student, unlike the modern news services, slanted and selfishly oriented and not unashy in reporting than alternatives could be actuated.

Society of Rational Intellectuals

Open Mind

by George

Woman’s lib revisited or now that you’ve burnt your bra what’s next? Can you imagine?

If the woman’s liberation movement were to be analogously compared with the black liberation movement, then I sincerely doubt that we would have to say that 90% of the women are Uncle Tom’s. That’s where my problem comes in, what the hell am I supposed to do? I really want to treat women as equals, but most men don’t know how to handle that. Even some of those who purport to be for W.L. don’t really know that it is they that want. Some feel it’s equal pay. Some think sexual freedom. As a whole we have been treated as humans. Most are just expressing forth right.

Now for the big kick in the teeth. I can’t liberate you, baby. Me, that big mean masculine animal can’t do it. You have to carry it yourself. I haven’t been liberated yet myself. I’m not your oppressor. I’m not the one who’s screwing you. you’re doing it yourself. Question arises of your liberation and start showing me some signs of it.

RWC’s Literary Magazine

now called ALDBEARE

Open Meeting Tuesday

Sept. 21 4:00 p.m.
classroom 30
New Dorm Director: A Place Between Freedom and Chaos

by Ted Fuller

Living in the Bristol dorm this year should prove to be a new experience for not only the incoming freshmen, but also for the dorms new director.

Hal Connor began his education at the University of Richmond in Richmond, Virginia. Upon graduation he attended Crozer Theological Seminary and became the campus chaplain at Drexel University upon graduation.

His work at Drexel stirred an interest in working with, especially college students. This interest in people led him away from his job at Drexel toward a new career here at Roger Williams as dorm director.

Mr. Connor holds a distinct interest in the problems involved within the dorm of the young Bristol campus. Two of the main problems he feels he entails the control of the use of alcohol and drugs and property as a means director.

Mr. Connor feels that he will have to work with these problems on a psychological level to help these people find a place in the Roger Williams College Community. He has a definite feeling that a major part of his job entails the control of the use of alcohol and drugs and property as a means of bringing about a "responsible dorm community". In his opinion the goal he is striving for this year is to "find a place between freedom and chaos" in which to locate dorm life.

The London Branch Campus of Roger Williams College is housed in a Flemish Court on Upper Berkeley Street in the beautiful Mayfair district of London, only two blocks from Hyde Parks famed Marble Arch. In addition to housing the students in traditional English guest house fashion, the branch campus provides the choicest boarders for Roger Williams except the Acting Workshops and the Theatre design workshops.

The 29 are the first batch of Rhode Island students to participate in the London Theatre Program, an extension of the thinking which has brought theater to life at Roger Williams without benefit of a structure.

"When I came here to create a theater program," said Mr. Grandorge, "I was asked whether there was room for a theater department in a college which was designed for second chance kids. Yes, there was and is, because most of our second chance kids are simply kids who didn't have the first chance. Maybe a couple of C's in high school, a D perhaps. Often the very kids who do best in these are those who were restless in high school, high school kids, creative."

Mr. Grandorge thinks "culture shock" should strike the students in large numbers. At that time in the history of Britain is scheduled. The second crisis will come at Christmas time, so four sets of parents are coming over hoping to make "home sickness" an absolute impossibility.

While in London the courses of study will vary such as History of Architecture from Ancient Times to Modern Times, as well as the London film company workshops and a variety of theater workshops.

Mr. William Grandorge (program director) is the founder of the Department of Theatre at Roger Williams College. He has been a member of the faculties of Western Illinois University, Tufts University, and the New York Institute of Technology. His professional experience includes a member of the faculties of the Hampstead Theatre and the Club for the New York Academy of Dramatic Art. He is the author of "Directing and "Experimental Theatre". Other members of the faculty, employed on a part-time basis in London are Alexander Maitland and E. Martin Browse.

The cost of participating in the London Theatre Program for the full academic year is the same as the cost of attending Roger Williams College at Bristol. This fee includes the cost of tuition, round-trip air transportation between New York and London, and room and board.

The twenty-nine participants are: Sonya Pekarski, Bruce Kiff, Michael Hamburger, Samuel LeBlanc, Jack Mahoney, Silvia Mancini, Scrap McHugh, Alice, November 16. At that time in the history of Britain is scheduled. The second crisis will come at Christmas time, so four sets of parents are coming over hoping to make "home sickness" an absolute impossibility.

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either the administration or the library. Instead what appeared to be a tissue of rumor and behind-the-scenes jockeying issues gave up aid by efforts of at least one top administrator to gainsay and frustrate at best ineffectively, at worst unkindly and invidiously. The President's Director to meet with the President failed and as a result the administration was subjected to major and minor misconceptions. Again, I suggest regular and frank communications regarding the library are required, accompanied by the confidence that no one or other is set to be subverted or involved to be discussed. I feel that all parties concerned would shortly discover that the nature of the new library versaries to be reasonable men after all.

Fourth, for some reason, perhaps having to do with tradition, but now more misticomic, an image of a catch-all for surplus employees of the college who do not fit comfortably into any of the specific, of who and where, than of any pool for the promotion of a unified approach to library staffing. The library Director should of course have the final say on the nature and the library and what qualifications are to be required. The de­ vein, library staffing, the situation in which the library Director, as well as the college President, would place each year when asked to hire new people for the upcoming library summer employment at the library's expense is an in­ tolerance that needs to be removed promptly and at the earliest possible hour. New worker, it is certainly fair neither to the library, which depends on a unified program of ordering, nor to the library staff, nor does his reputation as a librarian seem to be enhanced by the position of con­ sultant. His entry into the college library as a consultant, in my view, is not app­ pro priate to his function as an librarian. At the same time, in the interest of the college, we would need to determine, perhaps not Mr. X nor Mr. Y, but a third party, whether the library Director, and I do not mean but am one bearing the imprimatur of the American Library Association: the College administration of equal import, the staff of the library.

