### Veterans 

This year's newly-instituted 5-1-5 program has caused overpayment problems for an undisclosed number of the beneficiaries. The overpayment occurred during intersession, when all vets received their regular monthly checks whether or not they attended intersession. Those vets who were not enrolled during intersession arrived from the Veterans Administration announcing the overpayment as of December 20, and a bill for the overpayment accrued during intersession and February. Those married veterans were billed $513 but will be required to repay only $504.60. Additional overpayment problems for the Veterans Services Administration have been reported.

### Administration Eyes Mike Site

by Peter Astot

The Roger Williams College Administration has announced its interest in obtaining the recently-abandoned Bristol Mike site. The property, located directly adjacent to the Bristol campus, has been released by the Army and turned over to the Veterans' Affairs and Services Administration.

The Administration has sent a formal request to the GSA, the property must first be offered to the other branches of the military before public or private institutions can be considered. Should the other services refuse the site, the College can expect stiff competition from other local interested parties. The Town of Bristol, for instance, has its own plans and its base as a possible location for a Veterans' Affairs and Services Administration.

Due to the nature of the government's land allocation system, the request is not expected until sometime next year.

### Radio Station Stronger Than Ever

by Lorring Bench

"You can see what we're up against," Peter Monahan said, as he closed the door on the evening program, indeed I could as I read the sign that was stating that this was the final office of WPBX, while on the bottom of the sign, someone has 'cleverly' penciled in, "What the hell is WPBX?" For those of you who have been in a closed off area, WPBX is Roger Williams' radio station. The station was run by people who simply didn't want it to die out, so, inevitably, WPBX died out.

On February 27 I attended a meeting of the Radio Club and I can honestly say that I have not seen a tighter, more determined group of people than that night. When these people began last fall, the students formed their own control board. Now they have adequate equipment to put on an intra-campus radio station on the air.

However, they are lacking manpower (womanpower?) and financial support of which, I'm sure you know, are essential in running a good radio station. Meetings are held on Wednesday evenings at 6:30 in the New Dorm, room 1 South. On Wednesday, March 13, the Club will begin selecting DJ's; however, President the following week, also stated that the club should look into the possibility of running of the elections again; and now anyone can submit a nomination paper if they feel that they should have a democratic election. The Radio Club's strongest prodding, finally said all right, Senior, Run your own election.

For a few moments, no one responded. Then President of the Senate, Brad Now, stated that in effect constitutionally the Senate had never had any right to take over the elections; the S.A.S. by constitution, or some other non-partisan party could run the elections.

It was finally decided that the Senate should run for a fourth time, by the S.A.S. again. The S.A.S. after the third set of elections was changed by the S.A.S. after the third set of elections was changed by the S.A.S. stated that they felt inadequate to fulfill if not the students and the Senate, requirements for an acceptable election. They were in at that time being accused of almost everything, including stacking the ballot box. They asked the Senate at that time to take over the elections. The Senate agreed not to take over the elections but to try and resolve the dilemma.

In a surprising session on Monday, February 25, the Senate decided that all overpayments that it had taken this year to resolve the Senior Class election controversies were void. This move would affect NO Senior Class officer. The Senate felt that even though many issues had been addressed, the complete jurisdiction over the running of the Senior Class elections would be void. In the December 10 meeting, Senators voted to accept a dual Senior Class presidency. With the request of the candidates who were running for the office. The request came after a series of three elections, which were all contested for one reason or another, among the reasons being that the ballots were filled out incorrectly or by some other service. As of December 20, and a bill for the overpayment accrued during intersession and February. Those married veterans were billed $513 but will be required to repay only $504.60. Additional overpayment problems for the Veterans Services Administration have been reported.

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Vets Association

Continued from page 1, equivalent discounts in the physical education and ROTC.

At the first of this year, 1975, the Veterans’ bonus bill that he introduced in last year’s session of the General Assembly, which is still alive and in committee, has been reintroduced by Representative Steven Levin. This year, the bill stresses the need for seven more 10-year extensions to the House Finance Committee and a vote for the bill, which is being sponsored by the House to assure that the bill receives a public hearing in Congress.分割arian Levin expressed the opinion that any expenditure of the federal government on veterans’ affairs can’t go on to a veteran without the consent of Congress. I recently read about a veteran to go on to a veteran’s basic education, but the language was not clear in the statement.

Mr. Charles F. McElroy, a member of the Board of Education, has had a letter from the Governor that he has received degrees, the present G.I. Bill is too inadequate to enable a veteran to go on to a reputable graduate school.

Mr. Mendes pointed this kind as a practical March 8, 1974.

The R.W.C. Co-op Club, a group of four, planned to tour the American Society of Civil Engineers, sponsored a trip to the Bethlehem Steel Corporation in Bethlehem, Pennsylvania. A group of some 40 people, including President, faculty members and two students from Rhode Island vocational high schools, toured the Hopkins Laboratory and the steel plant itself. A trip to the tour, were made by Mr. Robert Kaufman, General Manager of Bethlehem Steel. The purpose of the trip, according to Mr. Kaufman, was to give a “further study” education by letting them see some of the things that go on in the classroom.

The R.W.C. Co-op Club, open to any student participating in the Cooperative Education program for engineering, regularly sponsors activities of this type as a practical supplement to the curriculum.

Dear Editor,

Dear Bob

For the second year students in United States universities will see an end to a of at least one college a veteran was accepted at plus a substantial allowance. The bill would be even more necessary to end a low-income veteran state college on. Mr. Charles F. McElroy, a member of the Board of Education, has said that now that he has received his degree, the present G.I. Bill is too inadequate to enable a veteran to go on to a reputable graduate school.