Ninth, one of the requirements of administrative policy is the need for making decisions. The library Director might, for example, be the authority in administration, only about half the time correct. Nevertheless, decisions are made so that action can be begun. A library Director, when in charge of the library, would not employ a decision-making function, one has power; he is making decisions, even if he is wrong, because he has made decisions - some too quickly, some perhaps not quickly enough, but settled, proposed, begun. If he misses, it will in turn be largely the fault of those in the library but having affected, not been made. That is why you would suspend in matters requiring a decision, certain deadlines be placed after which the proposal's sponsor may go ahead without one. Few things are more annoying than waiting for a decision.

I have a penchant for saying that the word "imagine" is a word one should guard against that tendency here. If I have overstated, it is un­ justified, but I firmly believe the facts recorded here to be actual conditions and I urge them, with some suggestions for remediation.
variety of human needs which surround them in the metropolitan center.

The Bristol Campus
The beautiful new waterfront campus of Roger Williams College in Bristol has just completed its second year of operation. The Bristol Campus has survived the initial stages of growth and is now in the process of creating its own traditions.

The Bristol Campus is the liberal arts arm of Roger Williams College. The idea of the Bristol Campus as being basically complete in its core structure has given impetus to the consideration for the development of field study centers in other geographic locations. Utilizing this framework of off-campus study, a field study center was established last year in Sicily and one is being established this year in London. Other prospects which have already been viewed and reported on include one in Denmark as well as one in Bermuda. In the United States, field study centers have been surveyed in South Carolina, New Mexico, and Nantucket. The field study center concept represents another attempt to take advantage of learning resources as these are discovered by faculty and others associated with the College.

Central Services

From a financial standpoint the total college concept involving two campuses, two faculties, two student bodies in two different geographical areas would be difficult, if not impossible, to maintain without the concept of Central Services.

Basically, Central Services is the administrative arm which has responsibility for all areas that can efficiently and effectively share common administrative services. A major problem in the central administrative complex is that of the governance of the two faculties. At the present time each faculty is independent in governance. There is an obvious need for some administrative structure to bridge the gap between the governance of the two campus faculties. With the concurrence of the rest of the members of the President's Advisory Council, the Dean of the Bristol Campus has taken the initiative to develop a document designed to ease this particular tension.

Strengths and Weaknesses

There is always the chance that we have indeed spread our resources a bit too thin. There is always the possibility that we have too much diversity in our operational plan. In fact, most of our weaknesses can be worked up, in all probability, by asking the question: Does our aim and hope exceed our ability to perform?

While there are many detailed weaknesses, these for the most part can be improved. As long as we are aware of our weaknesses and have plans to work toward strengthening these areas, we should not be indicted for our hopes and dreams.

Grades with a Twist

By John Wente

Tuesdays, Thursdays, and Saturdays, and quite possibly Sundays, are reserved for the Annual Grading Festival. Grading is a common, yet hidden art at Roger Williams College. The Festival will last three days, during which 6,000 exams will be graded.

If you own a car please circle: yes or no.

If interested please clip out this ad and return to Quill office in Bristol or Providence.

Hawk Soccer Begins

THE HAWK

1971 HAWK SOCCER TEAM

Forward: R. Andrews, J. Schilling, L. Yoder, B. Smith, R. Williams, A. Carlin, B. Noe, B. Magliocco

Midfield: R. Andrews, J. Schilling, L. Yoder, B. Smith, R. Williams, A. Carlin, B. Noe, B. Magliocco

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Dr. Bill Josephs welcomed back 15 letter winners to the Roger Williams College Soccer team this week. Of the 15, eleven were starters including high scoring Rich D'Andrea and Abdou Joff. This marks the 3rd season of varsity play for the Hawks who finished with 4 wins and 5 losses last year. Joining D'Andrea & Joff will be fullbacks John Quinn and Brad Noe - Halbfacks Jim Hatzberger, Griffen, Stewart, Colly Fazistain and lensmen Dennis Brad, Manny Silva and Greg Holmes. Newcomers include fullback Paul Taber and Halback Ray Daute.

The Hawks open the season in Keene Invitational Tourney in Keene, New Hampshire on September 17 & 18. They will face the host Keene Style team at 1 PM. All home matches will be played at the Soccer field at Gullers in Bristol.

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Before we begin, for those who have not read the previous conversations, there is a brief summary of the rules and background: 1. Each home team must score two points to win. 2. A base runner may not leave the base until the ball has been hit. 3. Overthrows by the pitcher must be recorded as an out. 4. Any combination of the 2 units in the same order wins. 5. Any combination of the 2 units in different orders wins.

Our first game is scheduled for Sept. 20. The game will be held at Burlington Field, Burlington, RJ. We have a high degree of interest, and I have taken the time to ensure that everyone has a clear understanding of the rules and procedures. The game is to be played according to the rules agreed upon, and the teams are expected to follow them to the best of their abilities.

I believe that this game will be a great opportunity for young people to learn and grow together. I hope that everyone will come out to support their team and enjoy the game. Let's make it a memorable experience for all involved.

Thank you for your attention, and I look forward to seeing you all at the game.