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**Pintergon Review:**

5 Plays Search for Meaning

Last week’s Coffee House Theatre was a challenge to the audience as well as to the cast. The show was written by Harold Pinter, one of the more fascinating playwrights working today. He is well known for his plays, "Old Times", "The Birthday Party", etc., as well as for directing successful television films.

While these plays were not the best of Pinter’s works, they were interpreted in a new style and of what he is all about. His play is more about people rather than on concepts. They are character studies, movements abnormal and unreal relations between his characters and things. He deals with every day English people but there is an unusual element springing from their lives. The language of Pinter is quite effective, terse, laconic but meaningful. This brevity doesn’t mean there is no depth to the characters, Pinter’s wit is sardonic and his irony. Timing is essential in a Pinter play-the length and is enjoying a joke on the masses.

When house lights dimmed and James Montgomery walked on stage and told us that he had a focus on the best and he knew, we did too, I knew this was a concert I wouldn’t soon forget. The James Montgomery Band seemed a little rough and made some mistakes; but it all was excusable, seeing that it was a new act only a week old. If you’ve seen Montgomery before, along with this show, you surely would notice some changes. They aren’t depending on the audience as much any more. Peter Malich is getting much flashier on guitar, along with being faster. The band’s drummer, Chuck Purro, has completed a brand new song, "N.W.O.", an art rock song.

**What’s Going On**

FILMS AT BROWN


**QuickSilver Review**

by Norman A. Mowry

Theatre was a challenge to the fascination in his works. The idea of the void or vacuum of space and time is a theme throughout. He is also perceived as an abstruse playwright. The idea of a future world is not as far as Pinter’s characters are concerned. His characters are often unique; yet they are universal in their own way. They are carefully worked out. This is Pinter that the world is a stage and all men are actors. Pinter’s wit is sardonic and his irony. Timing is essential in a Pinter play.

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**Concert Review**

Only one short year ago, Britain’s most amazing musical export, named Yes, was still playing playing bottom to the J. Gells band, yet again. They were a very nice crowd, with nothing to say but who say a lot. There is a kind of morbid fascination in his works. The idea of the void or vacuum of space and time is a theme throughout. He is also perceived as an abstruse playwright. The idea of a future world is not as far as Pinter’s characters are concerned. His characters are often unique; yet they are universal in their own way. They are carefully worked out. This is Pinter that the world is a stage and all men are actors. Pinter’s wit is sardonic and his irony. Timing is essential in a Pinter play.
The Roger Williams Basketball Team played one of their toughest games of the season last Tuesday night at Hawthorne College, coming back from a 15-point deficit to win their final game of the season, 81-76.

The win, which pushed the Hawk record to 19-4, followed the announcement earlier in the day that the RWC five had been chosen as one of the four teams to compete in the N.A.I.A. regional playoff held this past weekend at Bryant College. (The results of that tournament will be printed in next week's QUILL.)

Previous to the Hawthorne win, the Hawks had made their second journey in the last two weeks to New York City, this time to play John Jay College. The game, played on February 23, was anything but exciting. The RWC hoopsters slowly opened a first-half lead behind the shooting of Ralph Roberti and Bob Henneberger. But the shooting percentage of both teams was low; and the Hawks left the floor at the midpoint, leading by a slim 33-29 margin.

It was the same story in the second half, as the Hawks continued to hold the lead but failed to play the type of ball that's led them to a 16-game win streak this season.

The RWC men won the foul-riddled game but fortunately played a team that was no better than the Hawks' average play that night.

Jim Hopper, Henneberger, and Roberti pulled in nineteen rebounds apiece, while Roberti led the scoring with 21 points during the game. Henneberger had an additional 18 and Hopper had 12.

The game against Hawthorne was a different story...of sorts.

Arriving late, the Hawks found the gym packed and their hands cold. The Hawthorne five couldn't seem to miss as they opened their lead to 13 points twice during the first half and things looked bleak from the bench. Guard Bobby Ortiz picked up three quick fouls, and time after time the Hawks brought the ball down court only to have it stolen away before they could even get a shot away. Along with the offensive problems, the Hawks faced a 3-2 defensive zone that constantly raced down court on the fast break to score easy lay-ups. At the half the Hawks were down by eight with a score of 29-37. Only twice this season had the RWC team been down so much at the midpoint. Both of those games they lost. Things looked bad, at best.

For the first ten minutes of the second half, things didn't really look that much better. Ortiz fouled out with 12 minutes to go in the game, while the Hawthorne squad continued their first-half performance (shooting nearly 60 percent from the floor) before a screaming audience.

But then something happened. It's still not clear to many, but between the shooting of Dwight Datcher and Roberti, and the rebounding of Hopper and Roberti, the Hawks began to close the gap. With six minutes to go it was Hawthorne, 67-56. With five minutes left it was 68-71; and with four minutes it was 72-67. With three minutes to go it was 73-73; and with 2:04 left the Hawks finally tied up the game 75-75 on a Roberti pop from seven feet. Datcher then fired one in from the top of the key for a 77-75 RWC lead. With the score tied again at 77-77, (1:24 to go), Datcher put one in from the same spot for a lead that was never headed. The silence from the crowd at the final buzzer was the sweetest "sound" all night as the Hawks walked off the court with their three-point-heart attack victory.

In the season's finale, Roberti led his teammates with 14 points and 12 rebounds. Datcher, with 16 points in the final half, finished with 20 points for the night. Hoppin' Jim Hopper pulled down 13 rebounds and kept the Hawks close in the first half, with nine of his thirteen in that period. Henneberger played another all-around good game with 14 points and nine rebounds. Over all, it was a game that wouldn't be forgotten for a long time.

HOOP POOP: Datcher has now scored 1427 points in his R.W.C. career.... a 14.4 points-per-game average over four years...Roberti raised his school rebound record to 1101 for four years....